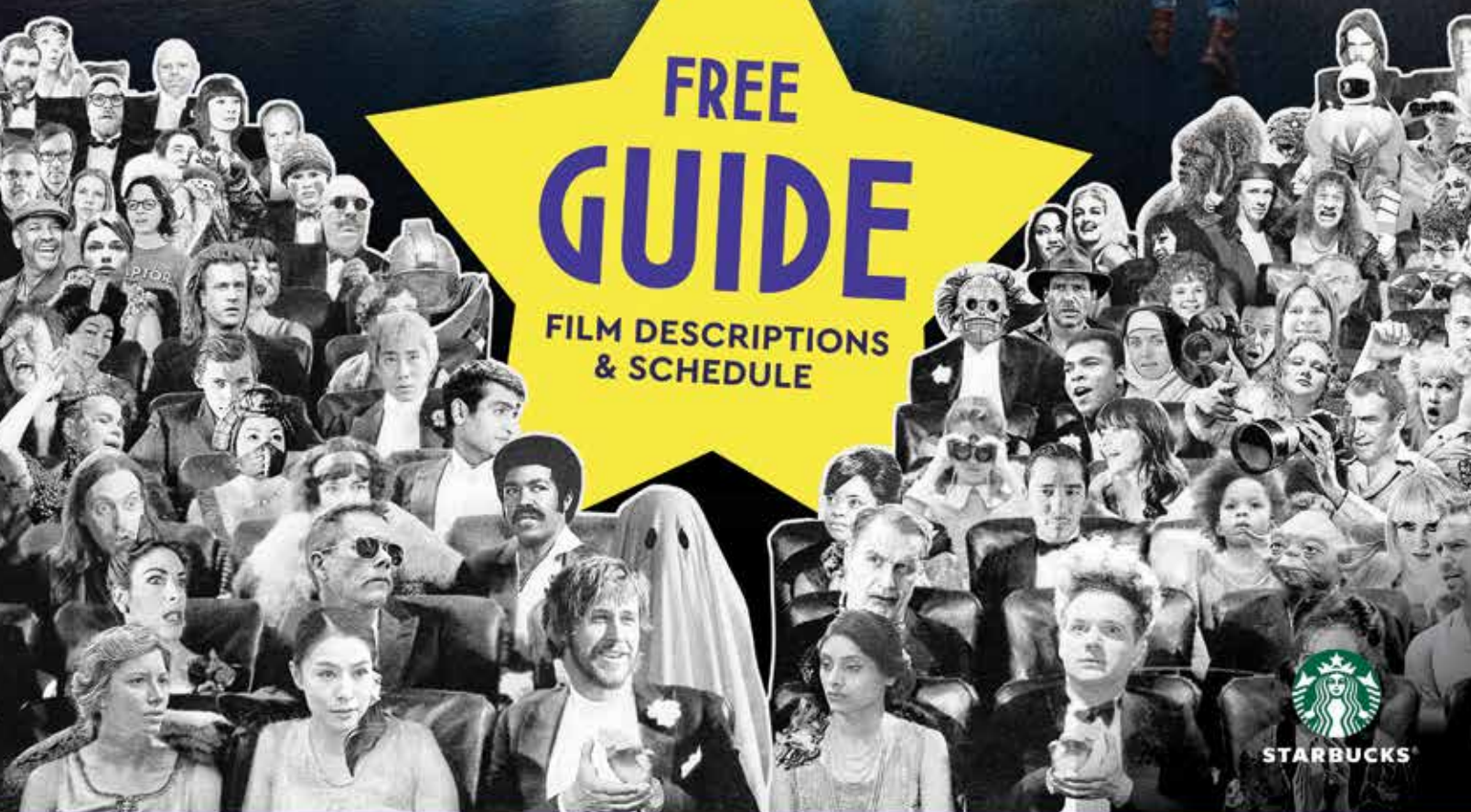


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SEATTLE

INTERNATIONAL

FILM FESTIVAL



MAY 17 – JUNE 10, 2018

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WELCOME TO THE 44TH SEATTLE FILM INTERNATIONAL FESTIVAL MAY 17 — JUNE 10



HOW TO SIFF

Attending the country's largest film festival is exciting and easier than you might think! The information below will help you enjoy all that the Festival has to offer.

SELECT YOUR FILMS

Check out all the parties, forums, and special events!
Use the Festival Guide, SIFF Catalog, and SIFF.net

FESTIVAL GUIDE

Films are organized in mood groupings with short blurbs.

PAGE 29

CATALOG

Films are organized A-Z with full film descriptions and details. Catalogs are available for free at Opening Night and during the Festival for \$10 purchase at SIFF Box Office locations.

PROGRAMMER PICKS

Available in print at theaters and digitally on SIFF.net

SIFF.NET

Filter films by categories—from locations to genre to country/region and more!—using the Film Guide. Watch trailers, too!

BUY ONLINE

- ★ Ticket links are provided on the specific film or event page.
- ★ **SIFF Members:** login to your account first to receive your member discount.
- ★ Select "Print-At-Home" and print out a paper ticket, send an electronic ticket to your smartphone using the **SIFF Mobile Ticket app**, or select "Will Call" and pick-up your tickets at a venue box office.
- ★ **Advance tickets** may be picked up at any SIFF venue location any time after purchase when the box office is open.

VISIT THE SIFF BOX OFFICE

FOR PASS PICK-UP M-F, 10 AM – 7 PM SIFF Film Center

FOR TICKET PURCHASES

MAY 3 – 17

SIFF Film Center
SIFF Cinema Uptown
SIFF Cinema Egyptian

MAY 18 – JUNE 10

All Festival Venues

Box Offices open one hour prior to the first screening of the day.

HOW TO REDEEM FESTIVAL TICKET PACKS AND COMP TICKET VOUCHERS

Vouchers may be exchanged in person at the SIFF box office for admission, or online at SIFF.net by entering the voucher number when asked for payment.

Schedule Changes, Guest Info, Accessibility Info, Daily Updates, and more! Visit SIFF.net/festival

WHO TO CONTACT For ticketing inquiries: boxoffice@siff.net For Festival related feedback: festops@siff.net

DAY OF FILM/EVENT

1 ARRIVE EARLY!

Lines start forming up to an hour early. You must arrive at least 10 minutes before showtime to ensure a seat. Refer to your ticket or pass for entry guidelines.

2 WHICH LINE?

Follow the signs and stand in the correct line—Pass Holders, Ticket Holders, Standby

3 CODE OF CONDUCT

Read it at SIFF.net/terms-and-conditions

4 HAVE FUN!

Grab your popcorn, beverage, and merchandise. Sit back and enjoy!

From SIFF's Executive Director Sarah Wilke and Artistic Director Beth Barrett



Welcome to the 44th annual Seattle International Film Festival. We are truly honored to provide this 25-day opportunity for our communities to come together and explore the powerful stories brought alive by the filmmakers and artists in this year's Festival.

At SIFF, we believe it is our duty to find and show new and diverse stories that would otherwise not be shared in Seattle. We want to advance the work of emerging filmmakers from around the world and to bring these filmmakers together to learn from each other and from our audiences. We think it's paramount to meet and support filmmakers in the ways and mediums in which they are currently working to ensure that our cultural ecology continues to thrive. For us, film is communal experience, and we thank you for coming out to join us and supporting the Seattle International Film Festival as we work to achieve these impacts.

The 433 films in this year's Festival represent the work of a diversity of filmmakers from 90 countries. 43 percent are directed by women and ages range from teenage to octogenarian. More than half are first or second time filmmakers and we were introduced to over 4,700 films directly through our submissions process. We want to recognize the continued work necessary to bring equitable outcomes to our Festival.

In addition to our growing shorts program, this year we will fully introduce episodic and web content into the Festival. We have also expanded our exploration of VR/AR/360 filmmaking at the VR Zone at Pacific Place with our partners WonderTek Labs. Our New Works-In-Progress Forum, Screenplay Competition, 4th World Indigenous Media Lab, the True Productions & Clark Family Legacy Film Grants, and our Forums and education programs serve as development opportunities for both filmmakers and our audiences. The return of our Fly Filmmaking in partnership with WA Filmworks highlights creativity and filmmakers from across our state. We will host over 300 filmmakers and industry specialists, our peers from the Film Festival Alliance, more than 200 sponsors and partners and over 140,000 audience members to join us on this journey.

SIFF 2018 will span across our region at seven venues including Ark Lodge Cinemas, Kirkland Performance Center, Cinemark Lincoln Square Cinemas, Majestic Bay Theatres, AMC Pacific Place, Shoreline Community College, and The Triple Door. We are thankful for this year's filmmakers, all of our long-time partnerships, our generous sponsors, and our engaged audiences for helping us take risks and for truly appreciating film.

We look forward to seeing you at the Festival.

Sarah and Beth

SEATTLE INTERNATIONAL FILM FESTIVAL

MAY 17 – JUNE 10



We are dedicated to fostering a community that is informed, aware, and alive.

SIFF believes in film's unique power to share original stories, diverse perspectives, and rich emotional journeys. Beginning in 1976 with the annual Seattle International Film Festival, expanding into SIFF Education, and, most recently, operating our year-round five-screen SIFF Cinema, we have offered Seattle, and beyond, experiences that bring people together to discover extraordinary films from around the world. Our audiences allow us to take risks, host complex conversations, and truly appreciate film. **SIFF is NOW.**



The **SEATTLE INTERNATIONAL FILM FESTIVAL** is the largest film festival in the United States, with more than 140,000 people attending each year. The 25-day event, held each May and June, is renowned for presenting over 430 features, short films, and documentaries gathered from 90 countries. We receive over 4,700 independent film submissions annually, and screen debut features and shorts alongside works by established master filmmakers and arthouse cinema hits. More than 70% of the films screened at the Festival will not return to theaters, making SIFF an amazing place to discover and celebrate new work from around the world.

Over 200,000 people annually attend **SIFF CINEMA** to see the best new arthouse and feature films at our three classic movie houses: SIFF Cinema Egyptian, SIFF Cinema Uptown, and the SIFF Film Center. Featured also are the latest international works, one-of-a-kind special events, and festivals, including the Noir City Film Festival, Cinema Italian Style, and French Cinema Now. Through SIFF Cinema, we are dedicated to preserving and enriching the experience of attending the movies while going beyond the screen with filmmaker and panel discussions. SIFF Cinema also hosts SIFFsupports, a program dedicated to supporting, presenting, and highlighting film events and festivals by our local film community.

SIFF EDUCATION programs are designed to train and strengthen our strong community of educators, film lovers, and filmmakers of all ages. Film Appreciation classes and Cinema Dissections dig deeper into the art of film, while youth filmmaking camps and Crash Cinema events provide hands-on filmmaking experiences. SIFF Education programs occur at SIFF, in the schools, and across the region with our community partners.



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OPENING NIGHT GALA

The Bookshop

Spanish director Isabel Coixet heads to the English coast circa 1959, where a headstrong widow (Emily Mortimer) opens a bookstore in a sleepy village and encounters both pride and prejudice from the provincial locals. Based on the novel by Penelope Fitzgerald and winner of Best Film, Director, and Screenplay at Spain's Goya Awards.

(d: Isabel Coixet **c:** Emily Mortimer, Bill Nighy, Patricia Clarkson, Julie Christie, United Kingdom 2017, 110 min)

Start the festival off right by attending the Opening Night Gala, the best party of the year, at Marion Oliver McCaw Hall. This kick-off event is always a fabulous party, complete with hors d'oeuvres, desserts, and cocktails immediately following the film screening.



THURSDAY, MAY 17, 7:00 PM

FILM: MARION OLIVER MCCAW HALL

PARTY: FISHER PAVILION

CENTERPIECE GALA

Sorry to Bother You

Lakeith Stanfield, Tessa Thompson, and Armie Hammer star in the exhilarating directorial debut of musician Boots Riley, delivering a biting and bonkers satire that follows a black telemarketer who discovers an unknown skill which gives him magical selling powers that shoot him straight up the corporate ladder.

(d: Boots Riley **c:** Lakeith Stanfield, Tessa Thompson, Steven Yeun, Jermaine Fowler, Armie Hammer, USA 2018, 112 min)

Need an energy boost halfway through the festival? So do we! So we're throwing a party on Capitol Hill on June 2. Immediately after the screening of Sorry to Bother You, the crowd will make its way over to DAR Chapter House for music, dancing, hors d'oeuvres, desserts, and cocktails.



SATURDAY, JUNE 2, 5:30 PM

FILM: SIFF CINEMA EGYPTIAN

PARTY: DAR RAINIER CHAPTER HOUSE

CLOSING NIGHT GALA

Don't Worry, He Won't Get Far on Foot

Joaquin Phoenix gives a transformative performance in Gus Van Sant's sensitive and caustically funny portrait of Portland cartoonist John Callahan who, after a car accident leaves him disabled, uses his sardonic humor and brutal honesty to battle with a lifetime of addiction. The outstanding supporting cast includes Jonah Hill, Rooney Mara, Jack Black, and musician Beth Ditto in her impressive film debut.

(d: Gus Van Sant **c:** Joaquin Phoenix, Jonah Hill, Rooney Mara, Jack Black, Beth Ditto, USA 2018, 113 min)

Give the month-long festival a proper send-off by attending the Closing Night Gala at SIFF Cinema Egyptian. Following the film, enjoy tasty hors d'oeuvres, desserts, and cocktails at MOHAI.



SUNDAY, JUNE 10, 6:00 PM

FILM: SIFF CINEMA EGYPTIAN

PARTY: MOHAI

SATURDAY NIGHT PARTY

Cake General

Based on a true story, the directorial debut of Swedish personalities Filip and Fredrik is an unconventional comedy set in the '80s about an eccentric resident of "the most boring town in Sweden" who decides to put his sleepy hamlet on the map by assembling the world's longest layer cake.

(d: Filip Hammar, Fredrik Wikingsson **c:** Mikael Perssbrandt, Helena Bergström, Agnes Lindström Bolmgren, Sweden 2018, 101 min)

It's Saturday night and time to party! SIFF features a screening of Cake General, followed by a party at the Nordic Museum.



SATURDAY, MAY 19, 5:30 PM

FILM: MAJESTIC BAY THEATRES

PARTY: NORDIC MUSEUM

SATURDAY NIGHT PARTY

Won't You Be My Neighbor?

After half of a century on television sharing countless teachings of love and kindness, Fred Rogers remains a cultural icon. Oscar®-winning director Morgan Neville (*20 Feet From Stardom*) presents the heartwarming life of Mr. Rogers, whose cherished PBS series used cardigans, puppets, and the Land of Make-Believe to imaginatively and compassionately inspire children, while not shying away from complicated issues.

(d: Morgan Neville, USA 2018, 94 min)

It's Saturday night and the mood is right! SIFF features a screening of Won't You Be My Neighbor? followed by a party at The House Studios.



SATURDAY, MAY 26, 6:00 PM

FILM: SIFF CINEMA UPTOWN

PARTY: THE HOUSE STUDIOS

KIRKLAND OPENING NIGHT

The Drummer and the Keeper

When a drummer for an up-and-coming Dublin rock band is diagnosed with bipolar disorder, he is forced to join a weekend mixed-ability soccer team and makes fast friends with a 17-year-old with Asperger's Syndrome in this poignant and charming bro-com between two odd and lonely souls.

(d: Nick Kelly **c:** Dermot Murphy, Jacob McCarthy, Peter Coonan, Ireland 2017, 93 min)

To kick off Kirkland screenings, we start with a reception preceding the film!



THURSDAY, MAY 31, 8:00 PM

FILM: KIRKLAND PERFORMANCE CENTER

PARTY: KIRKLAND PERFORMANCE CENTER

Highlander

with Live Soundtrack by DJ NicFit

When originally released in 1986, this franchise-inspiring fantasy adventure about an immortal Scottish swordsman featured a handful of new songs from rock icons Queen. Now, Seattle's own DJ NicFit reimagines the cult classic with a decades-spanning all Queen playlist performed live on two turntables.

(d: Russell Mulcahy c: Christopher Lambert, Roxanne Hart, Clancy Brown, Sean Connery, UK/USA 1986, 116 min)

WEDNESDAY, MAY 23, 6:30 PM
SIFF CINEMA EGYPTIAN



Found Footage Festival: Cherished Gems

Ranging from industrial training videos to forsaken home movies, comedians Joe Pickett and Nick Prueher's vast VHS library features the world's largest collection of strange, outrageous, and profoundly stupid videos, the best (and worst) of which they have carefully curated and present along with live comedy commentary.

(d: Joe Pickett, Nick Prueher, USA 2018, 75 min)

WEDNESDAY, JUNE 6, 9:15 PM
SIFF CINEMA EGYPTIAN



Eighth Grade

Newcomer Elsie Fisher, in a star-making performance, perfectly captures the everyday humiliations and triumphs of a modern-day 13-year-old making her way through the last week of her thus-far disastrous eighth grade year in the auspicious filmmaking debut of Bo Burnham.

(d: Bo Burnham c: Elsie Fisher, Josh Hamilton, USA 2018, 94 min)

SATURDAY, JUNE 9, 6:30 PM
SIFF CINEMA EGYPTIAN

Encore Screening

SUNDAY, JUNE 10, 12:30 PM
SIFF CINEMA UPTOWN



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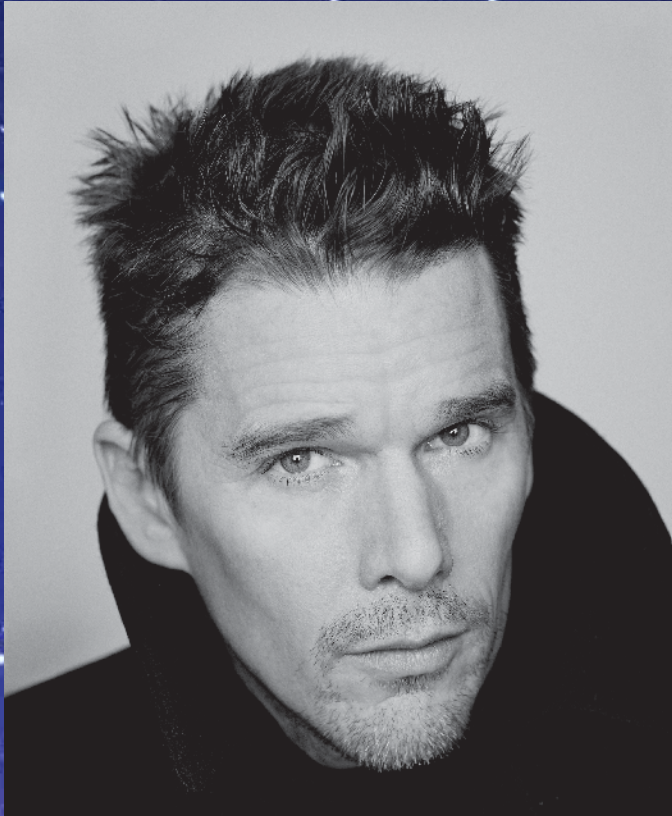
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FRIDAY, JUNE 8, 7:30 PM
SIFF CINEMA EGYPTIAN

A modern day renaissance artist, Ethan Hawke's creative talent continues to flourish in several realms of expression. An actor, screenwriter, novelist, and filmmaker, his body of work as broad as it is deep in a career that now spans three decades. From portraying a rock-steady police sergeant and cowboy, to a sensitive teenage poet and young heartthrob, his versatility as an actor is renowned, cementing him as one of the great performers of this generation.

SIFF is proud to present Ethan Hawke with the Seattle International Film Festival Award for Outstanding Achievement in Cinema. A Q&A with Hawke will follow the screening of his new film, *Blaze*.

Blaze



Tribute Presentation and Film Screening

FRIDAY, JUNE 8, 7:30 PM
SIFF CINEMA EGYPTIAN

Ethan Hawke steps behind the camera for an unorthodox dramatization of the remarkable life of burly singer-songwriter Blaze Foley, who went from living in a treehouse in Georgia to befriending folk legend Townes Van Zandt and becoming an unsung legend of the Outlaw Country Music movement.

(d: Ethan Hawke c: Benjamin Dickey, Alia Shawkat, Josh Hamilton, USA 2018, 127 min)

Encore Screening

SATURDAY, JUNE 9, 3:15 PM
SIFF CINEMA UPTOWN

First Reformed



Ethan Hawke and Amanda Seyfried star in legendary writer-director Paul Schrader's gripping new thriller about a small-town chaplain struggling with his faith who is plunged into his own tormented past, and equally despairing future, until he finds redemption in an act of grandiose violence.

(d: Paul Schrader c: Ethan Hawke, Amanda Seyfried, Cedric Kyles, Michael Gaston, Philip Ettinger, USA 2017, 113 min)

FRIDAY, MAY 18, 4:00 PM
SIFF CINEMA EGYPTIAN
TUESDAY, MAY 22, 7:00 PM
SIFF CINEMA UPTOWN



Bringing Us Together In The Community

Brotherton Cadillac Buick GMC in Renton is proud of our long-standing relationship with SIFF, which brings our business partners, families, and friends together each year to enjoy films and festivities. We love coming alongside such a giving community and its members, who enjoy and support the film community as much as we do. We continue to be grateful for the opportunity to work with businesses who value arts and film, and continue to give back to this thriving community. We are excited to sponsor the festival again this year and invite you to join us, our families and friends, at SIFF 2018.



Photos courtesy of SIFF

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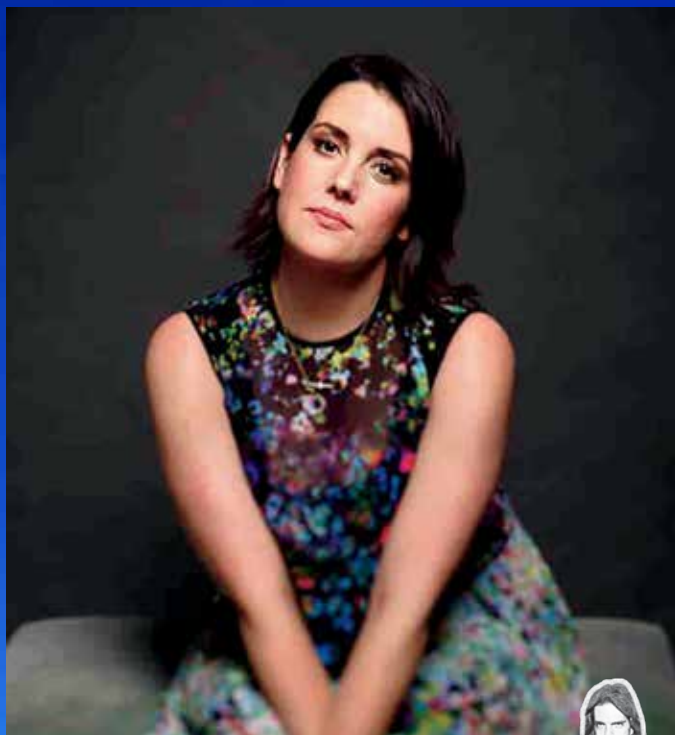
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SUNDAY, MAY 27, 2:30 PM
SIFF CINEMA EGYPTIAN

Since making her debut at age 16 opposite a young Kate Winslet in Peter Jackson's *Heavenly Creatures*, the New Zealand-born Melanie Lynskey has become one of American cinema's most reliable character actors. From *Ever After: A Cinderella Story* to *Shattered Glass*, *The Informant!* to *The Perks of Being a Wallflower*, *Hello I Must Be Going* to *I Don't Feel at Home in This World Anymore*, and TV work ranging from HBO's "Togetherness" and "Animals" and Cartoon Network's "Over the Garden Wall" to 12 years on CBS' "Two and a Half Men," her passionate dedication to her craft has created a class of charismatic characters defined by their grace, sensitivity, quirkiness, and kindness. This afternoon, SIFF will welcome her to the stage for an interview featuring film clips from her career, followed by a screening of one of Lynskey's latest films, *Sadie*, directed by Seattle-based Megan Griffiths (*The Night Stalker*, *Lucky Them*, *Eden*), with music by Pearl Jam's Mike McCready. There will also be an opportunity for audience questions following the screening.



Sadie



Seattle filmmaker Megan Griffiths returns with a compelling family drama focusing on 13-year-old Sadie, played with quiet ferocity by Sophia Mitri Schloss (*Lane 1974*), the troubled daughter of a soldier serving overseas who resorts to extreme measures when her mother (Melanie Lynskey) begins dating another man.

(d: Megan Griffiths **c:** Sophia Mitri Schloss, Melanie Lynskey, Danielle Brooks, Tony Hale, USA 2018, 96 min)

Repeat Film Screening

WEDNESDAY, JUNE 6, 6:45 PM
 SIFF CINEMA EGYPTIAN



L'Inferno with Live Score by My Goodness

Seattle rock band My Goodness bring their expansive blues-inspired sound to the Triple Door for a live accompaniment to the 1911 Italian silent film, a macabre tour de force inspired by Dante's "Divine Comedy," featuring ground-breaking special effects and a cast of thousands.

(d: Francesco de Bertolini, Giuseppe de Liguoro, Adolfo Padovan c: Giuseppe de Liguoro, Arturo Pirovano, Italy 1911, 71 min)

THURSDAY, MAY 31, 7:00 PM
THE TRIPLE DOOR



COMPETITIONS

Our competitions come in two forms. The juried competitions are made up of films selected by our Festival programmers and represent the best in their category from all over the world. The winners are then chosen by a carefully selected jury of industry professionals and film lovers. These include the Official Competition, the New American Cinema Competition, the New Directors Competition, the Ibero-American Competition, the Documentary Competition, and the Short Films Competition. The three winners in the Short Films Competition—Narrative, Animation, and Documentary—are eligible to be nominated for an Academy Award®.

The other form of competition is the Golden Space Needle Awards, which are selected by SIFF audiences through post-screening ballots. Last year, over 80,000 ballots were cast in the categories for Best Film, Best Documentary, Best Director, Best Actor, Best Actress, and Best Short Film.

The jury and audience winners are announced the morning of June 10 at the Golden Space Needle Awards brunch.



FESTIVAL FORUMS

Our Festival Forum Conversations connect filmmakers and audiences with Seattle film industry leaders and thinkers on topics that are relevant to film today! It's a chance to dig deep and gain insight into the art and business of film. Highlights of this year's panels include:

- » #Disruption #Inclusion: The Film Industry's 'new' landscape after #MeToo #TimesUp
- » Festival Diversity: How are Festivals Serving Underrepresented Communities
- » Money Please! Fundraising for Episodic Content
- » The Synergy of Editor & Director in Documentary Film
- » Finding the Perfect Collaborators: Demystifying Unions in Film Production
- » Grand Prize Screenplay Reading: Youth Decay by Brandon Hall

Visit SIFF.net for the full lineup and expanded information on all Festival Forums events. All Forums held at the SIFF Film Center.



4TH WORLD INDIGENOUS MEDIA LAB

4th World is the 4th annual training for talented emerging and mid-career Indigenous filmmakers, developing their skills through industry master classes and hands-on trainings during the Seattle International Film Festival.

For Indigenous communities, media-making can be many things: a form of self-expression, a method of empowerment, an education in leadership and teamwork, a way of learning about and preserving ones own culture, a way of connecting with their communities and their elders, and a skill that can lead to a satisfying career in the creative industries. Indigenous media adds a new voice to the debate on Native, First Nations, Aboriginal, and Indigenous issues, what some call "diversifying the dialogue." As many of these emerging filmmakers' skills and commitment strengthen, they are increasingly seen as determined contributors and visionary creators.

SPECIAL FREE 4TH WORLD EVENT

Dawnland at Seattle Central Library w/ Robust Panel Discussion

Saturday, May 26, 2018
1:30pm – 4:00pm

Stolen children, racism, devastated families, and cultural genocide encompass this searing documentary about government sanctioned atrocities committed against native peoples in the United States, in particular the Wabanaki people of Maine, whose existence hangs by a thread. (d: Adam Mazo, Ben Pender-Cudlip, USA 2018, 87 min)





EDUCATORS

Throughout the festival (and continuing year-round) SIFF Education coordinates filmmaker visits (and sometimes film screenings) to classrooms and community organizations across the Seattle metro area. These filmmakers bring real-world application into the classroom, expanding learning outside the traditional school experience and providing role models for students of all ages and backgrounds. We work to pair filmmakers with classes that will be enhanced by their artistic area of expertise, and offer this program free of charge to schools. Contact education@siff.net to request a visit.



YEAR-ROUND FILMMAKING

School Break Filmmaking Camps for young filmmakers of all experience levels are taught by professional media educators during select school breaks. Each camp is a comprehensive experience in storytelling through film, but different camps may focus on additional crafts within the creative process.

Crash Kids (ages 9–12) affords beginning to advanced youth the opportunity to work in a small group with a professional media mentor for a day-long experience in creating a short film.

Crash Student (age 13+) affords beginning to advanced youth the opportunity to work in a small group with a professional media mentor for a day-long experience in creating a short film.

Visit SIFF.net/Education for more information and dates of upcoming SIFF Education programs.



YEAR-ROUND FILM APPRECIATION

Cinema Dissection is a monthly event that affords film lovers an exciting opportunity to dig deeper into films they love. Over six hours, an expert facilitator will share the stage with audience observations as they work scene by scene through a great film.

Single and Multi-Session Classes provide audiences with access to film experts who expand film experiences with a deeper appreciation of a wide variety of film-related topics, including specific filmmakers' creative arc, genres, countries/continents, or historical periods.

**INCLUSION AND DIVERSITY
ENRICH THE CULTURE OF
OUR COMMUNITY.
WE'RE HAPPY TO SUPPORT SIFF.
AND HERE'S TO ANOTHER GREAT FESTIVAL.**



B|E|C|U

NEW WORKS-IN-PROGRESS

@ SIFF FILM CENTER

In a collaboration that highlights the Festival's reputation for unearthing global voices and recognizes its revered, cinephile audience, the Works-in-Progress Forum will bring selected audience members into the creative process and add a dynamic, next-level component at a critical junction in the filmmaker's journey. This initiative, held June 6–9, 2018, will comprise two fictional narratives and two documentaries culled from around the globe.

Also included in the program are mentors from film-industry sectors such as distribution, acquisitions, press, and representation, adding a wide breadth of diverse and independent voices to the conversation as an additional launch pad for the filmmaker's work. All four SIFF 2017 Works-in-Progress projects return this year as finished films: *A Good Week For Democracy*, *Julia Blue*, *Retablo*, and *The Silk and the Flame*.

This program is perfect for anyone who believes deeply in cinema—come be an active part of the creative process of visual storytelling.

SIFF SCREENPLAY COMPETITION LIVE READ

The winning screenplay for 2018 is *Youth Decay* by Brandon Hall, a film about a teenage punk singer from Olympia, Washington who gets her bandmates to agree to hit the road on a fake summer tour so she can secretly confront her estranged father in Albuquerque, New Mexico. *Youth Decay* will be presented in a live read-through at 7:00 PM on Thursday, June 7 at the SIFF Film Center, performed by SAG actors. Attendance is free.

SIFF FLY FILMMAKING CHALLENGE

SIFF, in partnership with Washington Filmworks, welcomes back audience favorite, the Fly Filmmaking Challenge after a three-year hiatus. This year's program documents why creativity matters and how it impacts the world we live in for the better.

Each filmmaker chose a creative professional living in their community as the subject of their documentary film. From a fashion professional to a creative technologist, from a woodworker to a literary artist, SIFF audiences will experience an intimate look inside each artisan's creative process and understand how their work benefits the quality of life in the city which they live and work.

Given only 10 weeks to plan, produce, and complete a short 5–7 minute documentary short within the creative challenges, filmmakers must think on their feet to present the most compelling film.

The final program features six short films by filmmakers from across the state, intended to shine a light on Washington's far-reaching and inspired creative industries.

The 2018 Fly Filmmakers are Jeff Barehand (Olympia), Graham Bourque (Ellensburg), Elliot Graney-Saucke (Seattle), Myisa Plancq-Graham (Seattle), Kendra Ann Sherrill (Spokane), and Masahiro Sugano (Tacoma).

WEB FEST AND EPISODIC

New at SIFF this year is our foray into episodic work and the launch of SIFF Web Fest, building on the long success of Seattle Web Fest. Over the weekend of June 1–3, SIFF will present a program of award-winning works from SeriesFest in Denver (June 1), new episodic work from Web Fest (June 2), a forum on episodic funding mechanisms and the premiere of a locally produced web series, *Automata* (June 3). Throughout the Festival, *Eight Hours Don't Make a Day*, the epic German television series from the Rainer Werner Fassbinder will round out this program. Come see why episodic filmmaking is more than just bingeing on Netflix!



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JUNE 9-10

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AFRICAN PICTURES

SIFF is thrilled to present African Pictures, showcasing the best filmmaking happening in and about Africa today. This program will bring shorts and features, documentaries and fiction films to American audiences who might never have the chance to see them otherwise. This is a not-to-be-missed opportunity to experience innovative and inspiring filmmaking from across the continent.

The African Storm
The Blessed
Cook Off
Ellen
I Am Not a Witch
Looking for Oum Kulthum
Maki'la
Razzia
Silas
Supa Modo



ARCHIVAL FILMS

Time travel may still just be a dream in the scientific world, but in cinema it is practically inevitable, as every film captures several distinct moments in time: the period of the story, the era of the film's creation, and the instance of discovery and even rediscovery by the filmgoer.

Being There
Belle de Jour
The Changeling
The Crime of Monsieur Lange
Edward II
Eight Hours Don't Make a Day
Found Footage Festival:
Cherished Gems
Highlander with Live Soundtrack by DJ NicFit
L'Inferno with Live Score by My Goodness
Sansho the Bailiff



ASIAN CROSSROADS

We encourage you to take this journey across several Asian countries to discover the cultural and historical background of these faraway worlds, taste some food, hear some music, and be blown away by films about small villages, huge metropolises, and everything in between.

Angels Wear White
The Bold, the Corrupt, and the Beautiful
Chedeng & Apple
Dead Pigs
The Empty Hands
Garbage
Girls Always Happy
Half Widow
I Miss You When I See You
Kiss & Spell
Last Child
Looking For?
Love and Shukla
Love Education
Marlina the Murderer in Four Acts
MATANGI / MAYA / M.I.A.
Nervous Translation
New Turn
No Bed of Roses
People's Republic of Desire
The Poet and the Boy
Shuttle Life
The Silk and the Flame
The Story of '72
Susu
The Taste of Betel Nut
The Third Murder
Village Rockstars
The Widowed Witch
Wrath of Silence

ALTERNATE CINEMA

The films in this section not only aim to alter how you look at the world, but to open your mind and make you think. Innovativeness and experimentation are huge elements of these feature films as well as the impressive line-up of this year's ALT Shorts package.



★
ALT Shorts (short film package)
The Greenaway Alphabet
In Praise of Nothing
John McEnroe: In the Realm of Perfection



CHINA STARS

SIFF is proud to present the third year of our China Stars Showcase series during the 44th annual Seattle International Film Festival, with support from WASA North America Group, Hainan Airlines, Pan Pacific Hotel, and Aegis Gardens. Collaborating with WASA North America to foster cross-cultural exchange and artistic vision, we are pleased to present 10 feature films from mainland China.

Angels Wear White
Dead Pigs
Girls Always Happy
Love Education
People's Republic of Desire
The Silk and The Flame
Susu
The Taste of Betel Nut
The Widowed Witch
Wrath of Silence



EMOCION PURA: CINEMA FROM SPAIN

Spain is a mosaic of distinct geographies, rich histories, enchanting sounds, and delicious flavors. The stories that this culturally rich nation produces every year fascinate with the power of their drama, their uncompromised visions, the insightful portrayal of the human soul, and a captivating sensuality that we have come to love.

¡Tapas! (short film package)
Anchor and Hope
Champions
Constructing Albert
Errementari: The Blacksmith and the Devil
Giant
Lots of Kids, a Monkey and a Castle
Summer 1993



FACE THE MUSIC

Four out of five SIFF programmers agree that regular exposure to music and film are essential to your overall well-being. With that in mind, this year's Face the Music program has been specifically designed to provide a holistic regimen for your audio-visual health.

Being Frank: The Chris Sievey Story
Blaze
Highlander with Live Soundtrack by DJ NicFit
Industrial Accident – The Story of Wax Trax! Records
L'Inferno with Live Score by My Goodness
Looking for Oum Kulthum
Making the Grade
MATANGI / MAYA / M.I.A.
Nico, 1988
Ruben Blades Is Not My Name
Ryuichi Sakamoto: Coda

CULINARY CINEMA

Popcorn is no longer king as the phenomenon of food culture has exploded into cinema. We've selected seven extraordinary films that explore different aspects of taste and the senses for the cinematically inclined.

Brewmaster
Constructing Albert
Cuban Food Stories
Michelin Stars: Tales from the Kitchen
Schumann's Bar Talks
Scotch – A Golden Dream
Soufra





LATIN AMERICAN CINEMA

Latin-American cinema is nurtured by a vast diversity, a unique history, and a long, rich tradition of storytelling. Its powerful documentaries and works of fiction have always been fantastic, with larger-than-life themes, characters, and legends igniting our imaginations, our senses, and our emotions.

Cuban Food Stories
Gold Seekers
Good Manners
Hard Paint
The Heiresses
Killing Jesus
The Last Suit
Marilyn
Nona
Retablo
Ruben Blades Is Not My Name
Rush Hour
Rust
Tigers Are Not Afraid
Virus Tropical



NORTHWEST CONNECTIONS

Seattleites see more films per capita than the residents of any other American city, and a growing number of these selections have their roots in the fertile Pacific Northwest film community. Each year, SIFF honors the many ways in which the Puget Sound region contributes to the world of cinema, whether it acts as an evocative location for outside filmmakers or as inspiration for local filmmakers ready to strut their stuff.

Afghan Cycles
Automata
The Faces of Zandra Rhodes
Fly Filmmaking Challenge (short film package)
Legends of the PNW (short film package)
The Most Dangerous Year
Prospect
Return to Mount Kennedy
Sadie



WILD, TERRIFYING, FANTASTIC

Get ready to set sail on the ultimate WTF cruise into the weirdest, wildest corners of this spooky, slimy planet we call Earth—and maybe even beyond.

Blue My Mind Bodied
The Devil's Doorway
Errementari: The Blacksmith and the Devil
The Field Guide to Evil
Good Manners
Hagazussa - A Heathen's Curse
Mutafukaz
Revenge
Ruin Me
Terror Internationale (short film package)
Tigers Are Not Afraid
Under the Tree
WTF?! (short film package)





Breath
Two Australian teens in the 1970s discover the liberating world of surfing and find a mentor in an enigmatic big wave rider ("The Mentalist" star Simon Baker) who pushes them to take increasingly dangerous risks, from the novel by Tim Winton. Ages 17+ (d: Simon Baker c: Samson Coulter, Ben Spence, Simon Baker, Australia 2017, 115 min)

THU	5/24	9:30 PM	SIFF CINEMA UPTOWN
FRI	5/25	3:45 PM	SIFF CINEMA UPTOWN
SUN	6/3	8:15 PM	KIRKLAND PC



Eighth Grade
Newcomer Elsie Fisher, in a star-making performance, perfectly captures the everyday humiliations and triumphs of a modern-day thirteen-year-old making her way through the last week of her thus far disastrous eighth grade year in the auspicious filmmaking debut of comedian Bo Burnham. Ages 13+ (d: Bo Burnham c: Elsie Fisher, Josh Hamilton, USA 2018, 94 min)

SAT	6/9	6:30 PM	SIFF CINEMA EGYPTIAN
SUN	6/10	12:30 PM	SIFF CINEMA UPTOWN



Fake Tattoos
A touching millennial love story unfolds when introverted punk rocker Theo meets beautiful, free-spirited Mag after an ear-exploding concert and their one-night stand blossoms into a meaningful, music-tinged romance threatened by an incident from Theo's past. Ages 15+ (d: Pascal Plante c: Rose-Marie Perreault, Anthony Therrien, Canada (Québec) 2017, 87 min)

FRI	5/18	9:00 PM	LINCOLN SQUARE
SUN	5/20	3:30 PM	ARK LODGE CINEMAS
MON	5/21	9:00 PM	SIFF CINEMA UPTOWN



FutureWave Shorts
The next generation of filmmakers are finding their own unique voices and are creating media with purpose. These international shorts from filmmakers 18 and under are glorious evidence that storytelling is already strong in the future. Ages 13+ (Short Film Program, 85 min)

MON	5/28	3:00 PM	SIFF CINEMA UPTOWN
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Gold Seekers
National Treasure meets The Goonies in this high-octane adventure from the makers of hit sensation 7 Boxes that begins when a teen finds a map pointing to hidden treasure, leading his band of whip-smart friends to stage a daring heist. Ages 13+ (d: Juan Carlos Maneglia, Tana Schémbori c: Tomás Arredondo, Paraguay 2017, 102 min)

SAT	5/19	1:15 PM	SIFF CINEMA EGYPTIAN
TUE	5/29	7:00 PM	SIFF CINEMA UPTOWN
SUN	6/3	9:00 PM	SIFF CINEMA UPTOWN



Inventing Tomorrow
Meet the passionate teen innovators from around the globe who dedicate their blood, sweat, and Bunsen burners to craft solutions to the world's environmental threats and present their findings at the world's largest high school science competition, the Intel International Science and Engineering Fair. Ages 13+ (d: Laura Nix, USA 2018, 105 min)

FRI	5/18	4:30 PM	MAJESTIC BAY
FRI	6/1	6:30 PM	SIFF CINEMA UPTOWN
SAT	6/2	11:30 AM	SIFF CINEMA UPTOWN



Jinn
A rift develops between a carefree high school senior, and her mother, who has recently converted to a strict Islamic practice, that grows wider as the teen fights to discover her own identity and finds herself attracted to a Muslim classmate. Ages 13+ (d: Nijla Mu'min c: Zoe Renee, Simone Missick, USA 2018, 92 min)

WED	6/6	7:00 PM	PACIFIC PLACE
THU	6/7	3:30 PM	SIFF CINEMA UPTOWN



Luna
After a violent booze-soaked party goes wrong, teenager Luna decides to try and distance herself from the toxic, testosterone-filled party subculture she's been surrounded by her whole life. Providing an authentic window into the life and struggles of a young woman learning to take control of her own life. Ages 17+ (d: Elsa Diringer c: Laetitia Clément, Rod Paradot, France 2017, 85 min)

MON	5/21	4:30 PM	SIFF CINEMA UPTOWN
WED	5/23	7:00 PM	MAJESTIC BAY



The Miseducation of Cameron Post
Chloë Grace Moretz stars in this poignant indie drama about three gay teens who meet at a dubious conversion therapy camp in the 1990s, where they refuse to "pray the gay away" and instead accept themselves for who they are. Ages 17+ (d: Desiree Akhavan c: Chloë Grace Moretz, Sasha Lane, Forrest Goodluck, USA 2018, 90 min)

FRI	5/25	6:30 PM	SIFF CINEMA UPTOWN
SAT	5/26	3:00 PM	SIFF CINEMA UPTOWN



My Name Is Myeisha
At the moment of African-American teenager's death at the hands of police, we enter a dreamscape of her mind and learn of the life she leaves behind, all told through hip-hop, spoken word poetry, and dance. Based on a play by Rickerby Hinds. Ages 13+ (d: Gus Krieger c: Rhaechyl Walker, John Merchant, Dominique Toney, USA 2017, 85 min)

FRI	6/8	9:30 PM	SIFF CINEMA UPTOWN
SAT	6/9	1:45 PM	PACIFIC PLACE



A Rough Draft
Action-packed adventure awaits a videogame designer after he is stripped of his identity and recruited by a mysterious force to be the gatekeeper of a multi-dimensional portal in this Russian sci-fi thriller from the makers of *Battle of Sevastopol*. Ages 15+ (d: Sergey Mokritskiy c: Nikita Volkov, Severija Janauskaite, Russia 2018, 114 min)

SAT	6/2	1:30 PM	SIFF CINEMA EGYPTIAN
FRI	6/1	9:15 PM	SIFF CINEMA EGYPTIAN
THU	5/31	8:30 PM	SHORELINE CC



Sadie
Seattle filmmaker Megan Griffiths returns with a compelling family drama focusing on 13-year-old Sadie, played with quiet ferocity by Sophia Mitri Schloss, the troubled daughter of a soldier serving overseas who resorts to extreme measures when her mother begins dating another man. Ages 13+ (d: Megan Griffiths c: Sophia Mitri Schloss, Melanie Lynskey, Tony Hale, USA 2018, 96 min)

SUN	5/27	2:30 PM	SIFF CINEMA EGYPTIAN
WED	6/6	6:45 PM	SIFF CINEMA EGYPTIAN



Skate Kitchen
A suburban teenager discovers a newfound freedom when she meets a subculture of girl skateboarders on New York's Lower East Side in the newest from director Crystal Moselle (*The Wolfpack*), a streetwise celebration with a cast populated by the real life titular skaters. Ages 15+ (d: Crystal Moselle c: Rachelle Vinberg, Dede Lovelace, Jaden Smith, USA 2018, 105 min)

SUN	5/27	6:30 PM	SIFF CINEMA EGYPTIAN
TUE	5/29	3:45 PM	SIFF CINEMA UPTOWN



Team Hurricane
Director Annika Berg combines raw documentary footage with stylized pop culture visuals to create the ultimate punk coming-of-age film in which eight rebels, all found on social media, play themselves and explore their artistry while managing painful realities. Ages 17+ (d: Annika Berg, Denmark 2017, 96 min)

FRI	5/18	3:30 PM	SIFF CINEMA UPTOWN
SAT	5/19	3:45 PM	ARK LODGE CINEMAS
SUN	5/20	8:30 PM	SIFF CINEMA UPTOWN



Virus Tropical
Based on the autobiographical graphic novel by Colombian-Ecuadorian cartoonist Power Paola, this tender and funny animated feature follows a woman—from conception to young adulthood—as she fumbles her way through dysfunctional family life, friendships, new schools, and awkward romances. Ages 17+ (d: Santiago Caicedo, Colombia/Ecuador 2017, 96 min)

MON	5/28	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	6/2	8:30 PM	SHORELINE CC
THU	6/7	4:30 PM	SIFF CINEMA UPTOWN

The SIFF 2018 FutureWave Jury is: Dashiell Barnett, Nikos Campbell, Josiah King, Caleb Lee, Jakob Marston-Galarza, Mikaela Peizer, and Rose Shipley. These teen film fanatics will view eight features in competition and present the Youth Jury Award for Best FutureWave Feature.



Bee Nation

Like an Indigenous version of *Spellbound*, this empowering documentary showcases the determination of six young participants in Canada's inaugural First Nations Provincial Spelling Bee who, with the full support and encouragement of their community, dream of competing in the national championships in Toronto. Ages 7+ (d: Lana Šlezic, Canada 2017, 78 min)

SAT	5/26	1:00 PM	SHORELINE CC
MON	5/28	4:00 PM	SIFF CINEMA UPTOWN



Belle and Sebastian, Friends for Life

In the final chapter of the beloved family adventure about a boy and his dog, Sebastian is starting adolescence and Belle is now a devoted mother of three adorable pups, but a new challenge awaits after a stranger claims that he is Belle's rightful owner. Ages 9+ (d: Clovis Cornillac c: Félix Bossuet, Tchéry Karyo, Clovis Cornillac, France 2018, 97 min)

SAT	5/19	11:30 AM	SIFF CINEMA UPTOWN
SUN	5/20	1:00 PM	LINCOLN SQUARE
SAT	6/2	1:00 PM	KIRKLAND PC



The Big Bad Fox & Other Tales...

From the creators of *Ernest & Celestine* comes three tales—a fox who mothers a family of chicks, a rabbit who plays the stork, and a duck who wants to be Santa Claus—each told with a spontaneity and laugh-out-loud style reminiscent of classic Looney Tunes. Ages 7+ (d: Patrick Imbert, Benjamin Renner c: Kamel Abdessadok, Jules Bienvenu, Guillaume Bouchède, France/Belgium 2017, 83 min)

SUN	5/27	11:00 AM	PACIFIC PLACE
SAT	6/2	11:00 AM	SIFF CINEMA EGYPTIAN



The Family Picture Show

Bring the whole family to the cinema for a playful set of animated, live action, and documentary short films curated for the young and young at heart. All Ages (Short Film Program, 82 min)

SAT	5/26	11:30 AM	SIFF CINEMA UPTOWN
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Little Tito and the Aliens

In this moving family drama, a widowed Italian scientist living isolated within a shipping container smack dab in the middle of nowhere Nevada is asked to care for his teenage niece and precociously young nephew, forcing his curmudgeonly heart to find new life. Ages 9+ (d: Paola Randi c: Valerio Mastandrea, Clémence Poesy, Italy 2017, 92 min)

THU	6/7	7:00 PM	SIFF CINEMA UPTOWN
FRI	6/8	4:00 PM	SIFF CINEMA EGYPTIAN
SUN	6/10	4:30 PM	PACIFIC PLACE



Moomins and the Winter Wonderland

Sweden's beloved Rankin/Bass-style stop motion features the adorable fuzzy hippo-like creatures, the Moomins, who wake one morning to discover that winter has come to their peaceful valley. All Ages (d: Ira Carpelan, Jakub Wronski, Bartosz Wierzbicka v: Stellan Skarsgård, Alicia Vikander, Bill Skarsgård, Finland/USA 2017, 83 min)

SAT	5/19	1:00 PM	MAJESTIC BAY
SUN	5/20	11:30 AM	SIFF CINEMA UPTOWN
MON	5/28	1:00 PM	SHORELINE CC



Supa Modo

In this beautiful, bittersweet, and profound film from Kenya, a town comes together to make the wishes of a terminally ill young girl come true—help her achieve her dreams of becoming a superhero through the magic of cinema. Ages 9+ (d: Likarion Wainaina c: Stycie Waweru, Marianne Nungo, Nyawara Ndambia, Kenya/Germany 2018, 74 min)

SUN	5/20	6:00 PM	ARK LODGE CINEMAS
SUN	5/27	3:30 PM	SIFF CINEMA UPTOWN
FRI	6/1	4:30 PM	SHORELINE CC



Zombillenium

Welcome to Zombillenium, an amusement park where every day is Halloween, staffed by actual werewolves, vampires, witches, and zombies. When a nosy safety inspector unwillingly becomes a member of the undead workforce, he embarks on a mission to make the park a better place. Ages 9+ (d: Arthur de Pins, Alexis Ducord, France/Belgium 2017, 80 min)

MON	5/28	11:00 AM	SIFF CINEMA EGYPTIAN
WED	6/6	4:00 PM	SIFF CINEMA EGYPTIAN
SAT	6/9	11:00 AM	SIFF CINEMA EGYPTIAN



Zoo

As the Blitzkrieg hits Belfast in 1941, young teenager Tom Hall and a misfit crew daringly break into their local zoo to protect a baby elephant named Buster from being killed. Based on the remarkable true story. Ages 8+ (d: Colin McIvor c: Toby Jones, Art Parkinson, Ian McElhinney, Penelope Wilton, Amy Huberman, Ireland 2017, 96 min)

SUN	6/3	11:30 AM	SIFF CINEMA UPTOWN
SUN	6/10	11:30 AM	SIFF CINEMA UPTOWN

The **SIFF 2018 Films4Families Jury** is: Ella Bailey, Duncan Crowley, Jojo Drummond, Suki Kvernenes, Joris Lee Hutchison, Hersh Powers, and Gabe Schmitt. These young film enthusiasts, all 8–12 years old, will view all eight independent features and present the Youth Jury Award for Best Films4Families Feature.

SIFF EDUCATION

**School Break
Filmmaking Camps**
(ages 9–12)

**Crash Single-Day
Filmmaking Workshops**
(ages 9–12 & 13+)

**MORE INFORMATION:
SIFF.NET/EDUCATION**





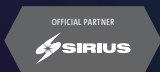
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WHISPER
OR A
ROAR

HEAR IT ALL
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SIFF VR ZONE AT PACIFIC PLACE

This year, SIFF is excited to debut a new Festival venue: the SIFF VR Zone at Pacific Place. Produced by Seattle's WonderTek Labs, the program showcases a tightly-curated selection of the best in current immersive storytelling. The slate includes 360 African storytelling from Senegal and Kenya, a piece from the "Godmother of VR" Nonny de la Peña titled *Greenland Melting*, breathtaking pieces from South Korea, China, and other new works from the US and Seattle.

The VR Zone at Pacific Place will be divided into two portions: 1) a 360 Films Showcase, presenting three arthouse-level programs (360 Documentaries, 360 Narratives, 360 Experimental/Animated/Music), and 2) an Interactive VR Gallery featuring experiential content in 8-10 individual booths.

Tickets for the VR Zone at Pacific Place will be sold in 90-minute blocks on the following schedule:

May 18 – June 10, 2018

Monday – Thursday (except Memorial Day)
3:00 PM, 5:00 PM, 7:00 PM, and 9:00 PM

Friday – Sunday (plus Memorial Day)
11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, and 9:00 PM

Tickets, priced at \$25 per person (\$20 for SIFF members) will be available for purchase on SIFF.net as well as at SIFF Box Offices (including at the VR Zone).

SIFF LOUNGE

SIFF Lounge, now in its second year, is a place for filmmakers, sponsors, passholders, and industry professionals to make connections. This year, the SIFF Lounge pops up at W. Roy Street and Queen Anne Avenue N. in Lower Queen Anne, just a short walk from SIFF Film Center and SIFF Cinema Uptown. "SIFF films inspire discussion and we want to facilitate the conversations," said Executive Director Sarah Wilke. "We are thrilled to have our lounge so close to the theaters so that passholders and industry can connect before and after films."

SIFF Lounge will be open to passholders beginning Friday, May 18, and will run Monday through Friday 3:00 PM to 9:00 PM and Saturday and Sunday 11:00 AM to 9:00 PM. Day passes are available.



ALMOST CLASSY

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WHAT SORT OF FILM DO I FEEL LIKE SEEING TONIGHT?

QUICK GUIDE TO MOODS

With our handy moods groupings, we've made it easy to find the type of cinematic experience you're in the mood for. Instead of using traditional categories, we've aimed to connect films with you, the audience, by organizing them into eight areas that match your mood.



Romance and love in all its forms, pleasures, and idiosyncrasies.

PAGES 35–37



Films that tickle your funny bone.

PAGES 38–40



The exploration of artistic endeavors from all disciplines: music, literature, cooking, film, art, dance, and performance.

PAGES 41–43



Revealing films and documentaries revolving around history, politics, and contemporary events from around the world.

PAGES 44–47



Suspense, thrills, and action—films with a faster pace that might also surprise you when you least expect it!

PAGES 48–49



Prepare to be taken to another place—from far-off lands to vibrant experiences outside of everyday life.

PAGES 51–53



The most outrageous, mind-blowing, and unexpected tales in genre filmmaking that will stimulate your brain and leave you happily exclaiming "WTF?!"

PAGES 54–55



Mesmerizing dramas and documentaries that explore provocative questions, realities, and topics.

PAGES 56–58

MEET THE PROGRAMMERS

SIFF is more than just an annual festival of the world's greatest films; it's a community of creative passionate people who live and breathe cinema. Here is our talented team of 33 programmers—the people who work and watch movies all year long to curate the best films possible for the continually growing Seattle International Film Festival.

BETH BARRETT
Artistic Director

STAN SHIELDS
Festival Programming
Manager

DUSTIN KASPAR
Educational Programs
Manager

CORY RODRIGUEZ
Programming Coordinator

Senior Programmers
MARYNA AJAJA
JUSTINE BARDA
HEBE TABACHNIK

Festival Programmers
ANGELO ACERBI
CLARE CANZONERI
SUJ'N CHON
CHRISTOPHER
CORONADO
JAMES DAVIS
JUAN MANUEL
DOMINGUEZ
DAN DOODY
LAURA GOOD
MARCUS GORMAN
SARAH HARRIS

JANE JULIAN
RUTH HAYLER
DUNIA KAYUNGU
MEGAN LEONARD
KATHLEEN MCINNIS
CLINTON MCCLUNG
RITA MEHER
DALE NASH
COLLEEN O'HOLLERAN
ANDY SPLETZER
MAYUMI TSUTAKAWA
CALEB WARD

Programming Assistants
CILIN DENG
SAM DITTY
ILIA GERBER
ALEXANDRA MAREZ

EARSHOT JAZZ

Summer Concerts



June 4, 7pm and 9:30pm
The Triple Door
Chano Dominguez
Flamenco Sketches



June 13, 8pm
Chapel Performance Space
Ken Vandermark &
Nate Wooley



June 16, 7pm and 9:30pm
The Triple Door
Broken Shadows:
Chris Speed,
Tim Berne, Dave
King, Reid Anderson



June 20, 7pm and 9:30pm
The Royal Room
Aaron Parks'
Little Big



June 21, 8pm
PONCHO Concert Hall
Mary Halvorson's
Thumbscrew



June 22, 7pm and 9:30pm
The Royal Room
Dan Weiss'
Starebaby: Metal
Jazz



June 23, 8pm
PONCHO Concert Hall
Thomas Strønen:
Time is a Blind
Guide



July 1, 8pm
PONCHO Concert Hall
Eric Revis Quartet

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EVENING EUCHARIST

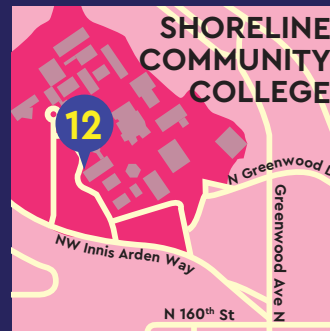
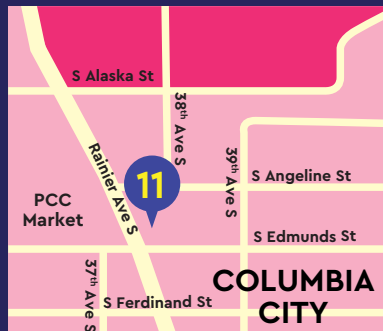
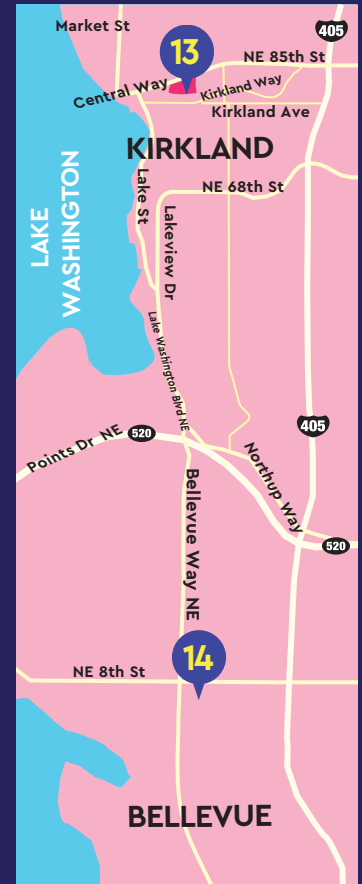
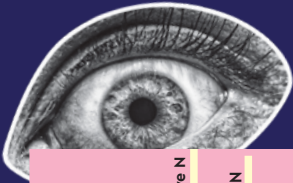
Every Sunday at 5PM in the Parish Hall
Featuring jazz piano and our
Artist-in-Residence



SUNDAY MASS: 7:30am, 9am, 11:15am, & 5 pm

ST. PAUL'S EPISCOPAL CHURCH | 15 ROY STREET | STPAULSEATTLE.ORG

VENUE MAP



1 SIFF CINEMA UPTOWN
511 Queen Anne Ave N
206.464.5830 · siff.net

2 SIFF LOUNGE
2 W Roy St · siff.net

3 SIFF FILM CENTER
Corner of Republican and
Warren Ave N at Seattle Center
206.464.5830 · siff.net

4 MCCAW HALL
321 Mercer Street at Seattle Center
206.733.9725 · mccawhall.com

5 MOHAI
806 Terry Ave N
206.324.1126 · mohai.org

6 AMC PACIFIC PLACE 11
600 Pine Street, 4th Floor
206.652.8908
pacificplacesattle.com

SIFF VR ZONE AT PAC PLACE
600 Pine Street, 1st Floor · siff.net

7 THE TRIPLE DOOR
216 Union Street
206.838.4333 · thetripledoor.net

8 SIFF CINEMA EGYPTIAN
805 E Pine Street
206.464.5830 · siff.net

9 CENTRAL LIBRARY
1000 4th Ave
206.386.4636 · www.spl.org

10 MAJESTIC BAY THEATRES
2044 NW Market St
206.781.2229 · majesticbay.com

11 ARK LODGE CINEMAS
4816 Rainier Ave S
206.721.3156 · arklodgecinemas.com
Not ADA Accessible

12 SHORELINE COMMUNITY COLLEGE THEATER
1601 Greenwood Ave N
206.546.4101 · shoreline.edu/theater

13 KIRKLAND PERFORMANCE CENTER
350 Kirkland Ave · 425.893.9900

14 LINCOLN SQUARE
700 Bellevue Way NE, 3rd Level
425.450.9100 · cinemark.com

OPENING NIGHT GALA
THURSDAY, MAY 17 - 7:00PM, M-GAW HALL

CENTERPIECE GALA
SATURDAY, JUNE 2 - 5:30PM, EGYPTIAN

CLOSING NIGHT GALA
SUNDAY, JUNE 10 - 6:00PM, EGYPTIAN

AN AFTERNOON WITH MELANIE LYNKEY*
FRIDAY, JUNE 8 - 7:00PM, EGYPTIAN

A TRIBUTE TO ETHAN HAWKE*
FRIDAY, JUNE 8 - 7:00PM, EGYPTIAN

FREE EVENT
SATURDAY, MAY 26 - 1:30PM, SEATTLE CENTRAL LIBRARY DAWNLAND*

SATURDAY SPOTLIGHT
SATURDAY, MAY 19 - 5:30PM, MALLERIE, SAY CAKE GENERAL*

SATURDAY SPOTLIGHT
SATURDAY, MAY 26 - 6:00PM, UPTOWN

WON'T YOU BE MY NEIGHBOR?*

W/TH LIVE SCORE BY MY GOODNESS*
THURSDAY, MAY 31 - 7:30PM, THE TABLE DOOR

LIVE/NERO
THURSDAY, MAY 26 - 8:00PM, KIRKLAND PERFORMANCE CENTER

KIRKLAND OPENING NIGHT
THE DRUMMER AND THE KEEPER*

BLAZE

FRIDAY 5/18	SATURDAY 5/19	SUNDAY 5/20	MONDAY 5/21	TUESDAY 5/22	WEDNESDAY 5/23	THURSDAY 5/24	FRIDAY 5/25	SATURDAY 5/26	SUNDAY 5/27	MONDAY 5/28
<p>SIFF CINEMA UPTOWN</p> <p>4:00PM The Cherner 6:30PM After the War 9:00PM Skakedown</p> <p>11:00AM Belle and Sebastian... 1:30PM Butterflies 3:00PM The Russian Fire 6:00PM The Greenway Alphabet</p> <p>8:00PM The Cherner 10:30PM After the War 1:00PM Belle and Sebastian... 3:30PM Butterflies 6:00PM The Russian Fire 9:00PM The Greenway Alphabet</p> <p>11:00AM The Cherner 1:30PM After the War 4:00PM Belle and Sebastian... 6:30PM Butterflies 9:00PM The Russian Fire 11:00PM The Greenway Alphabet</p>	<p>1:30PM Sweet Country 3:30PM Cahokia: Tales from... 6:00PM Hearts Beal Lead 8:00PM American Animals</p> <p>11:00AM Sweet Country 1:30PM Cahokia: Tales from... 4:00PM Hearts Beal Lead 6:30PM American Animals</p> <p>8:00PM Sweet Country 10:30PM Cahokia: Tales from... 1:00PM Hearts Beal Lead 3:30PM American Animals</p>	<p>11:00AM Sweet Country 1:30PM Cahokia: Tales from... 4:00PM Hearts Beal Lead 6:30PM American Animals</p> <p>8:00PM Sweet Country 10:30PM Cahokia: Tales from... 1:00PM Hearts Beal Lead 3:30PM American Animals</p>	<p>4:00PM Luna 6:30PM See You Up There 9:00PM Bloody Milk</p> <p>11:00AM Luna 1:30PM See You Up There 4:00PM Bloody Milk</p>	<p>4:15PM A Man of Integrity 7:00PM First Reformed 9:30PM Straker</p> <p>11:00AM A Man of Integrity 1:30PM First Reformed 4:00PM Straker</p>	<p>4:00PM Prospect 7:00PM Starfish Opening Night 9:30PM Blood</p> <p>11:00AM Prospect 1:30PM Starfish Opening Night 4:00PM Blood</p>	<p>12:30PM Summer 1993 3:45PM Breath 6:30PM The Medication of... 10:00PM Admissions/Adults</p> <p>1:00PM Summer 1993 3:45PM Breath 6:30PM The Medication of... 10:00PM Admissions/Adults</p>	<p>12:30PM The Family Picture Show 3:00PM The Medication of... 6:00PM Won't You Be My...? 9:30PM Terror Internationale</p> <p>1:00PM The Family Picture Show 3:00PM The Medication of... 6:00PM Won't You Be My...? 9:30PM Terror Internationale</p>	<p>1:30PM Won't You Be My...? 4:00PM Ruben Blades in Ret... 6:30PM Cuban Food Stories 10:00PM WTFN</p> <p>1:00PM Won't You Be My...? 4:00PM Ruben Blades in Ret... 6:30PM Cuban Food Stories 10:00PM WTFN</p>	<p>12:00PM Legends of the PNW 3:30PM Fly Fishing Challenge 6:00PM Starfish Closing Night 8:30PM Blue My Mind</p> <p>1:00PM Legends of the PNW 3:30PM Fly Fishing Challenge 6:00PM Starfish Closing Night 8:30PM Blue My Mind</p>	<p>12:00PM Legends of the PNW 3:30PM Fly Fishing Challenge 6:00PM Starfish Closing Night 8:30PM Blue My Mind</p> <p>1:00PM Legends of the PNW 3:30PM Fly Fishing Challenge 6:00PM Starfish Closing Night 8:30PM Blue My Mind</p>
<p>MAJESTIC BAY</p> <p>4:30PM Inevitable Tomorrow 7:00PM The Gully 9:00PM Going West</p> <p>1:00PM Moonrise and... 3:30PM Hot Mess 6:00PM Cider General* 8:30PM Industrial Accident...</p> <p>11:00AM Inevitable Tomorrow 1:30PM The Gully 4:00PM Going West</p> <p>7:00PM Moonrise and... 9:30PM Hot Mess 12:00PM Cider General* 2:30PM Industrial Accident...</p>	<p>4:30PM Inevitable Tomorrow 7:00PM The Gully 9:00PM Going West</p> <p>1:00PM Moonrise and... 3:30PM Hot Mess 6:00PM Cider General* 8:30PM Industrial Accident...</p>	<p>4:30PM Inevitable Tomorrow 7:00PM The Gully 9:00PM Going West</p> <p>1:00PM Moonrise and... 3:30PM Hot Mess 6:00PM Cider General* 8:30PM Industrial Accident...</p>	<p>4:30PM Hearts Beal Lead 7:00PM Schumann's Bar Talks 9:30PM The Russian Fire 12:00PM What Will Precipitate</p> <p>11:00AM Hearts Beal Lead 1:30PM Schumann's Bar Talks 4:00PM The Russian Fire 6:30PM What Will Precipitate</p>	<p>4:30PM Three Peaks 7:00PM Mountain 9:00PM Godard Men Amour</p> <p>11:00AM Three Peaks 1:30PM Mountain 4:00PM Godard Men Amour</p>	<p>4:30PM Pick of the Litter 7:00PM Lona 9:00PM Valley of Shadows</p> <p>11:00AM Pick of the Litter 1:30PM Lona 4:00PM Valley of Shadows</p>	<p>4:30PM Streaker 7:00PM Nancy 9:30PM Valley of Shadows</p> <p>11:00AM Streaker 1:30PM Nancy 4:00PM Valley of Shadows</p>	<p>4:30PM Streaker 7:00PM Nancy 9:30PM Valley of Shadows</p> <p>11:00AM Streaker 1:30PM Nancy 4:00PM Valley of Shadows</p>	<p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p> <p>11:00AM Bee Nation 1:30PM Cake General 4:00PM After the War 6:30PM Hot Mess</p>	<p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p> <p>11:00AM Bee Nation 1:30PM Cake General 4:00PM After the War 6:30PM Hot Mess</p>	<p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p> <p>11:00AM Bee Nation 1:30PM Cake General 4:00PM After the War 6:30PM Hot Mess</p>
<p>SHORELINE CC</p> <p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p> <p>11:00AM On Chisel Beach 1:30PM Kiss & Spell</p>	<p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p>	<p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p>	<p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p>	<p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p>	<p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p>	<p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p>	<p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p>	<p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p>	<p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p>	<p>7:30PM On Chisel Beach 9:00PM Kiss & Spell</p> <p>1:00PM Bee Nation 3:45PM Cake General 6:00PM After the War 8:30PM Hot Mess</p>
<p>PACIFIC PLACE</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>	<p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>	<p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>	<p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>	<p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>	<p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>	<p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>	<p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>	<p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>	<p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>	<p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p> <p>11:00AM Suleiman Mountain 1:30PM The Eternal Road 4:00PM The Gospel According... 7:00PM Hot Mess 9:00PM Dead Pigs</p>
<p>EGYPTIAN</p> <p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p> <p>11:00AM First Reformed 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>	<p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>	<p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>	<p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>	<p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>	<p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>	<p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>	<p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>	<p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>	<p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>	<p>4:00PM First Reformed 7:00PM The Children Act 9:30PM Under the Tree MIDWINTER Beverage</p> <p>11:00AM Friska and Gaska: 1:15PM Gold Servers 3:45PM A Man of Integrity 6:30PM Bleeding 9:00PM Prospect</p>
<p>LINCOLN SQUARE</p> <p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p> <p>11:00AM The Story of 72 1:30PM Boundaries 4:00PM Fake Tattoos</p>	<p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p>	<p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p>	<p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p>	<p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p>	<p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p>	<p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p>	<p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p>	<p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p>	<p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p>	<p>4:00PM The Story of 72 6:30PM Boundaries 9:00PM Fake Tattoos</p> <p>1:00PM The Most Unknown 3:30PM The Gospel According... 6:00PM Looking for Oum Kalthoum 8:30PM The Book, the Corpse...</p>
<p>ARK LODGE</p> <p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p> <p>11:00AM Sweet Country 1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>	<p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>	<p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>	<p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>	<p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>	<p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>	<p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>	<p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>	<p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>	<p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>	<p>6:30PM Sweet Country 9:00PM Tigers Are Not Afraid</p> <p>1:30PM Valley of Shadows 3:45PM Team Hurricane 6:00PM MaKaTa 8:00PM Blue My Mind</p>



Visit siff.net for up-to-date schedule information, guest announcements, extended film descriptions, trailers, and more. *Denotes special event pricing.

6:00PM The Third Murder	134 min.	3:45PM Skule Kitchen	105 min.	3:30PM Last Child	124 min.	4:30PM Lots of Kids, a Monkey...	80 min.	6:30PM Anatomies	102 min.	6:30PM The Oslo Diaries	94 min.	
7:00PM Gold Seekers	102 min.	6:30PM That Summer	86 min.	6:00PM Razzia	119 min.	7:00PM Ryuchi Sakamoto: Coda	100 min.	9:00PM The Huskies Five	96 min.	8:00PM Going West	80 min.	
8:30PM Three Peaks	94 min.	8:30PM Elan	123 min.	8:45PM Falling	105 min.	9:30PM Startles Life	95 min.	9:00PM The Nutsman	96 min.	9:00PM Going West	80 min.	
4:00PM Cinderella the Cut	96 min.	3:45PM Ryuchi Sakamoto: Coda	100 min.	3:30PM Scary Mother	107 min.	4:00PM Elton	123 min.	6:30PM Prospect	107 min.	6:30PM Razzia	119 min.	
7:00PM Madroselle's Parades	87 min.	6:20PM Gogulsi	102 min.	6:00PM This is Home...	80 min.	7:00PM 1985	85 min.	9:00PM Industrial Accident...	95 min.	8:15PM Pure Hearts	114 min.	
8:30PM Tigers Are Not Afraid	83 min.	9:15PM The Bleeding Edge	99 min.	8:30PM Happy Birthday	88 min.	9:30PM Weib	95 min.	6:30PM Cuban Food Stories	83 min.	8:30PM A Love Amour	118 min.	
4:00PM Being Frank...	100 min.	3:45PM Gogulsi	102 min.	3:30PM This is Home...	91 min.	4:30PM 1985	85 min.	8:30PM A Bought Draft	114 min.	6:30PM The Widowed Which	118 min.	
6:45PM Love Education	122 min.	6:30PM Every Act of Life	102 min.	6:30PM Nona	90 min.	7:00PM What Will People Say	105 min.	8:30PM The Most Dangerous Year	90 min.	9:15PM A Love Amour	130 min.	
8:30PM Mutafukaz	94 min.	9:30PM A Moment in the Roads	107 min.	8:30PM Nearest and Dearest	89 min.	9:15PM Boat	101 min.	11:00PM The Most Dangerous Year	90 min.	9:15PM A Love Amour	130 min.	
1:20PM Rust	100 min.	1:00PM Queroma	82 min.	12:30PM Weib	96 min.	11:00PM Genetics	129 min.	4:30PM Saga Mode	74 min.	6:30PM The Widowed Which	118 min.	
4:00PM The Long Dumb Road	90 min.	3:20PM A Moment in the Roads	107 min.	3:15PM Nona	90 min.	4:30PM Whirls Life	95 min.	6:00PM Leaves No Trace	78 min.	6:30PM The Widowed Which	118 min.	
6:30PM Inventing Tomorrow	105 min.	6:30PM Cook Off	116 min.	6:00PM Hal	90 min.	6:30PM Amateurs	102 min.	8:30PM Crest la Vie	115 min.	6:30PM The Widowed Which	118 min.	
9:30PM Pig	107 min.	9:00PM Semi-Fest Award Winners	73 min.	8:30PM Lemnoids	88 min.	9:15PM Marina the Murderer...	93 min.	9:00PM Last Child	124 min.	6:30PM The Widowed Which	118 min.	

THUR 5/29 WED 5/30 THUR 5/31 FRI 6/1 SAT 6/2 SUN 6/3 MON 6/4 TUE 6/5 WED 6/6 THUR 6/7 FRI 6/8 SAT 6/9 SUN 6/10

6:00PM The Empty Hands	97 min.	3:45PM The King	107 min.	3:30PM Doubtful	88 min.	4:00PM The Bottomless Bag	104 min.	4:30PM The Bottomless Bag	104 min.	7:00PM The Other Side of...	104 min.	
7:00PM Babel/New	75 min.	6:00PM Whirlwood: Punk...	78 min.	6:00PM Sitar	80 min.	7:00PM Pick of the Litter	80 min.	7:00PM Jim	92 min.	7:30PM In Praise of Nothing	76 min.	
8:30PM The Field Guide to Evil	117 min.	8:30PM No Bed of Roses	86 min.	8:00PM Genesis	120 min.	9:15PM Pure Hearts	99 min.	9:00PM Killing Jesus	99 min.	8:30PM In Praise of Nothing	76 min.	
12:00PM The Children Act	105 min.	11:30AM Zoo	96 min.	12:30PM Hal	90 min.	10:00AM Secret 3*	87 min.	11:00AM Scotch - A Golden Dream	87 min.	7:30PM In Praise of Nothing	76 min.	
2:30PM Time Trial	82 min.	2:00PM The Crime of Monsieur...	83 min.	3:00PM Crime + Punishment	110 min.	3:30PM Village Rockstars	110 min.	3:30PM Never Steady, Never Still	110 min.	7:30PM In Praise of Nothing	76 min.	
5:30PM Number One	110 min.	5:00PM The King	107 min.	6:00PM Doubtful	88 min.	3:45PM Crest la Vie	79 min.	4:15PM Noble Earth	79 min.	8:00PM Eight Hours... Part 1 & 2	202 min.	
8:00PM Gold Seekers	102 min.	8:00PM The Poet and the Boy	110 min.	8:30PM The Bottomless Bag	104 min.	6:30PM Automata	52 min.	6:30PM Constructing Albert	82 min.	8:00PM Eight Hours... Part 3 & 4	184 min.	
4:30PM The Empty Hands	97 min.	3:45PM The King	107 min.	3:30PM Doubtful	88 min.	8:30PM Nico, 1988	93 min.	8:30PM Love and Shukla	111 min.	7:30PM In Praise of Nothing	76 min.	
7:00PM Babel/New	75 min.	6:00PM Whirlwood: Punk...	78 min.	6:00PM Sitar	80 min.	4:00PM The Return	85 min.	4:30PM The Bottomless Bag	104 min.	7:30PM In Praise of Nothing	76 min.	
8:30PM The Field Guide to Evil	117 min.	8:30PM No Bed of Roses	86 min.	8:00PM Genesis	120 min.	7:00PM My Big Gay Italian...	114 min.	9:00PM Killing Jesus	99 min.	8:00PM Eight Hours... Part 1 & 2	202 min.	
1:20PM Birds Are Singing in...	113 min.	3:00PM Good	115 min.	3:30PM Fly Filmmaking Challenge	52 min.	4:00PM Number One	110 min.	4:30PM Sasibinka	78 min.	8:00PM Eight Hours... Part 3 & 4	184 min.	
3:45PM Thunder Road	90 min.	6:00PM The Silk and the Flame	100 min.	6:30PM The Harresses	90 min.	6:30PM Hagles in Walk	112 min.	7:00PM Automata	52 min.	7:00PM In Praise of Nothing	76 min.	
6:00PM Champions	120 min.	8:30PM Julia Blue	88 min.	9:00PM The Chamer	100 min.	8:00PM Ruben Blades is Not...	85 min.	9:00PM Sazo	106 min.	7:30PM In Praise of Nothing	76 min.	
8:15PM The Outs For The Ladies	92 min.	4:00PM The Harresses	90 min.	4:30PM Jean	85 min.	4:00PM Zombillenium	80 min.	4:30PM Tynd	86 min.	7:30PM Nervous Translation	80 min.	
11:30PM Ancha and Hope	112 min.	6:30PM Wails and the Uprising	76 min.	6:00PM A Good Week for ...	102 min.	8:45PM Sado	96 min.	7:00PM Jim	92 min.	6:15PM Wala	88 min.	
3:15PM Blaze	127 min.	9:00PM Thunder Road	90 min.	8:30PM The Blessed	85 min.	9:15PM Fored Footage Festival	95 min.	9:00PM Sasibinka	78 min.	8:30PM The Greenway Alphabet	68 min.	
6:00PM Return to Mount Kennedy	80 min.	12:30PM Ryuchi Sakamoto: Coda	100 min.	12:15PM The Blessed	102 min.	4:00PM Cinderella the Cut	95 min.	4:30PM Sasibinka	78 min.	6:00PM *	89 min.	
8:15PM TBA	135 min.	3:30PM Girls Always Happy	91 min.	3:15PM Julia Blue	88 min.	7:00PM Wild Nights with Emily	84 min.	7:00PM Auto	92 min.	8:30PM Green Days by the River	102 min.	
12:00PM Ancha and Hope	112 min.	6:30PM Wails and the Uprising	76 min.	6:00PM A Good Week for ...	102 min.	8:30PM Eighth Grade	114 min.	9:30PM Dark River	90 min.	3:30PM *	89 min.	
3:15PM Blaze	127 min.	9:00PM Thunder Road	90 min.	8:30PM The Blessed	85 min.	9:30PM Bodied	121 min.	11:00AM Hall Widow	91 min.	7:30PM Eight Hours... Part 1	90 min.	
6:00PM Return to Mount Kennedy	80 min.	12:30PM Ryuchi Sakamoto: Coda	100 min.	12:15PM The Blessed	102 min.	11:00AM Zombillenium	80 min.	1:45PM Birnamor	91 min.	6:00PM A Skin So Soft	94 min.	
8:15PM TBA	135 min.	3:30PM Girls Always Happy	91 min.	3:15PM Julia Blue	88 min.	2:00PM The Battle of Babel	84 min.	4:30PM Little Tilo and the Atlas	92 min.	8:30PM Killing Jesus	94 min.	
12:00PM Ancha and Hope	112 min.	6:30PM Wails and the Uprising	76 min.	6:00PM A Good Week for ...	102 min.	5:00PM Worth of Silence	113 min.	7:00PM Little Tilo and the Atlas	92 min.	8:30PM Killing Jesus	94 min.	
3:15PM Blaze	127 min.	9:00PM Thunder Road	90 min.	8:30PM The Blessed	85 min.	6:00PM Don't Worry...	113 min.	9:30PM TBA	135 min.	8:30PM Killing Jesus	94 min.	
6:00PM Return to Mount Kennedy	80 min.	12:30PM Ryuchi Sakamoto: Coda	100 min.	12:15PM The Blessed	102 min.	8:30PM Bodied	121 min.	9:30PM TBA	135 min.	8:30PM Killing Jesus	94 min.	
8:15PM TBA	135 min.	3:30PM Girls Always Happy	91 min.	3:15PM Julia Blue	88 min.	8:30PM Bodied	121 min.	9:30PM TBA	135 min.	8:30PM Killing Jesus	94 min.	

THUR 6/7 FRI 6/8 SAT 6/9 SUN 6/10

QUICK GUIDE TO EVENTS

At SIFF we do far more than watch films, we celebrate and honor them! Throughout the festival we present all manner of special events: tributes, galas, live music, and of course films with parties, to all within the SIFF community. Who doesn't like a party with fellow film enthusiasts? Relax, unwind, and discuss your favorite films with fans and filmmakers.

TRIBUTES

A TRIBUTE TO ETHAN HAWKE

Screening of *Blaze*
FRIDAY, JUNE 8, 7:30 PM
SIFF CINEMA EGYPTIAN

AN AFTERNOON WITH MELANIE LYNSKEY

Screening of *Sadie*
SUNDAY, MAY 27, 2:30 PM
SIFF CINEMA EGYPTIAN

EVENTS

OPENING NIGHT GALA: THE BOOKSHOP

THURSDAY, MAY 17, 7:00 PM
Pre-reception at 5:30, party at 9:30
FILM: MARION OLIVER McCRAW HALL
PARTY: FISHER PAVILION

SATURDAY FILM AND PARTY: CAKE GENERAL

SATURDAY, MAY 19, 5:30 PM
FILM: MAJESTIC BAY THEATERS
PARTY: NORDIC MUSEUM

HIGHLANDER

WITH LIVE SOUNDTRACK BY DJ NICFIT
WEDNESDAY, MAY 23, 6:30 PM
SIFF CINEMA EGYPTIAN

SATURDAY FILM AND PARTY: WON'T YOU BE MY NEIGHBOR?

SATURDAY, MAY 26, 6:00 PM
FILM: SIFF CINEMA UPTOWN
PARTY: THE HOUSE STUDIOS

L'INFERNO

WITH LIVE SCORE PERFORMED BY
MY GOODNESS
THURSDAY, MAY 31, 7:00 PM
THE TRIPLE DOOR

KIRKLAND OPENING NIGHT: THE DRUMMER AND THE KEEPER

THURSDAY, MAY 31, 8:00 PM
FILM AND PARTY: KIRKLAND
PERFORMANCE CENTER

CENTERPIECE GALA: SORRY TO BOTHER YOU

SATURDAY, JUNE 2, 5:30 PM
FILM: SIFF CINEMA EGYPTIAN
PARTY: DAR RAINIER
CHAPTER HOUSE

FOUND FOOTAGE FESTIVAL: CHERISHED GEMS

WEDNESDAY, JUNE 6, 9:15 PM
SIFF CINEMA EGYPTIAN

CLOSING NIGHT GALA: DON'T WORRY, HE WON'T GET FAR ON FOOT

SUNDAY, JUNE 10, 6:00 PM
FILM: SIFF CINEMA EGYPTIAN
PARTY: MUSEUM OF HISTORY AND
INDURSTY (MOHAI)



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A boombox held high across the street blasting "What is Love" by Haddaway; hands held tight; a roomful of candles; or perhaps an impromptu drive across the country? Love manifests itself in countless ways, and there is no better example of this than in SIFF's film selection. Two young men from opposite parts of the globe, one a Syrian refugee the other a literature student in Paris, find each other lakeside in Finland's *A Moment In the Reeds*. *Cook Off* tells the story of a Zimbabwean single-mother who finds her lifelong sous-chef after competing in a reality cooking competition despite all the naysayers. Artificial insemination complicates things for a lesbian couple living a bohemian lifestyle on a London riverboat in *Anchor and Hope*. Then there's the Vietnamese magician with a ghost phobia who falls for a girl who happens to be haunted in the deliriously funny *Kiss & Spell*. Whether you're looking to giggle yourself into oblivion over dating mishaps, or cry through a box of tissues over a break up, we've got a film just for you.



Ana, Mon Amour

Romanian filmmaker Calin Peter Netzer's (*Child's Pose*) latest is a captivating romantic drama and nuanced exploration of living with mental illness about two university students who embark on a passionate, tumultuous relationship. (d: Călin Peter Netzer c: Mircea Postelnicu, Diana Cavalioti, Romania/Germany/France 2017, 130 min)

THU	5/31	9:15 PM	LINCOLN SQUARE
THU	6/7	9:30 PM	SIFF CINEMA UPTOWN
SUN	6/10	7:30 PM	SIFF CINEMA UPTOWN



Anchor and Hope

A lesbian couple (Natalia Tena and Oona Chaplin) living in bohemian style on a riverboat along London's picturesque Regent's Canal find themselves on a bittersweet journey of love and its vagaries when they decide to start a family by asking an old college friend to donate his sperm. (d: Carlos Marques-Marcet c: Natalia Tena, Oona Chaplin, David Verdaguer, Spain 2017, 112 min)

FRI	6/8	9:00 PM	SIFF CINEMA UPTOWN
SAT	6/9	12:00 PM	SIFF CINEMA UPTOWN



Belle and Sebastian, Friends for Life

In the final chapter of the beloved family adventure about a boy and his dog, Sebastian is starting adolescence and Belle is now a devoted mother of three adorable pups, but a new challenge awaits after a stranger claims that he is Belle's rightful owner. (d: Clovis Cornillac c: Félix Bossuet, Tchéry Karyo, Clovis Cornillac, France 2018, 97 min)

SAT	5/19	11:30 AM	SIFF CINEMA UPTOWN
SUN	5/20	1:00 PM	LINCOLN SQUARE
SAT	6/2	1:00 PM	KIRKLAND PC



The Charmer

Esmail, a charming Iranian man, cruises the nightclubs of Copenhagen, seducing a series of Danish women in an effort to secure his citizenship in this psychological thriller that demonstrates an unjust immigration system. (d: Milad Alami c: Ardan Esmaili, Lars Brygmann, Morten Hee Andersen, Denmark/Sweden 2017, 100 min)

FRI	5/18	4:00 PM	SIFF CINEMA UPTOWN
SUN	5/27	9:00 PM	PACIFIC PLACE
WED	6/6	9:00 PM	SIFF CINEMA UPTOWN



Cook Off

North American Premiere

A Zimbabwean single mother and amateur cook competes in a televised cooking competition in the hopes of a better life for her son and in defiance of her own overbearing mom. (d: Tomas L. Brickhill c: Tendie Chitima, Tehn Diamond, Eddie Sandifolo, Jessei Mungoshi, Eugene Zimbudzi, Zimbabwe 2017, 116 min)

SAT	5/19	8:30 PM	SIFF CINEMA UPTOWN
MON	5/28	5:30 PM	SHORELINE CC
FRI	6/1	6:15 PM	SIFF CINEMA UPTOWN



Disobedience

Rachel Weisz, Rachel McAdams, and Alessandro Nivola star in Oscar®-winning director Sebastián Lelio's compassionate exploration of faith, sexuality, and freedom as told through the passionate love between two women within London's Orthodox Jewish community. (d: Sebastián Lelio c: Rachel McAdams, Rachel Weisz, Alessandro Nivola, United Kingdom, 2017, 114 min)

SUN	5/20	6:45 PM	SIFF CINEMA EGYPTIAN
MON	5/21	6:30 PM	ARK LODGE CINEMAS



Fake Tattoos

A touching millennial love story unfolds when introverted punk rocker Theo meets beautiful, free-spirited Mag after an ear-exploding concert and their one-night stand blossoms into a meaningful, music-tinged romance threatened by an incident from Theo's past. (d: Pascal Plante c: Rose-Marie Perreault, Anthony Therrien, Canada (Québec) 2017, 87 min)

FRI	5/18	9:00 PM	LINCOLN SQUARE
SUN	5/20	3:30 PM	ARK LODGE CINEMAS
MON	5/21	9:00 PM	SIFF CINEMA UPTOWN



Falling

North American Premiere

When a talented musician just out of rehab meets a young beauty about to leave the country, the two try to break free of their roots in this tough, honest, effective love story set in post-revolution Ukraine. (d: Marina Stepanka c: Andriy Seletskiy, Dasha Plahitiy, Oleg Mositychuk, Christian Boris, Ukraine/Ukraine/Ukraine 2017, 105 min)

SUN	5/27	6:00 PM	LINCOLN SQUARE
TUE	5/29	8:45 PM	SIFF CINEMA UPTOWN



I Miss You When I See You

North American Premiere

After reuniting in Australia after nearly a decade, chronically depressed Kevin follows his old secondary school friend Jamie back to their native Hong Kong, forcing them both make a choice between following their heart or subscribing to the suffocating normality of heterosexual society. (d: Simon Chung c: Bryant Mak, Jun Li, Candy Cheung, Yuen Ho Yeung, Kevin Ip, Hong Kong 2018, 93 min)

FRI	5/18	6:00 PM	SIFF CINEMA UPTOWN
SAT	5/19	2:30 PM	SIFF CINEMA UPTOWN



Julia Blue

A modern love story set in post-civil war Ukraine about an idealistic student activist finding connection with a battered soldier just home from the war—her love of photography and healing draw them closer, but dire secrets threaten to tear them apart. (d: Roxy Toporowych c: Polina Snisarenko, Dima Yaroshenko, Ukraine/USA 2018, 88 min)

WED	6/6	8:30 PM	SIFF CINEMA UPTOWN
FRI	6/8	3:15 PM	SIFF CINEMA UPTOWN



A Kid Like Jake

Claire Danes and Jim Parsons star in a nuanced look at modern parenting as a married couple whose precocious four-year-old begins to exhibit gender-expansive behavior. Featuring an impressive supporting cast that includes Octavia Spencer and Ann Dowd. (d: Silas Howard c: Claire Danes, Jim Parsons, Octavia Spencer, USA 2018, 92 min)

SAT	5/26	7:00 PM	PACIFIC PLACE
SUN	5/27	1:30 PM	PACIFIC PLACE



Kiss & Spell

When a ghost-fearing magician falls for his staffer, who happens to be haunted by her dead best friend, he must face his fears while convincing her he'd make an excellent boyfriend. (d: Stephane Gauger c: Kiên Huy Ngô, Phuong Nhã, Minh Tuấn Kiều, Ha Anh Lê, Vietnam 2017, 113 min)

WED	5/23	9:00 PM	SIFF CINEMA UPTOWN
FRI	5/25	9:00 PM	LINCOLN SQUARE



Leave No Trace

Winter's Bone director Debra Granik returns with another sensitive and thrilling portrait of people living on the margins, this time set in the Pacific Northwest, where a troubled veteran (Ben Foster) and his teenage daughter (Thomasin McKenzie) struggle to re-enter society after living off the grid. (d: Debra Granik c: Ben Foster, Thomasin Harcourt McKenzie, Jeff Korber, Dale Dickey, USA 2018, 108 min)

FRI	6/1	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	6/2	1:30 PM	PACIFIC PLACE



Let the Sunshine In

Juliette Binoche gives a luminous performance as a divorced Parisian searching for love, but refusing to settle for the parade of all-too-flawed men who drift in and out of her life, in master filmmaker Claire Denis' delectably witty and sensual romance about the profound mysteries of love. (d: Claire Denis c: Juliette Binoche, Xavier Beauvois, Josiane Balasko, France 2017, 94 min)

SAT	5/26	4:00 PM	SIFF CINEMA EGYPTIAN
SUN	5/27	6:30 PM	PACIFIC PLACE



Love and Shukla

As a devout Brahmin, Mumbai rickshaw driver Shukla has never so much as lusted after a woman. As he is wedded to an extremely shy young bride, the two struggle to discover love, connection, and intimacy in the stifling confines of his family's one-room chawl. (d: Siddhartha Jatla c: Saharsh Kumar Shukla, Sambhaji Shivaji Sasane, Hima Singh, Tanea Rajawat, India 2017, 111 min)

FRI	6/1	6:30 PM	KIRKLAND PC
SUN	6/3	8:30 PM	PACIFIC PLACE



Love Education

Taiwanese actress and director Sylvia Chang explores a multi-generational story of womanhood in a bittersweet journey that begins when a woman plans to relocate her father's grave, revealing the romances and betrayals of the past and present. (d: Sylvia Chang c: Sylvia Chang, Zhuangzhuang Tian, Yueting Lang, China/Taiwan 2017, 122 min)

SAT	5/26	1:00 PM	LINCOLN SQUARE
THU	5/31	6:45 PM	SIFF CINEMA UPTOWN
SAT	6/2	8:30 PM	KIRKLAND PC



Luna

After a violent booze-soaked party goes wrong, teenager Luna decides to try and distance herself from the toxic, testosterone-filled party subculture she's been surrounded by her whole life. *Luna* provides an authentic window into the life and struggles of a young woman learning to take control of her own life. (d: Elsa Diringer c: Laetitia Clément, Rod Paradot, France 2017, 85 min)

MON	5/21	4:30 PM	SIFF CINEMA UPTOWN
WED	5/23	7:00 PM	MAJESTIC BAY



A Moment in the Reeds

When literature student Leevi arrives at his father's summer home, he meets Syrian refugee Tareq who is working on the house. Their weekend affair exposes generational and cultural chasms in an outwardly peaceful setting in Finland's first gay romantic feature. (d: Mikko Makela c: Janne Puustinen, Boodi Kabbani, Mika Melender, Finland/United Kingdom 2017, 107 min)

THU	5/31	9:00 PM	SIFF CINEMA UPTOWN
FRI	6/1	3:30 PM	SIFF CINEMA UPTOWN



My Big Gay Italian Wedding

In this merry movie of matrimony, recently engaged Antonio brings his fiancé Paulo to the exquisite old Italian village of his birth to meet his headstrong parents and reveal his sexuality, setting out to make them understand that love is love. (d: Alessandro Genovesi c: Diego Abatantuono, Monica Guerritore, Salvatore Esposito, Italy 2018, 90 min)

MON	6/4	7:00 PM	SIFF CINEMA EGYPTIAN
TUE	6/5	4:15 PM	SIFF CINEMA UPTOWN



Never Steady, Never Still

In this carefully rendered, beautifully framed study of grief and identity by Canadian director Kathleen Hepburn, Shirley Henderson stars as a woman dealing with Parkinson's disease, as her son struggles with his sexuality while working at an oil field work camp. (d: Kathleen Hepburn c: Shirley Henderson, Théodore Pellerin, Nicholas Campbell, Mary Galloway, Canada 2017, 110 min)

SAT	6/2	9:00 PM	PACIFIC PLACE
SUN	6/3	1:30 PM	PACIFIC PLACE



Noble Earth

While visiting Florence on vacation, a young woman searching for direction has a chance encounter with an Italian nobleman and embarks on a dreamlike romance under the Tuscan sun, until she becomes disenchanted by the regressive, superficial ideals of the Florentine elite class. (d: Ursula Grisham c: Daisy Bevan, Elia Cittadini, Pierangelo Menci, Bettina Giovannini, USA 2017, 79 min)

SAT	6/2	6:00 PM	SIFF CINEMA UPTOWN
SUN	6/3	4:15 PM	PACIFIC PLACE



On Chesil Beach

Three-time Academy Award®-nominated actress Saoirse Ronan and rising star Billy Howle play young newlyweds whose honeymoon becomes a comedy of sexual errors in this funny and heartbreaking period drama about the fragility of human relationships. (d: Dominic Cooke c: Saoirse Ronan, Billy Howle, Emily Watson, Anne-Marie Duff, Samuel West, United Kingdom 2017, 110 min)

FRI	5/25	7:00 PM	SHORELINE CC
SAT	6/2	3:00 PM	SIFF CINEMA UPTOWN



Pick of the Litter

It's puppies galore and a ruff'n good time as we watch five Labrador siblings undertake guide dog training, from basic manners to the intensive 10-week course after their first birthday. If only everyone could graduate; not that there's anything wrong with being a fluffy civilian. (d: Don Hardy Jr., Dana Nachman, USA 2017, 80 min)

WED	5/23	4:30 PM	MAJESTIC BAY
MON	6/4	7:00 PM	PACIFIC PLACE



Pure Hearts

An 18-year-old girl pushes the boundaries of her strict Catholic upbringing when she forms an unshakable bond with a troubled 25-year-old security guard in this sincere, delicate romantic drama of liberation and heartache. (d: Roberto De Paolis c: Selene Caramazza, Simone Liberati, Barbora Bobulova, Stefano Fresi, Edoardo Pesce, Italy 2017, 114 min)

WED	5/30	9:15 PM	LINCOLN SQUARE
MON	6/4	9:15 PM	SIFF CINEMA EGYPTIAN
SAT	6/9	9:00 PM	SIFF CINEMA UPTOWN



Puzzle

Kelly Macdonald (*Trainspotting*, *No Country for Old Men*) stars as a suburban housewife who discovers an unexpected talent for solving jigsaw puzzles, leading her to partner with a competitive puzzle champion (Irrfan Khan, *The Lunchbox*) and unlock passions she had never before imagined. (d: Marc Turteltaub c: Kelly Macdonald, Irrfan Khan, Liv Hewson, David Denman, USA 2018, 103 min)

FRI	6/8	6:45 PM	SIFF CINEMA UPTOWN
SAT	6/9	4:15 PM	PACIFIC PLACE



Retablo

North American Premiere

Set in an isolated Peruvian village, a 14-year-old boy's world is jarringly turned upside-down when he accidentally discovers his artist father's troubling secret in this absorbing drama about familial strife and disillusionment. (d: Alvaro Delgado-Aparicio L. c: Magaly Solier, Amiel Cayo, Junior Bejar Roca, Peru/Germany/Norway 2018, 101 min)

THU	6/7	6:45 PM	PACIFIC PLACE
SAT	6/9	11:00 AM	PACIFIC PLACE



The Sower

After all the men in a French village are rounded up by Napoleon in 1852, the remaining women make a pact to repopulate the village by any means necessary. The miraculous arrival of one strapping young blacksmith puts this pact to the test. (d: Marine Francen c: Pauline Burlet, Géraldine Pailhas, Alban Lenoir, Iliana Zabeth, Françoise Lebrun, France/Belgium 2017, 98 min)

SUN	5/20	9:30 PM	PACIFIC PLACE
WED	5/23	9:30 PM	SIFF CINEMA UPTOWN



Won't You Be My Neighbor?

Oscar®-winning director Morgan Neville (*20 Feet From Stardom*) presents the heart-warming life of Fred Rogers, whose cherished PBS series used cardigans, puppets, and the Land of Make-Believe to imaginatively and compassionately inspire children, while not shying away from complicated issues. (d: Morgan Neville, USA 2018, 94 min)

SAT	5/26	6:00 PM	SIFF CINEMA UPTOWN
SUN	5/27	1:30 PM	SIFF CINEMA UPTOWN

Adapted from the Indie Spirit award winning film ...

SWEET Land



Book by Perrin Post and Laurie Flanigan Hegge
Music by Dina Maccabee
Lyrics by Laurie Flanigan Hegge

From the film *Sweet Land* by Ali Selim and the short story "A Gravestone Made of Wheat" by Will Weaver



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FILMS THAT MAKE YOU CHUCKLE AND TICKLE YOUR FUNNY BONE.

Get ready to have your gut busted and your jaw drop in our comical offerings, from sweet to sour, bawdy to bitter, hardy to heartwarming. See the latest from some of our best comic stars—Bo Burnham's *Eighth Grade*, Molly Shannon's *Wild Nights with Emily*, Jason Mantzoukas's *The Long Dumb Road*, Australian Sarah Gaul's *Hot Mess*—and a brand-new restoration of Jean Renoir's 1936 classic *The Crime of Monsieur Lange*. Streak across Switzerland's hallowed soccer fields in *Streaker*, sit in the audience of a Canadian competitive cat show with *Catwalk: Tales from the Cat Show Circuit*, and run from the cops, severed head in tow, in a lesbian romance buddy comedy from the Philippines *Chedeng & Apple*. Laugh with Italian charmers in *Little Tito and the Aliens*, and experience two sides of China's class struggles with *Dead Pigs* and *Girls Always Happy*. No matter your taste—farfarcical or witty, sidesplitting or wry—if you love to laugh, we've got what you crave.



The Big Bad Fox & Other Tales...

From the creators of *Ernest & Celestine* comes three tales—a fox who mothers a family of chicks, a rabbit who plays the stork and a duck who wants to be Santa Claus—each told with a spontaneity and laugh-out-loud style reminiscent of classic Looney Tunes.

(d: Patrick Imbert, Benjamin Renner v: Kamel Abdessadok, Jules Bienvenu, Guillaume Bouchède, France/Belgium 2017, 83 min)

SUN	5/27	11:00 AM	PACIFIC PLACE
SAT	6/2	11:00 AM	SIFF CINEMA EGYPTIAN



Boundaries

After her wayward father (Christopher Plummer) is kicked out of his nursing home for dealing pot, a Seattle woman (Vera Farmiga) and her troubled teen son accompany him on a riotous journey down the coast. An impressive cast includes Peter Fonda, Christopher Lloyd, and Kristen Schaal. (d: Shana Feste c: Vera Farmiga, Christopher Plummer, Bobby Cannavale, USA 2018, 104 min)

FRI	5/18	6:30 PM	LINCOLN SQUARE
SUN	5/27	5:30 PM	SIFF CINEMA UPTOWN



Cake General

North American Premiere

Based on a true story, the directorial debut of Swedish personalities Filip and Fredrik is an outrageous comedy about a resident of "the most boring town in Sweden" who puts his sleepy hamlet on the map by assembling the world's longest layer cake. (d: Filip Hammar, Fredrik Wikingsson c: Mikael Perssbrandt, Helena Bergström, Sweden 2018, 101 min)

SAT	5/19	5:30 PM	MAJESTIC BAY
SUN	5/20	1:30 PM	SIFF CINEMA EGYPTIAN
SAT	5/26	3:15 PM	SHORELINE CC



Catwalk: Tales from the Cat Show Circuit

US Premiere

Meet the fascinating felines and the people who pamper them in this whimsical look at Canada's competitive cat show circuit, where the claws come out when a Turkish Angora and an adorable fluffy red Persian face off to take home the national award for Best in Show. (d: Aaron Hancox, Michael McNamara, Canada 2018, 75 min)

SAT	5/19	3:30 PM	SIFF CINEMA UPTOWN
SUN	5/20	1:00 PM	SIFF CINEMA UPTOWN
SAT	6/2	3:30 PM	SHORELINE CC



C'est la vie!

Providing a sober, chic, and elegant wedding party in a 17th century French palace proves to be a tall order for a beleaguered caterer and his mishap-prone staff in the latest farce from the filmmaking team behind *The Intouchables*. (d: Olivier Nakache, Eric Toledano c: Jean-Pierre Bacri, Jean-Paul Rouve, France/Canada/Belgium 2017, 115 min)

FRI	6/1	6:30 PM	SHORELINE CC
SUN	6/3	3:45 PM	SIFF CINEMA EGYPTIAN
SUN	6/10	5:30 PM	SIFF CINEMA UPTOWN



Champions

North American Premiere

A disgraced basketball coach is given the chance to coach Los Amigos, a team of players who are intellectually disabled, and soon realizes they just might have what it takes to make it to the national championships in this hilarious and heartfelt box office smash out of Spain. (d: Javier Fesser c: Javier Gutierrez, Sergio Olmos, Spain 2018, 120 min)

FRI	6/1	9:00 PM	KIRKLAND PC
FRI	6/8	6:15 PM	SIFF CINEMA UPTOWN
SAT	6/9	3:00 PM	SIFF CINEMA UPTOWN



Chedeng & Apple

North American Premiere

Two best friends are on the run from the law and their children after one decapitates her abusive husband and packs his head in her favorite Louis Vuitton bag in this absurd but heartfelt Filipino comedy. (d: Rae Red, Patric Tabada c: Gloria Diaz, Elizabeth Oropesa, Philippines 2018, 97 min)

SAT	6/9	7:00 PM	PACIFIC PLACE
SUN	6/10	2:00 PM	SIFF CINEMA EGYPTIAN



The Crime of Monsieur Lange

Newly restored, this long-unseen masterpiece from Jean Renoir (*The Rules of the Game*) is a witty sociopolitical farce of murder and corruption that follows a writer of pulpy Westerns who becomes an improbable hero in order to combat the misdeeds of a slimy, predatory publisher. (d: Jean Renoir c: René Lefèvre Florelle, Jules Barry, Marcel Lévesque, France 1936, 83 min)

SUN	6/3	2:00 PM	SIFF CINEMA UPTOWN
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Dead Pigs

Five Shanghai residents—a haggard pig farmer, a stubborn salon owner, a deceptive busboy, a foreign architect, and a brittle rich girl—find their lives converging amidst the backdrop of a mysterious river of dead swine (a real-life event) in Chinese-American director Cathy Yan's effervescent cinematic mosaic. (d: Cathy Yan c: Vivian Wu, Yang Haoyu, Li Men, China 2018, 130 min)

FRI	5/18	9:00 PM	PACIFIC PLACE
SAT	5/19	1:30 PM	PACIFIC PLACE



The Drummer and the Keeper

When a drummer for an up-and-coming Dublin rock band is diagnosed with bipolar disorder, he is forced to join a weekend mixed-ability soccer team and makes fast friends with a 17-year-old with Asperger's Syndrome in this poignant and charming bro-com between two odd and lonely souls. (d: Nick Kelly c: Dermot Murphy, Jacob McCarthy, Peter Coonan, Ireland/USA 2017, 93 min)

THU	5/31	8:00 PM	KIRKLAND PC
FRI	6/1	4:00 PM	SIFF CINEMA EGYPTIAN



Eighth Grade

Newcomer Elsie Fisher, in a star-making performance, perfectly captures the everyday humiliations and triumphs of a modern-day thirteen-year-old making her way through the last week of her thus far disastrous eighth grade year in the auspicious filmmaking debut of comedian Bo Burnham. (d: Bo Burnham c: Elsie Fisher, Josh Hamilton, USA 2018, 94 min)

SAT	6/9	6:30 PM	SIFF CINEMA EGYPTIAN
SUN	6/10	12:30 PM	SIFF CINEMA UPTOWN



The Family Picture Show

Bring the whole family to the cinema for a playful set of animated, live action, and documentary short films curated for the young and young at heart. (Short Film Programs, 82 min)

SAT	5/26	11:30 AM	SIFF CINEMA UPTOWN
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Found Footage Festival: Cherished Gems

Ranging from industrial training videos to forsaken home movies, comedians Joe Pickett and Nick Prueher's vast VHS library features the world's largest collection of strange, outrageous, and profoundly stupid videos, the best (and worst) of which they have carefully curated and present along with live comedy commentary. (d: Joe Pickett, Nick Prueher USA 2018, 85 min)

WED 6/6 9:15 PM SIFF CINEMA EGYPTIAN



Girls Always Happy

North American Premiere

In her bitingly funny feature debut, Yang Mingming plays a college graduate stuck living at home with her mother, where parent and child exchange increasingly sarcastic barbs about everything from marriage to money to table manners, without realizing that they are much more alike than they care to admit. (d: Yang Mingming c: Nai'an, Yang Mingming, Xianmin Zhang, China 2018, 117 min)

FRI 6/8 3:30 PM SIFF CINEMA UPTOWN
SAT 6/9 6:00 PM SIFF CINEMA UPTOWN



Going West

In this heartfelt road movie, a recently unemployed music teacher and his transgender father go on a long trip to Norway's west coast to enter their recently deceased matriarch's final work in a major quilting competition. (d: Henrick Martin Daslsbakken c: Benjamin Helstad, Ingar Helge Gimle, Iben M. Akerlie, Norway 2018, 80 min)

FRI 5/18 9:00 PM MAJESTIC BAY
SAT 5/19 4:30 PM PACIFIC PLACE
TUE 5/29 9:00 PM LINCOLN SQUARE



Hot Mess

North American Premiere

In this laugh-a-minute slacker comedy out of Australia, complete screw-up Loz (Sarah Gaul) sets her sights on a sweet-seeming divorcee, hoping that an upswing in her dating life will translate to a boost to everything else she's failing at. (d: Lucy Coleman c: Sarah Gaul, Marshall Campbell, Julia Robertson, Australia 2017, 77 min)

FRI 5/18 6:30 PM PACIFIC PLACE
SAT 5/19 3:00 PM MAJESTIC BAY
SAT 5/26 8:00 PM SHORELINE CC



Little Tito and the Aliens

North American Premiere

In this moving family drama, a widowed Italian scientist living isolated within a shipping container smack dab in the middle of nowhere Nevada is asked to care for his teenage niece and precocious young nephew, forcing his curmudgeonly heart to find new life. (d: Paola Randi c: Valerio Mastandrea, Clémence Poesy, Italy 2017, 92 min)

THU 6/7 7:00 PM SIFF CINEMA UPTOWN
FRI 6/8 4:00 PM SIFF CINEMA EGYPTIAN
SUN 6/10 4:30 PM PACIFIC PLACE



The Long Dumb Road

Hannah Fidell's delightful comedy follows a college photography student (Tony Revolori) on a road trip through the American Southwest who accidentally befriends a profane, alcoholic, and strangely loveable mechanic (Jason Mantzoukas). (d: Hannah Fidell c: Tony Revolori, Jason Mantzoukas, Taissa Farmiga, Grace Gummer, Pamela Reed, USA 2017, 90 min)

WED 5/30 7:00 PM SIFF CINEMA EGYPTIAN
FRI 6/1 4:00 PM SIFF CINEMA UPTOWN



On Borrowed Time

After one of them receives a windfall inheritance, a group of feisty elderly men escape their assisted living home and hit the streets of Dubai to explore the dreams they had all but forgotten in this tender comedy-adventure that proves you are never too old to discover life's joys. (d: Yasir Al Yasiri c: Saad Al Faraj, Salloom Haddad, Marie Al Halyan, United Arab Emirates 2018, 97 min)

TUE 5/22 7:00 PM PACIFIC PLACE
SAT 5/26 3:45 PM LINCOLN SQUARE



Streaker

In this bawdy, warm-hearted, uproariously entertaining romp, a cash-strapped teacher and his bookie/barber come up with a brilliant idea: Instead of betting on soccer matches, why not collect bets on the length of time streakers can stay on the field? (d: Peter Luisi c: Beat Schlatter, Doro Müggler, Bendrit Bajra, Daniel Mangisch, Switzerland 2017, 93 min)

TUE 5/22 9:30 PM SIFF CINEMA UPTOWN
THU 5/24 4:30 PM PACIFIC PLACE
MON 5/28 8:15 PM SHORELINE CC



Thunder Road

Multitalented writer/director/star Jim Cummings gives a jaw-dropping performance filled with offbeat humor and unexpected pathos as a small-town police officer struggling with the death of his mother, an impending divorce, and his own unrecognized cluelessness. (d: Jim Cummings c: Jim Cummings, Kendal Farr, Nican Robinson, Macon Blair, Chelsea Edmundson, USA 2018, 90 min)

THU 6/7 9:00 PM SIFF CINEMA UPTOWN
FRI 6/8 3:45 PM SIFF CINEMA UPTOWN



Wild Nights with Emily

Director Madeleine Olnek irreverently exposes the vivacious secret life of poet Emily Dickinson (Molly Shannon), most notably her lifelong romantic relationship with another woman, and the family love triangle that it created. (d: Madeleine Olnek c: Molly Shannon, Amy Seimetz, Susan Ziegler, Brett Gelman, USA 2018, 84 min)

THU 6/7 7:00 PM SIFF CINEMA EGYPTIAN
SAT 6/9 4:00 PM SIFF CINEMA EGYPTIAN



THE CLARK FAMILY LEGACY & ÁEGIS LIVING DOCUMENTARY FILM GRANT PROGRAM

SIFF is thrilled to award the 2018 Clark Family Legacy Film Grant in the amount of \$50,000 to Jordan Schiele and his film *The Silk and the Flame* and the Áegis Living Film Grant in the amount of \$25,000 to Sarah Menzies and her film *Afghan Cycles*. These grants are given to documentary filmmakers who are working with excellence and integrity to bring important human stories to life. Both films will be screened at this year's Festival.

We are humbled by the generosity and vision of Dwayne and Terese Clark, True Productions, and Áegis Living through their creation of this grant program and their ongoing commitment to nurture filmmakers with the vital financial support towards the completion of their films. SIFF has long believed in the importance of supporting the filmmaking ecosystem by providing a platform for filmmakers to debut their work. Through this support exceptional films now have the opportunity to be fully realized and to be successfully launched into the world.

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Mark Morris Dance Group
Ballet Preljocaj
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Kurbasy
Tanya Tagaq
Monsieur Periné
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Lila Downs

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Turtle Island Quartet with Liz Carroll
Emerson String Quartet
Time for Three
Alexander String Quartet *with* Joyce Yang

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Music, dance, literature, film, art, theater, fashion, cuisine—this collection of films brilliantly celebrates artistic ambitions and achievements in many arenas from around the world. From an all-access pass into the history of a famed industrial music label in *Industrial Accident: The Story of Wax Trax! Records*, to Canada's first ever province-wide First Nations Spelling Bee in *Bee Nation*, to *A Skin So Soft's* look into competitive bodybuilding, the world is open to a curious viewer. Dip into the personal archives of rapper M.I.A. with *MATANGI/MAYA/M.I.A.*, fall in and out of love with the garrulous French New Wave director in *Godard Mon Amour*, and go back to William McKinley High School with *Freaks and Geeks: The Documentary*. The groundbreaking work of fashion designer Vivienne Westwood mixes with Ruben Blades, Gilda Radner, Terrence McNally, and Antonio Lopez in our selection of biographical documentaries. Step into our restaurant and grab something delicious to eat or drink from the chefs and distillers of *Constructing Albert*, *Michelin Stars: Tales from the Kitchen*, *Brewmaster*, and *Schumann's Bar Talks*. Travel the world of creativity!



Animation4Adults

This year's animation package plunges you into secret worlds, teeming with ancient rituals, nazi hunters, and a certain father's secret stash. (Short Film Program, 86 min)

FRI 5/25 9:00 PM SIFF CINEMA UPTOWN



Antonio Lopez 1970: Sex Fashion & Disco

Immerse yourself in the disco-era world of Puerto Rican-born fashion icon Antonio Lopez, who upended the industry with his vibrant illustrations while painting the town with friends and lovers including Karl Lagerfeld, Grace Jones, Jessica Lange, and Jerry Hall. (d: James Crump f: Jessica Lange, Bill Cunningham, Jerry Hall, Grace Coddington, USA 2017, 90 min)

WED 5/23 7:00 PM PACIFIC PLACE
FRI 5/25 4:00 PM PACIFIC PLACE



Ballet Now

World Premiere

Taking on unprecedented responsibility, 27-year-old New York City Ballet dancer Tiler Peck brought "Ballet Now" to life in Los Angeles last summer as both director and lead performer. This inspiring documentary follows the prodigy's many roles and tribulations as she singlehandedly prepares for the curtains to draw on her show. (d: Steven Cantor f: Tiler Peck, USA 2018, 75 min)

MON 6/4 7:00 PM SIFF CINEMA UPTOWN
TUE 6/5 4:30 PM SIFF CINEMA UPTOWN



Being Frank: The Chris Sivey Story

Underneath the daffy papier-mâché head of Frank Sidebottom, the real-life inspiration for the 2014 film *Frank*, you'll find Chris Sivey, the inventive court jester of the Manchester music and comedy scene, who is finally unmasked in this singular portrait of a truly uncommon artist. (d: Steve Sullivan, United Kingdom 2018, 100 min)

MON 5/28 9:00 PM SIFF CINEMA EGYPTIAN
THU 5/31 4:00 PM SIFF CINEMA UPTOWN
SAT 6/2 8:00 PM SIFF CINEMA UPTOWN



Blaze

Ethan Hawke steps behind the camera for an unorthodox dramatization of the remarkable life of burly singer-songwriter Blaze Foley, who went from living in a treehouse in Georgia to befriending folk legend Townes Van Zandt and becoming an unsung legend of the Outlaw Country Music movement. (d: Ethan Hawke c: Benjamin Dickey, Alia Shawkat, Josh Hamilton, USA 2018, 127 min)

FRI 6/8 7:30 PM SIFF CINEMA EGYPTIAN
SAT 6/9 3:15 PM SIFF CINEMA UPTOWN



The Bookshop

Spanish director Isabel Coixet heads to the English coast circa 1959, where a headstrong widow (Emily Mortimer) opens a bookstore in a sleepy village and encounters both pride and prejudice from the provincial locals. Winner of Best Film, Director, and Screenplay at Spain's Goya Awards. (d: Isabel Coixet c: Emily Mortimer, Bill Nighy, Patricia Clarkson, Julie Christie, United Kingdom 2017, 110 min)

THU 5/17 7:00 PM MCCA W HALL



Brewmaster

Tap into the craftsmanship, passion, and innovation of the modern craft beer industry through the stories of an ambitious New Yorker opening his first brewery and a Milwaukee educator striving to become a Master Cicerone, the brewers equivalent of a sommelier. (d: Douglas Tirola f: Drew Kostic, Brian Reed, USA/Czech Republic 2018, 91 min)

FRI 6/8 6:30 PM SIFF CINEMA UPTOWN
SUN 6/10 1:45 PM PACIFIC PLACE



Constructing Albert

After the closing of Spain's legendary elBulli, the restaurant's unsung creative genius Albert Adrià, the younger brother of head chef Ferran, embarks on a herculean new endeavor—opening six completely unique restaurants in the heart of Barcelona to create a miracle mile of haute cuisine. (d: Laura Collado, Jim Loomis, Spain 2017, 82 min)

FRI 6/1 4:30 PM KIRKLAND PC
SUN 6/3 6:30 PM PACIFIC PLACE



Doubtful

US Premiere

An emotionally scarred writer is sent to teach a group of juvenile delinquents in a small Israeli town, where he discovers a talent for encouraging his students to express themselves through filmmaking and forms a special bond with one troubled teen. (d: Ehiran Elia c: Yaakov Aderet, Osher Amara, Lron Ben-Shlush, Israel 2017, 88 min)

SUN 6/3 6:00 PM SIFF CINEMA UPTOWN
MON 6/4 3:30 PM SIFF CINEMA UPTOWN



Every Act of Life

The groundbreaking life of one of America's most important playwrights, multiple Tony-winner Terrence McNally, is revealed in a personal journey showcasing five decades of iconic theatre productions and the artist's struggles fighting for gay rights and against his own addictions. (d: Jeff Kaufman f: Rita Moreno, Meryl Streep, Bryan Cranston, Christine Baranski, USA 2018, 94 min)

THU 5/31 6:30 PM SIFF CINEMA UPTOWN
SAT 6/2 11:00 AM PACIFIC PLACE



The Faces of Zandra Rhodes

World Premiere

Travel the world with pioneering designer Zandra Rhodes, whose unique, colorful work with textiles and patterns continues to inspire, most notably here in Seattle, where we follow along as she coordinates costumes and set design for Seattle Opera's production of Bizet's "The Pearl Fishers." (d: David Wiesehan f: Zandra Rhodes, Joan Agajanian Quinn, USA 2018, 81 min)

THU 5/24 6:30 PM SIFF CINEMA UPTOWN
SAT 5/26 3:30 PM SIFF CINEMA UPTOWN



Fly Filmmaking Challenge

Six filmmakers across Washington State were challenged to create a short documentary about an artist and their lens of creativity.

MON 5/28 3:30 PM SIFF CINEMA UPTOWN
WED 6/6 3:30 PM SIFF CINEMA UPTOWN



Freaks and Geeks: The Documentary

The creators and cast of the beloved and critically acclaimed show reunite to explore how their tale of high school's losers, weirdos, and outcasts was axed by network executives after only one season, yet still launched many of today's biggest stars. (d: Brent Hodge f: Paul Feig, Judd Apatow, James Franco, Linda Cardellini, USA 2018, 71 min)

FRI	5/18	7:00 PM	SIFF CINEMA UPTOWN
SAT	5/19	11:00 AM	SIFF CINEMA EGYPTIAN
MON	5/28	3:15 PM	SHORELINE CC



FutureWave Shorts

The next generation of filmmakers are finding their own unique voices and are creating media with purpose. These international shorts from filmmakers 18 and under are glorious evidence that storytelling is already strong in the future. (Short Film Program, 88 min)

MON	5/28	3:00 PM	SIFF CINEMA UPTOWN
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Gauguin

Vincent Cassel (*Black Swan*) stars as the titular post-Impressionist artist in his first sojourn in Tahiti, far from the moral codes of "civilized" Europe, where he falls for a local woman and sets into motion the colorful canvasses of island scenes that became his signature work. (d: Edouard Deluc c: Vincent Cassel, Malik Zidi, Marc Barbé, Samuel Jouy, France 2017, 102 min)

WED	5/30	6:30 PM	SIFF CINEMA UPTOWN
THU	5/31	3:45 PM	SIFF CINEMA UPTOWN



Godard Mon Amour

Oscar®-winning director Michel Hazanavicius (*The Artist*) delightfully embodies the spirit of the French New Wave to depict the whirlwind 1968 romance between revolutionary filmmaker Jean-Luc Godard (Louis Garrel) and his new muse, actress Anne Wiazemsky (Stacy Martin). (d: Michel Hazanavicius c: Louis Garrel, Bérénice Bejo, Stacy Martin, Micha Lescot, France 2017, 102 min)

SUN	5/20	7:00 PM	PACIFIC PLACE
TUE	5/22	9:00 PM	MAJESTIC BAY



The Gospel According to André

The life and career of operatic fashion editor André Leon Talley is traced from his early years in the segregated South to his barrier-breaking work redefining the boundaries of fashion around the world in a poignant portrait featuring commentary by a wealth of admirers including Anna Wintour, Whoopi Goldberg, Marc Jacobs, and Fran Lebowitz. (d: Kate Novack, USA 2017, 94 min)

FRI	5/18	4:00 PM	PACIFIC PLACE
SAT	5/19	3:30 PM	LINCOLN SQUARE



The Greenaway Alphabet

North American Premiere

Filmmaker Peter Greenaway and his daughter Zoë embark on an alphabetical exploration of his lifelong fascinations, exposing his artistic core while also crafting a penetrating portrait of the man and his family, in a playful journey directed by Greenaway's wife, multimedia artist Saskia Boddeke. (d: Saskia Boddeke, Netherlands 2017, 68 min)

SAT	5/19	8:00 PM	SIFF CINEMA UPTOWN
SUN	5/20	12:30 PM	SIFF CINEMA UPTOWN
FRI	6/1	8:30 PM	SIFF FILM CENTER



Hal

Meet the iconoclastic director Hal Ashby, whose unprecedented streak of uniquely uncompromising and surprisingly popular films—including *Harold and Maude*, *The Last Detail*, *Coming Home*, and *Being There*—changed the shape of modern cinema and inspired a generation of emerging filmmakers. (d: Amy Scott f: Beau Bridges, Jane Fonda, Ben Foster, Jon Voight, USA 2018, 90 min)

FRI	6/1	6:00 PM	SIFF CINEMA UPTOWN
SUN	6/3	12:30 PM	SIFF CINEMA UPTOWN



Hearts Beat Loud

A widowed hipster father (Nick Offerman) goads his talented daughter (Kiersey Clemons, *Dope*) into forming an unlikely, and incredibly catchy, pop band during her final summer before college in director Brett Haley's (*The Hero*) sweet, harmonious family fable. (d: Brett Haley c: Nick Offerman, Kiersey Clemons, Ted Danson, Sasha Lane, Blythe Danner, Toni Collette, USA 2018, 98 min)

SAT	5/19	6:30 PM	SIFF CINEMA UPTOWN
SUN	5/20	1:00 PM	MAJESTIC BAY



Industrial Accident: The Story of Wax Trax! Records

Join Jim Nash and Dannie Flesher on a trip through the '80s underground as their revolutionary Chicago record store transforms into the pioneering label that launched industrial music icons Ministry, Front 242, My Life With the Thrill Kill Kult, and many more. (d: Julia Nash, USA/Belgium/ Canada/Germany 2018, 95 min)

SAT	5/19	8:30 PM	MAJESTIC BAY
TUE	5/22	9:30 PM	SIFF CINEMA EGYPTIAN
WED	5/30	9:00 PM	SHORELINE CC



L'Inferno with live score by My Goodness

Seattle rock band My Goodness bring their expansive blues and garage-inspired sound to the Triple Door for a live accompaniment to the 1911 Italian silent film, a macabre tour de force inspired by Dante's "Divine Comedy" featuring groundbreaking special effects and a cast of thousands. (d: Francesco Bertolini, Giuseppe de Liguoro, Adolfo Padovan, Italy 1911, 71 min)

THU	5/31	7:00 PM	TRIPLE DOOR
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Looking for Oum Kulthum

The parallels between an Iranian filmmaker and her subject, the legendary Egyptian diva Oum Kulthum—both of whom struggle to achieve their artistic visions in male-dominated societies—are explored through a unique film-within-a-film structure by filmmaker and visual artist Shirin Neshat. (d: Shirin Neshat f: Neda Rahmani, Yasmin Raeis, Germany/Austria/Italy/Lebanon/Qatar 2017, 90 min)

SAT	5/19	6:00 PM	LINCOLN SQUARE
SUN	5/20	11:00 AM	PACIFIC PLACE



Love, Gilda

The inner life and lasting impact of beloved comedienne Gilda Radner is given a touching tribute through revealing newly discovered audiotapes, rare home movies, interviews with friends Lorne Michaels, Martin Short, and Laraine Newman, and her own diaries as read by admirers Melissa McCarthy, Amy Poehler, Maya Rudolph, and Bill Hader. (d: Lisa D'Apolito, USA 2018, 88 min)

THU	5/24	7:00 PM	SIFF CINEMA EGYPTIAN
SAT	5/26	1:30 PM	PACIFIC PLACE



Mademoiselle Paradis

The true story of a blind 18th century Viennese pianist and composer Maria Theresia von Paradis (Maria Dragus, *Graduation*) and the remarkable physician who worked to restore her sight despite medical conventions, made with exquisite period detail. (d: Barbara Albert c: Maria Dragus, David Striesow, Lukas Miko., Austria/Germany 2017, 97 min)

SAT	5/26	1:30 PM	SIFF CINEMA EGYPTIAN
SUN	5/27	8:30 PM	SHORELINE CC
WED	5/30	7:00 PM	SIFF CINEMA UPTOWN



Making the Grade

Every year over 30,000 students prepare for rigorous and daunting piano exams in Ireland. Welcoming audiences into living rooms, music studios, and churches, this edifying documentary explores the bond between teachers and pupils as well as the intense musical dedication required to make the grade. (d: Ken Wardrop, Ireland 2017, 96 min)

TUE	5/22	6:30 PM	SIFF CINEMA UPTOWN
SAT	5/26	11:00 AM	SIFF CINEMA EGYPTIAN
SUN	6/3	1:00 PM	KIRKLAND PC



MATANGI / MAYA / M.I.A.

The world of musician, activist, provocateur, and Sri Lankan immigrant M.I.A. is revealed through decades of previously-unseen personal diaries which anchor a kinetic documentary that is every bit as unconventional and uncompromising as the international hip-hop star herself. (d: Stephen Loveridge, Sri Lanka 2018, 95 min)

WED	5/23	6:30 PM	SIFF CINEMA UPTOWN
THU	5/24	6:30 PM	ARK LODGE CINEMAS



McQueen

Exhilarating yet touching, this vivacious documentary takes an honest look at the life of late fashion designer Alexander McQueen, from his humble beginnings and surge to stardom in the fashion world to his battles with mental illness, in an unflinching ode to one fashion's most original artists. (d: Ian Bonhote f: Alexander McQueen, United Kingdom 2018, 111 min)

TUE	6/5	7:00 PM	SIFF CINEMA UPTOWN
FRI	6/8	4:00 PM	PACIFIC PLACE



Michelin Stars: Tales from the Kitchen

All chefs dream of the distinction of receiving the coveted Michelin star, but who decides this peculiar rating and what is the criteria for obtaining one? More than a baker's dozen of the world's top-rated chefs dish on the pros and cons of the punishing star system that has given them extreme joy—and nervous breakdowns. (d: Rasmus Dinesen, Denmark 2017, 82 min)

MON	5/21	6:30 PM	LINCOLN SQUARE
WED	5/23	6:00 PM	SIFF CINEMA UPTOWN



Nico, 1988

Danish actress/musician Trine Dyrholm embodies fashion icon, Warhol muse, and The Velvet Underground chanteuse Nico as she travels through Europe during her final years, unleashing inventive, melancholic new music as a solo artist while also battling addiction and attempting to reconnect with her son. (d: Susanna Nicchiarelli c: Trine Dyrholm, Calvin Demba, Italy 2017, 93 min)

SAT	5/26	9:00 PM	SIFF CINEMA UPTOWN
SUN	6/3	8:30 PM	SIFF CINEMA EGYPTIAN



Pig

When a serial killer begins decapitating Tehran's greatest film directors, a narcissistic auteur is jealous that he has yet to be targeted, at least until he becomes the prime suspect, in this farcical dark comedy from the director of *A Dragon Arrives*. (d: Mani Haghighi c: Hassan Majooni, Leila Hatami, Leili Rashidi, Iran 2018, 107 min)

FRI	6/1	9:30 PM	SIFF CINEMA UPTOWN
SAT	6/2	2:30 PM	SIFF CINEMA UPTOWN
SUN	6/3	3:15 PM	KIRKLAND PC



The Poetess

North American Premiere

A smash hit reality competition in Saudi Arabia isn't searching for pop stars, but poets, and writer Hissa Hilal made headlines around the world as the first woman to ever make it to the final round, using her televised platform to speak out against religious extremism and champion women's rights. (d: Stefanie Brockhaus, Andreas Wolff f: Hissa Hilal, Germany 2017, 89 min)

MON	5/21	6:30 PM	SIFF CINEMA UPTOWN
THU	5/24	6:30 PM	LINCOLN SQUARE



Queerama

A century of the LGBTQ experience in the United Kingdom is lyrically illustrated through montages of vintage film and TV footage culled from the vaults of the British Film Institute and interwoven with the music of John Grant (*The Czars*) and Hercules & Love Affair. (d: Daisy Asquith, United Kingdom 2017, 70 min)

WED	5/23	9:00 PM	ARK LODGE CINEMAS
FRI	6/1	1:00 PM	SIFF CINEMA UPTOWN
WED	6/6	9:30 PM	SIFF CINEMA UPTOWN



Ruben Blades Is Not My Name

Singer-songwriter Rubén Blades, whose "thinking man's salsa" has earned him praise as the Bob Dylan of Latin America, reflects on his 50-year career as he embarks on his final tour. But this Grammy winner, actor, and activist is far from retiring, instead planning a run for the office of President of Panama. (d: Abner Benaim f: Rubén Blades, Ralph Irizarry, Panama/Argentina/ Colombia 2018, 84 min)

SUN	5/27	4:00 PM	SIFF CINEMA UPTOWN
TUE	6/5	9:30 PM	SIFF CINEMA EGYPTIAN



Ryuichi Sakamoto: Coda

After years away from the spotlight due to a battle with cancer and a focus on activism in the wake of the Fukushima nuclear disaster, prolific Oscar®-winning Japanese musician Ryuichi Sakamoto returns to the studio to create a major new opus and explore how his music has evolved over time. (d: Stephen Nomura Schible, Japan/USA 2017, 100 min)

TUE	5/29	7:00 PM	PACIFIC PLACE
WED	5/30	3:45 PM	SIFF CINEMA UPTOWN
FRI	6/8	12:30 PM	SIFF CINEMA UPTOWN



Schumann's Bar Talks

World-renowned bartender Charles Schumann explores the history of the cocktail, traveling to New York, Havana, Paris, and Tokyo for intimate discussions and tasty concoctions with the best bartenders at the world's most interesting bars. (d: Marieke Schroeder, Germany 2016, 102 min)

SUN	5/20	3:30 PM	MAJESTIC BAY
SAT	6/2	8:30 PM	SIFF CINEMA UPTOWN
SUN	6/10	4:30 PM	SIFF CINEMA UPTOWN



Scotch - A Golden Dream

The distillation of Scotch whiskey, which means "water of life," is a centuries-old practice. Journey to the Scottish countryside to uncover the history of the craft and meet some of the biggest names in the industry in a revealing look at how Scotch became the premiere spirit of choice around the globe. (d: Andrew Peat, Taiwan 2017, 87 min)

MON	5/21	4:30 PM	MAJESTIC BAY
SAT	6/2	6:30 PM	PACIFIC PLACE
SUN	6/3	11:00 AM	PACIFIC PLACE



SIFF VR Zone at Pacific Place

Experiences the best 360 Films and Interactive VR from around the world in a dynamic new space for the whole Festival.

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A Skin So Soft

Quebecois filmmaker Denis Côté crafts an intimate portrait of six bulging, oiled, and sometimes tattooed bodybuilders who engage in grueling and obsessive daily routines of ritual workouts, extreme diets, and elaborate posing techniques to achieve perfectly sculpted physiques. (d: Denis Côté, Canada (Québec)/Switzerland/France 2017, 94 min)

MON	5/21	3:30 PM	SIFF CINEMA UPTOWN
FRI	5/25	8:30 PM	SIFF CINEMA UPTOWN
SAT	6/9	6:00 PM	SIFF FILM CENTER



Supa Modo

In this beautiful, bittersweet, and profound film from Kenya, a town comes together to make the wishes of a terminally ill young girl come true—to help her achieve her dreams of becoming a superhero through the magic of cinema. (d: Likarion Wainaina c: Stycie Waweru, Marianne Nungo, Nyawara Ndambia, Kenya/Germany 2018, 74 min)

SUN	5/20	6:00 PM	ARK LODGE CINEMAS
SUN	5/27	3:30 PM	SIFF CINEMA UPTOWN
FRI	6/1	4:30 PM	SHORELINE CC



That Summer

After rejecting a high society lifestyle, mother and daughter pair Big and Little Edie become recluses in their deteriorating East Hampton mansion. Newly discovered vintage footage of these rebels against the elite-turned-cultural icons revisits the 1975 cult classic *Grey Gardens* more intimately than ever before. (d: Göran Hugo Olsson, Sweden/United States/Denmark 2017, 80 min)

MON	5/21	9:00 PM	ARK LODGE CINEMAS
TUE	5/29	6:30 PM	SIFF CINEMA UPTOWN



Virus Tropical

Based on the autobiographical graphic novel by Colombian-Ecuadorian cartoonist Power Paola, this tender and funny animated feature follows a woman—from conception to young adulthood—as she fumbles her way through dysfunctional family life, friendships, new schools, and awkward romances. (d: Santiago Caicedo, Colombia/Ecuador 2017, 96 min)

MON	5/28	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	6/2	8:30 PM	SHORELINE CC
THU	6/7	4:30 PM	SIFF CINEMA UPTOWN



Webfest at Shoreline

SIFF launches its new Episodic Content category with this exciting, diverse collection of outstanding new pilots and webisodes. Ranging from absurdist comedies to surprising dramas, this collection captures the excitement of this flourishing new format. (Short Film Program, 87 min)

SAT	6/2	6:00 PM	SHORELINE CC
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Westwood: Punk, Icon, Activist

Fashion designer Vivienne Westwood's subversive looks helped ignite the punk rock movement and have continued to redefine British fashion for the past 40 years. Still sassy at 76, Westwood reveals her passions, inspirations, and fierce determination to retain the integrity of her brand and her legacy. (d: Lorna Tucker f: Vivian Westwood, United Kingdom 2018, 78 min)

FRI	6/1	4:00 PM	PACIFIC PLACE
MON	6/4	6:30 PM	SIFF CINEMA UPTOWN



OPEN MY EYES

COMPELLING FILMS AND DOCUMENTARIES DOVETAILING HISTORY, POLITICS, CONTEMPORARY EVENTS, AND EVERYDAY LIFE FROM AROUND THE WORLD.

Come prepared to challenge your preconceived notions, consider varying points of view, experience new methods of storytelling, and open your eyes! *Crime + Punishment* is a searing documentary that digs deep into the NYPD's illegal practice of enforcing arrest quotas on their officers, especially those of racial minorities. *Half Widow* tells the tragic yet uplifting tale of a Kashmiri woman whose husband was kidnapped by security forces during the Kashmir conflict. The sky-poking Italian Dolomite Mountains surround a young family on vacation in *Three Peaks*, an affecting family drama turned survival thriller. Meanwhile, Afghan girl power takes center stage in *Afghan Cycles*, which follows the women's National Cycling Team of Afghanistan, and one athlete's harrowing decision to defect after leaving the country for competition.



1985

During the first wave of the AIDS crisis, a closeted gay New Yorker returns to his Texas hometown for the holidays and struggles to disclose his terminal illness to his conservative Christian parents (Virginia Madsen and Michael Chiklis) in this delicate indie drama from Yen Tan (*Pit Stop*). (d: Yen Tan c: Cory Michael Smith, Jamie Chung, Virginia Madsen, USA 2018, 85 min)

WED	5/30	7:00 PM	PACIFIC PLACE
THU	5/31	4:30 PM	PACIFIC PLACE



Afghan Cycles

US Premiere

Meet the inspiring women who have come together to fight for their rights—to bicycle. Based in the mountainous province of Bamiyan, the National Cycling Team is Afghanistan's first women's racing league, even though the very act of riding is still considered a "morality crime." (d: Sarah Menzies, USA 2018, 90 min)

SUN	5/20	6:00 PM	SIFF CINEMA UPTOWN
MON	5/21	4:00 PM	SIFF CINEMA UPTOWN
SUN	5/27	1:00 PM	SHORELINE CC



Bee Nation

Like an indigenous version of *Spellbound*, this empowering documentary showcases the determination of six young participants in Canada's inaugural First Nations Provincial Spelling Bee who, with the full support and encouragement of their community, dream of competing in the national championships in Toronto. (d: Lana Slezic, Canada 2017, 78 min)

SAT	5/26	1:00 PM	SHORELINE CC
MON	5/28	4:00 PM	SIFF CINEMA UPTOWN



Being There

Hal Ashby's delightful, resonant satire stars Peter Sellers as a childlike gardener whose only knowledge of the world comes from what he sees on T.V., until he is thrust into the world of Washington D.C. politics and becomes an unlikely power player. (d: Hal Ashby c: Peter Sellers, Shirley MacLaine, Jack Warden, USA 1979, 130 min)

SAT	6/2	12:00 PM	SIFF CINEMA UPTOWN
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Bleeding Edge

Investigative filmmakers Kirby Dick and Amy Ziering present a searing exposé of modern medical devices, a billion dollar industry whose technological advancements have led to unparalleled innovations, yet is rife with lax regulations, corporate cover-ups, and profit driven incentives that have led to deadly risks for unsuspecting patients. (d: Kirby Dick, USA 2018, 99 min)

MON	5/28	1:00 PM	LINCOLN SQUARE
WED	5/30	9:15 PM	SIFF CINEMA UPTOWN



Bloody Milk

In a fit of conspiracy theory-driven paranoia about a contagious bovine disease, a reserved dairy farmer recklessly sacrifices one of his cows and then goes to extreme lengths to cover up his tracks in this César Award-winning psychological thriller. (d: Hubert Charuel c: Swann Arlaud, Sara Giraudeau, Isabelle Candelier, Bouli Lanners, France 2017, 90 min)

MON	5/21	9:30 PM	SIFF CINEMA UPTOWN
MON	5/28	3:30 PM	LINCOLN SQUARE



The Bottomless Bag

Adapting the 1922 Japanese short story "In a Grove"—the basis for Kurosawa's *Rashomon*—for a medieval Russian setting, *The Bottomless Bag* spins an enchanting tale of intrigue, doubt, and mysticism in and around the Czar's court. (d: Rustam Khamdamov c: Svetlana Nemolyaeva, Alla Demidova, Sergey Koltakov, Elena Morozova, Kirill Pletnev, Russia 2017, 104 min)

SUN	6/3	8:30 PM	SIFF CINEMA UPTOWN
MON	6/4	4:30 PM	PACIFIC PLACE



The Children Act

Adapted from the novel by Ian McEwan, this riveting drama follows a family-court judge facing a personal and professional crisis when she's asked to rule in the case of a teenager who is refusing a life-saving blood transfusion due to religious beliefs. (d: Richard Eyre c: Emma Thompson, Stanley Tucci, Fionn Whitehead, United Kingdom 2017, 105 min)

FRI	5/18	7:00 PM	SIFF CINEMA EGYPTIAN
SUN	6/3	12:00 PM	SIFF CINEMA UPTOWN



Crime + Punishment

A group of minority police officers risk their careers and their very lives when they expose the discriminatory quota-based policing practices that have plagued the precincts of New York City for decades in this unnerving, intimate documentary spotlighting the brave cops who fight against institutional bias and corruption. (d: Stephen Maing, USA 2018, 110 min)

SAT	6/2	6:30 PM	SIFF CINEMA UPTOWN
SUN	6/3	3:00 PM	SIFF CINEMA UPTOWN



Death of a Poetess

North American Premiere

The narratives of two women—an emotionally troubled Israeli writer presenting her publisher with an unexpected new work, and a Palestinian lesbian under intense interrogation—gradually converge in a poetically crafted, noir-inspired character drama. (d: Dana Goldberg, Efrat Mishori c: Evgenia Dodina, Y. Goldberg, Samira Saraya, Israel 2017, 77 min)

SUN	5/20	1:30 PM	ARK LODGE CINEMAS
WED	5/23	8:30 PM	SIFF CINEMA UPTOWN



Genesis

North American Premiere

A young boy, a teenage archer, and a young female lawyer find themselves connected by a racially motivated murder in this film based on real events that took place during the 2008–2009 attacks by Hungarian neo-Nazis in Roma villages. (d: Árpád Bogdán b Milán Csordás, Anna Marie Cseh, Eniko Anna Illesi, Hungary 2018, 120 min)

FRI	6/1	11:00 AM	PACIFIC PLACE
MON	6/4	9:00 PM	SIFF CINEMA UPTOWN



Giant

Basque Country, 1843. When a young crippled man returns home from the war, he cannot believe what he sees—his dear brother has turned into an actual giant—rendering both useless on the family farm and leaving one avenue open to them: a career in the circus. (d: Jon Garaño, Aitor Arregi c: Eneko Sagardoy, Joseba Usabiaga, Spain 2017, 115 min)

TUE	6/5	6:00 PM	SIFF CINEMA UPTOWN
WED	6/6	3:00 PM	SIFF CINEMA UPTOWN



A Good Week for Democracy

North American Premiere
Take a trip to Sweden's idyllic island province of Gotland for a sharp, humorous, and unsentimental examination of Almedalen Week, an annual event where thousands of politicians, lobbyists, and citizens gather for the ultimate showcase of political theatre. (d: Cecilia Björk c: Alice Bah Kuhnke, Ebba Busch Thor, Sweden 2018, 76 min)

THU	6/7	6:00 PM	SIFF CINEMA UPTOWN
SAT	6/9	11:30 AM	SIFF CINEMA UPTOWN



Half Widow

Amid the backdrop of the Kashmiri conflict, a young woman must come to grips with the disappearance of her dotting husband and embarks on harrowing journey of self-discovery and agency. (d: Danish Renzu c: Neelofar Hamid, Shahnawaz Bhat, Mir Sarwar, Yasmeena Wani, India 2017, 91 min)

SUN	5/27	8:30 PM	LINCOLN SQUARE
SUN	6/10	11:00 AM	PACIFIC PLACE



The Heiresses

The bond of a longtime couple is tested when one is sent to prison for debt and the other rediscovers her passions while chauffeuring wealthier older ladies in this Berlinale Silver Bear-winning drama. (d: Marcelo Martinessi c: Ana Brun, Margarita Irún, Ana Ivanova, Paraguay/Uruguay/Germany/Brazil/Norway/France 2018, 95 min)

WED	6/6	6:30 PM	SIFF CINEMA UPTOWN
THU	6/7	4:00 PM	SIFF CINEMA UPTOWN



I Am Not a Witch

A nine-year-old Zambian girl is thrown into a witch camp, part prison part tourist attraction, after she's blamed for a woman spilling a bucket of water in this visually arresting surrealist drama. (d: Rungano Nyoni c: Benfors 'Wee Do, Boyd Banda, Kalundu Banda, Zambia/France/United Kingdom 2017, 93 min)

MON	5/21	9:00 PM	SIFF CINEMA EGYPTIAN
TUE	5/22	4:00 PM	SIFF CINEMA UPTOWN



Inventing Tomorrow

Meet the passionate teen innovators from around the globe who dedicate their blood, sweat, and Bunsen burners to craft solutions to the world's environmental threats and present their findings at the world's largest high school science competition, the Intel International Science and Engineering Fair. (d: Laura Nix, USA 2018, 105 min)

FRI	5/18	4:30 PM	MAJESTIC BAY
FRI	6/1	6:30 PM	SIFF CINEMA UPTOWN
SAT	6/2	11:30 AM	SIFF CINEMA UPTOWN



Jinn

A rift develops between a carefree high school senior, and her mother, who has recently converted to a strict Islamic practice, that grows wider as the teen fights to discover her own identity and finds herself attracted to a Muslim classmate. (d: Nijla Mu'min c: Zoe Renee, Simone Missick, USA 2018, 92 min)

WED	6/6	7:00 PM	PACIFIC PLACE
THU	6/7	3:30 PM	SIFF CINEMA UPTOWN



John McEnroe: In the Realm of Perfection

Julien Faraut, curator of the French Sport Institute's 16mm archival film collection, compiles an elegant and playful film essay of tennis legend John McEnroe at the height of his career, chronicling the world champion's fierce drive for perfection in the buildup to the 1984 Roland-Garros French Open. (d: Julien Faraut f: John McEnroe, Ivan Lendl, France 2018, 109 min)

THU	5/24	9:00 PM	SIFF CINEMA UPTOWN
SAT	5/26	11:00 AM	PACIFIC PLACE



The Kids Are Alright?

From wrestling matches to Sex Ed, this package shines a light on the struggles and triumphs of youth from around the world. (Short Film Program, 88 min)

SUN	5/27	12:30 PM	SIFF CINEMA UPTOWN
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The King

Award-winning documentarian Eugene Jarecki drives Elvis Presley's 1963 Rolls Royce across the U.S., staging informative backstage interviews with famous and everyday Americans along the way, to chronicle how a country traded democracy for an empire. (d: Eugene Jarecki f: Alec Baldwin, Chuck D, Emmylou Harris, Ethan Hawke, USA/Germany/France 2018, 107 min)

SUN	6/3	5:00 PM	SIFF CINEMA UPTOWN
MON	6/4	3:45 PM	SIFF CINEMA UPTOWN



Legends of the PNW

Ten exceptional short films from across Washington State shine a light on the diverse stories, historical and fanciful, that provide the foundation of our society. (Short Film Program, 89 min)

MON	5/28	12:00 PM	SIFF CINEMA UPTOWN
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Looking For?

What should be one of the simplest of questions in setting up a dating profile isn't so easy for gay Taiwanese filmmaker Chou Tung-yen to answer, leading him on a globetrotting journey interviewing a variety of men who share their stories of love and lust to reveal how dating in the gay community has changed since the rise of dating apps. (d: Tung-yen Chou, Taiwan 2017, 60 min)

MON	5/21	7:00 PM	PACIFIC PLACE
TUE	5/22	4:30 PM	PACIFIC PLACE



Lots of Kids, a Monkey and a Castle

Hysterical, genuine, and relatable, this documentary is an ode to a mother's love and care for her children as the director's own mother, the 70-something Julieta, comes to terms with her family's financial ruin amid Spain's economic crisis. (d: Gustavo Salmeron f: Julieta Salmerón, Gustavo Salmerón, Spain 2017, 90 min)

MON	5/28	6:30 PM	PACIFIC PLACE
TUE	5/29	4:30 PM	PACIFIC PLACE



The Miseducation of Cameron Post

Chloë Grace Moretz stars in this poignant indie drama about three gay teens who meet at a dubious conversion therapy camp in the 1990s, where they refuse to "pray the gay away" and instead accept themselves for who they are. (d: Desiree Akhavan c: Chloë Grace Moretz, Sasha Lane, Forrest Goodluck, USA 2018, 90 min)

FRI	5/25	6:30 PM	SIFF CINEMA UPTOWN
SAT	5/26	3:00 PM	SIFF CINEMA UPTOWN



The Most Dangerous Year

World Premiere
Two years ago, a group of Washington State families with transgender children banded together with activists and like-minded lawmakers and fought tooth and nail against the wave of anti-trans rights legislation that swept the nation and their home state. This is their story. (d: Vlada Knowlton f: Aidan Key, Cyrus Habib, Annabelle Knowlton, USA 2018, 90 min)

TUE	5/29	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	6/2	1:00 PM	SHORELINE CC



The Most Unknown

North American Premiere
This globetrotting documentary takes a scientific look at the unknown. Come along as nine scientists from different disciplines independently explore the universe's greatest mysteries such as the nature of time, the origins of life on earth, and the existence of extraterrestrial life. (d: Ian Cheney f: Anil Seth, Axel Cleeremans, Belgium/Costa Rica/Italy 2018, 88 min)

SAT	5/19	1:00 PM	LINCOLN SQUARE
SUN	5/20	6:30 PM	SIFF CINEMA UPTOWN



Naila and the Uprising

Weaving together interviews, news footage, and expressive animation, award-winning documentarian Julia Bacha chronicles the remarkable journey of Naila Ayesh, who in the '80s joined a movement of Palestinian women who played a pivotal role in the nonviolent uprising known as the First Intifada. (d: Julia Bacha f: Naila Ayesh, Zahira Kamal, Sama Aweidah, Palestine/USA 2017, 76 min)

THU	6/7	6:30 PM	SIFF CINEMA UPTOWN
SUN	6/10	12:00 PM	SIFF CINEMA UPTOWN



Nancy

After Nancy, an aspiring writer dissatisfied with her dull life, sees a TV news story about a couple whose daughter was kidnapped 30 years ago, she invents a reality that quickly spirals out of control in this riveting psychological drama. **(d:** Christina Choe **c:** Andrea Riseborough, J. Smith-Cameron, Steve Buscemi, John Leguizamo, USA 2018, 87 min)

THU	5/24	7:00 PM	PACIFIC PLACE
FRI	5/25	4:30 PM	SIFF CINEMA UPTOWN



Nearest and Dearest

North American Premiere

The harsh realities of working class life in rural Russia encompass this emotionally realistic family drama, where it's no easier to be a teenager than it is to be elderly, as one clan of five just tries to survive and keep each other close. **(d:** Ksenia Zueva **c:** Andrei Stoyanov, Elena Chekmazova, Nadezhda Ivanova, Danila Mozhaev, Larisa Morozova, Russia 2017, 83 min)

THU	5/31	8:30 PM	SIFF CINEMA UPTOWN
SAT	6/2	12:30 PM	SIFF CINEMA UPTOWN



Number One

Emmanuelle Devos plays an ambitious corporate manager who aspires to be the first woman CEO of a major French company. However, when she finally gets a shot her position, she is quickly threatened by personal and political factors in this intelligent drama about corporate sexism. **(d:** Tonie Marshall **c:** Emmanuelle Devos, Suzanne Clément, Richard Berry, France/Belgium 2017, 110 min)

SUN	6/3	5:30 PM	SIFF CINEMA UPTOWN
TUE	6/5	4:00 PM	SIFF CINEMA EGYPTIAN



On Her Shoulders

This empowering documentary presents 23-year-old Nadia Murad, a Yazidi genocide survivor determined to tell the world her story. Determined advocate and reluctant celebrity, she becomes the voice of her people and their best hope to spur the world to action. **(d:** Alexandria Bombach **c:** Nadia Murad, USA 2018, 94 min)

TUE	5/22	6:00 PM	SIFF CINEMA UPTOWN
WED	5/23	3:30 PM	SIFF CINEMA UPTOWN



The Oslo Diaries

This fascinating historical account uses the personal diaries of the negotiators themselves to illustrate the process behind the 1992 Oslo Accords, where a small group of Israelis and Palestinians met for secret talks to work through their differences and create an unprecedented, and ultimately derailed, solution for peace in the Middle East. **(d:** Mor Loushy, Daniel Sivan, Israel/Canada 2018, 94 min)

SUN	5/27	4:00 PM	PACIFIC PLACE
TUE	5/29	6:30 PM	LINCOLN SQUARE



The Other Side of Everything

For Serbian filmmaker Mila Turajlic, a locked door in her mother's Belgrade apartment, closed for 70 years, provides the gateway to both her remarkable family history and her country's tumultuous political inheritance as she dissects Yugoslavia's breakup. **(d:** Mila Turajlic **f:** Srbijanka Turajlic, Serbia 2017, 104 min)

FRI	5/18	7:00 PM	SIFF FILM CENTER
TUE	5/22	3:30 PM	SIFF CINEMA UPTOWN



People's Republic of Desire

Take a fascinating journey inside China's digital idol-making universe, where individuals morph into improbable online celebrities, captivating millions of viewers and earning hundreds of thousands of dollars by soliciting donations in exchange for virtual connection. **(d:** Hao Wu **f:** Shen Man, Li Xianliang, Jiang Congyong, China 2018, 95 min)

SAT	5/19	6:00 PM	SIFF CINEMA UPTOWN
SUN	5/20	3:30 PM	LINCOLN SQUARE



Post-Gay Everyday

Five snapshots about life, love, and sex... they just happen to be gay life, gay love, and gay sex. (Short Film Program, 78 min)

SUN	5/27	6:00 PM	SIFF CINEMA UPTOWN
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Rush Hour

Three different characters in three different cities in three different countries, all united by the fact that they spend almost half their lives commuting to and from work. A colorful and lyrical documentary about the grueling everyday sacrifices we make to support our loved ones and ourselves. **(d:** Luciana Kaplan, Mexico 2017, 79 min)

FRI	6/8	7:00 PM	PACIFIC PLACE
SAT	6/9	2:45 PM	SIFF CINEMA UPTOWN



Sashinka

US Premiere

On the night before her big break, a 22-year-old musician and her carefully constructed world gets thrown into chaos when her troubled, estranged mother shows up on her doorstep in this naturalistic drama about what we choose to leave behind in order to succeed. **(d:** Kristina Wagenbauer **c:** Carla Turcotte, Natalia Dontcheva, Canada (Québec) 2017, 78 min)

TUE	6/5	4:30 PM	PACIFIC PLACE
WED	6/6	9:30 PM	PACIFIC PLACE



Shakedown

Under neon lights, the exotic dancers at the Los Angeles lesbian strip club Shakedown are uninhibited temptresses, and attendees their devoted worshippers. More than 15 years of footage brings underground liberated sexuality to the surface, representing queer culture and the tight-knit communities formed under its umbrella. **(d:** Leilah Weinraub, USA 2018, 82 min)

FRI	5/18	9:00 PM	SIFF CINEMA UPTOWN
SAT	5/19	11:00 AM	PACIFIC PLACE



Shuttle Life

US Premiere

A Malaysian youth heads into the streets of Kuala Lumpur, hoping to raise enough money to make a forged birth certificate to retrieve his sister's body from the morgue and track down the driver who killed her, in this socially conscious exploration of living below the poverty line. **(d:** Tan Seng Kiat **c:** Sylvia Chang, Jack Tan, Angel Chan, Malaysia 2017, 96 min)

TUE	5/29	9:30 PM	PACIFIC PLACE
FRI	6/1	1:45 PM	PACIFIC PLACE



Silas

This spotlight on the impassioned labor of Liberian activist Silas Kpanan 'Ayoung Siakor illustrates the upheaval of African villages stripped of their native land by corporate ownership. As deforestation runs rampant, communities band together to uncover their own government's injustices and salvage their livelihood. **(d:** Hawa Essuman, Anjali Nayar, Canada/South Africa/Kenya 2017, 80 min)

MON	6/4	6:00 PM	SIFF CINEMA UPTOWN
TUE	6/5	3:30 PM	SIFF CINEMA UPTOWN



Skate Kitchen

A suburban teenager discovers a newfound freedom when she meets a subculture of girl skateboarders on New York's Lower East Side in the newest from director Crystal Moselle (*The Wolfpack*), a streetwise celebration with a cast populated by the real life titular skaters. **(d:** Crystal Moselle **c:** Rachelle Vinberg, Dede Lovelace, Jaden Smith, USA 2018, 105 min)

SUN	5/27	6:30 PM	SIFF CINEMA EGYPTIAN
TUE	5/29	3:45 PM	SIFF CINEMA UPTOWN



Soufra

In an inspirational story of passion, determination, and the unifying power of food, a group of women living in a refugee camp on the outskirts of Beirut start the collaborative catering company Soufra (Arabic for "dining table"), which leads to surprising and savory success despite a myriad of obstacles. **(d:** Thomas Morgan, USA 2017, 68 min)

TUE	5/22	6:30 PM	ARK LODGE CINEMAS
SAT	6/9	6:00 PM	SIFF CINEMA UPTOWN
SUN	6/10	2:30 PM	SIFF CINEMA UPTOWN



The Third Murder

Veteran director Hirokazu Kore-eda (*Our Little Sister, After the Storm*) returns with an engrossing legal drama about a career defense attorney who begins to question his profession after a client with a seemingly open-and-shut murder case changes his story with each confession. **(d:** Hirokazu Kore-eda **c:** Fukuyama Masaharu, Yakusho Kōji, Hirose Suzu, Japan 2017, 124 min)

FRI	5/25	6:30 PM	SIFF CINEMA EGYPTIAN
TUE	5/29	4:00 PM	SIFF CINEMA UPTOWN



This Is Home: A Refugee Story

Alexandra Shiva's stirring, empathetic documentary chronicles the travails of four Syrian refugee families as they arrive in Baltimore with just eight months to find jobs, learn English, and adapt to life in the U.S. when the sudden 2017 travel ban imposed by the Trump administration further complicates their situation. (d: Alexandra Shiva, USA/Jordan 2018, 91 min)

WED	5/30	6:00 PM	SIFF CINEMA UPTOWN
THU	5/31	3:30 PM	SIFF CINEMA UPTOWN



This One's for the Ladies

When they need an escape, a group of New Jersey women funnel anxiously into a former karate dojo to visit the Nasty Boyz, male exotic dancers who specialize in satisfying desires. Narratives from regulars illustrate the bonds formed though women exploring their sexuality, while also highlighting social issues in low-income communities. (d: Gene Graham, USA 2016, 82 min)

FRI	6/8	9:15 PM	SIFF CINEMA UPTOWN
SAT	6/9	1:30 PM	SIFF CINEMA EGYPTIAN



Three Identical Strangers

In an unbelievable true story that became a tabloid sensation, three college students in 1980 discovered that they were identical triplets separated at birth, but their joyous media-friendly reunion also unearthed a secret experimental program as nefarious as the plot of a conspiracy thriller. (d: Tim Wardle, USA 2018, 98 min)

TUE	5/22	7:00 PM	SIFF CINEMA EGYPTIAN
WED	5/23	4:30 PM	SIFF CINEMA UPTOWN



Three Peaks

One might think the Italian Dolomites are a perfect vacation local, but that notion gets flipped on its head in this taut family drama-turned-survival thriller, co-starring Oscar®-nominated actress Bérénice Bejo (*The Artist*), that challenges the presumptive innocence of a precocious child. (d: Jan Zabeil c: Alexander Fehling, Bérénice Bejo, Arian Montgomery, Germany/Italy 2017, 94 min)

TUE	5/22	4:30 PM	MAJESTIC BAY
TUE	5/29	9:30 PM	SIFF CINEMA UPTOWN



Through Her Indigenous Eyes

Indigenous women have held a leadership role in storytelling since time immemorial and these cutting-edge films herald new voices to the diversifying dialogue on Indigenous issues. (Short Film Program, 81 min)

SUN	5/27	3:00 PM	SIFF CINEMA UPTOWN
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Time Trial

Once David Millar was top of the cycling world, representing Great Britain at every stage of the Tour De France. Then came the PED sanctions. Now, he must contend with his aging body as he attempts to qualify for the world's greatest bike race one last time. (d: Finlay Pretsell f: David Millar, Thomas Dekker, United Kingdom 2017, 82 min)

SAT	5/26	6:00 PM	LINCOLN SQUARE
MON	5/28	3:45 PM	SIFF CINEMA EGYPTIAN
SUN	6/3	2:30 PM	SIFF CINEMA UPTOWN



Unarmed Verses

US Premiere

A vivid and thoughtful documentary about a community on the edges of Northeastern Toronto that faces imposed relocation. At the center of the story is a luminous and insightful 12-year-old girl who goes on a transformative journey to find her voice through a local music program. (d: Charles Officer f: Francine Valentine, Ava Valentine, Keturah Francis, Canada 2017, 86 min)

FRI	5/25	6:00 PM	SIFF CINEMA UPTOWN
SAT	5/26	12:00 PM	SIFF CINEMA UPTOWN



Warrior Women

US Premiere

Famed Indigenous and women's rights activist Madonna Thunder Hawk and her daughter Marcella are highlighted in this uplifting yet heartrending documentary about an indomitable spirit undeterred by age or government apathy. (d: Elizabeth A. Castle, Christina D. King c: Madonna Thunder Hawk, Marcella Gilbert, USA 2018, 67 min)

MON	5/21	7:00 PM	MAJESTIC BAY
SAT	5/26	6:30 PM	SIFF CINEMA UPTOWN
SUN	5/27	1:00 PM	SIFF CINEMA UPTOWN



Waru

This raw and challenging feature is composed of eight vignettes directed by eight female Maori directors. Presented as single-take shots done in real time, the vignettes focus on eight women as they live their lives beset by poverty, child abuse, guilt, and hopelessness. (d: multiple directors, New Zealand 2017, 88 min)

FRI	5/25	9:30 PM	PACIFIC PLACE
SUN	5/27	1:00 PM	LINCOLN SQUARE
FRI	6/1	6:15 PM	SIFF FILM CENTER



We the Animals

Justin Torres' acclaimed autobiographical novel comes to life with Shiela Vand (*A Girl Walks Home Alone at Night*) and Raúl Castillo (HBO's "Looking") as the volatile parents of three wild boys, the youngest, most sensitive of whom is on the cusp of exploring his homosexuality. (d: Jeremiah Zagar c: Raúl Castillo, Sheila Vand, Evan Rosado, USA 2018, 90 min)

FRI	5/25	7:00 PM	PACIFIC PLACE
SAT	5/26	12:30 PM	SIFF CINEMA UPTOWN



What Will People Say

Caught between her immigrant family's strict adherence to Pakistani tradition and the hedonistic allure of teenage life in Oslo, 16-year-old Nisha is eventually caught living this double life by her family. Facing ostracism from fellow migrants, her parents take drastic measures to curtail her embrace of perceived Western vices. (d: Iram Haq c: Maria Mozhdah, Norway/Germany/Sweden 2017, 106 min)

SUN	5/20	8:30 PM	MAJESTIC BAY
THU	5/31	7:00 PM	PACIFIC PLACE



Zoo

As the Blitzkrieg hits Belfast in 1941, young teenager Tom Hall and a misfit crew daringly break into their local zoo to protect a baby elephant named Buster from being killed. Based on the remarkable true story. (d: Colin McIvor c: Toby Jones, Art Parkinson, Ian McElhinney, Penelope Wilton, Amy Huberman, Ireland 2017, 96 min)

SUN	6/3	11:30 AM	SIFF CINEMA UPTOWN
SUN	6/10	11:30 AM	SIFF CINEMA UPTOWN





THRILL ME

SUSPENSE, THRILLS, AND ACTION—FILMS WITH A FASTER PACE THAT MIGHT ALSO SURPRISE YOU WHEN YOU LEAST EXPECT IT.

Laughter may be the best medicine, but thrillers get the heart pumping. The hair-raising films in Thrill Me will have you on the edge of your seat: placing you in the dark Norwegian forests of *Valley of Shadows*, an unsettling English mansion filled with dark family secrets in *Susu*, and the toxic forests of a remote moon in the indie sci-fi drama *Prospect*. Solve a kidnapping with an emergency dispatcher in Denmark's *The Guilty*, resist western imperialism with the leader of a fictional African nation in Benin's *The African Storm*, and plan a heist with a group of crime movie-loving college students in *American Animals*. Enter the corrupt world of a female-led Taiwanese crime syndicate in *The Bold, the Corrupt, and the Beautiful* and join a pack of Paraguayan chums in their search for hidden treasure in *Gold Seekers*. And experience cult hit *Highlander* like you've never seen it before—with a live all-Queen score courtesy of DJ NicFit. These films will always keep you guessing and never let you catch your breath. Don't look away or you might miss the twist!



The African Storm

The President of an imaginary African country decides to combat a history of colonialism and free their economy from poverty and corruption by nationalizing the mining of their natural resources, much to the chagrin of Western capitalists, in this forward-thinking political thriller from Senegal. (d: Sylvestre Amoussou c: Sylvestre Amoussou, Sandrine Bulteau, Eriq Ebouaney, Benin 2017, 89 min)

WED	5/23	6:30 PM	ARK LODGE CINEMAS
THU	5/24	3:30 PM	SIFF CINEMA UPTOWN



American Animals

Turning the heist movie inside out, filmmaker Bart Layton (*The Imposter*) exhilaratingly dramatizes the outrageous true story of four dimwitted college friends who, inspired by their favorite films, hatch a preposterous scheme to steal a multimillion-dollar rare book collection. (d: Bart Layton c: Evan Peters, Barry Keoghan, Blake Jenner, USA 2018, 116 min)

SAT	5/19	9:00 PM	SIFF CINEMA UPTOWN
SUN	5/20	1:30 PM	PACIFIC PLACE



Automata

In a sci-fi noir alternate version of Prohibition-era New York, a hard-boiled detective (Basil Harris, star of last year's audience favorite *Rocketmen*) is on a case to solve the murder of a wealthy businessman with the help of his sentient robot sidekick played by *The Shape of Water*'s Doug Jones. (d: Van Alan c: Basil Harris, Jen Taylor, Doug Jones, USA 2017, 52 min)

SUN	6/3	6:30 PM	SIFF CINEMA EGYPTIAN
TUE	6/5	7:00 PM	PACIFIC PLACE



The Bold, the Corrupt, and the Beautiful

Taiwanese film star Kara Wai is the ruthless matriarch of a powerful all-female crime family who finds her syndicate on the brink of collapse, pitting mother, daughters, and the police against each other in a twisted melodrama of power, corruption, and lies. (d: Yang Ya-che c: Kara Wai, Wu Ke-Xi, Vicky Chen, Taiwan 2017, 112 min)

SAT	5/19	8:30 PM	LINCOLN SQUARE
SAT	5/26	9:00 PM	SIFF CINEMA EGYPTIAN
MON	5/28	1:00 PM	SIFF CINEMA EGYPTIAN



Dark River

Ruth Wilson ("The Affair") stars in the latest from British filmmaker Clio Barnard as a woman returns home to her family's Yorkshire sheep farm and enters into a bitter dispute with her estranged brother in an atmospheric family drama about old wounds and bitter grievances. (d: Clio Barnard c: Ruth Wilson, Mark Stanley, Sean Bean, United Kingdom 2017, 90 min)

SAT	6/2	9:15 PM	SIFF CINEMA UPTOWN
SAT	6/9	9:30 PM	PACIFIC PLACE



Gold Seekers

National Treasure meets *The Goonies* in this high-octane adventure from the makers of hit sensation *7 Boxes* that begins when a teen finds a map pointing to hidden treasure, leading his band of whip-smart friends to stage a daring heist. (d: Juan Carlos Maneglia, Tana Schémbori c: Tomás Arredondo, Cecilia Torres, Paraguay 2017, 102 min)

SAT	5/19	1:15 PM	SIFF CINEMA EGYPTIAN
FRI	5/25	9:00 PM	SHORELINE CC
TUE	5/29	7:00 PM	SIFF CINEMA UPTOWN



The Guilty

Winner of the Audience Award at the Sundance Film Festival, this innovative, claustrophobic thriller takes place in an emergency call center, where a dispatcher receives a panicked distress call from a woman, leading to a frantic rescue mission with a phone as the only resource. (d: Gustav Möller c: Jakob Cedergren, Jessica Dinnage, Johan Olsen, Omar Shargawi, Denmark 2018, 85 min)

FRI	5/18	7:00 PM	MAJESTIC BAY
FRI	5/25	9:30 PM	SIFF CINEMA UPTOWN



Happy Birthday

When a Greek police officer catches his daughter participating in one of the riots that he believes is tearing apart their city, the two take a trip to their country home to hash out their disagreements in this ferocious drama that pits order against anarchy. (d: Christos Georgiou c: Nefeli Kouri, Dimitris Imellos, Mirto Alikaki, Greece/Cyprus/Germany/France 2017, 88 min)

SAT	5/26	8:30 PM	LINCOLN SQUARE
WED	5/30	8:30 PM	SIFF CINEMA UPTOWN



Highlander with Live Soundtrack by DJ NicFit

When originally released in 1986 this franchise inspiring fantasy adventure about an immortal Scottish swordsman featured a handful of new songs from rock icons Queen. Now, Seattle's own DJ NicFit reimagines the cult classic with a decades-spanning all Queen playlist performed live on two turntables. (d: Russell Mulcahy c: Christopher Lambert, Roxanne Hart, Clancy Brown, Sean Connery, UK/USA 1986, 116 min)

WED	5/23	6:30 PM	SIFF CINEMA EGYPTIAN
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Naples in Veils

The entrancing art, music, and architecture of the city of Naples form a sumptuous backdrop for this mystery-shrouded thriller of magic and superstition following a coroner who, after a whirlwind romance with a younger man, next sees him on her autopsy table. (d: Ferzan Ozpetek c: Peppe Barra, Anna Bonaiuto, Alessandro Borghi, Italy 2017, 114 min)

SAT	6/2	6:00 PM	KIRKLAND PC
TUE	6/5	6:30 PM	SIFF CINEMA EGYPTIAN
WED	6/6	4:00 PM	SIFF CINEMA UPTOWN



Prospect

On a remote moon, a teenage girl and her father search for elusive alien gems. But they aren't the only ones roaming the moon's toxic forest in this lean, locally made sci-fi western about survival and wanting to get home. (d: Zeek Earl, Chris Caldwell c: Sophie Thatcher, Pedro Pascal, Jay Duplass, USA/Canada 2018, 100 min)

SAT	5/19	9:00 PM	SIFF CINEMA EGYPTIAN
THU	5/24	4:00 PM	SIFF CINEMA UPTOWN
WED	5/30	6:30 PM	SHORELINE CC



Racer and the Jailbird

An erotic and adrenaline-soaked love story concerning the relationship between a racer driver and a bank robber. Filled with lies, betrayals, and unexpected plot twists that will keep audiences guessing until the final screech of the tires. (d: Michaël R. Roskam c: Matthias Schoenaerts, Adèle Exarchopoulos, Belgium/France/Netherlands 2017, 130 min)

FRI	5/18	3:45 PM	SIFF CINEMA UPTOWN
SUN	5/20	9:00 PM	SIFF CINEMA UPTOWN



The Reports on Sarah and Saleem

North American Premiere

This engrossing psychosocial drama begins when a casual love affair between an Israeli woman and a Palestinian man becomes twisted by the security forces of a divided Jerusalem, leading to a series of dangerous lies that could turn their illicit relationship into a political crisis. (d: Muayad Alayan c: Maisa Abd Elhadi, Adeeb Safadi, Sivane Kretchner, Palestine 2018, 127 min)

THU	6/7	9:30 PM	PACIFIC PLACE
SAT	6/9	2:45 PM	SIFF CINEMA UPTOWN



A Rough Draft

Action-packed adventure awaits a videogame designer after he is stripped of his identity and recruited by a mysterious force to be the gatekeeper of a multi-dimensional portal in this Russian sci-fi thriller from the makers of *Battle of Sevastopol*. (d: Sergey Mokritskiy c: Nikita Volkov, Severija Janusauskaite, Russia 2018, 114 min)114 min)

THU	5/31	8:30 PM	SHORELINE CC
FRI	6/1	9:15 PM	SIFF CINEMA EGYPTIAN
SAT	6/2	1:30 PM	SIFF CINEMA EGYPTIAN



Susu

US Premiere

Two Chinese students find themselves in the midst of a chilling gothic tale after they take a weekend job transcribing the archives of a famous Chinese opera star, which sends them to a secluded 16th century mansion in the British countryside whose strange occupants are hiding gruesome family secrets. (d: Yixi Sun c: Zitong Wu, Frederick Szkoda, Steve Edwin, China 2017, 106 min)

TUE	6/5	9:00 PM	PACIFIC PLACE
FRI	6/8	11:00 AM	PACIFIC PLACE



Sweet Country

Set in the majestic Australian outback, director Warwick Thornton's (*Samson and Delilah*) slow-burn Indigenous Western follows an Aboriginal ranch hand struggling against the bitterly divided frontier society that has forced him to go on the run after a violent act of self-defense. (d: Warwick Thornton c: Sam Neill, Bryan Brown, Hamilton Morris, Australia 2017, 112 min)

FRI	5/18	6:30 PM	ARK LODGE CINEMAS
SAT	5/19	12:30 PM	SIFF CINEMA UPTOWN



Tyrel

Tyler discovers he is the lone black man at a secluded weekend getaway of drunken bro debauchery, which begins on the eve of Trump's inauguration no less, and wants nothing more than to get out of there in the latest nerve-wracking cringe comedy from Sebastián Silva (*Nasty Baby*) (d: Sebastián Silva c: Jason Mitchell, Christopher Abbott, Michael Cera, USA 2018, 86 min)

TUE	6/5	9:00 PM	SIFF CINEMA UPTOWN
WED	6/6	4:30 PM	PACIFIC PLACE



Valley of Shadows

A young boy embarks on a solitary odyssey through a dark and menacing forest in search of the mysterious creatures that have been eating his family's sheep in this nightmarish, gray-hued Scandinavian fairytale. (d: Jonas Matzow Gulbrandsen c: Adam Ekeli, Katherine Fagerland, John Olav Nilsen, Norway 2017, 91 min)

SAT	5/19	1:30 PM	ARK LODGE CINEMAS
WED	5/23	9:00 PM	MAJESTIC BAY
THU	5/24	9:30 PM	PACIFIC PLACE



Wrath of Silence

North American Premiere

In this Western-inspired crime thriller set in the Chinese countryside, a laboring family man whose brutal past lead to biting his own tongue off in a fight, sets out on a mission of stunningly choreographed violence after his son is kidnapped by a crossbow-wielding, meat-obsessed gangster (Jiang Wu, *A Touch of Sin*). (d: Yukun Xin c: Song Yang, Jiang Wu, Yuan Wenkang, China 2017, 119 min)

FRI	6/8	9:30 PM	PACIFIC PLACE
SUN	6/10	5:00 PM	SIFF CINEMA UPTOWN



Zombillenium

Welcome to Zombillenium, an amusement park where every day is Halloween, staffed by actual werewolves, vampires, witches, and zombies. When a nosy safety inspector unwillingly becomes a member of the undead workforce, he embarks on a mission to make the park a better place. (d: Arthur de Pins, Alexis Ducord, France/Belgium 2017, 80 min)

MON	5/28	11:00 AM	SIFF CINEMA EGYPTIAN
WED	6/6	4:00 PM	SIFF CINEMA EGYPTIAN
SAT	6/9	11:00 AM	SIFF CINEMA EGYPTIAN

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Luggage checked? Itinerary set? We hope you're prepared to visit the 90 countries SIFF passes through over all 25 days of the festival! This year's selection brings you stories with a truly global perspective. Travel through Central America toward a better life in *Nona*, and join a merry band of kids who decide to form a band in *Village Rockstars*. Make sure your oxygen tank is sealed tight for *Mountain*, a sanguine ode to mountain ranges from around the world and humanity's unique fascination with their looming and powerful presence. Bring a napkin just in case you start drooling over *Cuban Food Stories*, an exhilarating trip around Cuba focusing on its diverse cuisine and delicious food culture, and suit up for a bicycle tour of Taiwan in *New Turn*. There are plenty more pit stops where that came from as we aim to show you films from places you've only dreamed of going—only now, at SIFF, you finally can visit.



Amateurs

A sleepy Swedish province hopes to lure a discount store chain by hiring a pompous commercial director to document their town's worthiness, but two bright, brash high school girls from immigrant families use their cellphones and selfie sticks to tell the real story. (d: Gabriela Pichler c: Zahraa Aldoujaili, Yara Aliadotter, Sweden 2018, 102 min)

TUE	5/29	6:30 PM	SHORELINE CC
FRI	6/1	6:30 PM	PACIFIC PLACE
SAT	6/2	3:30 PM	SIFF CINEMA UPTOWN



Ava

Though a model daughter and student, Iranian teen Ava is forced to take a humiliating medical exam to prove her virginity, igniting a rebellious streak. Based on her own experiences, Sadaf Foroughi's debut is an intimate story, and harsh critique, of growing up female in a claustrophobic society. (d: Sadaf Foroughi c: Mahour Jabbari, Bahar Nouhian, Iran/Canada/Qatar 2017, 103 min)

WED	5/23	6:30 PM	LINCOLN SQUARE
THU	5/24	3:00 PM	SIFF CINEMA UPTOWN



The Blessed

Set over the course of a single night, this warm, intimate family drama explores the societal changes that have happened in the 20 years since the Algerian Civil War as experienced through two generations, a middle-aged couple celebrating their anniversary and their teenaged son hanging out in the city. (d: Sofia Djama c: Sami Bouajila, Nadia Kaci, France/Belgium 2017, 102 min)

THU	6/7	8:30 PM	SIFF CINEMA UPTOWN
FRI	6/8	12:15 PM	SIFF CINEMA UPTOWN



Breath

Two Australian teens in the 1970s discover the liberating world of surfing and find a mentor in an enigmatic big wave rider ("The Mentalist" star Simon Baker) who pushes them to take increasingly dangerous risks, from the novel by Tim Winton. (d: Simon Baker c: Samson Coulter, Ben Spence, Simon Baker, Australia 2017, 115 min)

THU	5/24	9:30 PM	SIFF CINEMA UPTOWN
FRI	5/25	3:45 PM	SIFF CINEMA UPTOWN
SUN	6/3	8:15 PM	KIRKLAND PC



Butterflies

Three dysfunctional siblings journey back to the Turkish village of their birth to help their estranged father fulfill his dying wish in this wildly inventive, explosive, and bittersweet family comedy. (d: Tolga Karaçelik c: Tolga Tekin, Bartu Küçükçağlayan, Turkey 2018, 117 min)

FRI	5/18	8:30 PM	SIFF CINEMA UPTOWN
SAT	5/19	1:30 PM	SIFF CINEMA UPTOWN
SUN	5/20	6:30 PM	LINCOLN SQUARE



Cuban Food Stories

A Cuban-American filmmaker returns to his native country on a culinary road trip to discover the flavors suffusing the island, and the rich cultural traditions behind them, from the bustle of high end dining in Havana to the distinctive cuisines of remote regions, some of which are in danger of becoming a lost art. (d: Asori Soto, Cuba/USA 2018, 83 min)

SUN	5/27	6:30 PM	SIFF CINEMA UPTOWN
MON	5/28	4:00 PM	PACIFIC PLACE
THU	5/31	6:30 PM	SHORELINE CC



Dawnland

Stolen children, racism, devastated families, and cultural genocide encompass this searing documentary about government sanctioned atrocities committed against native peoples in the United States, in particular the Wabanaki people of Maine, whose existence hangs by a thread. (d: Adam Mazo, Ben Pender-Cudlip, USA 2018, 87 min)

SAT	5/26	1:30	SEATTLE PUBLIC LIBRARY
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Eight Hours Don't Make a Day

Rainer Werner Fassbinder's epic television series is a decades-spanning social history of postwar Germany as told through the life of a young toolmaker and his friends, co-workers, and family. (d: Rainer Werner Fassbinder c: Gottfried John, Hanna Schygulla, Germany 1972, 478 min)

FRI	5/18	10:00 AM	SIFF FILM CENTER - MARATHON
WED	5/23	6:30 PM	SIFF FILM CENTER - PT. 1 & 2
WED	5/30	7:00 PM	SIFF FILM CENTER - PT. 3 & 4
WED	6/6	7:00 PM	SIFF FILM CENTER - PT. 5



The Empty Hands

North American Premiere
Mari has opted to live idly and forget growing up with her father's strict martial arts regimen, until she must prove herself in competition to win ownership of his dojo he left in his will to one his other students. (d: Chapman To c: Stephy Tang, Chapman To, Yasuaki Kurata, Stephen Au, Hong Kong 2017, 87 min)

SAT	6/2	5:30 PM	SIFF CINEMA UPTOWN
MON	6/4	4:30 PM	SIFF CINEMA UPTOWN



The Eternal Road

When a Finnish farmer in the 1930s is violently transported across the border into the USSR, he is forced by Soviet intelligence to infiltrate a farm collective and inform his handlers of any suspicious anti-communist activity in this epic story of survival. (d: AJ Annila c: Tommi Korpela, Sidse Babett Knudsen, Finland/Estonia/Sweden 2017, 103 min)

FRI	5/18	1:30 PM	PACIFIC PLACE
TUE	5/22	9:00 PM	SIFF CINEMA UPTOWN
WED	5/23	8:45 PM	LINCOLN SQUARE



Global Frames

Get a new perspective with some of the best international shorts from around the world. (Short Film Program, 91 min)

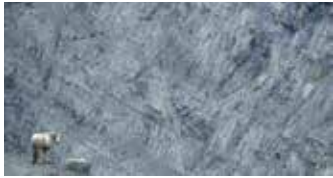
FRI	5/25	1:00 PM	SIFF CINEMA UPTOWN
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Green Days by the River

A teen in '50s coastal Trinidad learns bitter-sweet lessons of love and loss when he is forced to choose between a city girl or the daughter of a wealthy Indian plantation owner in this melodrama based on the novel by Michael Anthony. (d: Michael Moolleedhar c: Sudai Tafari, Anand Lawkaran, Nadia Kandhai, Trinidad and Tobago 2017, 102 min)

SUN	5/20	8:00 PM	SIFF CINEMA UPTOWN
MON	5/21	4:30 PM	PACIFIC PLACE
SAT	6/2	8:30 PM	SIFF FILM CENTER



In Praise of Nothing

North American Premiere

Narrated in poetic rhyming verse by gravelly voiced rock icon Iggy Pop, this satirical storytime parable for adults follows the personification of Nothing as he travels the world via crowdsourced documentary footage and comments on the pros and cons of existence while defending the importance of nothingness in the universe. (d: Boris Mitic v: Iggy Pop, Serbia/France/Croatia 2017, 78 min)

FRI	5/25	7:30 PM	SIFF FILM CENTER
SAT	5/26	7:30 PM	SIFF FILM CENTER



It Will Be Chaos

World Premiere

Following two refugee groups from Eritrea and Syria on their tumultuous journey through the Mediterranean towards asylum, this harrowing documentary captures the human cost and drastic decisions coming with the migrant crisis, emphasizing the need for outside action. (d: Lorena Luciano, Filippo Piscopo, USA 2018, 93 min)

SAT	5/26	8:30 PM	SIFF CINEMA UPTOWN
MON	5/28	12:30 PM	SIFF CINEMA UPTOWN



Keep It in the Family

Sticking with your family is what makes it a family. (Short Film Program, 100 min)

FRI	5/25	3:30 PM	SIFF CINEMA UPTOWN
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The Last Suit

A heartfelt and charming journey begins when Abraham, a spry octogenarian tailor and Holocaust survivor played by prolific Argentine actor Miguel Ángel Solá, leaves his Buenos Aires home on a one way trip across Europe in search of the man who once saved his life. (d: Pablo Solarz c: Miguel Ángel Solá, Ángela Molina, Argentina 2017, 86 min)

WED	5/23	7:00 PM	SIFF CINEMA UPTOWN
FRI	5/25	4:00 PM	SIFF CINEMA EGYPTIAN
SUN	6/3	6:00 PM	KIRKLAND PC



Luk'Lu'l

US Premiere

Set during the 2010 Olympics, this striking narrative-documentary hybrid explores the reality of five marginalized residents living in a depressed Vancouver neighborhood: a sex worker, a heroin addict, a transgender street celebrity, a disabled hockey fan, and an Indigenous man experiencing extraterrestrial visions. (d: Wayne Wapeemukwa, Canada 2017, 90 min)

SUN	5/27	8:30 PM	SIFF CINEMA UPTOWN
MON	5/28	1:00 PM	SIFF CINEMA UPTOWN



Maki'la

North American Premiere

The grueling streets of Kinshasa provide the setting for this story of femininity and survival about a former street urchin trying to leave a life of crime behind her, as well as her thieving husband. (d: Machérie Ekwa Bahango c: Amour Lombi, Fideline Kwanza, Serge Kanyinda, Deborah Tshisalu, Plotin Dianani, Democratic Republic of Congo/France 2018, 78 min)

SAT	5/19	6:00 PM	ARK LODGE CINEMAS
SUN	5/20	3:00 PM	SIFF CINEMA UPTOWN



A Man of Integrity

One of Iran's most outspoken directors, Mohammad Rasoulof, presents the tense, dramatic story of a man who stands up to a powerful and corrupt company hell-bent on controlling, or else destroying, his way of life. (d: Mohammad Rasoulof c: Reza Akhlaghirad, Soudabeh Beizae, Iran 2017, 117 min)

SAT	5/19	3:45 PM	SIFF CINEMA EGYPTIAN
MON	5/21	9:00 PM	MAJESTIC BAY
TUE	5/22	4:15 PM	SIFF CINEMA UPTOWN



Mobile Homes

A young mother (Imogen Poots, Green Room) and her eight-year-old son hustle their way from motel to motel along the American-Canadian border in this uncompromising yet beautifully empathetic portrait of life on the fringes of society. (d: Vladimir de Fontenay c: Imogen Poots, Callum Turner, Callum Keith Rennie, Canada/France 2017, 105 min)

THU	5/24	9:00 PM	ARK LODGE CINEMAS
MON	5/28	9:00 PM	PACIFIC PLACE



Moomins and the Winter Wonderland

Sweden's beloved Rankin/Bass-style stop motion features the adorable fuzzy hippo-like creatures, the Moomins, who wake one morning to discover that winter has come to their peaceful valley. (d: Ira Carpelan, Jakub Wronski, Bartosz Wierzbicka v: Stellan Skarsgård, Alicia Vikander, Bill Skarsgård, Finland/USA 2017, 83 min)

SAT	5/19	1:00 PM	MAJESTIC BAY
SUN	5/20	11:30 AM	SIFF CINEMA UPTOWN
MON	5/28	1:00 PM	SHORELINE CC



Mountain

Willem Defoe's hearty, soft voice narrates this cinematically stunning ode to the world's mountain peaks and humanity's fascination with conquering them, bolstered with a score by the Australian Chamber Orchestra. (d: Jennifer Peedom f: Willem Dafoe, Australia 2017, 74 min)

MON	5/21	7:00 PM	SIFF CINEMA EGYPTIAN
TUE	5/22	7:00 PM	MAJESTIC BAY



Nervous Translation

In this beautifully woven drama set in post-Marcos Philippines, familial tensions are heavy for precocious Yael, hence why she avoids all relatives, including her mother. A magic pen that can translate the thoughts of nervous people might solve her problems. (d: Shireen Seno c: Jana Agoncillo, Angge Santos, Sid Lucero, Cocoy Lumbao, Philippines 2018, 90 min)

WED	5/23	9:30 PM	PACIFIC PLACE
SUN	5/27	7:30 PM	SIFF FILM CENTER



New Turn

North American Premiere

Looking for her long-lost twin sister, A-lan bikes around Taiwan, joined by three strangers. Through the colorful scenery, and their unexpected friendship and the kindness they encounter, they learn to embrace spontaneity in this jubilant travelogue. (d: Doris Wong c: Cherry Ngan, Chang Ting-Hu, Huang Yao, Bo Zhijie, Hong Kong/Taiwan 2017, 102 min)

SUN	5/27	3:15 PM	LINCOLN SQUARE
MON	5/28	5:30 PM	SIFF CINEMA UPTOWN



No Bed of Roses

US Premiere

The bonds of family are thrown into turmoil when a man, unable to care for his own wife and mother of his children, marries a teenage girl in school with their daughter. An emotionally imposing family drama that challenges notions of forbidden love. (d: Mostofa Sarwar Farooki c: Irrfan Khan, Nusrat Imrose Tisha, Parno Mittra, Rokeya Prachy, Rahad Hossain, Bangladesh/India 2017, 86 min)

MON	5/28	5:45 PM	LINCOLN SQUARE
MON	6/4	8:30 PM	SIFF CINEMA UPTOWN



Nona

When a young Honduran woman falls for a handsome traveler and becomes intrigued by his wanderlust, she joins him on a fateful journey to the United States in this harrowing, compassionate thriller that puts a face to Central America's human trafficking industry. (d: Michael Polish c: Sulem Calderon, Jesy McKinney, Giancarlo Ruiz, Kate Bosworth, Guatemala/Honduras/Mexico 2017, 90 min)

THU	5/31	6:00 PM	SIFF CINEMA UPTOWN
FRI	6/1	3:15 PM	SIFF CINEMA UPTOWN

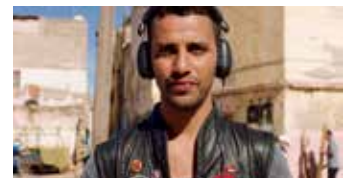


One of These Days

US Premiere

Over a 24-hour period in the troubled yet electric city of Beirut, a trio of energetic twenty-somethings spend their lives as most young people do—staving off boredom, grooving to music, and searching for love—all amidst a rumbling backdrop of civil unrest. (d: Nadim Tabet c: Manal Issa, Yumna Marwan, Reine Salameh, Lebanon 2017, 95 min)

MON	5/21	6:00 PM	SIFF CINEMA UPTOWN
WED	5/23	4:00 PM	SIFF CINEMA UPTOWN



Razzia

Weaving together the stories of five diverse inhabitants of Casablanca, this intense kaleidoscopic feature explores unrest, oppression, and sexual yearning in modern Morocco. (d: Nabil Ayouch c: Maryam Touzani, Arieq Worthalter, Amine Ennaji, France/Morocco/Belgium 2017, 119 min)

FRI	5/25	1:30 PM	PACIFIC PLACE
TUE	5/29	6:00 PM	SIFF CINEMA UPTOWN
WED	5/30	6:30 PM	LINCOLN SQUARE



The Return

US Premiere

In this unique combination of drama and documentary, two Danish-Korean adoptees return to their native country of South Korea for the first time to find out more about their origins. An immersive experience based in part on the director's own personal experiences. (d: Malene Choi c: Thomas Hwan, Karoline Sofie Lee, Denmark 2018, 85 min)

SAT	5/19	6:30 PM	PACIFIC PLACE
SUN	5/20	4:30 PM	PACIFIC PLACE
MON	6/4	4:00 PM	SIFF CINEMA EGYPTIAN



Return to Mount Kennedy

50 years after their fathers Jim Whitaker and Robert F. Kennedy summited an untouched Yukon mountain in honor of the late JFK, Bob Whitaker and Christopher Kennedy decided to retrace their steps and climb the unforgiving peak, gracing family history and pushing their resolve to its limits. (d: Eric Becker, USA 2018, 80 min)

SAT	6/2	3:30 PM	KIRKLAND PC
SAT	6/9	6:30 PM	SIFF CINEMA UPTOWN
SUN	6/10	3:00 PM	SIFF CINEMA UPTOWN



The Russian Five

Sports and politics clash in this compelling historical documentary about five Russian hockey stars who defected to America to join the Detroit Redwings in the 1980s, leading to the team's back-to-back Stanley Cup championships. (d: Joshua Riehl f: Wayne Gretzky, Darren McCarty, Sergei Fedorov, USA 2018, 99 min)

SAT	5/19	5:30 PM	SIFF CINEMA UPTOWN
SUN	5/20	6:00 PM	MAJESTIC BAY
TUE	5/29	9:00 PM	SHORELINE CC



Sansho the Bailiff

One of cinema's greatest masterpieces, Japanese master Kenji Mizoguchi's empathetic examination of human resilience in the face of evil takes place in medieval Japan, where the family of an exiled nobleman are left to fend for themselves and become wrenched apart by vicious slave traders. (d: Kenji Mizoguchi c: Kinuyo Tanaka, Yoshiaki Hanayagi, Kyōko Kagawa, Japan 1954, 126 min)

SUN	5/20	2:00 PM	SIFF CINEMA UPTOWN
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See You Up There

It's 1918 and revenge is in order for a malicious lieutenant after two soldiers, one a talented artist that loses his jaw, survive his orders to charge across No Man's Land despite the Armistice ceasefire. (d: Albert Dupontel c: Nahuel Perez Biscayart, Albert Dupontel, Laurent Lafitte, Niels Arestrup, Emilie Dequenne, France 2017, 117 min)

MON	5/21	6:45 PM	SIFF CINEMA UPTOWN
TUE	5/22	6:30 PM	LINCOLN SQUARE
THU	5/24	9:30 PM	SIFF CINEMA EGYPTIAN



ShortsFest Opening Night

It is our great pleasure to open our ShortsFest weekend with this collection of superb short films from around the world that exemplify the art of storytelling in all its variety. Comedy and drama, live action and animation—these films prove that short is truly sweet. (Short Film Program, 83 min)

THU	5/24	7:00 PM	SIFF CINEMA UPTOWN
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ShortsFest Closing Night

SIFF'S annual celebration of the short subject finishes off with a dynamically varied program examining the breezy joy and tremendous complexity found in the best short films. (Short Film Program, 93 min)

MON	5/28	6:00 PM	SIFF CINEMA UPTOWN
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The Silk and the Flame

US Premiere

As a teenager, Yao moved from his small village in central China to Beijing, where he embraced life as a gay man. Now approaching middle age, he returns to visit his traditionalist family in this intimate and bittersweet true story told in evocative black and white. (d: Jordan Schiele, USA 2018, 100 min)

WED	6/6	6:00 PM	SIFF CINEMA UPTOWN
THU	6/7	4:00 PM	PACIFIC PLACE



Something Useful

North American Premiere

Following a serendipitous meeting on a train through the rugged Turkish countryside, two should unite for a journey that will offer new insight into the importance of charting one's own path, wherever it may lead. (d: Pelin Esmer c: Basak Köklükaya, Öykü Karayel, Yigit Özsener, Turkey/France/Netherlands/Germany 2017, 108 min)

THU	5/24	6:00 PM	SIFF CINEMA UPTOWN
FRI	5/25	6:30 PM	LINCOLN SQUARE



The Song of Scorpions

The gorgeous swirling sands of the Thar Desert provide the backdrop for this emotional revenge saga about a scorpion singer, famed shamanistic healers that could supposedly cure scorpion bites by chanting, who has lost her grandmother after suffering an assault. (d: Anup Singh c: Golshifteh Farahani, Irrfan Khan, Waheeda Rehman, Shashank Arora, Kritika Pande, India 2017, 119 min)

MON	5/21	9:00 PM	LINCOLN SQUARE
MON	5/28	8:00 PM	SIFF CINEMA UPTOWN



The Story of '72

World Premiere

His family's home destroyed by a devastating earthquake, Palden sees no future in his native land of Nepal. As he says his goodbyes to his estranged loved ones before departing the country, the aloof young man begins to understand the true significance of home. (d: Prabin Syangbo c: Akash Magar, Supriya Rana, Bhuisal Lama, Palmo Sanju Glan, Kedar Shrestha, Nepal/South Africa 2018, 87 min)

FRI	5/18	4:00 PM	LINCOLN SQUARE
SAT	5/19	9:00 PM	PACIFIC PLACE



Suleiman Mountain

On a quest through Kyrgyzstan's countryside to reach a storied healing mountain, a disjunct family made up of a con artist, his two wives, and a son newly recovered from an orphanage face unpredictable circumstances around every bend. (d: Elizaveta Stishova c: Daniel Dairbekov, Perizat Ermanbetova, Asset Imangaliev, Russia/Kyrgyzstan 2017, 102 min)

FRI	5/18	11:00 AM	PACIFIC PLACE
SUN	5/20	5:30 PM	SIFF CINEMA UPTOWN



Summer 1993

When six-year-old Frida is orphaned as a result of the AIDS virus, she must adjust to life in the countryside of Catalonia with her uncle and his family. Revealing the aftermath of tragedy through a child's eyes, Frida must rediscover the building blocks of human intimacy. (d: Carla Simón c: Laia Artigas, Paula Robles, Bruna Cusi, David Verdaguer, Fermi Reixacha, Spain 2017, 97 min)

FRI	5/25	1:30 PM	SIFF CINEMA UPTOWN
SAT	5/26	6:30 PM	SIFF CINEMA EGYPTIAN



¡Tapas!

Get a taste of this year's best and boldest batch of Spanish short films. (Short Film Program, 92 min)

SAT	5/26	5:30 PM	SIFF CINEMA UPTOWN
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Village Rockstars

A willful 10-year-old girl in a rural India decides to form a band, despite the limitations of her impoverished lifestyle, in this observational portrait of self-actualization and the joys and challenges of growing up. (d: Rima Das c: Bhanita Das, Basanti Das, Boloram Das, Rinku Das, Bishnu Kalita, India 2017, 87 min)

SUN	5/27	6:15 PM	SHORELINE CC
THU	5/31	7:00 PM	SIFF CINEMA EGYPTIAN
SUN	6/3	1:30 PM	SIFF CINEMA EGYPTIAN



Wajib

Palestinian architect Shadi, living in Rome, returns home to help his father deliver his sister's wedding invitations in accordance with tradition. As they bridge the gap between their radically different lives, the two men discover the importance of duty and community. (d: Annemarie Jacir c: Mohammad Bakri, Palestine/France/Germany/Colombia/Norway/Qatar/UAE 2017, 96 min)

WED	5/30	9:30 PM	PACIFIC PLACE
FRI	6/1	12:30 PM	SIFF CINEMA UPTOWN



TAKE A GRUESOME, HAIR-RAISING, MIND-BOGGLING, AND UNPREDICTABLE TRIP THROUGH THE BEST NEW GENRE FILMS THAT WILL STIMULATE YOUR SENSES AND LEAVE YOU HAPPILY EXCLAIMING, "WTF?!"

Enter a world of ancient evils, cursed transformations, bloody revenge, uncensored battle-raps, and unhinged neighbors in our selection of truly wild, terrifying, and fantastic films from around the world showcasing the modern genre renaissance. Witness women ruling the day in the blood-soaked grindhouse-inspired *Revenge*, the lycanthropic Brazilian thriller *Good Manners*, and the dreamy mermaid fable *Blue My Mind*. Battle ruthless drug lords in the del Toro-esque dark fairytale *Tigers are Not Afraid*, or face off against Seattle's most haunted house in *The Changeling*. Enter *The Devil's Doorway* and discover the evil lurking within an Irish convent, then watch *Errementari: The Blacksmith and the Devil* do battle for a man's very soul. See a slasher sleepout go from delightful to deadly in *Ruin Me*, and a feud go to ridiculous extremes in *Under the Tree*. Get crunk with the anarchistic hip-hop world of *Mutafukaz*, then bust some extremely sick rhymes in *Bodied*. Or plunge into some truly twisted folklore with *The Field Guide to Evil* and some witchy psychedelia with *Hagazussa - A Heathen's Curse*.



Blue My Mind

15-year-old Mia befriends a group of girl rebels and their charismatic leader, but in the midst of experimenting with sex, partying, and binge-drinking, she begins to undergo inexplicable changes in this fantastical tale of adolescent transformation. (d: Lisa Brühlmann c: Luna Welder, Zoe Pastelle Holthuizen, Regula Grauwiler, Switzerland 2017, 97 min)

SAT	5/19	8:00 PM	ARK LODGE CINEMAS
MON	5/28	8:30 PM	SIFF CINEMA UPTOWN



Bodied

From the director of *Detention* and producer Eminem comes a gleefully transgressive satire of race, appropriation, and political correctness set in Oakland's underground battle rap scene, where a white Berkeley grad student discovers an unexpected talent for spitting sick rhymes. (d: Joseph Kahn c: Calum Worthy, Jackie Long, Rory Uphold, USA 2017, 121 min)

SAT	6/9	9:30 PM	SIFF CINEMA EGYPTIAN
SUN	6/10	9:15 PM	SIFF CINEMA EGYPTIAN



The Changeling

Set in Seattle and based on true events, one of cinema's most acclaimed ghost stories returns in a new 4k restoration. Legendary actor George C. Scott stars as a composer who finds himself in a secluded Victorian mansion, where he receives nightly messages from a childish paranormal entity. (d: Peter Medak c: George C. Scott, Trish Van Devere, Melvyn Douglas, Canada 1980, 107 min)

TUE	6/5	6:30 PM	SIFF CINEMA UPTOWN
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The Devil's Doorway

World Premiere

A barbarically retro tale of sadism and Satanism, *The Devil's Doorway* rewinds to Northern Ireland in 1960, where a pair of Vatican priests visiting a secluded convent use their 16mm film cameras to uncover a despicable asylum of tyrannical nuns, ritualistic abuse, and demonic possession. (d: Aislinn Clarke c: Lalor Roddy, Ciaran Flynn, Helena Beren, United Kingdom 2018, 76 min)

FRI	5/25	MIDNIGHT	SIFF CINEMA EGYPTIAN
SAT	5/26	9:30 PM	PACIFIC PLACE



Errementari: The Blacksmith and the Devil

A gothic horror fable punctuated by moments of outrageous dark humor unfolds deep in the forest of 19th century Basque Country where a government official and an orphaned girl find themselves at a sinister blacksmith's workshop housing a terrible secret. Produced by Álex de la Iglesia. (d: Paul Urkijo Alijo c: Kandido Uranga, Eneko Sagardoy, Uma Bracaglia, Spain 2017, 93 min)

WED	5/23	9:30 PM	SIFF CINEMA EGYPTIAN
SUN	5/27	9:30 PM	SIFF CINEMA EGYPTIAN



The Field Guide to Evil

From the producers of *The ABCs of Death* comes a new horror anthology based on dark folk tales from around the world and featuring eight nightmarish new stories from the directors of *Goodnight Mommy*, *The Lure*, and more. (d: multiple directors, Austria/Germany/Greece/Hungary/India/Poland/Turkey/USA 2018, 117 min)

FRI	6/1	11:59 PM	SIFF CINEMA EGYPTIAN
MON	6/4	9:30 PM	SIFF CINEMA UPTOWN



Good Manners

A struggling caregiver is hired by a pregnant woman in a posh São Paulo high-rise and discovers that her employer has a voracious appetite for meat and unsettling urges during full moons, in an unpredictable allegory about Brazil's social inequalities that doesn't skimp on the genre goods. (d: Marco Dutra, Juliana Rojas c: Isabél Zuazua, Marjorie Estiano, Brazil/France 2017, 135 min)

THU	6/7	9:30 PM	SIFF CINEMA EGYPTIAN
SUN	6/10	8:30 PM	SIFF CINEMA UPTOWN



Hagazussa - A Heathen's Curse

Taking the spellbinding folk-horror of *The Witch* to the next level, this ominous fable of superstition and paranoia manifests in 15th century Austria, where a single mother forced to live alone in the woods finds herself descending into a sadomasochistic, cannibalistic, psychedelic nightmare. (d: Lukas Feigelfeld c: Aleksandra Cwen, Celina Peter, Claudia Martini, Germany 2017, 102 min)

SAT	6/2	9:00 PM	SIFF CINEMA EGYPTIAN
TUE	6/5	9:30 PM	SIFF CINEMA UPTOWN



Mutafukaz

A gloriously bonkers, subversive, and hip-hop-infused animated adventure takes place on the sleazy streets of Dark Meat City, where bullets fly, cockroaches swarm, and corpses pile up while a wide-eyed pizza boy and his flaming skull-headed pal fight off an impending alien invasion. (d: Shōjirō Nishimi, Guillaume Renard c: Tay Lee, Mark Ryan Haltom, France/Japan 2017, 94 min)

TUE	5/29	9:30 PM	SIFF CINEMA EGYPTIAN
THU	5/31	9:30 PM	SIFF CINEMA UPTOWN



Revenge

Writer-director Coralie Fargeat's stunning feminist revenge thriller begins when a young woman's romantic weekend getaway with her boyfriend turns dark after his sleazy cronies arrive for a hunting trip, but she transforms from timid to totally badass, hunting them down in an adrenaline-fueled bloodbath. (d: Coralie Fargeat c: Matilda Lutz, Kevin Janssens, Vincent Colombe, France 2017, 108 min)

FRI	5/18	MIDNIGHT	SIFF CINEMA EGYPTIAN
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Ruin Me

Even though Alexandra doesn't like scary movies, she gamely agrees to join her boyfriend on an immersive slasher-themed camping scavenger hunt, but once a maniac starts picking off campers for real Alexandra realizes that making up her own rules may be the key to survival. (d: Preston DeFrancis c: Marcienne Dwyer, Matt Dellapina, Chris Hill, Eva Hamilton, John Odom, USA 2017, 88 min)

FRI	6/8	MIDNIGHT	SIFF CINEMA EGYPTIAN
SAT	6/9	8:30 PM	SIFF CINEMA UPTOWN



Terror Internationale

The language of fear is universal. (Short Film Program, 97 min)

SAT	5/26	9:30 PM	SIFF CINEMA UPTOWN
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Tigers Are Not Afraid

A Mexican town held hostage to a brutal drug war is the setting for a sublimely creepy Guillermo del Toro-esque fairytale of real life horrors about a young girl whose supernatural intuition leads her to form an alliance with a gang of orphaned boys. (d: Issa López c: Paola Lara, Juan Ramón López, Tenoch Huerta, Mexico 2017, 83 min)

FRI	5/18	9:00 PM	ARK LODGE CINEMAS
WED	5/30	9:30 PM	SIFF CINEMA UPTOWN



Under the Tree

Two families living among the manicured lawns and IKEA-furnished homes of suburban Iceland find themselves in an increasingly absurd and ultimately disastrous feud over the placement of a shade tree in this savage black comedy. d: Hafsteinn Guinar Sigurðs c: Steinbor Hroar Steinborsson, Edda Björgvinsdóttir, Iceland/Denmark/Poland/Germany 2017, 89 min)

FRI	5/18	9:30 PM	SIFF CINEMA EGYPTIAN
SUN	5/20	3:30 PM	SIFF CINEMA UPTOWN



WTF?!

Do you ever feel as though the deepest corners of the internet aren't enough for you? Is your viewing content feeling stale or uninspired? Come feast your eyes on this cornucopia of weird delights. (Short Film Program, 89 min)

SUN	5/27	9:00 PM	SIFF CINEMA UPTOWN
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PROVOCATEURS

MESMERIZING FILMS THAT EXPLORE PROVOCATIVE QUESTIONS, REALITIES, AND TOPICS.

Do you dare to take on these films? Provocative, incendiary, revelatory, these are the movies that will rock you to your core and change your world. In *After the War*, a left-wing activist and his daughter flee to the forest hoping to escape extradition back to Italy. In *Marlina the Murderer in Four Acts*, an Indonesian woman makes quick work of her would-be attackers, only to discover that the rigid rules of her arid, rural island's patriarchal system are hard to break. Make trouble with the Brazilian online erotic performers of *Hard Paint*, the vengeance-seeking Colombian photography student of *Killing Jesus*, and the titular, trailer park-dwelling American teen of *Sadie*. Get dropped into the urban streets of South Korea in *Last Child*, the thrumming party capitol of India in *Garbage*, and the coast of Hainan Island in *The Taste of Betel Nut*. Enter the high school hallways of *Rust*, the deadly royal halls of Derek Jarman's *Edward II*, and the mind of a teenage African-American girl the second before death in *My Name is Myeisha*. And in *The Captain*, find out what happens when a young German deserter during WWII finds a captain's uniform and assumes his position in the Gestapo. Ready to have your world challenged? Pick one of these films. Go on. We dare you.



★ Since time immemorial, humankind has gazed with awe upon the stars painting the night sky. Austrian director Johann Lurf explores how cinema has captured this cosmic tapestry, cutting together over a century of film starscapes in an ethereal documentary at once minimalist and majestic. (d: Johann Lurf, Austria 2017, 99 min)

SAT	6/2	6:00 PM	SIFF FILM CENTER
SUN	6/3	3:30 PM	SIFF FILM CENTER



Adventures in the Unknown
Seven short films that explore what happens when people step off of the traditional path and enter uncharted territory (Short Film Program, 90 min)

SAT	5/26	2:30 PM	SIFF CINEMA UPTOWN
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After the War
An Italian insurgent living with his teenaged daughter in France discovers that he no longer has political asylum, forcing the family he left behind in Italy to answer for his past sins in this captivating drama about the unintended fallout that can come from radical idealism. (d: Amarita Zambrano c: Giuseppe Battiston, Barbara Bobul, France 2017, 93 min)

FRI	5/18	6:30 PM	SIFF CINEMA UPTOWN
SAT	5/19	12:00 PM	SIFF CINEMA UPTOWN
SAT	5/26	5:45 PM	SHORELINE CC



ALT Shorts
A grab bag of experimental expressions and rhythmic abstractions, of found footage flickers and unresolved images, with a little humor thrown in for good measure. (Short Film Program, 78 min)

THU	5/24	9:15 PM	SIFF CINEMA UPTOWN
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Angels Wear White
Writer-director Vivian Qu depicts how China's corrupt system is stacked against women in this #MeToo potboiler that follows a young woman who witnesses a local official's assault against two schoolgirls, leading to a complex aftermath of cover-ups and gas-lighting. (d: Vivian Qu c: Wen Qi, Zhou Meijun, Shi Ke, Geng Le, China 2017, 107 min)

FRI	5/25	11:00 AM	PACIFIC PLACE
WED	5/30	9:15 PM	SIFF CINEMA EGYPTIAN



Beast
On a small the windswept island a troubled young woman (newcomer Jessie Buckley in a breakout role) falls for a mysterious outsider and is surprised to learn just what she is capable of after he comes under suspicion for a series of brutal murders in this smoldering British thriller. (d: Michael Pearce c: Jessie Buckley, Johnny Flynn, Trystan Gravelle, United Kingdom 2017, 107 min)

SUN	5/20	8:00 PM	ARK LODGE CINEMAS
MON	5/21	9:30 PM	PACIFIC PLACE



Belle de Jour
Catherine Deneuve's porcelain perfection hides a cracked interior in her iconic performance as a bored housewife turned part-time sex worker for Luis Buñuel's elegantly surreal and erotic late-sixties daydream; a transgressive examination of desire and fetishistic pleasure. (d: Luis Buñuel c: Catherine Deneuve, Jean Sorel, Michel Piccoli, France 1967, 100 min)

MON	5/28	6:30 PM	SIFF CINEMA UPTOWN
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Birds Are Singing in Kigali
A story of healing and resilience begins in 1994, when a Polish ornithologist doing research in Rwanda saves a young Tutsi woman after her family is murdered in the genocide. In Poland, the women each struggle to move on from the horrors they have witnessed. (d: Joanna Kos-Krauze, Krzysztof Krauze c: Jowita Budnik, Eilane Umuhire, Poland 2017, 113 min)

MON	5/28	8:00 PM	LINCOLN SQUARE
WED	6/6	7:00 PM	SIFF CINEMA UPTOWN
FRI	6/8	12:45 PM	SIFF CINEMA UPTOWN



Blindspotting
In a rapidly gentrifying Oakland, home to co-writers and co-stars Rafael Casal and "Hamilton" Tony Award-winner Daveed Diggs, two lifelong hip-hop-loving friends struggle to adapt in this energetic slice-of-life buddy comedy set in a world that won't let it be one. (d: Carlos López Estrada c: Daveed Diggs, Rafael Casal, Janina Gavankar, Jasmine Cephas Jones, Ethan Embry, USA 2018, 95 min)

SAT	5/19	6:30 PM	SIFF CINEMA EGYPTIAN
SUN	5/20	4:15 PM	SIFF CINEMA EGYPTIAN



The Captain US Premiere
As Germany convulses in the Third Reich's death throes, a young Wehrmacht deserter steals a captain's uniform to avoid execution. The uniform transforms Private Willi Herold into "Hauptmann Herold," who readily embraces the brutality of the Nazi war machine. (d: Robert Schwentke c: Max Hubacher, Milan Peschel, Frederick Lau, Germany/Poland/Portugal/ France 2017, 118 min)

FRI	5/25	9:15 PM	SIFF CINEMA EGYPTIAN
SUN	5/27	3:30 PM	SHORELINE CC



Cinderella the Cat
The classic Cinderella tale gets a dystopic adult animated update when a mute servant girl living aboard a technologically advanced luxury liner in a decaying retro-futuristic Naples port discovers she is to be married off to a drug dealer by her wicked stepmother. (d: Alessandro Rak, Ivan Cappiello, Marino Guarneri, Dario Sansone, Italy 2017, 86 min)

FRI	5/18	9:30 PM	SIFF CINEMA UPTOWN
WED	5/30	4:00 PM	SIFF CINEMA UPTOWN
THU	6/7	4:30 PM	SIFF CINEMA EGYPTIAN



Don't Worry, He Won't Get Far On Foot
Joaquin Phoenix gives a transformative performance in Gus Van Sant's sensitive and caustically funny portrait of Portland cartoonist John Callahan who, after a car accident leaves him disabled, uses his sardonic humor and brutal honesty to battle with a lifetime of addiction. (d: Gus Van Sant c: Joaquin Phoenix, Jonah Hill, Rooney Mara, Jack Black, Beth Ditto, USA 2018, 113 min)

SUN	6/10	6:00 PM	SIFF CINEMA EGYPTIAN
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Edward II

A landmark film of the New Queer Cinema movement of the '90s, Derek Jarman's postmodern update of the Elizabethan drama chronicles the downfall of openly gay monarch King Edward II due to his obsession with an ignoble lover. Featuring Tilda Swinton as the spurned Queen Isabella. (d: Derek Jarman c: Steven Waddington, Kevin Collins, Andrew Tiernan, United Kingdom 1991, 87 min)

TUE	5/22	8:30 PM	SIFF CINEMA UPTOWN
FRI	5/25	12:30 PM	SIFF CINEMA UPTOWN



Ellen

North American Premiere

Ellen Pakkies' gripping true story comes to life in this South African biopic about her son's drug addiction and the drastic measures she took in order to survive his measure-fueled abuse. (d: Daryne Joshua c: Jill Levenberg, Jarrid Geduld, Elton Landrew, Clint Brink, Amrain Ismail-Essop, South Africa 2017, 123 min)

TUE	5/29	8:30 PM	SIFF CINEMA UPTOWN
WED	5/30	4:00 PM	PACIFIC PLACE



First Reformed

Ethan Hawke and Amanda Seyfried star in legendary writer-director Paul Schrader's gripping new thriller about a small-town chaplain struggling with his faith who is plunged into his own tormented past, and equally despairing future, until he finds redemption in an act of violence. (d: Paul Schrader c: Ethan Hawke, Amanda Seyfried, Cedric Kyles, USA 2017, 113 min)

FRI	5/18	7:00 PM	SIFF CINEMA EGYPTIAN
TUE	5/22	7:00 PM	SIFF CINEMA UPTOWN



Garbage

North American Premiere

The latest from Q.(Gandu) is a ferocious, taboo-breaking exposé of the heart of darkness within India's fanatic nationalist movement, represented by a deranged internet troll who kidnaps and brutally enslaves women, until one of them drastically changes the rules and enacts violent revenge. (d: Q.(Qaushiq Mukherjee) c: Tanmay Dhanania, Trimala Adhikari, India 2018, 105 min)

SUN	5/20	8:30 PM	LINCOLN SQUARE
MON	5/21	8:30 PM	SIFF CINEMA UPTOWN



Hard Paint

A thrilling love story about a shy twentysomething online erotic worker, famous for his neon paint-splattered blacklight dances, who ventures out of his comfort zone and finds unexpected tenderness in the heart of an unforgiving city. (d: Filipe Matzembacher, Marcio Reolon c: Shico Menegat, Bruno Fernandes, Guega Peixoto, Brazil 2018, 119 min)

TUE	5/22	9:30 PM	PACIFIC PLACE
WED	5/23	4:00 PM	PACIFIC PLACE



Killing Jesus

In this youthful revenge saga based on true events, an idealistic Colombian student witnesses her father's murder and is aghast at the ineptitude and apathy of the local police force. Time to take matters into her own hands. (d: Laura Mora Oretaga c: Natasha Jaramillo, Giovanni Rodríguez, Camilo Escobar, Carmenza Cossio, Juan Pablo Trujillo, Colombia/Argentina 2017, 99 min)

MON	6/4	9:00 PM	PACIFIC PLACE
SUN	6/10	7:00 PM	PACIFIC PLACE



Last Child

North American Premiere

When the male half of a grieving middle-aged Korean couple saves a teenage boy from bullying, he learns the shocking truth behind his teenage son's accidental drowning six months prior in this subtle story of how grief can bring people together and drive them apart. (d: Dong-seok Shin c: Choi Moo-Seong, Kim Yeo-jin, Seong Yu-bin, South Korea 2017, 124 min)

TUE	5/29	3:00 PM	SIFF CINEMA UPTOWN
FRI	6/1	9:00 PM	SHORELINE CC



Lemonade

In an attempt to get her Green Card, a 30-year-old Romanian immigrant in an unnamed American city is confronted with abuses of power on every level, forcing her to consider how far she'll go to get what she wants. (d: Ioana Uricaru c: Malina Manovic, Steve Bacic, Dylan Scott Smith, Milan Hurduc, Romania/Canada/Germany/Sweden 2018, 88 min)

TUE	5/22	9:15 PM	LINCOLN SQUARE
FRI	6/1	8:30 PM	SIFF CINEMA UPTOWN
SAT	6/2	4:15 PM	PACIFIC PLACE



Marilyn

North American Premiere

A young gay man starving for connection in rural Argentina is set to escape the confines of the countryside for an education, until his father suddenly passes and the immense responsibility of the family ranch falls to him, in this gripping feature based on true events. (d: Martín Rodríguez Redondo c: Walter Rodríguez, Catalina Saavedra, Germán de Silva, Argentina/Chile 2016, 80 min)

SUN	5/27	8:00 PM	SIFF CINEMA UPTOWN
MON	5/28	1:30 PM	PACIFIC PLACE



Marlina the Murderer in Four Acts

A dark, wickedly funny, feminist revenge western set in Indonesia about a woman who, after making quick work of her would-be attackers, discovers that the rigid rules of her rural island's patriarchal system are hard to break. (d: Mouly Surya c: Marsha Timothy, Dea Panendra, Egi Fedly, Yoga Pratama, Rita Matu Mona, Indonesia/France/Malaysia/Thailand 2017, 93 min)

MON	5/28	11:00 AM	PACIFIC PLACE
FRI	6/1	9:15 PM	PACIFIC PLACE



My Name Is Myeisha

At the moment of African-American teenager's death at the hands of police, we enter a dreamscape of her mind and learn of the life she leaves behind, all told through hip-hop, spoken word poetry, and dance. Based on a play by Rickerby Hinds. (d: Gus Krieger c: Rhaechyl Walker, John Merchant, Dominique Toney, Dee Dee Stephens, Yvette Cason, USA 2017, 85 min)

FRI	6/8	9:30 PM	SIFF CINEMA UPTOWN
SAT	6/9	1:45 PM	PACIFIC PLACE



The Place

In this captivating merry-go-round of desperate tales and terrible assignments, a mysterious restaurant patron grants strangers their greatest wishes as long as they complete the peculiar task he assigns them. Based on the TV series "The Booth at the End." (d: Paolo Genovese c: Valerio Mastandrea, Marco Giallini, Alba Rorhwacher, Italy 2017, 105 min)

SUN	5/20	9:30 PM	SIFF CINEMA EGYPTIAN
THU	5/24	8:45 PM	LINCOLN SQUARE
SAT	5/26	4:30 PM	PACIFIC PLACE



The Poet and the Boy

A listless Korean poet living off his wife's hard-earned income has no muse or purpose; that is, until he finds new inspiration from a handsome donut shop employee in this story of unrequited love and sexual awakenings. (d: Kim Yang-hee c: Yang Ik-june, Jeon Hye-jin, Jung Ga-ram, South Korea 2017, 110 min)

SUN	6/3	8:00 PM	SIFF CINEMA UPTOWN
TUE	6/5	9:15 PM	SIFF CINEMA UPTOWN



Rust

When a teenage girl's cellphone sex video with an ex-boyfriend goes viral, she commits a desperate act for all the world to see, sending shockwaves throughout her high school and suburban community in this striking drama from Brazil. (d: Aly Muritiba c: Tiffany Dopke, Giovanni De Lorenzi, Enrique Diaz, Brazil 2018, 100 min)

TUE	5/22	8:30 PM	ARK LODGE CINEMAS
THU	5/31	9:15 PM	SIFF CINEMA EGYPTIAN
FRI	6/1	1:30 PM	SIFF CINEMA UPTOWN



Sadie

Seattle filmmaker Megan Griffiths returns with a compelling family drama focusing on 13-year-old Sadie, played with quiet ferocity by Sophia Mitri Schloss, the troubled daughter of a soldier serving overseas who resorts to extreme measures when her mother begins dating another man. (d: Megan Griffiths c: Sophia Mitri Schloss, Melanie Lynskey, Danielle Brooks, Tony Hale, USA 2018, 96 min)

SUN	5/27	2:30 PM	SIFF CINEMA EGYPTIAN
WED	6/6	6:45 PM	SIFF CINEMA EGYPTIAN



Scary Mother

Ana Urushadze (daughter of Zaza Urushadze, director of Oscar®-nominated *Tangerines*) makes a remarkable debut feature about a woman's struggle to become a novelist against her own family's wishes. A fascinating feminist drama and psychological thriller about creative compulsion. (d: Ana Urushadze c: Nata Murvanidze, Ramaz Ioseliani, Dimitri Tatishvili, Georgia/Estonia 2017, 107 min)

WED	5/30	3:30 PM	SIFF CINEMA UPTOWN
THU	5/31	9:30 PM	PACIFIC PLACE



Sorry to Bother You

Lakeith Stanfield, Tessa Thompson, and Armie Hammer star in the exhilarating directorial debut of musician Boots Riley, a biting and bonkers satire that follows a black telemarketer who discovers an unknown skill which gives him magical selling powers that shoot him up the corporate ladder. (d: Boots Riley c: Lakeith Stanfield, Tessa Thompson, Armie Hammer, USA 2018, 112 min)

SAT 6/2 5:30 PM SIFF CINEMA EGYPTIAN



The Taste of Betel Nut

North American Premiere

A polyamorous male couple live a thrillingly free life among the surfers on the tropical coast of Hainan Island until they decide to test the limitations of a restrictive society, and their own sexuality, by becoming romantically entangled with a beautiful young girl. (d: Hu Jia c: Zhao Bing Rui, Yue Ye, Shen Shi Yu, China/Hong Kong 2017, 84 min)

FRI 6/8 1:45 PM PACIFIC PLACE
SUN 6/10 2:00 PM SIFF CINEMA UPTOWN



Team Hurricane

Director Annika Berg combines raw documentary footage with stylized pop culture visuals to create the ultimate punk coming-of-age film in which eight rebels, all found on social media, play themselves and explore their artistry while managing painful realities. (d: Annika Berg c: Eja Penelope Roepstorff, Ida Glitre, Maja Leth Bang, Denmark 2017, 96 min)

FRI 5/18 3:30 PM SIFF CINEMA UPTOWN
SAT 5/19 3:45 PM ARK LODGE CINEMAS
SUN 5/20 8:30 PM SIFF CINEMA UPTOWN



Who Runs the World

Women have it on lock. The feminist anthem shorts program 2018 has been waiting for—welcome. (Short Film Program, 91 min)

FRI 5/25 7:00 PM SIFF CINEMA UPTOWN



The Widowed Witch

North American Premiere

A third-time widow who falls on especially hard times is declared cursed, but turns superstition to her advantage by travelling the wintry landscape of rural China and offering supernatural advice, in this modern tale of mysticism told with mordant humor and starkly beautiful cinematography. (d: Cai Chengjie c: Tian Tian, Wen Xinyu, Wang Qilin, China 2018, 118 min)

MON 5/28 9:00 PM SIFF CINEMA UPTOWN
THU 5/31 6:30 PM LINCOLN SQUARE



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