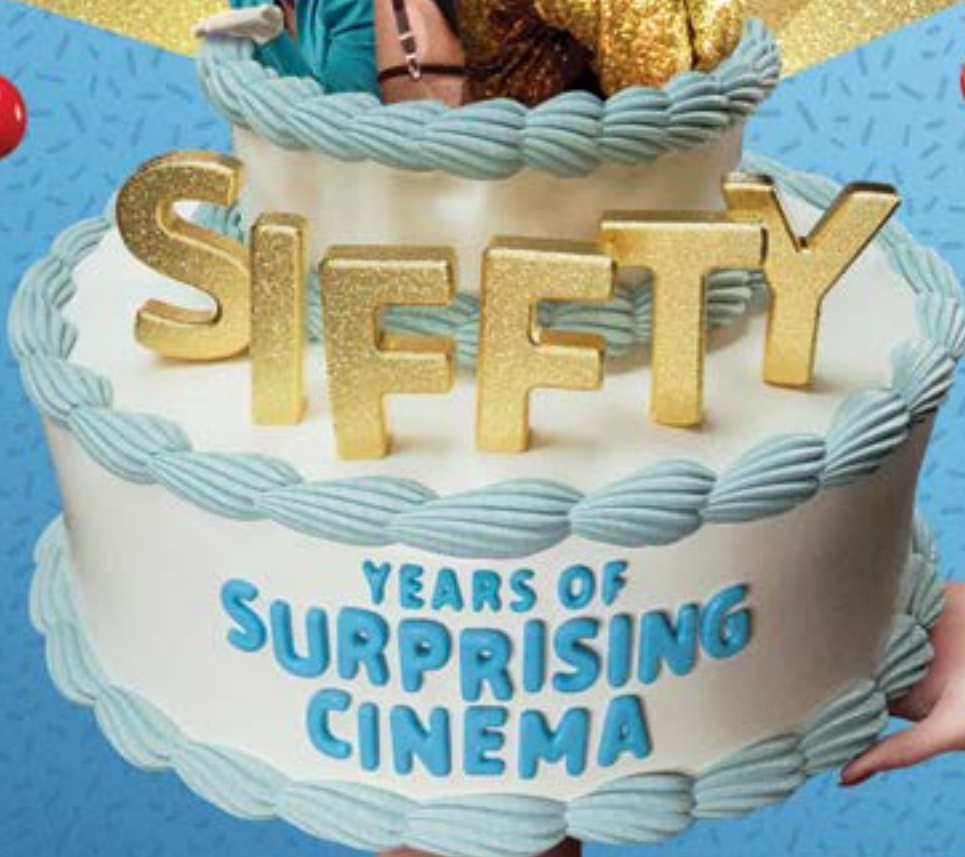


MAY 9-19, 2024

50TH

SEATTLE INTERNATIONAL FILM FESTIVAL



siff

50TH SEATTLE INTERNATIONAL
FILM FESTIVAL
GOLDEN SPACE NEEDLE
AWARDS
2024



AWARDS CREATED BY
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50TH

SEATTLE INTERNATIONAL FILM FESTIVAL

Join us in celebrating SIFFTY years of surprising cinema! We are so excited to once again come together around film—to have those experiences that stay with us for years, make us laugh or cry, and deepen our relationships with the rest of the world. Film makes lives better, and having the communal experience at the Festival is something we all look forward to every year.

SIFF is proud to present a grand total of 261 films from 84 countries/regions around the globe: 92 features, 47 documentaries, 115 short films in 14 different programs, five archival features, two conversations with incredible actresses, and two secret films. 18 of these films are world premieres, 26 are North American premieres, and 14 are U.S. premieres. 49% of our filmmakers are female or non-binary identifying, 35% identify as a BIPOC director, and 18% identify as part of the LGBTQIA+ community. 62% are from first- or second-time filmmakers, and 63% don't currently have U.S. distribution.

The 50th Seattle International Film Festival will again be a hybrid experience, with in-person screenings of all films at venues around the Seattle area between May 9–19 and select streaming encore screenings May 20–27—across the U.S. in many cases.

Ultimately, the Festival is about enabling film to play a larger role in your life. Our job is to spend every day scouring the world for films that need to be seen on the big screen, making life more enriching, meaningful, joyful, and contemplative. Thank you for joining us in this experience, and happy watching.

THOMAS MARA

TOM MARA
Executive Director



BETH BARRETT

BETH BARRETT
Artistic Director



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50TH SEATTLE INTERNATIONAL FILM FESTIVAL IN THEATERS MAY 9-19

STREAMING MAY 20-27

FIND FILMS

Films in this program are listed alphabetically, and sorted by topics in the index.



siff.net/filmfinder

Search for films or filter by genre, mood, topic, region, streaming availability, and more.

siff.net/programerspicks

Don't forget to check out our programmers' Festival favorites so you know what not to miss.

BOX OFFICE

Call 206.464.5830 or email boxoffice@siff.net.

Pass Pick-Up at SIFF Film Center

April 17–May 8 - 10:00 am–6:00 pm weekdays only
May 9–19 - 10:00 am–6:00 pm daily
Pickup is not available at Preview Screenings.

GET TICKETS

siff.net: Click the showtime to purchase in-person tickets or the Buy Streaming Ticket button for streaming tickets.

In person: Get tickets prior to Festival at any SIFF Cinema venue. May 10–19—get tickets at any Festival screening venue during box office hours.

See more with a 6-pack!

\$67.75 Members* | \$79.99 Non-Members
Get 6 vouchers for any regularly priced Festival screenings at siff.net/6packs.

BECOME A MEMBER

Join at siff.net/membership to support SIFF, save on tickets, score free popcorn, and more!

*SIFF Members, sign in to your account to get your discounts for tickets, packs, and passes.

KNOW BEFORE YOU GO

Arrive early: Lines start forming up to an hour early, and you must arrive at least 10 minutes before showtime to ensure a seat. Ticket holders or passholders arriving after 10 minutes prior to showtime are considered late and may not be seated. Refer to your ticket or pass for entry guidelines.

Find your line: Follow the signs to stand in the correct line (Passholders, Ticket holders, Standby).

Standby: In the event that all advance tickets have been sold, Standby tickets may become available for purchase. A Standby line will form, usually one hour before showtime. Approximately 10 minutes to a program's scheduled start time, available seats are sold on a first-come, first-served basis to those in the Standby line at the time of sale. Vouchers are valid as payment. Please note that not all screenings on Standby will have tickets released.

Code of conduct: SIFF strives to foster the most inclusive festival possible. Read more at siff.net/termsandconditions.

Accessibility: We seek to ensure all events are accessible for everyone and welcome feedback to improve our services. Learn more at siff.net/accessibility or contact us with questions or accommodation requests at info@siff.net or 206.464.5830.

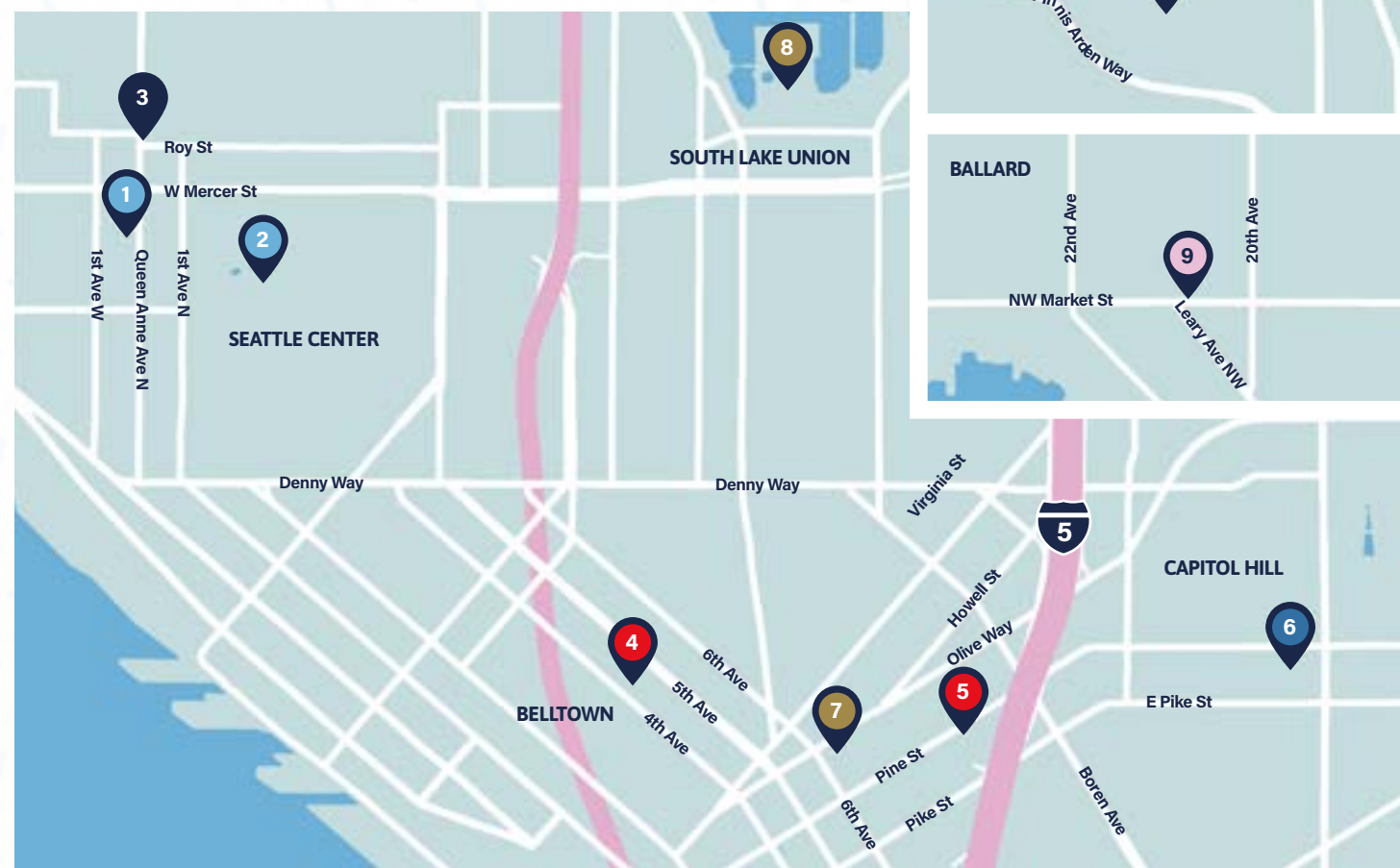
For a list of open caption screenings, visit siff.net/opencaptions.

More info at siff.net/howtofest



FEST VENUES

Get details on each venue, including accessibility and parking tips at siff.net/festvenues.



1 SIFF CINEMA UPTOWN
511 Queen Anne Ave N
206.464.5830

2 SIFF FILM CENTER
167 Republican Street
206.464.5830

3 SIFF LOUNGE
PRESENTED BY DELTA AIRLINES
627 Queen Anne Ave N
Open daily during Festival for filmmakers, sponsors, passholders, and industry professionals.

4 SIFF CINEMA DOWNTOWN
2100 4th Ave
206.464.5830

5 AMC PACIFIC PLACE 11
600 Pine St, 4th Floor
206.652.8908

6 SIFF CINEMA EGYPTIAN
805 E Pine St
206.464.5830

7 PARAMOUNT THEATRE
OPENING NIGHT
911 Pine St
206.682.1414

8 MUSEUM OF HISTORY & INDUSTRY (MOHAI)
CLOSING NIGHT PARTY
860 Terry Ave N
206.324.1126

9 MAJESTIC BAY THEATRES
2044 NW Market St
206.781.2229

10 SHORELINE COMMUNITY COLLEGE THEATER
16101 Greenwood Ave N
206.546.4101

STAY CONNECTED

For schedule changes, daily updates, announcements, and more, sign up for SIFF's email list at siff.net/enews.

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FEST MERCH

Shop early at siffshop.net or pick up your SIFFTY swag at SIFF Cinema Downtown and the SIFF Lounge.

OPENING NIGHT

THURSDAY, MAY 9 @ 7:00 PM

FILM & PARTY AT THE PARAMOUNT

Join us for a screening of the sweet action comedy *Thelma*, from Magnolia Pictures. After the movie, dive into an Q&A with writer and director Josh Margolin along with producers Zoë Worth and Chris Kaye, and leading actor June Squibb.

Then party with the SIFF crew onstage at the Paramount and along Ninth Avenue with our outdoor block party! Enjoy live music from C89.5 DJs, plus complimentary drinks and bites from an amazing lineup of food trucks.

We only shine as bright as our audiences, so we encourage you to arrive enrobed in your most dazzling gold attire.

Don't miss the kickoff of our golden anniversary!
Info & tickets at siff.net/openingnight

THELMA

John Wick had his dog. "The Dude" had his rug. For Thelma Post, the MacGuffin of this debut feature from writer/director Josh Margolin is a phone call gone bad. Thelma is a fiercely independent 93-year-old (the incandescent fellow nonagenarian June Squibb) who falls for the oldest old-person trick in the book: the telephone scam. After unwittingly sending \$10,000 to a criminal who she thought was her grandson, Thelma takes matters into her own hands, much to the chagrin of her daughter (Parker Posey) and son-in-law (Clark Gregg), who think maybe it's time for some assisted-living help. Finding an *Ocean's Eleven*-style team is hard at the senior center, so Thelma recruits her friend Ben (Richard Roundtree, in his final role), who reluctantly allows Thelma to borrow his snazzy scooter. Together, they race to intercept the money before the criminals escape. While the premise could've descended into superhuman senior slapstick, Margolin wisely makes Thelma and Ben believable characters who overcome the realities of infirmity with their wits. While much hilarity is mined from 5 mph scooter chases and hearing-aid spy equipment, *Thelma* is a charming crowd-pleaser that respects the difficulties of old age and gives Roundtree a proper career coda. Can you dig it?

d: Josh Margolin, c: June Squibb, Parker Posey, Clark Gregg, Richard Roundtree, USA 2024, 97 min



- THE -
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AT CHIHULY
GARDEN AND GLASS

OPEN TO THE PUBLIC
chihulygardenandglass.com/bar
Located across from the Space Needle

CLOSING NIGHT

SATURDAY, MAY 18

FILM: 6:00 PM SIFF Cinema Downtown

PARTY: 8:00 PM Museum of History & Industry (MOHAI)

Experience the captivating drama of A24's *Sing Sing* followed by a Q&A with the filmmakers and ensemble cast.

Afterwards, continue the celebration at MOHAI with dancing, complimentary drinks, and delicious bites. Join the raffle and showcase your party game prowess for a chance to win prizes while supporting SIFF.

Blow out the candles with the SIFF crew!
Info & tickets at siff.net/closingnight

SING SING

In this stirring film based on a real-life theatre program inside New York's Sing Sing Correctional Facility, director Greg Kwedar (*Transpecos*, SIFF 2016) demonstrates the transformative power of art using an ensemble cast of professional actors and formerly incarcerated people who participated in Sing Sing's Rehabilitation Through the Arts (RTA) program. Academy Award® nominees Colman Domingo (*Rustin*) and Paul Raci (*Sound of Metal*) portray characters based on real people who challenge themselves to stage an original comedy—a first for the group, which usually relies on a repertoire of dramas and Shakespearean classics. *Sing Sing* focuses mostly on the behind-the-scenes work that goes into theatre production and in doing so reveals an incredible ensemble of talented actors as they mount the ambitious show. RTA veteran John 'Divine G' Whitfield (Domingo) sees a spark from brilliant newcomer Clarence Maclin (playing a fictionalized version of himself) and works to develop his acting ability. *Sing Sing* is an inspiring true story of resilience, humanity, and the transformative power of art.

d: Greg Kwedar **c:** Colman Domingo, Clarence Maclin, Sean San José, Paul Raci, John 'Divine G' Whitfield, Sean 'Dino' Johnson, Jon Adrian 'JJ' Velazquez, USA 2023, 105 min



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SPOTLIGHTS

AGGRO DRIFT

In the first film from Harmony Korine's new multimedia design collective EDGLRD, jump headfirst into a deranged abyss of infrared vaporwave cinema as a tortured, Miami-based assassin hunts for his biggest target—a demon-winged crime lord.

d: Harmony Korine **c:** Jordi Mollá, Travis Scott, USA 2023, 80 min

FRI MAY 17 SIFF CINEMA DOWNTOWN 9:30 PM



SIFF & CFC EVENT THE NEVERENDING STORY

Hop onto your Luck Dragon and ride into the magical world of Fantasia for a very special presentation of *The NeverEnding Story*. This time, Seattle's own DJ NicFit will create a live soundtrack to accompany Wolfgang Petersen's glorious 1984 fantasy classic.

d: Wolfgang Petersen **c:** Noah Hathaway, Barret Oliver, Tami Stronach, Patricia Hayes, Gerald McRaney, USA 1984, 92 min

TUE MAY 14 SIFF CINEMA EGYPTIAN 6:45 PM



WINGS OF DESIRE

One of the most beloved films of all time, Wim Wenders' Berlin-set magnum opus stars Bruno Ganz as an angel who falls in love with a lonely trapeze artist. But in order to be with her, he must relinquish all heavenly duties and privileges. Presented in a new 4K restoration and 5.1 sound mix.

d: Wim Wenders **c:** Bruno Ganz, Solveig Dommartin, Otto Sander, Curt Bois, Peter Falk, Germany 1987, 128 min

MON MAY 13 SIFF CINEMA DOWNTOWN 6:00 PM



50TH SEATTLE INTERNATIONAL FILM FESTIVAL TRIBUTES



JUNE SQUIBB

We are ecstatic to honor June Squibb with the 2024 Golden Space Needle Award for Outstanding Contribution to Cinema.

June Squibb is an actor who's cultivated such skill in her craft that her magnetism shines through no matter the size of her role. Her decades-long career is full of memorable supporting roles, like her performance as the sharp-tongued, tough-loving Kate Grant in the 2013 film *Nebraska*, which earned her an Oscar® nomination.

TRIBUTE EVENT

Saturday, May 11

Join us for an event honoring June Squibb including a conversation moderated by *Variety's* Jenelle Riley and questions from the audience, which will be held at SIFF Cinema Downtown, preceded by an Honoree Brunch with Squibb at Palace Kitchen.

Honoree Brunch | Palace Kitchen | 10:00 AM

Tribute Event | SIFF Cinema Downtown | 12:30 PM

Tickets and more info at siff.net



JEAN SMART

We are thrilled to host Jean Smart as she receives *The Hollywood Reporter's* Trailblazer Award.

To mark her indelible imprint on entertainment, Seattle native and "Hacks" star Jean Smart will receive *The Hollywood Reporter's* "Trailblazer Award" alongside a special screening of the Emmy-winning Max comedy. Smart will also sit down with *THR* Contributing Editor Stacey Wilson Hunt to discuss her career, from her Seattle Rep roots to her iconic turn as the "Hacks" leading diva, Deborah Vance, a role for which she's won two Emmys— anointing her one of only two actors to earn trophies in comedy lead, supporting, and guest roles.

TRIBUTE EVENT & SCREENING

Saturday, May 18

Join us for a conversation with Jean Smart, followed by a screening of a yet-to-air episode of the Emmy-winning Max comedy "Hacks."

SIFF Cinema Downtown | 2:30 PM

THE NEW EGYPTIAN

When founders Dan Ireland and Darryl Macdonald lose their lease at the Moore Egyptian, they take over the former Masonic temple in Capitol Hill and convert it into the Egyptian Theatre.



INTRODUCING THE GOLDEN SPACE NEEDLE AWARDS

SIFF introduces one of the few film festival audience-determined awards in the world at the time. The first Best Film winner: *Kiss of the Spider Woman*.



CINEMA SEATTLE FORMS

Cinema Seattle is founded, becoming the new nonprofit administration for the Seattle International Film Festival and future programming endeavors.

FROM CINEMA SEATTLE TO SIFF GROUP

Cinema Seattle rebrands with the name SIFF and puts in place a strategic plan to reinstate year-round film programming.



REVIVING A CINEMATIC ICON

SIFF acquires the former Seattle Cinerama Theatre after its closure in 2020, bringing the beloved venue (and the chocolate popcorn) back to life as SIFF Cinema Downtown.



PUTTING DOWN ROOTS

SIFF Cinema makes the move from McCaw Hall to the Uptown Cinema and unveils its new headquarters with theater at the SIFF Film Center.

1985

1990

2005

2011

2023

1983

1988

1995

2007

2014

2021

SECRET FEST SNEAKS ONTO THE SCENE

Known for its oath of silence and hard-core regulars, SIFF introduces Secret Fest to feature films that cannot be publicly screened.



THE SUPERSTITIOUS SKIP

In a nod to the superstitious leaders Darryl Macdonald and Dan Ireland, SIFF dodges the 13th and jumps straight to 14th Festival.



USHERING IN THE STREAMING ERA

SIFF is the first festival to broadcast an entire film over the Internet with *Party Girl*, which also screened at The Egyptian simultaneously.



LIGHTING UP MCCAW HALL

As arthouse cinemas close across Seattle, SIFF Cinema opens at McCaw Hall, inaugurating its return to year-round cinema with a Janus Films retrospective.



THE EGYPTIAN HOMECOMING

SIFF acquires the historic Egyptian Theatre, reopening it as SIFF Cinema Egyptian, and announces its official purchase of SIFF Cinema Uptown.



CINEMAS REOPEN AFTER PANDEMIC SHUTDOWN

Eighteen months after the pandemic shuttered theaters, SIFF Cinemas reopen with the launch of DocFest, SIFF's first-ever documentary film festival.

1980s

In 1985, the Festival began operating out of the new Egyptian Theatre. The Festival was thriving and now included filmmaker discussions and new programs like the Midnight Movie Series, Tributes, Retrospectives, all-night marathons, short film competitions, Secret Festival, and the Golden Space Needle Audience Awards.

In 1986, Stage Fright Inc. (Ireland and Macdonald's company) sold its lease on the Egyptian to Landmark Theatres but continued operations there until 1989. The proceeds sustained the Festival, but by 1989, dwindling funds and event costs exceeding revenues signaled a financial challenge.

1990s

In 1990, Stage Fright Inc. transfers the Festival rights to the newly formed nonprofit, Cinema Seattle, and soon after initiates off-season promotional screenings and launches a membership program.

By the mid-'90s, SIFF had established itself as a year-round exhibitor, hosting special screenings, the inaugural Women in Cinema Festival, and film discussion series. In 1996, the Filmmakers Forum was launched to connect local filmmakers and students with industry experts, part of the organization's broader educational initiatives.

2000s

After nearly three decades of talking about it, SIFF finally gets a new year-round theater in 2007, turning McCaw Hall into a cinematheque-style movie venue, featuring a variety of limited-run debuts, new-print revivals of classic films, and mini-festivals.

In 2011, SIFF makes the move to the Uptown Cinema and SIFF Film Center, increasing showing capacity to four screens. The Festival continues to grow and is lauded as the largest, most-attended film festival in the U.S.

2010s

In 2014, SIFF announces the acquisition of SIFF Cinema Uptown (previously leasing) and the reopening of the SIFF Cinema Egyptian. To expand community outreach, SIFF supports launches in 2016 to provide discounted venue rentals, plus marketing and technical support to PNW filmmakers, artists, and nonprofits.

By 2019, SIFF reaches over 350,000 attendees annually through SIFF Cinema, SIFF Education, and the Festival.

2020 >>>

With theaters closed due to the pandemic, SIFF struggles with diminished revenue and staff. Relying on the generosity of supporters, SIFF revives the Festival in 2021 with a 10-day virtual format and returns to theaters that fall with the first DocFest.

2023 marks a milestone, as SIFF acquires the former Cinerama, reopening it as SIFF Cinema Downtown, heralding a new phase of growth and expansion.

Big thanks to all of our donors and members!

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SIFF would also like to thank all of the donors who gave in the past year for their continued support!

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Rich Wasserman
Joe Welinske
Robin Reynolds Wilt
Virginia Wright

While SIFF may have started as a small but much-loved film festival, my, how we have grown! We offer films year-round on six screens at four locations—now including the fabulous SIFF Cinema Downtown. SIFF also hosts several smaller festivals throughout the year as well as diverse educational offerings for kids and adults, not to mention lively programs and events for our members. Lastly, we collaborate with many community partners through our SIFFsupports program to ensure that film is alive and well and accessible in Seattle.

We so appreciate your help and support in continuing our mission. As we look to SIFF's future, we know there is much to do, and we hope you will join us in contemplating what that future will look like. We will be thinking about how to proceed in ways that sustain our efforts AND expand our reach. As an arts non-profit organization, we know that we truly cannot do it without you.

On behalf of my colleagues on the Board of Directors, a huge thank you to our sponsors, filmmakers, our amazing staff, our wonderful volunteers, our faithful donors, our nearly 6,000 members, and our amazing audience (that's YOU).

Please join us in celebrating SIFFTY years of surprising cinema by going into the dark to see the light—see you at the movies!



With gratitude,

Diana E. Knauf
President, SIFF Board of Directors

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FILM PROGRAMS



African Pictures

Bringing the best filmmaking in and about Africa today to American audiences. Don't miss this opportunity to delight in these innovative and inspiring works spanning diverse regions and cultures.

Banel & Adama

The Battle for Laikipia

Disco Afrika: A Malagasy Story

Grasshopper Republic

The Mother of All Lies

Rising Up at Night

Soundtrack to a Coup d'Etat

Voy! Voy! Voy!



Alternate Cinema

Forward-thinking, pattern-disrupting independent films for viewers with a passion for experimentation. Our Alternate Cinema program promises to open your mind with unconventional cinematography and fresh narratives.

Aggro Dr1ft

ALT Shorts: See and Be Seen
(short film program)

The Box Man



Asian Crossroads

Discover the most exciting films to come from Earth's largest continent this year with our Asian Crossroads program. Selected films represent a diverse collection of genres from across the regions and cultures of Central, East, and South Asia.

Agent of Happiness

Agra

All Shall Be Well

Black Box Diaries

The Box Man

City of Wind

Dragon Superman

Evil Does Not Exist

Girls Will Be Girls

In Flames

In Our Day

Iron Mask

A Journey in Spring

July Rhapsody

Killing Romance

The Missing

Piggy

Tenement

Tiger Stripes



cINeDIGENOUS

SIFF acknowledges that we are on Indigenous land, the traditional territories of the Coast Salish people. As core to our mission, for the last two decades this annual program has centered the works of Indigenous filmmakers from across the globe.

The Battle for Laikipia

Bring Them Home

Fish War

Moloka'i Bound

Moving Poetry: Indigenous Stories
(short film program)

The New Boy

Red, White & Brass

Standing Above the Clouds

Sugarcane

Through Rocks and Clouds

The Tundra Within Me

Valentina or the Serenity



Face the Music

Regular exposure to music and film is essential to maintaining your personal equilibrium. So, we've developed Face the Music, our scientifically proven regimen of movies that revolve around music, to help you achieve the pinnacle of audio-visual health.

Gloria!

Grandpa Guru

Luther: Never Too Much

Música!

Resynator

Saturn Return

SIFF & CFC Event - The NeverEnding Story



Ibero-American Cinema

Ibero-American cinema is nurtured by diversity, unique histories, and a rich tradition of storytelling. Allow the powerful documentaries and works of fiction in this program to ignite your emotions and expand your imagination.

Close Your Eyes

The Extortion

Holy Mother

Igualada

The Major Tones

Memories of a Burning Body

My Sextortion Diary

The Quiet Maid

Rioja: The Land of a Thousand Wines

Saturn Return

Sujo

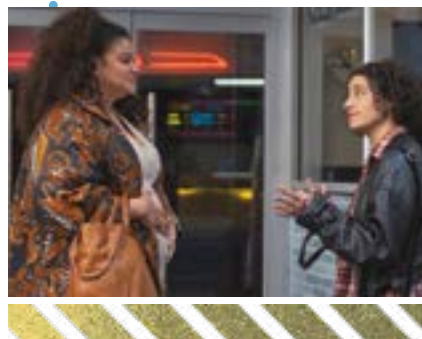
Through Rocks and Clouds

Un Amor

Valentina or the Serenity

FILM PROGRAMS

FILMS4FAMILIES & FUTUREWAVE



New American Cinema

Going to the movies has long been a favorite American pastime, and these filmmakers are determined to keep it that way. Each of these films represents a unique voice, and together they reflect the diversity of the American experience.

- Aggro Dr1ft*
- Babes*
- The Black Sea*
- Bob Trevino Likes It*
- Didi (弟弟)*
- Empire Waist*
- Ghostlight*
- Good One*
- I Saw the TV Glow*
- Janet Planet*
- Moloka'i Bound*
- Mountains*
- The Primevals*
- RATS!*
- Sing Sing*
- Stress Positions*
- Thelma*
- Tim Travers and the Time Traveler's Paradox*
- The Uncertain Detective*
- We Strangers*



Northwest Connections

Washingtonians have a distinct culture, and the films in this program highlight all that makes us unique. Grab your raincoat—skip the umbrella—and head on over to SIFF for these movies filmed or set in the PNW.

- All We Carry*
- Fish War*
- Grandpa Guru*
- Rainier: A Beer Odyssey*
- Sono Lino*
- Sound Visions (short film program)*
- Tim Travers and the Time Traveler's Paradox*
- Ultimate Citizens*
- The Uncertain Detective*



WTF: Wild, Terrifying, Fantastic!

All aboard this ultimate WTF cruise to the strangest, most disconcerting, and silliest parts of this spooky, slimy planet we call Earth—and maybe even beyond.

- Aggro Dr1ft*
- Dragon Superman*
- Eat Your Heart Out (WTF) (short film program)*
- In A Violent Nature*
- I Saw the TV Glow*
- Killing Romance*
- Oddity*
- Once Upon a Nightmare... (short film program)*
- The Primevals*
- RATS!*
- Red Rooms*
- Scala!!!*
- So Unreal*
- Tenement*



Films4Families

Family-friendly films for kids, and anyone with a sense of childlike wonder. Enjoy the bright colors, quirky sound effects, and sweet narratives of these fabulous children's features and shorts from around the world.

- The Family Picture Show (short film program)*
- Sirocco and the Kingdom of the Winds*
- Tony, Shelly and The Magic Light*
- WHY DINOSAURS?*



FutureWave

Ride the wave of the future with these films curated for viewers aged 13 through 21. Each flick in this program speaks to the experiences unique to coming-of-age viewers as they explore the exciting novelty and grit of the world around them.

- Bob Trevino Likes It*
- Didi (弟弟)*
- Empire Waist*
- FUTUREWAVE: Teenaged Terror (short film program)*
- Pigsy*
- We Can Be Heroes*
- Where Is Anne Frank*
- WHY DINOSAURS?*
- Young Hearts*

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at
EDMONDS CENTER FOR THE ARTS



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JUNE 29



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SEPTEMBER 10
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JURIED COMPETITIONS

The juried competitions are made up of films selected by our Festival programmers and represent the best in their category from all over the world. Winners are chosen by a carefully selected jury of industry professionals and film lovers.

OFFICIAL COMPETITION

These films represent some of the overall best work across all programs.

All Shall Be Well
Critical Zone
Didi (弟弟)
Evil Does Not Exist
Gloria!
Love Machina
Sugarcane

NEW AMERICAN CINEMA COMPETITION

Remarkable independent films from U.S. filmmakers to watch.

The Black Sea
Bob Trevino Likes It
Moloka'i Bound
Mountains
RATS!
We Strangers

NEW DIRECTORS COMPETITION

Phenomenal international films without U.S. distribution at the time of selection.

Àma Gloria
The Burdened
City of Wind
Excursion
A Journey in Spring
Solitude
Young Hearts

IBERO-AMERICAN COMPETITION

Latin American and Spanish films that dazzled SIFF programmers.

Holy Mother
Igualada
Memories of a Burning Body
The Quiet Maid
Saturn Return
Sujo
Through Rocks and Clouds
Valentina or the Serenity

DOCUMENTARY COMPETITION

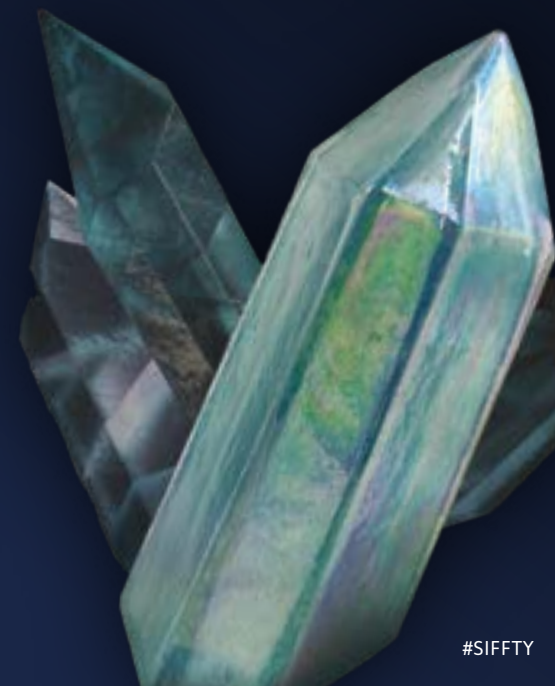
Films that educate, stand up, and stand out.

Fragments of a Life Loved
Grasshopper Republic
Hollywoodgate
A New Kind of Wilderness
Porcelain War
The Ride Ahead
So This Is Christmas
So Unreal

GOLDEN SPACE NEEDLE AWARDS

Each year, SIFF audiences cast their votes through post-screening ballots in the categories of Best Film, Best Documentary, Best Director, Best Performance, and Best Short Film.

The jury and audience winners will be announced the morning of May 19 at the Golden Space Needle Awards brunch.



Celebrating Creatives and Cocktails



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MEET THE PROGRAMMERS

SIFF is more than just an annual festival of the world's greatest films; it's a community of creative, passionate people who live and breathe cinema.

Meet the people who work and watch movies all year long to curate the best films for the Seattle International Film Festival.



HERE ARE OUR DEDICATED PROGRAMMERS' ANSWERS TO THE QUESTION:

“WHAT'S ONE OF YOUR FAVORITE FESTIVAL MEMORIES OR ANECDOTES?”



BETH BARRETT

In 2010, the Topp Twins, lesbian yodeling country singing twins from New Zealand, were here and opened their screening with an incredible a cappella song honoring the space. I still remember the quiet that fell over the cinema as they sang.



STAN SHIELDS

In honor of SIFF's 50th (and with the statute of limitations having expired), I'm going to go all the way back to SIFF 2005, when I took the *Murderball* rugby players out bar-hopping, first to the afterparty for *The Gits* screening, and then—after picking up a number of the afterparty attendees—on to close out the Satellite Lounge (R.I.P.), and finally shoving everyone into about four cabs. It was one of the best nights, followed by one of the worst mornings ever.



JUSTINE BARDA

No celebration of SIFF at 50 would be complete without a celebration of Maryna Ajaja, who was with the Festival for 35 of those years. While her programming had a profound impact, one of my favorite Festival memories is of dancing together at the staff afterparty.



SUJ'N CHON

In the early '90s, I spent an independent study month in college diving into the literary works of African American male and female authors, including Alice Walker, whose writing I deeply admired. Twenty years later, I was a volunteer festival photographer covering the premiere of *Alice Walker: Beauty in Truth*. I had the opportunity to meet this beautifully complex activist and writer and to capture one of my favorite portraits as a photographer. That was pretty durn cool.



JAMES DAVIS

Besides my first Festival with SIFF (2015) when I got to manage the Harvard Exit for its last hurrah, my favorite Festival moment was when Eddie Vedder had to climb over me to get to his seat for a screening of *Return to Mount Kennedy*.



KIMBERLY DINEHART

I loved volunteering as a House Coordinator at Lincoln Square in Bellevue. The team of volunteers there was really incredible and welcoming and made it a joy to come in everyday—whether you were a festivalgoer, with SIFF, or theater staff.



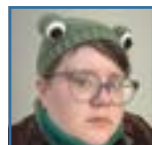
DAN DOODY

My two biggest starstruck moments were doing an in-person Q&A with Sonics legend Spencer Haywood and—oh, by the way—Public Enemy's Chuck D was also there (SIFF 2016); then there was the Zoom Q&A with Bassam Tariq & Riz Ahmed for *Mogul Mowgli* (SIFF 2021). Then there was a very strange rainy day where I hung out with Nicolas Winding Refn following the screening of his *Pusher Trilogy*. A SIFF colleague and I drove him around town, shooting the sh*t with him, until we ultimately ended up at South Lake Union's I Love Sushi for dinner. It was completely impromptu—he wanted someone to hang with, and me and Kate N. just happened to be there.



KASI GAARENSTROOM

I will never forget attending a late-night screening of *Speak No Evil*. I had already seen it at Sundance that year, but I needed to show everyone I knew this wild film. With the director in attendance, the film begins...with no audio. Then no subtitles. Then it starts skipping! The director had to run up with his own personal copy of the film to get the ball rolling. Those first 15 minutes of the film are burned into my brain (in the best way possible). It was also followed by the most incredible and strangest 1:00am Q&A I've ever witnessed. Still one of my favorite film experiences ever!



MEGAN GARBAYO-LÓPEZ

SIFF23 was electric! I so enjoyed bringing filmmakers to schools and the amazing Q&A for *Egghead & Twinkie*.



MARCUS GORMAN

One of my favorite Fest memories is during DJ NicFit's live soundtrack presentation of *Fantastic Planet*, set to the music of The Flaming Lips. During the film's climax, former SIFF programmer Clinton McClung threw several bouncy balls into the crowd and the Egyptian became a madhouse.



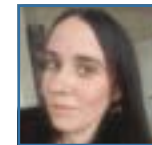
MEGAN LEONARD

While walking Viggo Mortensen from the Space Needle to the Uptown for an intro of *A Walk on the Moon*, he humbly asked if I thought the audience would enjoy it if he asked some trivia questions and gave out prizes. How could I say no?



KATHLEEN MULLEN

Seeing Lynn Shelton's *Sword of Trust* at the opening night of SIFF 2019. I had seen her work before at SIFF, but it was so wonderful to see her being celebrated as the opening night filmmaker with such a funny and relevant film.



COLLEEN O'HOLLERAN

My favorite Festival memory was programming *The Death of Dick Long* (2019) and doing the intro and Q&A with director Daniel Scheinert. That film was so engrossing, funny, heartfelt, irreverent, and ultimately shocking—you could feel the ripple move through the audience when the titular cause of Dick Long's death was revealed. It was one of those moments that couldn't have been replicated at home.



NANCY PAPPAS

SIFF 2020—the rapid adaptation to pandemic mode was whiplash wild!



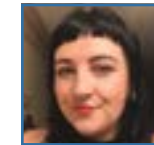
TRACY RECTOR

One year at the SuperFly Filmmaking program, Sierra Ornelas (“Rutherford Falls”) wrote the script for the youth filmmakers. It was in the style of “The Office” and called *Cupcake*. All the stories centered on these bright red cupcakes and most everyone had red lips or red frosting on them. We also had some amazing mentors that year including Lily Gladstone (*Killers of the Flower Moon*), Kilihi Yuyan (“Explorer”), and Sydney Freeland (“Echo”). You can still see their short films on Vimeo.



MARTIN SCHWARTZ

At SIFF 49, I intro'd the Seattle premiere of Margarethe von Trotta's new film on Ingeborg Bachmann at the Egyptian. Sharing the latest and greatest from one of the most important living filmmakers with a lively audience in a bona fide movie palace, I felt like I was experiencing a little part of film history.



EMALIE SODERBACK

While I have a lot of great memories in the last 11 years of working with SIFF, the electricity of last year's opening night when the reopening of Cinerama (SIFF Cinema Downtown) was announced is hard to beat!



ANDY SPLETZER

Festival crushes can come and go when you're working long hours with impossible deadlines. My favorite Festival memory has to do with one particular girl I worked with. I was editing all the film blurbs for the catalog and she was working in guest relations. I was a bit shy and she was out of my league, but coworkers started telling me the crush I had on her may be mutual. During the Festival, we chatted at a few of the parties, and then at the closing night staff party we shared our first kiss in the balcony of the Harvard Exit. That's my favorite Festival memory, for sure. And if you're wondering what happened to the girl, we ended up getting married in the very same theater where we shared that first kiss.



HEBE TABACHNIK

This is not quite a memory, but more an exhilarating confirmation that SIFF's film lover audiences are intact and thriving. When we went back to in-person screenings post-pandemic, the long lines of theatergoers at the Festival proved what we had hoped. That feeling was pure joy!



DARCY WYTKO

Last year on opening night when Tom Mara announced that SIFF had acquired Cinerama and it would be reopening—I swear the building shook. I cried. It was a huge victory for movies, independent theaters, and audiences. And chocolate popcorn.

PROGRAMMERS' PICKS

Explore our programmers' favorite films for SIFF 2024.

These surprising cinematic gems have been hand-picked and recommended just for you.

siff.net/programmerspicks





399: Queen of the Tetons

The most Instagram-famous and photographed grizzly bear in the world, known only as #399, lives a humble life in Wyoming's Grand Teton National Park. But can she raise a rare four-cub litter in a world of unneeded human intervention and the threat of climate change? (d: Elizabeth Leiter, USA 2024, 88 min)

SUN	5/12	5:30 PM	SHORELINE CC
MON	5/13	4:00 PM	SIFF CINEMA EGYPTIAN



Admissions Granted

As white supremacy barrels its way through the United States legal system, witness the landmark Supreme Court case of Students for Fair Admissions v. Harvard that pitted a coalition of Asian American students against anti-Affirmative Action activists. (d: Hao Wu, Miao Wang, USA 2024, 90 min)

SUN	5/12	5:30 PM	MAJESTIC BAY
MON	5/13	3:00 PM	SIFF CINEMA UPTOWN



U.S. Premiere

After the Fire

As an immigrant family mourns the death of one of their own at the hands of Strasbourg's brutal police force, they decide to take on the justice system that helped to cover it up in this rousing political thriller from Mehdi Fikri. (d: Mehdi Fikri c: Camélia Jordana, Sofiane Zermani, Sofian Khammes, France 2023, 96 min)

THU	5/16	12:45 PM	SIFF CINEMA DOWNTOWN
SUN	5/19	6:30 PM	SHORELINE CC



Àma Gloria

Young Cléo is devastated to learn that her beloved nanny must leave to tend to her family in Cape Verde. To soften the blow, the impressionable six-year-old tags along and learns more about the woman who practically raised her. (d: Marie Amachoukeli c: Louise Mauroy-Panzani, Ilça Moreno Zego, Abnara Gomes Varela, Fredy Gomes Tavares, France 2023, 84 min)

FRI	5/10	4:30 PM	SIFF CINEMA UPTOWN
THU	5/16	9:00 PM	SHORELINE CC



Babes

In her feature directorial debut, Pamela Adlon ("Better Things," "King of the Hill") joins forces with star/co-writer Ilana Glazer ("Broad City") in this hysterical, no-holds-barred comedy about a woman who gets pregnant after a one-night stand. (d: Pamela Adlon c: Ilana Glazer, Michelle Buteau, John Carroll Lynch, Hasan Minhaj, USA 2024, 109 min)

SAT	5/11	7:00 PM	SIFF CINEMA DOWNTOWN
SUN	5/12	4:00 PM	PACIFIC PLACE



Agent of Happiness

Amber is a government employee tasked with conducting "happiness scale" surveys in the remote Himalayas. As he investigates and chronicles the diversity of lived experiences, he learns that he, too, is searching for his own place in the world. (d: Dorottya Zurbó, Arun Bhattacharai, Bhutan/Hungary 2024, 93 min)

FRI	5/10	3:30 PM	SIFF CINEMA UPTOWN
WED	5/15	8:00 PM	SHORELINE CC



Aggro Dr1ft

In the first film from Harmony Korine's new multimedia design collective EDGLRD, jump headfirst into a deranged abyss of infrared vaporwave cinema as a tortured, Miami-based assassin hunts for his biggest target—a demon-winged crime lord. (d: Harmony Korine c: Jordi Mollá, Travis Scott, USA 2023, 80 min)

FRI	5/17	9:30 PM	SIFF CINEMA DOWNTOWN
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Agra

A brazen and bold movie about a lonely, self-pitying twentysomething call center employee, still stuck at home with his family (plus his dad's mistress), as he struggles for sexual and spatial independence amid a society that overemphasizes masculine stereotypes. (d: Kanu Behl c: Mohit Agarwal, Vibha Chibber, Rahul Roy, India/France 2023, 132 min)

MON	5/13	12:00 PM	SIFF CINEMA UPTOWN
THU	5/16	8:30 PM	SIFF CINEMA UPTOWN



Banel & Adama

In a tiny, drought-plagued village in northern Senegal, Banel and Adama are madly in love. But as their modern ways break from local traditions—Adama refuses to become chief, Banel doesn't want children—their community take it as a curse. (d: Ramata-Toulaye Sy c: Khady Mane, Mamadou Diallo, Mali/Senegal/France 2023, 87 min)

SAT	5/18	9:00 PM	PACIFIC PLACE
SUN	5/19	11:00 AM	PACIFIC PLACE



The Battle for Laikipia

In Kenya's Laikipia Plateau, a seemingly endless and increasingly deadly land rights battle rages on between the region's indigenous Samburu pastoralists and the European-descended ranchers who do not take kindly to "trespassers." (d: Peter Murimi (Kuria), Daphne Matziaraki, Kenya/USA/Greece 2024, 90 min)

TUE	5/14	6:00 PM	SIFF CINEMA UPTOWN
THU	5/16	4:00 PM	SIFF CINEMA UPTOWN



N. American Premiere

All Shall Be Well

In the aftermath of her longtime girlfriend's sudden passing, Angie must fight not just for her own peace of mind in the face of grief but to keep the apartment they called home. Winner of the LGBTQ+ Teddy Award at the 2024 Berlinale. (d: Ray Yeung c: Patra Au Ga Man, Maggie Li Lin Lin, Tai Bo, Hong Kong/China 2024, 93 min)

TUE	5/14	6:30 PM	SIFF CINEMA DOWNTOWN
WED	5/15	3:30 PM	SIFF CINEMA UPTOWN



All We Carry

Mirna and Magdiel fled Honduras in search of a brighter future. After making their way north, including a months-long stint in a U.S. detention center, they found sanctuary in a Seattle synagogue, who showed mercy on them as they awaited asylum. (d: Cady Voge, USA/Mexico 2024, 87 min)

SAT	5/18	6:30 PM	PACIFIC PLACE
SUN	5/19	2:30 PM	SIFF CINEMA UPTOWN



All Your Faces

Adèle Exarchopoulos (*Passages*) won a César Award for this moving ensemble drama about a restorative justice group, where criminals and victims meet face-to-face and learn together what it takes to heal, to evolve, and to forgive. (d: Jeanne Herry c: Adèle Exarchopoulos, Dali Benssalah, Leïla Bekhti, Elodie Bouchez, Miou-Miou, France 2023, 118 min)

FRI	5/10	1:15 PM	PACIFIC PLACE
THU	5/16	9:30 PM	SIFF CINEMA UPTOWN



Before It Ends

Oscar®-winning director Anders Walter (*Helium*) highlights a sensitive chapter in Denmark's history near the end of World War II about a headmaster torn between helping the stranded refugees assigned to his boarding school or adhering to his city's anti-German sentiment. (d: Anders Walter c: Pilou Asbaek, Katrine Greis-Rosenthal, Ulrich Thomsen, Denmark 2023, 90 min)

FRI	5/17	8:30 PM	SHORELINE CC
SAT	5/18	11:00 AM	SIFF CINEMA EGYPTIAN



Black Box Diaries

In this nonfiction procedural that cuts right to the heart, a journalist takes on Japan's patriarchal sociopolitical system as she investigates her own sexual assault, using her camera to detail every step of the grueling eight-year process to attain justice. (d: Shiori Ito f: Shiori Ito, Japan/USA/United Kingdom 2024, 104 min)

FRI	5/10	9:00 PM	SIFF CINEMA UPTOWN
SAT	5/11	11:30 AM	SIFF CINEMA UPTOWN

50TH SEATTLE INTERNATIONAL FILM FESTIVAL MERCH

Shop online at siffshop.net or grab your SIFFTY swag at SIFF Cinema Downtown, or the SIFF Lounge.



The Black Sea

Crystal Moselle (*The Wolfpack, Skate Kitchen*) returns with another blast of charismatic energy, as Khalid (co-director Derrick B. Harden) travels to coastal Bulgaria for a work opportunity, only to be left high, dry, and the only Black man in sight. Based on a true story. (d: Crystal Moselle, Derrick B. Harden c: Derrick B. Harden, Irmena Chichikova, Samuel Finzi, Bulgaria/USA 2024, 93 min)

THU 5/16 6:00 PM SIFF CINEMA UPTOWN
 FRI 5/17 3:00 PM SIFF CINEMA UPTOWN



Bob Trevino Likes It

When her narcissistic father suddenly cuts her out of his life, Lily (Barbie Ferreira, "Euphoria") finds solace in Facebook of all places when she connects with and befriends a kindhearted man (John Leguizamo) who shares her father's name. Winner of the 2024 SXSW Narrative Jury Award. (d: Tracie Laymon c: Barbie Ferreira, John Leguizamo, French Stewart, Lolo Spencer, Rachel Bay Jones, USA 2024, 105 min)

WED 5/15 6:30 PM SIFF CINEMA UPTOWN
 THU 5/16 3:30 PM SIFF CINEMA UPTOWN



Bonjour Switzerland

In this socially conscious slapstick political comedy about multilingualism, a Swiss referendum leaves the country with only one official language—French—much to the chagrin of the German- and Italian-speaking citizens. From the director of SIFF 2018 audience hit *Streaker*. (d: Peter Luisi c: Beat Schlatter, Catherine Pagani, Vincent Kucholl, Switzerland/Italy 2023, 88 min)

SAT 5/11 7:15 PM SIFF CINEMA EGYPTIAN
 SUN 5/12 12:45 PM MAJESTIC BAY



N. American Premiere

The Box Man

A man moves through Tokyo wearing a cardboard box while fighting off those who want to take his place. Based on the eponymous 1973 novel by Kobo Abe ("The Woman in the Dunes"). (d: Gakuryū Ishii c: Masatoshi Nagase, Tadanobu Asano, Koichi Sato, Ayana Shiramoto, Japan 2024, 120 min)

FRI 5/17 7:00 PM SIFF FILM CENTER
 SAT 5/18 12:00 PM SIFF FILM CENTER



Bring Them Home

Oscar® nominee and onetime Washington resident Lily Gladstone (*Killers of the Flower Moon*) narrates this soul-stirring and tradition-oriented documentary about Montana's Blackfoot tribe as they seek to reinstate a wild buffalo herd back to their ancestral land. (d: Ivan MacDonald (Blackfoot), Ivy MacDonald (Blackfoot), Daniel Glick n: Lily Gladstone, USA/Canada 2024, 85 min)

THU 5/16 7:00 PM SIFF CINEMA UPTOWN
 SAT 5/18 2:00 PM SIFF CINEMA UPTOWN



The Burdened

In a rare film from Yemen, middle-class couple Ahmed and Isra'a struggle to raise their three children while facing multiple burdens: poverty, war, religion, an unwanted pregnancy...and no access to abortion. Winner of the Berlinale Amnesty International Film Prize. (d: Amr Gamal c: Khaled Hamdan, Abeer Mohammed, Samah Alamrani, Yemen/Sudan/Saudi Arabia 2023, 90 min)

MON 5/13 8:00 PM SIFF CINEMA UPTOWN
 TUE 5/14 1:30 PM SIFF CINEMA EGYPTIAN



Chasing Ice

With his breathtaking time-lapse imagery and stunning landscapes, *National Geographic* photographer James Balog documents the rapid and alarming shrinkage of the world's glaciers, warning of looming consequences for the planet. (d: Jeff Orlowski, USA 2012, 75 min)

SCREENING AS A DOUBLE FEATURE SAT 5/11 3:30 PM SIFF CINEMA DOWNTOWN



Chasing Time

From the director of *Chasing Ice* (SIFF 2012) and *Chasing Coral* (SIFF 2017) comes their latest foray into the effects of climate change, as the Extreme Ice Survey completes its 15-year mission chronicling evidence of rapid glacier shrinkage. (d: Jeff Orlowski-Yang, Sarah Keo f: James Balog, Jeff Orlowski-Yang, Svavar Jónatansson, USA 2024, 40 min)



Chuck Chuck Baby

In this bold Welsh film packed with flourishes of musical whimsy, Helen is a chicken factory worker still living with her estranged husband and his new family with a much younger woman. Can the return of a childhood friend bring Helen a second chance at life? (d: Janis Pugh c: Louise Brealey, Annabel Scholey, Emily Aston, United Kingdom 2023, 101 min)

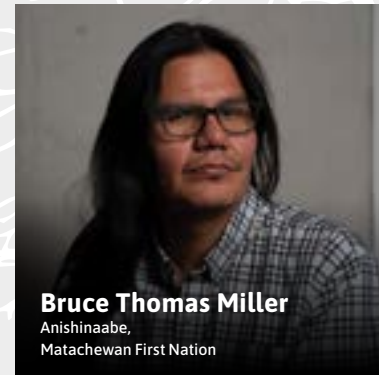
WED 5/15 8:30 PM MAJESTIC BAY
 THU 5/16 12:00 PM SIFF CINEMA UPTOWN



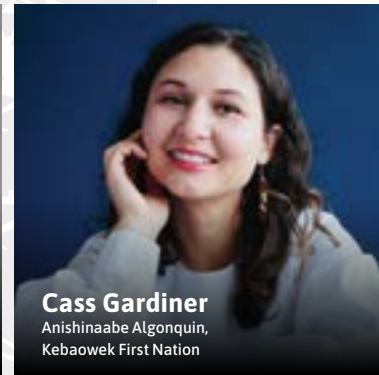
INTRODUCING THE 4TH WORLD MEDIA LAB 2024 FELLOWS

The 4th World Media Lab provides Indigenous media creators a progressive immersion into film learning and film exploration ranging from storytelling basics and pitching, to presentation and marketing, to distribution and industry networking via a cultural lens and collective care.

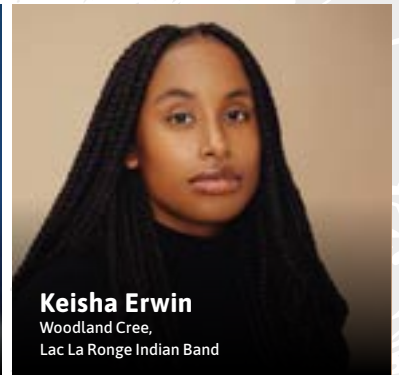
The lab includes residencies at Big Sky Documentary Festival, Camden International Film Festival, and Seattle International Film Festival. The Seattle experience, in partnership with global Indigenous organizations and industry experts, offers master classes, hands-on training, community gatherings, and global networking in the SIFF urban festival atmosphere.



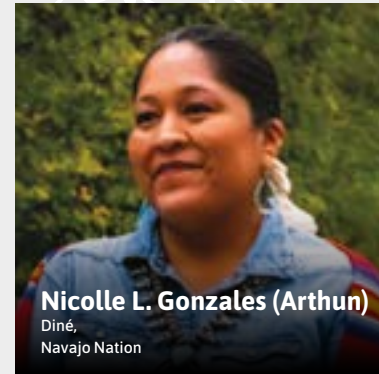
Bruce Thomas Miller
 Anishinaabe,
 Matachewan First Nation



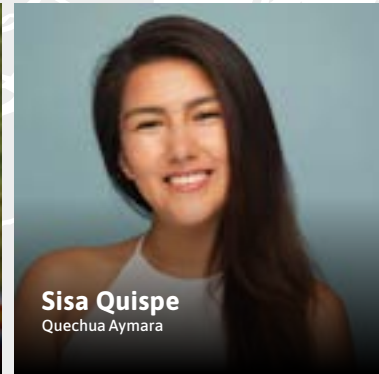
Cass Gardiner
 Anishinaabe Algonquin,
 Kebaowek First Nation



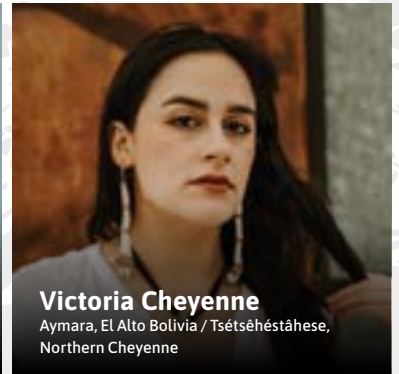
Keisha Erwin
 Woodland Cree,
 Lac La Ronge Indian Band



Nicolle L. Gonzales (Arthun)
 Diné,
 Navajo Nation



Sisa Quispe
 Quechua Aymara



Victoria Cheyenne
 Aymara, El Alto Bolivia / Tsétséshéstahese,
 Northern Cheyenne





City of Wind

In this quietly told Mongolian drama, a 17-year-old shaman is in for a world-changing shift, one that pits his traditional customs with the allure of modern society, when he becomes enamored with a peer who needs heart surgery. (d: Lkhagvadulam Purev-Ochir c: Tergel Bold-Erdene, Nomin-Erdene Ariunbyamba, Mongolia/France/Germany/Netherlands/Portugal/Qatar 2023, 103 min)

TUE	5/14	8:45 PM	SHORELINE CC
WED	5/15	12:30 PM	SIFF CINEMA UPTOWN



Close Your Eyes

In his first film in over 30 years, Victor Erice (*The Spirit of the Beehive*) makes another masterpiece, an ode to cinema following a reclusive former filmmaker investigating the two-decades-old disappearance of one of his actors. Nominated for 11 Goya Awards. (d: Victor Erice c: Manolo Solo, Jose Coronado, Ana Torrent, Spain/Argentina 2023, 165 min)

MON	5/13	9:00 PM	MAJESTIC BAY
WED	5/15	12:30 PM	PACIFIC PLACE



Critical Zone

With only the voice of his GPS to guide him, Amir drives through the underbelly of Tehran delivering hashish to his clients and friends. Winner of the 2023 Locarno International Film Festival Golden Leopard Award. (d: Ali Ahmadzadeh c: Amir Pousti, Shirin Abedinirad, Maryam Sadeghiyan, Alireza Keymanesh, Iran/Germany 2023, 99 min)

SAT	5/11	8:30 PM	SIFF CINEMA UPTOWN
SUN	5/12	1:30 PM	PACIFIC PLACE



The Etilaat Roz

As the Taliban takes over Kabul, the staff of Afghan newspaper *The Etilaat Roz* weigh their options: submit to the censorious new regime, continue their award-winning reporting on corruption, or escape their homeland forever. (d: Abbas Rezaie, Afghanistan 2022, 92 min)

SUN	5/12	5:30 PM	SIFF CINEMA UPTOWN
MON	5/13	3:30 PM	SIFF CINEMA UPTOWN



Dancing on the Edge of a Volcano

While shooting *Costa Brava, Lebanon* (SIFF 2022), the film crew's world stopped when Lebanon's Port of Beirut suddenly exploded, killing over 200 people and injuring thousands more. What does it mean to strive for human dignity and make art amid a country's continuing turmoil? (d: Cyril Aris f: Mounia Akl, Myriam Sassine, Joe Saade, Georges Schoucair, Saleh Bakri, Lebanon/Germany 2023, 84 min)

FRI	5/10	4:00 PM	SIFF CINEMA UPTOWN
MON	5/13	9:00 PM	PACIFIC PLACE



Didi (弟弟)

Oscar® nominee Sean Wang (*Nai Nai & Wai Pó*, SIFF 2023 Grand Jury Prize Winner) won the U.S. Dramatic Audience Award at Sundance for this joyous tale about a skate video-loving NorCal Taiwanese American circa 2008 who spends his final pre-high school summer learning what it means to grow up. (d: Sean Wang c: Izaak Wang, Joan Chen, Shirley Chen, Chang Li Hua, USA 2024, 96 min)

SAT	5/18	6:15 PM	SIFF CINEMA EGYPTIAN
SUN	5/19	1:00 PM	SIFF CINEMA EGYPTIAN



Disco Afrika: A Malagasy Story

Young Kwame works in the sapphire mines of southern Madagascar. But when he becomes ill and returns to his home village, he connects to his community's past and their decades-long fight against corruption and oppression. (d: Luck Razanajaona c: Parista Sambo, Laurette Ramasinjanahary, Joe Clarence Lerova, Madagascar/France/Madagascar/Germany/Mauritius/South Africa/Qatar 2023, 81 min)

FRI	5/17	9:30 PM	SIFF CINEMA UPTOWN
SUN	5/19	3:30 PM	SIFF CINEMA UPTOWN



Evil Does Not Exist

After finally breaking through in the U.S. with the Oscar®-winning *Drive My Car*, filmmaker Ryūsuke Hamaguchi turns his eye to Mizubiki, a remote lakeside village that's about to be overtaken by a new "glamping" site built on sensitive natural land. (d: Ryūsuke Hamaguchi c: Hitoshi Omika, Ryo Nishikawa, Ryuji Kosaka, Ayaka Shibutani, Japan 2023, 105 min)

FRI	5/10	6:30 PM	SHORELINE CC
SAT	5/11	3:00 PM	SIFF CINEMA UPTOWN



Dragon Superman

Women love him. Men want to be him. And when the fearsome Cosmos Gang crosses him, nothing will stop our masked, motorcycle-riding hero from doling out justice in this swinging, hard-punching, and high-flying 1968 Taiwanese actioner. (d: Satoru Kobayashi, Lo-hui Shao, Taiwan 1968, 90 min)

SUN	5/19	4:00 PM	SIFF CINEMA EGYPTIAN
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Empire Waist

Lenore Miller's size has always earned her teases and jeers in her school's hallways, but this clothes-loving teenager is about to set the world on fire with her own line of inclusive fashion designs. Co-starring Rainn Wilson and Missi Pyle. (d: Claire Ayoub c: Mia Kaplan, Jemima Yevu, Jolene Purdy, Missi Pyle, Rainn Wilson, USA 2023, 94 min)

THU	5/16	6:00 PM	SIFF CINEMA DOWNTOWN
SAT	5/18	11:00 AM	PACIFIC PLACE



Eternal

Danish writer/director Ulaa Salim (*Sons of Denmark*, SIFF 2019) helms this "sliding doors" romantic eco-thriller, as a climate change scientist tasked with repairing a terrible fracture in the Earth's core considers how his life could have gone differently when he runs into an old flame. (d: Ulaa Salim c: Simon Sears, Nanna Øland Fabricius, Halldóra Geirharðsdóttir, Denmark/Iceland/Norway 2024, 100 min)

MON	5/13	9:00 PM	SIFF CINEMA DOWNTOWN
THU	5/16	3:30 PM	MAJESTIC BAY



Excursion

In Bosnia-Herzegovina's entry for the 2024 Academy Awards®, teenage Iman becomes the center of controversy when, during a game of Truth or Dare, she erroneously confirms a piece of gossip...that she has lost her virginity to an older boy. (d: Una Gunjak c: Asja Zara Lagumdžija, Nađa Spaho, Maja Izetbegovic, Bosnia-Herzegovina/Croatia/Serbia/France/Norway/Qatar 2023, 94 min)

TUE	5/14	1:00 PM	SIFF CINEMA UPTOWN
SAT	5/18	8:00 PM	SIFF CINEMA UPTOWN

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Open Caption Screenings: Some second screenings will be presented with open captions when available. Check siff.net/opencaptions or the Film Finder online for a full list.

*Denotes special event pricing.

	SIFF CINEMA UPTOWN			SIFF CINEMA DOWNTOWN						
	Minutes	Minutes	Minutes	Minutes	Minutes	Minutes				
FRI 5/10	1:30 PM A Journey in Spring 90	1:00 PM Hajjan 122	12:30 PM Woodland 100	1:15 PM Música! 72	4:30 PM Áma Gloria 84	4:00 PM Dancing on the Edge of a Volcano 84	3:30 PM Agent of Happiness 93	6:00 PM So this is Christmas 90	6:00 PM Janet Planet 113	8:45 PM Scorched Earth 101
FRI 5/11	7:00 PM ShortsFest Opening Night 83	6:30 PM Terrestrial Verses 77	6:00 PM So this is Christmas 90	8:30 PM The Queen of My Dreams 97	9:30 PM Tim Travers and the Time Traveler's... 103	9:00 PM Black Box Diaries 104	11:00 AM The Family Picture Show 76	11:30 AM Black Box Diaries 104	12:30 PM Terrestrial Verses 77	12:30 PM A Conversation with June Squibb* 120
SAT 5/11	1:30 PM The Ride Ahead 97	2:30 PM I Saw the TV Glow 100	3:00 PM Evil Does Not Exist 105	3:30 PM Chasing Ice / Chasing Time 115	5:00 PM Fish War 79	5:30 PM Coloring Outside The Lines 93	5:00 PM Fish War 79	5:30 PM Coloring Outside The Lines 93	6:00 PM Hollywoodgate 91	7:00 PM Babes 109
SUN 5/12	7:30 PM Stress Positions 95	8:00 PM Saturn Return 105	8:30 PM Critical Zone 99	12:00 PM Sirocco and the Kingdom ... 80	12:30 PM Ultimate Citizens 67	12:00 PM The Vanishing Soldier 98	3:00 PM Stress Positions 95	2:30 PM Rioja: The Land of a Thousand Wines 96	3:30 PM Hesitation Wound 89	2:30 PM Sugarcane 107
MON 5/13	1:30 PM Slow 108	12:30 PM The Quiet Maid 92	12:00 PM Agra 132	12:30 PM Grasshopper Republic 94	6:30 PM Un Amor 127	5:30 PM The Etillaat Roz 92	6:30 PM Un Amor 127	5:30 PM The Etillaat Roz 92	6:00 PM Parental Guidance 92	6:00 PM Porcelain War 87
TUE 5/14	9:00 PM Oddity 98	8:00 PM The Burdened 90	8:30 PM Hajjan 122	9:00 PM Eternal 100	1:30 PM Voy! Voy! Voy! 109	1:00 PM Excursion 94	4:00 PM Ultimate Citizens 67	3:30 PM Mountains 95	2:30 PM Seagrass 115	4:00 PM In A Violent Nature 94
WED 5/15	1:30 PM A Journey in Spring 90	5:30 PM Young Hearts 97	6:00 PM Igualada 81	6:00 PM Wings of Desire 128	12:30 PM City of Wind 103	1:30 PM A New Kind of Wilderness 84	3:00 PM Sugarcane 107	3:30 PM All Shall Be Well 93	4:30 PM Memories of a Burning Body 90	4:00 PM Young Hearts 97
THU 5/16	9:00 PM Oddity 98	8:00 PM The Burdened 90	8:30 PM Hajjan 122	9:00 PM Eternal 100	4:00 PM A New Kind of Wilderness 84	4:30 PM All Shall Be Well 93	6:30 PM Bob Trevino Likes It 105	6:00 PM Standing Above the Clouds 95	7:00 PM The Uncertain Detective 69	6:30 PM The Lavender Hill Mob 78
FRI 5/17	1:30 PM Slow 108	12:30 PM The Quiet Maid 92	12:00 PM Agra 132	12:30 PM Grasshopper Republic 94	1:30 PM Susan Feniger, Forked 93	12:00 PM Chuck Chuck Baby 101	3:00 PM Standing Above the Clouds 95	6:00 PM Standing Above the Clouds 95	9:00 PM ALT Shorts: See and Be Seen 85	8:45 PM I Told You So 100
SAT 5/18	1:30 PM Slow 108	12:30 PM The Quiet Maid 92	12:00 PM Agra 132	12:30 PM Grasshopper Republic 94	4:00 PM The Battle for Laikipia 110	3:30 PM Bob Trevino Likes It 105	6:00 PM Bob Trevino Likes It 105	6:00 PM Standing Above the Clouds 95	9:00 PM ALT Shorts: See and Be Seen 85	8:45 PM I Told You So 100
SUN 5/19	1:30 PM Slow 108	12:30 PM The Quiet Maid 92	12:00 PM Agra 132	12:30 PM Grasshopper Republic 94	7:00 PM Bring Them Home 92	6:30 PM Sono Lino 76	7:00 PM Bring Them Home 92	6:00 PM Standing Above the Clouds 95	9:00 PM ALT Shorts: See and Be Seen 85	8:45 PM I Told You So 100

	Minutes	Minutes	Minutes	Minutes
FRI 5/10	1:30 PM I Told You So 100	1:15 PM All Your Faces 118	3:45 PM In Our Day 84	6:30 PM Evil Does Not Exist 105
FRI 5/11	4:15 PM Tony, Shelly and The Magic Light 82	4:00 PM High & Low - John Galliano 116	6:00 PM Hammarskjöld - Fight For Peace 114	3:30 PM Food Roots 60
SAT 5/11	6:30 PM Luther: Never Too Much 101	7:00 PM Food Roots 60	9:00 PM Good One 90	5:30 PM Love Machina 91
SUN 5/12	9:15 PM I Saw the TV Glow 100	9:00 PM I'm Just Here for the Riot 77	11:00 AM The Queen of My Dreams 97	8:00 PM The Extortion 106
MON 5/13	Midnight The Primevals 90	11:00 AM Un Amor 127	1:00 PM WHY DINOSAURS? 94	3:00 PM Where is Anne Frank 100
TUE 5/14	11:00 AM Un Amor 127	2:00 PM Hammarskjöld - Fight For Peace 114	1:45 PM Tim Travers and the Time Traveler's... 103	5:30 PM 399: Queen of the Tetons 88
WED 5/15	4:45 PM Janet Planet 113	4:30 PM I'm Just Here for the Riot 77	4:30 PM I'm Just Here for the Riot 77	8:00 PM Subterranean 87
THU 5/16	7:15 PM Bonjour Switzerland 88	6:45 PM Hesitation Wound 89	6:45 PM Hesitation Wound 89	6:00 PM Música! 72
FRI 5/17	9:30 PM Once Upon a Nightmare... 91	9:15 PM Voy! Voy! Voy! 109	9:15 PM Voy! Voy! Voy! 109	8:00 PM Agent of Happiness 93
SAT 5/18	Midnight Rats! 85	11:00 AM Secret #1* 90	11:00 AM Good One 90	8:30 PM Chuck Chuck Baby 101
SUN 5/19	1:30 PM Love Machina 91	1:30 PM Critical Zone 99	1:30 PM Critical Zone 99	1:00 PM Familiar 106

SIFF FILM CENTER



The Extortion

Alejandro, an airline pilot, hides a secret that puts his career in jeopardy. But when Intelligence Service agents discover him and begin to blackmail him, Alejandro will enter a world of intrigue and corruption in this high-octane thriller up in the skies and across the Atlantic. (d: Martino Zaidelis c: Guillermo Francella, Pablo Rago, Andrea Frigerio, Argentina/USA 2023, 106 min)

SAT	5/11	8:00 PM	SHORELINE CC
THU	5/16	1:00 PM	SIFF CINEMA EGYPTIAN



N. American Premiere

Familiar

In this arch, passionate deconstruction of storytelling, a Romanian filmmaker sets out to document his family's emigration to Germany, only to uncover a mother lode of unexpected reversals and long-buried secrets that hold a key to his own identity. (d: Calin Peter Netzer c: Emanuel Parvu, Iulia Lumânare, Ana Ciontea, Adrian Titieni, Vlad Ivanov, Romania 2023, 106 min)

FRI	5/17	9:00 PM	SIFF CINEMA UPTOWN
SAT	5/18	1:00 PM	SHORELINE CC



World Premiere

Fish War

In 1974, a conservative federal judge upheld Indigenous fishing rights in Washington, ending violent clashes with law enforcement and laying the foundation for environmental stewardship in this locally produced activism documentary. (d: Jeff Ostenson, Charles Atkinson, Skylar Wagner f: Willie Frank III, Ramona Bennett, Ed Johnstone, Lisa Wilson, Michael Grayum, USA 2024, 79 min)

SAT	5/11	5:00 PM	SIFF CINEMA UPTOWN
SUN	5/12	1:00 PM	SIFF CINEMA UPTOWN



Food Roots

Documentarian Michele Josue (*Matt Shepard is a Friend of Mine*) trains her camera on famed Chicago restaurateur Billy Dec as he journeys to the Philippines to rediscover his ancestral heritage one delicious recipe at a time. (d: Michele Josue f: Billy Dec, Leilani Castro, Celia Bumanglag Dec, Stacey Efstathiou, Michael Morales, USA 2023, 60 min)

FRI	5/10	7:00 PM	PACIFIC PLACE
SAT	5/11	3:30 PM	SHORELINE CC



U.S. Premiere

Fragments of a Life Loved

Chloé Barreau has exhaustively documented her love affairs since the age of 16. Now, she plans to reconstruct her love life through interviews with 12 of her exes, discovering the disparate points of view between her archival recordings and her interviewees' memories. (d: Chloé Barreau, Italy 2023, 95 min)

FRI	5/17	12:30 PM	SIFF CINEMA UPTOWN
SAT	5/18	8:30 PM	SIFF CINEMA UPTOWN



Ghostlight

A tender and heartwarming drama about a construction worker who is pulled into a local production of "Romeo and Juliet," only to find community and a way to work through his own family troubles. Co-starring Dolly de Leon (*Triangle of Sadness*). (d: Kelly O'Sullivan, Alex Thompson c: Keith Kupferer, Dolly de Leon, Katherine Mallen Kupferer, Tara Mallen, USA 2024, 110 min)

FRI	5/17	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	5/18	1:30 PM	SIFF CINEMA EGYPTIAN



Girls Will Be Girls

16-year-old Mira crashes headfirst into teenage love, her country's oppression of female sexual agency, and her own mother's stifled desires in this stellar debut feature from Shuchi Talati that won the World Cinema Audience Award at the 2024 Sundance Film Festival. (d: Shuchi Talati c: Preeti Panigrahi, Kani Kusuruti, Kesav Binoy Kiron, India/France/United States/ Norway 2024, 118 min)

MON	5/13	6:00 PM	SHORELINE CC
WED	5/15	4:00 PM	SIFF CINEMA EGYPTIAN



N. American Premiere

Gloria!

In this beautiful and intense feature directorial debut, the mute maid at a Baroque-era, Venetian musical institute for girls discovers she's a natural at the pianoforte and inspires the girls in her charge as they prepare for a visit from the Pope. (d: Margherita Vicario c: Galathea Bellugi, Carlotta Gamba, Veronica Lucchesi, Maria Vittoria Dallasta, Sara Mafodda, Italy/Switzerland 2024, 100 min)

SUN	5/12	6:45 PM	SIFF CINEMA EGYPTIAN
MON	5/13	12:30 PM	PACIFIC PLACE



Good One

In India Donaldson's painfully real feature debut, 17-year-old Sam goes on a Catskills camping trip with her father and his longtime friend. As the two men relive their glory days and past errs, Sam learns some hard truths about the helplessness of adulthood. (d: India Donaldson c: Lily Collias, James le Gros, Danny McCarthy, USA 2024, 90 min)

FRI	5/10	9:00 PM	MAJESTIC BAY
SUN	5/12	11:00 AM	PACIFIC PLACE

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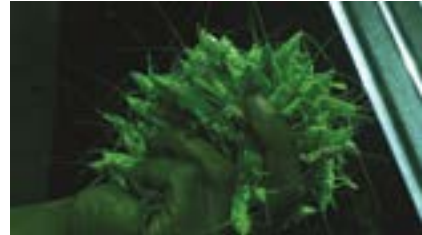


U.S. Premiere

Grandpa Guru

You may have heard of or even met Srđan Gino Jevđević, but do you know his full story? After fleeing Sarajevo, Jevđević found refuge in good ol' Seattle and started the world-famous Balkan punk band Kultur Shock. Now it's his 60th birthday, and he and his friends are pulling out all the stops. (d: Silvio Mirošničenko f: Srđan Gino Jevđević, Val Kiossovski, Croatia/Bosnia and Herzegovina 2023, 91 min)

TUE 5/14	9:15 PM	SIFF CINEMA UPTOWN
WED 5/15	4:00 PM	PACIFIC PLACE



Grasshopper Republic

Daniel McCabe (*This is Congo*) directs this vérité doc set in the small Ugandan village of Bundibugyo, where workers harvest grasshoppers by any means necessary—sodium lights, flour, corrugated steel, barrels—and sell the culinary delicacy in open-air markets. (d: Daniel McCabe, USA 2023, 94 min)

MON 5/13	12:30 PM	SIFF CINEMA DOWNTOWN
WED 5/15	9:15 PM	PACIFIC PLACE



Green Border

Agnieszka Holland won the Venice 2023 Golden Lion for this ground-level examination of the refugee crisis at the titular exclusion zone between Belarus and Poland, seen through the eyes of a Syrian family fleeing their war-torn home. (d: Agnieszka Holland c: Jalal Altawil, Maja Ostaszewska, Behi Djanati Atai, Tomasz Włosok, Poland/USA/France/Czechia/Belgium/Germany/Turkey 2023, 147 min)

WED 5/15	12:30 PM	SIFF CINEMA DOWNTOWN
THU 5/16	8:15 PM	MAJESTIC BAY



Hajjan

In the Saudi Arabian desert, teenage Matar and his camel Hofira are inseparable. But when his older brother dies, Matar's only chance of saving Hofira is to become a "hajjan," or jockey, and join the winner-takes-all world of Bedouin camel racing. (d: Abu Bakr Shawayk c: Abdelmohsen Al Nemer, Omar AlAtawi, AlShaima'a Tayeb, Toleen Bardbood, Saudi Arabia/Egypt/Jordan 2023, 122 min)

FRI 5/10	1:00 PM	SIFF CINEMA UPTOWN
MON 5/13	8:30 PM	SIFF CINEMA UPTOWN



N. American Premiere

Hammarskjöld – Fight For Peace

A speculative biopic about Swedish UN Secretary-General Dag Hammarskjöld (Mikael Persbrandt, "Sex Education"), the anti-colonialist, allegedly queer diplomat who died under mysterious circumstances during the Cold War while trying to bring peace to the Congo. (d: Per Fly c: Mikael Persbrandt, Francis Chouler, Cian Barry, Hakeem Kae-Kazim, Sweden/Norway/Denmark 2023, 114 min)

FRI 5/10	6:00 PM	MAJESTIC BAY
SAT 5/11	2:00 PM	SIFF CINEMA EGYPTIAN



Hesitation Wound

One tense day in the life of a Turkish criminal defense attorney (Tülin Özen) as she wrestles with legal and ethical questions in defending a factory worker accused of murder while also keeping her hospitalized mother on life support. From Selman Nacar, the director of *Between Two Dawns* (SIFF 2022). (d: Selman Nacar c: Tülin Özen, Oğulcan Arman Uslu, Gülçin Kültür Şahin, Turkey/France/Romania/Spain 2023, 89 min)

SAT 5/11	6:45 PM	PACIFIC PLACE
SUN 5/12	3:30 PM	SIFF CINEMA UPTOWN



High & Low - John Galliano

Fearless fashion designer John Galliano took the world by storm with his rock and roll style, only for his controversial opinions to irrevocably damage his career. Now, get the inside scoop from the lives he changed, for better or worse, and from the enfant terrible himself. (d: Kevin Macdonald f: Penélope Cruz, John Galliano, Naomi Campbell, France/USA/United Kingdom 2023, 116 min)

FRI 5/10	4:00 PM	PACIFIC PLACE
WED 5/15	6:30 PM	PACIFIC PLACE



N. American Premiere

Hitchcock's Pro-Nazi Film

As WWII-era United States enlisted its greatest filmmakers to support the war effort through cinematic propaganda, even Alfred Hitchcock got involved. But with 1944's *Lifeboat*, some believe that despite Hitch's best intentions, he accidentally crafted a pro-German movie. (d: Daphné Baiwir f: Serge Thiriet (voice), Jean-Philippe Thonnart, Leda Ray, France 2023, 84 min)

TUE 5/14	8:00 PM	SIFF CINEMA UPTOWN
WED 5/15	2:00 PM	SIFF CINEMA UPTOWN



Hollywoodgate

An intrepid filmmaker tracks the Taliban's first year in power in the wake of the United States' Afghanistan withdrawal, centering on an air force chief and a low-level fighter as the fundamentalist sect takes over a former American military base known as the Hollywood Gate complex. (d: Ibrahim Nash'at, Germany/USA 2023, 91 min)

SAT 5/11	6:00 PM	SIFF CINEMA UPTOWN
TUE 5/14	12:00 PM	SIFF CINEMA UPTOWN



"We believe the arts are essential to building stronger connections in our community. Cinema as an artform has the power to inspire tolerance, enlighten audiences and bridge cultural distances. Since 2007, we have proudly supported the Seattle International Film Festival. We applaud its work in sharing original stories, diverse perspectives, and extraordinary films from around the world."

–Leslie and Dale Chihuly

CHIHULY



N. American Premiere

Holy Mother

In this stark historical drama set during the Early Middle Ages, Emma of Barcelona is a Catalan nun who defied the odds—both against her country’s enemies and her own clergy—in her God-granted mission to repopulate Spain’s embattled border territories. (d: Antonio Chavarrías c: Anaël Snoek, Carlos Cuevas, Blanca Romero, Eric Gordon, Spain/France 2024, 122 min)

THU	5/16	6:00 PM	SHORELINE CC
FRI	5/17	1:15 PM	PACIFIC PLACE



In A Violent Nature

Sundance audiences went apeshit for this graphically violent, brutally gory deconstructed arthouse slasher that methodically follows a resurrected killer’s reign of terror through the remote northern Ontario wilderness. Now’s your chance to witness the carnage. (d: Chris Nash c: Ry Barrett, Andrea Pavlovic, Cameron Love, Reece Presley, Liam Leone, Canada 2024, 94 min)

SUN	5/12	9:00 PM	PACIFIC PLACE
TUE	5/14	4:00 PM	SIFF CINEMA DOWNTOWN



N. American Premiere

Iron Mask

When young Jae-woo (Joo Jung-hyuk, “Extraordinary Lawyer Woo”) reaches the upper ranks of South Korea’s national kendo team selection, he is shocked to learn his main competition is the man who accidentally killed his older brother. (d: Kim Sung Hwan c: Joo Jong-hyuk, Moon Jin-seung, South Korea 2023, 99 min)

THU	5/16	9:00 PM	SIFF CINEMA UPTOWN
FRI	5/17	3:45 PM	SIFF CINEMA EGYPTIAN



Igualada

An intimate portrait of Afro-Colombian Francia Márquez, a political leader and activist who learned to subvert attacks on her ethnic origin, her social class, and her gender to fight for equality, freedom, and social justice. (d: Juan Mejía Botero f: Francia Márquez, Colombia/USA/Mexico 2024, 81 min)

SUN	5/12	3:00 PM	MAJESTIC BAY
MON	5/13	6:00 PM	SIFF CINEMA UPTOWN



In Flames

A widow, her adult daughter, and her tween-aged son are haunted by ghosts of the past and the patriarchy when their paternal grandfather dies in this heart-wrenching Middle Eastern Gothic and Pakistan’s official Academy Awards® entry for Best International Film. (d: Zarrar Kahn c: Ramesha Nawal, Omar Javaid, Bakhtawar Mazhar, Pakistan/Canada 2023, 98 min)

TUE	5/14	3:30 PM	MAJESTIC BAY
SUN	5/19	6:30 PM	PACIFIC PLACE



I Saw the TV Glow

After taking the indie horror circuit by storm with *We’re All Going To The World’s Fair*, Jane Schoenbrun returns with this eerie slice of reality-f**king cinema, as two lonely suburban-ites find solace and obsession in a late-night TV show. (d: Jane Schoenbrun c: Justice Smith, Brigette Lundy-Paine, Ian Foreman, Fred Durst, Danielle Deadwyler, USA 2024, 100 min)

FRI	5/10	9:15 PM	SIFF CINEMA EGYPTIAN
SAT	5/11	2:30 PM	SIFF CINEMA UPTOWN



I’m Just Here for the Riot

When the Canucks lost the final game of the 2011 Stanley Cup series to the Boston Bruins, the citizens of Vancouver took to the streets flipping over police cars and breaking windows. How did social media, smartphones, and mob mentality play a role in this chapter of NHL history? (d: Kathleen Jayme, Asia Youngman (Cree-Métis), Canada 2023, 77 min)

FRI	5/10	9:00 PM	PACIFIC PLACE
SAT	5/11	4:30 PM	PACIFIC PLACE



In Our Day

In another one of South Korean auteur Hong Sang-soo’s naturalistic, low-key narratives about life’s quiet truths (his 30th feature film!), two parallel stories thematically link together—an actress unsure of her future, and an aging poet unsure of his past. (d: Hong Sang-soo c: Ki Joo-bong, Kim Min-hee, Song Sun-mi, Park Mi-so, Ha Seong-guk, South Korea 2023, 84 min)

FRI	5/10	3:45 PM	MAJESTIC BAY
SUN	5/19	5:00 PM	SIFF CINEMA UPTOWN



I Told You So

Strange things happen when temperatures rise. As Rome suffers a terrible heat wave (in January!), an ensemble of citizens—played by some of Italy’s finest actors—crumble emotionally and morally in the face of this unprecedented climate crisis. (d: Ginevra Elkann c: Valeria Golino, Valeria Bruni Tedeschi, Alba Rohrwacher, Greta Scacchi, Riccardo Scamarcio, Italy 2023, 100 min)

FRI	5/10	1:30 PM	SIFF CINEMA EGYPTIAN
WED	5/15	8:45 PM	SIFF CINEMA DOWNTOWN

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This Lab is currently funded by: the Bullitt Foundation; spouses Becky Hughes and Michael Hughes, former president of Safeco Insurance; the University of Washington and the Walker Family Foundation. Seattle Foundation serves as fiscal sponsor for the initiative.

Read Climate Lab in print and at seattletimes.com

The Seattle Times



Janet Planet

11-year-old Lacy lives with her bohemian single mother (Julianne Nicholson) in the tranquil forests of rural Massachusetts. Over one summer, she will witness the fleeting moments of life. An evocative and tender feature debut from Pulitzer Prize-winning playwright Annie Baker ("The Flick"). (d: Annie Baker c: Zoe Ziegler, Julianne Nicholson, Elias Koteas, Sophie Okonedo, Will Patton, USA 2023, 113 min)

FRI	5/10	6:00 PM	SIFF CINEMA DOWNTOWN
SAT	5/11	4:45 PM	SIFF CINEMA EGYPTIAN



A Journey in Spring

In this sensitive and strikingly well-inhabited drama about coming to terms with loss and past regrets, gruff old Khim-Hok is unwilling to grapple with the overwhelming grief of his wife's sudden death and places her body in the freezer...until family comes to visit. (d: Tzu-Hui Peng, Ping-Wen Wang c: Jason King, Kuei-Mei Yang, Wei-Hua Lan, Taiwan 2023, 90 min)

FRI	5/10	1:30 PM	SIFF CINEMA UPTOWN
MON	5/13	6:30 PM	SIFF CINEMA UPTOWN



July Rhapsody

In Ann Hui's internationally renowned 2002 masterpiece about the revelations of middle age, a high school teacher (recording sensation Jacky Cheung) who yearns for his simpler youth must navigate his troubled family life, his wife's sick ex, and the interests of a lovestruck student. New 4K restoration. (d: Ann Hui c: Jacky Cheung, Anita Mui, Karen Lam, Shaun Tam, Hong Kong 2002, 103 min)

SAT	5/18	11:30 AM	SIFF CINEMA DOWNTOWN
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Making Of

In this metafictional drama, we follow a film crew as they try to make a movie about a factory closure. Naturally, nothing goes right, egos clash, the money runs out, and everything is captured in a warts-and-all, behind-the-scenes "documentary." (d: Cédric Kahn c: Denis Podalydès, Jonathan Cohen, Souheila Yacoub, Emmanuelle Bercot, Xavier Beauvois, Valérie Donzelli, France 2023, 114 min)

THU	5/16	3:15 PM	SIFF CINEMA DOWNTOWN
FRI	5/17	6:30 PM	SIFF CINEMA DOWNTOWN



Killing Romance

When a studious young man and the famous retired actress next door fall in love, the two conspire to murder her vain, possessive husband. An absurd, ridiculously heightened delight of a musical romantic comedy co-starring the late Lee Sun-kyun (*Parasite*). (d: Lee Won-luk c: Lee Sun-kyun, Gong Myoung, Lee Ha-nee, Bae Yu-ram, South Korea 2023, 107 min)

SAT	5/18	MIDNIGHT	SIFF CINEMA EGYPTIAN
SUN	5/19	6:30 PM	SIFF CINEMA DOWNTOWN



The Lavender Hill Mob

Alec Guinness leads this riotous 1951 Ealing Studios comedy from director Charles Crichton (*A Fish Called Wanda*) as a London bank clerk who conspires to steal a cache of gold bullion... if only he could figure out a way to get it out of the country. (d: Charles Crichton c: Alec Guinness, Stanley Holloway, Sidney James, Alfie Bass, Marjorie Fielding, United Kingdom 1951, 78 min)

WED	5/15	6:30 PM	SIFF CINEMA DOWNTOWN
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Lies We Tell

In this smart modern reworking of Sheridan Le Fanu's gothic novel "Uncle Silas," an orphaned heiress who intends to make good on her inheritance is forced to take care of her uncle and his family, only to learn that they have sinister ulterior motives. (d: Lisa Mulcahy c: Agnes O'Casey, Silas, David Wilmot, Chris Walley, Holly Sturton, Gráinne Keenan, Ireland 2023, 89 min)

MON	5/13	3:45 PM	MAJESTIC BAY
SUN	5/19	6:30 PM	SIFF CINEMA EGYPTIAN



Memories of a Burning Body

In a lyrical and intimate way, director Antonella Sudasassi (SIFF 2019's *The Awakening of the Ants*) exalts the body of mature women and their sexuality in the broadest of senses so everyone, regardless of gender identity or age, can question their own notions of pleasure and desire. (d: Antonella Sudasassi Furniss c: Sol Carballo, Paulina Bernini, Juliana Filloy, Costa Rica/Spain 2024, 90 min)

TUE	5/14	5:30 PM	SIFF CINEMA UPTOWN
WED	5/15	4:30 PM	SIFF CINEMA UPTOWN



Love Machina

What if love could last beyond our mortal bodies? Meet Martine and Bina Rothblatt, two futurists who have commissioned a humanoid robot so they can house Bina's consciousness and extend their love affair into infinity and beyond. (d: Peter Sillen, USA 2024, 91 min)

SAT	5/11	5:30 PM	SHORELINE CC
SUN	5/12	1:30 PM	SIFF CINEMA EGYPTIAN



Luther: Never Too Much

An absolutely stunning profile on the velvet-voiced R&B singer Luther Vandross, from his auspicious beginnings as a backup vocalist all the way to selling over 40 million albums before his passing in 2005, told through archival footage and the friends he made along the way. (d: Dawn Porter f: Jamie Foxx, Mariah Carey, Dionne Warwick, USA 2024, 101 min)

FRI	5/10	6:30 PM	SIFF CINEMA EGYPTIAN
SUN	5/19	1:30 PM	PACIFIC PLACE



The Major Tones

In Ingrid Pokropek's magical realist feature debut, lonely 14-year-old Ana has had a metal plate in her arm since a childhood accident. But when that plate starts picking up messages, vibrating in Morse code, Ana and a young soldier must decipher their meaning. (d: Ingrid Pokropek c: Sofia Clausen, Pablo Seijo, Lina Ziccarello, Argentina/Spain 2023, 101 min)

SUN	5/12	8:30 PM	SIFF CINEMA UPTOWN
MON	5/13	3:45 PM	PACIFIC PLACE



Merchant Ivory

Over their 44-film partnership, Ismail Merchant and James Ivory brought decades of high-quality dramas to Seattle filmgoers. Now, join Ivory and a litany of the company's greatest collaborators as they look back on the indelible mark they made on queer and arthouse cinema. (d: Stephen Soucy f: James Ivory, Kit Hesketh-Harvey, Helena Bonham Carter, Emma Thompson, Hugh Grant, Vanessa Redgrave, USA 2023, 110 min)

THU	5/16	6:00 PM	PACIFIC PLACE
FRI	5/17	4:00 PM	SIFF CINEMA UPTOWN

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N. American Premiere

The Missile

From writer/director Miia Tervo (*Aurora*, SIFF 2019) comes this bone-dry comedy about a single mother who unwittingly becomes part of a history she doesn't want when an errant Soviet missile lands outside of her small Finnish town. (d: Miia Tervo c: Oona Airola, Hannu-Pekka Björkman, Tommi Korpela, Pyry Kähkönen, Jarkko Niemi, Finland/Estonia 2024, 114 min)

TUE	5/14	6:00 PM	SHORELINE CC
SUN	5/19	3:30 PM	SIFF CINEMA DOWNTOWN



The Missing

In this mix of rotoscoped and hand-drawn animation, a mute gay animator sent to check in on his missing uncle encounters the alien who stole his mouth as a child. Co-starring Dolly de Leon (*Triangle of Sadness* and SIFF 2024's *Ghostlight*). (d: Carl Joseph E. Papa v: Carlo Aquino, Dolly de Leon, Gio Gahol, Philippines 2023, 90 min)

FRI	5/17	11:00 AM	PACIFIC PLACE
SAT	5/18	6:30 PM	SHORELINE CC



World Premiere

Moloka'i Bound

Fresh out of a multi-year stint in prison, Kainoa returns to his family hoping to reconnect with his adolescent son, rekindle things with his ex, and reintegrate into his native culture. But old habits die hard. From the director of Sundance 2022 standout *Every Day in Kaimuki*. (d: Alika Tengan (Kanaka Maoli) c: Holden Mandrial-Santos, Achilles Holt, Kawika Kahiapo, USA 2024, 112 min)

FRI	5/17	6:00 PM	SIFF CINEMA UPTOWN
SAT	5/18	2:30 PM	SIFF CINEMA UPTOWN



The Mother of All Lies

In Morocco's official Oscar® entry, Asmae El Moudir weaves the story of her family with that of her nation as they converged during the 1981 Bread Riots, piecing together memories using a handcrafted scale model of her own Casablanca neighborhood. (d: Asmae El Moudir Morocco/Qatar/Saudi Arabia/Egypt 2023, 96 min)

TUE	5/14	9:00 PM	PACIFIC PLACE
THU	5/16	12:30 PM	SIFF CINEMA UPTOWN



Mountains

In Miami's Little Haiti, demolition worker Xavier must tear apart the very neighborhood he called home if he wants to afford a new house for his working-class family. From Monica Sorelle, winner of the Someone to Watch Award at the 2024 Film Independent Spirit Awards. (d: Monica Sorelle c: Atibon Nazaire, Sheila Anozier, Chris Renois, USA 2023, 95 min)

MON	5/13	6:30 PM	PACIFIC PLACE
TUE	5/14	3:30 PM	SIFF CINEMA UPTOWN



Música!

From SIFF mainstays Rob Epstein and Jeffrey Friedman (*Howl*) comes this jubilant profile on Horns for Havana, a U.S. organization trying to keep Cuba's jazz tradition alive by repairing and providing instruments for the students of the Amadeo Roldan Conservatory of Music. (d: Rob Epstein, Jeffrey Friedman, USA 2023, 72 min)

FRI	5/10	1:15 PM	SIFF CINEMA DOWNTOWN
WED	5/15	6:00 PM	SHORELINE CC



My Sextortion Diary

When film producer Pati Franquesa's computer is stolen, she becomes trapped in a blackmail scheme when the hacker demands \$2,400 or he will release a handful of lewd, private photos to her coworkers. Will the authorities help, or will she have to take matters into her own hands? (d: Patricia Franquesa, Spain 2024, 63 min)

THU	5/16	1:00 PM	PACIFIC PLACE
SAT	5/18	7:30 PM	SIFF FILM CENTER



The New Boy

Cate Blanchett co-stars as Sister Eileen in the latest from director Warwick Thornton (*Sweet Country*, SIFF 2018), about a young Aboriginal orphan sent to a monastery deep in the Outback, only to demonstrate potentially supernatural powers. (d: Warwick Thornton (Kaytej) c: Cate Blanchett, Deborah Mailman, Wayne Blair, Aswan Reid, Australia 2023, 116 min)

SAT	5/18	9:00 PM	SIFF CINEMA EGYPTIAN
SUN	5/19	5:30 PM	SIFF CINEMA UPTOWN



A New Kind of Wilderness

In the vast Norwegian wilds, five family members navigate grief and what "home" means after the loss of the mother who had served as the family's glue. Winner of the World Cinema - Documentary Grand Jury Prize at Sundance 2024. (d: Silje Evensmo Jacobsen, Norway 2024, 84 min)

TUE	5/14	6:30 PM	SIFF CINEMA UPTOWN
WED	5/15	1:30 PM	SIFF CINEMA UPTOWN

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Oddity

After her twin sister is gruesomely murdered, a blind psychic in rural Ireland vows to unearth the truth with the help of her ex-brother-in-law's new girlfriend and a particularly cursed wooden mannequin. Winner of the 2024 SXSW Midnighter Audience Award. (d: Damian McCarthy c: Carolyn Bracken, Gwilym Lee, Tadhg Murphy, Caroline Menton, Ireland 2024, 98 min)

MON 5/13	9:00 PM	SIFF CINEMA UPTOWN
WED 5/15	1:30 PM	SIFF CINEMA EGYPTIAN



Pigsy

A fast-paced, action-packed animated science fiction extravaganza that takes cues from China's centuries-old Monkey King legends, as a streetwise pig in a bustling future metropolis makes friends and foes in his quest to stop the Bull Demon King's evil plans. (d: Li-Wei Chiu c: Kuang Han Hsu, Kuan Ting Liu, Harlem Yu, Yu Wei Shao, Chung Hua Tou, Taiwan 2023, 95 min)

TUE 5/14	4:00 PM	PACIFIC PLACE
WED 5/15	6:45 PM	SIFF CINEMA EGYPTIAN



Porcelain War

As the Russia-Ukraine war rages on, Kharkiv-based Slava Leontyev and Anya Stasenko make tiny porcelain figurines. What does it mean to continue with their artistic passions as the world crumbles around them? Winner of the Documentary Grand Jury Prize at Sundance 2024. (d: Brendan Bellomo, Slava Leontyev, Ukraine/USA/Australia 2024, 87 min)

SUN 5/12	6:00 PM	SIFF CINEMA DOWNTOWN
MON 5/13	4:00 PM	SIFF CINEMA UPTOWN



Red, White & Brass

When Maka and his friends fail to secure tickets to the sold-out Rugby World Cup match between Tonga and France, they hastily create a brass marching band to gain access to the stadium. Based on a true story and from the producers of *Hunt for the Wilderpeople*. (d: Damon Fepulea'i (Samoan) c: John-Paul Foliaki, Dimitrius Schuster-Koloamatangi, Ilaisaane Green, New Zealand 2023, 85 min)

SAT 5/18	5:00 PM	SIFF CINEMA UPTOWN
SUN 5/19	12:30 PM	SIFF CINEMA UPTOWN



The Primevals

In this chimera of pulp fiction, '50s creature features, and '70s Saturday matinee TV that was shot in 1994 by renowned stop-motion animator David Allen but remained unfinished until now, a team of researchers trek into the Himalayas and discover horrors beyond their imagination. (d: David Allen c: Juliet Mills, Leon Russom, Robert Cornthwaite, USA 2023, 90 min)

FRI 5/10	MIDNIGHT	SIFF CINEMA EGYPTIAN
TUE 5/14	9:30 PM	SIFF CINEMA EGYPTIAN



The Queen of My Dreams

Amrit Kuar (Bela on "The Sex Lives of College Girls") stars as a rebellious, queer, Pakistani Canadian woman circa 1999 and, in flashbacks, her mother in 1969 Karachi, in this tremendous Bollywood-tinged comedy about the chasm between generations, continents, and upbringing. (d: Fawzia Mirza c: Amrit Kaur, Hamza Haq, Nimra Bucha, Ayana Manji, Gul-e-Rana, Canada 2023, 97 min)

FRI 5/10	8:30 PM	SIFF CINEMA UPTOWN
SAT 5/11	11:00 AM	PACIFIC PLACE



N. American Premiere

The Quiet Maid

What's it like to work for the wealthy elite? In this drama of class conflict presented by Steven Soderbergh, Columbian maid Ana (Paula Grimaldo) has just arrived at the Costa Brava vacation estate of her rich new art collector employers, only to discover she's being taken for a ride. (d: Miguel Faus c: Paula Grimaldo, Ariadna Gil, Luis Bermejo, Pol Hermoso, Spain 2023, 92 min)

SUN 5/12	6:30 PM	PACIFIC PLACE
MON 5/13	12:30 PM	SIFF CINEMA UPTOWN



Resynator

Alison Tavel never knew her father, only stories of his genius. But when she finds his old synth prototype in her grandmother's attic, she embarks on a journey to meet musicians affected by his invention. Winner of the 2024 SXSW Documentary Audience Award. (d: Alison Tavel f: Alison Tavel, Grace Potter, Peter Gabriel, Jon Anderson, Fred Armisen, Money Mark, Gotye, USA 2024, 96 min)

FRI 5/17	6:45 PM	SIFF CINEMA UPTOWN
SAT 5/18	3:00 PM	SIFF CINEMA UPTOWN



World Premiere

Rainier: A Beer Odyssey

Crack open a cold one with the epic story of Rainier Beer and the world-famous 1970s advertising campaign—designed by a small, up-and-coming agency with everything to prove—that put the Seattle-based brewing company on the map. (d: Isaac Olsen f: Terry Heckler, Gordon Bowker, Mickey Rooney, Ed Leimbacher, USA 2024, 124 min)

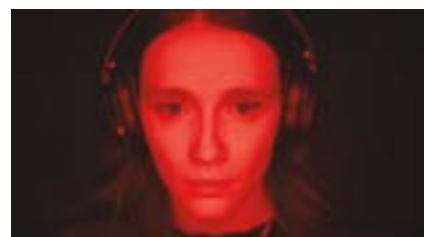
MON 5/13	6:30 PM	SIFF CINEMA EGYPTIAN
THU 5/16	3:30 PM	SIFF CINEMA EGYPTIAN



RATS!

In this maniacal stoner epic of bad taste—think John Waters if he was from the South and liked screamos—a young vandal must survive the unhinged citizens of PResno, Texas, including drug dealers, plutonium suppliers, amateur TV newspeople, and a psychotic cop out for blood. (d: Maxwell Nalevansky, Carl Fry c: Danielle Ploeger, Jacob Wysocki, John Ennis, Luke Wilcox, KASSH, USA 2023, 85 min)

SAT 5/11	MIDNIGHT	SIFF CINEMA EGYPTIAN
SUN 5/12	9:15 PM	SIFF CINEMA UPTOWN



Red Rooms

In this unnerving psychological thriller from Pascal Plante (*Fake Tattoos*, SIFF 2017), a Montreal-based model becomes obsessed with a high-profile serial killer trial. As the terrible details of the case infect her every waking moment, she finds herself on a road toward destruction. (d: Pascal Plante c: Juliette Gariépy, Laurie Babin, Elisabeth Locas, Canada (Québec) 2023, 118 min)

TUE 5/14	8:30 PM	MAJESTIC BAY
WED 5/15	9:30 PM	SIFF CINEMA UPTOWN



The Ride Ahead

21-year-old wheelchair user Samuel Habib is itching to become an independent member of society, but he lives with a rare genetic mutation that necessitates 24/7 care. Witness how he sets out to manage a world that ignores the needs of Disabled people. (d: Dan Habib, Samuel Habib f: Samuel Habib, Lydia X.Z. Brown, Judith Heumann, Keith Jones, Andrew Peterson, USA 2024, 97 min)

SAT 5/11	1:30 PM	SIFF CINEMA UPTOWN
TUE 5/14	6:30 PM	PACIFIC PLACE

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U.S. Premiere

Rioja, Land of the Thousand Wines

Through mesmerizing images of the whole winemaking process and the testimonies of winemakers, sommeliers, enologists, and restaurateurs from La Rioja, this is a sumptuous invitation to enjoy the surprising variety and delicious secrets behind Spain's most well-known wine. (d: José Luis Lopez-Linares f: Javier Arizcuren, Tim Atkin, Andres Conde, Spain 2023, 96 min)

SUN	5/12	2:30 PM	SIFF CINEMA UPTOWN
SUN	5/19	4:00 PM	SHORELINE CC



Scala!!!

The wild history of the Scala Cinema in King's Cross, London, a repertory house of ill repute with enough nose-thumbing alternative programming, midnight madness, illicit pornography, and transgressive politics that it would make Margaret Thatcher's head explode. (d: Jane Giles, Ali Catterall, United Kingdom 2023, 96 min)

MON	5/13	9:30 PM	SIFF CINEMA EGYPTIAN
THU	5/16	3:00 PM	SIFF CINEMA UPTOWN



Sebastian

When an ambitious 25-year-old journalist (Ruaridh Mollica) goes undercover as a gay sex worker to inform his debut novel, he begins to enjoy his nocturnal alter ego more than he anticipated in this exhilarating and erotic drama of self-expression. (d: Mikko Mäkelä c: Ruaridh Mollica, Hiftu Quasem, Ingvar Eggert Sigurðsson, Jonathan Hyde, United Kingdom/Finland/Belgium 2024, 110 min)

SUN	5/12	9:30 PM	SIFF CINEMA EGYPTIAN
SAT	5/18	11:30 AM	SIFF CINEMA UPTOWN



Rising Up at Night

In this captivating documentary, director Nelson Makengo paints a vivid picture of life in the Democratic Republic of the Congo's capital, where its residents navigate challenges ranging from power shortages to the aftermath of natural disasters. (d: Nelson Makengo, Democratic Republic of Congo/Belgium/Germany/Burkina Faso/Qatar 2024, 94 min)

FRI	5/17	1:30 PM	SIFF CINEMA UPTOWN
SAT	5/18	6:00 PM	SIFF CINEMA UPTOWN



N. American Premiere

Scorched Earth

In this tense, tight-lipped arthouse thriller that recalls the work of Jean-Pierre Melville and Michael Mann, a criminal returns to Berlin for a big-time art heist, only for Murphy's Law to take effect, causing everything to frantically spiral out of control. (d: Thomas Arslan c: Mišel Matičević, Marie Leuenberger, Alexander Fehling, Tim Seyfi, Bilge Bingül, Germany 2024, 101 min)

FRI	5/10	8:45 PM	SIFF CINEMA DOWNTOWN
FRI	5/17	3:30 PM	SHORELINE CC



SIFF & CFC Event - The NeverEnding Story

Hop onto your Luck Dragon and ride into the magical world of Fantasia for a very special presentation of *The NeverEnding Story*. This time, Seattle's own DJ NicFit will create a live soundtrack to accompany Wolfgang Petersen's glorious 1984 fantasy classic. (d: Wolfgang Petersen c: Noah Hathaway, Barret Oliver, Tami Stronach, Patricia Hayes, Gerald McRaney, USA 1984, 92 min)

TUE	5/14	6:45 PM	SIFF CINEMA EGYPTIAN
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N. American Premiere

Saturn Return

It's the late 1990s, and Granada indie music group Los Planetas is about to record their third album. But with the band in turmoil, they find themselves on the brink of success...or total destruction. Can they come together against all odds or collapse in a ball of fire? (d: Isaki Lacuesta, Pol Rodríguez c: Daniel Ibáñez, Cristalino, Stéphanie Magnin, Mafo, Spain/France 2024, 105 min)

SAT	5/11	8:00 PM	SIFF CINEMA UPTOWN
SUN	5/12	4:00 PM	SIFF CINEMA EGYPTIAN



Seagrass

A tense, atmospheric, and visually compelling drama about breaking intergenerational curses, as a dysfunctional biracial couple goes on a group therapy retreat, only for their fractured marriage to deleteriously affect the young daughters who tagged along. (d: Meredith Hama-Brown c: Ally Maki, Luke Roberts, Nyha Breikreuz, Remy Marthaller, Sarah Gadon, Canada 2023, 115 min)

MON	5/13	6:00 PM	MAJESTIC BAY
TUE	5/14	2:30 PM	SIFF CINEMA UPTOWN



Sing Sing

Oscar® nominees Colman Domingo (*Rustin*) and Paul Raci (*Sound of Metal*) lead a cast of non-professionals, many of whom play themselves, in this inspirational true story about a troupe of incarcerated people who find healing through the redemptive power of theatre. (d: Greg Kwedar c: Colman Domingo, Clarence Maclin, Sean San José, Paul Raci, USA 2023, 107 min)

SAT	5/18	6:00 PM	SIFF CINEMA DOWNTOWN
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Sirocco and the Kingdom of the Winds

In this vivid animated feast for viewers young and old, two children pick up their babysitter's book and magically fall into the story's fanciful world. There, they must make their way through the Kingdom of the Winds and find a way out before they are trapped forever. In English, ages 8+ (d: Benoît Chieux v: Tallula Dinsmore, Élia St-Pierre, Lucinda Davis, Belgium/France 2023, 80 min)

SUN	5/12	12:00 PM	SIFF CINEMA DOWNTOWN
SUN	5/19	2:00 PM	SHORELINE CC



Slow

There's more than one way to love. Elena has hit it off big-time with Dovydas, an interpreter for the Deaf. But as their relationship blooms, he reveals that he is asexual, leaving the couple to explore new paths of intimacy and romance. (d: Marija Kavtaradze c: Greta Grinevičiūtė, Kęstutis Cicėnas, Lithuania/Spain/Sweden 2023, 108 min)

MON	5/13	1:30 PM	SIFF CINEMA UPTOWN
THU	5/16	9:00 PM	PACIFIC PLACE



Solitude

In this distinctive debut film from Icelandic filmmaker Ninna Pálmadóttir, an old and lonely farmer is forced to sell his home and relocate to suburban Reykjavik, only to form an unlikely friendship with a precocious young paperboy. (d: Ninna Pálmadóttir c: Þröstur Leó Gunnarsson, Hermann Samúelsson, Anna Gunnðis Guðmundsdóttir, Iceland/Slovakia/France 2023, 75 min)

SUN	5/12	8:00 PM	MAJESTIC BAY
SAT	5/18	4:15 PM	SIFF CINEMA EGYPTIAN



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Solo

In this vibrant drama about finding your chosen family, an up-and-coming Montreal drag queen falls in love with a new French performer, only for his life to turn upside-down when his estranged mother comes back into his life. Winner of Best Canadian Feature at TIFF 2023. (d: Sophie Dupuis c: Félix Maritaud, Théodore Pellerin, Anne-Marie Cadieux, Canada (Québec) 2023, 102 min)

SAT	5/11	6:00 PM	MAJESTIC BAY
MON	5/13	1:30 PM	SIFF CINEMA EGYPTIAN



Songs of Earth

From executive producers Wim Wenders and Liv Ullman comes this breathtaking and immersive nature documentary, and Norway's official Oscar® submission, that captures the great wonders of the Oldedelan Valley from the perspective of the filmmaker's octogenarian father. (d: Margreth Olin f: Jørgen Mykløen, Magnhild Mykløen, Norway 2023, 91 min)

FRI	5/10	3:30 PM	SIFF CINEMA DOWNTOWN
THU	5/16	6:00 PM	MAJESTIC BAY



Sono Lino

If you live in the Pacific Northwest, you've seen the work of Lino Tagliapietra, one of the world's greatest glass blowers. Now facing the end of his career, learn the history of this Italian master, his luminous protégés, his time working in Seattle, and how his legacy will live on. (d: Jacob Patrick f: Lino Tagliapietra, Dante Marioni, Dale Chihuly, John Kiley, Nancy Callan, Dave Walters, Jen Elek, Silvano Tagliapietra, USA 2023, 76 min)

THU	5/16	6:30 PM	SIFF CINEMA UPTOWN
FRI	5/17	4:00 PM	SIFF CINEMA DOWNTOWN



U.S. Premiere

So This Is Christmas

In a quiet little Irish town, the approach of Christmas can be overwhelming. SIFF alum Ken Wardrop (*Making the Grade*, 2018) follows five villagers as they make preparations for an emotionally taxing but ultimately fulfilling time of year. (d: Ken Wardrop, Ireland 2023, 90 min)

FRI	5/10	6:00 PM	SIFF CINEMA UPTOWN
SAT	5/11	3:30 PM	MAJESTIC BAY



Soundtrack to a Coup d'Etat

In this staggeringly informative video essay, learn how the CIA, the United Nations, jazz musicians, and seemingly the entire colonized world fought over the fate of midcentury Congolese independence and newly elected prime minister Patrice Lumumba. (d: Johan Grimont, Belgium/France/Netherlands 2024, 150 min)

WED	5/15	2:45 PM	MAJESTIC BAY
THU	5/16	9:00 PM	SIFF CINEMA DOWNTOWN



So Unreal

Amanda Kramer (*Please Baby Please, Give Me Pity!*) directs this hypnotic and giddily philosophical documentary on the history of late-20th century science fiction/cyberspace cinema, what it got right, and how pop culture reflects and influences technology. Narrated by Debbie Harry. (d: Amanda Kramer n: Debbie Harry, USA 2023, 101 min)

SUN	5/12	8:00 PM	SIFF CINEMA UPTOWN
MON	5/13	3:00 PM	SIFF CINEMA DOWNTOWN



U.S. Premiere

Standing Above the Clouds

Expanded from the 2020 short film, three intergenerational indigenous Hawaiian families seek to protect their native land and sacred mountain, the towering inactive volcano Mauna Kea, from the construction of the world's largest telescope. (d: Jalena Keane-Lee, USA 2024, 83 min)

WED	5/15	6:00 PM	SIFF CINEMA UPTOWN
FRI	5/17	3:30 PM	SIFF CINEMA UPTOWN



Stress Positions

Alt comic John Early ("Search Party"), Amy Zimmer (*Problemista*), writer/director Theda Hammel ("My Trip to Spain"), and newcomer Qaheer Harhash star in this frantic, coarse, and bitterly funny ensemble comedy set at a pandemic-era Brooklyn brownstone. (d: Theda Hammel c: John Early, Qaheer Harhash, Elizabeth Dement, Theda Hammel, Amy Zimmer, USA 2024, 95 min)

SAT	5/11	7:30 PM	SIFF CINEMA UPTOWN
SUN	5/12	3:00 PM	SIFF CINEMA UPTOWN



Subterranean

A terrifyingly claustrophobic tumble into the unique sport of cave-diving, following two separate teams of explorers dead set on discovering the deepest caves in the world as they hike, climb, swim, and crawl their way toward record-breaking glory. (d: François-Xavier De Ruydts, Canada (Québec) 2023, 90 min)

SUN	5/12	8:00 PM	SHORELINE CC
TUE	5/14	1:30 PM	SIFF CINEMA DOWNTOWN

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Sugarcane

A gutting, unshakeable Sundance winner on the horrors of Indian residential schools, centering on the abuse suffered at the hands of the St. Joseph Mission in British Columbia and the decades of silence that followed. (d: Emily Kassie, Julian Brave NoiseCat (Secwepemc Nation), USA/Canada 2024, 107 min)

SUN 5/12	2:30 PM	SIFF CINEMA DOWNTOWN
WED 5/15	3:00 PM	SIFF CINEMA UPTOWN



Sujo

Sujo's childhood is marked by devastating events. Now a teenager, he is forced to choose between repeating his family's history or breaking free from unwanted heritage. A humanistic and hopeful tale of alternative paths to violence. (d: Astrid Rondero, Fernanda Valadez c: Juan Jesús Varela, Yadira Pérez, Alexis Varela, Sandra Lorenzano, Jairo Hernández, Mexico/France/USA 2024, 125 min)

WED 5/15	8:30 PM	SIFF CINEMA UPTOWN
THU 5/16	3:00 PM	PACIFIC PLACE



The Summer With Carmen

Frustrated over being pigeonholed into stereotypical gay roles, actors and best friends Nikitas and Demos decide to spend their time on a nude beach concocting their own screenplay in this lovingly queer, playfully metatextual delight from Greece. (d: Zacharias Mavroeidis c: Yorgos Tsiantoulas, Andreas Lampropoulos, Nikolas Mihas, Greece 2023, 106 min)

WED 5/15	9:00 PM	SIFF CINEMA EGYPTIAN
SUN 5/19	6:00 PM	SIFF CINEMA UPTOWN



Tiger Stripes

In this surreal Malaysian coming-of-age drama with teeth, rebellious 12-year-old Zaffan has hit puberty early, except her physical and behavioral changes seem to be anything but normal, terrifying her family and her patriarchal Muslim school. It seems to be something...monstrous. (d: Amanda Nell Eu c: Zafreen Zairizal, Deena Ezral, Piqa, Malaysia/Taiwan/Singapore/France/Germany/Netherlands/Qatar 2023, 95 min)

FRI 5/17	9:00 PM	PACIFIC PLACE
SUN 5/19	1:00 PM	SIFF CINEMA UPTOWN



Susan Feniger. Forked

In this "culinary disaster film," experience the trials and tribulations of celebrity chef and Food Network host Susan Feniger as she sets out to create her first solo restaurant, Los Angeles' multiethnic-focused Street, only for it all to go terribly wrong. (d: Liz Lachman f: Susan Feniger, Mary Sue Milliken, Wolfgang Puck, Bobby Flay, Kajsa Alger, USA/Vietnam/China 2023, 92 min)

WED 5/15	6:00 PM	MAJESTIC BAY
THU 5/16	1:30 PM	SIFF CINEMA UPTOWN



N. American Premiere

Tenement

An immersive and nightmarish journey into madness! When a manga artist returns to Cambodia with her boyfriend in tow to learn more about her late mother, she takes up residence in an old family apartment complex, only to learn it contains deep, dark secrets. (d: Sokyoo Chea, Inrasohtyep Neth c: Thanet Thorn, Hosoda Yoshihiko, Socheata Sveng, Mony Rous, Cambodia 2024, 84 min)

FRI 5/17	MIDNIGHT	SIFF CINEMA EGYPTIAN
SUN 5/19	4:00 PM	PACIFIC PLACE



Terrestrial Verses

In this absurdist, formally inventive Iranian movie structured around nine vignettes, a cross-section of Tehran society—fathers, filmmakers, schoolgirls, rideshare drivers—is interrogated by various offscreen authority figures and bureaucrats intent on making their lives harder. (d: Ali Asgari, Alireza Khatami c: Bahram Ark, Sadaf Asgari, Ardashir Kazemi, Iran 2023, 77 min)

FRI 5/10	6:30 PM	SIFF CINEMA UPTOWN
SAT 5/11	12:30 PM	SIFF CINEMA UPTOWN



Tim Travers and the Time Traveler's Paradox

In this blast of WA state science fiction co-starring Felicia Day ("Mystery Science Theater 3000"), Keith David (*The Thing*), and Seattle native Joel McHale ("Community"), a brilliant scientist invents a time machine and concocts a scheme to kill his younger self...with unintended consequences. (d: Stimson Snead c: Felicia Day, Keith David, Joel McHale, Danny Trejo, USA 2024, 110 min)

FRI 5/10	9:30 PM	SIFF CINEMA UPTOWN
SAT 5/11	1:45 PM	PACIFIC PLACE



Thelma

Oscar® nominee June Squibb (*Nebraska*) stars as the titular 93-year-old character who, when she is scammed out of \$10,000, embarks on a daring mission across Los Angeles to recover her money by any means necessary. Featuring one of Richard Roundtree's final performances. (d: Josh Margolin c: June Squibb, Parker Posey, Clark Gregg, Richard Roundtree, USA 2024, 97 min)

THU 5/9	7:00 PM	PARAMOUNT
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Three Promises

Director Yusef Srouji edits his mother's home movies of life in Palestine during Israel's retaliation against the Second Intifada to produce a portrait of life in wartime that could not be more relevant today. (d: Yusef Srouji, Palestine 2023, 61 min)

FRI 5/17	2:30 PM	SIFF FILM CENTER
SAT 5/18	5:30 PM	SIFF FILM CENTER



U.S. Premiere

Through Rocks and Clouds

An eight-year-old alpaca shepherd, elated because Peru has a chance to qualify for the 2018 World Soccer Cup, finds his quiet world in peril when a mining company threatens to poison the water, destroy the region's delicate ecosystem, and jeopardize the future of his community. (d: Franco Garcia Becerra c: Alberth Merma, Nely Huayta, Richard Taipe, Jose Merma, Peru/Chile 2024, 83 min)

SAT 5/11	8:30 PM	MAJESTIC BAY
TUE 5/14	1:45 PM	PACIFIC PLACE



Tony, Shelly and The Magic Light

Meet 11-year-old Tony, who literally glows. But when the friendless and unsocialized boy meets young Shelly, his new neighbor at a tower block, he learns that he possesses a special kind of magic that can defeat the darkness. Ages 8+, in Czech (d: Filip Posivac c: Michael Polák, Antonie Baresová, Czech Republic/Hungary/Slovakia 2023, 82 min)

FRI 5/10	4:15 PM	SIFF CINEMA EGYPTIAN
SUN 5/19	1:00 PM	SIFF CINEMA DOWNTOWN

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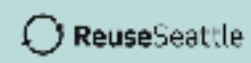


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The Tundra Within Me

Oslo-based Sámi artist Lena has returned to her Northern Norway hometown, her young son in tow, for a striking new art project. But she can only avoid her past for so long, a task further complicated as she pursues a romantic relationship with a local reindeer herder. (d: Sara Margrethe Oskal (Sámi) c: Risten Anine, Kvernmo Gaup, Nils Ailu Kemi, Anitta Katriina Suikkari, Norway 2023, 95 min)

FRI	5/17	1:00 PM	SIFF CINEMA UPTOWN
SAT	5/18	4:00 PM	SHORELINE CC



Ultimate Citizens

Filmed at Seattle's Hazel Wolf K-8 school, this doc introduces Jamshid Khajavi, an Iranian American immigrant, school counselor, chicken rescuer, and Ultimate Frisbee coach tirelessly devoted to the city's immigrant kids. (d: Francine Strickwerda c: Jamshid Khajavi, USA 2023, 52 min)

SUN	5/12	12:30 PM	SIFF CINEMA UPTOWN
TUE	5/14	4:00 PM	SIFF CINEMA UPTOWN



U.S. Premiere

Un Amor

From acclaimed Spanish writer-director Isabel Coixet (*The Bookshop*) comes this unsettling but absorbing tale on the idea of love—of self and others—about existential doubt, the role of being a woman, and the transformative power of acting upon one's earnest desires. (d: Isabel Coixet c: Laia Costa, Hovik Keuchkerian, Ingrid García Jonsson, Hugo Silva, Luis Bermejo, Spain 2023, 140 min)

SAT	5/11	11:00 AM	SIFF CINEMA EGYPTIAN
SUN	5/12	6:30 PM	SIFF CINEMA UPTOWN



We Strangers

Commercial cleaner Ray (Kirby Howell-Baptiste, "Killing Eve") is in for an eye-opening experience when she accepts a high-paying job as a personal housekeeper and slowly, uncomfortably acclimates to high society. Costarring Sarah Goldberg ("Barry") and Maria Dizzia ("Orange is the New Black"). (d: Anu Valia c: Kirby Howell-Baptiste, Sarah Goldberg, Maria Dizzia, USA 2024, 86 min)

FRI	5/17	8:00 PM	SIFF CINEMA UPTOWN
SAT	5/18	4:00 PM	PACIFIC PLACE



World Premiere

The Uncertain Detective

In the new chapter of his indie webseries, director Gregg Lachow and a bevy of local talent go for broke in this metanarrative about a filmmaker making a detective neo-noir TV series with his family, only for the two worlds to intertwine. (d: Gregg Lachow c: Megan Murphy, Charlie Lachow, Gregg Lachow, Eric Ray Anderson, Isabel Bennett, USA 2024, 69 min)

WED	5/15	7:00 PM	SIFF CINEMA UPTOWN
FRI	5/17	4:15 PM	PACIFIC PLACE



Valentina or the Serenity

Indigenous Mexican filmmaker Ángeles Cruz (SIFF 2021's *Nudo Mixteco*) explores our complex relationship with loss through the eyes of a young Mixtecan girl who, in her heart, refuses to believe her recently deceased father has truly left this earthly realm. (d: Ángeles Cruz c: Danae Ahuja Aparicio, Myriam Bravo, Alexander Gadiel Mendoza Sánchez, Mexico 2023, 85 min)

FRI	5/17	6:30 PM	PACIFIC PLACE
SAT	5/18	1:30 PM	PACIFIC PLACE



The Vanishing Soldier

In this tragicomedy set over the course of one day, 18-year-old Israeli soldier Shlomi runs away from his unit and returns to Tel Aviv to stop his girlfriend from leaving the country, only to learn the IDF believes he has been kidnapped. (d: Dani Rosenberg c: Ido Tako, Mika Reiss, Efrat Ben Zur, Tiki Dayan, Shmulik Cohen, Israel 2023, 98 min)

SUN	5/12	12:00 PM	SIFF CINEMA UPTOWN
TUE	5/14	8:45 PM	SIFF CINEMA UPTOWN



Where Is Anne Frank

The latest animated knockout from director Ari Folman (*Waltz with Bashir*, *The Congress*) reimagines one of the world's most popular diaries from the perspective of her imaginary friend, Kitty, in this fanciful adaptation for young adults. (d: Ari Folman v: Sebastian Croft, Emily Carey, Skye Bennett, Israel/Belgium/Luxembourg/Netherlands/France 2021, 100 min)

SUN	5/12	3:00 PM	SHORELINE CC
SUN	5/19	12:00 PM	SIFF CINEMA UPTOWN



Voy! Voy! Voy!

How far would you go to change your life? In Egypt's official Oscar® submission, Hassan is desperate to leave his home country. With few options left, he pretends to be blind so he can join a disabled soccer team headed to Poland. Inspired by an unbelievable true story. (d: Omar Hilal c: Muhammad Farrag, Nelly Karim, Bayoumi Fouad, Egypt/United Arab Emirates 2023, 109 min)

SAT	5/11	9:15 PM	PACIFIC PLACE
TUE	5/14	1:30 PM	SIFF CINEMA UPTOWN



We Can Be Heroes

To LARP (Live Action Role-Play) is to become something bigger, better, beyond yourself. As a group of neurodivergent and LGBTQIA+ teens converge upon the Wayfinder Experience in upstate New York, they learn how to defeat evil and discover the hero within. (d: Carina Mia Wong, Alex Simmons, USA 2024, 86 min)

TUE	5/14	4:00 PM	SIFF CINEMA EGYPTIAN
FRI	5/17	6:00 PM	SHORELINE CC



We Have Never Been Modern

Shot in luxurious 35mm, Matej Chlupáček's taut thriller about the tension between tradition versus progress concerns a factory owner's wife who discovers the body of a stillborn intersex baby and takes the investigation into her own hands against a bigoted police force. (d: Matěj Chlupáček c: Eliska Krenková, Miloslav König, Milan Ondřík, Lubos Veselý, Czech Republic/Slovak Republic 2023, 117 min)

TUE	5/14	9:15 PM	SIFF CINEMA DOWNTOWN
FRI	5/17	1:00 PM	SIFF CINEMA DOWNTOWN



World Premiere

WHY DINOSAURS?

Why dinosaurs? For starters, they're super cool. But leave it to Tony Pinto and his son James to document all the fascinating details of the titans that once roamed the Earth and hear from paleontologists, filmmakers, and true blue dino-fans. Ages 8+ (d: James Pinto, Tony Pinto f: Colin Trevorror, Dean Lomax, Kallie Moore, Scott Sampson, Phil Currie, USA 2024, 94 min)

SAT	5/11	1:00 PM	MAJESTIC BAY
SAT	5/18	10:30 AM	SIFF CINEMA UPTOWN

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Wings of Desire

One of the most beloved films of all time, Wim Wenders' Berlin-set magnum opus stars Bruno Ganz as an angel who falls in love with a lonely trapeze artist. But in order to be with her, he must relinquish all heavenly duties and privileges. Presented in a new 4K restoration and 5.1 sound mix. (d: Wim Wenders c: Bruno Ganz, Solveig Dommartin, Otto Sander, Curt Bois, Peter Falk, Germany 1987, 128 min)

MON 5/13 6:00 PM SIFF CINEMA DOWNTOWN



Woman Of...

Anieli Wesoly wishes to express her true identity as a trans woman, but that's easier said than done in Poland, a conservative country with limited protections for her kind. This journey will take over 40 years, with her nation's own identity shifting around her. (d: Małgorzata Szumowska, Michał Englert c: Małgorzata Hajewska-Krzysztofik, Joanna Kulig, Poland/Sweden 2023, 132 min)

MON 5/13 8:45 PM SHORELINE CC
 FRI 5/17 12:30 PM SIFF CINEMA EGYPTIAN



Woodland

After witnessing a deadly public shooting that rocked Vienna circa 2020, the PTSD-suffering Marian retreats to the village of her youth, far into the desolate Austrian woods, to heal her broken soul. Based on Doris Knecht's harrowing book as well as snippets of the director's own life. (d: Elisabeth Scharang c: Brigitte Hobmeier, Gerti Drassl, Bogdan Dumitrache, Austria 2023, 100 min)

FRI 5/10 12:30 PM SIFF CINEMA UPTOWN
 TUE 5/14 6:00 PM MAJESTIC BAY



N. American Premiere

Young Hearts

A small Belgian town is the setting of this wonderful and warm coming-out story. When 14-year-old Elias first sets eyes on his new neighbor, Alexander, a delicate first love emerges between the two, and damn what their heteronormative society tells them. (d: Anthony Schatteman c: Lou Goossens, Marius De Saeger, Geert Van Rampelberg, Belgium/Netherlands 2024, 97 min)

MON 5/13 5:30 PM SIFF CINEMA UPTOWN
 WED 5/15 4:00 PM SIFF CINEMA DOWNTOWN

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We've packaged some of this year's best short films. These eclectic, themed collections bring shorts by diverse filmmakers into conversation with one another to foster insightful connections. Don't miss out on these films, or the discussions to be had after watching them all together.



ALT Shorts: See and Be Seen

Looking through colored filters, found footage, high school memories, or visual effects, this series of experimental shorts will transport you to locations that are real, remembered, abstracted, or simply imagined. (85 min)

WED 5/15 9:00 PM SIFF CINEMA UPTOWN



The Animal Inside

Dive into a short film program chock full of whale tales, dog rubs, and unexpected animal connections. (88 min)

FRI 5/17 5:30 PM SIFF CINEMA UPTOWN



Moving Poetry: Indigenous Stories

This selection of short, Indigenous-made films exemplifies the poetic language of the body as memory, cultural healing, and relationship to the natural world. (69 min)

SAT 5/18 12:00 PM SIFF CINEMA UPTOWN



Once Upon a Nightmare...

As bedtime approaches, these eight macabre visions will disturb your sleep and haunt your dreams. (91 min)

SAT 5/11 9:30 PM SIFF CINEMA EGYPTIAN



Animation4Adults

From magic candies to disappearing frogs, this year's animated shorts take us on unexpected journeys from the otherworldly outer reaches to the inner depths of one's mind. (95 min)

FRI 5/17 9:30 PM SIFF CINEMA EGYPTIAN



Coloring Outside The Lines

Through their creativity (rather, queerativity), these stories of performance, sound, and image not only validate that art imitates life, but that it IS life. (93 min)

SAT 5/11 5:30 PM SIFF CINEMA UPTOWN



Eat Your Heart Out (WTF)

A pu pu platter of shockingly delicious shorts with an aftertaste of WTF. Pizza. Dumplings. Milking. Hole. (86 min)

THU 5/16 9:30 PM SIFF CINEMA EGYPTIAN



Parental Guidance

These short films reveal the absurdity and profundity in the choice to become a parent. (92 min)

SUN 5/12 6:00 PM SIFF CINEMA UPTOWN



ShortsFest Opening Night

It is our great pleasure to open our ShortsFest Spotlight with this collection of superb films from around the world: whether narrative or documentary, live action or animation—these films prove short is truly sweet. (83 min)

FRI 5/10 7:00 PM SIFF CINEMA UPTOWN



The Family Picture Show

Stamp your cinema passport on a family staycation where you will meet hygienic llamas, sassy guardian lions, a sleepy monkey, and more friends along the way. (76 min)

SAT 5/11 11:00 AM SIFF CINEMA UPTOWN



FUTUREWAVE: Teenaged Terror

What's scarier than being a teenager? Dive into adolescent anxieties, hormonal horror, and the yearning of youth with films made by filmmakers 18 and under. (91 min)

SAT 5/18 3:00 PM SIFF FILM CENTER



Love Story (SIFF's Version)

From malfunctioning sex robots to towering stacks of emotional baggage, explore the idiosyncrasies of humanity's greatest (and most complicated) emotion. (85 min)

FRI 5/17 4:30 PM SIFF FILM CENTER



Sound Visions

From the titillating to the transcendent, this year's local shorts reveal the adventurous spirit of our talented filmmaking community. (90 min)

THU 5/16 6:30 PM SIFF CINEMA EGYPTIAN



Women on the Verge

Whether on the verge of a breakthrough or breakdown, these women-led stories explore womanhood's ethos. (91 min)

SAT 5/18 5:30 PM SIFF CINEMA UPTOWN

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399: Queen of the Tetons
Agent of Happiness
Agra

All We Carry
All Your Faces
Àma Gloria
The Battle for Laikipia
Before It Ends
Bonjour Switzerland
Close Your Eyes
Dancing on the Edge of a Volcano

Disco Afrika: A Malagasy Story
The Etilaat Roz
Excursion
Familiar
Fish War

Food Roots
Grandpa Guru
Grasshopper Republic
Hamarskjöld – Fight For Peace
Hollywoodgate
I'm Just Here for the Riot
In Flames

The Major Tones
Memories of a Burning Body
Moloka'i Bound
The Mother of All Lies
Mountains
Música!

My Sextortion Diary
Porcelain War
The Primevals
The Queen of My Dreams

Rainier: A Beer Odyssey
Resynator

The Ride Ahead
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So This Is Christmas
Subterranean
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Short Film Programs

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Love Story (SIFF's Version)
Moving Poetry: Indigenous Stories
Once Upon a Nightmare...
Parental Guidance
ShortsFest Opening Night
Sound Visions
Women on the Verge

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SIFF Channel app (Roku, AppleTV, FireTV, AndroidTV)

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SIFF is a nonprofit cultural arts organization

Our mission is to create experiences that bring people together to discover extraordinary films from around the world. It is through the art of cinema that SIFF fosters a community that is more informed, aware, and alive.

SIFF offers thoughtfully curated year-round programming designed to entertain, enlighten, and engage audiences while promoting dialogue and championing independent filmmakers.

seattle international film festival

SIFF hosts the Seattle International Film Festival annually, featuring films from 80+ countries. With many not returning to U.S. cinemas, it's an incredible opportunity to explore new and underrepresented voices and stories.

siff education



SIFF Education nurtures the next generation of film lovers, creators, and programmers. Through an array of programs—including special screenings, Film Talks, youth filmmaking camps, and immersive opportunities for youth and emerging directors to engage with the Seattle International Film Festival—we build community and promote lifelong learning, cultural awareness, and creative expression.

siff supports



SIFF supports partners with local filmmakers, artists, nonprofits, and community film festivals. We offer discounted venue spaces, marketing, and technical assistance to nearly 100 individuals and organizations each year. Through these partnerships we strengthen our film community, expanding the space for diverse voices and audiences to advance SIFF's mission.

siff cinema

SIFF offers year-round screenings of arthouse and mainstream films, the latest international works, one-of-a-kind special events, and festivals. Annual events include the Seattle International Film Festival, Cinema Italian Style, DocFest, and Noir City.



siff cinema egyptian



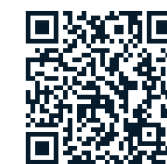
siff cinema uptown



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