FRENCH-LANGUAGE FILMS FROM AROUND THE WORLD · SEP 26 - OCT 3 · SIFF CINEMA UPTOWN · SIFF.NET







Commissioner Beffrois (Charles Berling) waits for

retirement with mixed enthusiasm when a theft of

paintings catches his attention. Is it the elegance of the

process? The audacity of the crime? The beauty of the stolen work? He launches a search of the atypical thief

in this old-school caper with a light Gallic touch.



no clear plan. And—as they will soon discover—with very different ideas of what a dream holiday should



Le retour de Martin Guerre FRANCE • 1982 • 123 MIN • DANIEL VIGNE During the middle of the 16th century, Martin Guerre (Gerard Depardieu) returns to his village in southwest

France after being away in the war for almost a decade. The villagers who knew him as a young man suspect he is not Martin, but he seems to know all about his friends, his family, and his wife—even the most unusual things. Is this man really Martin Guerre?



Not quite an update of Victor Hugo's classic novel, this gripping and grounded procedural does however probe the tensions between Paris' anti-crime police and the poor Muslim population in the French suburb of Montfermeil in the present day-where little has changed in the 150 years since Hugo first characterized the strife he saw through his bedroom window. Winner of the 2019 Cannes Film Festival Jury Prize.



Genèse CANADA (QUÉBEC) · 2018 · 129 MIN · PHILIPPE LESAGE

Guillaume finds he's falling for his best friend; Charlotte

is feeling her boyfriend pull away. Both teenagers are shaken by their first loves in the turmoil of their youth. At a time when others are conforming, they stand their ground and assert their right to love and be free. New York Times Critics Pick



In Safe Hands **Pupille** FRANCE · 2018 · 107 MIN · JEANNE HERRY

named Théo who becomes a ward of the state. He ends up in limbo between social workers, the foster system, and an adoptive mother, swinging from intense determination to uncertainty, and, ultimately, joy: all par for the course while seeking the proper environment for a baby's life to begin.

From director Jeanne Herry (Number One Fan, FCN

2014), comes this riveting drama about a newborn



Voyez comme on danse

FRANCE · 2018 · 89 MIN · MICHEL BLANC

neglected to tell him he's going to be a father. Eva's mother, Véro (Karin Viard), fears the worst for her grandchild. While Elizabeth (Charlotte Rampling), whose husband, Bertrand (Jacques Dutronc) has disappeared into thin air, witnesses her home trashed by a search warrant. That's only the beginning of the complications in the twisty ensemble comedy.

Julien's son, Alex, finds out that 17-year-old Eva has



Sixteen-year-old Lois has only one dream: to become an astronaut. While she is gifted in physics, she has a major problem: She weighs over 200 pounds—a family trait she is inescapably stuck with. Just when everything seems lost, Lois meets Amélie, Stannah, and Justine: teenagers affected, like her, by life's tough breaks, yet ready to face anything in order to leave with her for outer space... Actor Laure Duchêne is scheduled to attend.

FRANCE • 2018 • 88 MIN • MARIE-SOPHIE CHAMBON



OLIVIER MASSET-DEPASSE

TUE OCT 1 · 6:30 PM

Real Love

C'est ça l'amour

perversities of Alfred Hitchcock with an eye-popping sense of color and decor that recalls the Technicolor best of Douglas Sirk or Pedro Almodóvar.

Best-pal neighbors and moms Céline and Alice (Veerie

accident hits one of their households in this delightfully

twisty period thriller that combines the tense thematic

Baetens, The Broken Circle Breakdown) see their

friendship take a darker turn when a devastating



In a town on the French Riviera, detective Yvonne is the

young widow of police chief Santi, a local hero. When she realizes her husband was not exactly the model of virtue so idolized by their young son, and that an innocent young man, Antoine, has spent eight years in prison as Santi's scapegoat, she is thrown into turmoil. Yvonne wants to do everything she can to help the very charming Antoine get back to his life and his wife—except tell the truth.





for sobriety and freedom begins.



Mario's two daughters, 14 and 17, are struggling with sex, independence, all the usual teen issues. So it proves a particularly complicated time for his wife Armelle to declare she needs some space and walk out on the three of them in this heartfelt drama.

FRANCE, BELGIUM • 2018 • 95 MIN • CLAIRE BURGER



his job as a doctor and is trying to become a writer.

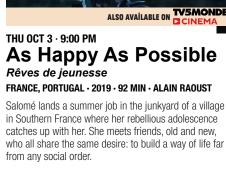






attempts to find himself awaken past demons and open him up to an existential abyss in this tragicomic puzzle that wisely knows how to keep its secrets. Berlin Film

Festival Golden Bear Award-winner.











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