



seattle international  
film festival

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*A partnership between LONGHOUSE MEDIA and the  
SEATTLE INTERNATIONAL FILM FESTIVAL: encouraging youth in media and film*

# 9th Annual SuperFly Filmmaking Experience Application Packet

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**Contact:**

**LONGHOUSE MEDIA**

**info@longhousemedia.org**

**1-206-387-2468**

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## **INTRODUCTION**

Welcome to Longhouse Media's 9<sup>th</sup> Annual SuperFly Filmmaking Experience in partnership with the Seattle International Film Festival, a program of new works by the filmmakers of tomorrow, promoting cross-cultural learning and collaborative filmmaking!

Join experienced youth filmmakers and actors (13-19 yrs.\*) from across the nation to:

- Develop valuable leadership, organizational and media skills.
- Share ideas with students and mentors from around the country.
- Practice positive health and life choices.
- Learn about and meet members from the host tribe; the Snoqualmie Nation.
- Create five short collaborative films in 36 hours.
- View indigenous films from the US, Canada, South America and Europe (Sami).

**What is Fly Filmmaking?** An extremely artistic, creative, and stimulating form of filmmaking in which filmmakers and actors are able to showcase their skills, collaborate with other artists, and premiere their work at the Seattle International Film Festival (SIFF)! Based on the incredibly short duration of time allotted to the filmmakers and actors, this process can be referred to as "on the fly," hence the name: Fly Filmmaking.

If chosen to participate you will work with 50 other youth filmmakers, actors and artists to plan, shoot, and edit a short film. These films will screen at the Seattle International Film Festival 2014.

**When: May 29<sup>th</sup> – May 31<sup>st</sup>, SIFF Premiere on Saturday May 31<sup>st</sup> at 4:00 p.m. @ The Harvard Exit  
Where: This all takes place in the lands of the Snoqualmie Tribe & in Capital Hill, Seattle, WA.**

Please fill out the application form and have your parent/guardian sign the additional paperwork. We cannot review your application without these forms so please fill them out carefully and return them as soon as possible. Applications are due no later than April 18<sup>th</sup>, 2014. We strongly encourage you to apply as early as possible. Limited space is available.

Please mail your completed application to:

[info@longhousemedia.org](mailto:info@longhousemedia.org)

or

**Longhouse Media  
117 East Louisa St #131  
Seattle, WA 98102**

*\*Young adults interested in participating, who are over the age of 19, are still welcome to attend as assistant mentors!!*

**We hope to see you there!**



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## ***Fly Filmmaking Application - Please Fill Out:***

Please fill in all of the following information. Applications are due April 18<sup>th</sup>, 2014. By submitting this application you agree to the following:

Neither LONGHOUSE MEDIA, Seattle International Film Festival or any associated sponsors or partners are responsible for illness, injury or loss of property associated with Longhouse Media and Seattle International Film Festival events; including workshop activities or travel associated with the workshop, including travel to and from Seattle, Washington for the purpose of attending the workshop.

### **Personal Information:**

Name: \_\_\_\_\_ Male/Female/Other Age \_\_\_\_\_

Street address: \_\_\_\_\_ Apt. \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Home Phone: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Parent's Cell: \_\_\_\_\_ Parent's Email: \_\_\_\_\_

**Twitter/Facebook/Tumblr Info:** \_\_\_\_\_

### **School Information:**

School Name: \_\_\_\_\_

Year in School (circle one):      8<sup>th</sup>    9<sup>th</sup>    10<sup>th</sup>    11<sup>th</sup>    12<sup>th</sup>    Other

City: \_\_\_\_\_ State: \_\_\_\_\_

**Note:** *we are asking for the following information to better understand the students who are interested in this opportunity. This information will not be used as criteria for reviewing your application:*

Do you have any special needs we should be aware of? (ie. disability, dietary, religious, medical)

If yes to medical please describe:

What is your racial or ethnic background? Tribal affiliation?

Do you live in an urban setting, rural location or on a reservation?



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Do you have a baby or child under 2 and will you need help with childcare?

**Questionnaire:** *(please include as much detail as possible)*

In detail what is your experience with filmmaking or acting? *(Please attach a headshot, one paragraph bio and a link to a video example if possible)*

In detail what is your experience with music or dance? *(Please attach a bio and music sample if possible)*

Do you like how you and your community are represented on television and in film, why?

Why do you think it is important for youth to make their own movies?

If you could make a movie about anything, what would it be and why?

What movie has inspired you and why?



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What do you hope to gain from the SuperFly Filmmaking Experience?

How is this opportunity related to your future goals?

How did you hear about the SuperFly Filmmaking Experience?



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February 1<sup>st</sup>, 2014

Dear parent/guardian:

We are pleased that your child is interested in participating in this year's SuperFly Filmmaking Experience—hosted by LONGHOUSE MEDIA in partnership with the Seattle International Film Festival. The gathering will be held on site at Meadowbrook Farm near the Snoqualmie Nation and finish in Seattle, WA on Capital Hill. We will begin with orientation, a hosted dinner, and group planning/storyboarding on May 29<sup>th</sup>, 2014. We will be joined by adult mentors and guest artists for the welcome/introduction, icebreaking activities, and a discussion centered around filmmaking as a tool for youth empowerment, artistic expression, and cross-cultural dialogue.

Youth will begin full-scale production/filmmaking Friday morning; splitting into five production groups to shoot and edit a pre-determined script. Teaching artists and media educators will mentor the participants through the process. Youth will have a late night editing Friday, and submit their final cuts Saturday morning. Their films will premiere on Saturday, May 31<sup>st</sup> at the Seattle International Film Festival at 4:00 p.m. in Seattle at the historic Harvard Exit.

The workshop portion is covered by a full scholarship for the selected filmmakers; Longhouse Media will provide all meals, equipment, and instruction for youth participants (we may be able to help with transportation upon request). SuperFly is geared towards students ages 13-19 years old with experience in filmmaking, media, music or acting.

In order for us to process your child's application, we will need the following forms completed and returned: Permission/Emergency Contact Form, Student Release Form, and the Student Contract Form. All paperwork is provided in this packet.

We look forward to working with your child!

THE TEAM AT LONGHOUSE MEDIA!  
206.387.2468

**Mailing Address: Longhouse Media/Native Lens, 117 East Louisa St #131 Seattle, WA 98102**

**For further information: [www.longhousemedia.org](http://www.longhousemedia.org) or contact us at [info@longhousemedia.org](mailto:info@longhousemedia.org)**



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**Permission/Emergency Contact Form**

I, the parent/guardian of \_\_\_\_\_,  
give permission for my child to attend the SuperFly Filmmaking Experience hosted by  
LONGHOUSE MEDIA in partnership with the Seattle International Film Festival,  
May 29<sup>th</sup> – May 31<sup>st</sup>, 2014.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_

Name of Student: \_\_\_\_\_ Age \_\_\_\_\_

1st person to contact in an emergency: \_\_\_\_\_

Daytime phone number (s): \_\_\_\_\_

2nd person to contact in an emergency: \_\_\_\_\_

Daytime phone number (s): \_\_\_\_\_

Does your child have any medial conditions, such as allergies, or medications that your  
teachers/adult mentors should know about?

***• If over 18 please fill out the emergency contact information only.***

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## Personal Release Form

I certify that I freely consent to be involved in LONGHOUSE MEDIA's SuperFly Filmmaking Experience in partnership with the Seattle International Film Festival, and that I understand that I will receive no financial compensation for my appearance or work in this program.

I further certify that I give Longhouse Media and the Seattle International Film Festival, their successors and assigns, my unrestricted permission to distribute and sell all still photographs, motion picture film, video recordings, and sound recordings taken for the Youth Fly Filmmaking Experience (SuperFly). I understand that the program may be broadcast in film festivals, and on Public Broadcasting stations, or cable networks, YouTube, Twitter, Facebook, Tumbler and may receive non-broadcast distribution. And I understand that representatives from Longhouse Media or The Seattle International Film Festival may contact me during the year following the SuperFly Filmmaking Experience.

I grant the use of my voice and image for use by Longhouse Media, the Seattle International Film Festival, and this program for educational, festival or other media use.

Student Name

Printed \_\_\_\_\_

Signature \_\_\_\_\_

Parent/Guardian Name (if student is under 18)

Printed \_\_\_\_\_

Signature \_\_\_\_\_ Title \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Date \_\_\_\_\_



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## Student Contract

We are glad that you are interested in being a part of LONGHOUSE MEDIA's SuperFly Filmmaking Experience in partnership with the Seattle International Film Festival. In order for everyone to have the best possible learning opportunity it's important for all of us to be respectful of others and to follow some basic rules. By reading and signing this contract you are helping make sure that you and your fellow participants have the rewarding and safe time.

1. I will work cooperatively and listen to Longhouse Media instructors, staff, and mentors.
2. I will treat other students with respect and dignity, and will not use unkind words or actions towards any participant.
3. I will respect and help maintain the programming facilities.
4. I will respect the equipment that I use, including the cameras, mics, editing suites, etc, and abide by the equipment safety rules provided to me by my instructors. I understand that if I do not treat the equipment with respect, I will loose the privilege to use it.
5. I understand that I will be immediately dismissed for bringing drugs, alcohol, or dangerous weapons to the gathering, or by committing theft.

I agree to follow this contract so that I, and everyone else, may enjoy the SuperFly Filmmaking Experience.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Guardian Signature \_\_\_\_\_

Title \_\_\_\_\_