

2011

SEATTLE

International

FILM

FESTIVAL

Media Guide

MAY 19 - JUNE 12

WWW.SIFF.NET



Carl Spence
Artistic Director



Deborah Person
Managing Director

Dear Members of the Press:

Welcome to the 2011 Seattle International Film Festival!

For over 37 years, SIFF's evolving success in becoming the largest and longest film festival in the nation has been built on the mutual respect and support of the greater press community.

You inspire, critique, and inform, and are the driving force behind our continued engagement with an enthusiastic dedicated group of filmgoers from around the globe.

Towards that effort, and as members of our accredited press, we are pleased to present our newly-designed media guide, filled with all the pertinent information we trust you will need: media guidelines and contacts, film listings, special interests, forums, events—a wealth of information all in one place.

Many of you know that SIFF's Festival offerings are rich and diverse. For those of you who are new, we trust that you too will discover the expressive, entertaining value of our programming.

We hope you have a chance to enjoy all that SIFF has to offer over the next 25 days.

Sincerely,



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PRESS INFORMATION



SIFF Office

400 Ninth Avenue South
Seattle, WA 98109
206.464.5830
M – F, 9am – 5pm

Press Suite (May 9 – June 12)

W Seattle Hotel
1112 4th Avenue, Third Floor
206.682.4113
M – F, 10am – 6pm
Sat, 10am – 2pm

SIFF PUBLICITY DEPARTMENT

Steve Brown
Director of Marketing &
Communications
steve.brown@siff.net

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PRESS SCREENINGS

Press screenings are Monday through Thursday at 10am, 12pm and 2pm at Pacific Place Cinemas beginning May 2, and open to all credentialed media on a first-come, first-serve basis.

Individual check-in is required for each screening and late seating is not allowed. In observance of Memorial Day, no press screenings will be shown on Monday, May 30.

Film screening schedules will be available every Wednesday for the following week and are subject to change.

INTERVIEWS & MEDIA INQUIRIES

Please contact the SIFF Publicity Department for all media inquiries or to arrange interviews with Festival guests.

MEDIA MATERIALS

Credentialed media may download film stills, art, press kits and other publicity materials at press.siff.net (no password required).



SIFF STAFF



Carl Spence
Artistic Director

Deborah Person
Managing Director

PROGRAMMING

Beth Barrett	Director of Programming
Dustin Kaspar	Educational Programs Manager
Andy Spletzer	Programmer
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Brad Wilke	Programmer
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Justine Barda	Programmer
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Stan Shields	Programmer
Sarah Loritz	Programming Coordinator
Helen Loveridge	Programming Consultant
Vicci Ho	Programming Consultant
Maile Martinez	Educational Programs Associate
Clinton McClung	SIFF Cinema Programmer
Anastasia Giannoulas	SIFF Cinema Manager

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Aubrey Scheffel	Marketing Manager
Ruthann Taylor	Marketing Coordinator
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Andrew Wright	Publications Co-Editor
Amie Simon	Publications Co-Editor
Steve Meyer	Publications Design Manager
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Elizabeth Martin-Calder	Senior Publicist
Justin Kanton	Publicist
Britt Curtis	Publicist

EVENTS & GUEST RELATIONS

Rhonda Sable	Guest Relations Manager
Stefanie Karlin	Guest Relations & Transportation Coordinator
Christina Bruce	Travel Coordinator
Carey Christie	Guest Suite Coordinator
Nathania tenWolde	Guest Relations Intern

DEVELOPMENT, SPONSORSHIP & EVENTS

Nancy Kennedy	Development Director
Sue Guthrie	Corporate Sponsorship Manager
Renee O'Donnell	Director of Individual Giving
Christine Exline	Development Coordinator
Rebekah Drapkin	Individual Giving & Membership Intern
Elizabeth Wilkes	Education & Outreach Intern
Virginia McFadin	Events Manager
Ashley Russell	Special Events Assistant
Emma Mueller	Events & Sponsorship Intern
Serena Evers	Platinum Plus Concierge
Gevin Booth	Events Assistant Inventory & Production

OPERATIONS

Holden Payne	Director of Operations
Amy Poisson	Manager of Festival Operations
Kristine Towne	Information Systems Manager
Monica Hinckley	Volunteer and HR Coordinator
Jaelyn O'Grady	Print Traffic Manager
Josh Dixon	Print Traffic Assistant
David Gold	Print Traffic Driver
Jody Cole	Box Office Manager
Katie Thorn	Assistant Box Office Manager
Dana Feder	Theatre Operations Manager
Catherine Muth	Financial Manager
Julie Shin	Bookkeeping Assistant



BOARD OF DIRECTORS



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BOARD OF DIRECTORS

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Daniel Roben
Rosie Saunders
Jane Suzick
Sylvester Thomas III
Joe Welinske
Ken Williams
Bagley Wright



ABOUT SIFF



Founded in 1976, SIFF is a constantly evolving, year-round film organization that brings the best in international and independent film to the Seattle area and host of the Seattle International Film Festival, now in its 37th year.

At SIFF, we pride ourselves in offering audiences the opportunity to discover original stories, explore diverse cultures, and take new emotional journeys.

Our mission is to create experiences that bring people together to discover extraordinary films from around the world. Through the art of cinema SIFF promotes film as a medium that fosters cross-cultural communication, education and internal understanding by creating experiences that bring people together to discover extraordinary films, from major and independent American studio premieres, to the latest in European, Asian and African cinema.

Recognized as one of the top film festivals in North America, the Seattle International Film Festival is the largest, most highly-attended film festival in the United States, with over 155,000 attendees in 2010 and was named one of the “50 unmissable film festivals” by *Variety*.

The 25-day festival has emerged as Seattle’s most accessible and highly publicized film event, and is renowned for its eclectic programming with over 450 features, short films and documentaries from over 70 countries.

In addition to hosting the annual film festival, SIFF also operates SIFF Cinema, reaching more than 50,000 attendees annually, and will be moving into the SIFF Film Center, our new permanent home on the grounds of the Seattle Center, this summer.

With classroom and archival space as well as a new screening room perfect for community-based programming, we will be able to greatly expand and enhance our year-round efforts. The stability of a permanent home will also ensure these programs thrive for years to come.



FACT SHEET



What: The 37th Seattle International Film Festival, the largest, most highly-attended film festival in the United States.

Where: Seattle, Everett, Kirkland and Renton, Wash.

When: May 19 – June 12, 2011

COMPETITIONS & AWARDS

New Directors Competition

Documentary Competition

Short Film Competition

Golden Space Needle Awards

FutureWave: Best Feature & WaveMaker Award

PROGRAMS

Alternate Cinema

Archival Presentations

Asian Crossroads

Contemporary World Cinema

Documentary Features

Emerging Masters

Face the Music

Films4Families

FutureWave

Midnight Adrenaline

New American Cinema

New Directors Showcase

Northwest Connections

Secret Festival

ShortsFest Weekend

SuperFly Filmmaking Workshop

Talking Pictures

PATHWAYS

Creative Streak

Face the Music

Love Me, Do

Make Me Laugh

Open My Eyes

Sci-Fi & Beyond

Spellbinding Stories

Take Me Away

Thrill Me

To the Extreme

FORUMS & PANELS

The Fusion of Film and Gaming in the Pacific Northwest

May 19, SIFF Film Center

Darkest Matter Green Screen Workshop

May 22, SIFF Film Center

Finding, Funding ... Features! presented by Women in Film Seattle

May 30, SIFF Film Center

Digital Media Lab (Editing, Filmmaking & Animation Workshops)

June 4 – 6, SIFF Film Center

GALAS & EVENTS

Opening Night Gala: **The First Grader** (May 19, McCaw Hall)
Centerpiece Gala: **Service Entrance** (June 4, Egyptian Theatre)
Closing Night Gala: **Life in a Day** (June 12, Cinerama)
Renton Opening Night: **Black, White and Blues** (May 20, Renton)
Everett Opening Night: **Young Goethe in Love** (May 26, Everett)
Kirkland Opening Night: **Bon Appétit** (June 2, Kirkland)
New American Cinema: **The Future** (May 21, Pacific Place)
Asian Crossroads Celebration: **Saigon Electric** (May 28, Neptune)
Gay-La: **August** (June 9, Egyptian Theatre)
Seattle Theatre Group and SIFF present Al Pacino: One Night Only
(June 11, Paramount Theatre)
Awards Brunch (June 12, Space Needle)

TRIBUTES

Tribute to Ewan McGregor featuring **Beginners** (May 22, Egyptian)
Tribute to Warren Miller (June 8, Benaroya Hall)

LIVE PERFORMANCES

The Thief of Bagdad: Re-Imagined by Shadoe Stevens with the music of
E.L.O. (May 26, Neptune Theatre)
Winter's Bone: Music from the Movie (June 2, The Triple Door)
Damien Jurado and the Russian Avant-Garde (June 8, The Triple Door)

VENUES

Admiral Theatre – 2343 California Avenue SW, Seattle
Benaroya Hall – 200 University Street, Seattle
Cinerama Theatre – 2100 4th Avenue, Seattle
Egyptian Theatre – 805 E Pine Street, Seattle
Everett Performing Arts Center – 2710 Wetmore Avenue, Everett
Harvard Exit – 807 E Roy Street, Seattle
Juanita Beach Park – 9703 Juanita Drive NE, Kirkland
Kirkland Performance Center – 350 Kirkland Avenue, Kirkland
Majestic Bay Theatres – 2044 NW Market Street, Seattle (Ballard)
McCaw Hall – 321 Mercer Street, Seattle
Neptune Theatre – 1303 NE 45th Street, Seattle
Pacific Place Cinemas – 600 Pine Street, Seattle
Pacific Science Center IMAX – 200 Second Avenue N, Seattle
Paramount Theatre – 911 Pine Street, Seattle
Renton IKEA Performing Arts Center – 400 S 2nd Street, Renton
SIFF Cinema – McCaw Hall, 321 Mercer Street, Seattle
SIFF Film Center – Warren Avenue N & Republican St, Seattle Center
SIFF Lounge at boom noodle – 1121 E Pike Street, Seattle
The Triple Door – 216 Union Street, Seattle



MEDIA GUIDELINES



All credentialed media for the 37th Seattle International Film Festival must be on editorial assignment and should be prepared to provide a letter of assignment on company letterhead upon media check-in.

Media receiving credentials for SIFF 2011 may film, tape or photograph all red carpet events, pre- and post-screening interviews and lifestyle elements. Credentialed media may not use footage of any film shown at SIFF 2011 without the filmmaker's consent.

All footage clips intended for television or online streaming shall not exceed 15 minutes in length and no individual clip shall exceed three minutes in length. Streaming of any Festival films or events is strictly prohibited and SIFF reserves streaming rights for all Festival content and events.

Media outlets may upload still images from red carpet events and pre- and post-screening interviews from SIFF 2011. Photography should be for editorial use only. Any other use, including but not limited to commercial use and promotional use, is expressly prohibited and strictly enforced.

Still images and footage may not be used for any commercial or retail purposes, and may only be used for promotional purposes upon written permission of the person(s) depicted in such image(s).

Print and online media may create capsule reviews, feature articles and mentions for any Festival film, regardless of format, on the condition that any review for films that have U.S. distribution be held until it is released commercially.*

Any violations of these guidelines will result in the revocation of media credential(s), removal from SIFF 2011 and may result in legal action.

** See the Hold Reviews section for more information.*



FILM LIBRARY GUIDELINES



All credentialed media attending the 37th Seattle International Film Festival are eligible to review films from the SIFF Film Library.

To protect the integrity of the Film Library, and safeguard against films being lost or damaged, **SIFF now requires all media to provide a valid credit card to be kept on file with the Publicity Department prior to borrowing any films.**

Credentialed media may borrow up to three (3) films simultaneously, provided they do not have any unreturned/damaged films and/or late fees outstanding. To ensure equal access to the SIFF Film Library, films may be checked out by credentialed media multiple times, but not consecutively, and all **films must be returned within 48 hours from the date they are checked out.**

All films in the SIFF Film Library are for editorial use only. Any other use, including but not limited to commercial use and promotional use – including selling, copying, uploading, streaming, licensing or making films available to the public prior to their release date in any way – is expressly prohibited and strictly enforced.

Films not returned on time are subject to a \$10 late fee – per day, per film – until returned. Films deemed to have been lost or not returned by June 9 are subject to an additional \$100 fine plus any legal actions/damages sought by the film's owners.

Any violations of these guidelines will result in the revocation of media credential(s), removal from SIFF 2011 and may result in legal action.



HOLD REVIEWS



Media may review as many Festival films as possible on the condition that reviews for films with distribution deals are held until they open commercially.

SIFF also asks that any Festival film review indicate that the film was shown at the 37th Seattle International Film Festival.

Reviews for films without distribution deals at the time of their selection for the Festival may run at any time and are encouraged. Reviews are defined as articles, essays, website/blog posts or any other critically focused piece longer than a mention or capsule review that reflects a tone of subjective judgment or opinion.

Capsule reviews, feature articles and mentions are permissible for all films, regardless of distribution status.

Capsule reviews are defined as short blurbs, including opinion, of 75 words or less. Feature articles may include stories written about a film's production, the filmmaker or cast, including interviews and are typically 200 words or longer. Mentions are defined as film title lists or a brief description, typically 25 words or less, of a film as part of a larger article.

Additionally, the following studios have local publicity support:

Allied Integrated Marketing – 206.297.7064

Ginger Chan, gchan@alliedim.com
Leah Bledsoe
Arleigh Nish
Dawn Albert
Andrea Sullivan

Studios: Dreamworks, IDP/Samuel Goldwyn, IFC Films/Sundance Selects, Magnolia, Magnet Releasing, Paramount, Screen Gems, The Weinstein Company

Janet Wainwright Public Relations, Inc. – 206.935.3608

Janet Wainwright, janet@janetwainwright.com
Sara Wainwright-Jahn

Studios: Focus Features, Fox Searchlight, Mark Hall's, *Sushi: The Global Catch*

Nancy Locke Publicity & Promotions – 206.632.5820

Nancy Locke, nlocke5820@aol.com

Studios: National Geographic Entertainment, Zeitgeist

Terry Hines & Associates – 206.343.8000

Kim Pasion, kimp@thaweb.com

Jayne Stocker, jayne@thaweb.com

Marilyn Ortiz, marilyn@thaweb.com

Studios: Roadside Attractions, Walt Disney Studios Motion Pictures

HOLD REVIEW FILMS

FILM TITLE

DISTRIBUTOR

3

Strand Releasing

Another Earth

Fox Searchlight

Beginners

Focus Features

Bellflower

Oscilloscope Laboratories

Bobby Fischer Against the World

Music Box Films

Bruce Lee, My Brother

The Weinstein Company

Buck

Sundance Selects

Cameraman: The Life and Work of Jack Cardiff

Strand Releasing

The Catechism Cataclysm

IFC Midnight

Circumstance

Roadside Attractions

Fire In Babylon

Tribeca Enterprises

The First Grader

National Geographic
Entertainment

The Future

Roadside Attractions

Gainsbourg: A Heroic Life

Music Box Films

Happy, Happy

Magnolia Films

Hermano

Music Box Films

Honey

Olive Films

The Hunter

Olive Films

If A Tree Falls: A Story of the Earth

Oscilloscope Laboratories

Liberation Front

If I Want To Whistle, I Whistle

Film Movement

Illegal

Film Movement

Kung Fu Panda 2

Paramount Pictures

The Last Circus

Magnolia Films

The Last Mountain

Dada Films

<i>Life in a Day</i>	National Geographic Entertainment
<i>Love Crime</i>	IFC Films
<i>Magic Trip: Ken Kesey's Search for a Kool Place</i>	Magnolia Films
<i>Mammuth</i>	Olive Films
<i>My Afternoons With Margueritte</i>	Cohen Media Group
<i>Mysteries of Lisbon</i>	Music Box Films
<i>The Names of Love</i>	Music Box Films
<i>Our Home</i>	Required Viewing
<i>Outrage</i>	Magnolia Films
<i>Over Your Cities Grass Will Grow</i>	Kino International
<i>Page One: Inside the New York Times</i>	Magnolia Films
<i>Perfect Sense</i>	IFC Films
<i>Project Nim</i>	Roadside Attractions
<i>Romeos</i>	Strand Releasing
<i>A Screaming Man</i>	Film Movement
<i>Service Entrance</i>	Strand Releasing
<i>Silent Souls</i>	Shadow Entertainment
<i>Sound of Noise</i>	Magnolia Films
<i>Submarine</i>	The Weinstein Company
<i>Tabloid</i>	Sundance Selects
<i>Terri</i>	IDP
<i>The Trip</i>	IFC Films
<i>Trollhunter</i>	Magnet Releasing
<i>Tyrannosaur</i>	Strand Releasing
<i>Viva Riva!</i>	Music Box Films
<i>We are the Night</i>	IFC Films
<i>Weekend</i>	Sundance Selects
<i>The Whistleblower</i>	Samuel Goldwyn Films
<i>White Irish Drinkers</i>	Eammon Films
<i>Who Took the Bomp? Le Tigre on Tour</i>	Oscilloscope Laboratories
<i>Winnie the Pooh</i>	Walt Disney Pictures
<i>Womb</i>	Olive Films
<i>Young Goethe in Love</i>	Music Box Films



VENUES



Media are encouraged to arrive at screening venues at least 30 minutes prior to show time to ensure seat availability and are responsible for securing their own transportation to and from all screenings and assume all risks and costs associated with parking at the host venues.

SEATTLE

Admiral Theater
2343 California Avenue SW

Benaroya Hall
200 University Street

Cinerama Theatre
2100 4th Avenue

Egyptian Theatre
801 E Pine Street

Harvard Exit
807 E Roy Street

Majestic Bay Theatres
2044 NW Market Street

McCaw Hall
321 Mercer Street

Neptune Theatre
1303 NE 45th Street

Pacific Place Cinemas
600 Pine Street, 4th Floor

Pacific Science Center IMAX
200 Second Avenue N

Paramount Theatre
911 Pine Street

SIFF Cinema
McCaw Hall, 321 Mercer Street

SIFF Film Center
Warren Ave N & Republican St,
Seattle Center

SIFF Lounge at boom noodle
1121 E Pike Street

The Triple Door
216 Union Street

EVERETT

Everett Performing Arts Center
2710 Wetmore Avenue

KIRKLAND

Kirkland Performance Center
350 Kirkland Avenue

Juanita Beach Park
9703 NE Juanita Drive

RENTON

Renton IKEA Performing Arts Center
400 S 2nd Street



TICKETING



INDIVIDUAL TICKETS (ON SALE MAY 5)

- \$11** Regular screenings, panels and standby tickets, except where noted (SIFF Members \$9, \$10 Seniors, 65 and older with valid ID, advance purchases only)
- \$8** Matinee screenings (1st show of the day before 5:30pm, except where noted. (SIFF Members \$7, advance purchases only)
- \$6** Films4Families (SIFF Members \$5) weekend matinees only.
- \$6** Students with valid ID can purchase regular screening (or lesser value) discounted tickets at all SIFF venues, day-of-show only.
- \$5** Teen Tix members can purchase regular screening (or lesser value) discounted tickets at all SIFF venues, day-of-show only.

TICKET PACKAGES

Cinematic Six-Pack

\$57 (SIFF Members \$51) Includes admission to any six films priced \$11 or less, subject to availability. Two-ticket limit per film.

Film Buff 20 Pack

\$180 (SIFF Members \$160) Includes admission to any 20 films priced \$11 or less, subject to availability. Two-ticket limit per film.

Student & Senior Reel Deals

\$35 Includes admission to any five films priced \$11 or less, depending on availability, and limited to one ticket per film. Available to all students and seniors (65 & older) with valid ID.

SIFF also offers multiple Festival passes for SIFF Supporters and non-members. A full list is available at SIFF.net.

ADDITIONAL TICKET INFORMATION

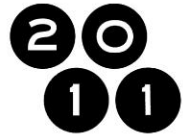
Tickets for all film screenings can be purchased at any SIFF venue on Festival days during business hours, subject to availability.

Theater and venue box offices open 30 minutes before the first screening and close 15 minutes after the last screening begins.

Seating is only guaranteed until 10 minutes prior to screening.



FEATURE FILMS



The following pages contain a listing of all feature films selected for the 37th Seattle International Film Festival, subject to change. Bold italics denote a World, North America, U.S. or Seattle premiere.

For more information about this year's Festival films go to press.siff.net.

FILM TITLE	DIRECTOR(S)	COUNTRY	YEAR	TIME
<i>12 Angry Lebanese: The Documentary</i>	Zeina Daccache	LEB	2010	78
<i>12 Paces Without a Head</i>	Sven Taddicken	GER	2010	102
<i>22nd of May</i>	Koen Mortier	BEL	2010	88
<i>3</i>	Tom Tykwer	GER	2010	104
<i>71 - Into the Fire</i>	John H. Lee	KOR	2010	120
<i>Above Us Only Sky</i>	Jan Schomburg	GER	2011	88
<i>Absent</i>	Marco Berger	ARG	2011	87
<i>An African Election</i>	Jarreth Merz	GHA	2010	89
<i>All Your Dead Ones</i>	Carlos Moreno	COL	2010	88
<i>Almanya</i>	Yasemin Samdereli	GER	2011	97
<i>Amador</i>	Fernando León De Aranoa	ESP	2011	112
<i>Angel of Evil</i>	Michele Placido	ITA	2010	128
<i>Another Earth</i>	Mike Cahill	USA	2011	90
<i>Apart Together</i>	Wang Quan'an	CHN	2010	93
<i>Artificial Paradises</i>	Yulene Olaizola	MEX	2011	83
<i>As If I Am Not There</i>	Juanita Wilson	IRL	2010	109
<i>August</i>	Eldar Rapaport	USA	2011	100
<i>Austin Powers: The Spy Who Shagged Me</i>	Jay Roach	USA	1999	95
<i>Backyard</i>	Árni Sveinsson	ICL	2010	70
<i>A Barefoot Dream</i>	Kim Tae-kyun	KOR	2010	120
<i>Beginners</i>	Mike Mills	USA	2010	104
<i>Being Elmo: A Puppeteer's Journey</i>	Constance Marks	USA	2011	85
<i>Belle Epine</i>	Rebecca Zlotowski	FRA	2010	80
<i>Bellflower</i>	Evan Glodell	USA	2011	103
<i>The Bengali Detective</i>	Phil Cox	IND	2011	90
<i>Bibliothèque Pascal</i>	Szabolcs Hajdu	HUN	2010	111
<i>Bicycle, Spoon, Apple</i>	Carles Bosch	ESP	2010	105
<i>Bi, Don't Be Afraid!</i>	Phan Dang Di	VIE	2010	92
<i>Black Bread</i>	Agusti Villaronga	ESP	2010	108
<i>Black Field</i>	Vardis Marinakis	GRE	2010	104

<i>Black Narcissus</i>	Michael Powell Emeric Pressburger	UK	1947	100
<i>Black Venus</i>	Abdellatif Kechiche	FRA	2010	159
<i>Black, White and Blues</i>	Mario Van Peebles	USA	2010	93
Blinding	Steve Sanguedolce	CAN	2011	72
<i>Bobby Fischer Against the World</i>	Liz Garbus	USA	2011	90
<i>Bon Appétit</i>	David Pinillos	ESP	2010	91
<i>Boy</i>	Taika Waititi	NZL	2010	87
Bruce Lee, My Brother	Raymond Yip Manfred Wong	HGK	2010	130
<i>Buck</i>	Cindy Meehl	USA	2011	88
<i>Burke & Hare</i>	John Landis	UK	2010	91
<i>Cairo 678</i>	Mohamed Diab	EGY	2010	100
<i>Cameraman: The Life and Work of Jack Cardiff</i>	Craig McCall	UK	2010	83
<i>The Catechism Cataclysm</i>	Todd Rohal	USA	2011	81
<i>A Cat In Paris</i>	Alain Gagnol Jean-Loup Felicioli	FRA	2010	70
<i>The Child Prodigy</i>	Luc Dionne	CAN (Québec)	2010	113
<i>Circumstance</i>	Maryam Keshavarz	IRI	2011	107
<i>Circus Dreams</i>	Signe Taylor	USA	2011	82
<i>Clink of Ice</i>	Bertrand Blier	FRA	2010	87
<i>Codependent Lesbian Space Alien Seeks Same</i>	Madeleine Olnek	USA	2011	76
<i>Copacabana</i>	Marc Fitoussi	FRA	2010	107
<i>Crying Out</i>	Robin Aubert	CAN (Québec)	2010	115
<i>Dance Town</i>	Jeon Kyu-hwan	KOR	2010	95
The Darkest Matter	James Fox	USA	2011	72
<i>The Destiny of Lesser Animals</i>	Deron Albright	GHA	2011	89
<i>Detective Dee and the Mystery of The Phantom Flame</i>	Tsui Hark	CHN	2010	106
<i>Detention</i>	Joseph Kahn	USA	2011	88
<i>Donor</i>	Mark Afable Meily	PHI	2010	84
Do You See Colors When You Close Your Eyes?	Caleb Young	USA	2011	82
<i>The Empire of Mid-South</i>	Jacques Perrin Eric Deroo	FRA	2010	85
<i>Eternity</i>	Sivaroj Kongsakul	THA	2010	105
Every Song is About Me	Jonas Trueba	ESP	2010	104
<i>Everything Will Be Fine</i>	Christoffer Boe	DEN	2010	90
Ex	Heiward Mak	HGK	2010	96
Fathers & Sons	Carl Bessai	CAN	2010	87
<i>A Few Days of Respite</i>	Amor Hakkar	ALG	2011	80

<i>Finding Kind</i>	Lauren Parsekian	USA	2011	77
<i>Finisterrae</i>	Sergio Caballero	ESP	2010	80
<i>Fire In Babylon</i>	Stevan Riley	UK	2010	83
<i>Fire of Conscience</i>	Dante Lam	HKG	2010	106
<i>The First Grader</i>	Justin Chadwick	UK	2010	98
<i>Flamenco, Flamenco</i>	Carlos Saura	ESP	2010	90
<i>Flying Fish</i>	Sanjeewa Pushpakumara	SRI	2011	125
<i>Four More Years</i>	Tova Magnusson-Norling	SWE	2010	90
<i>Fuck My Life</i>	Nicolás López	CHI	2010	94
<i>Funkytown</i>	Daniel Roby	CAN (Québec)	2011	133
<i>The Future</i>	Miranda July	USA	2011	91
<i>Gainsbourg: A Heroic Life</i>	Joann Sfar	FRA	2010	135
<i>Gandu</i>	Q (Kaushik Mukherjee)	IND	2010	87
<i>Gorbaciöv - The Cashier Who Liked Gambling</i>	Stefano Incerti	ITA	2010	87
<i>Grandma, A Thousand Times</i>	Mahmoud Kaabour	UAE	2010	48
<i>The Green Wave</i>	Ali Samadi Ahadi	GER	2010	80
<i>Gromozeka</i>	Vladimir Kott	RUS	2010	104
<i>Gun Hill Road</i>	Rashaad Ernesto Green	USA	2011	88
<i>Happy, Happy</i>	Anne Sewitsky	NOR	2010	88
<i>Hayfever</i>	Laura Luchetti	ITA	2010	95
<i>Heading West</i>	Nicole van Kilsdonk	NED	2010	98
<i>Hermano</i>	Marcel Rasquin	VEN	2010	97
<i>High Road</i>	Matt Walsh	USA	2011	83
<i>Hit So Hard</i>	P. David Ebersole	USA	2011	103
<i>Holy Rollers: The True Story of Card Counting Christians</i>	Bryan Storkel	USA	2011	93
<i>Honey</i>	Semih Kaplanoglu	TUR	2010	108
<i>Hooked</i>	Pavel Sanayev	RUS	2010	132
<i>Hot Coffee</i>	Susan Saladoff	USA	2011	88
<i>How to Die in Oregon</i>	Peter D. Richardson	USA	2011	108
<i>The Hunter</i>	Rafi Pitts	IRQ	2010	92
<i>Hurricane Kalatozov</i>	Patrick Cazals	FRA	2010	74
<i>If A Tree Falls: A Story of the Earth Liberation Front</i>	Marshall Curry	USA	2011	85
<i>If I Want To Whistle, I Whistle</i>	Florin Serban	ROM	2010	94
<i>Illegal</i>	Olivier Masset-Depasse	BEL	2010	95
<i>The Importance of Being Earnest</i>	Brian Bedford	UK	2011	150

<i>The Interrupters</i>	Steve James	USA	2011	144
<i>The Intruder</i>	Thanadol Nualsuth	THA	2010	106
<i>Jess + Moss</i>	Clay Jeter	USA	2011	82
<i>Johan Primero</i>	Johan Kramer	NED	2010	78
<i>John Carpenter's The Ward</i>	John Carpenter	USA	2010	88
<i>Juan</i>	Kasper Holten	DEN	2010	104
<i>Jucy</i>	Louise Alston	AUS	2010	81
<i>Karate-Robo Zaborgar</i>	Noboru Iguchi	JPN	2011	101
<i>Killing Bono</i>	Nick Hamm	UK	2011	114
<i>King of Devil's Island</i>	Marius Holst	NOR	2010	120
<i>Kinshasa Symphony</i>	Claus Wischmann Martin Baer	GER	2010	95
<i>Kosmos</i>	Reha Erdem	TUR	2009	122
<i>Kung Fu Panda 2</i>	Jennifer Yuh	USA	2011	110
<i>La Dolce Vita</i>	Federico Fellini	ITA	1960	174
<i>The Last Circus</i>	Álex de la Iglesia	ESP	2010	105
<i>The Last Mountain</i>	Bill Haney	USA	2011	95
<i>Late Autumn</i>	Kim Tae-yong	KOR	2010	113
<i>Lesson Plan</i>	Philip Neel David H. Jeffrey	USA	2010	76
<i>Letters From the Big Man</i>	Christopher Munch	USA	2011	115
<i>Life in a Day</i>	Kevin Macdonald	UK	2011	90
<i>The Life of Fish</i>	Matías Bize	CHI	2010	83
<i>Littlerock</i>	Mike Ott	USA	2010	83
<i>Lope</i>	Andrucha Waddington	ESP	2010	106
<i>A Lot Like You</i>	Eliachi Kimaro	TAN	2011	81
<i>LOVE</i>	William Eubank	USA	2011	90
<i>Love Crime</i>	Alain Corneau	FRA	2010	106
<i>Love Like Poison</i>	Katell Quillevere	FRA	2010	92
<i>Lys</i>	Krystof Zlatnik	GER	2010	52
<i>Magic Trip: Ken Kesey's Search for a Kool Place</i>	Alison Ellwood Alex Gibney	USA	2011	107
<i>The Majority</i>	Seren Yüce	TUR	2010	102
<i>Mama Africa</i>	Mika Kaurismäki	RSA	2011	90
<i>Mamas & Papas</i>	Alice Nellis	CZE	2010	110
<i>Mammuth</i>	Benoît Delépine, Gustave de Kervern	FRA	2010	92
<i>Man at Bath</i>	Christophe Honoré	FRA	2010	72
<i>Marathon Boy</i>	Gemma Atwal	IND	2010	98
<i>Marrow</i>	Matt Wilkins	USA	2011	92

<i>A Matter of Taste: Serving Up Paul Liebrandt</i>	Sally Rowe	USA	2011	68
<i>Microphone</i>	Ahmad Abdalla	EGY	2010	116
<i>Mondays In the Sun</i>	Fernando León de Aranoa	ESP	2002	113
<i>The Most Important Thing in Life Is Not Being Dead</i>	Olivier Pictel Pablo Martin Torrado Mark Recuenco	SUI	2010	82
<i>Moulin Rouge!</i>	Baz Luhrmann	USA	2001	127
The Mountain	Ole Glæver	NOR	2011	73
<i>My Afternoons With Margueritte</i>	Jean Becker	FRA	2010	86
<i>My So-Called Enemy</i>	Lisa Gossels	USA	2010	89
<i>Mysteries of Lisbon</i>	Raul Ruiz	POR	2010	257
<i>The Names of Love</i>	Michel Leclerc	FRA	2010	102
<i>Natural Selection</i>	Robbie Pickering	USA	2011	90
<i>The Night of Counting the Years</i>	Shadi Abdel Salam	EGY	1969	103
Nobody	Christos Nikoleris	GRE	2010	96
<i>Norman</i>	Jonathan Segal	USA	2010	97
Norwegian Wood	Tran Anh Hung	JPN	2010	133
<i>Nothing's All Bad</i>	Mikkel Munch-Fals	DEN	2010	93
<i>Nuummioq</i>	Otto Rosing Torben Bech	GRN	2010	98
<i>The Off Hours</i>	Megan Griffiths	USA	2011	94
<i>Old Goats</i>	Taylor Guterson	USA	2010	94
Oliver Sherman	Ryan Redford	CAN	2010	82
<i>On the Ice</i>	Andrew Okpeaha MacLean	USA	2011	96
<i>On Tour</i>	Mathieu Amalric	FRA	2010	111
Our Home	Wagner de Assis	BRA	2010	102
<i>Our Life</i>	Daniele Luchetti	ITA	2010	93
<i>Outrage</i>	Takeshi Kitano	JPN	2010	109
<i>Outside The Law</i>	Rachid Bouchareb	ALG	2010	138
<i>Over Your Cities Grass Will Grow</i>	Sophie Fiennes	UK	2010	105
<i>Page One: Inside the New York Times</i>	Andrew Rossi	USA	2011	88
<i>Paper Birds</i>	Emilio Aragón	ESP	2010	125
<i>Perfect Sense</i>	David Mackenzie	UK	2011	88
<i>The Pillow Book</i>	Peter Greenaway	FRA	1996	126
<i>Pinoy Sunday</i>	Wi Ding Ho	TPE	2010	85
<i>The Pipe</i>	Ristead Ó Domhnaill	IRL	2010	83
<i>The Poll Diaries</i>	Chris Kraus	GER	2010	134
Por El Camino	Charly Braun	BRA	2010	84
<i>Poupoupidou (Nobody Else)</i>	Gerald Hustache-	FRA	2011	102

<i>but You)</i>	Mathieu			
<i>PressPausePlay</i>	David Dworsky Victor Köhler	SWE	2011	80
Princess	Arto Halonen	FIN	2010	104
<i>Project Nim</i>	James Marsh	UK	2011	93
Qarantina	Oday Rasheed	IRQ	2010	88
<i>A Quiet Life</i>	Claudio Cupellini	ITA	2010	103
Red Eagle	Wisit Sasanatieng	THA	2010	130
<i>The Redemption of General Butt Naked</i>	Daniele Anastasion Eric Strauss	USA	2011	83
Red Eyes	Juan Pablo Sallato Ismael Larrain Juan Ignacio Sabatini	CHI	2011	84
Rene Goes To Hollywood	Aleko Tsabadze	GEO	2010	103
<i>The Rescuers</i>	Michael King	USA	2011	94
Revenge: A Love Story	Wong Ching Po	HKG	2010	95
<i>Revenge of the Electric Car</i>	Chris Paine	USA	2011	95
<i>Roadie</i>	Michael Cuesta	USA	2011	96
<i>Romeos</i>	Sabine Bernardi	GER	2011	94
Rosario	Alberto Martinez	PHI	2010	120
<i>Rothstein's First Assignment</i>	Richard Knox Robinson	USA	2010	72
<i>Route Irish</i>	Ken Loach	UK	2010	106
<i>Saigon Electric</i>	Stephane Gauger	VIE	2011	108
<i>Salvation Boulevard</i>	George Ratliff	USA	2011	95
<i>Sandcastle</i>	Boo Junfeng	SIN	2010	96
<i>The Sandman and the Lost Sand of Dreams</i>	Jesper Moller Sinem Sakagolu	GER	2010	81
<i>A Screaming Man</i>	Mahamat-Saleh Haroun	CHA	2010	92
<i>Service Entrance</i>	Philippe Le Guay	FRA	2011	104
Sevdah for Karim	Jasmin Duraković	BIH	2010	95
<i>Shocking Blue</i>	Mark de Cloe	NED	2010	79
<i>Shut Up Little Man! An Audio Misadventure</i>	Matthew Bate	AUS	2011	90
Silent Sonata	Janez Burger	SLO	2011	75
<i>Silent Souls</i>	Aleksei Fedorchenko	RUS	2010	75
<i>Simple Simon</i>	Andreas Öhman	SWE	2010	86
<i>Small Town Murder Songs</i>	Ed Gass-Donnelly	CAN	2010	75
Snow White	Angelin Preljocaj	FRA	2010	90
<i>Something Ventured</i>	Daniel Geller Dayna Goldfine	USA	2011	85
<i>The Sound of Mumbai: A Musical</i>	Sarah McCarthy	UK	2010	64
<i>Sound of Noise</i>	Ola Simonsson Johannes Stjärne Nilsson	SWE	2010	102

<i>Spark of Being</i>	Bill Morrison	USA	2010	68
Spud	Donovan Marsh	RSA	2010	108
<i>Steam of Life</i>	Joonas Berghäll Mika Hotakainen	FIN	2010	81
<i>The Stool Pigeon</i>	Dante Lam	HGK	2010	112
<i>Submarine</i>	Richard Ayoade	UK	2010	97
<i>Summer Coda</i>	Richard Gray	AUS	2010	104
<i>Surrogate Valentine</i>	Dave Boyle	USA	2011	75
Sushi: The Global Catch	Mark Hall	USA	2011	75
<i>Tabloid</i>	Errol Morris	USA	2010	87
<i>Terri</i>	Azazel Jacobs	USA	2011	105
<i>These Amazing Shadows</i>	Paul Mariano Kurt Norton	USA	2011	88
<i>The Thief of Bagdad: Re-imagined by Shadoc Stevens with the Music of E.L.O.</i>	Raoul Walsh	USA	1924	155
Third Star	Hattie Dalton	UK	2010	92
A Thousand Fools	Ventura Pons	ESP	2011	93
A Thousand Times Stronger	Peter Schildt	SWE	2010	85
<i>Tilt</i>	Viktor Chouchkov Jr.	BUL	2010	94
<i>Times and Winds</i>	Reha Erdem	TUR	2006	110
<i>Toast</i>	SJ Clarkson Amy Sultan	UK	2011	96
<i>To Be Heard</i>	Roland Legiardi-Laura Deborah Shaffer Edwin Martinez	USA	2010	87
<i>Tomorrow Will Be Better</i>	Dorota Kedzierzawska	POL	2010	118
<i>Tornado Alley</i>	Sean Casey	USA	2010	43
<i>Touch</i>	Minh Duc Nguyen	USA	2011	109
<i>Treatment</i>	Steven Schardt, Sean Nelson	USA	2011	84
Trigger	Bruce McDonald	CAN	2010	78
<i>The Trip</i>	Michael Winterbottom	UK	2010	109
<i>Trollhunter</i>	André Øvredal	NOR	2010	103
<i>Tyrannosaur</i>	Paddy Considine	UK	2011	89
<i>Vampire</i>	Iwai Shunji	CAN	2011	119
<i>Venice</i>	Jan Jakub Kolski	POL	2010	110
<i>The Village of Shadows</i>	Fouad Benhammou	FRAN	2010	103
<i>Viva Riva!</i>	Djo Tunda Wa Munga	COD	2010	96
<i>Wasted on the Young</i>	Ben C. Lucas	AUS	2010	97
We Are the Night	Dennis Gansel	GER	2010	96
<i>Weekend</i>	Andrew Haigh	UK	2011	96
The Whisperer in Darkness	Sean Branney	USA	2011	103
<i>The Whistleblower</i>	Larysa Kondracki	CAN	2010	118

<i>White Irish Drinkers</i>	John Gray	USA	2010	109
<i>The White Meadows</i>	Mohammad Rasoulof	IRI	2009	93
<i>Who Took the Bomp? Le Tigre on Tour</i>	Kerthy Fix	USA	2011	69
<i>Winds of Heaven</i>	Michael Ostroff	CAN	2010	87
<i>Winnie the Pooh</i>	Stephen J. Anderson Don Hall	USA	2011	69
<i>Win/Win</i>	Jaap van Heusden	NED	2010	84
<i>Without</i>	Mark Jackson	USA	2011	87
<i>Womb</i>	Benedek Fliegau	GER	2010	107
<i>Yellow Sea</i>	Na Hong-jin	KOR	2010	156
<i>You Are Here</i>	Daniel Cockburn	CAN	2010	78
<i>Young Goethe in Love</i>	Philipp Stölzl	GER	2010	102

ALGERIA

*A Few Days of Respite
Outside The Law*

ARGENTINA

Absent

AUSTRALIA

*Jucy
Shut Up Little Man! An Audio
Misadventure
Summer Coda
Wasted on the Young*

BELGIUM

*22nd of May
Illegal*

BOSNIA-HERZEGOVINA

Sevdah for Karim

BRAZIL

*Our Home
Por El Camino*

BULGARIA

Tilt

CANADA

*Blinding
Fathers & Sons
Oliver Sherman
Small Town Murder Songs
Trigger
Vampire
The Whistleblower
Winds of Heaven
You Are Here*

CANADA (Québec)

*The Child Prodigy
Crying Out
Funkytown*

CHAD

A Screaming Man

CHILE

*Fuck My Life
The Life of Fish
Red Eyes*

CHINA

*Apart Together
Detective Dee and the Mystery
of The Phantom Flame*

COLOMBIA

All Your Dead Ones

CZECH REPUBLIC

Mamas and Papas

REPUBLIC OF CONGO

Viva Riva!

DENMARK

*Everything Will Be Fine
Juan
Nothing's All Bad*

EGYPT

*Cairo 678
Microphone
The Night of Counting the Years*

FINLAND

Princess
Steam of Life

FRANCE

Belle Epine
Black Venus
A Cat In Paris
Clink of Ice
Copacabana
The Empire of Mid-South
Gainsbourg: A Heroic Life
Hurricane Kalatozov
Love Crime
Love Like Poison
Mammuth
Man at Bath
My Afternoons With Margueritte
The Names of Love
On Tour
The Pillow Book
Poupoupidou (Nobody Else but You)
Service Entrance
Snow White
The Village of Shadows

GEORGIA

Rene Goes To Hollywood

GERMANY

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12 Paces Without a Head
Above Us Only Sky
Almanya
The Green Wave
Kinshasa Symphony
Lys
The Poll Diaries
Romeos
The Sandman and the Lost Sand of Dreams
We Are the Night
Womb
Young Goethe in Love

GHANA

An African Election
The Destiny of Lesser Animals

GREECE

Black Field
Nobody

GREENLAND

Nuummioq

HONG KONG

Bruce Lee, My Brother
Ex
Fire of Conscience
Revenge: A Love Story
The Stool Pigeon

HUNGARY

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ICELAND

Backyard

INDIA

The Bengali Detective
Gandu
Marathon Boy

IRAN

Circumstance
The Hunter

IRAN

The White Meadows
Qarantina

IRELAND

As If I Am Not There
The Pipe

ITALY

Angel of Evil
La Dolce Vita
Gorbaciòf - The Cashier Who Liked Gambling

Hayfever
Our Life
A Quiet Life

JAPAN

Karate-Robo Zaborgar
Norwegian Wood
Outrage

LEBANON

12 Angry Lebanese: The
Documentary

MEXICO

Artificial Paradises

NETHERLANDS

Heading West
Johan Primero
Shocking Blue
Win/Win

NEW ZEALAND

Boy

NORWAY

Happy, Happy
King of Devil's Island
The Mountain
Trollhunter

PHILIPPINES

Donor
Rosario

POLAND

Tomorrow Will Be Better
Venice

PORTUGAL

Mysteries of Lisbon

ROMANIA

If I Want To Whistle, I Whistle

RUSSIA

Gromozeka
Hooked
Silent Souls

SINGAPORE

Sandcastle

SLOVENIA

Silent Sonata

SOUTH AFRICA

Mama Africa
Spud

SOUTH KOREA

71 - Into the Fire
A Barefoot Dream
Dance Town
Late Autumn
Yellow Sea

SPAIN

Amador
Bicycle, Spoon, Apple
Black Bread
Bon Appétit
Every Song is About Me
Finisterrae
Flamenco, Flamenco
The Last Circus
Lope
Mondays In the Sun
Paper Birds
Tapas
A Thousand Fools

SRI LANKA

Flying Fish

SWEDEN

Four More Years
PressPausePlay
Simple Simon
Sound of Noise
A Thousand Times Stronger

SWITZERLAND

The Most Important Thing in Life
Is Not Being Dead

TAIWAN

Pinoy Sunday

TANZANIA

A Lot Like You

THAILAND

Eternity
The Intruder
Red Eagle

TURKEY

Honey
Kosmos
The Majority
Times and Winds

UNITED ARAB EMIRATES

Grandma, A Thousand Times

UNITED KINGDOM

Black Narcissus
Burke & Hare
Cameraman: The Life and Work
of Jack Cardiff
Fire In Babylon
The First Grader
The Importance of Being
Earnest
Killing Bono
Life in a Day
Over Your Cities Grass Will
Grow
Jess + Moss

Perfect Sense
Project Nim
Route Irish
The Sound of Mumbai: A
Musical
Submarine
Third Star
Toast
The Trip
Tyrannosaur
Weekend

UNITED STATES

Another Earth
August
Austin Powers: The Spy Who
Shagged Me
Beginners
Being Elmo: A Puppeteer's
Journey
Bellflower
Black, White and Blues
Bobby Fischer Against the
World
Buck
The Catechism Cataclysm
Circus Dreams
Codependent Lesbian Space
Alien Seeks Same
The Darkest Matter
Detention
Do You See Colors When You
Close Your Eyes?
Finding Kind
The Future
Gun Hill Road
High Road
Hit So Hard
Holy Rollers: The True Story of
Card Counting Christians
Hot Coffee
How to Die in Oregon
If A Tree Falls: A Story of the
Earth Liberation Front
The Interrupters
John Carpenter's The Ward

Kung Fu Panda 2
The Last Mountain
Lesson Plan
Letters From the Big Man
Littlerock
LOVE
Magic Trip: Ken Kesey's Search
for a Kool Place
Marrow
A Matter of Taste: Serving Up
Paul Liebrandt
Moulin Rouge!
Music From The Film
WINTER'S BONE Performed
Live in Concert
My So-Called Enemy
Natural Selection
Norman
The Off Hours
Old Goats
On the Ice
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Naked
The Rescuers
Revenge of the Electric Car
Roadie
Rothstein's First Assignment

Salvation Boulevard
Something Ventured
Spark of Being
Surrogate Valentine
Sushi: The Global Catch
Tabloid
Terri
These Amazing Shadows
The Thief of Bagdad: Re-
imagined by Shadoc Stevens
with the Music of E.L.O
To Be Heard
Tornado Alley
Touch
Toy Story: Hawaiian Vacation
Treatment
The Whisperer in Darkness
White Irish Drinkers
Who Took the Bomp? Le Tigre
on Tour
Winnie the Pooh
Without

VENEZUELA

Hermano

VIETNAM

Bi, Don't Be Afraid!
Saigon Electric



TOPICS OF INTEREST



AFRICA

An African Election
Black Venus
Cairo 678
The Destiny of Lesser Animals
The First Grader
Kinshasa Symphony
A Lot Like You
Mama Africa
*The Redemption of General Butt
Naked*
The Rescuers
A Screaming Man
Spud
Viva Riva!

AFRICAN-AMERICAN

Black, White and Blues
*Do You See Colors When You
Close Your Eyes?*
The Interrupters
A Lot Like You
Mama Africa
To Be Heard

ANIMATION

A Cat In Paris
The Green Wave
Kung Fu Panda 2
*The Sandman and the Lost
Sand of Dreams*
Winnie the Pooh

CULT

Animation United
Bellflower
The Catechism Cataclysm
*Codependent Lesbian Space
Alien Seeks Same*
John Carpenter's The Ward

Karate-Robo Zaborgar
The Last Circus
Revenge: A Love Story
Thrilling Tales of Astonishment
Trollhunter
Vampire
The Village of Shadows
We Are the Night
The Whisperer In Darkness

DANCE

Flamenco, Flamenco
Funkytown
The Future
Moulin Rouge!
On Tour
Saigon Electric
Snow White

DOCUMENTARY

*12 Angry Lebanese: The
Documentary*
An African Election
Backyard
*Being Elmo: A Puppeteer's
Journey*
The Bengali Detective
Bicycle, Spoon, Apple
Blinding
*Bobby Fischer Against the
World*
Buck
*Cameraman: The Life and Work
of Jack Cardiff*
Circus Dreams
The Empire of Mid-South
Finding Kind
Fire In Babylon
Flamenco, Flamenco
Grandma, A Thousand Times

The Green Wave
Hit So Hard
Holy Rollers: The True Story of
Card Counting Christians
Hot Coffee
How to Die in Oregon
Hurricane Kalatozov
If A Tree Falls: A Story of the
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Steam of Life
Sushi: The Global Catch
Tabloid
These Amazing Shadows
To Be Heard

Tornado Alley
Who Took the Bomp? Le Tigre
on Tour
Winds of Heaven

ENVIRONMENTAL

Honey
If A Tree Falls: A Story of the
Earth Liberation Front
The Last Mountain
The Pipe
Revenge of the Electric Car
Sushi: The Global Catch
Tornado Alley

EROTIC/SEX

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Funkytown
Gandu
Man at Bath
Nothing's All Bad
The Pillow Book
The Poll Diaries
A Thousand Fools
Womb

EXPERIMENTAL & AVANT-GARDE

Blinding
Finisterrae
Gandu
Jess + Moss
Marrow
The Most Important Thing in Life
Is Not Being Dead
Over Your Cities Grass Will
Grow
The Pillow Book
Spark of Being
You Are Here

FAMILY FRIENDLY

Being Elmo: A Puppeteer's Journey
A Cat In Paris
Circus Dreams
Finding Kind
Kung Fu Panda 2
The Sandman and the Lost Sand of Dreams
The Sound of Mumbai: A Musical
A Thousand Times Stronger
Winnie the Pooh

FOOD

Bon Appétit
A Matter of Taste: Serving Up Paul Liebrandt
Sushi: The Global Catch
Toast
The Trip

GAY/LESBIAN

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Beginners
Bi, Don't Be Afraid!
Black Field
Blinding
Circumstance
Codependent Lesbian Space Alien Seeks Same
Do You See Colors When You Close Your Eyes?
A Few Days of Respite
Four More Years
Funkytown
Gun Hill Road
Hit So Hard
Man at Bath
The Mountain
Romeos
Toast
Weekend

Who Took the Bomp? Le Tigre on Tour

INDIGENOUS PEOPLES

The Empire of Mid-South
A Lot Like You
Nuummioq
On the Ice
The Rescuers
Winds of Heaven

JEWISH

Belle Epine
Gainsbourg: A Heroic Life
My So-Called Enemy
The Names of Love
The Rescuers

LITERATURE

Every Song is About Me
The Importance of Being Earnest
Lope
Nobody
Norwegian Wood
Page One: Inside the New York Times
The Pillow Book
PressPausePlay
Snow White
Spark of Being
Tabloid
To Be Heard
Venice
The Whisperer In Darkness
Young Goethe in Love

MARTIAL ARTS

Bruce Lee, My Brother
Detective Dee and the Mystery of The Phantom Flame
Kung Fu Panda 2
Red Eagle

MUSICAL

Flamenco, Flamenco
Gandu
Juan
Moulin Rouge!
Pinoy Sunday
The Sound of Mumbai: A Musical
Sound of Noise

NATURE

The Last Mountain
Letters From the Big Man
The Mountain
Sushi: The Global Catch
Times and Winds
Tornado Alley

SPORTS/ATHLETICS

Absent
A Barefoot Dream
Circus Dreams
Fire In Babylon
Hermano
Marathon Boy
Red Eyes

TEEN FRIENDLY

Circus Dreams
The Darkest Matter
Detention
Finding Kind
The First Grader
Hooked
Karate-Robo Zaborgar
King of Devil's Island
Kinshasa Symphony
Kung Fu Panda 2
Lesson Plan
Nobody
Norman
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Saigon Electric
Sandcastle
Simple Simon

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Submarine
These Amazing Shadows
A Thousand Times Stronger
To Be Heard
The Trip
We Are the Night

THEATRE

12 Angry Lebanese: The Documentary
Circus Dreams
Finisterrae
Flamenco, Flamenco
The Importance of Being Earnest
Juan
Moulin Rouge!
Nobody
On Tour
Paper Birds
Silent Sonata
A Thousand Fools
To Be Heard

WOMAN DIRECTOR

12 Angry Lebanese: The Documentary
Almanya
Artificial Paradises
As If I Am Not There
Belle Epine
Buck
Circumstance
Circus Dreams
Codependent Lesbian Space
Alien Seeks Same
Ex
Finding Kind
Fly Filmmaking Challenge
Four More Years
The Future

Heading West
Jucy
Kung Fu Panda 2
A Lot Like You
Love Like Poison
Magic Trip: Ken Kesey's Search For a Kool Place
Mamas & Papas
A Matter of Taste: Serving Up Paul Liebrandt
My So-Called Enemy
The Off Hours
Over Your Cities Grass Will Grow
Romeos
The Sandman and the Lost Sand of Dreams
The Sound of Mumbai: A Musical
Third Star
Toast
To Be Heard
Tomorrow Will Be Better
The Whistleblower
Who Took the Bomp? Le Tigre on Tour



COMPETITIONS, AWARDS & EDUCATION



SIFF competitions are intended to reflect the diversity and excellence of global filmmaking with awards and/or prizes given to the winners as determined by independent juries as well as by audience voting.

COMPETITIONS

New Directors Competition Festival programmers select 12 films remarkable for their original concept, striking style and overall excellence. To be eligible films must be a director's first or second feature and without U.S. distribution at the time of their selection.

Winners receive a \$2,500 cash prize.

2011 Entrees: *Absent* (Argentina); *Almanya* (Germany); *Artificial Paradises* (Mexico); *Belle Epine* (France); *Cairo 678* (Egypt); *Every Song is About Me* (Spain); *Flying Fish* (Sri Lanka); *Gandu* (India); *The Most Important Thing in Life is Not Being Dead* (Switzerland); *Por El Camino* (Brazil)

Documentary Competition Unscripted and uncut, the world is a resource of unexpected, informative, and altogether exciting storytelling. Documentary filmmakers have, for years, brought these untold stories to life and introduced us to a vast number of fascinating topics we may have never known existed—let alone known were so fascinating.

Winners receive a \$2,500 cash prize.

2011 Entrees: *An African Election* (Ghana); *Bicycle, Spoon, Apple* (Spain); *The Green Wave* (Germany); *Hot Coffee* (USA); *Marathon Boy* (India); *PressPausePlay* (Sweden); *Red Eyes* (Chile); *Rothstein's First Assignment* (USA); *Sushi: The Global Catch* (USA); *To Be Heard* (USA)

SIFF Shorts Competition All short films shown at the Festival are eligible for both the Golden Space Needle Audience Award and Jury Award. Shorts Competition jurors will choose winners in the Narrative, Animation, and Documentary categories.

Each jury winner will receive \$1,000 and the Narrative and Animation winners may also qualify to enter their respective films in the Short Film category of the Academy Awards®.

WaveMaker Award for Excellence in Youth Filmmaking Sponsored in part by Adobe Youth Voices and presented to one filmmaker, 18 years old or younger, from the FutureWave program, whose talents celebrate the creative possibilities of film. All FutureWave films shown at the Festival are eligible for the award.

In addition to the award, TheFilmSchool will provide the winner with a scholarship to their Prodigy Camp, a week-long immersive overnight film camp for youth ages 12-18, held in late July.

AWARDS

FIPRESCI Jury Award Selected by the International Federation of Film Critics from 10 films from the New American Cinema section.

2011 Entrees: *August; Black, White and Blues; Codependent Lesbian Space Alien Seeks Same; Gun Hill Road; Jess + Moss; Letters From the Big Man; Love, Natural Selection; On the Ice; Roadie*

Golden Space Needle Awards Given in five categories (Best Film, Best Documentary, Best Director, Best Actor, Best Short Film) as voted by festival audiences.

Winner of Best Short Film receives a new computer from The Mac Store fully loaded with the latest filmmaking software from Iris Professional Services and \$1,000 of film stock from Kodak.

EDUCATION

SIFF FutureWave Committee Group of young adults in the Seattle area who foster a community of young film enthusiasts by planning events, promoting awareness, and empowerment.

Youth Juries Films4Families and FutureWave Youth Juries are comprised of diverse youth from across the Puget Sound region who view all of the feature films in the respective programs.

Festival Forums Where audiences and filmmakers come together to learn about and experience making movies.

SuperFly In its sixth year and presented by Longhouse Media. Youth filmmakers produce five shorts in 36 hours based on an original script by acclaimed filmmaker Andrew Okpeaha.

Adobe Youth Voices Empowering youth in 32 countries around the world to communicate their ideas and take a leadership role in the communities using media.



PATHWAYS



This year SIFF has created ten Pathways to help moviegoers find the film and experience that suits their interests. Instead of using traditional categories, SIFF Pathways easily connect the audience with films by organizing them into areas that help answer the question “what sort of film do I feel like seeing tonight?”

Love Me, Do!

Romance and love in all its forms, pleasures, and idiosyncrasies.

Make Me Laugh

Films that make you chuckle and tickle your funny bone.

Thrill Me

Suspense, thrills, and action. Films with a faster pace that might also surprise you when you least expect it.

Creative Streak

The exploration of artistic endeavors from all disciplines: literature, film, art, dance, and performance.

Open My Eyes

Revealing films and documentaries revolving around history, politics, and contemporary events from around the world.

Sci-Fi & Beyond

Science, technology, environment, the future—and beyond.

Take Me Away

Be prepared to be taken to another place – from exotic far-off lands to vibrant experiences outside of everyday life.

Spellbinding Stories

Mesmerizing dramas and documentaries that explore thought-provoking questions, realities, and topics.

To the Extreme

Explore the outer limits with films that go beyond the edge.

Face the Music

Films that intersect the world of music on all fronts: from biopics and concert films, to musicals and live events.



FEATURED EVENTS



DATE	EVENT	LOCATION
Wed., May 4	Members Preview	SIFF Cinema
Thurs., May 19	Opening Night Red Carpet Experience	McCaw Hall
Thurs., May 19	Opening Night Gala	Exhibition Hall
Fri., May 20	Renton Opening Night	Pavilion Building
Sat., May 21	New American Cinema Party	Pacific Place II Fornaio
Sun., May 22	Ewan McGregor Tribute Dinner	Pravda Studios
Wed., May 25	Hong Kong Party	Ten Mercer
Thurs., May 26	Everett Opening Night	Everett Performing Art Center
Sat., May 28	Asian Crossroads Celebration	Neptune Theatre
Sun., May 29	Spanish Party	Taberna del Alabardero
Mon., May 30	Shorts Awards Party	SIFF Film Center
Thurs., June 2	Kirkland Opening Night	Kirkland Performance Center
Sat., June 4	Centerpiece Gala	Daughters of the Am. Revolution Hall
Thurs., June 9	Gay-La	Pnk Ultra Lounge
Fri., June 10	Northwest Connections	Grill on Broadway
Sat., June 11	Industry Party	W Hotel
Sun., June 12	Golden Space Needle Awards Brunch	Space Needle
Sun., June 12	Closing Night Gala	Pan Pacific Hotel



TRIBUTES & PRESENTATIONS



FESTIVAL TRIBUTES

Ewan McGregor Tribute

Egyptian Theatre on May 22 at 4:00pm.

As expert at playing a romantic leading man as he is in grittier roles, Ewan McGregor combines crush-worthy good looks with expert performances across all genres-making him a tour de force in the cinematic world. From his career-making performance in Danny Boyle's *Trainspotting* to his recent award-winning role in Roman Polanski's *The Ghost Writer*, McGregor's performances are always masterful and awe-inspiring.

Warren Miller Tribute

Benaroya Hall on June 8 at 7:00pm.

Few filmmakers ever achieve the status of living icon. However, with over 350 sports, commercial, and documentary films, Warren Miller's name is synonymous with extreme-action sports movies. For years, his legion of fans eagerly awaited each new Warren Miller production knowing it would be filled with stunning cinematography, impressive feats of athleticism, and Warren's own trademark brand of witty narration.

SPECIAL PRESENTATIONS

Seattle Theatre Group and SIFF Present Al Pacino: One Night Only

Paramount Theatre on June 11 at 8:00pm.

Join us for an evening with one of cinema's most riveting stars and step into the world of Al Pacino as he shares his passion for acting and directing up close and personal.

The White Meadows

Egyptian Theatre on June 2 at 7:00pm

Kirkland Performance Center on June 4 at 6:00pm

Neptune Theatre on June 8 at 4:30pm

Banned in Iran, this gorgeously wrought fable follows a quiet man as he travels to remote islands collecting the tears of the grief-stricken.

The Importance of Being Earnest

SIFF Cinema on June 2 at 7:00pm, June 5 at 1:30pm, and June 12 at 6:00pm

Oscar Wilde's comedic masterpiece about class, courtship, and good old-fashioned name-dropping. Tony Award winner Brian Bedford directs and stars in Roundabout Theatre Company's Broadway production captured live in high-definition.

Tornado Alley

IMAX at Pacific Science Center on June 4 at 11:45am and June 6 at 7:15pm

An explosive giant-screen IMAX adventure narrated by Bill Paxton, directed by, and starring, Sean Casey from the Discovery Channel's STORM CHASERS.

Norwegian Wood

Egyptian Theatre on June 11 at 6:00pm and June 12 at 3:30pm

A young man in 1960s Tokyo must choose between the complex bond between him and his first love and the exciting prospect of new romance. Based on the best-selling novel.

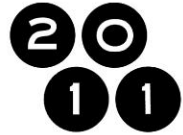
Mysteries of Lisbon

Egyptian Theatre on May 28 at 1:00pm

Based on the legendary Portuguese novel, this spectacular 19th century historical epic masterpiece plunges us into a veritable whirlwind of adventures, escapades, coincidences, revelations, revenge, and passionate love affairs, all wrapped in a rhapsodic voyage.



FUN FACTS



SIFF FACTS

- \$52.30** Average gross, in millions, of SIFF Tribute guest Ewan McGregor's films.
- 74** Countries represented in this years' Festival programming – a new SIFF record.
- 96** Number of films at this years' Festival making their World, North American, U.S. or Seattle premiere.
- 257** Length, in minutes, of *Mysteries of Lisbon*, the longest film in this years' Festival.
- 1946** The year SIFF Tribute guest Warren Miller bought his first 8mm camera after being discharged from the Navy.
- 155,000** Number of people (approximate) that attended last years' Seattle International Film Festival.

SEATTLE FACTS

- 1** Seattle's ranking in a recent study by Central Connecticut State University of the most literate cities in the U.S.
- 11.52** Percentage of Seattle's total land area (6,189 acres) dedicated to parks and open areas.
- \$62.48** Net revenue, in billions, of Microsoft for the fiscal year ending June 30, 2010.
- 500** Seattle's boathouse population, the largest in the U.S.
- 937** Height, in feet, of the Columbia Tower, Seattle's tallest building (76 stories) and 12th tallest building in the U.S.
- 87,000** Number of drink combination possibilities available at Starbucks.



2010 RECAP



FESTIVAL INFORMATION

405	Films
67	Countries represented
189	Feature films (including Secret Festival films)
54	Documentary features
13	Archival films
150	Short films
25	World premieres (12 features, 13 shorts)
36	North American premieres (24 features, 12 shorts)
12	U.S. premieres (6 features, 6 shorts)

JURY AWARD WINNERS

Best New Director

Borys Lankosz (*The Reverse*, Poland, 2009)

Best Documentary

Marwencol (Jeff Malmberg, USA, 2010)

Best Narrative Short

Little Accidents (Sara Colangelo, USA, 2009)

Best Documentary Short

White Lines & The Fever: The Death of DJ Junebug (Travis Senger, USA, 2010)

Best Animated Short

The Wonder Hospital (Beomsik Shim, USA, 2010)

FIPRESCI Award

Night Catches Us (Tanya Hamilton, USA, 2010)

GOLDEN SPACE NEEDLE AWARD WINNERS

Outstanding Achievement in Acting

Edward Norton

Best Film

The Hedgehog (Mona Achache, France, 2009)

Best Documentary (TIE)

Ginny Ruffner: A Not So Still Life (Karen Stanton, USA, 2010)

Waste Land (Lucy Walker, UK, 2010)

Best Director

Debra Granik (*Winter's Bone* USA, 2010)

Best Actor

Luis Toscar (*Cell 211*, Spain, 2009)

Best Actress

Jennifer Lawrence (*Winter's Bone*, USA, 2010)

Best Short Film

Ormie (Rob Silvestri, Canada, 2009)

Lena Sharp Award for Persistence of Vision, presented by Women in Film/Seattle

The Topp Twins: Untouchable Girls (Leanne Pooley, New Zealand, 2009)

FUTUREWAVE & YOUTH JURY AWARD WINNERS**Best FutureWave Feature**

ReGENERATION (Philip Montgomery, USA, 2010)

Best Films4Families Feature

From Time to Time (Julian Fellowes, UK, 2009)

WaveMaker Award for Excellence in Youth Filmmaking

Remember (Scott Calvert, Anacortes, Wash.)

WaveMaker Special Jury Prizes

Celina's Story (Celina Chadwick, Seattle, Wash.)

Alisha (Daniel Citron, Ruxton, Md.)

FutureWave Online Audience Award powered by IndieFlix

Shawn Harris: Personal Trainer (Tyler Silver & Simon Turkel)

FESTIVAL HIGHLIGHTS

The Festival expanded its footprint to include Everett, Kirkland, and West Seattle, hosting special Opening Night events and Festival screenings for week-long stays in each area.

The Festival presented Ambiente: New Spanish Cinema, a special spotlight focus on the films of Spain, with an incredible selection of 18 feature films, nine shorts, and three co-productions.

The Magnetic Fields frontman Stephin Merritt teamed with Daniel Handler (a.k.a. Lemony Snicket) and organist David Hegarty, to deliver an original live score to 1916's silent adaptation of Jules Vern's 1869 novel *20,000 Leagues Under the Sea* at the Paramount Theatre.

Seattle roots rock band, The Maldives, presented an original live score to the silent Western *Riders of the Purple Sage* (1925) at the Triple Door.



HISTORY OF SIFF



- 1976** SIFF is co-founded by Dan Ireland and Darryl MacDonald as part of the for-profit, State Fright, Inc. The festival lasts two weeks and features 18 films, all shown at the Moore Theatre in downtown Seattle.
- 1979** Third installment of SIFF features 120 films and lasts more than a month.
- 1980** SIFF begins hosting post-screening discussions with filmmakers.
- 1984** The Secret Festival – an event within an event – debuts featuring films that cannot be publicly screened and requiring the audience to be solemnly sworn to secrecy.
- 1985** Moore Theatre expansion forces SIFF to move to the Egyptian Theatre in Capitol Hill. New festival features include midnight screenings, retrospectives, all-night movie marathons and short film competitions.
- 1990** Cinema Seattle is founded, assuming new non-profit administration for SIFF and the film festival.
- 1993** Cinema Seattle begins membership program and regular off-season programming and screenings. ECOVISION, a predecessor to Planet Cinema, also debuts.
- 1995** SIFF is the first festival to broadcast an entire film (*Party Girl*, featuring Parker Posey) over the Internet. Women in Cinema Festival and Screenwriters Salon programs are introduced.
- 2007** SIFF Cinema, SIFF's year-round programming venue located in the Nesholm Family Lecture Hall at Seattle Center's McCaw Hall, opens.
- 2008** SIFF expands regional footprint to include Everett, names the Everett Performing Arts Center a Festival Venue.
- 2011** SIFF regional expands footprint to include Renton, names the Renton IKEA Performing Arts Center a Festival venue and the SIFF Film Center opens at Seattle Center.



GLOSSARY



Alki Room Future home of the SIFF Film Center at Seattle Center

Boom Noodle Capitol Hill restaurant and host of the SIFF Lounge

Early Bird Period from October to March when select Festival passes and ticket packages are discounted to SIFF Supporters

Fools Full Series pass holders

Gala Special party/event, including the Opening Night, Centerpiece and Closing Night post-screening parties

House industry term for the venue where a film is screened

Oath of Silence Written agreement signed by Secret Festival attendees stipulating they will not reveal any details about the films included in the program

Passhold The allotted number of seats saved for premium pass holders

Platinum Plus The highest level pass that SIFF offers, includes admission to all Festival screenings and events and complimentary concierge service during Festival dates

Programmers Experts who select films for the Festival

Standby Tickets Tickets that become available at the last minute when advance tickets are no longer available

Swag Free promotional items supplied by film distributors to generate interest about a film

Screeners Films from the SIFF Film Library which are used by programmers and available to the media through the SIFF press office

SIFF Catalogue A 300+ page catalogue with extensive Festival information published by SIFF annually

SIFF Supporters Anyone who donates to SIFF (also includes Members)

Talent Persons associated with a film (directors, actors, etc.) that attend the Festival (also called guests)

WongDoody Seattle advertising agency, works in conjunction with the SIFF marketing and communications team to promote the Festival

Wrap The end of shooting for a film, or the end of the Festival

