



Application – 2009 Films4Families Jury

What is a film jury?

At film festivals around the world, a selection of accomplished filmmakers and other film professionals are selected to watch a series of films and award one as the best film in the program. At SIFF 2009, five youth will be selected to award the Youth Jury Award for Best Films4Families Feature.

Jury Requirements and Benefits:

- Films4Families Jury is reserved for students in 4 – 8 grade. (Older students may apply for the FutureWave Jury.)
- Free admission for juror and one parent/guardian to see all six films in the Films4Families program at SIFF 2009. (Each film plays at least twice in the Festival.)
- Meet at Piccora's Pizza in the afternoon on June 13, 2009 after the screening to deliberate the best film in the program and celebrate the Films4Families Jury.
- All five representatives from the jury and their parent are invited to attend and present the winner at the Golden Space Needle Awards Brunch at 11:00am on June 14.
- Free yearlong SIFF FutureWave membership.
 - Two admit-one vouchers to SIFF Cinema
 - Two admit-one vouchers to the Festival
 - Discounted tickets at SIFF Cinema and the Festival
 - Early bird discounts on Festival tickets and passes
 - Invitations to complimentary film preview screenings

To Apply:

You must be able to attend all six films in the Films4Families program at SIFF 2009 and SIFF Jury deliberations at Piccora's Pizza. Please double check your calendar, complete this application with parent signatures, and return by 5:00pm on Monday, May 17. Applications received after this date will not be considered.

If there are any questions, please contact Dustin Kaspar: dustin.kaspar@siff.net.

Return applications to:

SIFF
Attn: Films4Families Jury Application
400 9th Avenue North
Seattle, WA 98109

Word or PDF:
futurewave@siff.net
Fax: 206.264.7919



Applicant Information

Full Name:	
Date of Birth:	
School and grade:	
Email (if available):	
Parent/Guardian Name:	
Parent/Guardian Phone and Email:	
Street Address:	

City, State, Zip:

A. Short Answer

What are your five favorite films? On a separate sheet, please list and explain your choices (at least a few sentences for each).

B. Essay

Why should you be chosen for the 2009 Films4Families Jury? Essay should be at least one paragraph, describing your interest in film and SIFF. Please include any details you would care to share with the panel. Optional: You may submit a short artistic supporting piece (i.e. collage, video, paper) with your application. Work must be your own and originals cannot be returned.



Emergency Information

Contact Name:	
Relation:	
Home Phone:	
Work Phone:	
Cell:	
Notes:	

Parent/Guardian Consent

As parent/guardian of _____ I am aware of their application for the SIFF Films4Families Jury and consent to their involvement, if selected. While juries are shown age-appropriate films, SIFF must inform parents that many movies are unrated by the MPAA. Titles and descriptions are attached and may be discussed prior to application, if necessary.

Signature:	
Date:	
Name:	

Films4Families Jury - Films

***Alisa's Birthday*, 2008 Russia 94min**

Sunday, June 7 @ 11:00am, Kirkland Performance

Tuesday, June 9 @ 7:00pm, Pacific Place

School is out for summer, but young Alisa is alternatively happy and sad about it. She loves summertime in futuristic Moscow, but she has just failed her history test and will have to do the class over again during summer break. Her space zoologist dad is not going to be happy with her. Upon returning home she is delighted to discover her Uncle Gromozeka, a boisterous blue creature with four arms, has an early birthday present for her—a trip to the planet Koleida. He vows to teach her all about history at the planet. Upon arrival at Koleida, they discover that a virus has devastated the planet's previous society. Luckily, Gromozeka has a time machine to take Alisa on an adventure back to the 1950s to stop the virus at its source. Based on a series of hugely popular children's science fiction books by Kir Belchev, ALISA'S BIRTHDAY overwhelms with surprising creative characters and incredible energy while the quality of its central story will captivate all audiences. The outstanding cast is a who's who of Russian voice actors, grounding the serious side of the tale with regular laughs and affecting musical numbers. English subtitles will be read aloud at the June 7 and June 14 screenings.

Recommended for ages 5+ A virus scenes may be challenging for very sensitive youth.

***Egon & Dönci*, 2008 Hungary 95min.**

Sunday, May 31 @ 11:00am, Pacific Place

Friday, June 5 @ 11:00am, Pacific Place

This delightful animated feature from director Ádám Magyar uses sounds and universal gestures, rather than dialogue, to communicate its characters' thoughts and ideas. The film introduces us to Egon, a would-be scientist and explorer, and his meddling cat Dönci, who are the sole inhabitants of a distant planet. When an unidentified flying object bearing a message from Earth crashes into their planet, Egon concocts an idea about making contact with our strange blue planet. He starts to work immediately on building a spaceship for intergalactic exploration but is continually thwarted by the inquisitive Dönci. Once they set off across the universe, the ship braves an enormous space storm, during which Dönci takes control of the cockpit and makes an unfortunate detour to icy Pluto. Eventually, the duo manages to reach Earth and they get a lesson in life from the first Earthling they meet. This visually striking tale is the first fully computer-generated animated feature to come out of Hungary. Superbly designed, EGON & DÖNCI will delight children with its antics and provide adults with some thought-provoking themes of communication and understanding from across the heavens.

Recommended for all ages.

***Mamma Moo and the Crow*, 2008 Sweden 78min**

Sunday, May 24 @ 11:00am, Pacific Place

Saturday, June 6 @ 11:00am, Admiral

Mamma Moo is an extraordinary cow who enjoys doing many un-cow-like things. She wants to learn to ride a bike, climb a tree, and play on a swing. When she stumbles upon Crow, he is waiting for his birthday party but unfortunately no one is coming because he doesn't have any friends. Crow doesn't understand the value of friendship, and doesn't really want to be friends with such a peculiar cow, but after several seasons with Mamma Moo and her fun adventures he realizes the personal connection that is missing from his solitary life. Igor Veyshtagin's first animated feature film has been a family hit in Sweden with lots of laughs and absurd situations providing the foundation for life lessons in friendship that will warm a family's heart. English subtitles will be read aloud for young children at both screenings.

Recommended for all ages.

***Moonbeam Bear and His Friends*, 2008 Germany 72min**

Saturday, June 6 @ 11:00am, SIFF Cinema

Sunday, June 7 @ 11:00am, Admiral

Moonbeam Bear loves watching the moon in the night sky more than anything else. One night, Mr. Moon is knocked from the sky into the forest. Moonbeam Bear finds him and, delighted to meet Mr. Moon, brings him home for refreshments and games. Not everyone is excited about Moonbeam Bear's new friend. Badger, Woodpecker, Ladybug, and Frog can't see in the dark and would like Mr. Moon back up in the sky. While they work to come up with a plan, Mr. Moon falls asleep and stops glowing. Unable to wake him up, the animals band together on a great episodic adventure to places they never imagined in search of a sweet song that will return Mr. Moon to his post in the sky. Based on the "Moonbeam Bear" stories enjoyed by children around the world, MOONBEAM BEAR AND HIS FRIENDS endorses the importance of helping others through cooperation. Animated with a warm storybook quality, the film moves at a pace that is ideal for younger viewers. With splendid woodland characters and a fascinating narrative, MOONBEAM BEAR AND HIS FRIENDS will enchant young and old as it earns a coveted spot on the family film shelf for years to come.

Recommended for ages 3+

***Nak*, 2009 Thailand 95min**

Sunday, June 7 @ 11:00am, SIFF Cinema

Monday, June 8 @ 4:30pm, SIFF Cinema

Drawing inspiration from films like THE NIGHTMARE BEFORE CHRISTMAS, NAK is a ghoulishly fun, animated musical romp. Set in the present day, NAK features a collection of Thai ghost legends that have grown tired of haunting and moved to the country intent on helping all humanity. One night, at a temple fair, an audience is enjoying an outdoor movie when a ghost comes out of the screen and takes away Tee, a seven-year-old boy. The king of all ghosts plans to use Tee to fulfill his dark plan of world domination. Nak, the most popular ghost legend in Thailand, and her very colorful friends Keaw (a headless ghost), Thong (a doggy ghost), and Eud (a tall demon) come together to help Gam, Tee's sister, get Tee back. Nak is especially moved by Gam's plight as her painful past comes to the fore and she fights for someone who was once taken from her. Chock-full of exuberant characters, lively action, and a variety of emotional and toe-tapping songs, NAK is a film based around ghost legends that is perfect for late-elementary youth and older. The film is also a treasure trove of discovery for adults well-versed in Asian horror, as many famous specters from recent films make cameo appearances throughout the story.

Recommended for ages 7+

***Whats On Your Plate?*, 2009 USA 73min**

Friday, June 12 @ 4:00pm, Pacific Place

Saturday, June 13 @ 11:00am, Pacific Place

WHAT'S ON YOUR PLATE? is a provocative and entertaining documentary capturing two 11-year-old African-American kids as they explore the politics of food in America. Director Catherine Gund (whose daughter Sadie is one of the exploratory duo) knows how important it is to inform the younger generation and understand the way food gets to the family table. With the audience as their companion, the girls talk with each other, farmers, food activists, and their families to learn what ends up on our plates and how it gets there, from cultivation to market. There are revelatory visits to grocery stores, fast food restaurants, and especially the school lunchroom, where they become involved in encouraging their school district to improve their mystery meat in favor of healthier alternatives. In addition to these traditional venues, the girls examine sustainable food systems through farms and community-supported agriculture programs. They quickly discover social awareness has a multitude of positive effects: the environment, jobs for farmers, and affordable local food. With tremendous sophistication and compassion, these culinary enthusiasts inspire hope and active engagement from all members of the family, laying the groundwork for a future of healthy habits and tasty flavors.

Recommended for all ages.