



UNA SETTIMANA DI STRAORDINARI FILM ITALIANI! • SIFF CINEMA UPTOWN • SIFF.NET/CIS

OPENING *Night Film* & PARTY

Join us after the film for our Opening Night Party at A/NT Gallery for delicious bites from Tutta Bella and Big John's PFI and spirited drinks from Santa Cristina.

A/NT Gallery at Seattle Center
305 Harrison St, Seattle



THU NOV 7 • 6:30 PM

Parents in Progress Genitori quasi perfetti

ITALY • 2019 • 85 MINUTES • LAURA CHIOSSONE

Simona, a single mother, lives for her son Filippo. While organizing his eighth birthday party, she struggles to get every detail right, anxiously juggling the demands of all his friends and their occasionally disagreeable parents. But when the day of the party finally arrives, an unexpected performance by Filippo triggers a chain of events that upends all her plans.

Director Laura Chiossone scheduled to attend.



FRI NOV 8 · 6:30 PM and
SUN NOV 10 · 1:00 PM

My Brother Chases Dinosaurs

Mio fratello rincorre i dinosauri

ITALY, SPAIN · 2019 · 102 MINUTES · STEFANO CIPANI

Jack always wanted a little brother, and when Gio is born, he believes his parents when they tell him that Gio is a superhero with amazing powers. As he grows up, however, Jack realizes that his brother actually has Down syndrome, a condition that Jack decides to keep secret. In high school, when the truth comes out, Jack learns that his brother's energy, vitality, and unique perspective can indeed change the world—just like a superhero.



FRI NOV 8 · 9:00 PM and
SAT NOV 9 · 1:00 PM

The First King

Il primo re

ITALY, BELGIUM · 2018 · 127 MINUTES · MATTEO ROVERE

In 800 B.C., a prophecy foretells that one of two shepherd brothers, Romulus and Remus, will build a world-spanning empire—but the other will die at his hand. In this two-fisted loincloth-and-sword-fight epic (featuring dialogue in a painstakingly researched authentic early Italian dialect), find out which one goes on to found Rome.



SAT NOV 9 · 4:00 PM

Illustrious Corpses

Cadaveri eccellenti

ITALY, FRANCE · 1976 · 120 MINUTES · FRANCESCO ROSI

Boasting an all-star cast, including Lino Ventura, Fernando Rey, and Max von Sydow, Francesco Rosi's brilliant 1976 thriller investigates the mysterious murder of a Supreme Court judge during a volatile period in Italian politics. When Inspector Amerigo Rogas (Ventura) is assigned to the case, the body count begins to rise, and he must race against time to uncover a plot that reaches deep into the heart of the nation.

Restored by the Cineteca di Bologna at L'Immagine Ritrovata laboratory and The Film Foundation.



SAT NOV 9 · 7:30 PM

The Traitor

Il traditore

ITALY, FRANCE, GERMANY, BRAZIL · 2019 ·
145 MINUTES · MARCO BELLOCCHIO

Tommaso Buscetta (Pierfrancesco Favino), a made man, flees to Brazil to wait out an all-out war raging among Sicilian Mafia bosses, only to be forced to watch from afar as his friends and family are killed back in Palermo. Knowing he may be next, Buscetta makes a decision that will change everything. Stunningly realized, legendary director Marco Bellocchio's newest thriller proves he's still a master filmmaker at the top of his game. *Italy's official Oscar® submission.*



SUN NOV 10 · 6:15 PM

Dafne

ITALY · 2019 · 94 MINUTES · FEDERICO BONDI

Dafne (an irrepressible Carolina Raspanti) is a witty 35-year-old woman with Down syndrome. Though fiercely independent, she still lives with her aging parents. When a sudden tragedy strikes, she convinces her depressed father Luigi to accompany her on a cross-country adventure, sparking a series of events that bring Dafne a new and exhilarating self-confidence and enable her and Luigi to begin to heal. Director Federico Bondi challenges societal prejudices in this gentle combination of drama and comedy.



SUN NOV 10 · 8:30 PM and
MON NOV 11 · 1:00 PM

Just Like My Son

Sembra mio figlio

ITALY, CROATIA, BELGIUM · 2018 · 102 MINUTES ·
COSTANZA QUATRIGLIO

Ismail escaped from Afghanistan as a child, and now lives in Europe with his brother Hassan. While their mother no longer recognizes her sons today, she has never stopped hoping to hear from them. When he begins to receive a series of increasingly concerning phone calls, Ismail must investigate his family's destiny and the senselessness of a distant war.

FILM and WINE

EVENT

SUN NOV 10 · 3:30 PM
4:00 PM FILM

Sip some wine before the screening courtesy of Santa Cristina at our half hour-long wine sampling event!



SUN NOV 10 · 3:30 PM WINE · 4:00 PM FILM

Let Me Introduce You to Sofia

Ti presento Sofia

ITALY · 2018 · 95 MINUTES · GUIDO CHLESA

Gabriele (Fabio De Luigi), a recently divorced ex-rocker who now owns a music store, is a devoted father to Sofia, his 10-year-old daughter. When he reconnects with his old friend Mara (Micaela Ramazzotti), sparks fly, but on their first date, Mara reveals that she hates children. In the heat of passion, Gabriele denies that he has a child, forcing him into one hilarious charade after another as he tries to keep the two ladies apart.



MON NOV 11 • 3:30 PM and
WED NOV 13 • 8:45 PM

Lucia's Grace

Troppa grazia

ITALY, GREECE, SPAIN • 2018 • 110 MINUTES •
GIANNI ZANASI

Lucia (Alba Rohrwacher) is a single mother, juggling a teenage daughter, romance, and her job as a land surveyor for a development company. When she discovers that the company's new project has serious issues, she's pressured to either suppress the data or lose her job. When a woman claiming to be the Virgin Mary tries to convince Lucia to stand up to her superiors—and build a church on the troubled building site—Lucia's belief in miracles will be put to the test.



TUE NOV 12 • 6:30 PM

Selfie

ITALY, FRANCE • 2019 • 77 MINUTES •
AGOSTINO FERRENTE

Alessandro and Pietro are 16-year-olds in the Neapolitan district of Traiano, where in the summer of 2014 their friend Davide was shot by a policeman who mistook him for a fugitive. The two inseparable friends accept director Agostino Ferrente's proposal that they film themselves with an iPhone, recording their daily experiences in an impressive collage of adolescence, friendship, and the consequences of growing up in a male world in which toughness reigns.

Director Agostino Ferrente scheduled to attend.



MON NOV 11 • 6:00 PM

Butterfly

ITALY • 2018 • 80 MINUTES • ALESSANDRO CASSIGOLI
and CASEY KAUFFMAN

Only 18, Irma "The Butterfly" Testa has already become the first female Italian boxer ever to qualify for the Olympic Games. The Italian public is ecstatic—especially the folks back home in her hardscrabble Naples neighborhood. Butterfly follows Testa's intense training in preparation for the 2016 Games in Rio as she wrestles with new-found fame and its demands on her personal life, creating an intimate portrait of a talented young woman still finding her way.

Producer Simone Catania scheduled to attend.



TUE NOV 12 • 8:45 PM

Drive Me Home

ITALY, BELGIUM • 2018 • 93 MINUTES • SIMONE
CATANIA

Antonio and Agostino, childhood friends from a small Sicilian village, once dreamt of traveling and conquering the world, but eventually drifted apart. Years later, when Antonio returns to Sicily from his new life in London, they reconnect and embark on a truck trip across Europe in search of their roots, leading them on a journey full of new encounters and crazy nights.

Director Simone Catania scheduled to attend.



MON NOV 11 • 8:30 PM

Martin Eden

ITALY, FRANCE • 2019 • 127 MINUTES • PIETRO MARCELLO

Martin Eden (Luca Marinelli), a dissatisfied sailor, dreams of becoming a writer after a chance encounter with the sophisticated, high-class Elena (Jessica Cressy). But the pursuit of his dream leads him to betray his friends and deny his working-class roots, which eats away at him until he undergoes a political reawakening. Based on the Jack London novel of the same name, Pietro Marcello's film walks a fine line between documentary and fiction, invoking comparisons to both Rossellini and Visconti.



WED NOV 13 • 6:30 PM

Bangla

ITALY • 2019 • 87 MINUTES • PHAIM BHUIYAN

Phaim (director Phaim Bhuiyan), an awkwardly charming 22-year-old Bangladeshi Muslim living with his family in Rome's diverse Torpignattara neighborhood, splits his time between working as a museum steward and playing in his band. When he meets Asia, a vivacious, free-spirited Italian woman, their attraction is immediate, but how will he reconcile his feelings with Islam's strict rules against extramarital sex? Bhuiyan's romantic comedy is a fresh, spirited portrait of the complications of young love caught between very different beliefs.

CLOSING Night Film & PARTY

After the film, join us to celebrate the end of Cinema Italian Style 2019 by indulging in some affogato from Gelatiamo and Caffè Umbria and other delectable bites at Osteria la Spiga.

Osteria la Spiga
1429 12th Ave



THU NOV 14 • 6:30 PM

Good Girls

Brave ragazze

ITALY, SPAIN • 2019 • 109 MINUTES • MICHELA
ANDREOZZI

Underemployed Anna, abused Maria, and clashing sisters Chicca and Caterina are four friends struggling to make ends meet and escape the situations, and the men, oppressing them in a seaside town in the sexist Italy of the early '80s. Their solution: disguise themselves as men and rob a bank, which leads to life-changing events in this comedy based on a true story.

SCHEDULE

THURSDAY, NOVEMBER 7

6:30 PM · Parents in Progress (Genitori quasi perfetti)

Director Laura Chiossone scheduled to attend

FRIDAY, NOVEMBER 8

6:30 PM · My Brother Chases Dinosaurs (Mio fratello rincorre i dinosauri)

9:00 PM · The First King (Il primo re)

SATURDAY, NOVEMBER 9

1:00 PM · The First King (Il primo re)

4:00 PM · Illustrious Corpses (Cadaveri eccellenti)

7:30 PM · The Traitor (Il traditore)

SUNDAY, NOVEMBER 10

1:00 PM · My Brother Chases Dinosaurs (Mio fratello rincorre i dinosauri)

3:30 PM · Let Me Introduce You to Sofia (Ti presento Sofia)

Film and Wine Event (Film at 4:00 PM)

6:15 PM · Dafne

8:30 PM · Just Like My Son (Sembra mio figlio)

MONDAY, NOVEMBER 11

1:00 PM · Just Like My Son (Sembra mio figlio)

3:30 PM · Lucia's Grace (Troppa grazia)

6:00 PM · Butterfly

Producer Simone Catania scheduled to attend

8:30 PM · Martin Eden

TUESDAY, NOVEMBER 12

6:30 PM · Selfie

Director Agostino Ferrente scheduled to attend

8:45 PM · Drive Me Home

Director Simone Catania scheduled to attend

WEDNESDAY, NOVEMBER 13

6:30 PM · Bangla

8:45 PM · Lucia's Grace (Troppa grazia)

THURSDAY, NOVEMBER 14

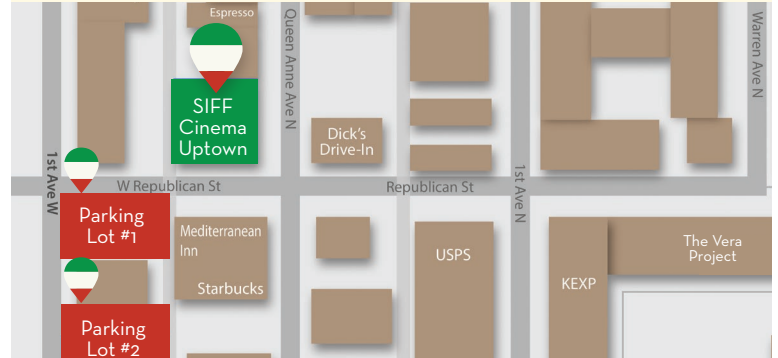
6:30 PM · Good Girls (Brave ragazze)

FREE PARKING!

Free parking in our two lots on 1st Ave W on weekdays after 6:00 PM; Sat, Sun, and holidays after 10:00 AM.

SIFF CINEMA UPTOWN

511 Queen Anne Ave N



COLLECT A PARKING PASS AT THE UPTOWN BOX OFFICE BEFORE THE SCREENING.



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