Parents in Progress
Genitori quasi perfetti
ITALY • 2019 • 85 MINUTES • LAURA CHIOSSONE

Simona, a single mother, lives for her son Filippo. While organizing his eighth birthday party, she struggles to get every detail right, anxiously juggling the demands of all his friends and their occasionally disagreeable parents. But when the day of the party finally arrives, an unexpected performance by Filippo triggers a chain of events that upends all her plans.

Director Laura Chiossone scheduled to attend.
### Film and Wine Event

**FRI NOV 8 · 6:30 PM and SUN NOV 10 · 1:00 PM**

**My Brother Chases Dinosaurs**

*ITALY, SPAIN · 2019 · 102 MINUTES · STEFANO CIPANI*

Jack always wanted a little brother, and when Gio is born, he believes his parents when they tell him that Gio is a superhero with amazing powers. As he grows up, however, Jack realizes that his brother actually has Down syndrome, a condition that Jack decides to keep secret. In high school, when the truth comes out, Jack learns that his brother's energy, vitality, and unique perspective can indeed change the world—just like a superhero.

**FRI NOV 8 · 9:00 PM and SAT NOV 9 · 1:00 PM**

**The First King**

*ITALY, BELGIUM · 2018 · 127 MINUTES · MATTEO ROVERE*

In 800 B.C., a prophecy foretells that one of two shepherd brothers, Romulus and Remus, will build a world-spanning empire—but the other will die at his hand. In this two-fisted loincloth-and-sword-fight epic (featuring dialogue in a painstakingly researched authentic early Italian dialect), find out which one goes on to found Rome.

**SAT NOV 9 · 4:00 PM**

**Illustrious Corpses**

*ITALY, FRANCE, BRAZIL · 2019 · 145 MINUTES · MARCO BELLOCCHIO*

Boasting an all-star cast, including Lino Ventura, Fernando Rey, and Max von Sydow, Francesco Rosi’s brilliant 1976 thriller investigates the mysterious murder of a Supreme Court judge during a volatile period in Italian politics. When Inspector Amerigo Rogas (Ventura) is assigned to the case, the body count begins to rise, and he must race against time to uncover a plot that reaches deep into the heart of the nation.

*Restored by the Cineteca di Bologna at L’Immagine Ritrovata laboratory and The Film Foundation.*

**FRI NOV 8 · 9:00 PM and SAT NOV 9 · 1:00 PM**

**Just Like My Son**

*ITALY, CROATIA, BELGIUM · 2018 · 102 MINUTES · COSTANZA QUATRIGLIO*

Ismail escaped from Afghanistan as a child, and now lives in Europe with his brother Hassan. While their mother no longer recognizes her sons today, she has never stopped hoping to hear from them. When he begins to receive a series of increasingly concerning phone calls, Ismail must investigate his family’s destiny and the senselessness of a distant war.

**SUN NOV 10 · 8:00 PM FILM**

**Let Me Introduce You to Sofia**

*ITALY · 2018 · 95 MINUTES · GUIDO CHLESA*

Gabriele (Fabio De Luigi), a recently divorced ex-rocker who now owns a music store, is a devoted father to Sofia, his 10-year-old daughter. When he reconnects with his old friend Mara (Micaela Ramazzotti), sparks fly, but on their first date, Mara reveals that she hates children. In the heat of passion, Gabriele denies that he has a child, forcing him into one hilarious charade after another as he tries to keep the two ladies apart.

**SAT NOV 9 · 7:30 PM**

**The Traitor**

*ITALY, FRANCE, GERMANY, BRAZIL · 2019 · 145 MINUTES · MARCO BELLOCCHIO*

Tommaso Buscetta (Pierfrancesco Favino), a made man, flees to Brazil to wait out an all-out war raging among Sicilian Mafia bosses, only to be forced to watch from afar as his friends and family are killed back in Palermo. Knowing he may be next, Buscetta makes a decision that will change everything. Stunningly realized, legendary director Marco Bellocchio’s newest thriller proves he’s still a master filmmaker at the top of his game.

*Italy’s official Oscar® submission.*

**SUN NOV 10 · 6:15 PM**

**Dafne**

*ITALY · 2019 · 94 MINUTES · FEDERICO BONDI*

Dafne (an irrepressible Carolina Raspanti) is a witty 35-year-old woman with Down syndrome. Though fiercely independent, she still lives with her aging parents. When a sudden tragedy strikes, she convinces her depressed father Luigi to accompany her on a cross-country adventure, sparking a series of events that bring Dafne a new and exhilarating self-confidence and enable her and Luigi to begin to heal. Director Federico Bondi challenges societal prejudices in this gentle combination of drama and comedy.

**FRI NOV 8 · 6:30 PM and SUN NOV 10 · 1:00 PM**

**Il primo re**

*ITALY, BELGIUM · 2018 · 127 MINUTES · MATTEO ROVERE*

In 800 B.C., a prophecy foretells that one of two shepherd brothers, Romulus and Remus, will build a world-spanning empire—but the other will die at his hand. In this two-fisted loincloth-and-sword-fight epic (featuring dialogue in a painstakingly researched authentic early Italian dialect), find out which one goes on to found Rome.

**SAT NOV 9 · 4:00 PM**

**Cadaveri eccellenti**

*ITALY, FRANCE · 1976 · 120 MINUTES · FRANCESCO ROSI*

Boasting an all-star cast, including Lino Ventura, Fernando Rey, and Max von Sydow, Francesco Rosi’s brilliant 1976 thriller investigates the mysterious murder of a Supreme Court judge during a volatile period in Italian politics. When Inspector Amerigo Rogas (Ventura) is assigned to the case, the body count begins to rise, and he must race against time to uncover a plot that reaches deep into the heart of the nation.

*Restored by the Cineteca di Bologna at L’Immagine Ritrovata laboratory and The Film Foundation.*

**FRI NOV 8 · 6:30 PM and SUN NOV 10 · 1:00 PM**

**Let Me Introduce You to Sofia**

*ITALY · 2018 · 95 MINUTES · GUIDO CHLESA*

Gabriele (Fabio De Luigi), a recently divorced ex-rocker who now owns a music store, is a devoted father to Sofia, his 10-year-old daughter. When he reconnects with his old friend Mara (Micaela Ramazzotti), sparks fly, but on their first date, Mara reveals that she hates children. In the heat of passion, Gabriele denies that he has a child, forcing him into one hilarious charade after another as he tries to keep the two ladies apart.

**SUN NOV 10 · 3:30 PM WINE · 4:00 PM FILM**

**Let Me Introduce You to Sofia**

*ITALY · 2018 · 95 MINUTES · GUIDO CHLESA*

Gabriele (Fabio De Luigi), a recently divorced ex-rocker who now owns a music store, is a devoted father to Sofia, his 10-year-old daughter. When he reconnects with his old friend Mara (Micaela Ramazzotti), sparks fly, but on their first date, Mara reveals that she hates children. In the heat of passion, Gabriele denies that he has a child, forcing him into one hilarious charade after another as he tries to keep the two ladies apart.

**SIP SOME WINE WITH US**

Sip some wine before the screening courtesy of Santa Cristina at our half hour-long wine sampling event!
Lucia’s Grace
Troppa grazia
ITALY, GREECE, SPAIN · 2018 · 110 MINUTES · GIANNI ZANASI
Lucia (Alba Rohrwacher) is a single mother, juggling a teenage daughter, romance, and her job as a land surveyor for a development company. When she discovers that the company’s new project has serious issues, she’s pressured to either suppress the data or lose her job. When a woman claiming to be the Virgin Mary tries to convince Lucia to stand up to her superiors—and build a church on the troubled building site—Lucia’s belief in miracles will be put to the test.

Selfie
ITALY, FRANCE · 2019 · 77 MINUTES · AGOSTINO FERRENTE
Alessandro and Pietro are 16-year-olds in the Neapolitan district of Traiano, where in the summer of 2014 their friend Davide was shot by a policeman who mistook him for a fugitive. The two inseparable friends accept director Agostino Ferrente’s proposal that they film themselves with an iPhone, recording their daily experiences in an impressive collage of adolescence, friendship, and the consequences of growing up in a male world in which toughness reigns.
Director Agostino Ferrente scheduled to attend.

Drive Me Home
ITALY, BELGIUM · 2018 · 93 MINUTES · SIMONE CATANIA
Antonio and Agostino, childhood friends from a small Sicilian village, once dreamt of traveling and conquering the world, but eventually drifted apart. Years later, when Antonio returns to Sicily from his new life in London, they reconnect and embark on a truck trip across Europe in search of their roots, leading them on a journey full of new encounters and crazy nights.
Director Simone Catania scheduled to attend.

Butterfly
ITALY · 2018 · 80 MINUTES · ALESSANDRO CASSIGOLI and CASEY KAUFFMAN
Only 18, Irma “The Butterfly” Testa has already become the first female Italian boxer ever to qualify for the Olympic Games. The Italian public is ecstatic—especially the folks back home in her hardscrabble Naples neighborhood. Butterfly follows Testa’s intense training in preparation for the 2016 Games in Rio as she wrestles with new-found fame and its demands on her personal life, creating an intimate portrait of a talented young woman still finding her way.
Producer Simone Catania scheduled to attend.

Martin Eden
ITALY, FRANCE · 2019 · 127 MINUTES · PIETRO MARCELLO
Martin Eden (Luca Marinelli), a dissatisfied sailor, dreams of becoming a writer after a chance encounter with the sophisticated, high-class Elena (Jessica Cressy). But the pursuit of his dream leads him to betray his friends and deny his working-class roots, which eats away at him until he undergoes a political reawakening. Based on the Jack London novel of the same name, Pietro Marcello’s film walks a fine line between documentary and fiction, invoking comparisons to both Rossellini and Visconti.

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Producer Simone Catania scheduled to attend.

Good Girls
Brave ragazze
ITALY, SPAIN · 2019 · 109 MINUTES · MICHELA ANDREOZZI
Underemployed Anna, abused Maria, and clashing sisters Chicca and Caterina are four friends struggling to make ends meet and escape the situations, and the men, oppressing them in a seaside town in the sexist Italy of the early ’80s. Their solution: disguise themselves as men and rob a bank, which leads to life-changing events in this comedy based on a true story.
**SCHEDULE**

**THURSDAY, NOVEMBER 7**
6:30 PM · Parents in Progress (Genitori quasi perfetti)
*Director Laura Chiossone scheduled to attend*

**FRIDAY, NOVEMBER 8**
6:30 PM · My Brother Chases Dinosaurs (Mio fratello rincorre i dinosauri)
9:00 PM · The First King (Il primo re)

**SATURDAY, NOVEMBER 9**
1:00 PM · The First King (Il primo re)
4:00 PM · Illustrious Corpses (Cadaveri eccellenti)
7:30 PM · The Traitor (Il traditore)

**SUNDAY, NOVEMBER 10**
1:00 PM · My Brother Chases Dinosaurs (Mio fratello rincorre i dinosauri)
3:30 PM · Let Me Introduce You to Sofia (Ti presento Sofia)
*Film and Wine Event (Film at 4:00 PM)*
6:15 PM · Dafne
8:30 PM · Just Like My Son (Sembra mio figlio)

**MONDAY, NOVEMBER 11**
1:00 PM · Just Like My Son (Sembra mio figlio)
3:30 PM · Lucia’s Grace (Troppa grazia)
6:00 PM · Butterfly
*Producer Simone Catania scheduled to attend*
8:30 PM · Martin Eden

**TUESDAY, NOVEMBER 12**
6:30 PM · Selfie
*Director Agostino Ferrente scheduled to attend*
8:45 PM · Drive Me Home
*Director Simone Catania scheduled to attend*

**WEDNESDAY, NOVEMBER 13**
6:30 PM · Bangla
8:45 PM · Lucia’s Grace (Troppa grazia)

**THURSDAY, NOVEMBER 14**
6:30 PM · Good Girls (Brave ragazze)

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**FREE PARKING!**

Free parking in our two lots on 1st Ave W on weekdays after 6:00 PM; Sat, Sun, and holidays after 10:00 AM.

**SIFF CINEMA UPTOWN**
511 Queen Anne Ave N

**SCHEDULE**

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