

SIFF is the largest and most highly attended film festival in the United States, with 250 feature/documentary films and 125 short films presented to an audience of over 140,000 annually. One of the top festivals in North America, SIFF has been cited as one of the best "audience festivals" in the world. Seattle's love for film (Seattleites see more movies per capita than any other city in the nation) makes the city the most appropriate setting for new films to be seen, tested, and celebrated by everyone - film fan and filmmaker alike. The Festival has evolved into a highly anticipated event and is looked upon as a leader in Seattle's ever-growing vibrant arts and film community. While bringing the best in national and international film and talent to Seattle, SIFF has also remained dedicated to fostering and showcasing the creative genius of those working and creating locally. *SIFF is a 501(c)3 non-profit organization.*

IMPORTANT DATES

November 2, 2009	Early submission deadline
December 1, 2009	Regular submission deadline
January 4, 2010	Final submission deadline
March 1, 2010	FutureWave submission deadline
April 30, 2010	Final notification of acceptance
May 6, 2010	Film prints due
May 20-June 13, 2010	Festival dates

ELIGIBILITY REGULATIONS

Completion Date:

Films must have been completed no earlier than January 2009.

Presentation:

Selected films must be made available for Festival presentation in 35mm or digital video (HDCam, Beta SP, or DigiBeta.) HDCam is the preferred digital format. Filmmakers whose films are selected must deliver their film in an acceptable final presentation format. Failure to provide the film in acceptable format may result in the film being dropped from the Festival. **No exceptions.**

Language:

Foreign language films must be made available with the original language soundtrack and English subtitles.

Prior Screenings:

Entries may not publicly screen in the greater Seattle area or be televised anywhere in the US before June 30, 2010. Theatrical runs following presentation at SIFF may be excepted from this.

Prior Submissions:

If you wish to resubmit a film previously submitted to SIFF, you must reapply paying the full fee.

FutureWave Submissions:

The FutureWave Youth Shorts competition accepts short films made by youth **18 years of age or younger** at the time of submission. A different entry form is required. For more information about this program, or to download the entry form, please see our website www.siff.net or email futurewave@siff.net.

REQUIRED SUBMISSION MATERIALS

- Entry Fee paid by Visa, Mastercard, American Express, money order, or check payable in US funds to: SIFF. **International entrants who do not pay by credit card must use an international money order paid in US dollars through a US bank.** Entry fees are not refundable. (*Entry fee waiver: The submission fee is waived for films that have 50% or more of the film footage shot in Washington State. No other waivers or exceptions will be granted. Please do not ask.*)
 - Preview DVD (NTSC preferred, PAL accepted). DVDs must be submitted in plastic safe cases and be formatted in MPEG video. DVDs must not include labels or stickers of any kind. Please test your DVD on several makes and models of players. DVD+RW and DVD-RW are NOT acceptable. **DVDs will not be returned unless accompanied by an addressed and PREPAID return envelope or express service waybill.**
 - Key film still - 300dpi JPEG image, captioned with name of actors
 - Film description and synopsis (150-200 words)
 - Complete principal cast and production credits listing
 - Self-addressed, stamped postcard to verify receipt (optional)
- Entry materials will not be returned. Incomplete entries will not be considered. Required materials can be submitted digitally on a CD.

SUBMISSION REGULATIONS

Deadline:

All film submissions must be shipped prepaid and packed in proper containers to arrive at the SIFF offices by the posted deadlines.

Note: Deadlines are date RECEIVED, not postmarked. Late entries will not be accepted.

Format:

All films must be submitted on DVD (NTSC preferred, PAL accepted). Do not put multiple works on the same DVD.

Premieres:

Please be aware that in all categories, World, North American and US Premieres are preferred. However, a Seattle Premiere is required; films must not have previously screened in the greater Seattle area.

DVD Labeling & Shipping:

Preview DVDs must be clearly labeled with the film title, running time, and contact information (including name, address, and phone number). International shipments must be accompanied by a commercial invoice (containing the film's title, running time, format [color or b&w], value of shipment, and sender's name and address).

SIFF will not handle any customs clearances. All preview DVDs shipping from outside the U.S. must be sent with the following declaration:

"Free entry claimed under #724.12 (960.60). U.S. Tariff Act. No commercial value, for Festival use only."

Receipt Acknowledgment:

To receive acknowledgment of receipt of your entry, you must enclose a self-addressed stamped postcard with your submission.

Notification:

Films selected for screening will be notified no later than May 4, 2010.

Shipping (accepted films):

It will be the filmmaker's responsibility to cover the incoming shipping costs to SIFF. All films will be insured against damage or loss while participating in the Festival. SIFF will cover the return costs to the address designated by the Print Source. Under certain circumstances, SIFF can forward the film to another festival/destination; however, **SIFF will not cover international shipping on US films.**

SCREENINGS

If a film is invited to participate, the Festival will not screen a film more than three times as allowed by international regulations. A screening fee of \$200 will be charged for any technical screenings made at the request of the filmmaker or distributor (see FAQ.)

AWARDS

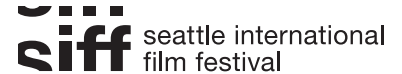
In addition to our Golden Space Needle Audience Awards, the Seattle International Film Festival offers \$8,000 in cash prizes for the winners in these internationally-juried categories:

- **New Directors Competition—\$2,500**
(International narrative features of 1st and 2nd time directors)
- **Documentary Feature Competition—\$2,500**
- **Short Film: Live Action—\$1,000, Short Film: Animation—\$1,000, and Short Film: Documentary—\$1,000**

These awards are given for excellence in filmmaking, form, and content. Additional prizes of goods and services may also be awarded.

Official Entry Form – 2010 Seattle International Film Festival

SIFF • 400 Ninth Ave North • Seattle, WA 98109 • Tel: 206.464.5830 • Fax: 206.264.7919 • www.siff.net



FILM INFORMATION

English Title: _____ Original Language Title: _____

Country(ies) of Production: _____ Year of Completion: _____

Original Language: _____ English Subtitled English Soundtrack

Premiere Status: World North American US Seattle Official Film website: _____

**A film is a World Premiere if it has never been shown to a public audience. Market screenings, private industry screenings, and cast/crew screenings are not considered public screenings.*

Film Type: Narrative Feature Documentary Feature Narrative Short Documentary Short Animation

Genre (check all that apply): Action/Adventure Animation Biopic Black Comedy Buddy Picture Comedy Coming of Age

Cult Detective/Mystery Drama Epic Experimental Fantasy Family Friendly Gay Lesbian Horror Jewish

Mockumentary Music/Musical Performing Arts/Arts Road Movie Romance Suspense/Thriller Sci-Fi Western

Woman Director Youth Appropriate (Ages 1-6 Ages 7-12 Ages 13-17 – please circle all that apply) Other _____

PLEASE ATTACH A BRIEF STORY DESCRIPTION (50-200 WORD SYNOPSIS OF THE FILM)

PRODUCTION INFORMATION

Producer(s) _____

Screenwriter(s) _____

Editor _____

Cinematographer _____

Music _____

Principal Cast _____

DIRECTOR CONTACT

Name _____ Gender: M F

Address _____

City _____

State _____ Zip _____ Country _____

Phone _____ Fax _____

Email _____

PRIMARY CONTACT

Production Company Co-Production Company

World Sales Company US Distribution Company

Company _____

Contact Name _____

Relation to film _____

Address _____

City _____

State _____ Zip _____ Country _____

Phone _____ Fax _____

Email _____

Website _____

TECHNICAL INFORMATION

Presentation Format - SIFF can only screen the formats below

35mm DigiBeta (NTSC) DigiBeta (PAL)

BetaSP (NTSC) BetaSP (PAL) HDCam

Film Aspect Ratio

1.33 1.66 1.85 2.35 (Anamorphic)

Digital Aspect Ratio

4x3 16x9 (Letterboxed) 16x9 (Anamorphic)

Please confirm aspect ratio with the lab that processed your print.

Sound Format

Mono Stereo Dolby Dolby A Dolby Stereo Dolby Digital

Dolby SR Dolby SRD Digital DTS Dolby SDDS LT / RT

Silent Other _____

Color Format

Color Black & White Color and Black & White

Running time (minutes): _____

**Use numbers only and round to the nearest minute*

Number of Film Reels: _____ Footage (in feet) _____

Has this print been shown before? Yes No

If yes, how many times? _____

Where will the print be shown before coming to Seattle?

Special Notes for Projectionist:

**Please include fades at the start of reel changes, unusual or long fades, and any other information you feel will help smooth build-up and projection.*

Original Language of Film _____

Is the film subtitled in English? Yes No

PRINT SOURCE Check if same as Primary Contact

This info will appear in the Festival catalog as the contact source for your film and may be published by trade publications.

Production Company Co-Production Company

World Sales Company US Distribution Company

Company _____

Contact Name _____

Relation to film _____

Address _____

City _____ State _____ Zip _____

Country _____

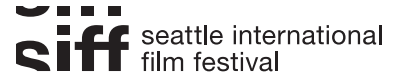
Phone _____ Fax _____

Email _____

Website _____

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PRODUCTION COMPANY Check if same as Primary Contact

Company _____

Contact Name _____

Address _____

City _____

State _____ Zip _____ Country _____

Phone _____ Fax _____

Email _____

Website _____

WORLD SALES COMPANY Check if same as Primary Contact

Company _____

Contact Name _____

Address _____

City _____

State _____ Zip _____ Country _____

Phone _____ Fax _____

Email _____

Website _____

US DISTRIBUTION COMPANY Check if same as Primary Contact

Company _____

Contact Name _____

Address _____

City _____

State _____ Zip _____ Country _____

Phone _____ Fax _____

Email _____

Website _____

PRESS CONTACT Check if same as Primary Contact

Company _____

Contact Name _____

Address _____

City _____

State _____ Zip _____ Country _____

Phone _____ Fax _____

Email _____

SHIPPING CONTACT INFORMATION Check if same as Primary Contact

Company _____

Contact Name _____

Phone _____ Fax _____

Email _____

Film will be sent from _____

Shipped via _____

Replacement value of print (US dollars) _____

If accepted, this film will be a...

US Premiere North American Premiere World Premiere

Note: Any change in Premiere status must be reported to SIFF immediately.

This film has played, or will play, at the following festivals and/or public venues:

Prizes and Awards

Is this film the director's first feature-length effort/directorial debut?

Yes No If not, please provide the director's complete filmography on a separate sheet of paper.

Will you permit a press screening of this film? Yes No

Will you agree to the use of film clips/stills and publicity materials to promote programs of SIFF? Yes No

Will a film print be available to SIFF between the dates of May 20 and June 13, 2010? Yes No

If not, please provide print availability dates: _____ to _____

If eligible, would you like your film to be considered for competition? Yes No

ENTRY FEE (please circle one)

Received by...	Nov. 2, 2009	Dec. 1, 2009	Jan. 4, 2010
<i>30 minutes or less</i>	\$35	\$50	\$70
<i>31 minutes or more</i>	\$50	\$75	\$100

or **Waived** (50% or more shot in Washington State)

ENTRY FEE PAYMENT (please check one)

Check/Money Order - US Funds (Payable to SIFF)



Card Number _____

Expiration Date _____

Cardholder's Signature _____

Cardholder's Name (please print) _____

Billing Address _____

SHORT FILM ONLINE PRESENTATION

SIFF, in partnership with interactive providers, will be presenting our entire short film selections as part of our online festival component. Please check here if you cannot screen your film online as part of SIFF and SIFF.NET.

CERTIFICATE OF ENTRANT

I, the undersigned, acknowledge and agree that to the best of my knowledge, all of the statements in this document are true; I am duly authorized to submit this film to the Seattle International Film Festival (SIFF); I hold SIFF harmless from damage to or loss of the film print en route due to improper containers or otherwise; the film is not subject to nor is threatened by any litigation; I acknowledge that ALL submission materials become the property of SIFF; and that I accept all of the submission regulations stated within the FAQ and on the submission form. SIFF reserves the right to broadcast films, partial or in entirety, in association with its marketing efforts. Please let us know if you do not wish your film to participate.

Signed _____

Print/Type Name _____

Date _____