

# SEATTLE INTERNATIONAL FILM FESTIVAL 2014

# CALL FOR ENTRIES

Recognized as one of the top film festivals in North America, the Seattle International Film Festival is the largest, most highly-attended film festival in the United States reaching more than 150,000 annually. The 25-day festival is renowned for its wide-ranging and eclectic programming presenting over 250 features and 150 short films from over 70 countries each year. Consistently cited as one of the best "audience festivals" in the world, SIFF embraces Seattle's love for film (Seattleites see more movies per capita than any other city in the nation) makes the city the most appropriate setting for new films to be seen, tested, and celebrated by everyone, film fan and filmmaker alike. SIFF is an internationally anticipated event and is looked upon as a leader in Seattle's ever-growing vibrant arts and film community. While bringing the best in national and international film and talent to Seattle, SIFF remains dedicated to fostering and showcasing the creative genius of those working and creating locally. *SIFF is a 501(c)3 non-profit organization.*

## IMPORTANT DATES

<b>October 7, 2013</b>	Early submission deadline
<b>November 4, 2013</b>	Regular submission deadline
<b>January 3, 2014</b>	Final submission deadline
<b>March 3, 2014</b>	FutureWave submission deadline
<b>April 30, 2014</b>	Final notification of acceptance
<b>May 3, 2014</b>	Film prints due
<b>May 15-June 8, 2014</b>	Festival dates

## ELIGIBILITY REGULATIONS

### Completion Date:

Films must have been completed no earlier than January 2013.

### Presentation:

Selected films must be made available for Festival presentation in DCP, 35mm, or HDCAM. Filmmakers whose films are selected must deliver their film in an acceptable final presentation format, please let us know if you do not have one of these formats. Failure to provide the film in an acceptable format may result in the film being dropped from the Festival. **No exceptions.**

### Language:

Foreign language films must be made available with the original language soundtrack and English subtitles.

### Prior Screenings:

Entries may not publicly screen in Washington State or be televised anywhere in the US before June 30, 2014. Theatrical runs following presentation at SIFF may be excepted from this.

### Prior Submissions:

If you wish to resubmit a film previously submitted to SIFF, you must reapply paying the full fee.

### FutureWave Submissions:

The FutureWave Youth Shorts competition accepts short films made by youth **18 years of age or younger** at the time of submission. A different entry form is required. For more information about this program, or to download the entry form, please see our website [www.siff.net](http://www.siff.net) or email [futurewave@siff.net](mailto:futurewave@siff.net).

## REQUIRED SUBMISSION MATERIALS

- Entry Fee paid by Visa, Mastercard, American Express, money order, or check payable in US funds to: SIFF. **International entrants who do not pay by credit card must use an international money order paid in US dollars through a US bank.** Entry fees are not refundable. (*Entry fee waiver: The submission fee is waived for films that have 50% or more of the film footage shot in Washington State. No other waivers or exceptions will be granted. Please do not ask.*)
- Secure online link **OR** preview DVD (NTSC preferred, PAL accepted). DVDs must be submitted in plastic safe cases and be formatted in MPEG video. DVDs must not include labels or stickers of any kind. Please test your DVD on several makes and models of players. DVD+RW and DVD-RW are NOT acceptable. **DVDs will not be returned unless accompanied by an addressed and PREPAID return envelope or express service waybill.**
- Film description and synopsis (150-200 words) - please use space provided on the next page.
- Complete principal cast and production credits listing, please use space provided on the next page.
- Self-addressed, stamped postcard to verify receipt (*optional*). Entry materials will not be returned. Incomplete entries will not be considered. Required materials can be submitted digitally on a CD or digitally.

## SUBMISSION REGULATIONS

### Deadline:

All film submissions must be shipped prepaid and packed in proper containers to arrive at the SIFF offices by the posted deadlines.

**Note: Deadlines are date RECEIVED, not postmarked. Late entries will not be accepted.**

### Format:

All films must be submitted on DVD (NTSC preferred, PAL accepted), or via a secure online link, such as Vimeo. Do not put multiple works on the same DVD.

### Premieres:

Please be aware that in all categories, World, North American and US Premieres are preferred. However, a Washington State Premiere is required; **films must not have previously screened in Washington State.**

### DVD Labeling & Shipping:

Preview DVDs must be clearly labeled with the film title, running time, and contact information (including name, address, and phone number). International shipments must be accompanied by a commercial invoice (containing the film's title, running time, format [color or b&w], value of shipment, and sender's name and address).

**SIFF will not handle any customs clearances.** All preview DVDs shipping from outside the U.S. must be sent with the following declaration:

**"Free entry claimed under #724.12 (960.60). U.S. Tariff Act. No commercial value, for Festival use only."**

### Receipt Acknowledgment:

To receive acknowledgment of receipt of your entry, you must enclose a self-addressed stamped postcard with your submission.

### Notification:

Films selected for screening will be notified no later than April 30, 2014.

### Shipping (accepted films):

It will be the filmmaker's responsibility to cover the incoming shipping costs to SIFF. All films will be insured against damage or loss while participating in the Festival. SIFF will cover the return costs to the address designated by the Print Source. Under certain circumstances, SIFF can forward the film to another festival/destination; however, **SIFF will not cover international shipping on US films.**

## SCREENINGS

If a film is invited to participate, the Festival will not screen a film more than three times as allowed by international regulations. A screening fee of \$200 will be charged for any technical screenings made at the request of the filmmaker or distributor (see FAQ.)

## AWARDS

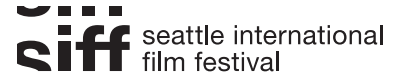
In addition to our Golden Space Needle Audience Awards, the Seattle International Film Festival offers \$8,000 in cash prizes for the winners in these internationally-juried categories:

- **New Directors Competition—\$2,500**  
(International narrative features of 1st and 2nd time directors)
- **Documentary Feature Competition—\$2,500**
- **Short Film: Live Action—\$1,000, Short Film: Animation—\$1,000, and Short Film: Documentary—\$1,000**

These awards are given for excellence in filmmaking, form, and content. Additional prizes of goods and services may also be awarded.

# Official Entry Form – 2014 Seattle International Film Festival

SIFF • 305 Harrison Street • Seattle, WA 98109 • Tel: 206.464.5830 • Fax: 206.264.7919 • www.siff.net



## FILM INFORMATION

English Title: \_\_\_\_\_ Original Language Title: \_\_\_\_\_

Country(ies) of Production: \_\_\_\_\_ Year of Completion: \_\_\_\_\_

Original Language: \_\_\_\_\_  English Subtitled  English Soundtrack

**Premiere Status:**  World  North American  US  Seattle Official Film website: \_\_\_\_\_

*\*A film is a World Premiere if it has never been shown to a public audience. Market screenings, private industry screenings, and cast/crew screenings are not considered public screenings.*

**Film Type:**  Narrative Feature  Documentary Feature  Narrative Short  Documentary Short  Animation

**Genre (check all that apply):**  Action/Adventure  Animation  Biopic  Black Comedy  Buddy Picture  Comedy  Coming of Age

Cult  Detective/Mystery  Drama  Epic  Experimental  Fantasy  Family Friendly  Gay  Lesbian  Horror  Jewish

Mockumentary  Music/Musical  Performing Arts/Arts  Road Movie  Romance  Suspense/Thriller  Sci-Fi  Western

Woman Director  Youth Appropriate (Ages 1-6 Ages 7-12 Ages 13-17 – please circle all that apply)  Other \_\_\_\_\_

**PLEASE ATTACH A BRIEF STORY DESCRIPTION (50-200 WORD SYNOPSIS OF THE FILM)**

## PRODUCTION INFORMATION

Producer(s) \_\_\_\_\_

Screenwriter(s) \_\_\_\_\_

Editor \_\_\_\_\_

Cinematographer \_\_\_\_\_

Music \_\_\_\_\_

Principal Cast \_\_\_\_\_

## DIRECTOR CONTACT

Name \_\_\_\_\_ Gender: M  F

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

## PRIMARY CONTACT

Production Company  Co-Production Company

World Sales Company  US Distribution Company

Company \_\_\_\_\_

Contact Name \_\_\_\_\_

Relation to film \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

## TECHNICAL INFORMATION

**Presentation Format - SIFF can only screen the formats below**

Digital files / DCP  35mm  HDCAM

**Film Aspect Ratio**

1.33  1.66  1.85  2.35 (Anamorphic)

**Digital Aspect Ratio**

4x3  16x9 (Letterboxed)  16x9 (Anamorphic)

Please confirm aspect ratio with the lab that processed your print.

**Sound Format**

Mono  Stereo  Dolby  Dolby A  Dolby Stereo  Dolby Digital

Dolby SR  Dolby SRD  Digital DTS  Dolby SDDS  LT / RT

Silent  Other \_\_\_\_\_

**Color Format**

Color  Black & White  Color and Black & White

Running time (minutes): \_\_\_\_\_

*\*Use numbers only and round to the nearest minute*

Number of Film Reels: \_\_\_\_\_ Footage (in feet) \_\_\_\_\_

Has this print been shown before?  Yes  No

If yes, how many times? \_\_\_\_\_

Where will the print be shown before coming to Seattle?

Special Notes for Projectionist:

*\*Please include fades at the start of reel changes, unusual or long fades, and any other information you feel will help smooth build-up and projection.*

**Original Language of Film** \_\_\_\_\_

Is the film subtitled in English?  Yes  No

**PRINT SOURCE**  Check if same as Primary Contact

*This info will appear in the Festival catalog as the contact source for your film and may be published by trade publications.*

Production Company  Co-Production Company

World Sales Company  US Distribution Company

Company \_\_\_\_\_

Contact Name \_\_\_\_\_

Relation to film \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_

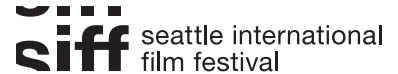
Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

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## PRODUCTION COMPANY Check if same as Primary Contact

Company \_\_\_\_\_

Contact Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

## WORLD SALES COMPANY Check if same as Primary Contact

Company \_\_\_\_\_

Contact Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

## US DISTRIBUTION COMPANY Check if same as Primary Contact

Company \_\_\_\_\_

Contact Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

## PRESS CONTACT Check if same as Primary Contact

Company \_\_\_\_\_

Contact Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

## SHIPPING CONTACT INFORMATION Check if same as Primary Contact

Company \_\_\_\_\_

Contact Name \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Film will be sent from \_\_\_\_\_

Shipped via \_\_\_\_\_

Replacement value of print (US dollars) \_\_\_\_\_

## If accepted, this film will be a...

US Premiere  North American Premiere  World Premiere

*Note: Any change in Premiere status must be reported to SIFF immediately.*

This film has played, or will play, at the following festivals and/or public venues:

## Prizes and Awards

## Is this film the director's first feature-length effort/directorial debut?

Yes  No If not, please provide the director's complete filmography on a separate sheet of paper.

Will you permit a press screening of this film?  Yes  No

Will you agree to the use of film clips/stills and publicity materials to promote programs of SIFF?  Yes  No

Will a film print be available to SIFF between the dates of May 15 and June 8, 2014?  Yes  No

If not, please provide print availability dates: \_\_\_\_\_ to \_\_\_\_\_

If eligible, would you like your film to be considered for competition?  Yes  No

## ENTRY FEE (please circle one)

Received by...	Oct. 7, 2013	Nov. 4, 2013	Jan. 3, 2014
30 minutes or less	\$35	\$50	\$70
31 minutes or more	\$50	\$75	\$100

or **Waived** (50% or more shot in Washington State)

## ENTRY FEE PAYMENT (please check one)

Check/Money Order - US Funds (Payable to SIFF)



Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

Cardholder's Name (please print) \_\_\_\_\_

Billing Address \_\_\_\_\_

## SHORT FILM ONLINE PRESENTATION

SIFF, in partnership with interactive providers, will be presenting our entire short film selections as part of our online festival component. Please check here if you cannot screen your film online as part of SIFF and SIFF.NET.

## CERTIFICATE OF ENTRANT

I, the undersigned, acknowledge and agree that to the best of my knowledge, all of the statements in this document are true; I am duly authorized to submit this film to the Seattle International Film Festival (SIFF); I hold SIFF harmless from damage to or loss of the film print en route due to improper containers or otherwise; the film is not subject to nor is threatened by any litigation; I acknowledge that ALL submission materials become the property of SIFF; and that I accept all of the submission regulations stated within the FAQ and on the submission form. SIFF reserves the right to broadcast films, partial or in entirety, in association with its marketing efforts. Please let us know if you do not wish your film to participate.

Signed \_\_\_\_\_

Print/Type Name \_\_\_\_\_

Date \_\_\_\_\_