



## SIFF 2015 UPDATES

### SELLING QUICKLY

**SERGIO HERMAN, F\*\*KING PERFECT:** Sunday June 7, 11:00am, SIFF Cinema Uptown

**TIG:** Sunday June 7, 1:30pm, Pacific Place

**UNDER CONSTRUCTION:** Sunday June 7, 3:00pm, SIFF Cinema Uptown

**ALYAM, ALYAM:** Sunday June 7, 4:30pm, SIFF Film Center

**SWORN VIRGIN:** Sunday June 7, 3:30pm, SIFF Cinema Uptown

**OUR SUMMER IN PROVENCE:** Sunday June 7, 5:30pm, Kirkland Performance Center

**THE FIRE:** Sunday June 7, 6:00pm, SIFF Cinema Uptown

**TANGERINE:** Sunday June 7, 6:15pm, Harvard Exit

### ON STANDBY *NO ADVANCE TICKETS AVAILABLE*

**SHAUN THE SHEEP:** Sunday June 7, 11:00am, SIFF Cinema Uptown

**7 CHINESE BROTHERS:** Sunday June 7, 1:30pm, SIFF Cinema Egyptian

**CLOSING NIGHT - THE OVERNIGHT:** Sunday June 7, 6:00pm, Cinerama

**MARSHLAND:** Sunday June 7, 8:45pm, SIFF Cinema Uptown

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## TBA SCREENINGS ANNOUNCED

### COOKING UP A TRIBUTE

Saturday June 6 9:30pm SIFF Cinema Uptown

### ALL THINGS MUST PASS

Sunday June 7, 9:00pm Harvard Exit

### THE ROAD WARRIOR

Sunday June 7, 8:00pm SIFF Cinema Uptown

## ADDED FILMS

### DOPE

Like a 21st century urban update of **FERRIS BUELLER**, this remarkably fresh comedy follows a trio of friends, fronted by college-bound '90s hip-hop head Malcolm, who stumble into a duffle bag full of designer party drugs, leading them down a riotous rabbit hole into the criminal underbelly of the hood.

Saturday June 6 9:00 PM SIFF Cinema Uptown

Sunday June 7 2:00 PM SIFF Cinema Uptown

### THE ROAD WARRIOR

In this sequel to the dystopian action-adventure **MAD MAX**, Mel Gibson returns as the heroic loner who drives the dusty roads of a postapocalyptic Australian Outback in an unending search for gasoline. Arrayed against him and the other scraggly defendants of a fuel-depot encampment are the bizarre warriors commanded by the charismatic Lord Humungus (Kjell Nilsson), a violent leader whose scruples are as barren as the surrounding landscape.

Sunday June 7 8:00 PM SIFF Cinema Uptown

## BEST OF SIFF ANNOUNCED ON SIFF.NET



## **GUESTS IN TOWN - JUNE 6 - 7**

Director Juan Schnitman, **THE FIRE**

Director Leslye Headland, **SLEEPING WITH OTHER PEOPLE**

Director Kristina Goolsby, **TIG**

Subject Tig Notaro, **TIG**

Director Rubiyat Hossein, **UNDER CONSTRUCTION**

Tributee Jason Schwartzman, **AN EVENING WITH JASON SCHWARTZMAN /  
7 CHINESE BROTHERS / THE OVERNIGHT**

Director Bob Byington, **7 CHINESE BROTHERS**

Director Willemiek Kluijfhout, **SERGIO HERMAN, F\*\*KING PERFECT**

Director Greg Kohs, **THE GREAT ALONE**

Subject Lance Mackey, **THE GREAT ALONE**

Producer Jonathan Hock, **THE GREAT ALONE**

Actor America Ferrara, **REBEL WITHOUT A CAUSE SCREENPLAY READING**

Actor Raul Castillo, **REBEL WITHOUT A CAUSE SCREENPLAY READING**

Director Ryan Piers Williams, **REBEL WITHOUT A CAUSE SCREENPLAY READING**

Director Patrick Brice, **THE OVERNIGHT**

Actor Judith Godréche, **THE OVERNIGHT**

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## SIFF 2015 COMPETITION AWARDS

SIFF 2015 BEST NEW DIRECTOR

GRAND JURY PRIZE

**LIZA, THE FOX-FAIRY** (Hungary 2015), directed by Károly Ujj-Mészáros

SPECIAL JURY MENTION

**CORRECTIONS CLASS** (Russia/Germany 2014), directed by Ivan I. Tverdovsky

SIFF 2015 BEST DOCUMENTARY

**THE GREAT ALONE** (USA 2015), directed by Greg Kohs

SPECIAL JURY PRIZES

**ROMEO IS BLEEDING** (USA 2015), directed by Jason Zeldes

**SERGIO HERMAN: F\*\*KING PERFECT** (Netherlands 2015), directed by Willemiek Kluijfhout

SIFF 2015 BEST NEW AMERICAN CINEMA

**CHATTY CATTIES** (USA 2015), directed by Pablo Valencia

## GOLDEN SPACE NEEDLE AWARDS

BEST FILM

**THE DARK HORSE**, directed by James Napier Robertson (New Zealand 2014)

BEST DOCUMENTARY

**ROMEO IS BLEEDING**, directed by Jason Zeldes (USA 2015)

BEST DIRECTOR

Alfonso Gomez-Rejon, **ME AND EARL AND THE DYING GIRL** (USA 2015)

BEST ACTOR

Cliff Curtis, **THE DARK HORSE** (New Zealand 2014)

BEST ACTRESS

Nina Hoss, **PHOENIX** (Germany 2014)

BEST SHORT FILM

**EVEN THE WALLS**, directed by Sarah Kuck, Saman Maydáni (USA 2015)

LENA SHARPE AWARD FOR PERSISTENCE OF VISION

**FRAME BY FRAME**, directed by Mo Scarpelli, Alexandria Bombach (Afghanistan 2014)

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