

SIFF 2015 UPDATES

SELLING QUICKLY

FACTS OF LIFE: Saturday May 23, 3:00pm, SIFF Cinema Uptown THE APU TRILOGY: SONG OF THE LITTLE ROAD: Sunday May 24, 11:00am, Pacific Place THE APU TRILOGY: THE UNVANQUISHED: Sunday May 24, 2:00pm, Pacific Place LITTLE FOREST - WINTER/SPRING: Sunday May 24, 3:00pm, SIFF Cinema Uptown LITTLE FOREST - SUMMER/FALL: Sunday May 24, 6:30pm, SIFF Cinema Uptown THE AUTOMATIC HATE: Sunday May 24, 8:30pm, SIFF Cinema Uptown THE VALLEY OF THE SASQUATCH: Sunday May 24, 8:00pm, SIFF Cinema Uptown SUGARCANE SHADOWS: Monday May 25, 5:30pm, SIFF Cinema Uptown UNCERTAIN: Monday May 25, 8:00pm, SIFF Cinema Uptown THE VALLEY OF THE SASQUATCH: Tuesday May 26, 4:00pm, SIFF Cinema Uptown SPANISH AFFAIR: Tuesday May 26, 6:30pm, SIFF Cinema Uptown LICENSE TO OPERATE: Tuesday May 26, 8:00pm, SIFF Cinema Uptown THE BIRTH OF SAKE: Wednesday May 27, 6:30pm, SIFF Cinema Uptown A TRIBUTE TO KEVIN BACON: Wednesday May 27, 8:00pm, SIFF Cinema Egyptian THE HOLLOW ONE: Thursday May 28, 3:30pm, SIFF Cinema Uptown **CIRCLE**: Thursday May 28, 9:00pm, SIFF Cinema Uptown **MEET THE PATELS**: Friday May 29, 7:00pm, Pacific Place **54: THE DIRECTORS CUT**: Friday May 29, 7:00pm, SIFF Cinema Egyptian **MEET THE PATELS**: Saturday May 30, 3:30pm, Lincoln Square END OF THE TOUR: Saturday May 30, 5:30pm, SIFF Cinema Egyptian CITY OF GOLD: Saturday May 30, 6:30pm, SIFF Cinema Uptown **FOURTH MAN OUT**: Saturday May 30, 7:00pm, SIFF Cinema Uptown **CHATTY CATTIES**: Saturday May 30, 9:30pm, SIFF Cinema Uptown **CHATTY CATTIES**: Sunday May 31, 11:30am, SIFF Cinema Uptown FOURTH MAN OUT: Sunday May 31, 2:30pm, SIFF Cinema Uptown THAT SUGAR FILM: Monday June 1, 6:00pm, SIFF Cinema Uptown BEACH TOWN: Tuesday, June 2, 6:30pm, SIFF Cinema Uptown COOKING UP A TRIBUTE: Tuesday, June 2, 7:00pm, Harvard Exit THAT SUGAR FILM: Wednesday June 3, 3:30pm, SIFF Cinema Uptown LIZA THE FOX FAIRY: Wednesday June 3, 8:30pm, SIFF Cinema Uptown EXCUSE MY FRENCH: Friday June 5, 6:30pm, Pacific Place GOOD OL BOY: Friday June 5, 8:30pm, SIFF Cinema Uptown AN EVENING WITH JASON SCHWARTZMAN: Saturday June 6, 5:30pm, SIFF Cinema Egyptian A FEW CUBIC METERS OF LOVE: Saturday June 6, 8:00pm, SIFF Cinema Uptown EISENSTEIN IN GUANAJUATO: Saturday June 6, 7:00pm, Harvard Exit CLOSING NIGHT - THE OVERNIGHT: Sunday June 7, 6:00pm, Cinerama MARSHLAND: Sunday June 7, 8:45pm, SIFF Cinema Uptown

ON STANDBY NO ADVANCE TICKETS AVAILABLE

PEOPLE, PLACES, THINGS: Saturday May 23, 11:00am, Harvard6:00pm, SIFF Cinema Uptown THE HOLLOW ONE: Wednesday May 27, 9:00pm, SIFF Cinema Uptown MR HOLMES: Friday May 29, 7:00pm, SIFF Cinema Uptown MR. HOLMES: Sunday May 31, 4:00pm, Pacific Place THE GLAMOUR & THE SQUALOR: Wednesday, June 3, 7:00pm, SIFF Cinema Egyptian

All changes are as of May 23, 2015 ~ Please keep an eye on the box office and website for up-to-date changes Continued on next page



GUESTS IN TOWN - MAY 23-27

Actor Camila Mardila, THE SECOND MOTHER Director Jan-Willem van Ewijk, ATLANTIC. Producer Nilesh Manivar. MARGARITA. WITH A STRAW Director Hajooj Kuka, **BEATS OF THE ANTONOV** Director Kuo-Liang Chang, MOUNTAIN SPIRITS Director Martin Reinhart, DREAMS REWIRED Director Justin Kelly, I AM MICHAEL Director Kris Swanberg, UNEXPECTED Actor Jemaine Clement, PEOPLE, PLACES, THINGS Producer Alex Nover, 808 Director Matthias Bittner, WAR OF LIES Director Andrea Jublin. BANANA Director Gabrielle Demeestre, YOSEMITE Director Todd Rohal. UNCLE KENT 2 Producer Mel Eslyn, UNCLE KENT 2 Director Justin Lerner, THE AUTOMATIC HATE Producer Lacey Leavitt, THE AUTOMATIC HATE Director Kiki Alvarez, VENICE Director Sebastian Schindel, BOSS, THE ANATOMY OF A CRIME Director John Portanova. VALLEY OF THE SASQUATCH Producer Brent Steifel, VALLEY OF THE SASQUATCH Director Thomas Salvador, VINCENT Director Marah Strauch. SUNSHINE SUPERMAN Producer Natalia Mokritskaya, CORRECTIONS CLASS Director David Constantin, SUGARCANE SHADOWS Director Anna Sandilands. UNCERTAIN Director Ewan McNicol. UNCERTAIN Director Cornelia Duryé Moore, WEST OF REDEMPTION Producer Larry Estes, WEST OF REDEMPTION Director Enzo Williams, BONIFACIO Producer Pete Carroll, LICENSE TO OPERATE Director James Lipetzky, LICENSE TO OPERATE Driector Sebastian Schindel, BOSS, ANATOMY OF A CRIME Director Erik Shirai, THE BIRTH OF SAKE Director David Thorps, DO I SOUND GAY? Tributee Kevin Bacon. COP CAR / DINER / FOOTLOOSE Director Nathan Hendrikson, THE HOLLOW ONE Director Sherry Floyd, THE HOLLOW ONE

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SHORTSFEST GUESTS IN TOWN - MAY 21-25

Bryan Storkel, THE BAD BOY OF BOWLING Marcus McCollum, THE BEST DRIVER IN THE COUNTY Stéphane Dumonceau, BEST MAN WINS Bryan Campbell, BIG BOY Mike Astle, BIG BOY Marc Turtletaub, THE BREATHARIANS Jeremy Mackie, CHASING THE SUN Travis Alley, DRIFT Shawn Telford, EL CAMINO SOLO Diana Dotter, EL CAMINO SOLO Sarah Kuck, EVEN THE WALLS Saman Maydani, EVEN THE WALLS Clark Kokich, THE GIFT Mardig Sheridan, THE GIFT Luis Hernandez de la Peña, GLORIA Tommy G, GLORIA Zia Mohajerjasbi, HAGERESEB Keith Rivers, IMPACT, A BOXER'S STORY Stacey Lee, LIFE FAST DRAW YUNG Drew Christie, LOUIS RIEL FOR DINNER Amber Cortes, LUCHADORA Salise Hughes, LUCKY Emmanuel Vaughan-Lee, MARIE'S DICTIONARY Jon Behrens, MEANDERING Malcolm Badewitz, MEAT LOCKER Matthew Brown, MOTHER'S SONG Ryan Moody, OBITUARIES Jackie Vleck, OBITUARIES Daryle Conners, OMW Andre Andreev, PLAMEN Dan Covert, PLAMEN

Bruce Stead, **REFRACTION** Sean Kusanagi, ROSA - THESE STORMS Greg Ivan Smith, SCARY LARRY Matt Steinauer, STILETTO Christian Grier, SUGAR William Scott Brown, SUGAR Reed O'Beirne, SURFACE WAVES Rosalie Miller. THE THINGS WE KEEP Richard Card, THE TREAT [ZAWADI] Lukas Behnken, THE TREAT [ZAWADI] Dave Edwardz, THE TROPHY THIEF Nick Russell, THE TROPHY THIEF Lee Tolley, THE TROPHY THIEF Dehanza (Daye) Rogers, THE YOUTH Nick Bolton, THROUGH THE GROUND GLASS Stephen Przybylowski, TOMGIRL Amey Rene Morris, TOMGIRL Jake Tommila, TOMGIRL D'Angelo Midili, TOMGIRL Jefferson Stein, TUMBLE DRY LOW Kelly Stein, TUMBLE DRY LOW Oliver (Olly) Rankin, UNLEADED Luke Davies, UNLEADED Jimmy Loweree, YOUR HANDS

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PUBLICATIONS / SCHEDULE CHANGES

ADDED FILMS MISTRESS AMERICA

Director Noah Baumbach re-teams with star and co-writer Greta Gerwig (**FRANCES HA**) for this madcap comedy about chasing dreams and schemes in the big city, as college freshman Tracy (Lola Kirke) discovers the allures of New York thanks to her adventurous new stepsister Lola (Gerwig). Friday May 22 8:45 PM Harvard Exit

Monday May 25 4:30 PM Harvard Exit

DOPE

Like a 21st century urban update of **FERRIS BUELLER**, this remarkably fresh comedy follows a trio of friends, fronted by college-bound '90s hip-hop head Malcolm, who stumble into a duffle bag full of designer party drugs, leading them down a riotous rabbit hole into the criminal underbelly of the hood. Saturday June 6 9:00 PM SIFF Cinema Uptown Sunday June 7 2:00 PM SIFF Cinema Uptown

SCREENING CHANGES

AN EVENING WITH JASON SCHWARTZMAN: on page 13, in the lead text of the event description, the event is listed to occur on June 3. It will occur on June 6. This event is also listed in the Free Guide and on the grid in both the Free Guide and the Catalog as occuring at the Harvard Exit. It will occur at SIFF Cinema Egyptian.

CORRECT DATE/TIME/VENUE: Saturday, June 6, 5:30pm SIFF Cinema Egyptian

SHERLOCK HOLMES: The screening on Saturday, June 6 is listed in the Free Guide and on the grid as occuring at SIFF Cinema Egyptian. It will be screening at the Harvard Exit. The time remains the same, 4:15pm.

EISENSTEIN IN GUANAJUATO: The screening on Saturday, June 6 is listed in the Free Guide and on the grid as occuring at SIFF Cinema Egyptian. It will be screening at the Harvard Exit. The time remains the same, 7:00pm.

ALYAM, **ALYAM**: on page 36 in the Free Guide, and on the grid in both the Free Guide and the Catalog, the film is listed to screen Monday, May 25, 4:30pm at the Harvard Exit. CORRECT DATE / TIME/ VENUE: Sunday, June 7, 4:30pm, SIFF Film Center

WHERE I AM KING: We have added an additional screening of this film on Saturday, May 23, 5:00pm, at the Renton IKEA PAC.

KID KULAFU: This film has been cancelled. Our apologies for any inconvenience this causes.

We apologize for any confusion these errors may cause.

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