



## Application – 2009 FutureWave Jury

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### What is a film jury?

At film festivals around the world, a selection of accomplished filmmakers and other film professionals are selected to watch a series of films and award one as the best film in the program. At SIFF 2009, five youth will be selected to award the Youth Jury Award for Best FutureWave Feature.

### Jury Requirements and Benefits:

- FutureWave Jurors must be of high-school age (14-18). (Younger students may apply for Films4Families Jury.)
- Free admission to see all eight films in the FutureWave competition program at SIFF 2009. (Each film plays at least twice in the Festival.)
- Meet at Piccora's Pizza in the evening of June 12, 2009 to deliberate the best film in the program and celebrate the FutureWave Jury finale.
- All representatives from the jury will be invited to attend and present the winner at the Golden Space Needle Awards Brunch at 11:00am on June 14.
- Free yearlong SIFF FutureWave membership.
  - Two admit-one vouchers to SIFF Cinema
  - Two admit-one vouchers to the Festival
  - Discounted tickets at SIFF Cinema and the Festival
  - Early bird discounts on Festival tickets and passes
  - Invitations to complimentary film preview screenings

### Applying:

You must be able to attend all eight films in the FutureWave program at SIFF 2009 and SIFF Jury deliberations at Piccora's Pizza. Please double check your calendar, complete this application with parent signatures, and return by 5:00pm on Monday, May 17. Applications received after this date will not be considered.

If there are any questions, please contact Dustin Kaspar: [dustin.kaspar@siff.net](mailto:dustin.kaspar@siff.net).

### Return applications to:

SIFF  
Attn: FutureWave Jury Application  
400 9th Avenue North  
Seattle, WA 98109

Word or PDF:  
[futurewave@siff.net](mailto:futurewave@siff.net)  
Fax: 206.264.7919



## Applicant Information

<b>Full Name:</b>	
<b>Date of Birth:</b>	
<b>School and Grade:</b>	
<b>Email:</b>	
<b>Parent/Guardian Name:</b>	
<b>Parent/Guardian Phone and Email:</b>	
<b>Street Address:</b>	

**City, State, Zip:**

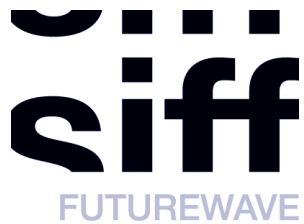
### A. Short Answer

What are your five favorite films? On a separate sheet, please list and explain your choices for each individual film.

### B. Essay

Why should you be chosen for the 2009 FutureWave Jury?

Essay should include at least two paragraphs outlining your interests in film and SIFF and any details you would care to share with the panel. Optional: You may submit a short artistic supporting piece (i.e. painting, collage, video, paper) with your application. The work must be your own and originals cannot be returned.



### Emergency Information

<b>Contact Name:</b>	
<b>Relation:</b>	
<b>Home Phone:</b>	
<b>Work Phone:</b>	
<b>Cell:</b>	
<b>Notes:</b>	

### Parent/Guardian Consent

As parent/guardian of \_\_\_\_\_ I am aware of their application for the SIFF FutureWave Jury and consent to their involvement, if selected. While juries are shown age-appropriate films, SIFF must inform parents that many movies are unrated and some films may contain mature subject matter. Two of the films are 17+ and have content that would be R rated by the MPAA. Titles and descriptions are attached and may be discussed prior to application, if necessary.

<b>Signature:</b>	
<b>Date:</b>	
<b>Name:</b>	

## ***FutureWave Jury - Films***

***At West of Pluto***, 2008 Canada 95min.

**Screenings:** *Sat. June 6 - 7:00pm @ Harvard Exit, Sun., June 7 – 1:30pm @ Harvard Exit*

Reminiscent of Gus Van Sant's high school movies (ELEPHANT, PARANOID PARK), this French-Canadian film follows a handful of teenagers over the course of 24 hours. It starts out innocuously enough, with a class presentation by one student on how Pluto lost its status as a planet and a conversation between two cheerleaders about whether or not Quebec should secede. Like a lot of high school movies, it builds to the big house party hosted by the shy kid who wants to impress the cool kids. But the party goes horribly wrong, and the older brother ends up in the car looking for the kids who trashed their house. What elevates this film above similar movies is the editing, which cuts into some scenes later than you'd expect and cuts out earlier in others, allowing the audience to participate in the storytelling. All of the high school archetypes are here, but they don't all act the way that you'd expect, and the nonprofessional actors give surprisingly polished performances. More than just a movie about high school kids, this is a film for anyone who's ever gone to high school. **Ages 15+ Website:** [www.alouestdepluton.com](http://www.alouestdepluton.com)

***Ball Don't Lie***, 2008 USA 102min.

**Screenings:** *Sat. May 30 - 7:00pm @ Pacific Place, Mon. June 1 – 9:30pm @ Kirkland Performance Center*

Based on Matt de la Peña's popular novel, BALL DON'T LIE follows Sticky, a skinny high school junior with enormous basketball talent, but also an equally daunting number of challenges. Abandoned to the foster care system, and suffering from an obsessive-compulsive disorder that only vanishes when he's on the court, he finds his home at a community gym and becomes a star on the basketball court. Incorporating multiple timelines, the film covers a single day in Sticky's life, as he plays ball at the volatile Lincoln Rec, the legendary Venice Beach court where he is the only white player. Though committed to his schedule of daily games, he's trying to save up to buy his girlfriend a birthday present. With little money to get a gift that will impress her, he makes a choice that will have a lasting impact on the rest of their lives. In his debut feature, director Brin Hill uses flashbacks and his all-star ensemble—including ESPN's Grayson "The Professor" Boucher as Sticky—to create a genuine basketball film that mixes rough-and-tumble human drama with the humor, energy, and ego of the streetball scene to tell the story of a young man learning to make the right moves. **Ages 13+ Website:** [www.3stonesback.com/index.html](http://www.3stonesback.com/index.html)

***Daddy Cool***, 2008 France 94 min.

**Screenings:** *Fri. May 29 – 9:30pm @ Uptown, Tue. June 2 – 4:30pm @ Uptown,  
Sun. June 7 – 4:00pm @ Admiral*

Philippe Tallec is a successful molecular biologist who has lived in America for 15 years—the entire life of his estranged teenage daughter. When his ex-wife is called out of France for three months, he decides to return to stay with Eglantine in the hope of making up for lost time. But Eglantine has other things on her mind, like girlfriends, parties, and hot boys at school. Philippe, for his part, is out of his depth. Far from bringing them closer together, his heavy-handed approach threatens to drive them further apart. Ever the man of science, he decides to take a course on parenting, which he hopes will enlighten him as to the mysteries of modern adolescence, including texting, heavy metal, belly button rings, and blogs. Daniel Auteuil stars in this family-friendly comedy about a father and daughter learning to love and live with each other. **Ages 15+ Website:** [www.15ansetdemi-lefilm.com](http://www.15ansetdemi-lefilm.com)

***I'm Gonna Explode***, 2008 Mexico 106min.

**Screenings:** *Mon. May 25 – 1:30pm @ Neptune, Thu. May 28 – 9:30pm @ Harvard*

Gerardo Naranjo's exhilarating thriller about two rebels-without-a-cause bristles with the energy of youth. Fifteen-year-old Román is privileged, growing up the only child of a corrupt Mexican politician. Román blames his father for his mother's untimely death and does everything in his power to make his father's life miserable. Expelled from all of the best private schools, Román ends up at a public school, where his contribution to the school talent show is a sketch called "See You in Hell," in which he fakes his own hanging. That bit of nihilism captures the attention of schoolmate Maru, who falls hard for Román and goes along with his plan to run away. They don't get far. Pitching a tent on the roof of the congressman's hilltop villa, the two camp out in luxury. Meanwhile, the parents are frantic, fearing the kids have been kidnapped. Although most of the grown-up scenes are played for comedy, there's always a hint of danger lurking—the sense that this youthful prank might end badly. Like an adolescent BREATHLESS, Naranjo's film explores the tenderness of a first love that belies the bravado and posturing of the young lovers. **Ages 17+ Website:** [www.voyaexplotar.com](http://www.voyaexplotar.com)

**Miao Miao**, 2008 Hong Kong/Taiwan 83min.

**Screenings:** Fri. May 29 – 4:30pm @ SIFF Cinema, Tue. June 2 – 7:00pm @ Egyptian

First-time feature director Cheng Hsiao-tse hits the jackpot with this bright high school romance that is a refreshing antidote to Hollywood's navel-gazing dramas of friendship and sexual identity. Teenaged Miao-Miao arrives in Taiwan as a transfer student from Japan and finds herself a quiet presence in class until Xiao-Ai befriends her and unleashes a fast friendship around the school grounds. It is not long before Miao-Miao is struck with her first love for a sullen CD store owner, Chen Fei, who keeps the world at arm's length with his headphones. While aiding Miao-Miao in getting the boy's attention, Xiao-Ai finds herself pulling closer to the realization that she is falling romantically for her best friend. As the tension between the trio mounts, Chen Fei slowly unravels his past and his own romantic feelings, which have shut out people of his world since a horrible tragedy. MIAO MIAO explores an emotional terrain seldom explored in pop art, bringing to the table tremendous lead performances from the young stars and stylish visions of urban Taipei, courtesy of key personnel from Wong Kar-wai's Jet Tone Films. Blessed with a youthful spirit and sensitivity to the maturing of its central characters, MIAO MIAO is a crowd pleaser for the teen within us all. **Ages 13+**

**My Suicide**, 2009 USA 105min.

**Screenings:** Wed. June 10 – 9:30pm @ Pacific Place, Thu. June 11 – 4:30pm @ Pacific Place

"My name is Archibald Williams and I'm going to kill myself." Archie, a 17-year-old media student announces that his final school video project will be filming his own suicide. As teachers sound the alarm, calling in shrinks and threatening expulsion, students around the school are alternately repelled by and attracted to Archie as he captures his own postmodern "Catcher in the Rye." Archie's video diary of the circus surrounding his announcement exposes the truths of life, which include death, sex, violence, drugs, and the hypocrisy of the modern media, which assaults all teens. Director David Lee Miller spent four years working with his son Jordan and lead actor Gabriel Sunday to create this affecting portrait, which authentically addresses the epidemic of teen suicide. The performances from the young cast are flawless, setting the foundation for *MY SUICIDE* to celebrate and question Generation YouTube with its calibrated commentary of manipulated footage, animation, and 1950s-styled PSAs. Miller's film is a lightning bolt into a hot topic that struggles to be understood. Through his command of the variety of media used by teens, he has crafted a film that will be a part of the discussion for years to come. **Ages 17+ Website:** [www.mysuicide.net](http://www.mysuicide.net)

**Princess of Africa**, Spain/Senegal 2008 77min.

**Screenings:** Thu. June 4 - 9:15pm @ Pacific Place, Sun. June 7 – 1:45pm @ Pacific Place

Princess of Africa introduces the audience to two different princesses and their dreams. Marem is a 14-year-old girl from Senegal who studies dance and dreams of performing in Europe when she is older. Sonia is a professional dancer from Spain who is fascinated by African culture and creativity, and desires to experience an African lifestyle. The two women are by connected in Pap Ndiaye, a master GRIOT (musician) who splits his time between Senegal and Europe. Marem is his daughter, and Sonia has just married Pap in Spain. Both women will find their dreams in the course of the film but each at a price. When Sonia arrives in Africa, she finds the vibrant colors and rhythms that have inspired her performances are intact, but she is faced with the realization that she is not the only wife of Pap Ndiaye. In fact, she is his third wife and she must come to terms with her expectations of marriage in an African society. Marem sees the other side of the coin. Her vision of Europe is utopian and the actual visit is a surprising revelation for her. A celebrated portrait of African life, PRINCESS OF AFRICA is a beautiful documentary that is full of love between people and ideas while sharing an intoxicating vision of the way music and dance are woven into the cultural aesthetic. **Ages 13+ Website:** [www.princesadeafrica.com](http://www.princesadeafrica.com)

**Sounds Like Teen Spirit**, United Kingdom, 2009 93 min.

**Screenings:** Thu. May 28 – 9:45pm @ Egyptian, Sun. May 31 – 4:45pm @ Egyptian,  
Sun. June 7 – 4:00pm @ Kirkland Performance Center

Having penned their own songs, bright-eyed European kids ages ten to 15 compete for top prize at the Junior Eurovision Song Contest in this warmly comic "popumentary." There's ten-year-old Giorgos from Cyprus, who admires George Michael and is bullied at school for his dreams of stardom. Mariam from Georgia has an abundance of national pride and multiple pigtails. Bulgarian Marina, lead singer of girl group Bon-Bon, only wants to know that her estranged father will watch her performance on TV. And then there's Belgian group Trust, whose 15-year-old members are almost too old for the contest. In his first feature documentary, British director Jamie Jay Johnson follows these kids from their national finals to the big night: a live televised production with extravagant and garishly colorful sets. "I'm wetting myself with excitement!" screams one of the contest's over-the-top hosts. At times nerve-wracking to watch as these innocent, earnest children bear the anxiety of competition, the film is a tender message of hope and perseverance that is sure to leave a smile on your face and catchy Europop songs in your head. **Ages 13+ Website:** [www.soundsliketeenspiritthemovie.co.uk](http://www.soundsliketeenspiritthemovie.co.uk)