

MAY 14
JUNE 7

BE WATCHING

2015
SIFF
NET

SEATTLE INTERNATIONAL
FILM FESTIVAL



FREE

GUIDE

FILM DESCRIPTIONS, SCHEDULE, AND MORE.



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TABLE OF CONTENTS

HOW TO FESTIVAL

How to Festival	3
About SIFF	5
Moods	15
Quick Guide to Parties/Gala/Events	27
Film Schedule	28-29
Venue Information	30
Topic Index	51-52
Country Index	53
Film Index	55

SPOTLIGHTS

Festival Opening Events	7
Films with Parties	8-9
Special Presentations	11
Tributes	13
SIFF Education	47
FutureWave Films / Films4Families ..	48

FILMS

Love... ..	16-18
Make Me Laugh	19-21
Open My Eyes	22-24
Thrill Me	25-27
Provoke Me!	32-34
Show Me the World	36-38
Sci-Fi and Fact	39-40
To The Extreme	41-42
Creative Streak	43-45
Face the Music	46-47

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WELCOME TO THE 41ST
SEATTLE INTERNATIONAL
FILM FESTIVAL
MAY 14 — JUNE 7 2015



Attending the country's largest film festival is exciting – and easy! Whether you're new to SIFF or an experienced festivalgoer, the information below will help you enjoy all that the festival has to offer, from movies to forums to galas.

HOW TO BE WATCHING

Movies take us to places we never thought possible. We're drawn into the story, wrapped up in the narrative and are forever changed by the experience. We may laugh, cry, scream in fear, or we may look away, but wanting more. This is the undeniable force of cinema that infiltrates our psyche.

1 PICK THE FILMS YOU'D LIKE TO SEE

The mood groupings in this magazine will help you explore films depending on what mood you're in. Categorized by subject or theme, moods, help you choose which films interest you so that you can create a personal cinematic itinerary. You can also go online for Programmers' Picks, or to browse films by genre or country.

2 PURCHASE INDIVIDUAL TICKETS

Anyone can attend a film at the Festival! Tickets for most films are \$13, but there are always discounts for weekday matinees, students, seniors, and SIFF members. However, if you plan on seeing a lot of films during the festival visit SIFF.net to learn about the perks and discounts of buying passes and ticket packages.

YOU CAN BUY TICKETS

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IN PERSON
At SIFF box office locations

3 PRINT OUT YOUR TICKETS

Why wait in line? You may now print your tickets at home! Will Call is still available for pick up at SIFF Box Office locations and at any SIFF venue on days that festival films are being shown. Arrive at least 30 minutes prior to show time for a smooth experience. You're on your way.

4 GRAB YOUR POPCORN, SIT BACK, AND ENJOY!

STAY CONNECTED

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SIFF

2015



A great film is more than entertainment. It's a chance to see the world from a different perspective.

For over 40 years SIFF has challenged, stimulated, and served our audiences by bringing them a vast variety of films from around the world. What's more, we offer classes, panels, and special events to help create and serve a community of cinema enthusiasts who are more informed, aware, and alive.



SEATTLE INTERNATIONAL FILM FESTIVAL

SIFF is the largest film festival in the United States, with more than 150,000 people attending each year. The 25-day event is also the region's most accessible and critically acclaimed festival, renowned for presenting over 450 features, short films, and documentaries gathered from over 80 countries.

SIFF CINEMA

Over 150,000 people attend SIFF Cinema each year to see the best new feature films, one-of-a-kind special events, and mini-festivals, celebrating such diverse subjects as French and Italian cinema, as well as women filmmakers.

Our classic movie houses, SIFF Cinema Uptown and SIFF Cinema Egyptian, are the perfect venues for movie lovers that enjoy a wide array of studio, independent, foreign language cinema, documentaries, and restored classics. Recent favorites include *Snowpiercer*, *Selma*, *Citizenfour*, *Ida*, *The Imitation Game*, *Interstellar*, and *Two Days, One Night*.

The SIFF Film Center at Seattle Center is an intimate state-of-the-art venue, where we showcase new discoveries in independent feature and documentary filmmaking from around the world.

SIFF Cinema also features unique programs that take you behind the screen, including filmmaker and panel discussions: "Stage to Screen" theatre events, the Deconstructing the Beatles lecture series, and interactive presentations like *The Rocky Horror Picture Show*, *The Princess Bride* Quote Along, and *Willy Wonka* in Smell-O-Vision. That's right! Smell-O-Vision!

SIFF EDUCATION

Our education programs are designed to train and strengthen the community of Seattle film lovers and filmmakers. FutureWave provides free access to films and filmmakers, hands-on-training, and exceptional cinematic experiences for more than 13,000 students and educators a year. The Catalyst program offers training, forums, and workshops for aspiring filmmakers. Film4All offers information and enlightening behind-the-scenes discussions and classes for cinema lovers of any age.

WHAT'S NEXT IN YOUR CAREER

Explore your options in a certificate or degree program designed for busy adults, with flexible part-time options in the evening, on weekends and online.

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OPENING NIGHT GALA Spy

Comic tour-de-force Melissa McCarthy brings her unique blend of physical comedy and wit to the role of Susan Cooper, a CIA agent who must go deep undercover to rescue her partner (Jude Law) and another top agent (Jason Statham) who have gone missing.

(d: Paul Feig, **c:** Melissa McCarthy, Jude Law, Jason Statham, Rose Byrne, Morena Baccarin, USA 2015, 120 min)

Start the Festival off right by attending the Opening Night Gala, the best party of the year, at Marion Oliver McCaw Hall. This kick-off event is always a fabulous party, complete with hors d'oeuvres, desserts, and cocktails immediately following the screening.

THURSDAY, MAY 14, 7:00 PM
FILM: MARION OLIVER MCCAW HALL
PARTY: EXHIBITION HALL



CENTERPIECE GALA End of the Tour



After the 1996 publication of "Infinite Jest," journalist David Lipsky embarked on an unforgettable five-day interview with enigmatic author David Foster Wallace. Based on Lipsky's memoir, *End of the Tour* portrays their significant encounter with humor, tenderness, and fantastic performances.

(d: James Ponsoldt, **c:** Jesse Eisenberg, Jason Segel, Anna Chlumsky, Joan Cusack, Mamie Gummer, USA 2015, 106 min)

Need an energy boost halfway through the Festival? So do we! So we're throwing a party on Capitol Hill on May 30. Immediately after the screening of End of the Tour, the crowd will make its way over to DAR chapter house for music, dancing, hors d'oeuvres, desserts, and cocktails.

SATURDAY, MAY 30, 5:30 PM
FILM: SIFF CINEMA EGYPTIAN
PARTY: DAR RAINIER CHAPTER HOUSE

CLOSING GALA The Overnight



In an attempt to acclimate to Los Angeles, a young Seattle couple spends an increasingly bizarre evening with the parents of their son's new friend. A hilarious take on parenthood, marriage, and sexual frustration.

(d: Patrick Brice, **c:** Adam Scott, Taylor Schilling, Jason Schwartzman, Judith Godrèche, USA 2015, 80 min)

Give the month-long Festival a proper send-off by attending the Closing Night Gala at Cinerama. Following the film, enjoy tasty hors d'oeuvres, desserts, and cocktails at MOHAI.

SUNDAY, JUNE 7, 6:00 PM
FILM: CINERAMA
PARTY: MOHAI

FILMS WITH PARTIES

SATURDAY NIGHT PARTY Me and Earl and the Dying Girl



Two aspiring filmmakers who excel in goofy Criterion film parodies find there is more to life when they befriend a girl with a potentially fatal disease. This Sundance audience and grand jury prize-winning film will tickle your funny bone and tug at your heart.

(d: Alfonso Gomez-Rejon, **c:** Thomas Mann, RJ Cyler, Olivia Cooke, Nick Offerman, Connie Britton, USA 2015, 104 min)

It's Saturday night and time to party! SIFF features a screening of Me and Earl and the Dying Girl, followed by a reception catered by Il Fornaio.

SATURDAY, MAY 16, 6:30 PM
FILM: PACIFIC PLACE CINEMAS
PARTY: PACIFIC PLACE

RENTON OPENING NIGHT The Second Mother



Val, the perfect live-in maid to a wealthy São Paulo family, sees the power balance shift when her modern and intelligent daughter comes to stay with her while taking her college entrance exams.

(d: Anna Muylaert, **c:** Regina Casé, Michel Joelsas, Camila Márdila, Karine Teles, Lourenço Mutarelli, Brazil 2015, 111 min)

Get ahead of the curve with the Renton Opening Night party at the Renton Pavilion Event Center after the screening of The Second Mother.

THURSDAY, MAY 21, 7:00 PM
FILM: IKEA PERFORMING ARTS CENTER
PARTY: RENTON PAVILION EVENT CENTER

SATURDAY NIGHT PARTY People, Places, Things



A bumbling New York comic book artist, played with awkward charm by Jemaine Clement ("Flight of the Conchords," *What We Do in the Shadows*), must deal with the trials and tribulations of being a single dad to his twin six-year-old daughters.

(d: James C. Strouse, **c:** Jemaine Clement, Regina Hall, Stephanie Alllyrne, Jessica Williams, Gia Gadsby, USA 2015, 86 min)

This is how we do it: it's Saturday night! SIFF features a screening of People, Places, Things, followed by a reception at Kaspars.

SATURDAY, MAY 23, 6:00 PM
FILM: SIFF CINEMA UPTOWN
PARTY: KASPARS

Mr. Burns,
a post-electric play
By Anne Washburn
Directed by John Langs

Illustration by Barry Blankenship

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KIRKLAND OPENING NIGHT
Good Ol' Boy



Growing up a 10-year-old boy in '70s suburban America, all Smith wants to do is watch "Happy Days," play with his Star Wars figurines, and hang out with the girl-next-door. But things aren't so easy when his father insists on pushing his Indian heritage on him every second of every day.

(d: Frank Lotto, **c:** Jason Lee, Anjul Nigam, Brighton Sharbino, Hilarie Burton, Roni Akurati, USA 2015, 104 min)

We're pleased to celebrate our seventh year in Kirkland! Starting at 6:30 PM, a reception catered by Volterra will precede the screening.

MONDAY, JUNE 1, 8:00 PM
FILM AND PARTY: KIRKLAND
PERFORMANCE CENTER

GAY-LA
Tangerine



This refreshingly hilarious and raunchy comedy follows scrappy transgender prostitute besties Sin-Dee and Alexandra on a wild night in L.A. filled with sassy repartee ("Merry Christmas Eve, bitch"), adulterating pimps, nightclub debuts, and capital "d" D-RAMA!

(d: Sean Baker, **c:** Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian, Mickey O'Hagen, Alla Tumanyan, USA 2015, 89 min)

Always a wild, colorful time. Gay-La has become one of the most treasured events of the Festival!

THURSDAY, JUNE 4, 7:00 PM
FILM: SIFF CINEMA EGYPTIAN
PARTY: BALTIC ROOM

AFRICAN PICTURES PARTY
Excuse My French



In this family comedy and Egyptian box office smash, 12-year-old Hany, a precocious kid from a privileged Coptic Christian family, must adjust when a change in circumstances sends him to the local majority-Muslim public school.

(d: Amr Salama, **c:** Ahmed Dash, Hani Adel, Kinda Allouch, Ahmed Helmy, Egypt 2014, 99 min)

Thanks to a multi-year grant award from the Academy of Motion Picture Arts and Sciences, SIFF is proud to present some of the best new short and feature films from and about the African continent.

FRIDAY, JUNE 5, 6:30 PM
FILM: PACIFIC PLACE CINEMAS
PARTY: NW AFRICAN AMERICAN MUSEUM

54: The Director's Cut

An ode to the decadence of the glitterball era, *54* was sanitized beyond recognition before its release. Now the original edit is revealed in all of its hedonistic glory in this account of the New York disco scene of the late 1970s.

(d: Mark Christopher, **c:** Ryan Phillippe, Salma Hayek, Mike Myers, Mark Ruffalo, USA 2015, 106 min)



FRIDAY, MAY 29, 7:00 PM
FILM: SIFF CINEMA EGYPTIAN

The Studio 54 Experience

Go beyond watching a film—experience it live and be part of the magic. The Neptune Theatre will become Club Studio 54 for one night only. Disco lessons start at 9 PM sharp under glitterballs, lights, thumping tunes, and a humongous motion picture screen. At 10 PM Impresario Mark Siano, our Master of Ceremonies, will begin his live time-machine performances with his Studio 54 dancers performing to scenes from Flashdance, Saturday Night Fever, Dirty Dancing, Footloose, Pulp Fiction, and more. Dance contests, flash mob performances, and Videoke. Wear your disco duds as your favorite star and party until 1 AM. This is SIFF like you've never experienced it before.

FRIDAY, MAY 29, 9:00 PM
EVENT: NEPTUNE THEATRE

SATURDAY NIGHT PARTY
Eisenstein in Guanajuato



The great Russian silent filmmaker Sergei Eisenstein's personal discovery and sexual awakening in 1931 Mexico is illustrated in this delightfully raunchy and over-the-top biopic by Peter Greenaway.

(d: Peter Greenaway, **c:** Elmer Bäck, Luis Alberti, Rasmus Slati, Jacob Öhrman, Maya Zapata, Netherlands/Mexico/Belgium/Finland, 105 min)

Close out our awesome Fest at SIFF's final Saturday night party!

SATURDAY, JUNE 6, 7:00 PM
FILM: SIFF CINEMA EGYPTIAN
PARTY: W HOTEL

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SPECIAL PRESENTATIONS

Inside Out



Meet the little voices inside your head! Academy Award®-winning director Pete Docter (*Up*) takes us to the most extraordinary location of all—inside the mind of an 11-year-old named Riley. Presented in 3D.

(d: Pete Docter, **v:** Amy Poehler, Mindy Kaling, Bill Hader, Lewis Black, Phyllis Smith, USA 2015, 106 min)

THURSDAY, JUNE 4, 7:00 PM
SATURDAY, JUNE 6, 10:00 AM
FILM: PACIFIC PLACE CINEMAS

Mr. Holmes



Ian McKellen plays the elderly detective Sherlock Holmes, who now lives on a farm with his housekeeper and her young, inquisitive son. Mr. Holmes wrestles with his aging body and mind, as well as the final, unsolved case he worked on 30 years earlier.

(d: Bill Condon, **c:** Ian McKellen, Laura Linney, Milo Parker, Hiroyuki Sanada, Hattie Morahan, United Kingdom 2015, 105 min)

FRIDAY, MAY 29, 7:00 PM
FILM: SIFF CINEMA UPTOWN
SUNDAY, MAY 31, 4:00 PM
FILM: PACIFIC PLACE CINEMAS

Shaun the Sheep



After a scheme to get a day off goes horribly wrong, Shaun, his herd, and sheepdog Bitzer set off to the big city to find Farmer and cure him of his amnesia. This laugh-a-minute movie from Aardman Animation is guaranteed to delight both young and old.

(d: Richard Starzak, Mark Burton, **v:** Justin Fletcher, John Sparkes, Omid Djalili, Richard Webber, Kate Harbour, United Kingdom 2015, 85 min)

FRIDAY, JUNE 5, 7:00 PM
FILM: SIFF CINEMA EGYPTIAN
SUNDAY, JUNE 7, 11:00 AM
FILM: SIFF CINEMA UPTOWN

SPECIAL ARCHIVAL PRESENTATIONS

Cave of the Spider Women

In this Chinese silent, a Buddhist monk accompanied by a bumbling convoy is sent on a mission from Buddha to go west. They are tested when they come upon a mysterious cave of beautiful women, who are actually flesh-eating spider spirits in disguise. Live accompaniment by Donald Sosin.



(d: Dan Duyu, **c:** Yin Mingzhu, He Rongzhu, Jiang Meikang, Zhou Hongquan, Wu Wenchao, China 1927, 60 min)

The Cave of Silken Web

This 1967 Shaw Brothers' classic is an action-packed remake of the 1927 silent epic. In *The Cave of Silken Web*, our traveling monk and his three companions encounter seven sexy spider demons, convinced they will live forever on their flesh.



(d: Ho Meng Hua, **c:** Ho Fan, Angela Yu Chien, Wu Wei, Helen Ma, Hong Kong 1967, 82 min)

WEDNESDAY, JUNE 3, 6:30 PM
FILM: SIFF CINEMA UPTOWN

Saved From the Flames— A Trip to the Moon and Other Trips



Documentarian Serge Bromberg presents a series of previously lost and unknown films; restored nitrate reels that have literally been saved from flammable destruction and shown publicly for the first time. Featuring a restored version of George Melies' *A Trip to the Moon* (1902), plus several other surprises.

(d: Serge Bromberg, France 2014, 90 min)

TUESDAY, JUNE 2, 7:00 PM
FILM: SIFF CINEMA UPTOWN

The Alloy Orchestra performs Son of the Sheik



This 1926 silent adventure film tells of the young and handsome son of Sheik Ahmed Ben Hassan (both played by 1920s heartthrob Rudolph Valentino) and his romance with a beautiful dancer who eventually betrays him. Featuring a live score performed by the Alloy Orchestra.

(d: Goerge Fitzmaurice, **c:** Rudolph Valentino, Vilma Banky, George Fawcett, Montagu Love, Agnes Ayres, USA 1926, 68 min)

TUESDAY, MAY 19, 7:00 PM
FILM: SIFF CINEMA UPTOWN



Leo Saul Berk, Structure and Ornament (detail), 2014, Plywood and Acrylic, 120 x 213 x 53 cm. Photo: Paul Mitchell

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Katie Van Kooten
soprano

JULY 11
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double bass



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JULY 15
Arnaldo Cohen
piano

JULY 19
Ilana Davidson
soprano





AN EVENING WITH KEVIN BACON

WEDNESDAY, MAY 27, 8:00 PM
 SIFF Cinema Egyptian

With his sly grin, boyish handsomeness, and mischievous energy used to perfect effect in a wide range of film roles—from teen movie heroes and scenery-chewing supervillains to sadistic guards and emotionally crippled FBI agents—actor and musician Kevin Bacon has carved out a unique career as a captivating actor working with movie star charisma, a performer who can flow easily from lead to supporting role.

SIFF honors him this year with two film programs: The Special Presentation screenings of *Diner* and *Footloose* will occur on Tuesday, May 26.

On Wednesday, May 27, Bacon will be presented with the Seattle International Film Festival Award for Outstanding Achievement in Acting. After an onstage interview with film clips from his career, there will be a screening of his newest film, *Cop Car*, directed by Jon Watts.

Cop Car

WEDNESDAY, MAY 27, 8:00 PM
 SIFF Cinema Egyptian



In this lean, mean thriller, a corrupt rural sheriff pursues two small-town 10-year-old runaways who have taken his police cruiser for a joyride—with a gun in the backseat and a bound man in the trunk.

(d: Jon Watts, c: Kevin Bacon, James Freedson-Jackson, Hays Wellford, Shea Whigham, Camryn Manheim, USA 2015, 88 min)

Diner

TUESDAY, MAY 26, 6:30 PM
 SIFF Cinema Egyptian



The first of director Barry Levinson's Baltimore films, *Diner* joins a circle of high school pals who reunite at the end of 1959 in their eponymous hangout spot. This semi-autobiographical film features lengthy, naturalistic improvisation from a stunning before-they-were-stars cast.

(d: Barry Levinson, c: Kevin Bacon, Steve Guttenberg, Mickey Rourke, Daniel Stern, Tim Daly, USA 1982, 110 min)

Footloose

TUESDAY, MAY 26, 9:30 PM
 SIFF Cinema Egyptian



One of the biggest hits of the '80s follows big-city teen Ren, who moves to the small Midwestern town of Beaumont and discovers that a fearful community has made dancing an illegal activity. But Ren can't control himself—he's got to cut *Footloose*.

(d: Herbert Ross, c: Kevin Bacon, Lori Singer, Dianne West, John Lithgow, Chris Penn, USA 1984, 107 min)



AN EVENING WITH JASON SCHWARTZMAN

SATURDAY, JUNE 3, 5:30 PM
 Harvard Exit Theatre

Jason Schwartzman has consistently infused his signature charm, deadpan humor, and quick-wit into such films as *Rushmore*, *I Heart Huckabees*, *Marie Antoinette*, *The Darjeeling Limited*, *Moonrise Kingdom*, and *The Grand Budapest Hotel*. On Saturday, June 6, SIFF will welcome him to the stage for an interview featuring film clips from his

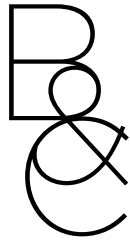
career. Afterwards, there will be a screening of one of Schwartzman's latest films, *7 Chinese Brothers* directed by Bob Byington. There will also be an opportunity for audience members to ask questions following the screening.

7 Chinese Brothers

In this very funny character study, Jason Schwartzman is Larry, a charming slacker aimlessly stumbling through low-end jobs, dates, and bars with his trusty, and even lazier scene-stealing companion, Arrow the pug (Schwartzman's own dog.)

(d: Bob Byington, c: Jason Schwartzman, Olympia Dukakis, Tunde Adebimpe, Eleanore Pienta, USA 2015, 76 min)





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Henry



Willem de Rooij: Bouquet XI, 2014. White fiberglass vase, plinth, flower arrangement of allergenic flowers originating from the Middle East, first version created by Bella Meyer. Installation view: The Jewish Museum, New York, 2014. Image courtesy of Perzel Gallery, New York, and Regen Projects, Los Angeles. Photo credit: David Heald.

WILLEM DE ROOIJ: BOUQUET XI
5/10 – 8/16



Ilse Bing: Garden wire, 1953. Celsatin silver print. Henry Art Gallery, gift of Yuri and Zoe Gurevich, 2012.91. © Estate of Ilse Bing.

ILSE BING: MODERN PHOTOGRAPHER
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WHAT SORT OF FILM DO I FEEL LIKE SEEING TONIGHT?

QUICK GUIDE TO MOODS



Romance and love in all its forms, pleasures, and idiosyncracies.

PAGES 16—18

With our handy moods groupings, we've made it easy to find the type of cinematic experience you're in the mood for. Instead of using traditional categories, we've aimed to connect films with you, the audience, by organizing them into 10 areas that match your mood.



Films that make you chuckle and tickle your funny bone.

PAGES 19—21



Revealing films and documentaries revolving around history, politics, and contemporary events.

PAGES 22—24



Suspense, thrills, and action. Films with a faster pace that might also surprise you when you least expect it.

PAGES 25—27



Mesmerizing dramas and documentaries that explore thought-provoking questions, realities, and topics.

PAGES 32—34



Prepare to be taken to another place—from exotic, far-off lands, to vibrant experiences outside of everyday life.

PAGES 36—38



Science, technology, environment, the future—and beyond!

PAGES 39—40



Explore the outer limits with films that go beyond the edge.

PAGES 41—42



The exploration of artistic endeavors from all disciplines: literature, film, art, dance, and performance.

PAGES 43—45



Films that intersect the world of music on all fronts: from biopics and concert films, to musicals and live events.

PAGES 46—47

LOVE

Romance and love in all its forms, pleasures, and idiosyncracies.

Love continues its supreme reign as the ultimate of human emotions. Love can mean so many different things and cross all boundaries in terms of what its true definition is. Love is magnetic—whether between two lovers, best friends, or family members; unrequited, passionate, unbridled, or uncontrollable. Love can be the cure for everything that is wrong and at the same time cause the most unexpected and even regrettable behavior. In particular, the French and their inclination for l'amour fou seems self evident with films such as *Gazelles* by Mona Achache (the director of SIFF favorite *The Hedgehog*); Francois Ozon's latest work *The New Girlfriend*, and *Graziella* starring Rossy De Palma and Denis Lavant. Other cultures are equally as passionate including Dutch filmmaker Peter Greenaway's playful exploration of what love did to Russia's most revered filmmaker in Mexico with *Eisenstein in Guanajuato* to Spain's Goya award-winning film *Flowers*, to a romance set against the gorgeous mountainscapes of Nepal in *The Golden Hill*. Explore the emotional terrain of love with this year's grouping of 36 film programs, tenderly crossing the world through 25 countries.

ARTISTIC DIRECTOR
CARL SPENCE



Beach Town World Premiere
In this rock 'n' roll beach movie of the mind shot on 16mm and entirely in Seattle, love and music intertwine over one summer in a ramshackle coastal town. (d: Erik Hammen c: Sarah Winsor, Ahren Buhmann, Riley Neldam, USA 2015, 72 min)

TUE	6/2	6:30 PM	SIFF CINEMA UPTOWN
THU	6/4	4:00 PM	SIFF CINEMA UPTOWN



Before We Go US Premiere
Chris Evans (*Captain America: The First Avenger*) stars in and makes his directorial debut with this two-hander about strangers who, after meeting cute at Grand Central Station, spend one long Manhattan night assessing their tumultuous present and an unknown future. (d: Chris Evans c: Chris Evans, Alice Eve, USA 2014, 89 min)

FRI	5/22	9:30PM	EGYPTIAN
SAT	5/23	8:30PM	LINCOLN SQUARE



Big Father, Small Father and Other Stories North American Premiere
A photography student, his playboy roommate, and a ballerina/nightclub singer make for a sexually ambiguous young trio in this lush and unhurried drama set against the neon lights and sweltering slums of turn-of-the-millennium Saigon. (d: Phan Dang Di c: Do Thi Hai Yen, Nguyen Ha Phong, Le Cong Hoang, Vietnam/France/Germany 2015, 102 min)

WED	6/3	9:30 PM	HARVARD EXIT
FRI	6/5	12:30 PM	SIFF CINEMA UPTOWN



Boulevard
One of Robin Williams' final performances is also one of his finest in this drama about a closeted man who neglects his marriage for convenience to find himself with a younger man. Williams gives a heartbreaking, fully realized turn that will make moviegoers miss him all the more. (d: Dito Montiel c: Robin Williams, Bob Odenkirk, Kathy Baker, USA 2014, 93 min)

THU	5/21	7:00 PM	HARVARD EXIT
THU	5/28	9:30 PM	HARVARD EXIT



A Brilliant Young Mind
Asa Butterfield is superb as Nathan, an autistic teen math whiz whose entry into the International Mathematical Olympiad leads him to Taipei and burgeoning romance. This moving debut features sterling performances from its supporting cast. (d: Morgan Matthews c: Asa Butterfield, Rafe Spall, Sally Hawkins, United Kingdom 2014, 111 min)

WED	5/27	8:30 PM	SIFF CINEMA UPTOWN
THU	5/28	4:00 PM	HARVARD EXIT



Cherry Tobacco North American Premiere
17-year-old Laura, quietly struggling with the complications of adolescent monotony, accompanies her best friend on a daylong nature hike in the Estonian countryside and, through her rough-edged fortysomething nature guide Joosep, feels the first pangs of love. (d: Andres Maimik, Katrin Maimik c: Maris Nõlvak, Gert Raudsep, Estonia 2014, 93 min)

SUN	5/17	8:30 PM	LINCOLN SQUARE
WED	5/20	9:00 PM	SIFF CINEMA UPTOWN
THU	5/21	9:30 PM	PACIFIC PLACE



Ciudad Delirio
A Spanish doctor falls for a beautiful dancer on a trip to Colombia; when he comes back to stay he has to fend off her aggressive, immature ex-boyfriend and attempt to win her over against a swirling backdrop of exuberant salsa music and dance. (d: Chus Gutiérrez c: Carolina Ramírez, Julián Villagrán, Ingrid Rubio, Colombia/Spain 2014, 100 min)

FRI	5/15	8:30 PM	SIFF CINEMA UPTOWN
MON	5/18	4:30 PM	SIFF CINEMA UPTOWN



Different Strokes
Whether it's meeting new people, working through a relationship, or just growing up, you'll see that "different strokes for different folks" is validated in these illuminating and touching stories. (Short Film Program, 93 min)

SUN	5/24	6:00PM	SIFF CINEMA UPTOWN
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Eisenstein in Guanajuato North American Premiere
The great Russian silent filmmaker Sergei Eisenstein's personal discovery and sexual awakening in 1931 Mexico is illustrated in this delightfully raunchy and over-the-top biopic by Peter Greenaway. (d: Peter Greenaway c: Elmer Bäck, Luis Alberti, Rasmus Slatas, Netherlands/Mexico/Belgium/Finland 2015, 105 min)

SAT	6/6	7:00 PM	SIFF CINEMA EGYPTIAN
SUN	6/7	5:00 PM	SIFF CINEMA UPTOWN



Family Matters
We all fight with family, whether it's little brother troubles, aging daughter angst, or parent's fading love, but we're still held together by blood. (Short Film Program, 90 min)

FRI	5/22	6:30PM	SIFF CINEMA UPTOWN
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A Few Cubic Meters of Love
Afghanistan's foreign-language Oscar® entry is truly a "Romeo and Juliet" for the globalized world—an Iranian teen and a young Afghan refugee find each other, and a bit of happiness, in the most unlikely circumstances. (d: Jamshid Mahmoudi c: Saed Soheili, Hassiba Ebrahimi, Nader Fallah, Iran/Afghanistan 2014, 90 min)

THU	6/4	9:30 PM	PACIFIC PLACE
SAT	6/6	8:00 PM	SIFF CINEMA UPTOWN



Flowers
Buried passions and lingering emotional memories are expressed through mysterious flower deliveries in a film that finds poetic resonance between a quiet, unhappily married woman and an older woman who yearns for a grandchild. (d: Jon Garaño, Jose Mari Goenaga c: Josean Bengoetxea, Nagore Aranburu, Itziar Ituño, Spain 2014, 99 min)

FRI	5/15	4:00 PM	SIFF CINEMA UPTOWN
SAT	5/16	6:30 PM	SIFF CINEMA UPTOWN
WED	5/20	6:00 PM	LINCOLN SQUARE



Gazelles US Premiere
After a chance encounter with a childhood friend startles Marie into realizing that her life is boring, she ditchs adult responsibilities (like her mortgage and boyfriend) in search of more exciting relationships and flirtatious fun from the director of *The Hedgehog*. **(d: Mona Achache c: Camille Chamoux, Audrey Fleurot, Joséphine de Maux, France 2014, 99 min)**

FRI	5/15	8:30 PM	LINCOLN SQUARE
SUN	5/17	2:00 PM	SIFF CINEMA UPTOWN
TUE	5/26	7:00 PM	SIFF CINEMA UPTOWN



The Golden Hill World Premiere
When Lhakpa returns home to his remote village after a stint in the big city, he has trouble coping with the co-existing realities inside of him. A warmly romantic yet complex tale of his struggle to adapt to the village people and the rugged mountain landscape that raised him. **(d: Rajan Kathet c: Tsewang Rinzin Gurung, Yeshi Choeden, Kunga Tashi, Nepal 2015, 74 min)**

MON	5/18	7:00 PM	PACIFIC PLACE
WED	5/20	4:30 PM	PACIFIC PLACE
FRI	5/22	6:00 PM	RENTON IKEA PAC



Graziella US Premiere
A former projectionist (Denis Lavant, *Holy Motors*) and a nurse (Rosy De Palma, *Tie Me Up! Tie Me Down!*) work at a boarding school by day and sleep in side-by-side jail cells, hoping to reach the end of their respective prison sentences and escape their past. **(d: Mehdi Charef c: Rosy De Palma, Denis Lavant, Claire Nebout, France 2014, 93 min)**

FRI	6/5	6:00 PM	SIFF CINEMA UPTOWN
SAT	6/6	3:30 PM	SIFF CINEMA UPTOWN



I'll See You in My Dreams
After the death of her dog, and prodding by her sassy group of friends, an elderly widow starts dating again and must choose between two very different suitors. This engaging romantic comedy proves you're never too old to fall in love. **(d: Brett Haley c: Blythe Danner, Martin Starr, Sam Elliott, Malin Akerman, USA 2015, 95 min)**

SUN	5/17	5:30 PM	SIFF CINEMA UPTOWN
MON	5/18	4:15 PM	HARVARD EXIT



In the Grayscales
Handsome thirty-five year-old architect Bruno takes a break from his wife after having an early mid-life crisis. While researching ideas for an iconic architectural landmark in Santiago, Chile he unexpectedly falls for a man. A vibrant and spontaneous love story. **(d: Claudio Marcone c: Francisco Celhay, Emilio Edwards, Daniela Ramirez, Chile 2015, 98 min)**

MON	5/18	9:30 PM	PACIFIC PLACE
TUE	5/26	9:30 PM	PACIFIC PLACE



Key House Mirror North American Premiere
This twilight-years romance illustrates the blooming relationship between Lily, a woman who must take care of her mute and immobile older husband and deal with her beginning stages of Alzheimer's disease, and Erik, a man with Parkinson's with whom she accidentally falls in love. **(d: Michael Noer c: Ghita Nørby, Sven Wollter, Denmark 2015, 94 min)**

FRI	6/5	3:00 PM	KIRKLAND PC
SAT	6/6	6:30 PM	SIFF CINEMA UPTOWN
SUN	6/7	4:00 PM	PACIFIC PLACE



Love At First Fight
Over one summer in small-town France, a docile young woodcutter and a comely survivalist enlist in an army boot camp, where they exchange acerbic barbs, stolen kisses, and flying fists in this refreshing coming-of-age story. Winner of multiple awards at Cannes Directors' Fortnight and the Césars. **(d: Thomas Cailley c: Adèle Haenel, Kevin Azaïs, Antoine Laurent, France 2014, 98 min)**

THU	6/4	4:30 PM	SIFF CINEMA EGYPTIAN
FRI	6/5	9:30 PM	SIFF CINEMA UPTOWN



Manglehorn
In this magical romantic portrait, Academy Award®-winner Al Pacino plays an eccentric locksmith left heartbroken by the woman he lost forty years ago. Unexpectedly, he tries to start his life over again with the help of a new friend played with charm and grace by fellow Oscar® winner Holly Hunter. **(d: David Gordon Green c: Al Pacino, Holly Hunter, Harmony Korine, USA 2014, 97 min)**

SAT	5/23	11:00 AM	SIFF CINEMA EGYPTIAN
SUN	5/24	5:00 PM	RENTON IKEA PAC



Margarita, With a Straw
A refreshingly unique coming-of-age story about Laila, an Indian college student with cerebral palsy who leaves home to live on campus at NYU, exploring new difficulties and joys in the form of romance and self-discovery. **(d: Shonali Bose c: Kalki Koechlin, Revathy, Sayani Gupta, William Moseley, Hussain Dalal, India 2014, 100 min)**

FRI	5/15	6:30 PM	SIFF CINEMA UPTOWN
SAT	5/16	4:15 PM	HARVARD EXIT
SAT	5/23	8:30 PM	RENTON IKEA PAC



My Skinny Sister North American Premiere
My Skinny Sister dives into the love-hate relationship between siblings as shown through the eyes of chubby and awkward 12-year-old Stella and her anorexic older sister, Katja. **(d: Sanna Lenken c: Rebecka Josephson, Amy Deasimont, Annika Hallin, Sweden/Germany 2015, 95 min)**

FRI	6/5	6:30 PM	SIFF CINEMA UPTOWN
SAT	6/6	5:30 PM	KIRKLAND PC
SUN	6/7	6:30 PM	PACIFIC PLACE



The New Girlfriend
Ever since David's wife died, a mysterious blonde woman has been seen helping around the house in this Hitchcockian psychosexual drama crafted with suspense and emotional intensity by one of France's most esteemed modern directors. **(d: François Ozon c: Romain Duris, Anaïs Demoustier, Raphaël Personnaz, Isild Le Besco, France 2014, 107 min)**

SAT	5/16	9:30 PM	SIFF CINEMA EGYPTIAN
SUN	5/17	11:30 AM	SIFF CINEMA UPTOWN



Not All Is Vigil
A poignant semi-documentary on senior love and marital life, featuring the closeness of grandparents, that examines the density of the couple throughout their daily routines, charming squabbles, and often heartrending observations on life. **(d: Hermes Paralluelo f: Antonio Paralluelo, Felisa Lou, Spain/Colombia 2014, 98 min)**

SUN	5/31	6:00 PM	LINCOLN SQUARE
MON	6/1	7:00 PM	PACIFIC PLACE



Results
Guy Pearce, Cobie Smulders, and Kevin Corrigan make for an unlikely romantic triangle in this offbeat romantic comedy about Austin-based personal trainers and their lazy clients. **(d: Andrew Bujalski c: Guy Pearce, Cobie Smulders, Kevin Corrigan, Giovanni Ribisi, Anthony Michael Hall, Brooklyn Decker, USA 2014, 105 min)**

FRI	5/15	3:30 PM	SIFF CINEMA UPTOWN
SAT	5/16	9:00 PM	SIFF CINEMA UPTOWN



A Rising Tide World Premiere
After the horrific Hurricane Sandy destroys his family's restaurant in Atlantic City, young chef Sam Rama must start from scratch, forming new relationships that instill in him hope for the future. **(d: Ben Hickernell c: Hunter Parrish, Ashley Hinshaw, Tim Daly, USA 2015, 98 min)**

FRI	5/29	9:00 PM	SIFF CINEMA UPTOWN
SAT	5/30	3:30 PM	SIFF CINEMA UPTOWN



The Sacred Arrow
A thousand-year-old Tibetan archery competition sets the stage for this tale of passion, jealousy, honor, tradition, and love as rival villages clash amid breathtaking scenery. **(d: Pema Tsenden c: Rinchen Dondrup, Sonam Nyima, Dekyid, Tibet/China 2014, 96 min)**

SUN	5/17	8:30 PM	SIFF CINEMA UPTOWN
TUE	5/19	4:30 PM	HARVARD EXIT
SAT	6/6	8:15 PM	KIRKLAND PC



Short Skin North American Premiere
Edoardo is getting to the age where he has Edoardo has girls on the mind 24/7. He wouldn't mind losing his virginity, except he suffers from a condition that makes the skin around his penis extremely painful when touched. Good thing he's willing to try anything to fix it in this coming-of-age delight. **(d: Duccio Chiarini c: Matteo Creatini, Francesca Agostini, Nicola Nocchi, Italy 2014, 86 min)**

MON	5/25	6:00 PM	LINCOLN SQUARE
SUN	5/31	7:00 PM	PACIFIC PLACE
MON	6/1	4:00 PM	SIFF CINEMA UPTOWN



Son of the Sheik

This 1926 silent adventure film tells of the young and handsome son of Sheik Ahmed Ben Hassan (both played by 1920s heartthrob Rudolph Valentino) and his romance with a beautiful dancer who eventually betrays him. Featuring live music by the Alloy Orchestra. **(d: George Fitzmaurice c: Rudolph Valentino, Vilma Banky, George Fawcett, USA 1926, 68 min)**

TUE 5/19 7:00 PM SIFF CINEMA UPTOWN



The Summer of Sangailė

Sangailė is an inquisitive and introverted teenager obsessed with stunt planes. At an aeronautical convention, she meets Austė—an impulsive and vibrant young woman, starting a tumultuous and ravishing summer romance, full of highs and lows so intense that the story flies in either direction with panache and passion. **(d: Alante Kavaite c: Julija Steponaitytė, Aistė Diržiūtė, Lithuania/France/Netherlands 2015, 88 min)**

TUE 5/19 4:30 PM SIFF CINEMA EGYPTIAN
FRI 5/29 7:00 PM HARVARD EXIT



The Teacher's Diary

Goofy schoolteacher Song begins a job at a rural island school and struggles with his loneliness until he finds a diary left behind by the previous teacher and begins to fall in love with her in this unconventional romantic comedy. **(d: Nithiwat Tharatorn c: Sukrit Wisetkeaw, Cherman Boonyasak, Thailand 2014, 112 min)**

TUE 5/26 6:00 PM RENTON IKEA PAC
MON 6/1 9:30 PM PACIFIC PLACE
FRI 6/5 1:00 PM SIFF CINEMA UPTOWN



Those People

World Premiere

On Manhattan's gilded Upper East Side, young painter Charlie finds the man of his dreams in a charming older pianist. If only Charlie weren't secretly in love with his manipulative best friend, Sebastian, who is embroiled in a financial scandal. **(d: Joey Kuhn c: Jonathan Gordon, Jason Ralph, Haaz Sleiman, USA 2015, 89 min)**

SAT 5/16 7:00 PM HARVARD EXIT
SUN 5/17 3:00 PM SIFF CINEMA UPTOWN
SAT 6/6 11:00 AM HARVARD EXIT



Time Out of Mind

A homeless man (Richard Gere) tries to reconnect with his estranged daughter amidst a cold and unforgiving urban landscape in this gritty and insightful drama from Oren Moverman (*The Messenger*) with a powerhouse, career-best performance from Gere. **(d: Oren Moverman c: Richard Gere, Ben Vereen, Jena Malone, USA 2014, 117 min)**

FRI 5/22 7:00 PM SIFF CINEMA UPTOWN
SAT 5/23 1:30 PM SIFF CINEMA EGYPTIAN



Villa Touma

When Palestinian teen Badia ages out of her orphanage and goes to live with her three estranged aunts, she finds that each woman is holding tight onto past traditions, including turning Badia into a proper young lady of society ready for a husband. **(d: Suha Arraf c: Cherien Dabis, Maria Zreik, Ula Tabari, Nisreen Faour, Palestine/Israel 2014, 87 min)**

SAT 5/16 8:00 PM SIFF CINEMA UPTOWN
SUN 5/17 6:00 PM LINCOLN SQUARE
WED 5/20 4:30 PM SIFF CINEMA EGYPTIAN



Virgin Mountain

Fúsi, a painfully shy, overweight 43-year-old man who still lives at home with his mother, meets Sjöfn, an eccentric woman who coaxes him out of his shell, beginning a truly idiosyncratic friendship. **(d: Dagur Kári c: Gunnar Jónsson, Ilmur Kristjánsdóttir, Arnar Jónsson, Iceland/Denmark 2015, 94 min)**

TUE 5/26 4:00 PM SIFF CINEMA EGYPTIAN
TUE 6/2 9:30 PM HARVARD EXIT
SUN 6/7 11:00 AM PACIFIC PLACE



When Marnie Was There

Miyazaki protégé Yonebayashi adds Studio Ghibli magic to Joan G. Robinson's classic ghost story of a shy teenage tomboy who befriends a young blonde girl who may not be of this world. Subtitled, ages 8+ **(d: Hiromasa Yonebayashi c: Sara Takatsuki, Arimura Kasumi, Matsushima Nanako, Japan 2014, 103 min)**

SAT 5/16 10:00 AM SIFF CINEMA EGYPTIAN
WED 5/20 7:00 PM SIFF CINEMA EGYPTIAN

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Films that make you chuckle and tickle your funny bone.

We have an excellent menu of made to order movies designed for your ticklish taste buds. Have a heaping helping of today's best comedic stars: Melissa McCarthy (*Spy*), Jason Schwartzman (*7 Chinese Brothers*), Tig Notaro (*Tig*), Jemaine Clement (*People, Places, Things*), and romantic pairings of Adam Scott and Taylor Schilling (*The Overnight*), or Jason Sudekis and Alison Brie (*Sleeping With Other People*). For a riotous delight try out some sassy transsexual prostitutes (*Tangerine*), smarmy talking cats (*Chatty Catties*), gloomy curmudgeons (*The Grump*), or unshakeable optimists (*Henri Henri*). Blend sweet and tart with the unexpected humor found in a Barry Levinson classic (*Diner*), making a movie for sick friend (*Me and Earl and the Dying Girl*), or even stealing the corpse of Charlie Chaplin (*The Price Of Fame*). No matter your humorous taste – farcical or witty, side-splitting or wry – if you love to laugh, we've got the delightful dish for you.

MAKE ME LAUGH



7 Chinese Brothers

In this very funny character study, Jason Schwartzman is Larry, a charming slacker aimlessly stumbling through low-end jobs, dates, and bars with his trusty, and even lazier scene-stealing companion, Arrow, the pug (Schwartzman's own dog.) (d: Bob Byington c: Jason Schwartzman, Tunde Adebimpe, Olympia Dukakis, USA 2015, 76 min)

SAT	6/6	5:30 PM	HARVARD EXIT
SUN	6/7	1:30 PM	SIFF CINEMA EGYPTIAN



Banana

A young boy nicknamed Banana because of his fruit-shaped foot wants to get the girl of his dreams. Basing his philosophy on soccer, he sees himself as a bold player while others see him as weird and awkward in this charming debut film. (d: Andrea Jublin c: Marco Todisco, Beatrice Modica, Anna Bonaitu, Italy 2014, 90 min)

SAT	5/23	4:00 PM	PACIFIC PLACE
SUN	5/24	7:00 PM	PACIFIC PLACE



Chatty Catties

World Premiere

Meet sassy tabby Leonard and his emotional wreck of an owner, in a world where domesticated cats are able to communicate with people and pass judgment on their all-too-human foibles. Hard-of-hearing actors provide the feline voices in this hilarious black comedy. (d: Pablo Valencia c: Megan Hensley, Matthew Grathwol, USA 2015, 85 min)

SAT	5/30	9:30 PM	SIFF CINEMA UPTOWN
SUN	5/31	11:30 AM	SIFF CINEMA UPTOWN



Diner

The first of director Barry Levinson's Baltimore films, *Diner* joins a circle of high school pals, now in their twenties, who reunite at the end of 1959 in their eponymous hangout spot. This semi-autobiographical film features lengthy, naturalistic improvisation from a stunning before-they-were-famous cast. (d: Barry Levinson c: Kevin Bacon, Steve Guttenberg, Mickey Rourke, Daniel Stern, Tim Daly, USA 1982, 110 min)

TUE	5/26	6:30 PM	SIFF CINEMA EGYPTIAN
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Excuse My French

In this family comedy and Egyptian box office smash, 12-year-old Hany, a precocious kid from a privileged Coptic Christian family, must adjust when a change in circumstances sends him to the local majority-Muslim public school. (d: Amr Salama c: Ahmed Dash, Hani Adel, Kinda Allouch, Egypt 2014, 99 min)

FRI	6/5	6:30 PM	PACIFIC PLACE
SAT	6/6	4:00 PM	PACIFIC PLACE
SUN	6/7	8:00 PM	KIRKLAND PC



The Farewell Party

A poignant, provocative comedy about a group of retirement home residents who, hoping to give their peers the choice to die with dignity, create a homemade self-euthanasia machine, only to have word spread around the community. (d: Sharon Maymon, Tal Granit c: Ze'ev Revah, Levana Finkelstein, Alisa Rozen, Israel/Germany 2014, 90 min)

FRI	5/15	2:00 PM	PACIFIC PLACE
THU	5/21	6:00 PM	SIFF CINEMA UPTOWN



Fiddlesticks

A gang of rambunctious young children happen upon a book of world records and decide to cure their town of its 100% averageness once and for all. All ages. (d: Veit Helmer c: Benno Fürmann, Fritzi Haberlant, Rolf Zacher, Germany 2014, 80 min)

SUN	5/24	12:00 PM	RENTON IKEA PAC
SAT	5/30	11:30 AM	SIFF CINEMA UPTOWN
SUN	5/31	1:00 PM	LINCOLN SQUARE



Fourth Man Out

World Premiere

On his 24th birthday Adam, a small-town mechanic, decides it's time to finally tell his friends and family that he's gay. Will his straight-as-an-arrow best bros have his back? A lighthearted and unexpectedly subversive comedy about coming out of the blue-collar closet. (d: Andrew Nackman, c: Evan Todd, Parker Young, Chord Overstreet, USA 2015, 95 min)

SAT	5/30	7:00 PM	SIFF CINEMA UPTOWN
SUN	5/31	2:30 PM	SIFF CINEMA UPTOWN
SAT	6/6	2:30 PM	SIFF CINEMA UPTOWN



Gemma Boverly

Adapted from Gustave Flaubert's classic tale via Posy Simmonds' popular graphic novel, this sexy, lighthearted take on everyone's favorite housewife gone astray stars a delectable Gemma Arterton and a hilariously hapless Fabrice Luchini. (d: Anne Fontaine c: Gemma Arterton, Fabrice Luchini, Jason Flemyng, France 2014, 99 min)

SAT	5/16	3:30 PM	SIFF CINEMA EGYPTIAN
TUE	5/19	7:00 PM	SIFF CINEMA EGYPTIAN



Good Ol' Boy

World Premiere

Growing up a 10-year-old boy in '70s suburban America, all Smith wants to do is watch "Happy Days", play with his STAR WARS figurines, and hang out with the girl-next-door. But things aren't so easy when his father insists on pushing his Indian heritage on him every second of every day. (d: Frank Lotito c: Jason Lee, Anjul Nigam, Brighton Sharbino, Hilarie Burton, Roni Akurati, USA 2015, 104 min)

MON	6/1	8:00 PM	KIRKLAND PC
FRI	6/5	8:30 PM	SIFF CINEMA UPTOWN



The Grump

After a bad fall, an old curmudgeonly farmer moves into the home of his son and daughter-in-law, where he's confronted with the modern age and to leave his ideas about "the good old days" behind. (d: Dome Karukoski c: Antti Litja, Petra Frey, Mari Perankoski, Iikka Forss, Finland/Iceland, 2014, 104 min)

WED	5/27	6:00 PM	RENTON IKEA PAC
WED	6/3	7:00 PM	HARVARD EXIT
FRI	6/5	4:00 PM	SIFF CINEMA UPTOWN



Guidance

This unconventional and quirky redemption comedy proves that everyone deserves a second chance—even an aging former child star masquerading as a high school guidance counselor with a penchant for booze and bad decisions. (d: Pat Mills c: Pat Mills, Zahra Bentham, Kevin Hanchard, Canada 2014, 81 min)

FRI	5/15	9:30 PM	HARVARD EXIT
SAT	5/16	3:30 PM	SIFF CINEMA UPTOWN



Hedi Schneider is Stuck

North American Premiere

Director Sonja Heiss squeezes humor from the ever-so-serious topics of clinical depression and emergency tranquilizers as thirtysomething Hedi, previously carefree and whimsical, begins suffering from debilitating panic attacks. **(d: Sonja Heiss c: Laura Tonke, Hans Löw, Leander Nitsche, Germany/Norway 2015, 92 min)**

THU	5/28	9:30 PM	PACIFIC PLACE
FRI	5/29	4:00 PM	PACIFIC PLACE
SAT	5/30	6:00 PM	LINCOLN SQUARE



Henri Henri

In Quebec's enchanting answer to *Amélie* (with flourishes of Jacques Tati), a young orphan with a gift for fixing lights receives the shock of his life when his nun caretakers sell their convent and force him out to face the vast and strange world all by himself. **(d: Martin Talbot c: Victor Andrés Trelles Turgeon, Sophie Desmarais, Marcel Sabourin, Canada (Québec) 2014, 100 min)**

WED	6/3	7:00 PM	SIFF CINEMA UPTOWN
THU	6/4	8:30 PM	KIRKLAND PC



I Kissed A Girl

Waking up next to a beautiful and charming Swedish woman could be the beginning of a perfect love story. Maybe not for Jérémie, who thought his life was already perfect, and was even about to get married—to his boyfriend. **(d: Noémie Saglio, Maxime Govare c: Pio Normaï, Franck Gastambide, Adrianna D'ollone, France 2015, 90 min)**

FRI	5/29	6:00 PM	LINCOLN SQUARE
SAT	6/6	9:45 PM	SIFF CINEMA EGYPTIAN
SUN	6/7	1:30 PM	HARVARD EXIT



Inside Out

Meet the little voices inside your head! Academy-Award®-winning director Pete Docter (*Up*) takes us to the most extraordinary location of all - inside the mind of an 11-year-old named Riley. Presented in 3D. **(d: Pete Docter v: Amy Poehler, Mindy Kaling, Bill Hader, Lewis Black, Phyllis Smith, USA 2015, 106 min)**

THU	6/4	7:00 PM	PACIFIC PLACE
SAT	6/6	10:00 AM	PACIFIC PLACE



The Little Death

Taking its title from the French idiom for orgasm, "la petite mort," writer-director Josh Lawson's daring sex comedy explores the secret desires and fetishes of five couples in suburban Sydney. **(d: Josh Lawson c: Josh Lawson, Bojana Novakovic, Damon Herriman, Kate Mulvany, Patrick Brammall, Australia 2014, 97 min)**

SUN	5/31	7:30 PM	SIFF CINEMA UPTOWN
TUE	6/2	7:00 PM	PACIFIC PLACE



Liza, the Fox-Fairy

North American Premiere

Blending Japanese folklore with *Amélie*-inspired artistic direction, this dark fairytale follows Liza, a young woman looking for love who may or may not be a fox-fairy, an evil demon who sucks the souls out of the men she meets. **(d: Károly Ujj-Mészáros c: Mónika Balsai, David Sakurai, Piroska Molnár, Hungary 2015, 98 min)**

MON	5/25	12:00 PM	RENTON IKEA PAC
WED	6/3	8:30 PM	SIFF CINEMA UPTOWN
FRI	6/5	3:45 PM	PACIFIC PLACE



Maya the Bee Movie

Explore the world at your feet with baby bee Maya in this charming animated feature that shows you that even the smallest creature can make a very big difference. In English. All ages. **(d: Alexs Stadermann v: Coco Jack Gillies, Miriam Margolyes, Richard Roxburgh, Jacki Weaver, Germany/Australia 2014, 87 min)**

SAT	5/16	11:30 AM	SIFF CINEMA UPTOWN
SUN	5/17	11:00 AM	SIFF CINEMA UPTOWN



Me and Earl and the Dying Girl

Two aspiring filmmakers who excel in goofy Criterion film parodies find there is more to life when they befriend a girl with a potentially fatal disease. This Sundance audience and grand jury prize-winning film will tickle your funny bone and tug at your heart. **(d: Alfonso Gomez-Rejon c: Thomas Mann, RJ Cyler, Olivia Cooke, Nick Offerman, USA 2015, 104 min)**

SAT	5/16	6:30 PM	PACIFIC PLACE
SUN	5/17	2:30 PM	SIFF CINEMA UPTOWN



Me Him Her

World Premiere

Max Landis (screenwriter of *Chronicle*) makes his directorial debut with this imaginative comedy of errors, manners, and fencing, in which three millennials try to figure out love, friendship, sex, identity, and life in the fantastical world of L.A. **(d: Max Landis c: Dustin Milligan, Luke Bracey, Emily Meade, Alia Shawkat, Geena Davis, USA 2015, 97 min)**

FRI	6/5	7:00 PM	HARVARD EXIT
SAT	6/6	1:00 PM	PACIFIC PLACE



Meet the Patels

Ravi, an unlucky-in-love Indian-American, gives up on the Western ways of finding a mate and tries a little traditional matchmaking Indian advice—from his own parents. What could go wrong? A witty and uproarious commentary on the clash between ancient and modern courtship. **(d: Geeta V. Patel, Ravi V. Patel, India/USA 2014, 88 min)**

FRI	5/29	7:00 PM	PACIFIC PLACE
SAT	5/30	3:30 PM	LINCOLN SQUARE



Our Summer in Provence

After their parents separate, teens Lea and Adrien are sent to stay with their grandparents at a remote village in France. At first reluctant, the siblings eventually come to enjoy the locals and town festivities in this effervescent family drama. **(d: Rose Bosch c: Jean Reno, Anna Galiena, Chloé Jouannet, France 2014, 105 min)**

SAT	5/23	7:15 PM	SIFF CINEMA EGYPTIAN
SUN	5/31	1:30 PM	SIFF CINEMA EGYPTIAN
SUN	6/7	5:30 PM	KIRKLAND PC



Out of Nature

Immersed in the breathtaking beauty of the Norwegian mountains with a witty and likeable stream-of-consciousness narrative, *Out of Nature* is a comically contemplative film about dissatisfaction, the desire for change, and trying to find solace in solitude. **(d: Ole Giæver, Marte Vold c: Ole Giæver, Marte Magnusdotter Solem, Sivert Giæver Solem, Norway 2014, 80 min)**

SUN	5/24	6:00 PM	LINCOLN SQUARE
MON	6/1	4:30 PM	SIFF CINEMA EGYPTIAN
WED	6/3	9:30 PM	SIFF CINEMA UPTOWN



The Overnight

In an attempt to acclimate to Los Angeles, a young Seattle couple spends an increasingly bizarre evening with the parents of their son's new friend. A hilarious take on parenthood, marriage, and sexual frustration. **(d: Patrick Brice c: Adam Scott, Taylor Schilling, Jason Schwartzman, Judith Godrèche, USA 2015, 80 min)**

SUN	6/7	6:00 PM	CINERAMA
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People, Places, Things

A bumbling New York comic book artist, played with awkward charm by Jemaine Clement ("Flight of the Conchords," *What We Do in the Shadows*), must deal with the trials and tribulations of being a single dad to his twin six-year-old daughters. **(d: James C. Strouse c: Jemaine Clement, Regina Hall, Stephanie Allynne, Jessica Williams, Gia Gadsby, USA 2014, 86 min)**

SAT	5/23	6:00 PM	SIFF CINEMA UPTOWN
SUN	5/24	1:30 PM	SIFF CINEMA EGYPTIAN



The Price of Fame

Based on an unbelievable true story, this upbeat French comedy follows two lovable crooks who decide to exhume Charlie Chaplin's remains shortly after his death in 1977 and hold him for ransom. **(d: Xavier Beauvois c: Benoît Poelvoorde, Roschdy Zem, France/Belgium/Switzerland 2014, 114 min)**

WED	5/27	7:00 PM	SIFF CINEMA UPTOWN
FRI	5/29	4:00 PM	SIFF CINEMA UPTOWN
FRI	6/5	8:30 PM	KIRKLAND PC



Seoul Searching

A love letter to the John Hughes high school flicks of the '80s, and a rare focus on Asian teen culture, *Seoul Searching* is a clever comedy about cultural identity at a Korean teen summer camp. **(d: Benson Lee c: Justin Chon, Jessika Van, In-pyo Cha, USA/South Korea 2015, 105 min)**

FRI	5/15	6:30 PM	PACIFIC PLACE
SAT	5/16	3:30 PM	PACIFIC PLACE
WED	5/20	8:30 PM	LINCOLN SQUARE



Shaun the Sheep

After a scheme to get a day off goes horribly wrong, Shaun, his herd, and sheepdog Bitzer set off to the big city to find Farmer and cure him of his amnesia. This laugh-a-minute movie from Aardman Animation is guaranteed to delight both young and old. (d: Richard Starzak, Mark Burton v: Justin Fletcher, John Sparkes, Omid Djalili, United Kingdom 2015, 85 min)

FRI	6/5	7:00 PM	SIFF CINEMA EGYPTIAN
SUN	6/7	11:00 AM	SIFF CINEMA UPTOWN



Sleeping With Other People

This funny, sassy, and bawdy romcom, produced by Adam McKay and Will Ferrell, follows romantic failures Jake and Lainey as they go from strangers to friends, to possibly lovers, throughout the years. (d: Leslye Headland c: Jason Sudeikis, Alison Brie, Adam Scott, Amanda Peet, USA 2015, 101 min)

FRI	6/5	9:30 PM	SIFF CINEMA EGYPTIAN
SUN	6/7	4:00 PM	SIFF CINEMA EGYPTIAN



Spanish Affair

Rafa, a fun-loving waiter from Seville, falls for the serious-minded Amaja, who's Basque, and the only woman to resist his charms. In a hilarious case of switched identities, Raja must stand in for Amaja's fiancé, and convince her father he's definitely not from Seville. (d: Emilio Martínez-Lázaro c: Clara Lago, Dani Rovira, Carmen Machi, Spain 2014, 98 min)

FRI	5/22	8:30 PM	RENTON IKEA PAC
TUE	5/26	6:30 PM	SIFF CINEMA UPTOWN
THU	5/28	4:00 PM	SIFF CINEMA EGYPTIAN



Spy

Comic tour-de-force Melissa McCarthy brings her unique blend of physical comedy and wit to the role of Susan Cooper, a CIA agent who must go deep undercover to rescue her partner (Jude Law) and another top agent (Jason Statham) who have gone missing. (d: Paul Feig c: Melissa McCarthy, Jude Law, Jason Statham, Rose Byrne, Morena Baccarin, USA 2015, 120 min)

THU	5/14	7:00 PM	MCCAW HALL
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Tangerine

This refreshingly hilarious and raunchy comedy follows scrappy transgender prostitute besties Sin-Dee and Alexandra on a wild night in L.A. filled with sassy repartee ("Merry Christmas Eve, bitch"), adulterating pimps, nightclub debuts, and capital "d" D-RAMA! (d: Sean Baker c: Kitana Kiki Rodriguez, Mya Taylor, USA 2015, 89 min)

THU	6/4	7:00 PM	SIFF CINEMA EGYPTIAN
SUN	6/7	8:30 PM	HARVARD EXIT



Temporary Family

Real estate agent Lung has one year to buy a 1000-square foot flat so his girlfriend will finally agree to marry him, so he invests in a luxury flat with three total strangers. Fast-paced and clever with a barrage of hilarity, *Temporary Family* is an earnest comedy you'll want to invest in. (d: Cheuk Wan Chi c: Nick Cheung, Sammi Cheng, Angelababy, Hong Kong 2014, 100 min)

WED	5/20	7:00 PM	SIFF CINEMA UPTOWN
FRI	5/22	4:00 PM	SIFF CINEMA EGYPTIAN



Tig

"Hello. I have cancer. How are you?" When comedian Tig Notaro discovered she had breast cancer, she immediately took to the stage for a career-changing stand-up set. What happened afterwards has changed her life completely. Follow along as Tig begins a new chapter of life, love, family, and comedy stardom. (d: Kristina Goolsby, Ashley York, USA 2015, 90 min)

SAT	6/6	6:00 PM	SIFF CINEMA UPTOWN
SUN	6/7	1:30 PM	PACIFIC PLACE



Where I Am King

In this bittersweet comedy, a rich man on the edge of bankruptcy returns to his birthplace in the Manila slums on the pretense of toughening up his grandkids, but finds his childhood memories don't match reality. (d: Carlos Siguion-Reyna c: Robert Arevalo, Rez Cortez, Cris Villonco, Philippines 2014, 91 min)

TUE	5/19	4:00 PM	SIFF CINEMA UPTOWN
WED	5/27	9:30 PM	PACIFIC PLACE

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OPEN MY EYES



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Some films at SIFF are like waking up to a whole new world, films that broaden your horizons of places and ideas. At SIFF 2015 you can see our community in a new way (*Faces of Yesler Terrace*) or explore the reasoning behind vocal inflections (*Do I Sound Gay?*). Experience extraordinary stories from Georgia (*Corn Island*), Guinea (*Morbayassa*), Cuba (*Venice*), Taiwan (*Paradise In Service*), and many more. Watch as social revolution affects the world (*Red Rose*) and visit with Chilean women who have been gathering for over 60 years (*Tea Time*). Recognize that your expectations may be challenged (*Sworn Virgin*) and what you have been told for years may not be what it seemed (*Tab Hunter Confidential*). Open Your Eyes to a wealth of new sights and sounds that will deepen your compassion for the people of the world.

PROGRAMMER

DUSTIN KASPAR



Black Girl

This 1966 film explores the complex dynamics and larger post-colonial implications that arise between a young Senegalese maid and the French family that employs her. This quiet, observational drama was esteemed African filmmaker Ousmane Sembène's first feature film. Restored by The Film Foundation's World Cinema Project at Cineteca di Bologna/L'Immagine Ritrovata laboratory. **(d: Ousmane Sembène c: Mbissine Thérèse Diop, Anne-Marie Jelinek, Robert Fontaine, Senegal/France 1966, 65 min)**

MON 6/1 7:00 PM HARVARD EXIT



Blind

In this inventive debut from the writer of *Oslo, August 31st* (2012) and *Reprise* (2007), a woman's recent blindness only serves to sharpen her capacity for imagination and fantasy—although she may not fully comprehend what she has unleashed. **(d: Eskil Vogt c: Ellen Dorrit Petersen, Henrik Rafaelsen, Vera Vitali, Norway/Netherlands 2014, 95 min)**

TUE 5/26 3:30 PM SIFF CINEMA UPTOWN
WED 5/27 8:30 PM SIFF CINEMA UPTOWN



Corn Island

A farmer and his teenage granddaughter sow corn on a no-man's land island that forms in the Inguri River each spring in this powerful and award-winning life-and-death fable reminiscent of master filmmakers Bresson, Tarkovsky, and Malick with a hint of Shakespeare's *"The Tempest."* **(d: George Ovashvili c: Ilyas Salman, Mariam Buturishvili, Irakli Samushia, Georgia 2014, 100 min)**

SUN 5/17 12:00 PM SIFF CINEMA UPTOWN
MON 5/18 7:00 PM HARVARD EXIT
TUE 5/19 3:30 PM LINCOLN SQUARE



The Dark Horse

Cliff Curtis (*Whale Rider*) gives a stunning and inspirational performance as New Zealand legend Genesis Potini, a bipolar speed chess champion who helps turn around the lives of some 15,000 Maori children by teaching them the intricacies of the game. **(d: James Napier Robertson c: Cliff Curtis, James Rolleston, Kirk Torrance, New Zealand 2014, 124 min)**

SAT 5/30 6:00 PM SIFF CINEMA UPTOWN
WED 6/3 4:00 PM HARVARD EXIT



Do I Sound Gay?

After a bad break up, journalist David Thorpe began down the destructive path of picking out his flaws, and sounding "too gay" was one. Bringing to the forefront a conversation rarely had in the gay community, Thorpe decides to explore the history and anxieties surrounding the "gay voice." **(d: David Thorpe f: Dan Savage, USA 2014, 77 min)**

WED 5/27 7:00 PM HARVARD EXIT
FRI 5/29 4:30 PM SIFF CINEMA EGYPTIAN



Faces of Yesler Terrace

The gentrification of Yesler Terrace is highly controversial in the changing landscape of the city of Seattle. These films depict and address this important ongoing cultural discourse. **(Short Film Program, 68 min)**

SAT 5/23 11:00 AM HARVARD EXIT



Facts of Life

You take the good, you take the bad, you take them both and there you have... **(Short Film Program, 91 min)**

SAT 5/23 3:00 PM SIFF CINEMA UPTOWN



The Fire

North American Premiere

Just as they're about to purchase their new apartment, Lucia and Marcelo are informed by the seller there will be a 24-hour delay. In the course of the day the fractures in their relationship crack to the surface in this tense, claustrophobic drama. **(d: Juan Schnitman c: Pilar Gamboa, Juan Barberini, Luciano Suardi, Argentina 2015, 95 min)**

FRI 6/5 9:00 PM SIFF CINEMA UPTOWN
SUN 6/7 6:00 PM SIFF CINEMA UPTOWN



Gentle

In this poetic adaptation of Dostoevsky's 1876 short story *"A Gentle Creature,"* a fastidious Vietnamese pawnbroker looks back on the events that led to his wife's suicide. **(d: Kiet Le-Van c: Dustin Nguyen, Nguyen Thanh Tu, Kieu Trinh, Vietnam/USA 2014, 98 min)**

FRI 5/22 1:30 PM PACIFIC PLACE
MON 5/25 8:00 PM RENTON IKEA PAC
TUE 5/26 9:00 PM SIFF CINEMA UPTOWN



Ghadi

In this irresistible and charming fable, the clueless residents of a tiny Lebanese village get touched by an angel when an imaginative and resourceful father hatches a plan to outsmart their intolerance for his young son born with Down syndrome. **(d: Amin Dora c: Georges Khabbaz, Lara Rain, Emmanuel Khairallah, Lebanon/Qatar 2014, 100 min)**

TUE 6/2 6:00 PM KIRKLAND PC
FRI 6/5 11:00 AM PACIFIC PLACE
SUN 6/7 7:00 PM SIFF CINEMA EGYPTIAN



I Am the People

I Am the People chronicles the 2011 revolution in Egypt and subsequent events from the perspective of a poor farming family in the country's south, a depiction of world events refreshing in its warmth, wit, and humanity. **(d: Anna Roussillon f: Farraj Abdelwahid, France 2014, 111 min)**

FRI 5/29 11:00 AM PACIFIC PLACE
SAT 5/30 8:30 PM LINCOLN SQUARE



Kid Kulafu

North American Premiere

Feisty and heartfelt, this film follows Manny Pacquiao as he discovers his one true talent—boxing. Starting with his turbulent childhood in war-torn Mindanao, we watch from front-row seats as he fights from town to town risking everything, even his own life, to become a champion. **(d: Paul Soriano c: Buboy Villar, Alessandra De Rossi, Cesar Montano, Philippines 2015, 105 min)**

FRI 5/22 8:45 PM HARVARD EXIT
SAT 5/23 5:00 PM RENTON IKEA PAC



The Killing Fields of Dr. Haing S. Ngor
 Dr. Haing S. Ngor, the only Asian to win the Best Supporting Actor Oscar® (*The Killing Fields*), used his fame to speak out against Pol Pot's regime and the Vietnamese occupation of Cambodia until his still unsolved murder in 1996. A riveting and eye-opening look at a pivotal moment in history through a heroic life. **(d: Arthur Dong f: Haing S. Ngor, Wayne Ngor, Jonathan Dok, USA 2015, 87 min)**

FRI	6/5	6:00 PM	KIRKLAND PC
SAT	6/6	12:30 PM	SIFF CINEMA UPTOWN



License to Operate World Premiere
 Pete Carroll, head coach of the Seattle Seahawks, appears in and is one of the executive producers of this uplifting and inspirational account of former rival gang members of Los Angeles on a shared mission to stop the cycle of violence in their communities that roped them in so long ago. **(d: James Lipetzky, USA 2015, 103 min)**

TUE	5/26	8:00 PM	SIFF CINEMA UPTOWN
WED	5/27	3:45 PM	SIFF CINEMA UPTOWN



Molly Moon
 Based on the popular children's fantasy novel by Georgia, *Molly Moon* is the story of a young English orphan girl who finds a mysterious book on hypnosis in the town's library. Ages 6+ **(d: Christopher N. Rowley c: Raffey Cassidy, Emily Watson, Ann-Marie Duff, Dominic Monaghan, Leslie Manville, United Kingdom 2015, 98 min)**

SAT	5/30	1:00 PM	LINCOLN SQUARE
SUN	5/31	11:00 AM	SIFF CINEMA UPTOWN



Morbayassa North American Premiere
 Bella befriends a UN worker who promises to help her escape her domineering pimp and to find the daughter she gave up for adoption 15 years ago in this tense, female-centered drama. **(d: Cheick Fantamady Camara c: Fatoumata Diawara, Claire Simba, Guinea 2015, 124 min)**

TUE	6/2	6:00 PM	SIFF CINEMA UPTOWN
THU	6/4	3:00 PM	SIFF CINEMA UPTOWN



Next to Her
 Chelli lives with and cares for her developmentally disabled younger sister Gabby in a relationship that is as codependent as it is loving—until new boyfriend Zohar enters the scene. **(d: Asaf Korman c: Liron Ben-Shlush, Dana Ivgy, Yaacov Daniel, Israel 2014, 90 min)**

TUE	5/19	9:30 PM	PACIFIC PLACE
FRI	5/22	1:00 PM	SIFF CINEMA UPTOWN
MON	5/25	3:30 PM	LINCOLN SQUARE



Northern Exposure
 Celebrating the voices, hopes, dreams, and possibilities of Seattle. **(Short Film Program, 91 min)**

SUN	5/24	11:30 AM	SIFF CINEMA UPTOWN
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One Million Dubliners
 This tour of Ireland's Glasnevin Cemetery, a bustling national necropolis that holds more souls than the living population of Dublin, is a tapestry of famous gravesites, unspoken stories of love and loss, ritual and redemption, and Irish history. **(d: Aoife Kelleher, Ireland 2014, 80 min)**

SAT	5/23	11:00 AM	PACIFIC PLACE
SUN	5/24	6:30 PM	HARVARD EXIT



Our Terrible Country
 Follow the perilous journey of Yassin al-Haj Saleh, a well-known Syrian intellectual and dissident, and Ziad Homs, a young photographer and revolutionary, as they flee their country while trying to come to terms with what they're leaving behind. **(d: Mohammad Ali Atassi, Ziad Homs f: Yassin al-Haj Saleh, Ziad Homs, Syria/Lebanon 2014, 85 min)**

MON	5/18	8:30 PM	SIFF CINEMA UPTOWN
TUE	5/19	4:30 PM	PACIFIC PLACE



Paper Tigers World Premiere
 Cameras follow six troubled students at Lincoln Alternative High School in Walla Walla, WA over a full school year. Will a new guidance program that focuses on a trauma-sensitive approach pull these teens out of stasis, truancy, and misbehavior? **(d: James Redford, USA 2015, 102 min)**

THU	5/28	7:00 PM	SIFF CINEMA UPTOWN
SAT	5/30	12:30 PM	SIFF CINEMA UPTOWN



Paradise in Service
 In this bittersweet historical romance, Recruit Pao joins Taiwanese armed forces only to discover the licentious world of Unit 831, a military-sanctioned brothel created to reduce tensions during the Cold War. **(d: Doze Niu Chen-Zer, c: Ethan Juan, Chen Jianbin, Wan Qian, Taiwan 2014, 133 min)**

MON	5/18	9:00 PM	SIFF CINEMA UPTOWN
TUE	5/26	6:00 PM	LINCOLN SQUARE



Pioneer Heroes North American Premiere
 Shifting between scenes of their childhood to their existence in present day Russia, *Pioneer Heroes* follows three hopeful schoolmates who make up the Young Pioneer organization and go on to battle the ennu of actual adulthood. **(d: Natalya Kudryashova c: Natalya Kudryashova, Daria Moroz, Alexey Mitin, Russia 2015, 115 min)**

FRI	5/22	1:30 PM	SIFF CINEMA UPTOWN
MON	5/25	8:00 PM	LINCOLN SQUARE
WED	5/27	9:30 PM	HARVARD EXIT



Red Rose
 Intimate personal moments and vérité-style street scenes taken from Iran's Green Revolution give this drama a rare urgency as it traces the relationship between a young activist and the passive middle-aged man who gives her shelter. **(d: Sepideh Farsi c: Mina Kavani, Vassilis Koukalani, France/Greece/Iran 2014, 87 min)**

SUN	5/17	8:00 PM	SIFF CINEMA UPTOWN
THU	5/21	3:30 PM	SIFF CINEMA UPTOWN



The Royal Road
 A poetic and cinematic essay about nostalgia, California's urban landscapes, the pursuit of an impossible lesbian relationship, and the Mexican-American War in the 1840s all rolled into one, with references to movie classics sprinkled in for good measure. **(d: Jenni Olson, USA 2015, 65 min)**

SAT	5/30	7:00 PM	FILM CENTER THEATER
SUN	5/31	7:00 PM	FILM CENTER THEATER



Saved By the Bell
 Eight short films that explore how a life can be changed by a single moment. **(Short Film Program, 91 min)**

SUN	5/24	2:30 PM	SIFF CINEMA UPTOWN
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Sherlock Holmes
 One of the earliest film appearances of Sir Arthur Conan Doyle's Berthelet's silent film stars William Gillette as the titular character and is based on a trio of short stories. Thought to have been lost, the film was restored from a nitrate-negative by the SF Silent Film Festival and Cinematheque Francaise. **(d: Arthur Berthelet c: William Gillette, Edward Fielding, Marjorie Kay, United Kingdom 1916, 116 min)**

SAT	6/6	4:15 PM	SIFF CINEMA EGYPTIAN
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Sworn Virgin
 An Albanian woman, who has lived the last 14 years of her life as a man, journeys from her mountain village to Italy in order to reclaim her original female identity as well as the affections of her estranged adoptive sister. **(d: Laura Bispuri c: Alba Rohrwacher, Lars Eidinger, Flonja Kodheli, Luan Jaha, Emily Ferratello, Italy/Switzerland/Germany/Albania/Kosovo 2015, 90 min)**

FRI	6/5	9:30 PM	HARVARD EXIT
SUN	6/7	5:30 PM	SIFF CINEMA UPTOWN



Tab Hunter Confidential

An interview-packed documentary about Tab Hunter, the 1950s matinee idol who was romantically linked to starlets and adored by teenage fans, all the while keeping his sexuality a secret from the world. **(d: Jeffrey Schwarz f: Tab Hunter, John Waters, Clint Eastwood, George Takei, Debbie Reynolds, USA 2015, 90 min)**

FRI	5/15	7:00 PM	HARVARD EXIT
SAT	5/16	11:00 AM	HARVARD EXIT



Tea Time

Once a month for six decades, a group of women have religiously maintained a tradition of meeting for tea, cakes, gossip, and reminiscences. Their encounters through the years result in a surprising, emotionally intense documentary about friendship, growing old, love, and the role of women in the last century. **(d: Maite Alberdi Chile/USA 2014, 70 min)**

SUN	5/17	11:00 AM	PACIFIC PLACE
MON	5/18	4:00 PM	SIFF CINEMA UPTOWN
THU	5/21	4:30 PM	SIFF CINEMA UPTOWN



The Tournament

When a 22-year-old French mastermind finds that his chief adversary at the 34th Budapest International Chess Tournament is an unknown 11-year-old prodigy, the seemingly invincible young man's life begins to emotionally unravel in this driving psychological thriller. **(d: Elodie Namer c: Michelangelo Passaniti, Lou de Laâge, Magne-Håvard Brekke, France 2015, 83 min)**

MON	5/25	7:15 PM	SIFF CINEMA EGYPTIAN
TUE	6/2	4:30 PM	SIFF CINEMA EGYPTIAN



Uncertain

The town of Uncertain lies on the Texas and Louisiana border, and is a quiet escape for many people looking to start a new life. In Ewan McNichol and Anna Sandilands beautifully filmed documentary, the lives of several Uncertain citizens are examined, painting a powerful portrait that is sure to put this town on the map. **(d: Ewan McNichol, Anna Sandilands, USA 2015, 82 min)**

MON	5/25	8:00 PM	SIFF CINEMA UPTOWN
WED	5/27	3:30 PM	SIFF CINEMA UPTOWN



Unexpected

Cobie Smulders stars as a high school science teacher who develops an inter-generational bond with a promising-but-underprivileged student after they both discover they are pregnant at the same time—a predicament for which neither had planned. **(d: Kris Swanberg c: Cobie Smulders, Anders Holm, Gail Bean, USA 2015, 85 min)**

FRI	5/22	7:00 PM	PACIFIC PLACE
SAT	5/23	3:30 PM	LINCOLN SQUARE



Venice

Three working-class Cuban women, hairstylists by trade, paint the town red and dream of better lives over one long, emotionally naked night on the outskirts of Havana. **(d: Kiki Álvarez c: Claudia Muñoz, Marianela Pupo, Maribel García Garzón, Cuba/Colombia 2014, 74 min)**

SUN	5/24	9:30 PM	PACIFIC PLACE
TUE	5/26	4:30 PM	PACIFIC PLACE
SAT	5/30	1:30 PM	HARVARD EXIT



Voices of Change

From civil rights leaders and political activists to the keepers of lost languages and fermentation revivalists, nothing will stay the same for these voices of change. **(Short Film Program, 88 min)**

FRI	5/22	4:00 PM	SIFF CINEMA UPTOWN
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Yosemite



It's the fall of 1985 in the sunny suburbs of Palo Alto, California, and three fourth grade classmates come together with a goal—to kill the mysterious mountain lion that's been threatening their town. This dreamy film, told in three chapters, is adapted from a short story collection by James Franco. **(d: Gabrielle Demeestere c: James Franco, Henry Hopper, Calum John, USA 2015, 80 min)**

SAT	5/23	7:00 PM	PACIFIC PLACE
SUN	5/24	1:45 PM	HARVARD EXIT

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PROGRAMMER

MEGAN LEONARD



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Laughter may be the best medicine, but thrillers get the heart pumping. The hair-raising films in Thrill Me will have you on the edge of your seat; placing you on the Iditarod trail with Lance Mackey and his pups in *The Great Alone*, and on the back of Evel Knievell's motorcycle in *Being Evel*. You'll follow Ian McKellan's *Mr. Holmes* as he tries to solve his final mystery, and enter the French drug cartel with Jean Dujardin in *The Connection*. Samurai assassins cross swords in epic battles, an isolated set of twins' imaginations run wild, and an agoraphobic woman gets a visitor that will regret ever knocking on her door. They'll always keep you guessing, and never let you catch your breath. Don't look away or you might miss the twist.

THRILL ME



Being Evel

Take a wheelie-popping wild through the larger-than-life story of iconic daredevil Evel Knievell, a young rebel from Butte, Montana who became, as Johnny Carson said, "the only man in history who has become very wealthy by trying to kill himself." Wear a helmet. (d: Daniel Junge, USA 2015, 100 min)

THU	5/28	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	5/30	2:30 PM	SIFF CINEMA UPTOWN



A Blast

North American Premiere

Driving furiously along the highway, Maria flees, leaving behind a fire and a suitcase full of money. Yesterday she was an attentive mother and loving wife, now all that's ahead is an endless stretch of road. A sharply stylized evocation of personal and national turbulence. (d: Syllas Tzoumerkas c: Angeliki Papoulia, Vassilis Doganis, Maria Filini, Greece/Germany/Netherlands 2014, 83 min)

THU	6/4	8:30 PM	SIFF CINEMA UPTOWN
SAT	6/6	12:00 PM	SIFF CINEMA UPTOWN



The Blue Hour

North American Premiere

In this strange and haunting ghost story, a bullied gay teenager has a steamy tryst with a stranger he met on the internet, only to have the affair take on darker and more mysterious connotations. (d: Anucha Boonyawatana c: Athaphan Poonsawas, Oabnithi Wiwat-anawarang, Duangjai Hirunsri, Thailand 2015, 96 min)

SAT	5/30	9:45 PM	HARVARD EXIT
SUN	6/7	8:30 PM	HARVARD EXIT



Bonifacio

North American Premiere

Packed with action and romance, *Bonifacio* is a stirring dramatic telling of the story of Filipino nationalist Andres Bonifacio, who led a revolution against Spanish colonial rule in the late 1800s. (d: Enzo Williams c: Robin Padilla, Vina Morales, Daniel Padilla, Philippines 2014, 94 min)

MON	5/25	5:30 PM	RENTON IKEA PAC
WED	5/27	7:00 PM	PACIFIC PLACE
FRI	5/29	4:30 PM	HARVARD EXIT



Caught

A model (Barbara Bel Geddes), a sociopathic millionaire (Robert Ryan), and a sympathetic pediatrician (James Mason) engage in a fraught romantic power struggle in Max Ophüls' 1949 noir, only one of four movies the esteemed director made in the United States. (d: Max Ophüls c: James Mason, Robert Ryan, Barbara Bel Geddes, USA 1949, 88 min)

THU	5/28	8:00PM	SIFF CINEMA UPTOWN
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The Cave of Silken Web

This 1967 Shaw Brothers' classic is an action-packed remake of the 1927 silent epic. In *The Cave of Silken Web*, our traveling monk and his three companions encounter seven sexy spider demons, convinced they will live forever on their flesh. Screens with *Cave of the Spider Women*. (d: Ho Meng Hua c: Ho Fan, Angela Yu Chien, Wu Wei, Hong Kong 1967, 82 min)

WED	6/3	6:30 PM	SIFF CINEMA UPTOWN
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Cave of the Spider Women

In this Chinese silent, a Buddhist monk accompanied by a bumbling convoy is sent on a mission from Buddha to go west. They are tested when they come upon a mysterious cave of beautiful women, who are actually flesh-eating spider spirits in disguise. Live accompaniment by Donald Sosin. Plays with *The Cave of Silken Web*. (d: Dan Duyu c: Yin Mingzhu, He Rongzhu, Jiang Meikang, Zhou Hongquan, China 1927, 60 min)

WED	6/3	6:30 PM	SIFF CINEMA UPTOWN
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Circle

World Premiere

Could you trust a jury of your peers with your life? The contestants of a mysterious death game must make harrowing decisions as they strategize for survival in this psychological sci-fi thriller. (d: Aaron Hann, Mario Miscione c: Julie Benz, Mercy Malick, Carter Jenkins, USA 2015, 87 min)

THU	5/28	9:00 PM	SIFF CINEMA UPTOWN
FRI	5/29	1:15 PM	SIFF CINEMA UPTOWN



The Connection

Shot on actual 35mm film and starring Academy Award®-winner Jean Dujardin (*The Artist*), this high-octane police thriller pits an idealistic magistrate against drug-smuggling gangsters in the European flipside to William Friedkin's *The French Connection*. (d: Cédric Jimenez c: Jean Dujardin, Gilles Lellouche, Mélanie Doutey, France/Belgium 2014, 135 min)

FRI	5/15	9:30 PM	SIFF CINEMA UPTOWN
SUN	5/17	1:30 PM	SIFF CINEMA EGYPTIAN



The Dark Mirror

Robert Siodmak's 1946 psychological thriller follows a pair of identical twins with dueling personalities, one of which is a suspect in the murder of a doctor. *The Dark Mirror* dips into terrifying evil doppelganger territory, while at the same time hitting all the disturbing aspects of an effective melodrama. (d: Robert Siodmak c: Olivia De Havilland, Richard Long, Thomas Mitchell, Lew Ayres, Charles Evans, USA 1946, 85 min)

THU	5/28	6:00PM	SIFF CINEMA UPTOWN
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Dukhtar

In the mountains of northern Pakistan, a mother and her 10-year-old daughter flee their home on the eve of the girl's arranged wedding to an aging tribal leader, with the mother's husband and the suitor's henchmen hot on their trail. (d: Afia Nathaniel c: Samiya Mumtaz, Mohib Mirza, Saleha Aref, Pakistan/USA/Norway 2014, 93 min)

WED	5/20	9:30 PM	PACIFIC PLACE
THU	5/21	4:30 PM	PACIFIC PLACE



The Games Maker

For young Ivan Drago, it all begins with a simple competition in a comic book: a challenge to invent a game. Evolving from an introverted boy into a talented inventor, he proves that with an abundance of imagination everything is possible. In English. Ages 8+ (d: Juan Pablo Buscariñi c: David Mazouz, Joseph Fiennes, Argentina 2014, 110 min)

SAT	5/16	1:00 PM	LINCOLN SQUARE
SUN	5/24	11:00 AM	HARVARD EXIT
MON	5/25	1:00 PM	LINCOLN SQUARE



Goodnight Mommy

Twin boys blur the line between nightmare and reality with their dark imaginations as their mother recovers from cosmetic surgery in their isolated country house. This atmospheric battle of wills is psychologically terrifying. **(d: Veronika Franz, Severin Fiala c: Susanne Wuest, Elias Schwarz, Lukas Schwarz, Austria 2014, 99 min)**

FRI	5/15	9:30 PM	SIFF CINEMA EGYPTIAN
MON	5/18	9:00 PM	SIFF CINEMA EGYPTIAN



The Great Alone

World Premiere

This inspiring documentary tells the saga of Lance Mackey, an Iditarod Sled Dog Race champion many times over, who attempts a comeback in the punishing, 1,200-mile ordeal after surviving a life threatening disease. **(d: Greg Kohs f: Lance Mackey, Dick Mackey, USA 2015, 84 min)**

SAT	6/6	7:00 PM	PACIFIC PLACE
SUN	6/7	3:00 PM	KIRKLAND PC



Haemoo

Co-written and produced by the brilliant Korean filmmaker responsible for *Snowpiercer* and *The Host*, this atmospheric and extremely tense thriller begins in a social realist mode, with the hardworking crew trying to keep afloat, before plunging into murkier descents of greed, cruelty, and psychosis. **(d: Shim Sung-bo c: Kim Yoon-Seok, Park Yu-chun, Han Ye-ri, South Korea 2014, 111 min)**

MON	5/18	9:30 PM	SIFF CINEMA UPTOWN
MON	5/25	9:30 PM	SIFF CINEMA EGYPTIAN
FRI	5/29	8:30 PM	LINCOLN SQUARE



A Hard Day

After homicide detective Ko Gun-soo accidentally hits and kills a man with his car on a pitch-black highway, he scrambles to hide the evidence and ends up tangled in a dark web of consequences in this Hitchcockian South Korean crime thriller. **(d: Seong-hun Kim c: Sun-kyun Lee, Jin-wong Choi, South Korea 2014, 111 min)**

TUE	5/19	9:30 PM	SIFF CINEMA UPTOWN
WED	5/20	9:30 PM	SIFF CINEMA EGYPTIAN



The Invisible Boy

North American Premiere

Introverted Michele often wishes he could just disappear. One very stressful day, he does, and quickly must learn to use his newfound supernatural powers to fight a powerful evil organization and win the girl in this innovative science fiction fairy tale with an auteur twist. **(d: Gabriele Salvatores c: Ludovico Gardello, Valeria Golino, Fabrizio Bentivoglio, Italy 2014, 100 min)**

TUE	5/26	7:00 PM	PACIFIC PLACE
MON	6/1	7:00 PM	SIFF CINEMA EGYPTIAN



Mr. Holmes

Ian McKellen plays the elderly detective Sherlock Holmes, who now lives on a farm with his housekeeper and her young, inquisitive son. Mr. Holmes wrestles with his aging body and mind, as well as the final, unsolved case he worked on 30 years earlier. **(d: Bill Condon c: Ian McKellen, Laura Linney, Milo Parker, United Kingdom 2015, 105 min)**

FRI	5/29	7:00 PM	SIFF CINEMA UPTOWN
SUN	5/31	4:00 PM	PACIFIC PLACE



Next Time I'll Aim For The Heart

A 1970s-set chilling chronicle of notorious French serial killer Alain Lamare, who also happened to be the highly efficient and meticulous model policeman tasked with apprehending the killer. A heart-pumping thriller with a strong turn from Guillaume Canet. **(d: Cedric Anger c: Guillaume Canet, Ana Girardot, Arnaud Henriet, France 2014, 111 min)**

SUN	5/31	9:45 PM	SIFF CINEMA EGYPTIAN
MON	5/25	9:45 PM	SIFF CINEMA EGYPTIAN
WED	6/3	8:30 PM	KIRKLAND PC



Overheard 3

In this superb thriller ending the explosive trilogy, Jau is newly released from prison and seeking out his former employers, the Luk brothers. He weaves a complex web of surveillance to capture their corrupt dealings and set into motion the ultimate revenge. **(d: Felix Chong, Alan Mak c: Lau Ching Wan, Alex Fong, Gordon Lam, Hong Kong 2014, 131 min)**

SUN	5/24	9:15 PM	SIFF CINEMA EGYPTIAN
WED	5/27	8:30 PM	RENTON IKEA PAC
SUN	6/7	9:00 PM	PACIFIC PLACE



Partners in Crime

Three high school boys become inseparable after finding the dead body of one of their classmates minutes after she commits suicide. This hypnotic schoolyard noir combines coming-of-age with a much darker tale of teenage alienation. **(d: Chang Jung-chi c: Wu Chien-ho, Deng Yu-kai, Cheng Kai-yuan, Taiwan 2014, 89 min)**

TUE	5/19	8:30 PM	LINCOLN SQUARE
THU	5/21	9:00 PM	SIFF CINEMA UPTOWN



Phoenix

In this gripping thriller, Holocaust survivor Nelly Lenz emerges from the war with a reconstructed face and a new appreciation of the forces which may still threaten her survival. A spectacular turn from Nina Hoss **(Barbara)**. **(d: Christian Petzold c: Nina Hoss, Ronald Zehrfeld, Megan Gay, Valerie Koch, Nina Kunzendorf, Germany 2014, 98 min)**

SUN	5/31	7:15 PM	SIFF CINEMA EGYPTIAN
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Run

After assassinating the Prime Minister, Run looks back on the varied mentors in his life, from a village rainmaker to a professional eater to the imperious revolutionary who's living the gangster life, in this striking feature debut which reflects Ivory Coast's recent, tumultuous history. **(d: Philippe Lacôte c: Abdoul Karim Konaté, Isaach De Bankolé, Rasmene Ouedraogo, Ivory Coast/France 2014, 97 min)**

MON	5/25	9:00 PM	PACIFIC PLACE
THU	5/28	4:30 PM	SIFF CINEMA UPTOWN



Senza Nessuna Pietà

You wouldn't want to run into Mimmo in a dark alley—especially if you owed his boss money. His loyalty is tested when a violent confrontation sends him on the run with a beautiful young escort, and we realize his lumbering size is only matched by the size of his heart. **(d: Michele Alhaique c: Pierfrancesco Favino, Greta Scarano, Italy 2014, 94 min)**

THU	5/28	7:00 PM	HARVARD EXIT
SAT	5/30	4:00 PM	HARVARD EXIT
SUN	5/31	8:30 PM	LINCOLN SQUARE



Shoot to Thrill

A riveting collection of shorts that ride an emotional edge as they aim to intrigue, excite and surprise us with unique cinematic and story-telling tension. (Short Film Program, 85 min)

SAT	5/23	9:00 PM	SIFF CINEMA UPTOWN
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Shrew's Nest

In this superb Gothic chiller from producer Álex de la Iglesia, an agoraphobic dressmaker takes in a wounded neighbor, only to fall in love with him and keep him hostage at any cost. **(d: Juanfer Andrés, Esteban Roel c: Hugo Silva, Macarena Gómez, Lucía de la Fuente, Spain 2014, 91 min)**

MON	5/18	4:30 PM	PACIFIC PLACE
TUE	5/19	9:30 PM	SIFF CINEMA EGYPTIAN
TUE	5/26	3:30 PM	LINCOLN SQUARE



Slow West

In this Coen-esque western filled with sly intelligence, bleak humor, and unsettling violence, a mysterious frontiersman on the run crosses paths with a naïve Scottish teenager on a quest to Colorado to rescue his girl. **(d: John Maclean c: Michael Fassbender, Kodi Smit-McPhee, Ben Mendelsohn, New Zealand/United Kingdom 2015, 84 min)**

SAT	5/16	8:30 PM	SIFF CINEMA UPTOWN
SUN	5/17	4:30 PM	SIFF CINEMA EGYPTIAN



Snow on the Blades

Samurai swordsman Shimura Kingo is punished for failing to protect the shogun's chief minister. Forced to hunt down the remaining assailants for the next 13 years, he watches while Japan rapidly modernizes around his outdated commitment to honor. **(d: Setsuro Wakamatsu c: Kiichi Nakai, Hiroshi Abe, Ryoko Hirose, Japan 2014, 119 min)**

SAT	5/16	6:00 PM	SIFF CINEMA EGYPTIAN
SUN	5/17	1:30 PM	HARVARD EXIT
MON	5/18	6:00 PM	LINCOLN SQUARE

QUICK GUIDE TO PARTIES



Sunshine Superman

A thrilling documentary about Carl Boenish, an aerial cinematographer and pioneer of the extreme sport of BASE jumping, *Sunshine Superman* catapults us head-first into his turbulent life through breathtaking archival footage and interviews. **(d: Marah Strauch f: Carl Boenish, Jean Boenish, USA/Norway, UK 2014, 96 min)**

SUN	5/24	6:30 PM	SIFF CINEMA EGYPTIAN
MON	5/25	2:30 PM	RENTON IKEA PAC



Theeb

The Arabian Desert, 1916: Theeb's brother teaches him the Bedouin way of life. His lessons will prove crucial to the boy's survival in this epic adventure tale with an intimate human core. **(d: Naji Abu Nowar c: Jacir Eid, Hassan Mutlag, Hussein Salameh, Jordan/United Arab Emirates/Qatar/United Kingdom 2014, 100 min)**

FRI	5/22	11:00 AM	PACIFIC PLACE
TUE	5/26	9:30 PM	HARVARD EXIT



Vincent

In this charming and understated mash-up of magic realism and superhero drama, a quiet drifter finds normalcy with a construction job and a friendly woman. Everything is thrown into jeopardy when his unique powers are discovered in this wonderfully strange tale. **(d: Thomas Salvador c: Thomas Salvador, Vimala Pons, France 2014, 77 min)**

SUN	5/24	6:30 PM	SIFF CINEMA UPTOWN
MON	5/25	3:30 PM	SIFF CINEMA UPTOWN
THU	5/28	6:00 PM	LINCOLN SQUARE



Waterline

North American Premiere

Policewoman Iza Deren investigates a crime that connects two missing policemen, a young woman's corpse, and a bootlegger. She uncovers a decades-long conspiracy that involves her more intimately than she could imagine. **(d: Michal Otlowski c: Jowita Budnik, Sebastian Fabijanski, Mariusz Bonaszewski, Poland 2014, 94 min)**

FRI	5/15	9:00 PM	SIFF CINEMA UPTOWN
WED	5/20	4:30 PM	SIFF CINEMA UPTOWN
FRI	5/22	8:30 PM	LINCOLN SQUARE



GALAS • TRIBUTES • EVENTS

SIFF is far more than a collection of films; it's a celebration of film!

We offer parties and events including Galas, Tributes, and live music events during the Festival that allow our community of filmmakers and film enthusiasts to gather, celebrate, and mingle. Enjoy hors d'oeuvres and a cocktail or two, and talk about the wonderful movies you've seen. Here's our lineup of exciting events that await you.

TRIBUTES

AN EVENING WITH KEVIN BACON

With his sly grin, boyish handsomeness, and mischievous energy used to perfect effect in a wide range of film roles—from teen movie heroes and scenery-chewing supervillains to sadistic guards and emotionally crippled FBI agents—actor and musician Kevin Bacon has carved out a unique career as a captivating actor working with movie star charisma, a performer who can flow easily from lead to supporting role. On Wednesday, May 27, SIFF will welcome him to the stage for an interview featuring film clips from his career and to receive the Seattle International Film Festival Award for Outstanding Achievement in Acting. Afterwards, there will be a screening of Bacon's latest film, *Cop Car*, directed by Jon Watts.

WEDNESDAY, MAY 27, 8:00 PM
SIFF CINEMA EGYPTIAN

AN EVENING WITH JASON SCHWARTZMAN

Jason Schwartzman has consistently infused his signature charm, deadpan humor, and quick-wit into such films as *Rushmore*, *I Heart Huckabees*, *Marie Antoinette*, *The Darjeeling Limited*, *Moonrise Kingdom*, and *The Grand Budapest Hotel*. On Saturday, June 6, SIFF will welcome him to the stage for an interview featuring film clips from his career. Afterwards, there will be a screening of one of Schwartzman's latest films, *7 Chinese Brothers* directed by Bob Byington. There will also be an opportunity for audience members to ask questions following the screening.

SATURDAY, JUNE 6, 5:30 PM
HARVARD EXIT THEATRE

GALAS

OPENING NIGHT GALA • *Spy*
THURSDAY, MAY 14, 7:00 PM

SATURDAY NIGHT PARTY

Me and Earl and the Dying Girl
SATURDAY, MAY 16, 6:30 PM

RENTON OPENING NIGHT • *The Second Mother*
THURSDAY, MAY 21, 7:00 PM

SATURDAY NIGHT PARTY • *People, Places, Things*
SATURDAY, MAY 23, 6:00 PM

The Studio 54 Experience
FRIDAY, MAY 29, 9:00 PM

CENTERPIECE GALA • *End of the Tour*
SATURDAY, MAY 30, 5:30 PM

KIRKLAND OPENING NIGHT • *Good Ol' Boy*
MONDAY, JUNE 1, 8:00 PM

GAY-LA • *Tangerine*
THURSDAY, JUNE 4, 7:00 PM

AFRICAN PICTURES • *Excuse My French*
FRIDAY, JUNE 5, 6:30 PM

SATURDAY NIGHT PARTY • *Eisenstein in Guanajuato*
SATURDAY, JUNE 6, 7:00 PM

CLOSING GALA • *The Overnight*
SUNDAY, JUNE 7, 6:00 PM

LIVE MUSIC EVENT



THE GLAMOUR & THE SQUALOR PARTY

To celebrate the world premiere of *The Glamour & the Squalor* we have lined up an amazing show to immediately follow the film screening at Neumos with performances by special surprise guests!

WEDNESDAY, JUNE 3, 8:30PM • NEUMOS

OPENING NIGHT GALA THURSDAY, MAY 14 - 7:00PM, MCCAW HALL SPY*		CENTERPIECE GALA SATURDAY, MAY 30 - 5:30PM, EGYPTIAN END OF THE TOUR*		CLOSING NIGHT GALA SUNDAY, JUNE 7 - 6:00PM, CINERAMA THE OVERNIGHT*		THE GLAMOUR & THE SQUALOR LIVE SHOW WEDNESDAY, JUNE 3 - 8:30PM, NEUMOS	
A TRIBUTE TO KEVIN BACON WEDNESDAY, MAY 27 - 8:00PM, EGYPTIAN COP CAR*		RENTON OPENING NIGHT THURSDAY, MAY 21 - 7:00PM, RENTON IKEA PERFORMING ARTS CENTER THE SECOND MOTHER*		KIRKLAND OPENING NIGHT MONDAY, JUNE 1 - 8:00PM, KIRKLAND PERFORMANCE CENTER GOOD OL' BOY*		THE STUDIO 54 EXPERIENCE FRIDAY, MAY 29 - 9:00PM, THE NEPTUNE THEATRE	
SIFF CINEMA UPTOWN							
4:30PM 1001 Grams 7:00PM Set Fire to the Stars 9:30PM The Connection	88 min. 93 min. 135 min.	4:00PM Flowers 6:30PM Margarita, with a Straw 9:00PM Waterline	99 min. 100 min. 94 min.	4:00PM Accused 6:30PM Love & Mercy 9:30PM Goodnight Mommy MIDNIGHT Deathgasm	97 min. 119 min. 99 min. 86 min.	11:30AM Paris of the North 2:00PM The Farewell Party 4:15PM Handmade with Love... 6:30PM Seoul Searching 9:30PM The Village	98 min. 90 min. 70 min. 105 min. 112 min.
10:00AM 3 Minute Masterpieces 12:30PM The Coffin in the... 3:30PM Me and Earl and... 6:00PM Best of Enemies 8:30PM Slow West	60 min. 119 min. 87 min. 81 min. 84 min.	11:30AM Maya the Bee Movie 2:30PM Listen to Me Marlon 6:30PM Flowers 9:00PM Results	89 min. 88 min. 89 min. 87 min.	10:00AM When Marnie Was There 12:30PM The Red Shoes 3:30PM Gemma Bovey 6:30PM Snow on the Blades 9:30PM The New Girlfriend MIDNIGHT The Hallow	103 min. 133 min. 99 min. 119 min. 107 min. 92 min.	10:00AM Frame By Frame 12:30PM Love & Mercy 3:30PM Seoul Searching 6:30PM Me and Earl and... 9:30PM Manson Family Vacation	85 min. 119 min. 100 min. 104 min. 85 min. 108 min.
11:30AM The New Girlfriend 2:00PM Me and Earl and... 5:30PM I'll See You in My Dreams 8:30PM The Sacred Arrow	107 min. 104 min. 95 min. 96 min.	12:00PM Com Island 3:00PM Those People 6:00PM Behavior 9:00PM Gueros	87 min. 99 min. 86 min. 87 min.	11:00AM Secret 1* 1:30PM The Connection 4:30PM Slow West 7:00PM Steve Jobs... 9:45PM Strangerland	96 min. 135 min. 84 min. 120 min. 111 min.	11:00AM Free Fall 3:00PM Snow on the Blades 4:30PM Manson Family Vacation 7:00PM Accused 9:30PM 1001 Grams	88 min. 119 min. 85 min. 97 min. 88 min.
4:30PM Ciudad Delirio 7:00PM The Coffin in the... 9:30PM Haemoo	96 min. 111 min.	4:00PM Tea Time 6:00PM The Malagasy Way 8:30PM Our Terrible Country	89 min. 71 min. 99 min.	4:30PM Breathe Umphufumbo 7:00PM The Old Dark House 9:00PM Goodnight Mommy	89 min. 103 min. 99 min.	4:15PM I'll See You in My Dreams 7:00PM Corn Island 9:30PM The Lamb	95 min. 100 min. 85 min.
3:30PM Behavior 7:00PM The Son of the Sheik* 9:00PM Paris of the North	108 min. 68 min. 98 min.	3:00PM Murder in Pacot 6:30PM Little Forest - Winter... 9:30PM A Hard Day	128 min. 120 min. 111 min.	4:30PM The Summer of Sangalle 7:00PM Gemma Bovey 9:30PM Shrew's Nest	88 min. 99 min. 91 min.	4:30PM The Sacred Arrow 7:00PM Meeting Dr. Sun 9:15PM Fassbinder - To Love...	96 min. 94 min. 109 min.
4:30PM Waterline 7:00PM Temporary Family 9:30PM How to Win at...	94 min. 100 min. 80 min.	3:30PM Meeting Dr. Sun 6:00PM Wet Bum 8:30PM The Hallow	94 min. 98 min. 92 min.	4:30PM Villa Touma 7:00PM When Marnie Was There 9:30PM A Hard Day	87 min. 103 min. 111 min.	4:30PM Name Me 7:00PM Color of the ... 9:00PM Blind	91 min. 77 min. 96 min.
4:30PM Tea Time 7:00PM ShortsFest Opening 9:30PM Isi Biki	85 min. 86 min. 107 min.	4:00PM King Georges 6:30PM Beats of the Antonov 9:00PM Partners in Crime	77 min. 79 min. 89 min.	4:30PM The Lamb 7:00PM Messi 9:30PM Boofysam: Revenge...	85 min. 90 min. 86 min.	4:30PM Virtuosity 7:00PM Boulevard 9:30PM The Look of Silence	86 min. 93 min. 102 min.
1:00PM Next to Her 3:30PM Kurmanjan Batka... 7:00PM Time Out of Mind 8:45PM One Step Beyond	90 min. 131 min. 117 min. 91 min.	1:30PM Pioneer Heroes 4:00PM Voices of Change 6:30PM Family Matters 9:00PM Heaven Knows What	115 min. 88 min. 90 min. 93 min.	4:00PM Temporary Family 6:30PM I Am Michael 9:30PM Before We Go MIDNIGHT The Nightmare	100 min. 99 min. 89 min. 91 min.	11:00AM Theeb 4:00PM Gentle 6:30PM Beats of the Antonov 9:30PM Unexpected 9:30PM Atlantic	128 min. 89 min. 108 min.
11:00AM The Family Picture Show 1:30PM The Golden Era 6:00PM People, Places, Things* 9:00PM Shoot to Thrill	85 min. 179 min. 86 min. 85 min.	1:00PM The Look of Silence 4:00PM Mountain Spirits 6:30PM Sábado Gigante 9:30PM 808	102 min. 75 min. 83 min. 107 min.	11:00AM Manghloom 1:30PM Time Out of Mind 4:15PM I Am Michael 7:15PM Our Summer in Provence 9:45PM Aleliua MIDNIGHT Turbo Kid	97 min. 117 min. 99 min. 105 min. 95 min. 89 min.	11:00AM Faces of Yester Terrace 1:15PM Fassbinder - To Love... 4:00PM The Second Mother 7:00PM The Passion of ... 9:45PM Xenia	68 min. 109 min. 111 min. 103 min. 128 min.
11:30AM Northern Exposure 2:30PM Saved by the Bell 6:30PM Vincent 9:00PM Animation4Adults	85 min. 91 min. 77 min. 82 min.	12:00PM Little Forest - Summer... 3:00PM Little Forest - Winter... 6:00PM Different Strokes 8:30PM The Automatic Hate	112 min. 120 min. 93 min. 97 min.	11:00AM Secret 2* 1:30PM People, Places, Things 4:00PM Messi 6:30PM Sunshine Superman 9:15PM Overheard 3 MIDNIGHT The Astrologer	110 min. 86 min. 90 min. 96 min. 131 min. 96 min.	11:00AM The Games Maker 3:00PM Virtuosity 6:30PM Next to Her 8:30PM Turbo Kid	81 min. 80 min. 80 min. 89 min.
12:30PM Growing Pains 3:30PM Vincent 6:00PM ShortsFest Closing 8:30PM The Valley	98 min. 77 min. 88 min. 128 min.	11:30AM The Automatic Hate 2:30PM Uncle Kent 2 5:00PM Peco de Lucia: A Journey 7:30PM The Nightmare	97 min. 78 min. 92 min. 91 min.	11:00AM Handmade with Love... 1:00PM 808 4:00PM The Crt 7:15PM The Tournament 9:30PM Haemoo	70 min. 107 min. 138 min. 83 min. 111 min.	11:00AM The Games Maker 3:00PM Next to Her 6:00PM Short Skin 8:00PM Pioneer Heroes 9:30PM Gente de Bien	110 min. 90 min. 86 min. 115 min.



Visit siff.net for up-to-date schedule information, guest announcements, extended film descriptions, trailers, and more. *Denotes special event pricing.

KIRKLAND

TUE 5/26	3:30PM Blind Gazelles 7:00PM The Boss, Anatomy... 9:30PM	96 min. 99 min. 98 min.	4:00PM Virgin Mountain 6:30PM Diner 9:30PM Footloose	94 min. 110 min. 107 min.	4:30PM Venice 7:00PM The Invisible Boy 9:30PM in the Grayscale	89 min. 100 min. 98 min.	3:30PM Xenia 7:00PM Steak (Revolution) 9:30PM Theeb	128 min. 110 min. 100 min.	3:30PM Shrew's Nest 6:00PM Paradise in Service 9:00PM Free Fall	91 min. 133 min. 89 min.	
WED 5/27	4:30PM How to Win at... 7:00PM The Price of Fame 9:45PM Turbo Kid	80 min. 114 min. 89 min.	4:00PM Uncertain 6:00PM Beti and Amare 8:30PM A Brilliant Young Mind	82 min. 94 min. 111 min.	4:30PM Sugarcane Shadows 7:00PM Bonifacio 9:30PM Where I Am King	88 min. 105 min. 91 min.	4:30PM West of Redemption 7:00PM Do I Sound Gay? 9:30PM Pioneer Heroes	90 min. 77 min. 115 min.	3:00PM Cartoonists: ... 6:00PM Paco de Lucía: A Journey 8:30PM Itsi Btsi!	106 min. 92 min. 107 min.	
THUR 5/28	4:00PM H. The Dark Mirror 6:00PM Caught 8:00PM	97 min. 85 min. 88 min.	4:00PM The Hollow One 6:30PM Front Cover 9:00PM Circle	97 min. 86 min. 87 min.	4:00PM The Birth of Saké 6:30PM Cartoonists: Foot ... 9:30PM Hedi Schneider is Stuck	91 min. 106 min. 92 min.	4:00PM A Brilliant Young Mind 7:00PM Senza Nessuna Pietà 9:30PM Boulevard	111 min. 94 min. 93 min.	3:30PM Electric Boogaloo ... 6:00PM Vincent 8:30PM A Matter of Interpretation	105 min. 77 min. 99 min.	
FRI 5/29	1:00PM Dearest 4:00PM The Price of Fame 7:00PM Mr. Holmes 9:30PM Kurmanjan Datka ...	130 min. 114 min. 105 min. 131 min.	1:15PM Circle 3:45PM Front Cover 6:30PM Happy 40th 9:00PM A Rising Tide	77 min. 106 min. 73 min. 85 min.	11:00AM I Am the People 1:30PM The Director's Cut 4:00PM Hedi Schneider is Stuck 7:00PM Meet the Patels 9:30PM The Black Panthers...	111 min. 98 min. 92 min. 88 min. 116 min.	4:30PM Bonifacio 7:00PM The Summer of Sangale 9:30PM A Matter of Interpretation	105 min. 88 min. 99 min.	3:30PM These Are the Rules 6:00PM I Kissed a Girl 8:30PM Haemoo	78 min. 90 min. 111 min.	
SAT 5/30	11:30AM Fiddlesticks 2:30PM Being Evil 6:00PM The Dark Horse 9:00PM The Golden Era	80 min. 100 min. 124 min. 179 min.	1:00PM Happy 40th 4:00PM Trudell 7:00PM Fourth Man Out 9:30PM Chatty Catties	100 min. 96 min. 95 min. 85 min.	11:00AM Wet Bum 1:30PM The Chinese Mayor 4:00PM Angkor's Children 7:00PM The Russian Woodpecker 9:30PM Glassland	86 min. 98 min. 86 min. 89 min.	1:00PM Molly Moon 3:30PM Meet the Patels 6:00PM Hedi Schneider is Stuck 8:30PM I Am the People	98 min. 88 min. 92 min. 111 min.	3:00PM Key House Mirror 6:00PM The Killing Fields ... 8:30PM The Price of Fame	94 min. 87 min. 114 min.	
SUN 5/31	11:00AM Molly Moon 2:00PM End of the Tour 5:00PM Very Semi-Serious 7:30PM The Little Death	98 min. 72 min. 72 min. 97 min.	11:30AM Secret 3* 2:30PM Our Summer in Provence 4:00PM Rebel Without a Cause 7:15PM Phoenix 9:45PM Next Time I'll Aim ...	90 min. 105 min. 111 min. 98 min. 111 min.	11:00AM Angkor's Children 1:30PM Paper Planes 4:00PM Mr. Holmes 7:00PM Short Skin 9:30PM Itsi Btsi!	66 min. 96 min. 105 min. 86 min. 107 min.	11:00AM Krishna 1:30PM A Matter of Interpretation 4:30PM City of Gold 6:45PM Décor 9:30PM Blue Blood	83 min. 98 min. 88 min. 116 min. 119 min.	12:00PM Challak of Tunis 2:30PM Love, Theft and Other... 5:30PM My Skinny Sister 8:15PM The Sacred Arrow	90 min. 93 min. 95 min. 96 min.	
MON 6/1	4:30PM Chuck Norris vs. ... 7:00PM Most Likely to Succeed 9:00PM Dearest	82 min. 86 min. 130 min.	4:30PM Glassland 6:00PM That Sugar Film 8:30PM Three Windows and...	80 min. 100 min. 105 min.	4:00PM The Black Panthers... 7:00PM Not All is Vigil 9:30PM The Teacher's Diary	116 min. 98 min. 112 min.	4:30PM Magacarena 7:00PM Dark Girl 9:00PM Gieros	84 min. 65 min. 106 min.	12:00PM Paper Planes 3:00PM The Great Alone 5:30PM Our Summer in Provence 8:00PM Excuse My French	96 min. 84 min. 84 min. 99 min.	
TUE 6/2	4:00PM Very Semi-Serious 7:00PM Saved From the ... 9:15PM Don't Think I've...	72 min. 90 min. 106 min.	3:00PM Most Likely to Succeed 6:00PM Morbayassa 9:00PM Three Windows and...	83 min. 96 min. 111 min.	4:30PM These Are the Rules 7:00PM The Little Death 9:30PM Revivre	78 min. 97 min. 93 min.	4:00PM Carte Land 7:00PM Cooking Up a Tribute 9:30PM Virgin Mountain	98 min. 87 min. 94 min.			
WED 6/3	4:00PM Blue Blood 7:00PM Henri Henri 9:30PM Out of Nature	119 min. 100 min. 80 min.	4:30PM A Second Chance 7:00PM The Glamour & the ... 9:30PM The Out	105 min. 82 min. 138 min.	4:00PM Décor 7:00PM Love, Theft and Other ... 9:30PM Club	116 min. 93 min. 85 min.	4:00PM The Dark Horse 7:00PM The Grump 9:30PM Big Father, Small ...	124 min. 103 min. 102 min.	4:30PM natural history 7:00PM Beyond Zero: 1914-1918	77 min. 59 min. 59 min.	
THUR 6/4	3:30PM The Muses of Bashevits... 6:30PM Experimenter 9:30PM Eden	72 min. 98 min. 131 min.	3:00PM Morbayassa 6:00PM In Utero 8:30PM A Blast	98 min. 86 min. 88 min.	4:00PM Love, Theft and Other ... 7:00PM Inside Out 9:30PM A Few Cubic Meters ...	93 min. 106 min. 90 min.	4:00PM Cooking Up a Tribute 7:00PM Challak of Tunis 9:30PM Front Cover	87 min. 90 min. 86 min.	4:30PM natural history 7:00PM Beyond Zero: 1914-1918	77 min. 59 min. 59 min.	
FRI 6/5	1:00PM The Teacher's Diary 4:00PM The Grump 7:00PM The Wolfpack 9:30PM Love at First Fight	112 min. 103 min. 89 min. 98 min.	12:00PM NN 3:00PM The Boda Boda Thieves 6:30PM My Skinny Sister 9:00PM The Fire	102 min. 71 min. 93 min. 104 min.	4:00PM Eden 7:00PM Shaun the Sheep 9:30PM Sleeping with Other ... MIDNIGHT When Animals Dream	131 min. 85 min. 101 min. 85 min.	4:00PM Ghadi 1:30PM The New Man 3:45PM Liza, The Fox-Fairy 6:30PM Excuse My French 9:30PM Marshland	11:00AM The Glamour & the ... 7:00PM Me Him Her 9:30PM Sworn Virgin	82 min. 98 min. 90 min.		
SAT 6/6	12:30PM The Killing Fields... 3:30PM Graziella 6:00PM Tig 9:00PM TBA	87 min. 93 min. 90 min.	11:00AM The Wolfpack 1:30PM Experimenter 4:15PM Sherlock Holmes 7:00PM Under Construction 8:00PM A Few Cubic Meters...	89 min. 98 min. 116 min. 105 min. 90 min.	10:00AM Inside Out 1:00PM Me Him Her 4:00PM Excuse My French 7:00PM The Great Alone 9:30PM Sergio Herman, ...	106 min. 98 min. 99 min. 84 min. 80 min.	11:00AM Those People 1:30PM Rebel...Reading 5:30PM Jason Schwartzman / 7 Chinese Brothers* 9:30PM When Animals Dream	88 min. 120 min.			
SUN 6/7	11:00AM Shaun the Sheep 2:00PM TBA 5:00PM Eisenstein in Guan... 8:00PM TBA	85 min. 105 min.	11:00AM Secret 4* 1:30PM 7 Chinese Brothers 4:00PM Sleeping with Other ... 7:00PM Ghadi 9:30PM Deathgasm	90 min. 76 min. 101 min. 100 min. 86 min.	11:00AM Virgin Mountain 1:30PM Tig 4:00PM Key House Mirror 6:30PM My Skinny Sister 9:00PM Overheard 3	94 min. 90 min. 94 min. 95 min. 131 min.	11:00AM Challak of Tunis 1:30PM I Kissed a Girl 4:00PM The Muses of Bashevits ... 6:15PM Tangerine 8:43PM TBA	90 min. 90 min. 72 min. 89 min.			

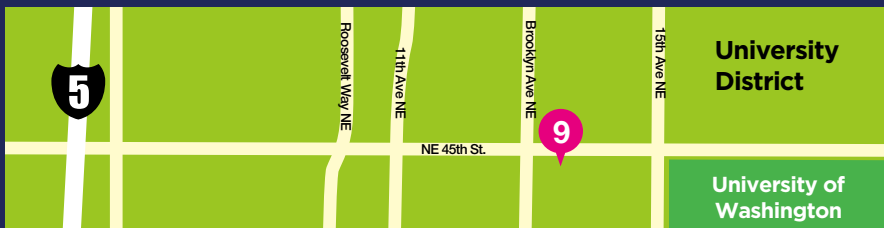
SIFF FILM CENTER THEATER

SAT 5/16	6:00PM Beyond Zero: 1914-1918 8:00PM natural history	59 min. 77 min.								
SUN 5/17	4:30PM natural history 7:00PM Beyond Zero: 1914-1918	77 min. 59 min.								
SUN 5/30	7:00PM The Royal Road	65 min.								
SAT 5/31	7:00PM The Royal Road	65 min.								
FRI 6/5	7:00PM 2045 Carnival Folklore	100 min.								
SAT 6/6	7:00PM 2045 Carnival Folklore	100 min.								



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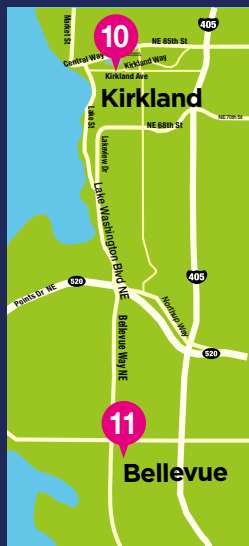
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PROVOKE ME



Mesmerizing dramas and documentaries that explore provocative questions, realities, and topics.

To provoke is to challenge, and you can count on SIFF to always serve up a well-rounded feast of provocative films. In the documentary *War of Lies*, meet the Iraqi ex-chemical engineer who started rumors of weapons of mass destruction that got us into the war in Iraq. In *The Black Panthers: Vanguard of the Revolution*, you'll find a definitive portrait of this pivotal movement with tons of rare archival footage. The dramatic feature *Corrections Class* reveals the difficulties of students living with disabilities in Russia. *Strangerland* chronicles the dissolve of a family after two teenagers go missing in a dust storm in the Australian outback. *Challat of Tunis*, a genre-bending mockumentary, comments on sexist attitudes in Arab culture. In the mood for a challenge? These films are for you.

PROGRAMMER

MARYNA AJAJA



3½ Minutes

In 2012, Michael Dunn shot at four African American teenagers over the volume of their rap music, killing 17-year-old Jordan Davis. This riveting Sundance prize-winner dives right in, combining trial footage, exclusive interviews, and even the defendant's phone calls from prison. **(d: Marc Silver, USA 2015, 98 min)**

TUE	6/2	7:00 PM	SIFF CINEMA EGYPTIAN
WED	6/3	6:00 PM	KIRKLAND PC



Accused

This Oscar® shortlisted thriller is based on the true story of one of the biggest miscarriages of justice in Dutch history, the case of intensive care nurse Lucia de Berk, aka "The Angel of Death." **(d: Paula van der Oest c: Ariane Schluter, Sallie Harmsen, Fedja van Huêt, Netherlands/Belgium/Sweden 2014, 97 min)**

FRI	5/15	4:00 PM	SIFF CINEMA EGYPTIAN
SUN	5/17	7:00 PM	HARVARD EXIT
FRI	5/22	3:30 PM	LINCOLN SQUARE



The Automatic Hate

A man at a vulnerable time in his life meets a woman claiming to be his cousin, a revelation that leads to long-lost relatives and a secret that tore their two families apart. **(d: Justin Lerner c: Joseph Cross, Adelaide Clemens, Richard Schiff, USA 2015, 97 min)**

SUN	5/24	8:30 PM	SIFF CINEMA UPTOWN
MON	5/25	11:30 AM	SIFF CINEMA UPTOWN



Best of Enemies

A wonderfully enticing, scintillating and downright fascinating account of the infamous William F. Buckley ("National Republic" editor-in-chief) and Gore Vidal (Leftist polemicist and controversial novelist) live television debates during the 1968 national political conventions that forever changed television news. **(d: Morgan Neville, Robert Gordon, USA 2015, 87 min)**

SAT	5/16	6:00 PM	SIFF CINEMA UPTOWN
SUN	5/17	1:30 PM	PACIFIC PLACE



The Black Panthers: Vanguard of the Revolution

A vibrant, human, living and breathing chronicle of this pivotal movement that birthed a new revolutionary culture in America with rare archival footage with the voices of the police, FBI informants, journalists, white supporters and detractors, and those who remained loyal to the party and those who left it. **(d: Stanley Nelson f: Kathleen Cleaver, Elaine Brown, Jamal Joseph, USA 2015, 116 min)**

FRI	5/29	9:30 PM	PACIFIC PLACE
MON	6/1	4:00 PM	PACIFIC PLACE



The Boda Boda Thieves

North American Premiere

On teenage boy Abel's first day of work as a boda boda (moto-taxi) driver to support his poor family, his bike is stolen, leaving him in pursuit of the ruthless thief who stole their livelihood. A suspenseful *Bicycle Thieves* for urban Africa. **(d: Donald Mugisha c: Hassan Insingoma, Prossy Rukundo, Saul Mwesigwa, Uganda/Kenya/South Africa/Germany 2015, 85 min)**

WED	6/3	6:00 PM	SIFF CINEMA UPTOWN
FRI	6/5	3:00 PM	SIFF CINEMA UPTOWN



The Boss, Anatomy of a Crime

Based on true events, this incredible examination of crime and justice follows a young Argentinean farmland butcher exploited to a murderous breaking point. A delicate expose of unscrupulous practices in the meat industry and society's corruption and labor exploitation. **(d: Sebastián Schindel c: Joaquin Furriel, Luis Ziemkowski, Mónica Lairana, Argentina/Venezuela 2014, 98 min)**

SUN	5/24	8:45 PM	HARVARD EXIT
TUE	5/26	9:30 PM	SIFF CINEMA UPTOWN



Cartel Land

With unprecedented access to vigilante groups both north and south of the U.S./Mexico border, this vibrant and electrifying cinematic expose captures searing footage from the front lines of the drug wars, tackling an issue that cannot be conveniently remedied or ignored. **(d: Matthew Heineman, USA/Mexico 2015, 98 min)**

MON	6/1	6:30 PM	SIFF CINEMA UPTOWN
TUE	6/2	4:00 PM	HARVARD EXIT



Challat of Tunis

A masked assailant rides through the Tunisian capital on a motor scooter slashing the backsides of women in jeans and short skirts in Kaouther Ben Hania's genre-bending mockumentary about sexist attitudes in Arab culture. **(d: Kaouther Ben Hania c: Jallel Dridi, Moufida Dridi, Tunisia/France/Canada/Qatar/UAE 2014, 90 min)**

THU	6/4	7:00 PM	HARVARD EXIT
SAT	6/6	12:00 PM	KIRKLAND PC
SUN	6/7	11:00 AM	HARVARD EXIT



Corrections Class

North American Premiere

The injustices of the educational system are brought to light in this emotionally powerful story of students with learning disabilities who are all grouped together in a class that infuriatingly focuses on having them earn the right to rejoin their more "normal" peers. **(d: Ivan I. Tverdovsky c: Maria Poezhaeva, Philipp Avdeev, Nikita Kukushkin, Russia/Germany 2014, 98 min)**

SUN	5/24	5:00 PM	SIFF CINEMA UPTOWN
MON	5/25	12:00 PM	SIFF CINEMA UPTOWN



Elephant Song

Psychiatrist Dr. Lawrence has suddenly gone missing, and the only one who might have information is a manipulative and severely disturbed patient who won't reveal the truth without having a little fun of his own. **(d: Charles Binamé c: Bruce Greenwood, Xavier Dolan, Catherine Keener, Canada (Québec) 2014, 110 min)**

FRI	5/22	3:00 PM	SIFF CINEMA UPTOWN
THU	5/28	9:30 PM	SIFF CINEMA UPTOWN



Free Fall

After a non-fatal leap off the seventh floor of her building, an old woman guides us back up the stairs and gives us a glimpse into the lives of the other tenants. This film boasts an effectively surreal narrative with plenty of whimsy and dark humor. **(d: György Pálfi c: Piroska Molnár, Zsolt Nagy, Tamás Jordán, Hungary/France/South Korea 2014, 89 min)**

SUN	5/17	11:00 AM	HARVARD EXIT
FRI	5/22	6:30 PM	LINCOLN SQUARE
TUE	5/26	9:00 PM	HARVARD EXIT



Glassland

In a desperate bid to save his mother from her addiction and unite his broken family, John skirts the fringes of the criminal underworld. But will he be prepared to act when the time comes knowing that whatever he decides to do, his life and family will be changed forever? **(d: Gerard Barrett c: Jack Reynor, Toni Collette, Will Poulter, Ireland 2014, 89 min)**

SAT	5/30	9:30 PM	PACIFIC PLACE
MON	6/1	3:30 PM	SIFF CINEMA UPTOWN



Growing Pains

Between the sweet and the sporty, love and doppelgangers, growing can be bittersweet. **(Short Film Program, 98 min)**

MON	5/25	12:30 PM	SIFF CINEMA UPTOWN
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Happy 40th

World Premiere

A middle-aged woman, wheelchair-bound for the last two years, invites her three friends over for a long, emotionally fraught birthday weekend in this drama about marriage, friendship, betrayal, and ultimately survival. **(d: Madoka Raine c: Yvonne Woods, Brian Slaten, Madoka Raine, Jenni Blong, USA 2015, 100 min)**

FRI	5/29	6:30 PM	SIFF CINEMA UPTOWN
SAT	5/30	1:00 PM	SIFF CINEMA UPTOWN



Heaven Knows What

Harley and Ilya are two drug addicts in New York City scraping together whatever they can to get their next fix. But after a bust-up and the entrance of a fellow junkie, their world turns upside down uncomfortably and unexpectedly. **(d: Josh Safdie, Ben Safdie c: Arielle Holmes, Caleb Landry Jones, Buddy Duress, USA/France 2014, 93 min)**

FRI	5/22	9:00 PM	SIFF CINEMA UPTOWN
SUN	5/24	2:00 PM	SIFF CINEMA UPTOWN



I Am Michael

James Franco (*127 Hours*) and Zachary Quinto (*Star Trek*) star in this provocative true story of Michael Glatze, a gay rights activist who rejects his homosexuality and so-called "gay lifestyle" to become a fundamentalist Christian pastor. **(d: Justin Kelly c: James Franco, Zachary Quinto, Emma Roberts, USA 2015, 99 min)**

FRI	5/22	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	5/23	4:15 PM	SIFF CINEMA EGYPTIAN



Krishna

It's been over ten years since Krishna has seen her family—including her own son. But now she's turning over a new leaf, and the holidays seem like the first appropriate step, yet as the house gets packed with family members, Krishna begins to unravel. A stunning debut. **(d: Trey Edward Shults c: Krishna Fairchild, Bill Wise, Robyn Fairchild, USA 2015, 83 min)**

SAT	5/30	8:45 PM	SIFF CINEMA UPTOWN
SUN	5/31	11:00 AM	HARVARD EXIT



Lamb

Middle-aged David Lamb's life is in upheaval when he convinces an 11-year-old girl to join him on a road trip. Based on the novel by Bonnie Nadzarn, *Lamb* explores the morality of these unlikely travelers and whether their journey across America can truly mend the disconnect between people and nature. **(d: Ross Partridge c: Oona Laurence, Ross Partridge, Scoot McNairy, USA 2015, 93 min)**

FRI	5/29	9:45 PM	SIFF CINEMA UPTOWN
SAT	5/30	11:00 AM	HARVARD EXIT



The Look of Silence

In his follow-up to *The Act of Killing* (SIFF 2013), Joshua Oppenheimer returns to Indonesia's killing fields as the relative of a man executed during the 1965-66 genocide confronts the murderers, ending decades of numbed silence. **(d: Joshua Oppenheimer f: Adi Rukun, Denmark/Indonesia/Norway/Finland/United Kingdom 2014, 102 min)**

THU	5/21	9:30 PM	HARVARD EXIT
SAT	5/23	1:00 PM	SIFF CINEMA UPTOWN



Marshland

In this multiple Goya Award-winning thriller set in 1980, a pair of detectives travels to southern Spain to investigate the brutal murder of two sisters. The clues lead them to drug trafficking and a race against the clock to stop a serial killer from striking again. **(d: Alberto Rodríguez c: Raúl Arévalo, Javier Gutiérrez, Antonio de la Torre, Spain 2014, 104 min)**

MON	5/18	8:45 PM	LINCOLN SQUARE
FRI	6/5	9:30 PM	PACIFIC PLACE
SUN	6/7	8:45 PM	SIFF CINEMA UPTOWN



A Matter of Interpretation

North American Premiere

A failed actress and a police officer with a penchant for interpreting dreams discuss their past loves and their subconscious fantasies in this Korean comedy, a quirky spin on the typical movie meet-cute. **(d: Kwang-kuk Lee c: Shin Dong-Mi, Kim Kang-Hyun, Yu Jun-Sang, South Korea 2014, 99 min)**

THU	5/28	8:30 PM	LINCOLN SQUARE
FRI	5/29	9:30 PM	HARVARD EXIT
SUN	5/31	1:30 PM	HARVARD EXIT



Mirage

A hallucinatory neo-western, *Mirage* takes place on the dry hazy plains of Hungary, where a solemn nomad takes up residence and causes violent tension amongst an array of outcasts and other odd locals. **(d: Szabolcs Hadju c: Isaach De Bankolé, Razvan Vasilescu, Orsolya Török-Illyés, Dragos Bucur, Hungary/Slovakia 2014, 90 min)**

SAT	5/23	8:00 PM	SIFF CINEMA UPTOWN
SUN	5/24	4:00 PM	HARVARD EXIT



Most Likely to Succeed

Frustrated with America's outdated educational system that has been in place since the Industrial Revolution and is failing students across the country, documentarian Greg Whiteley (*New York Doll*) trains his cameras on High Tech High, an unconventional school that emphasizes exploration, collaboration, and examination over standardized testing. **(d: Greg Whiteley, USA 2015, 86 min)**

MON	6/1	7:00 PM	SIFF CINEMA UPTOWN
TUE	6/2	3:00 PM	SIFF CINEMA UPTOWN



Name Me

Two teenagers pull a spur-of-the-moment prank that has life-changing consequences in this suspenseful drama about fathers and daughters. When drugs, alcohol, and sexual manipulation enter the picture, allegiances shift and warp. **(d: Nigina Sayfullaeva c: Konstantin Lavronenko, Alexandra Bortich, Marina Vasilieva, Russia 2014, 91 min)**

TUE	5/19	8:30 PM	SIFF CINEMA UPTOWN
WED	5/20	4:30 PM	HARVARD EXIT



Rebel Without a Cause

That iconic red motorcycle jacket. An apron-wearing father. The brutal intensity of James Dean's face, and Natalie Wood's nurturing touch. This classic drama by renowned director Nicolas Ray is perhaps the perfectly crafted teen angst film, catapulting Dean's short-lived film career and guaranteed to tear you apart. **(d: Nicholas Ray c: James Dean, Natalie Wood, Sal Mineo, Jim Backus, Dennis Hopper, USA 1955, 111 min)**

SUN	5/31	4:00 PM	SIFF CINEMA EGYPTIAN
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A Second Chance

In this riveting psychological drama and morality tale from Academy Award®-winning Danish director Susanne Bier, a mourning police officer surreptitiously switches out his recently deceased child with a junkie's own neglected infant. **(d: Susanne Bier c: Nikolaj Coster-Waldau, Ulrich Thomsen, Nikolaj Lie Kaas, Denmark/Sweden 2014, 105 min)**

SAT	5/16	6:00 PM	LINCOLN SQUARE
MON	6/1	9:30 PM	SIFF CINEMA EGYPTIAN
WED	6/3	4:30 PM	SIFF CINEMA EGYPTIAN



Strangerland

When two teenagers go missing in the Australian outback on the eve of a massive dust storm, their parents Catherine (Nicole Kidman) and Matthew Parker (Joseph Fiennes) see their fragile world crumble when the assigned police officer (Hugo Weaving) starts digging into their past. **(d: Kim Farrant c: Nicole Kidman, Joseph Fiennes, Hugo Weaving, Australia/Ireland 2015, 111 min)**

SUN	5/17	9:45 PM	SIFF CINEMA EGYPTIAN
TUE	6/2	8:30 PM	KIRKLAND PC



These Are the Rules

A powerful, unsettling, and ultimately moving drama about the parents of a bullied and badly beaten teenage boy who find that society's "rules" don't allow for the protection of their son. **(d: Ognjen Sviličić c: Emir Hadzihafizbegović, Jasna Zalića, Ljubomir Bandović, Goran Bogdan, Hrvoje Vlaisavljević, Croatia/France/Serbia 2014, 78 min)**

FRI	5/29	3:30 PM	LINCOLN SQUARE
TUE	6/2	4:30 PM	PACIFIC PLACE
THU	6/4	9:00 PM	SIFF CINEMA UPTOWN



Three Windows and a Hanging

When a woman from a traditional Kosovar village anonymously reveals to an international journalist that she and others were raped during the war with Serbia, the fallout from this once-repressed secret threatens to tear apart the fabric of village life. **(d: Isa Qosja c: Irena Cahani, Luan Jaha, Donat Qosja, Bosnia-Herzegovina 2014, 93 min)**

MON	6/1	8:30 PM	SIFF CINEMA UPTOWN
TUE	6/2	9:00 PM	SIFF CINEMA UPTOWN



Trudell

An impressionistic portrait of legendary Native American activist and spoken-word artist John Trudell that weaves history and politics with personal and poetic musings to find the man behind the icon. A Sundance Native Lab 20th Anniversary screening. **(d: Heather Rae f: John Trudell, Robert Redford, Kris Kristofferson, USA 2005, 80 min)**

SAT	5/30	4:00 PM	SIFF CINEMA UPTOWN
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The Village

World Premiere

A young British girl and her boyfriend travel to Georgia where she learns that her idealism and independence is problematic for a mountain village in the Caucasus. **(d: Levan Tutberidze c: Crystal Bennett, Tornike Bziava, Mikheil Gomiasvili, Georgia 2015, 112 min)**

FRI	5/15	9:30 PM	PACIFIC PLACE
SAT	5/16	1:30 PM	HARVARD EXIT



War of Lies

US Premiere

Meet Iraqi ex-chemical engineer, Mr. Rafid Ahmed Alwan, or as the CIA call him, "Curveball." Interviewed by German filmmaker, Matthias Bittner, Alwan relates how he devised a story about truckloads of portable chemical weapons that may have brought false cause for the 2003 US invasion of Iraq. **(d: Matthias Bittner, Germany 2014, 90 min)**

SAT	5/23	5:30 PM	SIFF CINEMA UPTOWN
SUN	5/24	11:00 AM	SIFF CINEMA UPTOWN



West of Redemption

World Premiere

In this tense three-hander of a potboiler shot in Eastern Washington, the husband in a farmhouse-dwelling couple takes a stranger hostage and interrogates him, unwinding a complicated web of mysteries in the process. **(d: Cornelia Duryee Moore c: Billy Zane, Kevin Alejandro, Mariana Klaveno, USA 2015, 90 min)**

MON	5/25	7:00 PM	HARVARD EXIT
WED	5/27	4:30 PM	HARVARD EXIT



Wet Bum

A sensitive teenage swimmer navigates the adolescence, sexuality, and the realities of old age in Lindsay MacKay's intimate, impressionistic debut in which the only real peace and comfort is found underwater. **(d: Lindsay MacKay c: Julia Sarah Stone, Craig Arnold, Diana Leblanc, Canada 2014, 98 min)**

WED	5/20	6:00 PM	SIFF CINEMA UPTOWN
SAT	5/30	11:00 AM	PACIFIC PLACE
SUN	5/31	5:30 PM	SIFF CINEMA UPTOWN

TRIBUTE

A TRIBUTE TO STEWART STERN:
REBEL WITHOUT A CAUSE LIVE SCREENPLAY READING



Stewart Stern was a masterful screenwriter, a passionate teacher, and a genuinely compassionate human being who passed away in early 2015. As a tribute to him, SIFF and Stewart Stern's mentee, writer/director Ryan Piers Williams (*X/Y*, SIFF 2014), present a live screenplay reading of *Rebel Without a Cause* with a cast of exciting up-and-coming actors and members of Seattle's extraordinary acting community.

SATURDAY, JUNE 6, 1:30PM • HARVARD EXIT

Rebel Without a Cause

SUNDAY, MAY 31, 4:00 PM • SIFF CINEMA EGYPTIAN

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2016

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PROGRAMMER
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Prepare to be taken to another place—from exotic, far-off lands to vibrant experiences outside of everyday life.

Step right up and buy your tickets (or SIFF passes) for *Around the World in 25 Days!* We'll start with some detective work in Haiti to solve the *Murder In Pacot*. Next it's across the *Atlantic.*, to cheer on Fettah as he windsurfs from Africa to Europe. Landing in Spain, we'll catch a match with *Messi*, before heading to the *Paris of the North*, as Hugi's village in eastern Iceland is known. A quick hop over the North Pole and it's time for our meeting with *The Chinese Mayor*, before heading down to Madagascar to see how things are done *The Malagasy Way*. A quick detour takes us to the Anatolian countryside where *The Lamb* is delicious, and then maybe we'll stop to pick up a mysterious hitchhiker in *The Valley of Bekaa* in Lebanon. We may not have time to make it to *Charlie's Country* (a.k.a. Australia), but who knows?

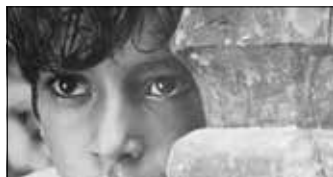
**SHOW ME
THE WORLD**



Alyam, Alyam

Following his father's death, Abdelwahad is expected to provide for his mother and his seven brothers. But faced with the cycle of poverty that rural farmers seem doomed to repeat, he dares to hope for something better. Restored by The Film Foundation's World Cinema Project at Cineteca di Bologna/L'Immagine Ritrovata Laboratory. (d: Ahmed El Maanouni c: Ben Brahim, Morocco 1978, 80 min)

MON 5/25 4:30 PM HARVARD EXIT



**The Apu Trilogy:
Song of the Little Road (Pather Panchali)**

The first part of the world-renowned film series by Satyajit Ray, based on the books by Bibhutibhusan Bandopadhyay, follows young Bengali boy Apu and his family through the trials and tribulations of impoverished living. Presented in a beautiful 4k digital restoration. (d: Satyajit Ray c: Kanu Banerjee, Karuna Banerjee, Subir Banerjee, India 1955, 125 min)

SUN 5/17 3:00 PM LINCOLN SQUARE

SUN 5/24 11:00 AM PACIFIC PLACE



**The Apu Trilogy:
The Unvanquished (Aparajito)**

In the second part of Satyajit Ray's heralded trilogy, considered by many to be the greatest of all Indian filmmaking, Apu contends with adolescence, schooling, and the harsh truths of death. A brilliant 4k digital restoration. (d: Satyajit Ray c: Kanu Banerjee, Karuna Banerjee, Pinaki Sen Gupta, India 1957, 109 min)

SUN 5/24 2:00 PM PACIFIC PLACE



**The Apu Trilogy:
The World of Apu (Apu Sansar)**

In the conclusion of Satyajit's award-winning neorealistic trilogy, Apu (Soumitra Chatterjee), now out of college and hoping to live as a writer, experiences his romantic awakening and eventual fraught fatherhood. (d: Satyajit Ray c: Soumitra Chatterjee, Sharmila Tagore, Swapan Mukherjee, Alok Chakravarty, India 1959, 105 min)

SUN 5/24 4:30 PM PACIFIC PLACE



As the World Turns

These global shorts range from double lives and childhood intrigue to natural wonders and spiritual phenomena, but are all consistently insightful and entertaining. (Short Film Program, 91 min)

FRI 5/22 12:30 PM SIFF CINEMA UPTOWN



Atlantic.

In writer/director Jan-Willem van Ewijk's follow-up to *Nu* (SIFF 2007), a young windsurfer from a small Moroccan coastal village undertakes a dangerous solo voyage across the ocean to Europe in this striking high-seas adventure. (d: Jan-Willem van Ewijk c: Fettah Lamara, Thekla Reuten, Mohamed Majd, Netherlands/Belgium/Germany/Morocco 2014, 94 min)

FRI 5/22 9:30 PM PACIFIC PLACE

SAT 5/23 1:00 PM PACIFIC PLACE



Behavior

A spirited, veteran school teacher becomes the target of a witch hunt when she mounts a campaign to have her young student released from a government "re-education facility," in this award-winning film that galvanized audiences in Cuba. (d: Ernesto Daranas c: Armando Valdés Freire, Alina Rodríguez, Silvia Aguilá, Cuba 2014, 108 min)

FRI 5/15 3:30 PM LINCOLN SQUARE

SUN 5/17 6:00 PM SIFF CINEMA UPTOWN

TUE 5/19 3:30 PM SIFF CINEMA UPTOWN



Blue Blood

Handsome, seductive Zolah the Bullet Man returns with his circus to the island where he was born, and reunites with the mother who mysteriously sent him away as a child. The circus' leader disappears suddenly, and Zolah is left to struggle with troubling feelings for his estranged sister. (d: Lirio Ferreira c: Daniel de Oliveira, Caroline Abras, Sandra Corveloni, Brazil 2014, 119 min)

SUN 5/31 9:30 PM HARVARD EXIT

WED 6/3 4:00 PM SIFF CINEMA UPTOWN



Charlie's Country

The great Australian actor David Gulpilil (*Walkabout*, *Ten Canoes*) won the Best Actor prize at Cannes' Un Certain Regard for his majestic performance in this semi-autobiographical drama, about an aged Aborigine who journeys into the Outback to live in the traditional ways of his ancestors. (d: Rolf de Heer c: David Gulpilil, Peter Djigirr, Jennifer Budukpuduk Gaykamangu, Australia 2014, 108 min)

FRI 5/15 4:00 PM HARVARD EXIT

SAT 5/16 9:30 PM HARVARD EXIT



The Chinese Mayor

Mayor Geng Yanbo is committed to returning his crumbling city to its former glory by transforming it into a showcase for clean energy and world-class tourism. But there are two problems: Datong is China's most polluted city, and he'll have to relocate 500,000 homes to pull it off. (d: Hao Zhou, China 2015, 86 min)

SAT 5/30 1:30 PM PACIFIC PLACE

SUN 5/31 3:30 PM LINCOLN SQUARE

SUN 6/7 12:00 PM SIFF CINEMA UPTOWN



The Coffin in the Mountain North American Premiere

A suspenseful whodunit drama revolving around the fallout from the discovery and mistakenly identified human remains found atop the mountain of a remote Chinese village. A dark and playful moralistic fable. (d: Yukun Xin c: Weimin Huo, Xiaotian Wang, Yun Luo, China 2014, 119 min)

SAT 5/16 12:30 PM SIFF CINEMA UPTOWN

MON 5/18 7:00 PM SIFF CINEMA UPTOWN

THU 5/21 6:00 PM LINCOLN SQUARE



The Cut

In 1915, Armenian blacksmith Nazareth is ripped away from his family to become a slave worker for the Ottoman authorities. Years later he escapes and begins his cross-continent quest to reunite with family in this compelling epic. (d: Fatih Akin c: Tahar Rahim, Simon Abkarian, Makram J. Khoury, Germany/France/Poland/Turkey/Canada/Russia/Italy 2014, 138 min)

MON 5/25 4:00 PM SIFF CINEMA EGYPTIAN

WED 6/3 9:30 PM SIFF CINEMA EGYPTIAN



Dearest

Wenjun and Xiaojuan desperately search for their kidnapped son, who went missing while playing in Shenzhen, unraveling some startling truths about the adoption industry in China in the process. **(d: Peter Ho-Sun Chan c: Zhao Wei, Huang Bo, Tong Dawei, Hong Kong/China 2014, 130 min)**

FRI	5/29	1:00 PM	SIFF CINEMA UPTOWN
MON	6/1	9:30 PM	SIFF CINEMA UPTOWN



The Family Picture Show 2015

Bring the whole family to the cinema for a playful set of animated, live action, and documentary short films curated for the young and the young at heart. **(Short Film Program, 85 min)**

SAT	5/23	11:00 AM	SIFF CINEMA UPTOWN
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Gente de Bien

Sent to live with his estranged, handyman father, 10-year-old Eric is treated like a son by the man's rich, kindly employer, but as socio-economic differences surface the boy is forced to confront painful truths. **(d: Franco Lolli c: Brayan Santamaría, Carlos Fernando Pérez, Alejandra Borrero, Colombia/France 2014, 86 min)**

MON	5/25	9:30 PM	HARVARD EXIT
WED	5/27	4:00 PM	SIFF CINEMA EGYPTIAN



Güeros

A teenage boy goes to live with his slacker brother in Mexico City in the midst of the massive student protests of 1999. They go searching for a legendary folk singer in this witty and stylish nod to the French New Wave. **(d: Alonso Ruizpalacios c: Ilse Salas, Tenoch Huerta, Sebastian Aguirre, Leonardo Ortizgris, Mexico 2014, 106 min)**

SUN	5/17	9:00 PM	SIFF CINEMA UPTOWN
MON	6/1	9:00 PM	HARVARD EXIT



How To Win At Checkers (Every Time)

North American Premiere

In this comedic and sensitive coming-of-age film, Oat, an orphan who lives with his aunt and older brother in the dusty outskirts of Bangkok, must deal with the rapid confrontation of adulthood as his brother Ek gets his military lottery card. **(d: Josh Kim c: Thira Chutikul, Ingarat Damrongsakkul, Thailand/USA/Indonesia/Hong Kong 2015, 80 min)**

WED	5/20	9:30 PM	SIFF CINEMA UPTOWN
WED	5/27	4:30 PM	SIFF CINEMA UPTOWN



Kurmanjan Datka Queen of the Mountains

Based on an inspiring true story, this lush and colorful epic follows Kurmanjan Datka, who was told at a young age by a mystic that despite being an ordinary girl, she would band together the warring tribes of her Central Asian nation. **(d: Sadyk Sher-Niyaz c: Elina Abai Kyzy, Aziz Muradiliev, Nazira Mambetova, Kyrgyzstan 2014, 131 min)**

FRI	5/22	3:30 PM	SIFF CINEMA UPTOWN
TUE	5/26	8:30 PM	RENTON IKEA PAC
FRI	5/29	9:30 PM	SIFF CINEMA UPTOWN



The Lamb

Sisterhood is unexpectedly powerful in this wry and witty tale of a poor family scrambling to make the best of their plight on the eve of their Anatolian village's traditional manhood ceremony. **(d: Kutlug Ataman c: Nesrin Cavadzade, Cahit Gök, Mert Tastan, Turkey/Germany 2014, 85 min)**

SAT	5/16	3:30 PM	LINCOLN SQUARE
MON	5/18	9:30 PM	HARVARD EXIT
THU	5/21	4:30 PM	SIFF CINEMA EGYPTIAN



Love, Theft and Other Entanglements

North American Premiere

Shot in stylish black and white, this Palestinian dark comedy centers on bumbling car thief Mousa who's in the wrong place at the wrong time, inadvertently inserting himself into the delicate negotiations of far more powerful forces. **(d: Muayad Alayan c: Sami Metwasi, Maya Abu Alhayyat, Riyad Sliman, Palestine 2015, 93 min)**

WED	6/3	7:00 PM	PACIFIC PLACE
THU	6/4	4:00 PM	PACIFIC PLACE
SAT	6/6	2:30 PM	KIRKLAND PC



The Malagasy Way

Lovingly filmed with a fascinated lens, this documentary explores the way of the Malagasy people and a third-world community portrait that is anything but bleak, as it celebrates a culture where wealth isn't needed to find happiness and joy in the things you do. **(d: Lova Nantenaina, Madagascar/France 2014, 84 min)**

MON	5/18	6:00 PM	SIFF CINEMA UPTOWN
WED	5/20	4:00 PM	SIFF CINEMA UPTOWN



Mardan

Batin Ghobadi, brother of acclaimed Iranian-Kurdish director Bahman Ghobadi, makes his feature film debut with the story of a police officer who is haunted by a traumatic childhood memory as he searches for a missing man in the rugged mountains of northern Iraq. **(d: Batin Ghobadi c: Hisen Hesén, Helly Luv, Ismail Zagros, Kurdistan 2014, 114 min)**

SUN	5/31	8:30 PM	SIFF CINEMA UPTOWN
TUE	6/2	3:30 PM	SIFF CINEMA UPTOWN



Meeting Dr. Sun

Four poor students plan to steal a statue from their school, but their elaborate plans are threatened when a classmate comes up with the same idea. To cut him in or not becomes the question in an exuberant caper comedy tempered with unforced observations on class. **(d: Chih-Yen Yee c: Zhan Huai-Yun, Wei Han-Ting, Taiwan 2014, 94 min)**

TUE	5/19	7:00 PM	HARVARD EXIT
WED	5/20	3:30 PM	SIFF CINEMA UPTOWN



Messi

Leo Messi is considered today's greatest soccer player, but at age 11 he ran the risk of his career ending before it started. With informal interviews, re-enactments, and spectacular footage of Messi's legendary exploits, this film tells the incredible, true story of his rise to glory. **(d: Álex de la Iglesia f: Maradona, Jorge Valdano, Spain 2014, 93 min)**

THU	5/21	7:00 PM	SIFF CINEMA EGYPTIAN
FRI	5/22	6:00 PM	LINCOLN SQUARE
SUN	5/24	4:00 PM	SIFF CINEMA EGYPTIAN



Murder in Pacot

A couple in post-earthquake Haiti, failing to hold onto their marriage, must rent out their crumbling villa to a white foreign aid worker in order to pay the necessary renovations in this sweaty, sensual melodrama. **(d: Raoul Peck c: Alex Descas, Ayo, Thibault Vincon, Lovely Kermonde Fifi, Haiti/France/Norway 2014, 128 min)**

SUN	5/17	9:00 PM	PACIFIC PLACE
TUE	5/19	3:00 PM	SIFF CINEMA UPTOWN



The New Man

Set amidst the great political upheaval in Latin America spanning from the 1970s to the present day, *The New Man* is a unique and poignant documentary chronicling the life of a man with a strong political commitment who discovers his true sexual identity as a woman. **(d: Aldo Garay f: Stephania Mirza Curbelo, Uruguay/Chile 2015, 79 min)**

WED	6/3	9:45 PM	SIFF CINEMA UPTOWN
FRI	6/5	1:30 PM	PACIFIC PLACE



Paris of the North

In this stylish Icelandic dramedy, recovering alcoholic Hugji moves from Reykjavik to a small fishing town to start fresh, only to face major obstacles when his raucous, hard-drinking father comes to visit. **(d: Hafsteinn Gunnar Sigurdsson c: Björn Thors, Helgi Björnsson, Nanna Kristín Magnúsdóttir, Iceland 2014, 98 min)**

FRI	5/15	11:30 AM	PACIFIC PLACE
TUE	5/19	9:00 PM	SIFF CINEMA UPTOWN
THU	5/21	3:30 PM	LINCOLN SQUARE



Revivre

Korean master Im Kwon-taek's latest honest and unflinching film presents the quandary of an aging businessman who tends to his wife, who's dying from a long-term illness, yet fantasizes about an affair with a young woman at his office. **(d: Im Kwon-taek c: Ahn Sungki, Kim Gyuri, Kim Hojung, South Korea 2014, 89 min)**

MON	6/1	9:00 PM	SIFF CINEMA UPTOWN
TUE	6/2	9:30 PM	PACIFIC PLACE



Sábado Gigante

Let's get entertained with a mix of what Spain is the best at! (Short Film Program, 83 min)



The Second Mother

Val, the perfect live-in maid to a wealthy São Paulo family, sees the power balance shift when her modern and intelligent daughter comes to stay with her while taking her college entrance exams. (d: Anna Muylaert c: Regina Case, Camila Mardila, Brazil 2015, 111 min)



ShortsFest Opening Night

It is our great pleasure to open our ShortsFest weekend with this collection of superb short films from around the world that exemplify the art of storytelling in all its variety. Comedy and drama, live action and animation—these films prove that short is truly sweet. (Short Film Program, 86 min)



ShortsFest Closing Night

SIFF'S annual celebration of the short subject finishes off with a dynamically varied program examining the breezy joy and tremendous complexity found in the best short films. (Short Film Program, 88 min)

SAT 5/23 6:30 PM SIFF CINEMA UPTOWN

THU 5/21 7:00 PM RENTON IKEA PAC
SAT 5/23 4:00 PM HARVARD EXIT

THU 5/21 7:00 PM SIFF CINEMA UPTOWN

MON 5/25 6:00 PM SIFF CINEMA UPTOWN



Sugarcane Shadows North American Premiere

Residents of Mauritius fight to maintain their culture despite a pervasive tourism economy and increased globalization. Gorgeous cinematography and non-actor authenticity ground David Constantin's first feature. (d: David Constantin c: Raj Bumma, Dany Bhowaneedin, Nalini Aubeeluck, Mauritius/France 2014, 85 min)

MON 5/25 5:30 PM SIFF CINEMA UPTOWN
WED 5/27 4:30 PM PACIFIC PLACE



Under Construction World Premiere

Struggling to find herself in the sprawl of urban Bangladesh, middle-class actress Roya reconstructs a famous and politically minded play for modern times, reclaiming her agency and sexuality in the process. (d: Rubaiyat Hossain c: Shahana Goswami, Mita Rahman, Rikita Shimu, Bangladesh 2015, 88 min)

SAT 6/6 5:30 PM SIFF CINEMA UPTOWN
SUN 6/7 3:00 PM SIFF CINEMA UPTOWN



The Valley

After surviving a car crash in Lebanon's volatile, isolated Beqaa Valley, an amnesiac man finds himself held hostage on a local farm that doubles as an illegal drug-production facility, as his captors try to determine his identity—and his fate. (d: Ghassan Salhab c: Carlos Chahine, Mounzir Baalbaki, Fadi Abi Samra, Lebanon/Germany/France/Qatar, UAE 2014, 128 min)

FRI 5/22 3:30 PM HARVARD EXIT
MON 5/25 8:30 PM SIFF CINEMA UPTOWN



Xenia

Dany, a gay Greek-Albanian teenager with a pet rabbit named Dido, and his brother Odysseas, a singer who longs to audition for a "Greek Idol"-esque television program, embark on a wild and surreal road trip to find their father. (d: Panos H. Koutras c: Kostas Nikouli, Nikos Gelia, Yannis Stankoglou, Greece/France/Belgium/Luxembourg 2014, 128 min)

SAT 5/23 9:45 PM HARVARD EXIT
TUE 5/26 3:30 PM HARVARD EXIT

Robert Bergin; photo by John Ulman

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PROGRAMMER
**ANDY
SPLETZER**



Science, technology, environment, the future, and beyond!

The line between science fiction and science fact seems to get blurrier every year, but when we look back 100 years or more, we see the same worries about technical innovation that we now have for today's digital world. Explore these anxieties dating back to the 1880s in the film footage montage *Dreams Rewired*, predict financial market disasters using the Economic Confidence Model in *The Forecaster*, or ponder the possibility of the good and bad in the world influencing us starting *In Utero*. Meanwhile, science fiction films find new ways for us to see ourselves and the very real possibilities of our future—often through strange stories and dreamlike situations. If you're looking for a movie where a space girl befriends an enchanted roll of toilet paper (*Satellite Girl and Milk Cow*), or one about a post-nuclear disaster punk-rock Japan (*2045 Carnival Folklore*), look no further than Sci-Fi and Fact!



SCI-FI & FACT



1001 Grams

In this romantic comedy that recalls the absurdist style of Jacques Tati, recently divorced scientist Marie travels to a Paris convention with her country's national kilo prototype and a broken heart, finding love amid the beauty of the City of Lights. **(d: Bent Hamer c: Ane Dahl Torp, Stein Winge, Per Christian Ellefsen, Norway 2014, 88 min)**

FRI 5/15 4:30 PM SIFF CINEMA UPTOWN
SUN 5/17 9:30 PM HARVARD EXIT



2045 Carnival Folklore

Like a noise rock *Brave New World* with echoes of *Alphaville*, this gorgeous black and white vision of Japan after a nuclear disaster pits chaos against control and secret agents against an oppressive government agency. **(d: Naoki Kato c: Junya Ishii, Misaki Oka, Shigeru Okuse, Hiroyuki Nagashima, Toshiji Mikawa, Japan 2014, 100 min)**

FRI 6/5 7:00 PM FILM CENTER THEATER
SAT 6/6 7:00 PM FILM CENTER THEATER



Beti and Amare

In this dreamy sci-fi fantasy, teenage Beti is forced to hide away in her uncle's isolated hut to avoid Mussolini's troops. Her strange dreams lead her to fall in love with a man who emerges from a glowing egg and may be a vampire. **(d: Andy Siege c: Hiwot Asres, Pascal Dawson, Biniyam Kore, Ethiopia/Germany 2014, 94 min)**

WED 5/27 6:00 PM SIFF CINEMA UPTOWN
FRI 5/29 1:45 PM SIFF CINEMA UPTOWN



Dreams Rewired

North American Premiere

Tracing anxieties about technology back to the 1880s, *Dreams Rewired* combines clips from nearly 200 films and newsreels with an insightful commentary by Tilda Swinton on our eternal love/hate relationship with a hyper-mediated world. **(d: Martin Reinhardt, Thomas Tode, Manu Luksch Austria 2015, 85 min)**

FRI 5/22 8:30 PM SIFF CINEMA UPTOWN
SAT 5/23 12:00 PM SIFF CINEMA UPTOWN



Experimenter

Peter Sarsgaard and Winona Ryder star in this biographical drama about Stanley Milgram and his famous Yale "obedience experiments" of manipulation, authority, and electric shocks. History, science, and human order collide in unexpected ways. **(d: Michael Almereyda c: Peter Sarsgaard, Winona Ryder, Jim Gaffigan, USA 2015, 98 min)**

THU 6/4 6:30 PM SIFF CINEMA UPTOWN
SAT 6/6 1:30 PM SIFF CINEMA EGYPTIAN



The Forecaster

Using his mysterious Economic Confidence Model, Martin Armstrong predicted financial market crises and global conflicts with incredible precision, until the FBI seized his computer model and put him in prison for 12 years. Now he's back—with his scariest prediction yet. **(d: Marcus Vetter, Karin Steinberger, Germany 2014, 102 min)**

MON 5/25 4:00 PM PACIFIC PLACE
FRI 5/29 1:30 PM PACIFIC PLACE



H.

Two women of Troy, NY descend into madness after an alleged meteor strike sets off a series of strange events in this surreal mix of melodrama, tragedy, myth, and science fiction. **(d: Rania Attieh, Daniel Garcia c: Robin Bartlett, Rebecca Dayan, Will Janowitz, Julian Gamble, Roger Robinson, USA/Argentina 2014, 97 min)**

MON 5/25 6:30 PM PACIFIC PLACE
THU 5/28 4:00 PM SIFF CINEMA UPTOWN



In Utero

World Premiere

As research into prenatal development advances, many long-cherished assumptions about who we are as humans—and how early we become so—are being challenged. Testimony from diverse experts provides a thought-provoking look at how even in the womb we're being influenced, for good and ill, by the world around us. **(d: Kathleen Gyllenhaal, USA 2015, 84 min)**

THU 6/4 6:00 PM SIFF CINEMA UPTOWN
SAT 6/6 3:00 PM SIFF CINEMA UPTOWN



natural history

Experimental filmmaker James Benning's new film gives us a look at the life of inanimate objects in Vienna's Museum of Natural History. Using a complex theory based on the digits of Pi and the average amount of time patrons view exhibits, Benning skillfully shoots each object or space with hypnotic effect. **(d: James Benning, USA/Austria 2014, 77 min)**

SAT 5/16 8:00 PM FILM CENTER THEATER
SUN 5/17 4:30 PM FILM CENTER THEATER



NN

A Peruvian forensic team, tasked with exhuming the remains of a group of people who were made to "disappear" some 25 years earlier, finds an unexpected additional John Doe, the only clue being a small photograph of a woman found on his person. **(d: Héctor Gálvez c: Paul Vega, Isabel Gaona, Antonieta Pari, Peru/Columbia/France/Germany 2014, 95 min)**

SUN 5/31 8:45 PM SIFF CINEMA UPTOWN
FRI 6/5 12:00 PM SIFF CINEMA UPTOWN



Personal Gold: An Underdog Story

This doc about one of the greatest Olympic underdog stories shows how four women cyclists emerged from the cloud surrounding the Lance Armstrong scandal to become America's most unlikely medal hopefuls at the 2012 London Games. **(d: Tamara Christopherson f: Jennie Reed, Dotsie Bausch, Sarah Hammer, USA 2015, 89 min)**

SAT 5/16 12:00 PM SIFF CINEMA UPTOWN
TUE 5/19 7:00 PM PACIFIC PLACE



Racing Extinction

Joining forces with activists, photographers, and scientists, Oscar®-winning documentarian Louie Psihoyos (*The Cove*, 2009) explores the deadly impact humans have on more than half of the world's species. This exceptional documentary dramatically brings the realities of extinction in a startlingly urgent call to action. **(d: Louie Psihoyos, USA 2015, 94 min)**

SUN 5/24 2:30 PM RENTON IKEA PAC
FRI 5/29 7:15 PM SIFF CINEMA UPTOWN
SAT 5/30 2:30 PM SIFF CINEMA EGYPTIAN



The Russian Woodpecker

A Ukrainian survivor of the Chernobyl nuclear disaster discovers a dark secret connected to a massive radio grid erected near the nuclear reactor. He must decide whether to risk his life by revealing his secret; in this documentary that is part performance piece, part memoir, and part investigative reporting. **(d: Chad Gracia, United Kingdom 2015, 80 min)**

WED	5/20	3:30 PM	LINCOLN SQUARE
SAT	5/30	7:00 PM	PACIFIC PLACE
SUN	5/31	12:00 PM	SIFF CINEMA UPTOWN



Satellite Girl and Milk Cow

A cow, a satellite girl, and an enchanted roll of toilet paper band together to try to set the world right in this unusual animated comedy. With surreal situations full of laughter, rocket arms, and giant plunger monsters, *Satellite Girl and Milk Cow* is an unforgettable tale of friendship. Subtitled, Ages 8+ **(d: Hyung-Yun Chang c: Yu-Mi Jeong, Ah-In Yoo, South Korea 2014, 81 min)**

SUN	5/24	1:00 PM	LINCOLN SQUARE
MON	5/25	11:00 AM	PACIFIC PLACE



Sherry & The Mystery of Palo Cortado

North American Premiere

Dusting off antiquated notions about what once was Spain's most important export, this documentary examines the culture and creation of sherry, with special focus on the "palo cortado," a type of sherry which oxidizes spontaneously, releasing the most complex and coveted flavors. **(d: José-Luis López-Linares, Spain 2015, 96 min)**

THU	6/4	6:00 PM	KIRKLAND PC
SAT	6/6	11:30 AM	SIFF CINEMA UPTOWN



Steak (R)evolution

This tasty documentary takes us around the globe exploring all of the intricacies that go into an outstanding steak, from marbling to bovine diet. You will be fascinated and hungry by the time it's over. **(d: Franck Ribière, France 2014, 110 min)**

MON	5/25	1:15 PM	PACIFIC PLACE
TUE	5/26	7:00 PM	HARVARD EXIT



Steve Jobs: The Man in the Machine

Genius, pioneer, enigma—Steve Jobs was a true and fascinating icon who changed the face of technology forever. Oscar®-winning documentarian Alex Gibney plugs into the mind behind Silicon Valley in this intimate and compellingly candid profile. **(d: Alex Gibney USA 2015, 120 min)**

FRI	5/15	6:00 PM	LINCOLN SQUARE
SUN	5/17	7:00 PM	SIFF CINEMA EGYPTIAN



That Sugar Film

An expectant father undertakes a perilous/delicious mission to see what the hidden sugars in seemingly healthy products can do to both his body and brain chemistry in this eye-opening new documentary that must be seen to be believed. **(d: Damon Gameau Australia 2015, 94 min)**

MON	6/1	6:00 PM	SIFF CINEMA UPTOWN
WED	6/3	3:30 PM	SIFF CINEMA UPTOWN



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Explore the outer limits with films that go beyond the edge.

Ever felt like your heart was about to burst from your chest? Films in *To The Extreme* relish the challenge of providing a high-octane, visceral experience within the “safe” confines of the cinema. Two metalheads inadvertently release a bloodthirsty demon in *Deathgasm*. Attend the dinner party from Hell in James Whale’s cult classic *The Old Dark House*. Stay out of the woods! A father and son journey into the Cascades only to discover the *Valley of the Sasquatch*, while a Belgium Boy Scout trip turns into a “*Lord of the Flies*”-like romp in *Cub*. Out of the ruined post-apocalyptic world of 1997, *Turbo Kid* arises to face the evil hordes of Zeus and his buzzsaw-handed sidekick Skeletron. Two brothers take a darkly comic *Manson Family Vacation*, touring the notorious cult leader’s murder sites, while *Bodyslam: The Revenge of the Banana!* takes audiences into the bombastic world of Seattle’s Semi-Pro Wrestling scene.

TO THE EXTREME



Alleluia

A beautiful, disturbing, and at times shockingly violent thriller based on the true-crime story of the Lonely Hearts Killers. Single mother Gloria passionately falls for con artist Michel and joins his grift of seducing women, only to have her jealousy turn deadly. **(d: Fabrice Du Welz c: Lola Dueñas, Laurent Lucas, Helena Noguerra, Belgium/France 2014, 95 min)**

SAT 5/16 8:30 PM LINCOLN SQUARE
SAT 5/23 9:45 PM SIFF CINEMA EGYPTIAN



Alternate Worlds

Found footage, animation, and oddball experiments create a way to look at our modern world. **(Short Film Program, 77 min)**

THU 5/21 8:30 PM SIFF CINEMA UPTOWN



Animation4Adults

From horny hares to road rage, these animated shorts create unique visions out of the ordinary. **(Short Film Program, 82 min)**

SUN 5/24 9:00 PM SIFF CINEMA UPTOWN



The Astrologer

A true WTF archival discovery, this mind-bogglingly off-the-wall '70s flick is a maniacal tribute to DIY filmmaking that tells the director/star/astrologer's “true” story of discovering psychic powers and using them to become a continent-hopping expert on astrology, diamond-smuggling, and film production. And some other things. Really anything. **(d: Craig Denney c: Craig Denney, Carrien Earle, Arthyr Chadbourne, USA 1975, 96 min)**

SUN 5/24 MIDNIGHT SIFF CINEMA EGYPTIAN



Beyond Zero: 1914-1918

An exclusive archival look at the fire and fury of WWI made up of astonishing and previously unseen 35mm nitrate footage from the Great War and featuring music performed by the Kronos Quartet as composed by Serbian composer Aleksandra Vrebalov. Preceded by *Back to the Soil*, 18 minutes **(d: Bill Morrison f: Kronos Quartet, USA 2014, 59 min)**

SAT 5/16 6:00 PM FILM CENTER THEATER
SUN 5/17 7:00 PM FILM CENTER THEATER



Bodyslam: Revenge of the Banana

For six years, the stars of Seattle Semi-Pro Wrestling thrilled crowds as they parodied professional wrestling with their boozey blend of burlesque and athleticism. But when a newcomer felt slighted by the tight-knit cabaret performers, he tried to take them down, forcing them into an all-too-real fight for their future. **(d: Ryan Harvie, John Paul Hortsmann, USA 2015, 86 min)**

THU 5/21 9:30 PM SIFF CINEMA EGYPTIAN



Cop Car

In this lean, mean thriller, a corrupt rural sheriff (Kevin Bacon) pursues two small-town 10-year-old runaways who have taken his police cruiser for a joyride—with a gun in the backseat and a bound man in the trunk. **(d: Jon Watts c: Kevin Bacon, James Freedson-Jackson, Hays Wellford, USA 2015, 88 min)**

WED 5/27 8:00 PM SIFF CINEMA EGYPTIAN
SAT 6/6 MIDNIGHT SIFF CINEMA EGYPTIAN



Cub

In this Belgian backwoods horror film, a Cub Scout troop makes its way into the woods for a camping excursion, only to be picked off one-by-one by disturbingly creative booby traps set up around the camp. Someone, or something, is hunting them. **(d: Jonas Govaerts c: Stef Aerts, Evelien Bosmans, Titus De Voogdt, Belgium 2014, 85 min)**

FRI 5/29 MIDNIGHT SIFF CINEMA EGYPTIAN
WED 6/3 9:30 PM PACIFIC PLACE



Deathgasm

Get ready for a heavy metal storm of electric guitars, dildo fights, severed limbs, chainsaw duels, and fountains of blood. *Deathgasm* brings it full force with this rowdy splatter-comedy about one band that save their asses from Satan. **(d: Jason Lei Howden c: Milo Cawthorne, James Blake, Kimberley Crossman, New Zealand 2015, 86 min)**

FRI 5/15 MIDNIGHT SIFF CINEMA EGYPTIAN
SUN 6/7 9:30 PM SIFF CINEMA EGYPTIAN



Electric Boogaloo: The Wild Untold Story of Cannon Films

In the 1980s, Cannon Films put out some of the sleaziest, schlockiest, most over-the-top B-movies of all time, but the stories behind the scenes are more gonzo than the films as the fast and loose indie studio became a major Hollywood player by any means necessary. **(d: Mark Hartley, Australia/USA/Israel/United Kingdom 2014, 105 min)**

THU 5/28 3:30 PM LINCOLN SQUARE
SAT 5/30 MIDNIGHT SIFF CINEMA EGYPTIAN
TUE 6/2 9:30 PM SIFF CINEMA UPTOWN



The Hallow

In this dark and terrifying fairy tale monster movie, a happy couple and their newborn baby move to an old house on the edge of an Irish forest controlled by an ancient race of mythical creatures—and they do not like to be disturbed. **(d: Corin Hardy c: Joseph Mawle, Bojana Novakovic, Michael McElhatton, Ireland/United Kingdom 2015, 92 min)**

SAT 5/16 MIDNIGHT SIFF CINEMA EGYPTIAN
WED 5/20 8:30 PM SIFF CINEMA UPTOWN



The Hollow One

World Premiere

Rachel and Anna return home two years after their mother's death, and find the town abandoned with their house left in disgusting disarray. When Rachel begins hallucinating about their dead mother and some ancient artifact, terrifying clues begin falling into place surrounding their family's past. **(d: Nathan Hendrickson c: Kate Alden, Jesse James, Chelsea Farthing, USA 2015, 97 min)**

WED 5/27 9:00 PM SIFF CINEMA UPTOWN
THU 5/28 3:30 PM SIFF CINEMA UPTOWN



Manson Family Vacation

Two polar opposite brothers (Jay Duplass, Linas Phillips) go on a tour of several locations in Los Angeles where the Manson Family once executed their reign of terror. Manson Family Vacation is a darkly funny comedy about self-discovery and looking for community in the wrong places. (d: J. Davis c: Jay Duplass, Linas Phillips, Tobin Bell, USA 2015, 85 min)

SAT 5/16 9:30 PM PACIFIC PLACE
SUN 5/17 4:30 PM HARVARD EXIT



The Nightmare

From the filmmaker who brought us *Room 237* comes an incredibly insightful documentary about the terrifying condition of sleep paralysis: a frightening state of half-consciousness where sleepers are perceptive but cannot move, and often experience alarming hallucinations. (d: Rodney Ascher, USA 2015, 91 min)

FRI 5/22 MIDNIGHT SIFF CINEMA EGYPTIAN
MON 5/25 7:30 PM SIFF CINEMA UPTOWN



The Old Dark House

Long thought a lost film, this cult masterpiece from director James Whale (*Frankenstein*) is a twisted gothic thriller, equal parts macabre nightmare and camp farce, about three lost travelers who seek shelter in a crumbling Welsh manor. 35mm restoration by the Library of Congress with funding provided by The Film Foundation. (d: James Whale c: Boris Karloff, Charles Laughton, Melvyn Douglas, USA 1932, 71 min)

MON 5/18 7:00 PM SIFF CINEMA EGYPTIAN



One Step Beyond

Beyond the placid everyday is a nightmarish realm of the bizarre, beautiful, and horrific. (Short Film Program, 91 min)

FRI 5/22 9:45 PM SIFF CINEMA UPTOWN



Turbo Kid

It's 1997 and the only one who can do anything about water's commodification is The Kid, a BMX-riding comic-book lover. This retro-futuristic love letter to '80s action films is full of humor, heart, and geysers of blood. (d: Roadkill Superstar, c: Michael Ironside, Munro Chambers, Laurence Leboeuf, Canada/New Zealand 2015, 89 min)

SAT 5/23 MIDNIGHT SIFF CINEMA EGYPTIAN
SUN 5/24 8:30 PM LINCOLN SQUARE
WED 5/27 9:45 PM SIFF CINEMA UPTOWN



Uncle Kent 2

This loose sequel to *Uncle Kent* sees a cartoonist embark on an increasingly bizarre, genre-mashing trip to Comic-Con as he struggles to create meaningful new works. Director Todd Rohal (*The Catechism Cataclysm*) strikes again with another impressively original feature. (d: Todd Rohal c: Kent Osborne, Kate Herman, Lyndsay Hailey, USA 2015, 73 min)

SAT 5/23 9:30 PM PACIFIC PLACE
MON 5/25 2:30 PM SIFF CINEMA UPTOWN



Valley of the Sasquatch

A father and son attempt to establish a relationship after being forced to move into an old family cabin following a tragedy that left them homeless. They soon realize that making a connection isn't their biggest problem when a tribe of angry Sasquatch come out from the forest to claim their turf. (d: John Portanova c: Miles Joris-Peyrafitte, D'Angelo Midili, Jason Vail, USA 2015, 92 min)

SUN 5/24 8:00 PM SIFF CINEMA UPTOWN
TUE 5/26 4:00 PM SIFF CINEMA UPTOWN



When Animals Dream

Marie, a teenager stuck in a small Danish fishing town, finds that her impending womanhood comes with a side of lycanthropy in this unnerving thriller reminiscent of 2008's *Let the Right One In*. (d: Jonas Armbj c: Sonia Suhl, Lars Mikkelsen, Sonja Richter, Denmark 2014, 85 min)

FRI 6/5 MIDNIGHT SIFF CINEMA EGYPTIAN
SAT 6/6 9:30 PM HARVARD EXIT

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The exploration of artistic endeavors from all disciplines: literature, film, art, dance, and performance.

Dance, literature, film, art, theatre, fashion, culinary design—to many of us, each of these things are as necessary to a well-lived life as food and water. This collection of films brilliantly celebrates artistic ambitions and achievements in many arenas from around the world. From the photographers documenting the war-torn land of Afghanistan in *Frame by Frame*, to the sublimity of eating in season in the *Little Forest* films, the world is open to a curious viewer. The iconic voice of Marlon Brando mixes with Dylan Thomas, Isaac Bashevis Singer, and Chuck Norris in our selection of biopics and documentaries. *Cartoonists: Foot Soldiers of Democracy* protect our freedom, and artisans craft haute couture originals in *Handmade with Love in France*. Chefs at the top, and bottom, of their game expose their ambitions and dreams, and craftsmen create the pure gold of sherry and saké. Travel the world of creativity!

CREATIVE STREAK



3 Minute Masterpieces

How hard could it be to make a three-minute film? We challenged you to find out. (Short Film Program, 60 min)

SAT	5/16	10:00 AM	SIFF CINEMA UPTOWN
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Angkor's Children

In a country ravaged by the Khmer Rouge regime, three stories of young women born after the genocide—an acrobat, a folk singer, and a protest pop group—demonstrate how to heal a wounded nation through the power of the arts. (d: Lauren Shaw, Cambodia/France/USA 2015, 66 min)

SAT	5/23	6:00 PM	LINCOLN SQUARE
SAT	5/30	4:00 PM	PACIFIC PLACE
SUN	5/31	11:00 AM	PACIFIC PLACE



The Birth of Saké

The Yoshida Brewery is one of the last to follow the ancient and time-consuming method of hand-brewing saké. From October to April, a small team of brewers leave their families behind and live communally in order to tend to the alcohol 24/7. With as close an attention to detail as the process itself, this documentary is an absorbing look behind the scenes. (d: Erik Shirai, USA 2015, 91 min)

WED	5/27	6:30 PM	SIFF CINEMA UPTOWN
THU	5/28	4:00 PM	PACIFIC PLACE



Cartoonists: Foot Soldiers of Democracy

A dozen political cartoonists from countries all around the world discuss speaking (or rather drawing) truth to power; a job that requires comic verve and brave persistence in the face of censorship or worse from governments without a sense of humor. (d: Stephanie Valloatto, France 2014, 106 min)

WED	5/27	3:00 PM	LINCOLN SQUARE
THU	5/28	6:30 PM	PACIFIC PLACE
FRI	5/29	4:15 PM	SIFF CINEMA UPTOWN



Chuck Norris vs. Communism

Film really can change the world, as proven in 1980s Romania, where a black-market business of re-dubbed VHS tapes of blockbuster Hollywood films—ranging from Chuck Norris actioners to Spielberg classics—sparked a revolution that went from the couches to the streets. (d: Ilinca Calugareanu, United Kingdom/Romania/Germany 2015, 82 min)

THU	5/21	8:30 PM	LINCOLN SQUARE
SAT	5/30	8:30 PM	SIFF CINEMA EGYPTIAN
MON	6/1	4:30 PM	SIFF CINEMA UPTOWN



City of Gold

This affectionate portrait of Pulitzer Prize-winning food critic Jonathan Gold is also a love letter to the kaleidoscopic culinary and cultural wonders of Los Angeles as Gold rides around neighborhoods in his green pickup truck searching out the most delicious meals and intriguing stories. (d: Laura Gabbert, USA 2015, 88 min)

SAT	5/30	6:30 PM	SIFF CINEMA UPTOWN
SUN	5/31	4:30 PM	HARVARD EXIT



Color of the Pomegranates

Sergei Parajanov's empirical masterpiece loosely follows the life of Sayat Nova, "King of Song," an Armenian poet and musician born in the 18th century, through vibrant sets and costumes and hypnotic shots. This colorful and avant-garde masterpiece provides an utterly transformative cinematic experience. Restored by The Film Foundation's World Cinema Project at Cineteca di Bologna/L'Immagine Ritrovata laboratory. (d: Sergey Parajanov c: Sofiko Chiaureli, Melkon Alekian, Vilen Galustian, Giorgi Gegechkori, Armenia 1969, 77 min)

WED	5/20	7:00 PM	HARVARD EXIT
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Cooking Up a Tribute North American Premiere

In their quest to innovate, the Roca brothers, co-owners of one of the world's best restaurants, closed their restaurant for five weeks to tour the world with the entire staff, and design 57 new dishes paying tribute to local food traditions and ingredients and the power of global food culture. (d: Luis González, Andrea Gómez, Spain 2015, 87 min)

TUE	6/2	7:00 PM	HARVARD EXIT
THU	6/4	4:15 PM	HARVARD EXIT



Décor

An overworked film production designer begins to lose her grip on reality, slipping into the life she is creating on her latest movie set. This meta-movie playfully comments on the conventions of the classic "women's picture." (d: Ahmad Abdalla c: Horeya Farghaly, Khaled Abol Naga, Maged El Kedwany, Egypt 2014, 116 min)

SUN	5/31	6:45 PM	HARVARD EXIT
WED	6/3	4:00 PM	PACIFIC PLACE



End of the Tour

After the 1996 publication of "Infinite Jest," journalist David Lipsky embarks on an unforgettable five-day interview with enigmatic author David Foster Wallace. Based on Lipsky's acclaimed memoir, *End of the Tour* portrays their significant encounter with humor, tenderness, and fantastic performances. (d: James Ponsoldt c: Jesse Eisenberg, Jason Segel, Anna Chlumsky, Joan Cusack, USA 2015, 106 min)

SAT	5/30	5:30 PM	SIFF CINEMA EGYPTIAN
SUN	5/31	2:00 PM	SIFF CINEMA UPTOWN



Fassbinder - To Love Without Demands

North American Premiere

Rainer Werner Fassbinder—enfant terrible, genius provocateur—receives the biographical treatment he deserves, complete with a remarkable, previously unseen interview with the director himself. (d: Christian Braad Thomsen f: Rainer Werner Fassbinder, Irm Hermann, Harry Baer, Denmark 2015, 109 min)

TUE	5/19	9:15 PM	HARVARD EXIT
SAT	5/23	1:15 PM	HARVARD EXIT



For Grace

With his ambition having cost him his family, Chef Curtis Duffy looks to redeem himself with the opening of his new Chicago restaurant. But will his troubled drive get in the way of success? *For Grace* is a complex, fascinating, and delectable documentary main course. (d: Mark Helenowski, Kevin Pang, USA 2015, 92 min)

FRI	5/15	6:00 PM	SIFF CINEMA UPTOWN
SUN	5/17	3:45 PM	PACIFIC PLACE



Frame by Frame

When the Taliban ruled Afghanistan, taking a photo was a crime. Since then, four Afghan photojournalists have worked to reframe their country and build a free press. What will happen as foreign troops and media withdraw? (d: Mo Scarpelli, Alexandria Bombach, Afghanistan 2014, 85 min)

SAT	5/16	10:00 AM	PACIFIC PLACE
SUN	5/17	6:30 PM	PACIFIC PLACE
MON	5/18	3:30 PM	LINCOLN SQUARE



Front Cover

World Premiere

A mature, nuanced drama that explores the relationship between two Asian men as they battle the cultural norms that keep them from living an honest, authentic life. (d: Ray Yeung c: Jake Choi, James Chen, USA 2015, 86 min)

THU	5/28	6:30PM	SIFF CINEMA UPTOWN
FRI	5/29	3:45PM	SIFF CINEMA UPTOWN
THU	6/4	9:30PM	HARVARD EXIT



FutureWave / Best of NFFTY

The next generation of filmmakers have extraordinary talent and have their own unique voices. These international shorts from filmmakers 18 and under point the way to the exciting storytellers of tomorrow. (Short Film Program, 88 min)

MON	5/25	3:00 PM	SIFF CINEMA UPTOWN
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The Golden Era

This bold, beautiful epic focuses on a five-year span in the life of Xio Hang (Tang Wei), the young author who became one of the most influential essayists and progressive influences in the politically turbulent China of the 1930s. (d: Ann Hui c: Tang Wei, Feng Shao Feng, Zhu Yawen, Hong Kong/China 2014, 179 min)

SAT	5/23	1:30 PM	SIFF CINEMA UPTOWN
SUN	5/24	7:30 PM	RENTON IKEA PAC
SAT	5/30	9:00 PM	SIFF CINEMA UPTOWN



Handmade with Love in France

Behind the extravagant haute couture outfits of designers such as Chanel and Dior are actual hardworking French artisans who make everything by hand and are passionate about their craft. A celebration of those individuals and a sobering look at the unsure future of this small group of ateliers. (d: Julie Georgia Bernard, France 2014, 70 min)

FRI	5/15	4:15 PM	PACIFIC PLACE
SAT	5/23	1:00 PM	LINCOLN SQUARE
MON	5/25	11:00 AM	SIFF CINEMA EGYPTIAN



Kahlil Gibran's The Prophet

The eloquent silence of a young girl and sage words of an imprisoned poet guide us through *Kahlil Gibran's The Prophet*, a richly animated film inspired by the classic book. (d: Roger Allers, Gaëtan Brizzi, Paul Brizzi, Joan C. Gratz, Mohammed Saeed Harib, Tomm Moore, Nina Paley, Bill Plympton, Joann Sfar, Michal Socha, Canada/Lebanon/Qatar/USA 2014, 84 min)

THU	5/21	7:00 PM	PACIFIC PLACE
MON	5/25	2:00 PM	HARVARD EXIT



King Georges

Georges Perrier, a proud, quixotic French chef, struggles to save his world-renowned, 40-year-old-plus Philadelphia restaurant, Le Bec-Fin, from the forces of progress and the changing tastes of his customers. (d: Erika Frankel f: Georges Perrier, Nicholas Elmi, Daniel Boulud, Thomas Keller, Eric Ripert, USA 2015, 77 min)

WED	5/20	7:00PM	PACIFIC PLACE
THU	5/21	4:00PM	SIFF CINEMA UPTOWN



Listen to Me Marlon

Using clips from previously unheard audio archives, Hollywood legend Marlon Brando narrates his exceptional life and extraordinary career in his own words in the newest doc from director Stevan Riley (*Fire in Babylon*, SIFF 2011). (d: Stevan Riley, United Kingdom 2015, 102 min)

SAT	5/16	2:30 PM	SIFF CINEMA UPTOWN
TUE	5/19	6:00 PM	SIFF CINEMA UPTOWN



Little Forest - Summer / Autumn

Junichi Mori's mouthwatering quartet of hour-long culinary chamber pieces begins when Ichiko returns to her countryside childhood home and lives off the land, cooking extraordinarily breathtaking Japanese dishes based on the ingredients of the season. (d: Junichi Mori c: Ai Hashimoto, Takahiro Miura, Mayu Matsuoka, Japan 2014, 112 min)

MON	5/18	6:30 PM	SIFF CINEMA UPTOWN
SUN	5/24	12:00 PM	SIFF CINEMA UPTOWN



Little Forest - Winter / Spring

North American Premiere

Junichi Mori's seasonal culinary masterpiece concludes as Ichiko embraces the limitations of the winter season and the ultimate triumph of spring. Filled with more unbelievably gorgeous Japanese cooking and gentle self-discovery. (d: Junichi Mori c: Ai Hashimoto, Takahiro Miura, Mayu Matsuoka, Japan 2015, 120 min)

TUE	5/19	6:30 PM	SIFF CINEMA UPTOWN
SUN	5/24	3:00 PM	SIFF CINEMA UPTOWN



Love Among the Ruins

North American Premiere

The restoration of a long-lost 1922 silent Italian melodrama, about a WWI-set romance between a middle class ingénue and an idealistic soldier, is the subject of this perfectly crafted spoof that recalls *Forgotten Silver* and *The Artist*. (d: Massimo Ali Mohammad c: Mary Di Tommaso, Massimo Malucelli, Stefano Muroli, Italy/USA 2015, 71 min)

THU	6/4	7:00 PM	SIFF CINEMA UPTOWN
FRI	6/5	3:30 PM	SIFF CINEMA UPTOWN



Mountain Spirits

US Premiere

Taiwanese artist Wen-Chih Wang demonstrates his philosophy on art in the creation of some of his large-scale, site-specific pieces. Using naturally found material such as bamboo, rattan, and hand-worked wood, the awe-inspiring pieces express the soul of Asian culture. (d: Singing Chen, (Kuo-Liang), Taiwan 2014, 70 min)

FRI	5/22	6:00 PM	SIFF CINEMA UPTOWN
SAT	5/23	4:00 PM	SIFF CINEMA UPTOWN



The Muses of Bashevis Singer

A fascinating portrait of famous Yiddish author/Nobel Prize-winner Isaac Bashevis Singer and his harem of female translators, who not only introduced the writer to audiences around the world but also provided a vital source of creativity. (d: Asaf Galay, Shaul Betser, Israel 2014, 72 min)

THU	6/4	3:30 PM	SIFF CINEMA UPTOWN
SUN	6/7	4:00 PM	HARVARD EXIT



Paper Planes

Robert Connolly's charming crowd pleaser follows 12-year-old Dylan as he folds his way to the World Paper Plane Championships in Japan. Ages 6+ (d: Robert Connolly c: Sam Worthington, Ed Oxenbould, Deborah Mailman, Australia 2014, 96 min)

SAT	5/23	12:00 PM	RENTON IKEA PAC
SUN	5/31	1:30 PM	PACIFIC PLACE
SUN	6/7	12:00 PM	KIRKLAND PC



Pilchuck, A Dance with Fire

Founded in Stanwood, WA in 1971 by Dale Chihuly, the Pilchuck Glass School is the premiere glass art center of the world. This documentary traces the rise of this beautiful and fragile art, and how Pilchuck evolved from a summer workshop to the most important Glass School for international artists. (d: John Forsen n: Jeff Bridges, USA 2015, 68 min)

SAT	5/16	3:00 PM	SIFF CINEMA UPTOWN
SUN	5/17	1:00 PM	LINCOLN SQUARE



The Primary Instinct

World Premiere

Sprouting from the popular podcast and stage show, "The Tobolowsky Files," *The Primary Instinct* takes Stephen Tobolowsky's storytelling to the big screen, featuring the character actor humorously discussing life, love, and his film and TV career. (d: David Chen f: Stephen Tobolowsky, USA 2015, 73 min)

FRI	5/29	9:45 PM	SIFF CINEMA EGYPTIAN
SAT	5/30	12:00 PM	SIFF CINEMA EGYPTIAN



Que Viva Mexico

Culled together in 1979 based on the director's own storyboards and outlines, Sergei Eisenstein's unfinished 1932 masterwork—the focus of fellow SIFF 2015 film *Eisenstein in Guanajuato*—chronicles Mexico's history and culture through a series of striking, standalone episodes. (d: Sergei Eisenstein c: Sergey Bondarchuk, Grigori Aleksandrov, Russia 1979, 90 min)

SUN 6/7 2:30 PM SIFF CINEMA UPTOWN



The Red Shoes

Moira Shearer stars in this seminal 1948 drama from Michael Powell and Emeric Pressburger, one of the most highly regarded dance films in cinema history, about a young woman who works her way up the ladder of a prestigious ballet company. (d: Michael Powell, Emeric Pressburger c: Moira Shearer, Anton Walbrook, Marius Goring, United Kingdom 1948, 133 min)

SAT 5/16 12:30 PM SIFF CINEMA EGYPTIAN



Romeo Is Bleeding

A compelling documentary about Donté Clark, a young Bay Area poet who is determined to create a spoken word version of "Romeo & Juliet" set in Richmond and portraying his city's violent gang wars. (d: Jason Zeldes f: Donté Clark, D'neise Robinson, Molly Raynor, Deandre Evans, USA 2015, 93 min)

SUN 5/17 5:00 PM SIFF CINEMA UPTOWN
MON 5/18 3:30 PM SIFF CINEMA UPTOWN



Saved From the Flames - A Trip To The Moon and Other Trips Through Time and Space

Documentarian Serge Bromberg presents a series of previously lost and unknown films; restored nitrate reels that have literally been saved from flammable destruction and shown publicly for the first time. Featuring a restored version of George Melies' *A Trip to the Moon* (1902), plus several other works. (d: Serge Bromberg, France 2014, 70 min)

TUE 6/2 7:00 PM SIFF CINEMA UPTOWN



Sergio Herman, FKING PERFECT**

Michelin Star-winning top chef Sergio Herman makes the tough decision to close down Oud Sluis, the Netherlands restaurant considered one of the best in the world, to focus on his family and mental health in this intense portrait of ambition, perfection, and sacrifices. (d: Willemiek Kluijfhout, Netherlands 2015, 80 min)

SAT 6/6 9:30 PM PACIFIC PLACE
SUN 6/7 11:30 AM SIFF CINEMA UPTOWN



Set Fire to the Stars

In 1950 New York, a young poetry professor, John, is assigned to accompany the famous poet Dylan Thomas on his first American tour. When a letter from Dylan's wife arrives and sends him on a spiral of self-destruction, John wonders how much longer he can dance around the real issue of his idol's well-being. (d: Andy Goddard c: Elijah Wood, Celyn Jones, Steven Mackintosh, United Kingdom 2015, 93 min)

FRI 5/15 7:00 PM SIFF CINEMA UPTOWN



Very Semi-Serious

An offbeat meditation on humor, art, and the genius of the single panel, *Very Semi-Serious* is a funny and poignant look at the iconic "New Yorker" comics that have tickled, baffled—and occasionally pissed off—readers for decades. (d: Leah Wolchok, USA 2015, 82 min)

SUN 5/31 5:00 PM SIFF CINEMA UPTOWN
TUE 6/2 4:00 PM SIFF CINEMA UPTOWN



The Wolfpack

The true story of six brothers who grew up locked in a housing project in Manhattan with little access to the real world but lots of access to film. This Sundance award-winner shows their obsession with movies and what happens when one of the brothers finally escapes. (d: Crystal Moselle, USA 2015, 89 min)

FRI 6/5 7:00 PM SIFF CINEMA UPTOWN
SAT 6/6 11:00 AM SIFF CINEMA EGYPTIAN

25TH ANNIVERSARY OF MARTIN SCORSESE'S

THE FILM FOUNDATION

Established in 1990 by Martin Scorsese, The Film Foundation is dedicated to protecting and preserving motion picture history, and has helped to restore over 620 films in the last 25 years. SIFF is proud to partner with The Film Foundation to celebrate their 25th Anniversary with 12 restoration titles, eight screened during the 2015 Seattle International Film Festival, and four in partnership with STG and their Trader Joe's Silent Movie Mondays at the Paramount in June.

- Alyam, Alyam*, d: Ahmed El Maanouni (Morocco 1978)
- Black Girl*, d: Ousmane Sembène (Senegal 1966)
- Caught*, d: Max Ophüls (USA 1949)
- Color of the Pomegranates*, d: Sergey Parajanov (Armenia 1969)
- The Dark Mirror*, d: Robert Siodmak (USA 1946)
- The Old Dark House*, d: James Whale (USA 1932)
- Rebel Without a Cause*, d: Nicholas Ray (USA 1955)
- The Red Shoes*, d: Michael Powell, Emeric Pressburger (United Kingdom 1948)

STG PRESENTS TRADER JOE'S

SILENT MOVIE MONDAYS

- The Mark of Zorro* (d. Fred Niblo, 1920)
- My Best Girl* (d. Sam Taylor, 1927)
- The Unholy Three* (d. Tod Browning, 1925)
- Snow White* (d. J. Searle Dawley, 1916)

CULINARY CINEMA

Popcorn is no longer king as the phenomenon of food culture has exploded into cinema. We've selected 11 extraordinary films that explore different aspects of taste and the senses for the cinematically inclined.



- The Birth of Saké*
- City of Gold*
- Cooking Up a Tribute For Grace*
- King Georges*
- Little Forest - Summer / Autumn*
- Little Forest - Winter / Spring*
- Sergio Herman, F**KING PERFECT*
- Sherry & The Mystery of Palo Cortado*
- Steak (R)evolution*
- That Sugar Film*



To expand our offerings beyond the cinema, we have paired films with a selection of Seattle's most delectable restaurants into a spectacular evening of food & film. Purchase a ticket for one of these pairings that will include a film screening followed by dinner and drink with a specially prepared menu. Visit SIFF.net to learn more.

- SUNDAY, MAY 17
FOR GRACE
WITH BOOKSTORE BAR & CAFÉ
- WEDNESDAY, MAY 20
KING GEORGES
WITH LOULAY
- MAY 21, 29
MESSI
WITH VUDE
- TUESDAY, MAY 26
STEAK
(R)EVOLUTION
WITH MANHATTAN
- SUNDAY, MAY 31
CITY OF GOLD
WITH THE DUNBAR ROOM
- TUESDAY, JUNE 2
COOKING UP
A TRIBUTE
WITH POPPY

FACE THE MUSIC



Films that intersect the world of music on all fronts: from biopics and concert films to musicals and live events.

You say you want a revolution? Well, here at Face the Music, you know it's gonna be alright. This year's films travel the globe to bring you intriguing stories of music and musicians transforming our world. *Don't Think I've Forgotten: Cambodia's Lost Rock and Roll* exposes how war can both inspire and destroy a country's music, while *Beats of the Antonov* immerses us in the defiant struggle of a Sudanese refugee community to preserve their music and culture in a war-torn region. *Paco de Lucía: A Journey and Love & Mercy* reveal surprising insights into the lives of a legendary flamenco guitarist and Beach Boy Brian Wilson. Discover the history of one of modern music's most influential instruments in *808*, or cheer on the competitors at one of the world's most prestigious and grueling piano competitions in *Virtuosity*. Here in our own backyard, *It's So Easy and Other Lies* and *The Glamour & The Squalor* show how hometown heroes Duff McKagan and Marco Collins got the whole world rockin'. And a warning to all music collectors: once you've seen Colin Hanks' Tower Records documentary *All Things Must Pass*, you may never look at your CDs the same way again.

PROGRAMMER

STAN SHIELDS



54: The Director's Cut

An ode to the decadence of the glitterball era, *54* was sanitized beyond recognition before its release. Now the original edit is revealed in all of its hedonistic glory in this account of the New York disco scene of the late 1970s. (d: Mark Christopher c: Ryan Phillippe, Breckin Meyer, Salma Hayek, Mike Myers, Mark Ruffalo, USA 2015, 106 min)

FRI 5/29 7:00 PM SIFF CINEMA EGYPTIAN



808

Director Alexander Dunn's stylish first feature shifts between songs, genres, and countries to chart the impact and evolution of the Roland TR-808 Rhythm Composer, which has quite possibly become the most influential musical instrument of the last 35 years. (d: Alexander Dunn f: Afrika Bambaataa, The Beastie Boys, Pharrell Williams, Questlove, Phil Collins, United Kingdom 2015, 107 min)

SAT 5/23 9:30 PM SIFF CINEMA UPTOWN
MON 5/25 1:00 PM EGYPTIAN



All Things Must Pass

In 1999, Tower Records made \$1 billion. Five years later, the company was bankrupt. First-time director Colin Hanks blends insider interviews and archival footage in this insightful music industry chronicle of the rise and fall of the biggest success story in record store history. (d: Colin Hanks, USA 2015, 100 min)

SAT 5/30 7:00 PM HARVARD EXIT
SUN 5/31 3:00 PM SIFF CINEMA UPTOWN



Beats of the Antonov

Set in the Blue Nile and Nuba Mountain regions of Sudan, *Beats of the Antonov* celebrates South Sudan's vibrant musical culture surviving by any means necessary in the face of their prolonged civil war. (d: Hajojo Kuka, Sudan/South Africa 2014, 65 min)

THU 5/21 6:30 PM SIFF CINEMA UPTOWN
FRI 5/22 4:00 PM PACIFIC PLACE



Breathe Umphufumlo

North American Premiere
Combining "La Bohème" with the tuberculosis epidemic in South Africa, *Breathe Umphufumlo* provides a dynamic twist on the classic opera through a uniquely African context and emotional urgency that's not to be missed. (d: Mark Dornford-May c: Pauline Malefane, Sifiso Lupuzi, Zebulun Mmuni, South Africa/United Kingdom/Germany 2015, 89 min)

SAT 5/16 5:30 PM SIFF CINEMA UPTOWN
MON 5/18 4:30 PM SIFF CINEMA EGYPTIAN
TUE 5/19 6:00 PM LINCOLN SQUARE



Don't Think I've Forgotten: Cambodia's Lost Rock and Roll

In 1975 the Khmer Rouge began systematically eliminating all traces of Western influenced culture and arts, including the flourishing new music scene mixing Western rock 'n' roll with Cambodian female vocals. This documentary is a celebration of the music and its triumph over destruction. (d: John Pirozzi, USA/Cambodia 2015, 106 min)

SAT 5/23 2:15 PM RENTON IKEA PAC
TUE 6/2 9:15 PM SIFF CINEMA UPTOWN
WED 6/3 3:00 PM SIFF CINEMA UPTOWN



Eden

Festival favorite Mia Hansen-Løve (*Father of My Children*) is back with a love letter to the rise of garage music as experienced by a young DJ making his way on the Paris club scene. (d: Mia Hansen-Løve c: Felix De Givry, Pauline Etienne, Vincent Macaigne, Greta Gerwig, France 2014, 131 min)

THU 6/4 9:30 PM SIFF CINEMA UPTOWN
FRI 6/5 4:00 PM SIFF CINEMA EGYPTIAN



Footloose

One of the biggest hits of the '80s, and the film the rocketed Kevin Bacon to superstardom, follows big-city teen Ren, who moves to the small Midwestern town of Beaumont and discovers that a fearful community has made dancing an illegal activity. But Ren can't control himself—he's got to cut *Footloose*. Let's hear it for the boy! (d: Herbert Ross c: Kevin Bacon, Lori Singer, Dianne Wiest, John Lithgow, Chris Penn, USA 1984, 107 min)

TUE 5/26 9:30 PM SIFF CINEMA EGYPTIAN



The Glamour & The Squalor

World Premiere
Seattle DJ Marco Collins stars in this unflinching documentary about media fame and addiction, which tracks his rise, fall, and resurrection as an influential promoter of grunge, alternative rock, and electronic dance music. (d: Marq Evans f: Shirley Manson, Macklemore, Ben Gibbard, Mike McCready, USA 2015, 82 min)

WED 6/3 7:00 PM SIFF CINEMA EGYPTIAN
FRI 6/5 4:15 PM HARVARD EXIT



It's So Easy and Other Lies

World Premiere
Based on his NY Times best-selling memoir, this ultimate rock-doc is filled with wall-to-wall music, animation and never-before-seen archival footage chronicling the life and career of Guns n' Roses frontman, Duff McKagan, from his beginnings in the Seattle rock scene through the heights, excess, and survival of super stardom. (d: Christopher Duddy, USA 2015, 88 min)

THU 5/28 9:30 PM SIFF CINEMA EGYPTIAN
THU 6/4 9:30 PM SIFF CINEMA EGYPTIAN



Its Bitsi

In this sweeping counter-cultural romance, the true story of events that led up to the creation of Danish psychedelic band Steppenulven are illustrated in a flourish of sex, drugs, and rock 'n' roll. (d: Ole Christian Madsen c: Joachim Fjelstrup, Marie Tourell Søderberg, Christian Gade Bjerrum, Denmark/Croatia/Sweden/Argentina 2014, 107 min)

THU 5/21 9:30 PM SIFF CINEMA UPTOWN
WED 5/27 8:30 PM LINCOLN SQUARE
SUN 5/31 9:30 PM PACIFIC PLACE



Love & Mercy

Love & Mercy presents a mesmerizing portrait of Brian Wilson, the mercurial singer, songwriter, and leader of the Beach Boys. The film examines the personal voyage and ultimate salvation of the icon whose success came at extraordinary personal cost. (d: Bill Pohlad c: Paul Dano, John Cusack, Elizabeth Banks, Paul Giamatti, USA 2014, 119 min)

FRI 5/15 6:30 PM SIFF CINEMA EGYPTIAN
SAT 5/16 12:30 PM PACIFIC PLACE



Magicairena

Opera and theatre lovers will delight in this behind-the-scenes documentary on the Verona Arena during the weeks leading up to a modern-day production of Verdi's "Aida." This film celebrates composer Giuseppe Verdi's bicentennial birthday, also honors the arena's breathtaking architecture. (d: Andrea Prands-traller, Niccolò Bruna, Italy 2014, 84 min)

SUN	5/31	6:00 PM	SIFF CINEMA UPTOWN
MON	6/1	4:30 PM	HARVARD EXIT



Paco de Lucía: A Journey

An intimate and exhilarating look at the life of the legendary flamenco guitarist, featuring modern-day interviews and a wealth of archival footage. Directed by de Lucía's son, the film captures a relaxed and candid side of the great musician and his unparalleled talent. (d: Curro Sanchez Varela f: Paco de Lucía, Spain 2014, 92 min)

MON	5/25	5:00 PM	SIFF CINEMA UPTOWN
TUE	5/26	5:30 PM	SIFF CINEMA UPTOWN
WED	5/27	6:00 PM	LINCOLN SQUARE



The Passion of Augustine

Boasting hilarious moments that could only come when plucky old nuns meet the psychedelic punch of '60s counterculture, *The Passion of Augustine* is a lovely comedy with a truly heartwarming core, that will leave you singing. (d: Léa Pool c: Céline Bonnier, Lysandre Ménard, Diane Lavallée, Canada (Québec) 2015, 103 min)

SAT	5/23	7:00 PM	HARVARD EXIT
MON	5/25	11:00 AM	HARVARD EXIT



Virtuosity

Held every four years in Fort Worth, The Cliburn is one of the world's most prestigious and grueling piano competitions. This intimate and satisfyingly suspenseful documentary affords a prime seat for all the drama. (d: Christopher Wilkinson, USA 2014, 87 min)

WED	5/20	6:30 PM	SIFF CINEMA UPTOWN
THU	5/21	4:30 PM	HARVARD EXIT
SUN	5/24	3:30 PM	LINCOLN SQUARE

SIFF EDUCATION / FESTIVAL FORUMS

EXPANDING CINEMA THROUGH EDUCATION

SIFF EDUCATION is an umbrella for SIFF's three education pillars: FutureWave (youth and educators), Catalyst (professional filmmakers), and Film4All (general audiences). For more information, visit 'Education' on SIFF.net

FUTUREWAVE AND FILMS4FAMILIES FESTIVAL PROGRAMMING

SIFF has two programs curated to make the Festival more accessible to younger audiences. FutureWave features films curated for our cinema-savvy teen audience to discover world cinema they will love and Films4Families is the perfect way for the young (and young at heart) to find new favorite films at SIFF. Both programs feature Youth juries comprised of youth from their age bracket to watch all of the films and present the Youth Jury Award in their respective categories.

FUTUREWAVE

Programs for youth and educators:

- Filmmakers in the Schools – integrated media-literacy program in schools and throughout Seattle metro area.
- Crash Kids / Student – non-competitive movie production challenge for ages 9 - 20
- Educator Media Trainings
- FutureWave Committee – year-round youth film steering committee
- School Screenings and Filmmaker Visits
- Transmedia Workshops

CATALYST

Programs for professional filmmaker development:

- First Draft – monthly script reading
- Specialty craft workshops

SHORT FILM PROGRAM



FUTUREWAVE / BEST OF NFFTY

These new films were created by talented filmmakers younger than 19 years old who celebrate the art form's creative possibilities. The National Film Festival for Talented Youth (NFFTY) is the largest youth film festival in the world. These inspiring original short films represent some of the best short filmmaking from around the world. Also included in the program will be the J. Michael Award winner from the Seattle Times Three-Minute Masterpieces digital film contest.

MON	5/25	3:00PM	SIFF CINEMA UPTOWN
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FILM4ALL

Programs for the all audiences:

- Crash Cinema – eight hour filmmaking challenge
- Cinema Dissection
- Talking Pictures – post-screening panels

FESTIVAL FORUMS set the stage for engaging discussions, extraordinary demonstrations, and hands-on workshops for a variety of ages and experience levels. Deepen your connection to the art of cinema. Visit SIFF.net for further information and see page 49 for a complete list of forum dates and times.

HIGHLIGHTS INCLUDE:

Jason Sondhi
Keynote,
Co-Founder of
Short of the Week
and curator at
Vimeo shares why
short films have
graduated to the
big leagues.

Filmmaking
Across the African
Continent Visiting
African filmmakers
illuminate their
experiences bringing
their visions of Africa
to an international
audience.

Making
Provocative
Documentaries
Join visiting
documentary
filmmakers for
an illuminating
discussion on the
art of inspiring
audiences through
compelling stories.

Filmmaker MBA
– **Documentary**
Distribution
Masterclass
Unlock the secrets
to the new world
of direct marketing
and distribution.

Digital Storytelling
in the Classroom
A FREE
professional
development
workshop for
teachers (available
for clock hours).



A Brilliant Young Mind

Asa Butterfield is superb as Nathan, an autistic teen math whiz whose entry into the International Mathematical Olympiad leads him to Taipei and burgeoning romance. This moving debut features sterling performances from its supporting cast. Ages 13+ (d: Morgan Matthews c: Asa Butterfield, Rafe Spall, Sally Hawkins, United Kingdom 2014, 111 min)

WED	5/27	8:30 PM	SIFF CINEMA UPTOWN
THU	5/28	4:00 PM	HARVARD EXIT



Guidance

This unconventional and quirky redemption comedy proves that everyone deserves a second chance—even an aging former child star masquerading as a high school guidance counselor with a penchant for booze and bad decisions. Ages 17+ (d: Pat Mills c: Pat Mills, Zahra Bentham, Kevin Hanchard, Canada 2014, 81 min)

FRI	5/15	9:30 PM	HARVARD EXIT
SAT	5/16	3:30 PM	SIFF CINEMA UPTOWN



The Invisible Boy

North American Premiere
Introverted Michele often wishes he could just disappear. One very stressful day, he does, and quickly must learn to use his newfound supernatural powers to fight a powerful evil organization and win the girl in this innovative science fiction fairy tale with an auteur twist. Ages 15+ (d: Gabriele Salvatores c: Ludovico Girardello, Valeria Golino, Fabrizio Bentivoglio, Italy 2014, 100 min)

TUE	5/26	7:00 PM	PACIFIC PLACE
MON	6/1	7:00 PM	SIFF CINEMA EGYPTIAN



My Skinny Sister

North American Premiere
My Skinny Sister dives into the love-hate relationship between siblings as shown through the eyes of chubby and awkward 12-year-old Stella and her anorexic older sister, Katja. Ages 13+ (d: Sanna Lenken c: Rebecka Josephson, Amy Deasimont, Annika Hallin, Sweden/Germany 2015, 95 min)

FRI	6/5	6:30 PM	SIFF CINEMA UPTOWN
SAT	6/6	5:30 PM	KIRKLAND PC
SUN	6/7	6:30 PM	PACIFIC PLACE



Romeo Is Bleeding

A compelling documentary about Donté Clark, a young Bay Area poet who is determined to create a spoken word version of "Romeo & Juliet" set in Richmond and portraying his city's violent gang wars. Ages 13+ (d: Jason Zeldes f: Donté Clark, D'neise Robinson, Molly Raynor, Deandre Evans, USA 2015, 93 min)

SUN	5/17	5:00 PM	SIFF CINEMA UPTOWN
MON	5/18	3:30 PM	SIFF CINEMA UPTOWN



Seoul Searching

A love letter to the John Hughes high school flicks of the '80s, and a rare focus on Asian teen culture, *Seoul Searching* is a clever comedy about cultural identity at a Korean teen summer camp. Ages 13+ (d: Benson Lee c: Justin Chon, Jessika Van, In-pyo Cha, USA/South Korea 2015, 105 min)

FRI	5/15	6:30 PM	PACIFIC PLACE
SAT	5/16	3:30 PM	PACIFIC PLACE
WED	5/20	8:30 PM	LINCOLN SQUARE



Wet Bum

A sensitive teenage swimmer navigates the adolescence, sexuality, and the realities of old age in Lindsay MacKay's intimate, impressionistic debut in which the only real peace and comfort is found underwater. Ages 13+ (d: Lindsay MacKay c: Julia Sarah Stone, Craig Arnold, Diana Leblanc, Canada 2014, 98 min)

WED	5/20	6:00 PM	SIFF CINEMA UPTOWN
SAT	5/30	11:00 AM	PACIFIC PLACE
SUN	5/31	5:30 PM	SIFF CINEMA UPTOWN



The Wolfpack

The true story of six brothers who grew up locked in a housing project in Manhattan with little access to the real world but lots of access to film. This Sundance award-winner shows their obsession with movies and what happens when one of the brothers finally escapes. Ages 13+ (d: Crystal Moselle, USA 2015, 89 min)

FRI	6/5	7:00 PM	SIFF CINEMA UPTOWN
SAT	6/6	11:00 AM	SIFF CINEMA EGYPTIAN

FILMS 4 FAMILIES



The Family Picture Show 2015

Bring the whole family to the cinema for a playful set of animated, live action, and documentary short films curated for the young and the young at heart. All Ages. (Short Film Program, 85 min)

SAT	5/23	11:00 AM	SIFF CINEMA UPTOWN
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Fiddlesticks

A gang of rambunctious young children happen upon a book of world records and decide to cure their town of its 100% averageness once and for all. In German with English subtitles. All ages. (d: Veit Helmer c: Benno Fürmann, Fritz Haberlandt, Rolf Zacher, Germany 2014, 80 min)

SUN	5/24	12:00 PM	RENTON IKEA PAC
SAT	5/30	11:30 AM	SIFF CINEMA UPTOWN
SUN	5/31	1:00 PM	LINCOLN SQUARE



The Games Maker

For young Ivan Drago, it all begins with a simple competition in a comic book: a challenge to invent a game. Evolving from an introverted boy into a talented inventor, he proves that with an abundance of imagination everything is possible. In English. Ages 8+ (d: Juan Pablo Buscarini c: David Mazouz, Joseph Fiennes, Argentina 2014, 110 min)

SAT	5/16	1:00 PM	LINCOLN SQUARE
SUN	5/24	11:00 AM	HARVARD EXIT
MON	5/25	1:00 PM	LINCOLN SQUARE



Maya the Bee Movie

Explore the world at your feet with baby bee Maya in this charming animated feature that shows you that even the smallest creature can make a very big difference. In English. All ages. (d: Alexis Stadern v: Coco Jack Gillies, Miriam Margolyes, Richard Roxburgh, Jacki Weaver, Germany/Australia 2014, 87 min)

SAT	5/16	11:30 AM	SIFF CINEMA UPTOWN
SUN	5/17	11:00 AM	SIFF CINEMA UPTOWN



Molly Moon

Based on the popular children's fantasy novel by Georgia, *Molly Moon* is the story of a young English orphan girl who finds a mysterious book on hypnosis in the town's library. Ages 6+ (d: Christopher N. Rowley c: Raffey Cassidy, Emily Watson, Ann-Marie Duff, Dominic Monaghan, Leslie Manville, United Kingdom 2015, 98 min)

SAT	5/30	1:00 PM	LINCOLN SQUARE
SUN	5/31	11:00 AM	SIFF CINEMA UPTOWN



Paper Planes

Robert Connolly's charming crowd pleaser follows 12-year-old Dylan as he folds his way to the World Paper Plane Championships in Japan. Ages 6+ (d: Robert Connolly c: Sam Worthington, Ed Oxenbould, Deborah Mailman, Australia 2014, 96 min)

SAT	5/23	12:00 PM	RENTON IKEA PAC
SUN	5/31	1:30 PM	PACIFIC PLACE
SUN	6/7	12:00 PM	KIRKLAND PC



Satellite Girl and Milk Cow

A cow, a satellite girl, and an enchanted roll of toilet paper band together to try to set the world right in this unusual animated comedy. With surreal situations full of laughter, rocket arms, and giant plunger monsters, *Satellite Girl and Milk Cow* is an unforgettable tale of friendship. Subtitled. Ages 8+ (d: Hyung-Yun Chang c: Yu-Mi Jeong, Ah-In Yoo, South Korea 2014, 81 min)

SUN	5/24	1:00 PM	LINCOLN SQUARE
MON	5/25	11:00 AM	PACIFIC PLACE



When Marnie Was There

Miyazaki protégé Yonebayashi adds Studio Ghibli magic to Joan G. Robinson's classic ghost story of a shy teenage tomboy who befriends a young blonde girl who may not be of this world. Subtitled, Rated PG (d: Hiromasa Yonebayashi c: Sara Takatsuki, Arimura Kasumi, Matsushima Nanako, Japan 2014, 103 min)

SAT	5/16	10:00 AM	SIFF CINEMA EGYPTIAN
WED	5/20	7:00 PM	SIFF CINEMA EGYPTIAN

Our Festival Forums set the stage for engaging discussions, extraordinary demonstrations, and hands-on workshops for a variety of ages and experience levels. Don't miss these great opportunities to deepen your connection to the art of cinema!

SATURDAY, MAY 16 CRASH KIDS

9:00am-5:30pm | \$50 / \$40 SIFF Members

Crash Kids is a non-competitive movie production challenge that takes participants (ages 9-12) from movie concept to movie screening over the course of a day with professional mentorship.

SATURDAY, MAY 16 DIGITAL STORYTELLING IN THE CLASSROOM: A PROFESSIONAL DEVELOPMENT WORKSHOP FOR TEACHERS

10:00am-1:00pm

In this FREE workshop participants will get an overview of best practices in teaching digital media in the classroom. Clock hours will be available for participating educators. Space is limited and registration is required.

SUNDAY, MAY 17 HOW TO CORRECTLY PITCH YOUR PROJECT

11:00am-12:00pm

TheFilmSchool presents the most effective strategies for pitching and selling your media project.

SUNDAY, MAY 17 SCREENWRITING IS ALL ABOUT REWRITING

12:30pm-1:30pm

Women in Film Seattle is hosting a rewriting panel bringing you through the process of table reads, utilizing or dismissing critique, and just how many drafts does it take to be ready to shoot.

SUNDAY, MAY 17 THE REEL DEAL: HOW TO MARKET YOUR FACE AND YOUR FILM

2:00pm-3:30pm

A panel of distinguished casting directors from Seattle and Portland will help aspiring actors and filmmakers learn the ins and outs of their reel and how to present themselves in the best possible light.

FRIDAY, MAY 22 SHORT FILM HAPPY HOUR AND NETWORKING PANEL

4:30pm-6:00pm

Join us for important tips from fellow filmmakers that will make your experiences at any festival an exceptional one. Happy Hour beverages provided.

SATURDAY, MAY 23 JASON SONDHI SHORTSFEST KEYNOTE: NEW FRONTIER OF SHORT FILMS

1:30pm-2:30pm

Short films have graduated into the big leagues. No longer just an amateur's first try at movie making, today cinematic short form storytelling is valuable content. SIFF is pleased to welcome back Seattle's own Jason Sondhi, co-founder of the online mega-success Short of the Week and a curator at Vimeo.

SUNDAY, MAY 24 FINDING THE SHORT FILM

GATEKEEPERS

4:30pm-5:30pm

When the game is 'it's who you know' and you don't know a soul, how do you bust down the gates that could make a difference in your career? This panel offers tips, tricks and types you'll expect to meet as you grow your professional film career.

MONDAY, MAY 25 MARKETING SHORT FILMS

11:00am-12:00pm

The basic rules of marketing don't always apply to short films, or do they? Do you need to spend money on postcards or websites, or both? When and how should you begin marketing your work?

SATURDAY, MAY 30 CATALYST KEYNOTE WITH AMY DOTSON, IFP

10:00am-11:00am

The 2015 Catalyst Keynote will be covering everything from new modes of film funding, disruptive distribution models, the value of mentorship, and emerging trends in the ever-changing world of indie film. Presented by Amy Dotson, Deputy Director and Head of Programming for the Independent Filmmaker Project.

SATURDAY, MAY 30 MAKING PROVOCATIVE DOCUMENTARIES

11:15am-12:30pm

Join visiting documentary filmmakers for an illuminating discussion on the art of inspiring audiences through compelling non-fiction storytelling.

SATURDAY, MAY 30 CONTEMPORARY INDIGENOUS CINEMA

12:45pm-1:45pm

Visiting and local Indigenous filmmakers from the US and Canada discuss the contemporary trends and challenges of creating a vibrant media community.

SATURDAY, MAY 30 COMMUNICATION BETWEEN DIRECTORS AND COMPOSERS

2:00pm-3:00pm

In this Catalyst Panel several local Directors and Composers will discuss the process of creating dialogue between each other, pitfalls of the arts, and how to even the odds of this potentially daunting task.

SATURDAY, MAY 30 CATALYST FILMMAKER PANEL

3:30pm-5:00pm

Six directors. Their producers. Assorted cast and crew. These ingredients, live and in person, are what make our annual Catalyst Filmmaker Panel an unfiltered conversation and indispensable resource on what it takes to be an independent filmmaker today. Moderated by IFP's Amy Dotson.

SUNDAY, MAY 31 CREATING THE HYPER-ENGAGED FAN

11:00am-12:00pm

In this workshop, the team from NationBuilder will develop, live and in-person, an engagement model plan of action for an independent film.

Festival Forums are held at the SIFF Film Center. All panels are \$10 / \$5 for SIFF members unless stated otherwise. Visit SIFF.net for expanded descriptions and panelists announcements.

SUNDAY, MAY 31 FILMMAKER MBA: DOCUMENTARY DISTRIBUTION MASTERCLASS

12:00pm-2:00pm

Unlock the secrets to the new world of direct marketing and distribution. In this inspiring masterclass, filmmakers Christopher Rufo and Keith Ochwat will cover how to structure your business, secure distribution, build your audience, and monetize your work.

SUNDAY, MAY 31 WORKFLOW: THE IMPORTANCE OF PLANNING AHEAD

12:30pm-2:00pm

Workflow on set and in post is a vital part of the creative process. Cinematographer and G-TEAM Ambassador Eve M. Cohen, Documentary Filmmaker Sachi Cunningham and WW Senior Product Line Manager for G-Technology Greg Crosby share experiences and best practices and answer questions.

SUNDAY, MAY 31 CROWDFUNDING TO BUILD INDEPENDENCE

2:30pm-4:30pm

This workshop for film-related projects will provide the crowdfunding action plan most likely to create a lasting, flourishing, direct relationship with your audience. With Seed & Spark's Emily Best.

SATURDAY, JUNE 6 EXPANDING THE NEW MEDIA HORIZON

11:00am-1:30pm

Experience some of the best transmedia pieces currently being made around the world. In the first half Cornish professors will illuminate some of the best cross platform projects while in the second half real projects will share their plans and open up the floor to expanded ideas from the audience.

SATURDAY, JUNE 6 FILMMAKING ACROSS THE AFRICAN CONTINENT

12:00pm-1:00pm

Join our attending filmmakers from across Africa for an in depth exploration of the trends and challenges in creating films for both local and international audiences.

SATURDAY, JUNE 6 WILL YOU DISTRIBUTE MY MOVIE? HOW TO DEAL WITH THE MARKET PLACE FOR INDIE FILM

2:00pm-3:00pm

This panel will bring together filmmakers and distributors for a candid discussion of the best (and worst) options available for distribution today.

SATURDAY, JUNE 6 FILM CRITICS REVISITED: HOW TO TALK ABOUT MOVIES IN THE 21ST CENTURY

2:30pm-3:30pm

The role of the critic has evolved to meet the demands of a new marketplace filled with a more varied set of movies than ever before. Join veterans of the field working for a diverse set of publications as they discuss how today's cinematic climate differs from earlier eras and why it's still an exciting time to talk about moving images.

REBEL
 NERD
 INGENUE
 SHAPESHIFTER
 HEARTTHROB
 UNDERDOG
 GENIUS
 BOY NEXT DOOR
 FAIRY GODMOTHER
 WEIRDO
 SIDEKICK
 HERO
 BAD BOY
 NOMAD
 FEMME FATALE
 JOCK
 CAT LADY
 POPULAR GIRL
 CONTENDER
 BOSS
 HOTSHOT
 ALIEN
 GUARDIAN
 PIRATE
 CASANOVA
 BEST FRIEND
 MESSENGER
 CHIEF
 MAGICIAN
 LONER
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ART | CRAFT | DESIGN
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ACTION/ADVENTURE

Being Evel 25
 Bonifacio 25
 The Cave of Silken Web 11, 25
 Cave of the Spider Women 11, 25
 Deathgasm 41
 Meet the Patels 26
 Haemoo 26
 The Invisible Boy 26, 48
 Maya The Bee Movie 20, 48
 Overheard 3 26
 Paradise in Service 23
 Slow West 26
 Sunshine Superman 27
 Turbo Kid 42

AFRICA

Alyam, Alyam 34, 36
 Beats of the Antonov 46
 Beti and Amare 39
 Black Girl 22, 34
 The Boda Boda Thieves 32
 Breathe Umphefumo 46
 Chahat of Tunis 32
 Décor 43
 Excuse My French 9, 19, 27
 I Am the People 22
 The Malagasy Way 37
 Morbayassa 23
 Run26 38
 Sugarcane Shadows 38

AFRICAN-AMERICAN

3 1/2 Minutes 32
 80846 32
 The Black Panthers: Vanguard of the Revolution 32
 License To Operate 23
 Romeo Is Bleeding 45, 48
 Tangerine 9, 21, 27

ANIMALS

Chatty Catties 19
 Fiddlesticks 19, 48
 The Great Alone 26
 Maya The Bee Movie 20, 48
 Valley of the Sasquatch 42

ANIMATION

Inside Out 11, 20
 Kahlil Gibran's The Prophet 44
 Maya the Bee Movie 20, 48
 Satellite Girl and Milk Cow 40, 48
 When Marnie Was There 18, 48

ARABIC LANGUAGE

Alyam, Alyam 34, 36
 Atlantic 36
 Beats of the Antonov 46
 Décor 43
 Excuse My French 9, 19, 27
 Ghadi 22
 Love, Theft and Other Entanglements 37
 Theeb 27
 The Valley 38
 Villa Touma 18

ART/DESIGN

Big Father, Small Father and Other Stories 16
 Cartoonists: Foot Soldiers of Democracy 43
 Frame By Frame 44
 Front Cover 44
 Handmade With Love in France 44
 Mountain Spirits 44
 Pilchuck, A Dance with Fire 44
 Que Viva Mexico 45
 Steve Jobs: The Man in the Machine 40
 Very Semi-Serious 45

ASIAN

2045 Carnival Folklore 39
 Angkor's Children 43
 The Apu Trilogy: The Unvanquished 36
 Big Father, Small Father and Other Stories 16
 The Birth of Saké 43, 45
 The Blue Hour 25
 Bonifacio 25
 The Cave of Silken Web 11, 25
 Cave of the Spider Women 11, 25
 The Chinese Mayor 36
 The Coffin in the Mountain 36
 Dearest 37
 Don't Think I've Forgotten: Cambodia's Lost Rock and Roll 46
 Dukhtar 25
 Gentle 22
 The Golden Era 44
 The Golden Hill 17
 Haemoo 26
 A Hard Day 26
 How To Win At Checkers (Every Time) 37
 Kid Kulufo 22
 The Killing Fields of Dr. Haing S. Ngor 23
 Little Forest - Summer / Autumn 44, 45
 The Look of Silence 33
 Margarita, With a Straw 17
 A Matter of Interpretation 33
 Meeting Dr. Sun 37
 Mountain Spirits 44
 Overheard 3 26
 Paradise in Service 23
 Partners in Crime 26
 Revivre 37
 The Sacred Arrow 17
 Satellite Girl and Milk Cow 40, 48
 Seoul Searching 20, 48
 Snow on the Blades 26
 The Teacher's Diary 18

Temporary Family 21
 When Marnie Was There 18, 48
 Where I Am King 21

ASIAN-AMERICAN

Front Cover 44
 Meet the Patels 20
 Seoul Searching 20, 48

BIOPIC

The Golden Era 44
 Kid Kulufo 22
 Love & Mercy 46
 Set Fire to the Stars 45

CHINESE LANGUAGE

The Cave of Silken Web 11, 25
 Cave of the Spider Women 11, 25
 The Chinese Mayor 36
 The Coffin in the Mountain 36
 Dearest 37
 The Golden Era 44
 Meeting Dr. Sun 37
 Overheard 3 26
 Paradise in Service 23
 Partners in Crime 26
 Temporary Family 21

CRIME/MYSTERY

Accused 32
 Alleluia 41
 The Blue Hour 25
 The Boda Boda Thieves 32
 The Boss, Anatomy of a Crime 32
 Cartel Land 32
 Caught 25, 34
 The Coffin in the Mountain 36
 The Connection 25
 The Dark Mirror 25, 34
 The Forecaster 39
 Glassland 33
 Graziella 17
 A Hard Day 26
 The Hollow One 41
 License To Operate 23
 Love, Theft and Other Entanglements 37
 Mardan 37
 Marshland 33
 Mr. Holmes 11, 26
 Next Time I'll Aim For The Heart 26
 Overheard 3 26
 Partners in Crime 26
 The Price of Fame 20
 Run26 38
 A Second Chance 33
 Senza Nessuna Pietà 26
 Sherlock Holmes 23
 Shrew's Nest 26
 Spy7, 21, 27 34
 War of Lies 34
 Waterline 27
 West of Redemption 34

CULINARY CINEMA

The Birth of Saké 43, 45
 City of Gold 43, 45
 Cooking Up a Tribute 43, 45
 For Grace 43, 45
 King Georges 44, 45
 Little Forest - Summer / Autumn 44, 45
 Little Forest - Winter / Spring 44, 45
 Sergio Herman, F**cking PERFECT 45
 Sherry & The Mystery of Palo Cortado 40, 45
 Steak (R)evolution 40, 45
 That Sugar Film 40, 45

CULT

The Astrologer 41
 Beti and Amare 39
 Chatty Catties 19
 Electric Boogaloo: The Wild Untold Story of Cannon Films 41

DANCE

Ciudad Delirio 16
 Eden 46
 Paco de Lucia: A Journey 47
 The Red Shoes 34, 45

DOCUMENTARY

1001 Grams 39
 3 1/2 Minutes 32
 808 46
 All Things Must Pass 46
 Angkor's Children 43
 Beats of the Antonov 46
 Being Evel 25
 Best of Enemies 32
 Beyond Zero: 1914-1918 41
 The Birth of Saké 43, 45
 The Black Panthers: Vanguard of the Revolution 32
 Bodyslam: Revenge of the Banana 41
 Cartel Land 32
 Cartoonists: Foot Soldiers of Democracy 43
 The Chinese Mayor 36
 Chuck Norris vs. Communism 43
 City of Gold 43, 45
 Cooking Up a Tribute 43, 45
 Do I Sound Gay? 22
 Don't Think I've Forgotten: Cambodia's Lost Rock and Roll 46
 Dreams Rewired 39

Electric Boogaloo:

The Wild Untold Story of Cannon Films 41
 Fassbinder - To Love Without Demands 43
 The Forecaster 39
 For Grace 43, 45
 Frame By Frame 44
 The Glamour & The Squalor 27, 46
 The Great Alone 26
 Handmade With Love in France 44
 I Am the People 22
 In Utero 39
 It's So Easy and Other Lies 46
 The Killing Fields of Dr. Haing S. Ngor 23
 King Georges 44, 45
 License To Operate 23
 Listen to Me Marlon 44
 The Look of Silence 33
 Love Among the Ruins 47
 Magiciarena 44
 The Malagasy Way 37
 Meet the Patels 20
 Messi 37
 Most Likely to Succeed 33
 Mountain Spirits 44
 The Muses of Bashevis Singer 44
 natural history 39
 The New Man 37
 The Nightmare 42
 One Million Dubliners 23
 Our Terrible Country 23
 Paco de Lucia: A Journey 47
 Paper Tigers 23
 Personal Gold: An Underdog Story 39
 Pilchuck, A Dance with Fire 44
 The Primary Instinct 44
 Racing Extinction 39
 Romeo Is Bleeding 45, 48
 The Royal Road 23
 The Russian Woodpecker 40
 Saved From the Flames - A Presentation of Wondrous New Discoveries 11, 45
 Sergio Herman, F**cking PERFECT 45
 Sherry & The Mystery of Palo Cortado 40, 45
 Steak (R)evolution 40, 45
 Steve Jobs: The Man in the Machine 40
 Sunshine Superman 27
 Tab Hunter Confidential 24
 Tea Time 24
 That Sugar Film 40, 45
 Tig 21
 Trudell 34
 Uncertain 24
 Very Semi-Serious 45
 Virtuosity 47
 War of Lies 34
 The Wolfpack 45, 48

ENVIRONMENTAL

Racing Extinction 39
 A Rising Tide 17
 The Russian Woodpecker 40
 Steak (R)evolution 40, 45
 Uncertain 24

EPIC

The Cut 36
 The Golden Era 44
 Kurmanjan Datka Queen of the Mountains 37

EROTIC / SEX

Alleluia 41
 Big Father, Small Father and Other Stories 16
 A Blast 25
 Blue Blood 36
 The Blue Hour 25
 The Little Death 20
 The Overnight 7, 20, 27
 Red Rose 23
 The Summer of Sangailé 18
 Tangerine 9, 21, 27

EXPERIMENTAL/AVANT-GARDE

2045 Carnival Folklore 39
 Beti and Amare 39
 Beyond Zero: 1914-1918 41
 Dreams Rewired 39
 Güeros 37
 natural history 39
 The Royal Road 23

FAMILY FRIENDLY

Cooking Up a Tribute 43, 45
 Fiddlesticks 19, 48
 The Games Maker 25, 48
 Good Ol' Boy 9, 19, 27
 Inside Out 11, 20
 Maya The Bee Movie 20, 48
 Messi 37
 Molly Moon 23, 48
 Paper Planes 44, 48
 Satellite Girl and Milk Cow 40, 48
 When Marnie Was There 18, 48

FANTASY

Beti and Amare 39
 The Blue Hour 25
 The Cave of Silken Web 11, 25
 Décor 43
 The Games Maker 25, 48
 H 39
 Liza, The Fox-Fairy 20
 Love, Theft and Other Entanglements 37
 Maya The Bee Movie 20, 48
 Satellite Girl and Milk Cow 40, 48
 Valley of the Sasquatch 42
 Vincent 27
 When Marnie Was There 18, 48

FILM RELATED

Beyond Zero: 1914-1918 41
 Chuck Norris vs. Communism 43
 Décor 43
 Dreams Rewired 39
 Eisenstein in Guanajuato 9, 16, 27
 Electric Boogaloo: The Wild Untold Story of Cannon Films 41
 Fassbinder - To Love Without Demands 43
 Graziella 17
 The Killing Fields of Dr. Haing S. Ngor 23
 Listen to Me Marlon 44
 Love Among the Ruins 44
 The Price of Fame 20
 The Primary Instinct 44
 Que Viva Mexico 45
 The Royal Road 23
 Saved From the Flames - A Presentation of Wondrous New Discoveries 11, 45
 Sunshine Superman 27
 Tab Hunter Confidential 24
 Uncle Kent 2 42
 The Wolfpack 45, 48

FRENCH LANGUAGE

Alleluia 41
 Atlantic 36
 Black Girl 22, 34
 Cartoonists: Foot Soldiers of Democracy 43
 The Connection 25
 Eden 46
 Gazelles 17
 Gemma Boveri 19
 Graziella 17
 Handmade With Love in France 44
 Henri Henri 20
 I Kissed A Girl 20
 Love At First Fight 17
 Morbayassa 23
 Murder in Pacot 37
 The New Girlfriend 17
 Next Time I'll Aim For The Heart 26
 Our Summer in Provence 20
 The Passion of Augustine 47
 The Price of Fame 20
 Run 26
 Steak (R)evolution 40, 45
 Sugarcane Shadows 38
 The Tournament 24
 Vincent 27

GAY/LESBIAN

54: The Director's Cut 9, 46
 Best of Enemies 32
 Big Father, Small Father and Other Stories 16
 Blue Blood 36
 The Blue Hour 25
 Boulevard 16
 Different Strokes 16
 Do I Sound Gay? 22
 Eisenstein in Guanajuato 9, 16, 27
 The Elephant Song 32
 Fassbinder - To Love Without Demands 43
 Fourth Man Out 19
 Front Cover 44
 The Glamour & The Squalor 27, 46
 How To Win At Checkers (Every Time) 37
 I Am Michael 33
 I Kissed A Girl 20
 In the Grayscale 17
 Margarita, With a Straw 17
 Me Him Her 20
 The New Girlfriend 17
 The New Man 37
 The Royal Road 23
 The Summer of Sangailé 18
 Tab Hunter Confidential 24
 Tangerine 9, 21, 27
 Those People 18
 Tig 21
 Xenia 38

GERMAN LANGUAGE

Fassbinder - To Love Without Demands 43
 Fiddlesticks 19, 48
 Goodnight Mommy 26
 Hedi Schneider is Stuck 20
 Phoenix 26
 War of Lies 34

HISTORY

All Things Must Pass 46
 Angkor's Children 43
 Best of Enemies 32
 Beyond Zero: 1914-1918 41
 The Birth of Saké 43, 45
 The Black Panthers: Vanguard of the Revolution 32
 Bonifacio 25
 Chuck Norris vs. Communism 43
 The Connection 25
 The Cut 36
 Don't Think I've Forgotten: Cambodia's Lost Rock and Roll 46
 Dreams Rewired 39
 Eisenstein in Guanajuato 9, 16, 27
 Experimenter 39
 Fassbinder - To Love Without Demands 43
 The Killing Fields of Dr. Haing S. Ngor 23
 Kurmanjan Datka Queen of the Mountains 37
 The Look of Silence 33
 natural history 39
 The New Man 37
 One Million Dubliners 23
 Paco de Lucia: A Journey 47
 Paradise in Service 23
 Phoenix 26
 Pilchuck, A Dance with Fire 44

The Russian Woodpecker 40
Sherry & The Mystery of Palo Cortado 40, 45
Snow on the Blades 26
Tab Hunter Confidential 24
Very Semi-Serious 45

HORROR
Cub 41
The Hollow 41
Happy 40th 33
The Hollow One 41
The Nightmare 42
The Old Dark House 34, 42
One Step Beyond 42
Shrew's Nest 26
Valley of the Sasquatch 42
When Animals Dream 42

INDIAN
The Apu Trilogy: Song of the Little Road 36
Good Ol' Boy 9, 19, 27
Margarita, With a Straw 17
Meet the Patels 20
Under Construction 38

INDIGENOUS PEOPLES
Angkor's Children 43
Charlie's Country 36
The Dark Horse 22
The Golden Hill 17
Que Viva Mexico 45
Trudell 34

ITALIAN LANGUAGE
Banana 19
The Invisible Boy 26, 48
Love Among the Ruins 44
Magiacarena 47
Senza Nessuna Pietà 26
Short Skin 17
Sworn Virgin 23

JAPANESE LANGUAGE
2045 Carnival Folklore 39
The Birth of Saké 43, 45
Little Forest - Winter / Spring 44, 45
Snow on the Blades 26
When Marnie Was There 18, 48

JEWISH
The Farewell Party 19
The Muses of Bashevis Singer 44
Next to Her 23
Phoenix 26
Very Semi-Serious 45

LATIN AMERICA
Behavior 36
Blue Blood 36
The Boss, Anatomy of a Crime 32
Cartel Land 32
Ciudad Delirio 16
The Fire 22
Gente de Bien 37
Güeros 37
In the Grayscale 17
The New Man 37
NN 39
Que Viva Mexico 45
The Second Mother 8, 27, 38
Tea Time 24

LITERATURE
Best of Enemies 32
City of Gold 43, 45
Color of the Pomegranates 34, 43
The Elephant Song 32
End of the Tour 7, 27, 43
Gemma Boverly 19
Gentle 22
The Golden Era 44
Kahlil Gibran's The Prophet 44
Lamb 33
Molly Moon 23, 48
Mr. Holmes 11, 26
The Muses of Bashevis Singer 44
Romeo is Bleeding 45, 48
Set Fire to the Stars 45
Sherlock Holmes 23
Uncle Kent 2 42
Under Construction 38
Very Semi-Serious 45
When Marnie Was There 18, 48

MARTIAL ARTS
The Cave of Silken Web 11, 25
Cave of the Spider Women 11, 25
Electric Boogaloo:
The Wild Untold Story of Cannon Films 41
Snow on the Blades 26

MIDDLE EAST
The Cut 36
The Farewell Party 19
A Few Cubic Meters of Love 16
Ghadi 22
The Lamb 37
Love, Theft and Other Entanglements 37
Mardan 37
Next to Her 23
Our Terrible Country 23
Red Rose 23
Theeb 27
The Valley 38
Villa Touma 18
War of Lies 34

MUSIC
2045 Carnival Folklore 39
54: The Director's Cut 9, 46
808 46
All Things Must Pass 46
Beats of the Antonov 46
Beyond Zero: 1914-1918 41
Breathe Umphufumlo 46
Cave of the Spider Women 11, 25
Deathgasm 41
Don't Think I've Forgotten:
Cambodia's Lost Rock and Roll 46
Eden 46
The Glamour & The Squalor 27, 46
Itsi Bitsi 46
It's So Easy and Other Lies 46
Love & Mercy 46
Magiacarena 47
The Malagasy Way 37
Paco de Lucia: A Journey 47
The Passion of Augustine 47
The Red Shoes 34, 45
The Son of the Sheik 11, 18
Virtuosity 47

NATURE
Corn Island 22
The Great Alone 26
The Hollow 41
Mountain Spirits 44
Out of Nature 20
Steak (R)evolution 40, 45
Sunshine Superman 27

NORTH AFRICA
Atlantic 36
Décor 43
Excuse My French 9, 19, 27

PERIOD PIECE
Bonifacio 25
The Cut 36
The Golden Era 44
Güeros 37
Kurmanjan Datka Queen of the Mountains 37
Marshland 33
Mr. Holmes 11, 26
Paradise in Service 23
Phoenix 26
Seoul Searching 20, 48
Sherlock Holmes 23
Slow West 26
Snow on the Blades 26
Theeb 27
Villa Touma 18

POLITICAL
Alyam, Alyam 34, 36
Beats of the Antonov 46
Behavior 36
Best of Enemies 32
The Black Panthers: Vanguard of the Revolution 32
Cartel Land 32
Cartoonists: Foot Soldiers of Democracy 43
The Chinese Mayor 36
Chuck Norris vs. Communism 43
Color of the Pomegranates 34, 43
Corn Island 22
A Few Cubic Meters of Love 16
The Forecaster 39
Frame By Frame 44
Free Fall 32
Front Cover 44
Güeros 37
I Am Michael 33
I Am the People 22
The Killing Fields of Dr. Haing S. Ngor 23
Kurmanjan Datka Queen of the Mountains 37
The Look of Silence 33
Love, Theft and Other Entanglements 37
Marshland 33
The New Man 37
NN 39
One Million Dubliners 23
Our Terrible Country 23
Pioneer Heroes 23
Que Viva Mexico 45
Racing Extinction 39
Red Rose 23
Run 26
The Russian Woodpecker 40
Sugarcane Shadows 38
Theeb 27
Trudell 34
Under Construction 38
The Valley 38
The Village 34
Villa Touma 18
War of Lies 34

RELIGION
Color of the Pomegranates 34, 43
Excuse My French 9, 19, 27
A Few Cubic Meters of Love 16
Ghadi 22
I Am Michael 33
Kahlil Gibran's The Prophet 44
Kurmanjan Datka Queen of the Mountains 37
One Million Dubliners 23
Our Terrible Country 23
Out of Nature 20
The Passion of Augustine 47
Sworn Virgin 23
Villa Touma 18

RUSSIAN LANGUAGE
Corrections Class 32
Name Me 33
Pioneer Heroes 23
Que Viva Mexico 45
The Russian Woodpecker 40

SCANDINAVIAN
1001 Grams 39
Blind 22
The Grump 19
Itsi Bitsi 46
Key House Mirror 47
My Skinny Sister 17, 48
Out of Nature 20
Paris of the North 37
A Second Chance 33
Virgin Mountain 18
When Animals Dream 42

SCIENCE FICTION
2045 Carnival Folklore 39
Beti and Amare 39
Circle 25
Deathgasm 41
H 39
The Invisible Boy 26, 48
Satellite Girl and Milk Cow 40, 48
Turbo Kid 42

SENIORS
The Farewell Party 19
I'll See You in My Dreams 17
Key House Mirror 47
King Georges 44, 45
Mr. Holmes 11, 26
Not All is Vigil 17
Revivre 37
Sherlock Holmes 23
Tea Time 24
Where I Am King 21

SPORTS
Atlantic 36
Being Evel 25
Bodyslam: Revenge of the Banana 41
The Dark Horse 22
The Great Alone 26
Kid Kulafu 22
Messi 37
Personal Gold: An Underdog Story 39
Results 19
The Sacred Arrow 17
Sunshine Superman 27
The Tournament 24

TEEN FRIENDLY
All Things Must Pass 46
Banana 19
A Brilliant Young Mind 16, 48
Cooking Up a Tribute 43, 45
The Games Maker 25, 48
Gente de Bien 37
Guidance 19, 48
Inside Out 11, 20
The Invisible Boy 26, 48
Kahlil Gibran's The Prophet 44
Me and Earl and the Dying Girl 8, 20, 27
Meeting Dr. Sun 37
Messi 37
Most Likely to Succeed 33
My Skinny Sister 17, 48
Our Summer in Provence 20
Racing Extinction 39
Rebel Without a Cause 33, 34
Romeo is Bleeding 45, 48
Satellite Girl and Milk Cow 40, 48
Seoul Searching 20, 48
Sunshine Superman 27
Virtuosity 47
Wet Burn 34, 48
When Marnie Was There 18, 48
The Wolfpack 45, 48

THEATRE
Bodyslam: Revenge of the Banana 41
Breathe Umphufumlo 46
Magiacarena 47
The Primary Instinct 44
Romeo is Bleeding 45, 48

WOMAN DIRECTOR
Accused 32
Angkor's Children 43
Cartoonists: Foot Soldiers of Democracy 43
Cherry Tobacco 16
Chuck Norris vs. Communism 43
City of Gold 43, 45
Dukhtar 25
Eden 46
The Farewell Party 19
Frame By Frame 44
Gemma Boverly 19
The Golden Era 44
H 39
Handmade With Love in France 44
Happy 40th 33
Hedi Schneider is Stuck 20
I Am the People 22
I Kissed A Girl 20
In Utero 39
King Georges 44, 45
Margarita, With a Straw 17
Meet the Patels 20
Mountain Spirits 44
My Skinny Sister 17, 48

Name Me 33
One Million Dubliners 23
Our Summer in Provence 20
The Passion of Augustine 47
Personal Gold: An Underdog Story 39
Pioneer Heroes 23
Red Rose 23
The Royal Road 23
A Second Chance 33
The Second Mother 8, 27, 38
Sergio Herman, Fcking PERFECT** 45
Strangerland 33
Sworn Virgin 23
Tea Time 24
Temporary Family 21
Tig 21 24
The Tournament 24
Uncertain 24
Under Construction 38
Unexpected 24
Very Semi-Serious 45
Villa Touma 18
West of Redemption 34
Wet Burn 34, 48
The Wolfpack 45, 48
Yosemite 24

WOMEN
Angkor's Children 43
Black Girl 22, 34
A Blast 25
Challat of Tunis 32
Décor 43
Dukhtar 25
Flowers 16
Frame By Frame 44
Gemma Boverly 19
The Golden Era 44
In Utero 39
Krishna 33
Kurmanjan Datka Queen of the Mountains 37
The Lamb 37
Little Forest - Winter / Spring 44, 45
Liza, The Fox-Fairy 20
Margarita, With a Straw 17
Maya The Bee Movie 20, 48
Morbayassa 23
The Muses of Bashevis Singer 44
My Skinny Sister 17, 48
Name Me 33
Next to Her 23
NN 39
The Passion of Augustine 47
Personal Gold: An Underdog Story 39
Pioneer Heroes 23
The Royal Road 23
Shrew's Nest 26
Spanish Affair 21
Tea Time 24
Tig 21
Under Construction 38
Unexpected 24
Venice 24
The Village 34
Villa Touma 18
Wet Burn 34, 48
When Marnie Was There 18, 48

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Her passion for film, dance, theatre and music has impacted the local arts community for nearly three decades.

[Cue the applause]

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1001 Grams	39	Excuse My French	9, 19, 27	Meeting Dr. Sun	37	The Summer of Sangaile	18
2045 Carnival Folklore	39	Experimenter	39	Meet the Patels	20	Sunshine Superman	27
3 1/2 Minutes	32	Faces of Yesler Terrace	22	Me Him Her	20	Sworn Virgin	23
3 Minute Masterpieces	43	Facts of Life	22	Messi	37	Tab Hunter Confidential	24
54: The Director's Cut	9, 46	Family Matters	16	Mirage	33	Tangerine	9, 21, 27
7 Chinese Brothers	13, 19, 27	The Family Picture Show	37, 48	Molly Moon	23, 48	The Teacher's Diary	18
808	46	The Farewell Party	19	Morbayassa	23	Tea Time	24
Accused	32	Fassbinder - To Love Without Demands	43	Most Likely to Succeed	33	Temporary Family	21
Alléluia	41	A Few Cubic Meters of Love	16	Mountain Spirits	44	That Sugar Film	40, 45
All Things Must Pass	46	Fiddlesticks	19, 48	Mr. Holmes	11, 26	Theeb	27
Alternate Worlds	41	The Fire	22	Murder in Pacot	37	These Are the Rules	34
Alyam, Alyam	34, 36	Flowers	16	The Muses of Bashevis Singer	44	Those People	18
Angkor's Children	43	Footloose	13, 46	My Skinny Sister	17, 48	Three Windows and a Hanging	34
Animation4Adults	41	The Forecaster	39	Name Me	33	Tig	21
The Apu Trilogy: Song of the Little Road	36	For Grace	43, 45	natural history	39	Time Out of Mind	18
The Apu Trilogy: The Unvanquished	36	Fourth Man Out	19	The New Girlfriend	17	The Tournament	24
The Apu Trilogy: The World of Apu	36	Frame by Frame	44	The New Man	37	Trudell	34
As the World Turns	36	Free Fall	32	Next Time I'll Aim For The Heart	26	Turbo Kid	42
The Astrologer	41	Front Cover	44	Next to Her	23	Uncertain	24
Atlantic	36	FutureWave / Best of NFFTY	44, 47	The Nightmare	42	Uncle Kent 2	42
The Automatic Hate	32	The Games Maker	25, 48	NN	39	Under Construction	38
Banana	19	Gazelles	17	Northern Exposure	23	Unexpected	24
Beach Town	16	Gemma Boverly	19	Not All Is Vigil	17	The Valley	38
Beats of the Antonov	46	Gente de Bien	37	The Old Dark House	34, 42	Valley of the Sasquatch	42
Before We Go	16	Gentle	22	One Million Dubliners	23	Venice	24
Behavior	36	Ghadi	22	One Step Beyond	42	Very Semi-Serious	45
Being Evel	25	The Glamour & The Squalor	27, 46	Our Summer in Provence	20	The Village	34
Best of Enemies	32	Glassland	33	Our Terrible Country	23	Villa Touma	18
Beti and Amare	39	The Golden Era	44	Out of Nature	20	Vincent	27
Beyond Zero: 1914-1918	41	The Golden Hill	17	Overheard 3	26	Virgin Mountain	18
Big Father, Small Father and Other Stories	16	Goodnight Mommy	26	The Overnight	7, 20, 27	Virtuosity	47
The Birth of Saké	43, 45	Good Ol' Boy	9, 19, 27	Paco de Lucía: A Journey	47	Voices of Change	24
Black Girl	22, 34	Graziella	17	Paper Planes	44, 48	War of Lies	34
The Black Panthers: Vanguard of the Revolution	32	The Great Alone	26	Paper Tigers	23	Waterline	27
A Blast	25	Growing Pains	33	Paradise in Service	23	West of Redemption	34
Blind	22	The Grump	19	Paris of the North	37	Wet Bum	34, 48
Blue Blood	36	Güeros	37	Partners in Crime	26	When Animals Dream	42
The Blue Hour	25	Guidance	19, 48	The Passion of Augustine	47	When Marnie Was There	18, 48
The Boda Boda Thieves	32	H	39	People, Places, Things	8, 20, 27	Where I Am King	21
Bodyslam: Revenge of the Banana	41	Haemoo	26	Personal Gold: An Underdog Story	39	The Wolfpack	45, 48
Bonifacio	25	The Hallow	41	Phoenix	26	Xenia	38
The Boss, Anatomy of a Crime	32	Handmade with Love in France	44	Pilchuck, A Dance with Fire	44	Yosemite	24
Boulevard	16	Happy 40th	33	Pioneer Heroes	23		
Breathe Umphefumlo	46	A Hard Day	26	Press Screening 2015			
A Brilliant Young Mind	16, 48	Heaven Knows What	33	The Price of Fame	20		
Cartel Land	32	Hedi Schneider Is Stuck	20	The Primary Instinct	44		
Cartoonists: Foot Soldiers of Democracy	43	Henri Henri	20	Que Viva Mexico	45		
Caught	25, 34	The Hollow One	41	Racing Extinction	39		
The Cave of Silken Web	11, 25	How To Win At Checkers (Every Time)	37	Rebel Without a Cause	33, 34		
Cave of the Spider Women	11, 25	I Am Michael	33	Red Rose	23		
Challat of Tunis	32	I Am the People	22	The Red Shoes	34, 45		
Charlie's Country	36	I Kissed a Girl	20	Results	17		
Chatty Catties	19	I'll See You in My Dreams	17	Revivre	37		
Cherry Tobacco	16	Inside Out	11, 20	A Rising Tide	17		
The Chinese Mayor	36	In the Grayscale	17	Romeo Is Bleeding	45, 48		
Chuck Norris vs. Communism	43	In Utero	39	The Royal Road	23		
Circle	25	The Invisible Boy	26, 48	Run	26		
City of Gold	43, 45	Itsi Bitsi	46	The Russian Woodpecker	40		
Ciudad Delirio	16	It's So Easy and Other Lies	46	Sábado Gigante	38		
The Coffin in the Mountain	36	Kahlil Gibran's The Prophet	44	The Sacred Arrow	17		
Color of the Pomegranates	34, 43	Key House Mirror	17	Satellite Girl and Milk Cow	40, 48		
The Connection	25	Kid Kulafu	22	Saved By the Bell	23		
Cooking Up a Tribute	43, 45	The Killing Fields of Dr. Haing S. Ngor	23	Saved From the Flames - A Trip to the Moon and Other Trips Through Time and Space	11, 45		
Cop Car	13, 27, 41	King Georges	44, 45	A Second Chance	33		
Corn Island	22	Krishna	33	The Second Mother	8, 27, 38		
Corrections Class	32	Kurmanjan Datka Queen of the Mountains	37	Senza Nessuna Pietá	26		
Cub	41	The Lamb	37	Seoul Searching	20, 48		
The Cut	36	Lamb	33	Sergio Herman, F**KING PERFECT	45		
The Dark Horse	22	License To Operate	23	Set Fire to the Stars	45		
The Dark Mirror	25, 34	Listen to Me Marlon	44	Shaun the Sheep	11, 21		
Dearest	37	The Little Death	20	Sherlock Holmes	23		
Deathgasm	41	Little Forest - Summer / Autumn	44, 45	Sherry & The Mystery of Palo Cortado	40, 45		
Décor	43	Little Forest - Winter / Spring	44, 45	Shoot to Thrill	26		
Different Strokes	16	Liza, the Fox-Fairy	20	ShortsFest Opening Night	38		
Diner	13, 19	The Look of Silence	33	ShortsFest Closing Night	38		
Do I Sound Gay?	22	Love Among the Ruins	44	Short Skin	17		
Don't Think I've Forgotten: Cambodia's Lost Rock and Roll	46	Love At First Fight	17	Shrew's Nest	26		
Dreams Rewired	39	Love & Mercy	46	Sleeping with Other People	21		
Dukhtar	25	Love, Theft and Other Entanglements	37	Slow West	26		
Eden	46	Magicarena	47	Snow on the Blades	26		
Eisenstein in Guanajuato	9, 16, 27	The Malagasy Way	37	The Son of the Sheik	11, 18		
Electric Boogaloo: The Wild Untold Story of Cannon Films	41	Manglehorn	17	Spanish Affair	21		
Elephant Song	32	Manson Family Vacation	42	Spy	7, 21, 27		
End of the Tour	7, 27, 43	Mardan	37	Steak (R)evolution	40, 47		
		Margarita, with a Straw	17	Steve Jobs: The Man in the Machine	40		
		Marshland	33	Strangerland	33		
		A Matter of Interpretation	33	Sugarcane Shadows	38		
		Maya the Bee Movie	20, 48				
		Me and Earl and the Dying Girl	8, 20, 27				

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