



The 2010 Seattle International Film Festival Submission Form is now available.

01 *When are the submission deadlines for SIFF 2010?*

November 2, 2009: Early submission deadline
December 1, 2009: Regular submission deadline
January 4, 2010: Final submission deadline
March 1, 2010: FutureWave submission deadline

PLEASE NOTE: Our deadlines are not postmark deadlines. We must receive your submission materials by these dates. No exceptions.

02 *What are the entry fees?*

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| If your film is 30 minutes or less, the fees are: | If your film is 31 minutes or more, the fees are: |
| Received by November 2, 2009: \$35 | Received by November 2, 2009: \$50 |
| Received by December 1, 2009: \$50 | Received by December 1, 2009: \$75 |
| Received by January 4, 2010: \$70 | Received by January 4, 2010: \$100 |

03 *Are there any entry fee waivers?*

Yes, we do waive the entry fee for films with 50% or more of the film footage shot in Washington State. **NO OTHER WAIVERS OR EXCEPTIONS WILL BE GRANTED; PLEASE DO NOT ASK.**

04 *Who should I make a check or money order payable to?*

Please make your check or money order payable to SIFF. **PAYMENTS WILL ONLY BE ACCEPTED IN US DOLLARS.**

05 *What about checks or money orders from outside the United States?*

When paying from outside the United States, we strongly suggest you pay by VISA, MasterCard, or American Express rather than by check or money order. If you pay by check or money order, it must be both in US funds and drawn on a US bank. **PAYMENTS WILL ONLY BE ACCEPTED IN US DOLLARS.** If you aren't sure whether your payment is drawn on a US bank please consult with the issuing local bank. An incorrect payment will result in your film submission being held until correct payment is received.

06 *Do you give out awards?*

Yes. Every year, we give out the Golden Space Needle Audience Awards for Best Narrative Film, Best Documentary Film, Best Director, Best Actor, Best Actress, and Best Short Film, and the Women in Cinema Lena Sharpe Award (an audience award given to the film by a woman director that receives the most votes in our Golden Space Needle balloting). In addition, we sponsor seven internationally juried awards in the below categories, awarding \$8,000 in cash prizes:

Documentary Film Competition

Twelve exceptional non-fiction films will be judged by an international panel of jurors who will choose the documentary they feel best illuminates and captures the human spirit, pursues the search for truth, and feeds our insatiable hunger to learn. A cash prize of \$2,500 will be awarded to the winner of this competition.

New Directors Showcase

The New Directors Showcase features a selection of 12 directors who are clearly emerging as major talents. SIFF programmers choose films from around the world, a debut or second feature by the selected director, each chosen on the basis of its original conception, striking style and overall excellence. The films must also be without US distribution. A cash prize of \$2,500 will be awarded to the winner of this competition.

Shorts

Culled from the more than 2000 submissions each year, approximately 120 shorts are selected to play before features or in one of our shorts programs. This is a popular and exciting section of SIFF that has launched the careers of many writers and directors. All shorts selected for the Festival are eligible for this prize. Three cash prizes of \$1,000 each will be awarded in the categories of Live Action, Animation, and Documentary; as well as a Macintosh Computer System, courtesy of Irislnk and The Mac Store and \$1,000 of film stock from the Eastman Kodak Company for the Golden Space Needle Best Short Film Audience Award winner.

FutureWave

Our youth film competition, open to filmmakers 18 years or younger.

07 *Does my film need to be a Premiere at SIFF?*

At minimum we require films to be greater Seattle area premieres in all categories and give preference to films that have not yet been presented in Washington State. World, North American and US premieres are preferred for competition categories. Short films that have been presented online are eligible for consideration, though may not publicly screen in Seattle prior to June 30, 2010. Films (in all categories) that have been televised (broadcast) in the US prior to the Festival dates are not eligible for consideration.

08 *What is FutureWave?*

The FutureWave Youth Film Shorts competition is a juried competition for youth filmmakers 18 years of age and younger at the time of submission. The entry fee is \$20, which is waived for Washington State filmmakers, and the final submission deadline is March 1, 2010. For more information about this program or to download a FutureWave entry form, please visit www.siff.net or email futurewave@siff.net.

09 **What are the Festival programs?**

Alternate Cinema: Alternate Cinema is comprised of twelve film programs that explore and shatter the boundaries of conventional filmmaking—creating new styles, genres, techniques, and new ways of looking at movies themselves.

Contemporary World Cinema: This wide-ranging overview of contemporary cinema provides a sampling of essential new films from around the world. Films in this section will provide a richer and more comprehensive sense of cinema in the 21st century.

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Documentary Section: During the last decade the explosion in non-fiction filmmaking has multiplied exponentially. Sixty documentary feature selections will be presented highlighting the range of experiences—intimate portraits, personal expressions, political investigations, explorations of cultural currents, and re-examinations of history.

Emerging Masters: Each year SIFF selects four directors from around the globe who have, in a few short years, signposted themselves as cinematic masters, visionaries whose films speak with an original voice and display a grasp of the craft that makes them stand out from their contemporaries. Past honorees have included Tom Tykwer (*Run Lola Run*), Miike Takashi (*Audition*), Michael Winterbottom (*Welcome to Sarajevo*), and François Ozon (*Burning Rocks*.)

Face the Music: Shedding light on the lives, stories, and struggles between the notes, SIFF's Face the Music program includes a selection of new music documentaries that travel the globe capturing extraordinary performances in addition to headlining live music events, concerts, and programs that further explore how music and film are integrally linked in the creative process.

Films4Families: A program for the whole family to celebrate the culture and art of the moving image through filmmaking and film-going experiences, showcasing eight of the best films from around the globe for modern family units.

FutureWave: FutureWave films are both by and for youth 13-18. Encompassing our FutureWave shorts program for young filmmakers and an intentional selection of films aimed at the teen filmgoer, this program celebrates the future of filmmakers and filmgoers.

Gala presentations: An invitation-only category of gala film presentations and special events.

Midnight Series: Midnight is rush time, and we've got just the ticket: a series of spine-tingling, booty-booting, hair-raising features chock full of mischief and mayhem, shot straight from the Forbidden Zone into the backs of your blood-shot eyes. These films are guaranteed to keep you awake long after your bedtime.

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Northwest Connections: Incredibly diverse, Northwest Connections spotlights and supports our strong Northwest film scene.

ShortsFest: An astounding collection of short films of all formats and genres—more than 120 were presented in 2009. From animation to live-action, experimental to narrative, fiction to documentary, we consider films that can fit any conceivable category, genre, or taste. A good short film must seduce, captivate, enthrall, and most of all entertain its audience all in less than 30 minutes—no easy task. SIFF is an official Academy Award® qualifying Festival.

10 **Do I get to pick the program I want to submit to?**

No. If your film is selected for the Festival, our programming staff will determine which program best suits the project. The important thing is to complete the application in its entirety so we have all the information we need, as eligibility changes for each program. Gala presentations are by invitation only.

11 **When does the 2010 Seattle International Film Festival take place?**

The 36th Seattle International Film Festival will take place May 20 to June 13, 2010 in the greater Seattle, Washington area.

12 **Can I submit my film as a "rough cut"?**

Though we always prefer to preview a completed product, "rough cuts," including those with "temp track" or "scratch music" will be accepted. We receive hundreds of rough cuts every year. You should always list directly on the preview copy which elements of your film are missing, or if you are planning to screen a different cut of your film, so that the programmers can make the most fully informed decisions. There will be a non-negotiable DVD replacement fee of \$25 if you send us a different cut of the film later in the application process; **no fee exceptions or waivers will be granted- please do not ask.**

13 **Can I re-submit my film from last year?**

You may resubmit a previously submitted film, with the proper entry fee, only if the film has been significantly altered, re-edited or re-made since the initial submission. We will treat the submission as an entirely new project. Please note that the project must have been completed after January 2009, and that preference will be given to new projects.

14 **Can I arrange a screening for you of my film print?**

No. We screen everything on preview DVDs.

15 **Do you accept VHS tapes?**

No, we only accept submissions on DVD, though some exceptions can be made. Please contact us with any questions about this.

16 **How many films can I submit?**

We welcome all submissions. However, each submitted film must have its own DVD, completed submission form, entry fee, and supplemental materials. Do not put multiple projects on the same DVD.

17 Do you accept submissions on DVD?

Yes, but since universal technical standards don't yet exist for burning and copying DVDs, please read the following information carefully. SIFF invites all projects in all categories to submit on DVD with the following conditions:

- DVDs may be NTSC, PAL, or region encoded. We prefer Region 1, NTSC encoding. Please indicate formatting on the DVD.
- DVDs must be submitted in plastic safe cases. We prefer the industry standard push-button hub, literature clip, full sleeve for artwork, dark plastic cases, size 5¼" by 7½". If you do send an alternate case it will be discarded and replaced. Please don't waste money or efforts on artwork that fits other cases.
- DVDs must be formatted in mpeg video using the codec of your choice. Neither quicktime (.mov) or microsoft (.avi) files are accepted.
- DVDs should not include labels or stickers of any kind: only laser printed artwork, if any, should be on the disc itself. Many consumer labeling products (like stickers) can actually damage the disc and make it unplayable in our systems. If you are burning a consumer disc, please write your project title, Withoutabox number if you submitted via Withoutabox, and contact number on the disc. Please test your consumer-burned DVD on several makes and models of players before sending it to our offices.

18 Do you project digitally at the Festival?

SIFF has projected digitally for the last six years. However, with the stability of digital standards and equipment changing every year, we work closely with the accepted filmmakers to assure projection compatibility. Should your film be accepted, we will contact you with the necessary technical specifications for projecting your film. Our preferred digital format is HDCam.

19 If my film is selected, will you do a technical screening of my film?

Any requests for a technical screening will be filled only as the Festival is able, and for a minimum fee of \$200.

20 If my film is not chosen, may I speak with a programmer for notes or feedback?

Unfortunately, no. With more than 2,500 films submitted each year, we don't have the ability to speak or correspond with you individually about your film.

21 When will I find out if my film was selected?

We will contact you via email no later than April 30, 2010. Please make sure that the email address you provide will be operational at that time. We will not track you down. If your contact email changes after your submission, please let us know.

22 Where does my submission fee go?

The fee is used to assure that all films are viewed and considered equally, and covers the administrative cost of processing all film entries. We watch every single submission. In addition, \$8,000 in cash prizes are given back to the filmmakers in our Festival competitions (see question 7).

23 If I submit my information online via Withoutabox, and then don't send a DVD, will my fee be refunded?

SIFF will only receive your entry fee from Withoutabox once you have submitted your DVD. Once you have submitted your DVD to SIFF, your entry fee is non-refundable. Should you NOT send us your submission, please contact Withoutabox to discuss entry fee refunds.

24 Will the Seattle International Film Festival confirm receipt of my submission?

If you would like confirmation that your submission has been received, please consider doing one of the following:

- Submit via Withoutabox (withoutabox.com)
- Send your submission via USPS Certified Mail, or with Delivery Confirmation
- Send your submission via a courier that provides a tracking number, such as FedEx, DHL, or UPS
- Or, simply, include a self-addressed, stamped postcard

25 Will my DVD screener be returned to me after the submission process?

We will return your DVD screener ONLY if you provide a self-addressed, stamped envelope with the necessary postage. The return packaging should be marked clearly with your current address and the film title. SIFF takes no responsibility for returned screeners lost in transit.

26 Should I provide you with press/publicity materials at the time of my submission?

While it is nice to receive this material with the submission, it is not necessary. Should your film be accepted, we will ask you to provide us with the necessary press/publicity materials at that time. However, any additional materials you include with the submission become the property of the Seattle International Film Festival, and will not be returned to you - please do not ask. Take this into consideration when deciding which, if any, materials to include with your submission.

If you need further assistance after reading the information above, please call 206.464.5830, or email entries@siff.net.