

# **SIFF 2014 UPDATES**

## **ON STANDBY** NO ADVANCE TICKETS AVAILABLE

KEEP ON KEEPIN' ON: Friday, June 6, 4:00pm, SIFF Cinema Uptown
GOLD: Friday, June 6, 6:00pm, SIFF Cinema Uptown
FINDING FELA: Friday, June 6, 7:00pm, Pacific Place Cinemas
DEAR WHITE PEOPLE: Saturday, June 7, 3:30pm, Pacific Place Cinemas
WEST: Saturday, June 7, 6:00pm, SIFF Cinema Uptown
HOW TO TRAIN YOUR DRAGON 2: Saturday, June 7, 6:30pm, Pacific Place
THEY CAME TOGETHER: Saturday, June 7, 7:00pm, Egyptian
LA MIA CLASSE: Saturday, June 7, 8:30pm, SIFF Cinema Uptown
WEST: Sunday, June 8, 11:30am, SIFF Cinema Uptown
BLACK COAL, THIN ICE: Sunday, June 8, 1:30pm, Pacific Place Cinemas
CLOSING NIGHT: THE ONE I LOVE: Sunday, June 8, 6:30pm, Cinerama

## **SELLING QUICKLY**

UNDER THE STARRY SKY: Friday, June 6, 3:30pm, SIFF Cinema Uptown
FIRST SNOWFALL: Friday, June 6, 6:30pm, SIFF Cinema Uptown
THE BREACH: Saturday, June 7, 1:00pm, Pacific Place Cinemas
FLY FILMMAKING CHALLENGE: Saturday, June 7, 3:30pm, SIFF Cinema Uptown
BOUND: AFRICANS VS AFRICAN AMERICANS: Saturday, June 7, 5:30pm, SIFF Cinema Uptown
LEADING LADY: Saturday, June 7, 7:00pm, Harvard Exit
HOW TO TRAIN YOUR DRAGON 2: Sunday, June 8, 10:30am, Pacific Place
BOUND: AFRICANS VS AFRICAN AMERICANS: Sunday, June 8, 2:30pm, SIFF Cinema Uptown

## **ADDED SCREENING**

**THE ONE I LOVE**: Sunday, June 8, 9:30pm, Cinerama - **FILM ONLY** This is a regularly priced screening (\$12 / \$10 SIFF members) - passes and vouchers are valid.

All changes are as of June 6, 2014 ~ Please keep an eye on the box office and website for up-to-date changes

# **40**TH **SEATTLE INTERNATIONAL FILM FESTIVAL** MAY 15 JUNE 8 2014

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**GUESTS IN TOWN - JUNE 6 - 8** 

Artist Justin Kauflin, KEEP ON KEEPIN' ON Director Alan HIcks. KEEP ON KEEPIN' ON Producer Paula DuPre Pesman. KEEP ON KEEPIN' ON Director Mark Titus, THE BREACH Producer Susan LaSalle. THE BREACH Director Charles-Olivier Michaud, 4 MINUTE MILE Producer Jennifer Reibman, 4 MINUTE MILE Producer Mark DiSalle, 4 MINUTE MILE Actor Kelly Blatz, 4 MINUTE MILE Director John Jeffcoat, BIG IN JAPAN Producer Jannat Gargi, BIG IN JAPAN Director Adam Sjoberg, SHAKE THE DUST Producer David Jacobson, SHAKE THE DUST Director Justin Simien, DEAR WHITE PEOPLE Director Carlos Margues-Marcet. 10.000KM Director Andrea Pallaoro, MEDEAS Director Niall Heery, GOLD Director Christopher Messina, ALEX OF VENICE Screenwriter Bradley Jackson, INTRAMURAL Director Daniele Gaglianone, LA MIA CLASSE Director David Wain. THEY CAME TOGETHER Director Henk Pretorius, LEADING LADY Producer Llewelvnn Greeff. LEADING LADY Actor Gil Bellows, LEADING LADY Director Peres Owino, BOUND: AFRICANS VS AFRICAN AMERICANS Producer Isaiah Washington, BOUND: AFRICANS VS AFRICAN AMERICANS Producer Tene Carter. BOUND: AFRICANS VS AFRICAN AMERICANS Director Dan Ireland, THE WHOLE WIDE WORLD Composer Harry Gregson-Williams. THE WHOLE WIDE WORLD Producer Bonnie Arnold, HOW TO TRAIN YOUR DRAGON 2 Director Christian Schwochow, WEST Actor Mark Duplass. CREEP Director Patrick Brice, CREEP Director Charlie McCatrhy, THE ONE I LOVE Actor Mark Duplass, THE ONE I LOVE Actor Elisabeth Moss, THE ONE I LOVE Producer Mel Eslyn, THE ONE I LOVE Screenwriter Justin Lader, THE ONE I LOVE

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# **PUBLICATIONS CHANGES**

The following are listed incorrectly in the text of the Free Guide; they are all correct on the website: HOW TO TRAIN YOUR DRAGON 2: on page 11, the time listed for the Sunday, June 8 screening is 10:30PM. The correct time is 10:30AM. This is correct on the grid.

#### FORUMS

Future of Film Criticism (Saturday, June 7): listed on page 50 as 10:00-11:30am, the correct time is 1:00-2:30pm.

We apologize for any confusion these errors may cause.

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### www.siff.net