



# Official Entry Form - FutureWave Shorts 2016 Seattle International Film Festival

SIFF Film Center • 305 Harrison St • Seattle, WA 98109  
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## FILM INFORMATION *(please type or print)*

Film Title (English) \_\_\_\_\_

Original Language Title (if not English language) \_\_\_\_\_

Narrative     Documentary     Experimental     Animation

## BRIEF STORY DESCRIPTION *(please use space provided, and put some thought into this. This description will be used in festival programs)*

\_\_\_\_\_  
\_\_\_\_\_

## IMPORTANT INFORMATION

**March 1, 2016**                      Submission deadline  
**April 29, 2016**                    Notification of acceptance  
**May 13, 2016**                      Film prints/files due  
**May 19 - June 12, 2016**        Festival dates

**Requirements:** Films must have been completed no earlier than January 2015. **Filmmakers must be aged 18 or younger at the time of submission, and include a photocopy of their driver's license or other proof of age with submission.**

Entries must be no longer than 10 minutes (including credits and titles). **THE SHORTER THE BETTER!**

**Deadline:** All film submissions must be shipped prepaid and packed in proper containers to arrive at the SIFF offices by the posted deadline.

**Format:** All films must be submitted on DVD or a valid Internet link to the film in high quality. Do not put multiple works on the same DVD.

## ENTRY FEE : \$20 *(ENTRY MUST BE RECEIVED BY MARCH 1, 2016)*

**FEE Payment** *(please check one)*    **WAIVED FOR WASHINGTON STATE RESIDENTS**

Check/Money Order - US Funds (Payable to: SIFF)



Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

Cardholder's Name (please print) \_\_\_\_\_

Billing Address \_\_\_\_\_

\_\_\_\_\_

## Certificate of Entrant

I, the undersigned, acknowledge and agree that to the best of my knowledge, all of the statements in this document are true; I am duly authorized to submit this film to the Seattle International Film Festival (SIFF); I hold SIFF harmless from damage to or loss of the film print en route due to improper containers or otherwise; the film is not subject to nor is threatened by any litigation; I acknowledge that **ALL submission materials** become the property of SIFF; and that I accept all of the submission regulations stated within on the submission form. **I verify that all content in this submission is original, I have signed releases from all participants, and I am currently aged 18 or younger.**

Signed (Entrant) \_\_\_\_\_

Print/Type Name \_\_\_\_\_

Date \_\_\_\_\_

## PRODUCTION INFORMATION

### Preview Format

DVD     Link: \_\_\_\_\_

**Did you have help from someone over 18 years old?**     Yes     No  
If so, what kind? \_\_\_\_\_

Running Time \_\_\_\_\_ *(in minutes)*

### Filmmakers:

*Please print clearly - this will be used in festival programs*

Director - Name(s) and age(s): \_\_\_\_\_

Screenwriter - Name(s) and age(s): \_\_\_\_\_

Camera - Name(s) and age(s): \_\_\_\_\_

Editor - Name(s) and age(s): \_\_\_\_\_

Other Crew - Name(s) and age(s): \_\_\_\_\_

Principal Cast \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Teacher/Mentor's Name (if applicable): \_\_\_\_\_

School/Organization (if applicable): \_\_\_\_\_

### Primary Contact

Company/Organization (if applicable) \_\_\_\_\_

Name \_\_\_\_\_

Relation to film \_\_\_\_\_

Email (PLEASE PRINT CLEARLY) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_