



SEATTLE
INTERNATIONAL
FILM
FESTIVAL
MAY 16 to JUNE 9 2019



SIFF



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& SCHEDULE



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A message from Artistic Director Beth Barrett and Festival Programming Manager Stan Shields

It is our distinct honor to welcome you to the Seattle International Film Festival. For 45 years, SIFF has been a place for people to come together and celebrate unique stories, diverse perspectives, and powerful emotional narratives. Over this 25-day experience, we invite our communities to engage with the works of filmmakers and artists from around the world.



At SIFF, we believe in the value of the shared film experience and are proud to be screening over 400 films, representing nearly 90 countries, taken from the more than 5,000 films sent to us for consideration. Many of these films are from first- or second-time filmmakers, representing new voices in film, telling new stories, and empowering a new generation of artists to embrace their visions. By encouraging emerging filmmakers, SIFF is supporting the cultural ecology both at home and around the world.

This year's ShortsFest Weekend is incredibly strong and includes filmmakers working in episodic formats. Our selection of Indigenous-made films and 4th World Indigenous Media Lab continue to grow. The SIFF New-Works-in-Progress Forum is bringing four international teams to Seattle to work with industry mentors and the audience to refine their films. We are partnering with the Bigfoot Northwest Script Challenge to present a live reading of an awarded script. The True Productions & Clark Family Legacy Film Grant, along with our Forums and education programs, serve as development opportunities for both filmmakers and our audiences.

The Seattle International Film Festival is committed to the ongoing responsibility of creating equitable opportunities at our Festival. SIFF understands the necessity of supporting and connecting emerging filmmakers from around the globe. We proudly provide them a platform to reach our audiences and build a conversational relationship between artist and audience.

SIFF 2019 will reach over 140,000 audience members at multiple venues in neighborhoods throughout the Greater Seattle area. These venues include AMC Pacific Place 11, Majestic Bay Theatres, Ark Lodge Cinemas, Cinemark Lincoln Square Cinemas, Shoreline Community College, Kirkland Performance Center, and SIFF's year-round cinemas. Additionally, SIFF has made the Hyatt Regency Seattle our new official hotel.

We are truly grateful for this year's filmmakers, as well as our long-time partners and generous sponsors that make the festival possible. We are also deeply appreciative of the hundreds of volunteers who contribute an astonishing amount of time and effort to SIFF. We thank you all for your continued involvement in the festival, and for your help in supporting these vibrant and impactful experiences. We hope you enjoy taking part in this celebration of cinema as much as we enjoy sharing it with you.

Beth and Stan

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WELCOME
TO THE
45th

SEATTLE
INTERNATIONAL
FILM
FESTIVAL
MAY 16 to JUNE 9 2019



HOW TO SIFF



1. SELECT YOUR FILMS

FESTIVAL GUIDE Films are organized A-Z with short film descriptions. Indexes in the back help you locate films by mood groupings and film topics. Available in print at theaters, SIFF Lounge, Greater Seattle Starbucks locations, and digitally on **SIFF.net**.

CATALOG Films are organized A-Z with full film descriptions and details. Catalogs are available for free at the Opening Night Gala and during the Festival for \$10 at SIFF Lounge.

PROGRAMMER PICKS Available in print at theaters or at the SIFF Lounge and digitally on **SIFF.net**.

SIFF.NET Find the Film Guide on the Festival page. Search for films directly or filter films by categories—from locations to genre to country/region and more. Watch trailers, too!

2. GET YOUR TICKETS

BUY ONLINE

Select "Print-At-Home" and your ticket will be attached to your confirmation email, or select "Will Call" and pick up your tickets at a Festival venue box office.

SIFF MEMBERS Login to your account first to receive your Member discount.

BUY IN PERSON

MAY 2-16 At any SIFF Cinema. All SIFF Cinema Box Offices open 30 minutes prior to the first screening of the day.

MAY 17-JUNE 9 At Festival Screening venues (see pg. 27). All Festival Box Offices open one hour prior to the first screening of the day.

FOR PASS PICK-UP

See **SIFF.net/how-to-siff** under Pass Pick-Up for locations and dates.

REDEEMING FESTIVAL TICKET PACKS & TICKET VOUCHERS

Vouchers may be exchanged in person at any SIFF box office for admission, or online at SIFF.net by entering the voucher number when asked for payment.

SIFF LOUNGE

A place for filmmakers, sponsors, passholders, and industry professionals to make connections located at **8 W Roy St.**

SIFF Lounge will open to passholders Friday, May 17, and will open every day of the Festival from 3:00 PM to 9:00 PM. On closing night, Sunday, June 9, the lounge will open for its final happy hour, 3:00 PM to 6:00 PM.

Day passes are available for purchase for \$10. Buy \$20 of Festival merchandise at the SIFF Lounge and get a free day pass!

WHO TO CONTACT

For ticketing inquiries: **boxoffice@siff.net**
For Festival-related feedback: **info@siff.net**

**SCHEDULE CHANGES, TBA ANNOUNCEMENTS,
GUEST INFO, DAILY UPDATES, AND MORE!**

Visit **SIFF.net/festival**



3. ENJOY THE FILM/EVENT

ARRIVE EARLY! Lines start forming up to an hour early. You must arrive at least 10 minutes before showtime to ensure a seat. Ticket holders or passholders arriving after 10 minutes before showtime are considered late and may not be seated. Refer to your ticket or pass for entry guidelines.

WHICH LINE? Follow the signs and stand in the correct line—Pass Holders, Ticket Holders, Standby.

STANDBY In the event that all advance tickets have been sold, Standby tickets may become available for purchase. A Standby line will form at the venue, usually one hour before showtime. At approximately 10 minutes to scheduled program start, available seats are counted and sold on first-come, first-served basis to those in the Standby line. Standby tickets are sold only to those waiting in line at the time of sale. Vouchers are valid as payment in the Standby line. SIFF Members can purchase discounted Standby tickets. Please note that not all screenings on Standby will have tickets released.

CODE OF CONDUCT SIFF strives to foster the most inclusive festival possible. Read more at [SIFF.net/terms-and-conditions](https://siff.net/terms-and-conditions)

HAVE FUN!

ACCESSIBILITY

SIFF fosters a festival that allows **everyone** to discover extraordinary films from around the world. We seek to ensure that all events are accessible for everyone who attends and welcome feedback to improve our services. Learn more at [SIFF.net/accessibility](https://siff.net/accessibility).

For questions or concerns pertaining to Festival accessibility, please reach us at info@siff.net or (206) 464-5830.

ABOUT US

We are dedicated to fostering a community that is informed, aware, and alive.

SIFF believes in film's unique power to share original stories, diverse perspectives, and rich emotional journeys. Beginning in 1976 with the annual Seattle International Film Festival, expanding into SIFF Education, and, most recently, operating our year-round five-screen SIFF Cinema, we have offered Seattle, and beyond, experiences that bring people together to discover extraordinary films from around the world. Our audiences allow us to take risks, host complex conversations, and truly appreciate film.

The **SEATTLE INTERNATIONAL FILM FESTIVAL** is the largest film festival in the United States, with more than 140,000 people attending each year. The 25-day event, held each May and June, is renowned for presenting over 400 features, short films, and documentaries gathered from over 80 countries. We receive over 5,000 independent film submissions annually, and screen debut features and shorts alongside works by established master filmmakers and arthouse cinema hits. More than 70% of the films screened at the Festival will not return to theaters, making SIFF an amazing place to discover and celebrate new work from around the world.

Over 175,000 people annually attend **SIFF CINEMA** to see the best new arthouse and feature films at our three classic movie houses: SIFF Cinema Egyptian, SIFF Cinema Uptown, and the SIFF Film Center. Featured also are the latest international works, one-of-a-kind special events, and festivals, including mini-festivals, French Cinema Now, Cinema Italian Style, and Noir City. Through SIFF Cinema, we are dedicated to preserving and enriching the experience of attending the movies while going beyond the screen with filmmaker and panel discussions. SIFF Cinema also hosts SIFFsupports, a program dedicated to supporting, presenting, and highlighting film events and festivals by our local film community.

SIFF EDUCATION programs are designed to train and strengthen our strong community of educators, film lovers, and filmmakers of all ages. Film Appreciation classes and Cinema Dissections dig deeper into the art of film, while youth filmmaking camps and Crash Cinema events provide hands-on filmmaking experiences. SIFF Education programs occur at SIFF, in the schools, and across the region with our community partners.



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OPENING NIGHT GALA

Sword of Trust

In local filmmaker Lynn Shelton's latest, two women (Jillian Bell and Michaela Watkins) attempt to unload an inherited Civil War sword onto a curmudgeonly pawnshop owner (Marc Maron) and reluctantly enter a world of conspiracy theory and Southern disillusionment.

(d: Lynn Shelton c: Marc Maron, Jon Bass, Michaela Watkins, Jillian Bell, Toby Huss, USA 2019, 89 min)

Start the festival off right by attending the Opening Night Gala, the best party of the year, at Marion Oliver McCaw Hall. This kick-off event is always a fabulous party, complete with hors d'oeuvres, desserts, and cocktails immediately following the film screening.



THURSDAY, MAY 16, 7:00 PM

FILM: MARION OLIVER MCCAW HALL

PARTY: FISHER PAVILION

CENTERPIECE GALA

Late Night

Emma Thompson stars as a legendary late-night talk show host who, faced with diminishing ratings for her long-running show, is forced to hire her first female staff writer (Mindy Kaling, who also wrote the film's script).

(d: Nisha Ganatra c: Emma Thompson, Mindy Kaling, John Lithgow, Amy Ryan, USA 2019, 102 min)

Recharge your batteries halfway through the festival at our party on Capitol Hill on June 1. Immediately after the screening of Late Night, the crowd will make its way over to DAR Rainier Chapter House for music, dancing, hors d'oeuvres, desserts, and cocktails.



SATURDAY, JUNE 1, 5:30 PM

FILM: SIFF CINEMA EGYPTIAN

PARTY: DAR RAINIER CHAPTER HOUSE

CLOSING NIGHT GALA

The Farewell

Awkwafina, the flamboyant breakout star of *Crazy Rich Asians*, plays a woman traveling back home to China to assist in an elaborate ruse to keep a truth from her terminally ill grandmother.

(d: Lulu Wang c: Awkwafina, Tzi Ma, Diana Lin, Zhou Shuzhen, Lu Hong, Jiang Yongbo, USA/China 2019, 98 min)

Give the month-long festival a proper send-off by attending the Closing Night Gala at SIFF Cinema Egyptian. Following the film, enjoy tasty hors d'oeuvres, desserts, and cocktails at MOHAI.



SUNDAY, JUNE 9, 6:00 PM

FILM: SIFF CINEMA EGYPTIAN

PARTY: MOHAI



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SATURDAY NIGHT PARTY

Pity the Lovers

Two unlucky-in-love brothers, a veterinarian, a conceptual artist, and two goth 13-year-olds named Danni are just a few of the characters that make up the ensemble of this charming Icelandic film about longing, love, and growing up.

(d: Maximilian Hult c: Björn Thórs, Jól Ingí Sæmundsson, Sara Dögg Ágeirsdóttir, Sweden/Iceland 2019, 102 min)

It's Saturday night and time to party! SIFF features a screening of Pity the Lovers, followed by a party at the Nordic Museum.



SATURDAY, MAY 18, 6:00 PM

FILM: MAJESTIC BAY THEATRES

PARTY: NORDIC MUSEUM

SATURDAY NIGHT PARTY

Top End Wedding

A young Australian couple returns to the Indigenous bride's Northern Territory hometown to find Mom missing; their hunt takes them through lush landscapes and culture-clash humor in this adorable rom-com.

(d: Wayne Blair c: Miranda Tapsell, Gwilym Lae, Kerry Fox, Huw Higginson, Ursula Yovich, Shari Sebbens, Australia 2018, 103 min)

It's Saturday night and time to party! SIFF features a screening of Top End Wedding, followed by a party at The House Studios.



SATURDAY, MAY 25, 6:00 PM

FILM: SIFF CINEMA UPTOWN

PARTY: THE HOUSE STUDIOS

KIRKLAND OPENING NIGHT

Non-Fiction

The struggles of a staid publisher and a rumpled novelist to adapt to the new digital media world, and the impermanence thereof, is complicated (because this is a French comedy) by adultery.

(d: Olivier Assayas c: Guillaume Canet, Juliette Binoche, Vincent Macaigne, Nora Hamzawi, Christa Théret, France 2018, 108 min)

To kick off Kirkland screenings, we start with a reception preceding the film!



THURSDAY, MAY 30, 8:00 PM

FILM: KIRKLAND PERFORMANCE CENTER

PARTY: KIRKLAND PERFORMANCE CENTER

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The Phantom of the Opera with Live Soundtrack by The Invincible Czars

Indie band The Invincible Czars, who have provided music for SIFF screenings of *Nosferatu* and *Dr. Jekyll and Mr. Hyde*, return to perform a live soundtrack to this gothic horror classic.

(d: Rupert Julian c: Lon Chaney, Mary Philbin, Norman Kerry, USA 1925, 93 min)

SATURDAY, MAY 18, 2:00 PM
SIFF CINEMA EGYPTIAN



Thin Skin Event

Sneak-peek short excerpt from Seattle filmmaker and author Charles Mudedé's upcoming feature *Thin Skin*. The excerpt will be followed by an on-stage interview with the creative team about the process of turning a true story into a feature film, with the real-life subject (and writer) Ahamefule Oluo playing himself in the film.

MONDAY, MAY 27, 6:30 PM
SIFF CINEMA EGYPTIAN



DJ NicFit Presents Fantastic Planet

René Laloux's otherworldly animated classic about the small human-like Oms and their much larger blue-skinned oppressors is interpreted by Seattle's own DJ NicFit through the music of alternative-rock icons The Flaming Lips.

(d: René Laloux c: Jennifer Drake, Eric Baugin, France/Czechoslovakia 1973, 72 min)

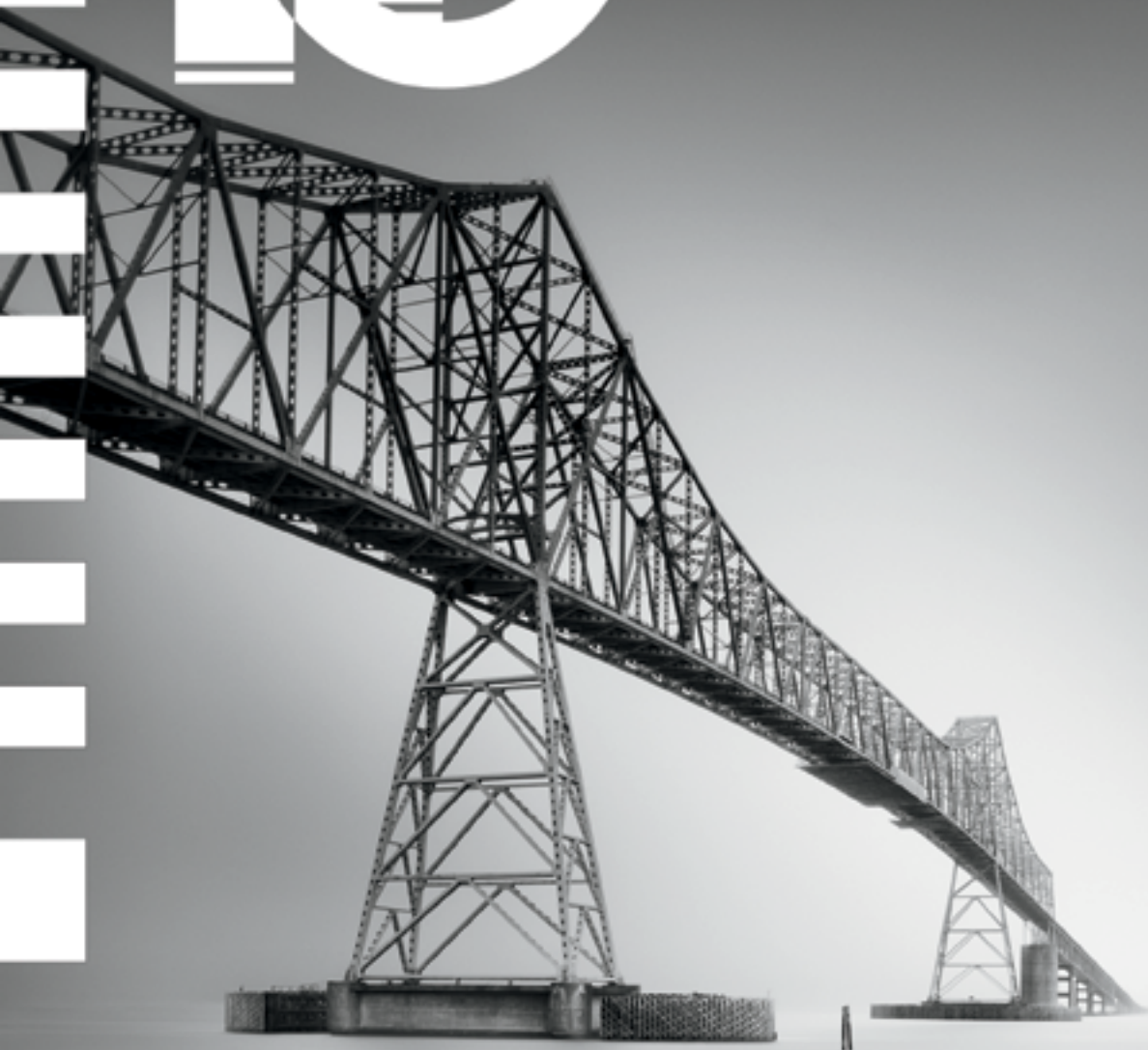
THURSDAY, MAY 30, 7:00 PM
SIFF CINEMA EGYPTIAN





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A TRIBUTE TO REGINA HALL



SUNDAY, JUNE 2, 2:00 PM
SIFF CINEMA EGYPTIAN

One of America's most reliable and underrated character actresses, Regina Hall has found much of her success in the most difficult of onscreen endeavors—making people laugh. An actor, activist, spokesperson, and journalist, her body of work is as broad as it is deep in a career that spans nearly three decades. From her career-launching performance in the *Scary Movie* franchise to her recent dramatic work in such films as *Support the Girls* and *The Hate U Give*, her versatility and commitment as an actress is renowned and cherished by all who collaborate with her.

As part of this year's focus on women in comedy, SIFF is proud to present Regina Hall with the Seattle International Film Festival Award for Outstanding Achievement in Cinema. Following a discussion of her career, she will introduce a screening of *Support the Girls*.

Support the Girls



Regina Hall leads a star-studded ensemble as the no-nonsense general manager of a struggling, Texas-based highway "breastaurant" over one long, chaotic day in Andrew Bujalski's working class comedy.

(d: Andrew Bujalski c: Regina Hall, Haley Lu Richardson, Shayna McHayle, James LeGros, Dylan Gelula, AJ Michalka, Brooklyn Decker, Lea DeLaria, Jana Kramer, John Elvis, USA 2018, 91 min)

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Our competitions come in two forms. The juried competitions are made up of films selected by our Festival programmers and represent the best in their category from all over the world. The winners are then chosen by a carefully selected jury of industry professionals and film lovers. These include the Official Competition, the New American Cinema Competition, the New Directors Competition, the Ibero-American Competition, the Documentary Competition, and the Short Films Competition. The three winners in the Short Films Competition—Live-Action, Animation, and Documentary—are eligible to be nominated for an Academy Award®.

The other form of competition is the Golden Space Needle Awards, which are selected by SIFF audiences through post-screening ballots. Last year, over 80,000 ballots were cast in the categories for Best Film, Best Documentary, Best Director, Best Actor, Best Actress, and Best Short Film.

The jury and audience winners are announced the morning of June 9 at the Golden Space Needle Awards brunch.

© Philip Newton

FESTIVAL FORUMS

Our Festival Forum conversations connect filmmakers and audiences with Seattle film industry leaders and thinkers on topics that are relevant to film today! It's an opportunity to dig deep and gain insight into the art and business of film. This year's panels include:

- » May 21 - The Art of the Short
- » May 28 - How Any Artist Can Hustle on Social Media
- » May 30 - Behind the Music: Composing for Film
- » June 4 - Racial Cinequity: Seattle's Film Cultures
- » June 6 - Bigfoot Northwest Script Challenge Live Table Read

Visit SIFF.net for expanded information on all Festival Forums events.



4TH WORLD INDIGENOUS MEDIA LAB

4th World Media Lab is the 4th annual training for talented emerging and mid-career Indigenous filmmakers, to develop their skills, through industry master classes and hands-on trainings during the Seattle International Film Festival.

For Indigenous communities, media-making can be many things: a form of self-expression, a method of empowerment, an education in leadership and teamwork, a way of learning about and preserving one's own culture, a way of connecting with their communities and their elders, and a skill that can lead to a satisfying career in the creative industries. Indigenous Media adds a new voice to the debate on Native, First Nations, Aboriginal, and Indigenous issues—what some call "diversifying the dialogue." As many of these emerging filmmakers' skills and commitment strengthen, they are increasingly seen as determined contributors and visionary creators.

INDIGENOUS KICKOFF EVENT

FRIDAY, MAY 24, 6:00PM
THE GATES FOUNDATION
DISCOVERY CENTER

SPECIAL FREE 4TH WORLD EVENT

N. Scott Momaday:
Words from a Bear

This profile of Kiowa author Navarro Scott Momaday, 50 years after his Pulitzer Prize win, focuses on both his place in American literature and his role in keeping Native American oral tradition alive. (d: Jeffrey Palmer
f: N. Scott Momaday, Joy Harjo, Robert Redford, Beau Bridges, Jeff Bridges, James Earl Jones, USA 2019, 84 min)

SATURDAY, MAY 25, 12:30 PM – 3:00 PM
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YOUTH FILMMAKING

School Break Filmmaking Camps for young filmmakers of all experience levels. Week-long summer sessions run from July 8 – Aug 23 and weekly themes include Mysteries (July 8), Superheroes and Villains (July 15), Animation (July 22 and 29), Fairy Tales (Aug 5), Science Fiction (Aug 12), and an Advanced Camp (Aug 19) at Seattle Center. We also have outreach film camps at Shoreline Community College (July 15) and Rainier Arts Center (Aug 5).

Crash Kids (ages 9–12) & **Crash Student** (age 13+) Small-group filmmaking guided by a media mentor for a daylong experience in creating a short film. Hosted Saturdays throughout the school year.

YEAR-ROUND FILM APPRECIATION

Cinema Dissection is a monthly event that affords film lovers an exciting opportunity to dig deeper into films they love. In 2019/20 we will be analyzing *Goodfellas*, *The Omen*, *Night of the Hunter*, *The Babadook*, *His Girl Friday*, *Eternal Sunshine of the Spotless Mind*, and *The New World*.

Upcoming Single and Multi-Session Classes include:

- Kurosawa (Sep 12 – Oct 10)
- Cinema DNAs of *Get Out* (Sep 22) and *La La Land* (Oct 12)
- Scream Queens vs. Final Girls (Sep 29)
- Great Screenplays, Great Films? (Oct 16 – 30)
- Tura Satana on Screen (Nov 2)
- Suspenseful Symbiosis: Hitchcock in Pairs (Nov 7 – 21)
- Radical Films (Jan 9 – Feb 6)



EDUCATORS

Throughout the festival (and continuing year-round), SIFF Education coordinates filmmaker visits (and sometimes film screenings) to classrooms and community organizations across the Seattle metro area. These filmmakers bring real-world application into the classroom, expanding learning outside the traditional school experience and providing role models for students of all ages and backgrounds. We work to pair filmmakers with classes that will be enhanced by their artistic area of expertise, and offer this program free of charge to schools. Contact education@siff.net to request a visit.

Visit SIFF.net/Education for more information and dates of upcoming SIFF Education programs.

BAD GATEWAY

SIMON HANSELMANN



Apr 12 – Aug 11, 2019

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bellevuearts.org

Simon Hanselmann: *Bad Gateway* is organized by Bellevue Arts Museum and curated by Benedict Heywood and Simon Hanselmann, with thanks to Fantagraphics Books, Seattle. Organic materials donated in part by Woodland Park Zoo.

19 20

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NEW WORKS-IN-PROGRESS @ SIFF FILM CENTER

The SIFF 2019 New Works-in-Progress Forum brings four global film teams, six industry mentors, and a select SIFF audience into the filmic creative process at a vital junction: just before a picture is "locked." Together, they watch the films-in-progress and engage in critical feedback for a valuable creative experience. This initiative, held June 6–7, 2019, will comprise two fictional narratives and two documentaries culled from international independent projects and is perfect for anyone who believes deeply in cinema and wants to be a part of the creative process in visual storytelling.

THE PATHS OF MY FATHER

Director Mauricio Osaki

When 11-year-old Nhi's grandma is hospitalized, she is forced to join her absent father, a truck driver, on a journey around Vietnam. Nhi wants to escape to her hometown and reconnect with her roots, while the father sees it as a chance to give her away.

THURSDAY, JUNE 6, 10:00 AM

SIFF FILM CENTER

A LOSS OF SOMETHING EVER FELT

Director Carlos E. Lesmes

At the request of her mother Hille, Eeva arrives from Estonia to Bogotá, Colombia to look for her drug-addicted and alcoholic half-brother Lauri. In her quest to find Lauri, Eeva manages to rediscover and reconnect with the fragile love she and her brother once shared.

THURSDAY, JUNE 6, 2:30 PM

SIFF FILM CENTER

HOPE'S JOURNEY

Director Yolanda Cruz

Hope arrives in Oaxaca angry, out of place, and afraid. Others have come in celebration, making the annual pilgrimage to La Virgen de Juquila, the region's patron saint, but it isn't until Hope befriends Soledad that a sense of origin begins to emerge.

FRIDAY, JUNE 7, 10:00 AM

SIFF FILM CENTER

LINA FROM LIMA

Director Maria Paz González

It's Christmastime. Ten years have passed since Lina (40) traveled to Chile to work as a housekeeper, leaving behind her son who lives with his grandmother in Peru. This holiday season, Lina will find herself yearning to rest from the weight of her obligations to think, even for a brief moment, first about herself.

FRIDAY, JUNE 7, 2:30 PM

SIFF FILM CENTER

SIFF PRESENTS BIGFOOT NORTHWEST SCRIPT CHALLENGE LIVE TABLE READ

SIFF + BIGFOOT present a live table reading of "Crack the Whip," a one-hour comedy pilot by Heather Pilder Olson, with feedback by Bigfoot partners representing the production teams behind *Straight Outta Compton*, *Men in Black 4*, and ABC's smash hit "Blackish."

About "Crack the Whip:" Trudy has just lost her job, is about to lose her marriage, and decides to whip her life back into shape by becoming a professional dominatrix.

Following the reading will be a public conversation between the founders of Bigfoot, the author, and our industry guests. Discussion will cover industry trends and paths forward for the material and writer.

Find more information on Bigfoot at bigfootscriptchallenge.com.

THURSDAY, JUNE 6, 6:30 PM

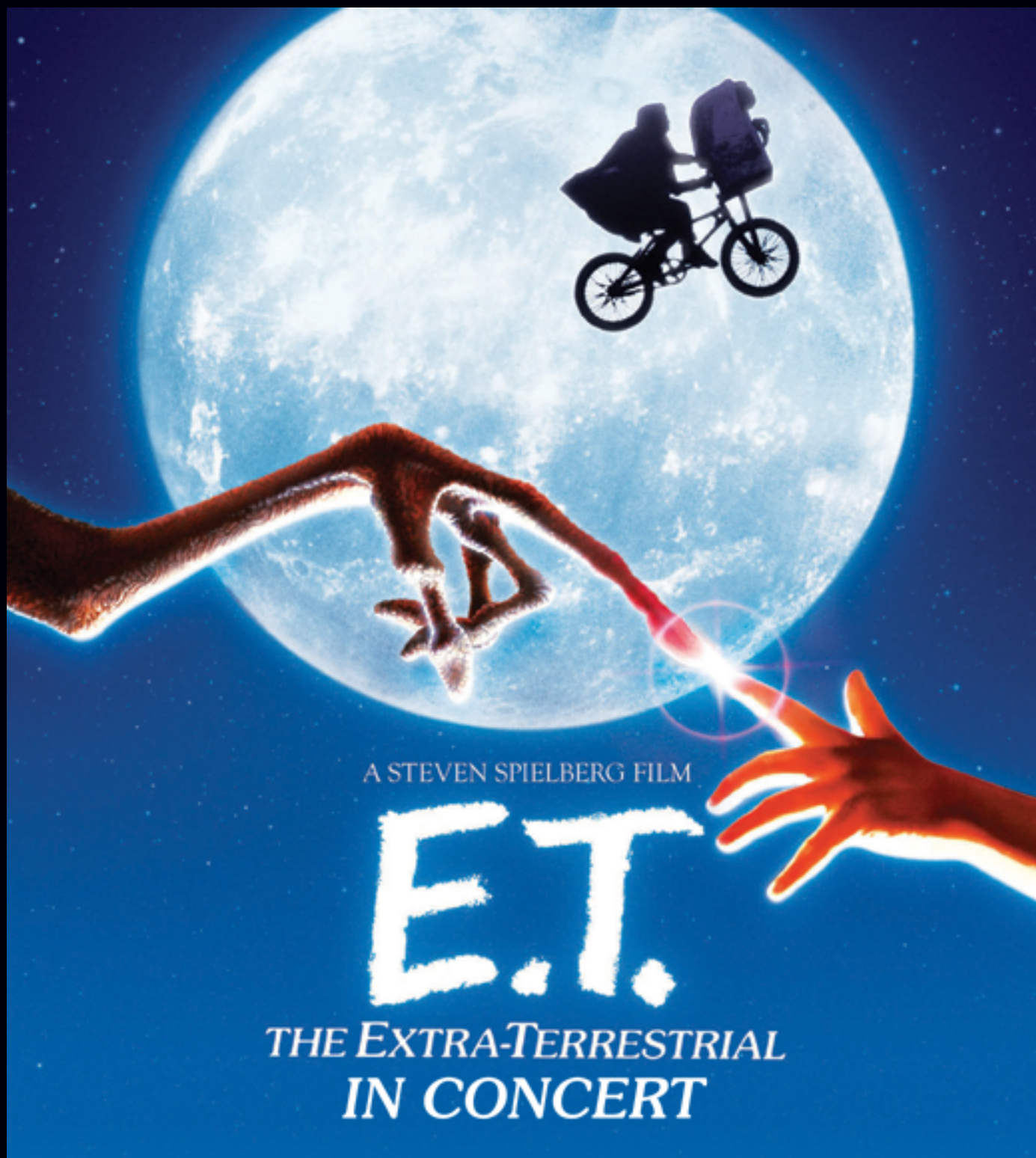
SIFF FILM CENTER

CLARK FAMILY LEGACY FAMILY FOUNDATION FILM GRANT

SIFF is thrilled to award the 2019 Clark Family Foundation Film Grant in the amount of \$50,000 to Seattle-based *Thin Skin*, a new film by Ahamfule Oluo, Charles Mudede, and Lindy West based on the smash hit off-Broadway show 'Now I'm Fine,' which was loosely based on Oluo's real life.

We are humbled by the generosity and vision of Dwayne and Terese Clark, True Productions, and The Clark Family Foundation through their creation of this grant program and their ongoing commitment to nurture filmmakers with the vital financial support towards the completion of their films. SIFF has long believed in the importance of supporting the filmmaking ecosystem by providing a platform for filmmakers to debut their work. Through this support, exceptional films now have the opportunity to be fully realized and to be successfully launched into the world.

THE SEATTLE SYMPHONY PRESENTS



JULY 9 & 10, 2019

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Seattle Symphony's presentation of *E.T. The Extra-Terrestrial* in Concert is sponsored by Boeing.
Sunday performance sponsored by Microsoft.

Jack Everly, conductor
Seattle Symphony

FOR TICKETS: **SEATTLESYMPHONY.ORG**



AFRICAN PICTURES

SIFF is thrilled to present African Pictures, showcasing the best filmmaking happening in and about Africa today. This program will bring shorts and features, documentaries and fiction films to American audiences who might never have the chance to see them otherwise. This is a not-to-be-missed opportunity to experience innovative and inspiring filmmaking from across the continent.

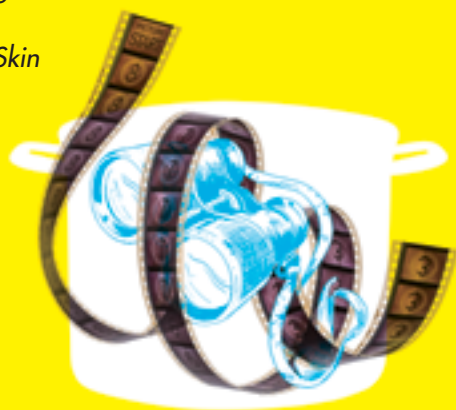
Before the Vows
EXT. Night
Fig Tree
Kifaru
The Mercy of the Jungle
Sakawa
Sew the Winter to My Skin
Urgent
Yomeddine



ALTERNATE CINEMA

The films in this section not only aim to alter how you look at the world, but to open your mind and make you think. Innovation and experimentation are huge elements of these feature films as well as the impressive lineup of this year's ALT Shorts package.

ALT Shorts (short film package)
Barbara Rubin & the Exploding NY Underground
Invest in Failure (Notes on Film 06-C, Monologue 03)
Lynch: A History
Storm in My Heart



ARCHIVAL FILMS

Time travel may still just be a dream in the scientific world, but in cinema it is practically inevitable, as every film captures several distinct moments in time: the period of the story, the era of the film's creation, and the instance of discovery and even rediscovery by the filmgoer.

As the Earth Turns
Between the Lines
The Bigamist
DJ NicFit Presents Fantastic Planet
Enamorada
Farinelli
The Hitch-Hiker
I Am Cuba
One, Two, Three
The Phantom of the Opera with Live Soundtrack by The Invincible Czars
Spies
Storm in My Heart



ASIAN CROSSROADS

We encourage you to take this journey across several Asian countries to discover the cultural and historical background of these faraway worlds, taste some food, hear some music, and be blown away by films about small villages, huge metropolises, and everything in between.

*Baby (Bao Bei Er)**
Cities of Last Things
Distinction
A Family Tour
The Farewell
Gatao 2: Rise of the King
*Go Back to China**
House of Hummingbird
House of My Fathers
Le Chocolat de H
The Legend of the Stardust Brothers
Long Time No Sea
Maria
No. 1 Chung Ying Street
*One Child Nation**
The Sweet Requiem
Ten Years Thailand
The Third Wife
Widow of Silence

**Part of China Stars*



CULINARY CINEMA

Popcorn is no longer king as the phenomenon of food culture has exploded into cinema. We've selected six extraordinary films that explore different aspects of taste and the senses for the cinematically inclined.

Chef's Diaries: Scotland
Funke
Le Chocolat de H
Lives with Flavor: Monica Patiño & Carlos Gaytán
Virgin & Extra: The Land of the Olive Oil
Wine Calling



DEUTSCHLAND JAHR

In celebration of the year-long Deutschlandjahr USA / The Year of German-American Friendship, we are pleased to present films in the German language from Germany, Austria, and Switzerland. Highlighting the unique importance of culture, science, and politics in transatlantic relations, these films run the gamut of creativity.

All About Me
All My Loving
#FemalePleasure
Fly Rocket Fly
The Ground Beneath My Feet
The Innocent
In the Aisles
Lest We Forget
Oray
Shut Up and Play the Piano
Spies
What Doesn't Kill Us

FACE THE MUSIC

Four out of five SIFF programmers agree that regular exposure to music and film are essential to your overall well-being. With that in mind, this year's Face the Music program has been specifically designed to provide a holistic regimen for your audio-visual health.

The Apollo
Blinded by the Light
David Crosby: Remember My Name
A Dog Called Money
Enormous: The Gorge Story
Miles Davis: Birth of the Cool
Patrinell: The Total Experience
Pavarotti
Piazzolla, The Years of the Shark
Shut Up and Play the Piano
Who Let the Dogs Out
Wild Rose
Woodstock: Three Days That Defined a Generation

IBERO-AMERICAN CINEMA

Latin American cinema is nurtured by a vast diversity, a unique history, and a long, rich tradition of storytelling. Its powerful documentaries and works of fiction have always been fantastic, with larger-than-life themes, characters, and legends igniting our imaginations, our senses, and our emotions.

The Awakening of the Ants
Botero
Carmen & Lola
Chef's Diaries: Scotland
The Days to Come
El Ángel
Enamorada
The Extraordinary Journey of Celeste Garcia
The Footballist
The Good Girls
I Am Cuba
Lives with Flavor: Monica Patiño & Carlos Gaytán
Marighella
Midnight Family
Miriam Lies
Monos
Pachamama
Piazzolla, The Years of the Shark
The Realm
The Sharks
Socrates
Temblores
This Is Not Berlin
Virgin & Extra: The Land of the Olive Oil
Your Turn
Yuli

NORTHWEST CONNECTIONS

Seattleites see more films per capita than the residents of any other American city, and a growing number of these selections have their roots in the fertile Pacific Northwest film community. Each year, SIFF honors the many ways in which the Puget Sound region contributes to the world of cinema, whether it acts as an evocative location for outside filmmakers or as inspiration for local filmmakers ready to strut their stuff.

Artifishal
As the Earth Turns
Destination Northwest (short film package)
Engineering with Nature - An Ode to Water, Wood, and Stone
Enormous: The Gorge Story
Fight Fam
Good Kisser
The Long Haul: The Story of the Buckaroos
Lynch: A History
Our Bodies Our Doctors
Patrinell: The Total Experience
Ski Bum: The Warren Miller Story
Stories of Us: Camp Second Chance
Sword of Trust
Thin Skin Event
We Take the Low Road
The Wild





WILD, TERRIFYING, FANTASTIC

Get ready to set sail on the ultimate WTF cruise into the weirdest, wildest corners of this spooky, slimy planet we call Earth—and maybe even beyond.

Dark Delicacies (short film package)
Deadtectives
The Death of Dick Long
DJ NicFit Presents
Fantastic Planet
Greener Grass
Here Comes Hell
In Fabric
Knife+Heart
Koko-di Koko-da
The Legend of the Stardust Brothers
Nightmare Cinema
WTF?! (short film package)



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• ALL ARE WELCOME • ALL ARE LOVED •

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This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.



Afterlife

Teenaged Sam is the family caretaker after her mother's death, but when Sam is killed in an accident, she finds her mother waiting in the hereafter and plots to get them both back to the realm of the living in this delightful and meaningful drama. Ages 13+ (d: Willem Bosch c: Sanaa Giwa, Romana Vrede, Gijs Scholten van Asschat, Netherlands 2019, 93 min)

WED	5/22	6:30 PM	ARK LODGE CINEMAS
SAT	5/25	11:00 AM	PACIFIC PLACE
MON	5/27	9:00 PM	SIFF CINEMA EGYPTIAN



Banana Split

It would be so easy to have one carefree summer before going off to college, but April's plans for her final months hit a snag when she becomes best friends with her ex-boyfriend's new squeeze. Ages 13+ (d: Benjamin Kasulke c: Hannah Marks, Dylan Sprouse, Liana Liberato, USA 2018, 88 min)

SAT	5/18	6:30 PM	SIFF CINEMA UPTOWN
SUN	5/19	1:00 PM	PACIFIC PLACE
THU	5/23	6:30 PM	ARK LODGE CINEMAS



Blinded by the Light

In this crowd-pleasing comedy from Gurinder Chadha (*Bend It Like Beckham*), a Pakistani teen living in Thatcher's Britain has his world blown open when he discovers the music of Bruce Springsteen. Ages 13+ (d: Gurinder Chadha c: Viveik Kalra, Hayley Atwell, Rob Brydon, United Kingdom 2019, 114 min)

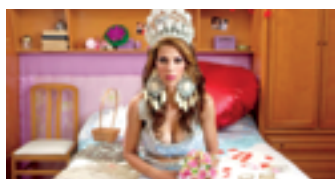
THU	5/23	6:30 PM	SIFF CINEMA EGYPTIAN
FRI	5/24	3:15 PM	SIFF CINEMA UPTOWN



Burning Cane

Phillip Youmans, an 18-year-old filmmaker out of New Orleans, crafts this remarkable, Malick-esque drama set among the cane fields of rural Louisiana about a religious woman's struggles between her faith and her troubled family. Ages 15+ (d: Phillip Youmans c: Wendell Pierce, Karen Kaia Livers, Dominique McClellan, USA 2019, 78 min)

THU	6/6	6:30 PM	SIFF CINEMA UPTOWN
FRI	6/7	3:30 PM	SIFF CINEMA UPTOWN



Carmen & Lola

Stunning bride-to-be Carmen and ambitious street artist Lola find themselves in the throes of a secret first love, risking safety, status, and their own future within their highly conservative Roma community. Ages 13+ (d: Arantxa Echevarria c: Zaira Romero, Rosy Rodriguez, Moreno Borja, Spain 2018, 105 min)

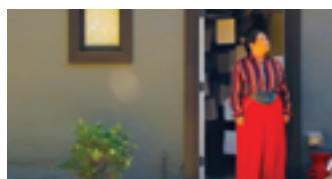
THU	5/30	8:45 PM	LINCOLN SQUARE
SUN	6/2	5:00 PM	SIFF CINEMA UPTOWN
TUE	6/4	3:30 PM	SIFF CINEMA UPTOWN



Fig Tree

In the midst of the Ethiopian Civil War, a 14-year-old Jewish girl attempts to save her Christian boyfriend from being drafted into the army just as her family is set to escape to Israel. Ages 13+ (d: Aålām-Wärqə Davidian c: Betalehem Asmamaw, Yohanes Muse, Weyenshiel Belachew, Ethiopia/Israel/Germany/France 2018, 90 min)

SUN	5/19	6:00 PM	ARK LODGE CINEMAS
TUE	5/21	7:15 PM	PACIFIC PLACE



FutureWave Shorts and Best of NFFTY

The next generation of filmmakers are finding their own unique voices and are creating media with purpose. These international shorts from filmmakers 18 and under are glorious evidence that storytelling is already strong in the future. Ages 13+ (Short Film Program, 86 min)

MON	5/27	2:45 PM	SIFF CINEMA UPTOWN
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Hala

In this semi-autobiographical coming-of-age drama, a Muslim-American teenager (Geraldine Viswanathan, *Blockers*) navigates her burgeoning sexual desires in relation to her faith and her Pakistani family. Ages 13+ (d: Minhal Baig c: Geraldine Viswanathan, Jack Kilmer, Purbi Joshi, USA 2019, 94 min)

SAT	6/1	6:30 PM	PACIFIC PLACE
SUN	6/2	2:30 PM	SIFF CINEMA UPTOWN



House of Hummingbird

Think *Eighth Grade* in South Korea: Reticent 14-year-old Eun-hee struggles with social pressure, her nascent sexuality, and her indifferent family during the summer of 1994 (equally tumultuous for her country), until a sympathetic teacher helps her navigate it all. Ages 13+ (d: Bo-ra Kim c: Park Jihu, Kim Saebyuk, Lee Seungyeon, South Korea 2018, 138 min)

FRI	6/7	8:30 PM	SIFF CINEMA UPTOWN
SAT	6/8	11:30 AM	SIFF CINEMA UPTOWN



Socrates

At-risk Brazilian youth collaborated with director Alexandre Moratto on this no-punches-pulled drama about a homeless, family-less teen struggling to get by in São Paulo's ghetto. Ages 15+ (d: Alexandre Moratto c: Christian Malheiros, Tales Ordakji, Rosane Paulo, Brazil 2018, 71 min)

MON	6/3	8:30 PM	SIFF CINEMA UPTOWN
WED	6/5	4:30 PM	SIFF CINEMA UPTOWN



Sprinter

Will Smith and Jada Pinkett Smith executive produced this dynamic and uplifting coming-of-age portrait of an immigrant Rastafarian teenager dedicated to joining the national youth track team for the World Youth Championships. Ages 15+ (d: Storm Saulter c: Dale Elliott, David Alan Grier, Lorraine Toussaint, Jamaica/USA 2018, 114 min)

SAT	5/18	6:00 PM	ARK LODGE CINEMAS
MON	5/20	6:00 PM	SIFF CINEMA UPTOWN



Twin Flower

US Premiere

A young woman, on the run and traumatized into silence, and an undocumented immigrant from the Ivory Coast team up for protection as they travel across a bleak Sardinia. Ages 17+ (d: Laura Luchetti c: Anastasiya Bogach, Kalil Kone, Aniello Arena, Italy 2018, 96 min)

THU	5/23	8:45 PM	ARK LODGE CINEMAS
THU	5/30	6:00 PM	SIFF CINEMA UPTOWN
FRI	5/31	3:00 PM	SIFF CINEMA UPTOWN



2040 North American Premiere
An innovative hybrid documentary set in the future, in which award-winning director Damon Gameau, for his young daughter's benefit, enthusiastically imagines the year 2040 that could be if we embrace existing solutions to improve our planet and bring them into the mainstream. Ages 6+ (d: Damon Gameau f: Damon Gameau, Eva Lazarro, Zoe Gameau, Australia 2019, 92 min)

SAT	5/18	11:00 AM	PACIFIC PLACE
SUN	5/19	1:00 PM	MAJESTIC BAY
SUN	6/2	1:00 PM	SHORELINE CC



The Family Picture Show
Bring the whole family to this playful set of animated and live action short films curated for the young and the young-at-heart. All ages. (Short Film Program, 82 min)

SAT	5/25	11:30 AM	SIFF CINEMA UPTOWN
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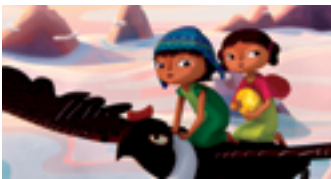
The Footballist
Mixing manic comedy with *Harriet the Spy* detective skills, a hapless young soccer team has to not only win a game but solve a mystery to avoid their team's disbanding. Subtitled. Ages 8+ (d: Miguel Ángel Lamata c: Julio Bohigas, Milene Mayer, Marcos Milara, Spain 2018, 98 min)

SAT	6/1	1:00 PM	SHORELINE CC
SUN	6/2	1:00 PM	KIRKLAND PERFORMANCE CTR
SUN	6/9	11:30 AM	SIFF CINEMA UPTOWN



Minuscule - Mandibles From Far Away
3-D animation is superimposed atop gorgeous nature photography in this dialogue-less, *Finding Nemo*-esque tale of a French ladybug who accidentally stows away to the Caribbean and his dad who sets off to find him. All ages. (d: Thomas Szabo, Hélène Giroud, France 2018, 92 min)

5/27	1:00 PM	SHORELINE CC
6/2	11:00 AM	PACIFIC PLACE
6/8	11:00 AM	SIFF CINEMA EGYPTIAN



Pachamama
Guided by a condor, two 10-year-olds set out to retrieve a sacred statue from an Incan overlord in this animated adventure tale, inspired by colorful indigenous art, set in the altiplano of Peru. Ages 5+ (d: Juan Antin, France 2019, 72 min)

SUN	5/19	11:00 AM	PACIFIC PLACE
MON	5/27	1:00 PM	LINCOLN SQUARE



Rémi, Nobody's Boy
The adventures and perils of young orphan Rémi and a traveling showman as they journey through 19th-century France, with a showdog and acrobatic monkey in tow, in this adaptation of Hector Malot's classic 1878 novel. Subtitled. Ages 10+ (d: Antoine Blossier c: Daniel Auteuil, Ludivine Sagnier, Virginie Ledoyen, Jacques Perrin, France 2018, 104 min)

SUN	5/26	1:00 PM	LINCOLN SQUARE
MON	5/27	1:00 PM	SIFF CINEMA UPTOWN



Sune vs. Sune
The Swedish family of 10-year-old Sune is facing all kinds of comic problems: job threats, the pressure of keeping up with the Jonssons—and (worst of all) a popular new kid in class also named Sune! Subtitled. Ages 8+ (d: Jon Holmberg c: Elis Gerd, John Österlund, Lily Wahlsteen, Sweden/Denmark 2018, 89 min)

SAT	5/18	1:00 PM	MAJESTIC BAY
SUN	5/26	11:00 AM	PACIFIC PLACE
SAT	6/1	1:00 PM	KIRKLAND PERFORMANCE CTR



We Are the Radical Monarchs
Follow the founding and growth of the Radical Monarchs, an Oakland-based alternative to the Girl Scouts for young women of color (ages 8–13) at the front lines of social justice and allyship. Ages 7+ (d: Linda Goldstein Knowlton, USA 2019, 96 min)

SUN	5/19	1:00 PM	ARK LODGE CINEMAS
SAT	6/1	11:00 AM	SIFF CINEMA EGYPTIAN
SUN	6/2	1:30 PM	PACIFIC PLACE

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School Break
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(ages 9–12)

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(ages 9–12 & 13+)

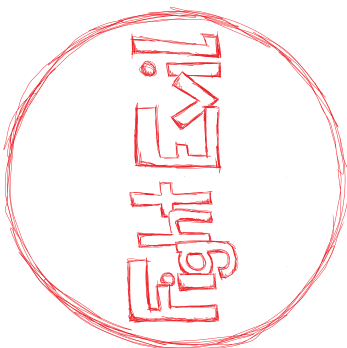
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OPENING NIGHT GALA		CENTERPIECE GALA		CLOSING NIGHT GALA		TRIBUTE TO REGINA HALL*	
THURSDAY, MAY 16 – 7:00PM, MCGAW HALL		SATURDAY, JUNE 1 – 8:30PM, EGYPTIAN		SUNDAY, JUNE 9 – 6:00PM, EGYPTIAN		THURSDAY, JUNE 8 – 2:00PM, SEATTLE CENTRAL LIBRARY	
SWORD OF TRUST*		LATE NIGHT*		THE FAREWELL*		NON-FICTION*	
SATURDAY NIGHT PARTY		SATURDAY NIGHT PARTY		FREE EVENT		FREE EVENT	
SATURDAY, MAY 18 – 6:00PM, MAJESTIC BAY		SATURDAY, MAY 25 – 6:00PM, SIFF CINEMA UPTOWN		FRIDAY, MAY 24 – 6:00PM, SEATTLE GATES FID. DISCOVERY CTR.		SATURDAY, JUNE 8 – 2:00PM, SEATTLE CENTRAL LIBRARY	
PITY THE LOVERS*		TOP END WEDDING*		INDIGENOUS KICKOFF EVENT		ENGINEERING WITH NATURE - AN ODE...*	
SIFF CINEMA UPTOWN				EGYPTIAN		PACIFIC PLACE	

Visit SIFF.net for up-to-date schedule information, guest announcements, extended film descriptions, trailers, and more. *Denotes special event pricing.

TUE 5/28	4:30PM One Child Nation Wine Calling Deadteaches	85 min 95 min 90 min	4:00PM Shut Up and Play the... Roll Red Roll Storm in My Heart	82 min 80 min 117 min	4:00PM The Dive The Bigamist Little Tinkles	91 min 80 min 103 min	7:00PM Cities of Last Things Gatao 2: Rise of the King	107 min 127 min	4:30PM EXT. Night Fight Fam The Man Who Surprised...	98 min 70 min 105 min	6:30PM The Extraordinary... Emma Peeters	92 min 87 min	6:30PM Enormous: The Gorge... Pause	70 min 95 min	TUE 5/28
WED 5/29	3:30PM What She Said: The Art... One Last Deal Emma Peeters	95 min 95 min 87 min	4:30PM Roll Red Roll The Hitch-Hiker Ten Years Thailand	80 min 71 min 93 min	4:00PM Fight Fam Midnight Traveler One Day	70 min 87 min 99 min	6:30PM Miles Davis: Birth of... Nightmare Cinema	115 min 119 min	4:00PM In Fabric Palace for the People Van Goghts	119 min 90 min 102 min	6:30PM A Faithful Man Eastern Memories	75 min 86 min	6:30PM Lives with Flavor: ... Urgent	94 min 86 min	WED 5/29
THUR 5/30	4:00PM What Doesn't Kill Us Meeting Corbachev Piazzolla, The Years...	129 min 91 min 90 min	3:30PM Sons of Denmark Our Bodies Our Doctors Take it or Leave it	117 min 78 min 102 min	3:45PM Baby (Bao Bel Et) Twin Flower Invest in Failure...	96 min 96 min 75 min	7:00PM DJ NieRt Presents... El Angel	72 min 126 min	4:30PM Alice Tel Aviv on Fire Widow of Silence	102 min 97 min 85 min	6:30PM All My Loving Sqaanway K'uuna	118 min 105 min	6:30PM Long Time No Sea Carmen & Lola	97 min 105 min	THUR 5/30
FRI 5/31	1:30PM Temblores Miles Davis: Birth of... Raise Hell: The Life &... Them That Follow	107 min 115 min 91 min 96 min	1:00PM Vai Tel Aviv on Fire #Female Pleasure Metal Heart	90 min 97 min 97 min 88 min	12:30PM Volcano Twin Flower Hot-Trick Crystal Swan	106 min 96 min 92 min 93 min	4:00PM Emma Peeters The Art of Self-Defense In Fabric Midnight The Legend of the...	87 min 104 min 119 min 100 min 87 min	11:00AM Widow of Silence The Dive Timeless Beauty Funke Mickey and the Bear	85 min 91 min 85 min 89 min 87 min	4:00PM A Dog Called Money Meeting Gorbachev The Good Girls	90 min 91 min 93 min	4:00PM The Footballest Timeless Beauty Making Coco: The Grant... The Man Who Bought...	4:00PM Conviction Yuli 9:00PM Piazzolla, The Years...	FRI 5/31
SAT 6/1	1:00PM Them That Follow The Art of Self-Defense Artifical Pranhas	98 min 104 min 75 min 110 min	12:30PM Raise Hell: The Life &... Funke Alice A Dog Called Money	91 min 89 min 102 min 90 min	12:00PM Stories of Us: Camp... Crystal Swan Your Turn The Good Girls	50 min 93 min 93 min 93 min	11:00AM We Are the Radical... As the Earth Turns Late Night* Swinging Safari	96 min 46 min 102 min 97 min	11:00AM Our Bodies Our Doctors Mickey and the Bear #Female Pleasure Hala Sakawa	78 min 87 min 97 min 89 min 81 min	1:00PM The Footballest Timeless Beauty Making Coco: The Grant... The Man Who Bought...	98 min 85 min 82 min 103 min	1:00PM Sune vs. Sune Le Chocolat de H Official Secrets Metal Heart	89 min 84 min 112 min 88 min	SAT 6/1
SUN 6/2	12:30PM Virgin & Extra: The Land... Late Night Making Coco: The Grant... This Is Not Berlin	90 min 102 min 82 min 105 min	12:00PM Your Turn Hala Ghost Fleet Sons of Denmark	93 min 94 min 90 min 117 min	11:30AM Metal Heart Stories of Us: Camp... Carmen & Lola Pause	88 min 50 min 105 min 95 min	11:00AM Secret 3* Tribute to Regina Hall* Troop Zero The Legend of the...	92 min 180 min 97 min 100 min	1:00PM 2040 Artifical Swinging Safari The Realm	92 min 96 min 95 min 94 min 102 min	1:00PM The Footballest Wine Calling The Days to Come Distinction	98 min 95 min 95 min 121 min	1:00PM The Footballest Wine Calling The Days to Come Distinction	98 min 95 min 95 min 100 min	SUN 6/2

MON 6/3	4:30PM Swinging Safari Lynch: A History Distinction	97 min 85 min 100 min	4:00PM For Sama Enamorada Conviction	94 min 99 min 111 min	4:30PM Pause A Thousand Girls Like Me Socrates	81 min 103 min 85 min	4:30PM Ghost Fleet Virgin & Extra: The Land... X&Y	90 min 90 min 112 min	MON 6/3
TUE 6/4	4:30PM Troop Zero Ski Bunt: The Warren... In the Aisles	97 min 90 min 125 min	4:00PM Piranhas Chef's Diaries: Scotland Temblores	110 min 75 min 107 min	4:00PM Distinction I Am Cuba Nightmare Cinema	100 min 141 min 119 min	4:30PM Sakawa Non-Fiction What Waalea Wants	81 min 108 min 86 min	TUE 6/4
WED 6/5	4:00PM What Waalea Wants Yuli Marghiella	86 min 104 min 155 min	4:30PM Socrates One, Two, Three Barbara Rubin & the...	71 min 110 min 78 min	3:30PM Lynch: A History Go Back to China Stray Dolls	85 min 96 min 97 min	4:30PM Chef's Diaries: Scotland The Long Haul: ... Ten Years Thailand	75 min 84 min 93 min	WED 6/5
THUR 6/6	3:30PM Marghiella Lives with Flavor... The Legend of the...	155 min 94 min 100 min	3:00PM The Ground Beneath... Clemency X&Y	108 min 113 min 112 min	4:00PM Go Back to China Burning Cane International Falls	96 min 95 min 93 min	4:00PM This Is Not Berlin Official Secrets Do Not Care if We Go...	105 min 112 min 140 min	THUR 6/6
FRI 6/7	1:30PM Midnight Family The Man Who Bought... Cities of Last Things The Realm	81 min 103 min 107 min 121 min	12:30PM International Falls Clemency The Days to Come House of Hummingbird	93 min 113 min 95 min 138 min	1:00PM Stray Dolls Burning Cane Driveways Ayka	97 min 95 min 100 min	4:00PM Aurora An Almost Ordinary... The Death of Dick Long Midnight Here Comes Hell	106 min 100 min 110 min 84 min	FRI 6/7
SAT 6/8	12:00PM An Almost Ordinary... The Death of Dick Long TBA	100 min 110 min 155 min	11:30AM House of Hummingbird Maria The Announcement Saw the Winter to My...	138 min 94 min 95 min 131 min	12:30PM Driveways Ayka Miriam Lies Cities of Last Things	83 min 100 min 90 min 107 min	11:00AM Miniscule - Mandibles... The Realm The Days to Come MEMORY - The Origins... Greener Grass	92 min 121 min 95 min 93 min 101 min	SAT 6/8
SUN 6/9	12:30PM Making Coco: The Grant... Greener Grass Yesterday TBA	82 min 101 min 112 min	11:30AM The Footballest X&Y Halston TBA	98 min 112 min 105 min	12:00PM Miriam Lies Saw the Winter to My... I Do Not Care if We Go... TBA	90 min 131 min 140 min	11:00AM Secret 4* Pavarotti The Farewell* Here Comes Hell	129 min 98 min 84 min	SUN 6/9

SIFF FILM CENTER

6/4	6:30PM The Art of the Short	90 min	6:30PM Racial Chnequity: ...	90 min	6/4
6/6	10:00AM WP: The Paths... 2:30PM WP: A Loss of... 6:30PM Bigfoot Northwest Script	180 min 180 min 120 min	6:30PM How Any Artist Can...	90 min	6/6
6/7	10:00AM WP: Hope's Journey 2:30PM WP: Lima From Lima	180 min 180 min	6:30PM Behind the Music: ...	90 min	6/7



QUICK GUIDE TO EVENTS

At SIFF, we do far more than watch films; we celebrate and honor them! Throughout the festival, we present all manner of special events—tributes, galas, live music, and, of course, films with parties—to all within the SIFF community. Who doesn't love a party with fellow film enthusiasts? Relax, unwind, and discuss your favorite films with fans and filmmakers.

EVENTS

Opening Night Gala **Sword of Trust**

THURSDAY, MAY 16, 7:00 PM
PARTY AT 9:30 PM
PRE-RECEPTION AT 5:30 PM
FILM: MARION OLIVER MCCAOW HALL
PARTY: FISHER PAVILION

The Phantom of the Opera with Live Soundtrack by The Invincible Czars

SATURDAY, MAY 18, 2:00 PM
SIFF CINEMA EGYPTIAN

Saturday Film and Party **Pity the Lovers**

SATURDAY, MAY 18, 6:00 PM
FILM: MAJESTIC BAY THEATRES
PARTY: NORDIC MUSEUM

Saturday Film and Party **Top End Wedding**

SATURDAY, MAY 25, 6:00 PM
FILM: SIFF CINEMA UPTOWN
PARTY: HOUSE STUDIOS

Thin Skin Event

MONDAY, MAY 27, 6:30 PM
SIFF CINEMA EGYPTIAN

DJ NicFit Presents Fantastic Planet

THURSDAY, MAY 30, 7:00 PM
SIFF CINEMA EGYPTIAN

Kirkland Opening Night **Non-Fiction**

THURSDAY, MAY 30, 8:00 PM
FILM & PARTY: KIRKLAND PERFORMANCE
CENTER

Centerpiece Gala **Late Night**

SATURDAY, JUNE 1, 5:30 PM
FILM: SIFF CINEMA EGYPTIAN
PARTY: DAR RAINIER CHAPTER HOUSE

Closing Night Gala **The Farewell**

SUNDAY, JUNE 9, 6:00 PM
FILM: SIFF CINEMA EGYPTIAN
PARTY: MOHAI

TRIBUTE

A Tribute to Regina Hall

SUNDAY, JUNE 2, 2:00 PM
SIFF CINEMA EGYPTIAN

SIFF LOUNGE

SIFF Lounge is a place for filmmakers, sponsors, passholders, and industry professionals to make connections. This year, the SIFF Lounge pops up at 8 W Roy Street on Lower Queen Anne, a few blocks down from SIFF Cinema Uptown.

SIFF Lounge will open to passholders Friday, May 17, and will open every day of the Festival from 3:00 PM to 9:00 PM. On closing night, Sunday, June 9, the lounge will open for its final happy hour 3:00 PM to 6:00 PM.

Day passes are available for purchase for \$10. Buy \$20 of Festival merchandise at SIFF Lounge and get a free day pass!

For a full Lounge Schedule, see SIFF.net.

MEET THE PROGRAMMERS

SIFF is more than just an annual festival of the world's greatest films; it's a community of creative, passionate people who live and breathe cinema. Here is our talented team of 35 programmers—the people who work and watch movies all year long to curate the best films possible for the continually growing Seattle International Film Festival.

BETH BARRETT

Artistic Director

STAN SHIELDS

Festival Programming Manager

DUSTIN KASPAR

Educational Programs Manager

ASHLEY SOARES

Programming Coordinator

Senior Programmers

MARYNA AJAJA

JUSTINE BARDA

HEBE TABACHNIK

Festival Programmers

ANGELO ACERBI

CHRISTOPHER CORONADO

JAMES DAVIS

DAN DOODY

LAURA GOOD

MARCUS GORMAN

RUTH HAYLER

JANE JULIAN

MEGAN LEONARD

KATHLEEN MCINNIS

CLINTON MCCLUNG

GRACE MOSQUEDA

DALE NASH

COLLEEN O'HOLLERAN

TRACY RECTOR

CORY RODRIGUEZ

ZACK SOLOMON

ANDY SPLETZER

Programming Associates

MATTHEW ADEIZA

MUJALE CHISEBUKA

SUJ'N CHON

JUAN MANUEL DOMINGUEZ

DUNIA KAYUNGU

RITA MEHER

MAYUMI TSUTAKAWA

Programming Assistants

HELENE DE LACOSTE

GABRIELLA SEGOVIA-BREAUX

ANDREW WALKER

SEATTLE INTERNATIONAL FILM FESTIVAL A TO Z

Here's our complete lineup of the feature films and shorts packages for 2019, now listed alphabetically for ease of locating that perfect film! You can still find our films sorted by mood in the index on page 50, which makes it easy to find the type of cinematic experience you're in the mood for.





2040 North American Premiere
An innovative hybrid documentary set in the future, in which award-winning director Damon Gameau, for his young daughter's benefit, enthusiastically imagines the year 2040 that could be if we embrace existing solutions to improve our planet and bring them into the mainstream. (d: Damon Gameau f: Damon Gameau, Eva Lazarro, Zoe Gameau, Australia 2019, 92 min)

SAT	5/18	11:00 AM	PACIFIC PLACE
SUN	5/19	1:00 PM	MAJESTIC BAY
SUN	6/2	1:00 PM	SHORELINE CC



3 Faces
Internationally renowned filmmaker Jafar Panahi (*The White Balloon*) co-stars in this richly layered metafiction as he and a famous TV star go on a road trip to save the life of an aspiring actress desperate to escape her provincial life. (d: Jafar Panahi c: Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei, Iran 2018, 100 min)

SAT	5/18	6:00 PM	LINCOLN SQUARE
SUN	5/19	6:30 PM	SIFF CINEMA UPTOWN



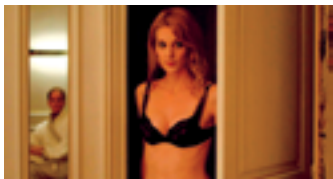
An Affair
In this steamy Norwegian thriller, a hunky young man stalks a bored married woman, then he moves on and she becomes the obsessed one. Did we mention she's his gym teacher? (d: Henrik Martin Dahlsbakken c: Andrea Bræin Hovig, Tarjei Sandvik Moe, Anneke von der Lippe, Norway 2018, 90 min)

SUN	5/19	9:00 PM	SIFF CINEMA EGYPTIAN
MON	5/20	3:30 PM	SIFF CINEMA UPTOWN



Afterlife
Teenaged Sam is the family caretaker after her mother's death, but when Sam is killed in an accident, she finds her mother waiting in the hereafter and plots to get them both back to the realm of the living in this delightful and meaningful drama. (d: Willem Bosch c: Sanaa Giwa, Romana Vrede, Gijs Scholten van Asschat, Netherlands 2019, 93 min)

WED	5/22	6:30 PM	ARK LODGE CINEMAS
SAT	5/25	11:00 AM	PACIFIC PLACE
MON	5/27	9:00 PM	SIFF CINEMA EGYPTIAN



Alice
When Alice discovers that her husband has drained their bank account and skipped town, she becomes a sex worker to make ends meet, only to find the work empowering. 2019 SXSW Grand Jury Prize Winner. (d: Josephine Mackerras c: Emilie Piponnier, Martin Swabey, Chloe Boreham, Australia/France 2019, 102 min)

THU	5/30	4:30 PM	PACIFIC PLACE
SAT	6/1	6:00 PM	SIFF CINEMA UPTOWN



All About Me North American Premiere
In this sweet origin story of one of Germany's most beloved comedians, a pudgy nine-year-old boy in 1972 Germany with a troubled family life finds solace in his two kind-hearted grandmothers and his own desire to make people laugh. (d: Caroline Link c: Julius Weckauf, Luise Heyer, Sönke Möhring, Germany 2019, 100 min)

SAT	5/18	6:00 PM	SIFF CINEMA UPTOWN
SUN	5/19	3:30 PM	SIFF CINEMA EGYPTIAN
SAT	5/25	6:00 PM	SHORELINE CC



All My Loving North American Premiere
The lives of, and choices made by, three 40ish siblings (a playboy pilot, a neurotic wife, and a harried student) are explored in this trifold drama. (d: Edward Berger c: Lars Eidinger, Hans Löw, Nele Mueller-Stöfen, Germany 2019, 118 min)

FRI	5/24	6:30 PM	SIFF CINEMA UPTOWN
SAT	5/25	1:15 PM	SIFF CINEMA EGYPTIAN
THU	5/30	6:30 PM	SHORELINE CC



An Almost Ordinary Summer
In this positive, feel-good LGBTQ comedy from Italy, two families don't realize they're being brought together for a wedding, and especially not one for their respective, aging patriarchs. (d: Simone Godano c: Alessandro Gassmann, Fabrizio Bentivoglio, Jasmine Trinca, Italy 2019, 100 min)

FRI	6/7	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	6/8	12:00 PM	SIFF CINEMA UPTOWN



ALT Shorts
Found footage and formal experiments that create unique ways to look at our modern world. (Short Film Program, 81 min)

THU	5/23	9:15 PM	SIFF CINEMA UPTOWN
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American Factory
In this Sundance award-winning documentary, high-tech China clashes with working-class America when a Chinese billionaire repurposes a defunct GM plant in Dayton, Ohio, and hires 2,000 blue-collar workers, only for the two sides to struggle finding common ground. (d: Steven Bognar, Julia Reichert, USA 2019, 114 min)

MON	5/20	6:30 PM	SIFF CINEMA UPTOWN
TUE	5/21	4:30 PM	PACIFIC PLACE



Animation4Adults
Ten animated films that will take you from the deepest inner reaches of the self, to the outmost realms of imagination. (Short Film Program, 86 min)

FRI	5/24	9:30 PM	SIFF CINEMA UPTOWN
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The Announcement North American Premiere
A deadpan black comedy based on a true failed 1963 military coup, as four retired colonels attempt, over one long night, to take over Turkey's national radio station. (d: Mahmut Fazil Coşkun c: Ali Seckiner Alici, Tarhan Karagöz, Murat Kiliç, Turkey/Bulgaria 2018, 95 min)

TUE	5/21	8:30 PM	LINCOLN SQUARE
SAT	6/8	5:30 PM	SIFF CINEMA UPTOWN
SUN	6/9	4:00 PM	PACIFIC PLACE



Another Day of Life
Animation and documentary footage combine in this tale of the chaos and devastation of the 1975 Angolan civil war, based on journalist Ryszard Kapuscinski's book. (d: Raul de la Fuente, Damian Nenow f: Wilson Benedito, Ryszard Kapuscinski, Akie Kotabe, Poland/Spain/Netherlands/Germany/Hungary 2018, 85 min)

MON	5/20	9:15 PM	SIFF CINEMA UPTOWN
WED	5/22	4:30 PM	SIFF CINEMA UPTOWN



Anthropocene: The Human Epoch
The filmmakers of *Manufactured Landscapes* (SIFF 2006) construct a beautiful and timely meditation on humanity's massive, destructive reengineering of the planet and the ways in which we've permanently altered its climate. Narrated by Oscar® winner Alicia Vikander. (d: Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky, Canada 2018, 87 min)

MON	5/20	7:00 PM	PACIFIC PLACE
THU	5/23	4:00 PM	SIFF CINEMA UPTOWN



The Apollo
Archival footage onstage and backstage enriches this portrait of the iconic Harlem theater, since 1934 the epicenter of African-American achievement in performance. (d: Roger Ross Williams f: Jamie Foxx, Pharrell Williams, Patti LaBelle, USA 2019, 101 min)

SAT	5/25	6:45 PM	SIFF CINEMA EGYPTIAN
SUN	5/26	1:30 PM	SIFF CINEMA EGYPTIAN
MON	5/27	3:30 PM	SHORELINE CC



Are You Experienced?
"If you can just get your mind together, then come on across to me. We'll hold hands and then we'll watch the sunrise from the bottom of the sea." (Short Film Program, 94 min)

MON	5/27	4:00 PM	SIFF CINEMA UPTOWN
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Artifishal

Narratives of ecologists and conservationists are pitted against the human tendency to engineer and control in this probing documentary on the lucrative salmon-hatchery industry. (d: Josh Murphy, USA 2019, 75 min)

SAT	6/1	6:30 PM	SIFF CINEMA UPTOWN
SUN	6/2	3:30 PM	SHORELINE CC



The Awakening of the Ants

North American Premiere

On the surface, Isa's life seems lovely: adorable daughters, a pleasant husband. But her surrealist imaginings suggest a suppressed revolt against the societal and domestic pressures placed on her. (d: Antonella Sudaassi Furniss c: Daniella Valenciano, Leynar Gómez, Isabella Moscoso, Costa Rica/Spain 2019, 94 min)

WED	6/5	7:00 PM	PACIFIC PLACE
THU	6/6	4:30 PM	PACIFIC PLACE



Barbara Rubin & the Exploding NY Underground

A portrait of rebellious artist and avant-garde filmmaker Barbara Rubin (*Christmas on Earth*), who influenced the likes of Andy Warhol, Bob Dylan, and Allen Ginsburg, and broached the traditionally male domain of Orthodox Judaism, before her mysterious death at age 35. (d: Chuck Smith, USA/France/Israel 2018, 78 min)

TUE	5/21	8:30 PM	SIFF CINEMA UPTOWN
WED	6/5	9:30 PM	SIFF CINEMA UPTOWN



Blinded by the Light

In this crowd-pleasing comedy from Gurinder Chadha (*Bend It Like Beckham*), a Pakistani teen living in Thatcher's Britain has his world blown open when he discovers the music of Bruce Springsteen. (d: Gurinder Chadha c: Viveik Kalra, Hayley Atwell, Rob Brydon, United Kingdom 2019, 114 min)

THU	5/23	6:30 PM	SIFF CINEMA EGYPTIAN
FRI	5/24	3:15 PM	SIFF CINEMA UPTOWN



The Art of Self-Defense

Jesse Eisenberg stars as a wimp who joins a karate studio run by a charismatic and mysterious sensei, only to realize that something deeply sinister is happening within the dojo's walls, in this blackly comic satire on toxic masculinity. (d: Riley Stearns c: Jesse Eisenberg, Imogen Poots, Alessandro Nivola, USA 2019, 104 min)

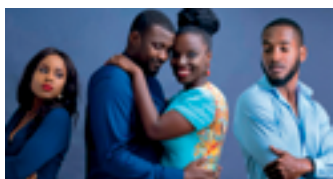
FRI	5/31	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	6/1	3:30 PM	SIFF CINEMA UPTOWN



Ayka

Winner for Best Actress at the Cannes Film Festival, Sergey Dvortsevoy's second dramatic feature follows an undocumented Kyrgyz immigrant in Russia struggling to make ends meet and yearning to find the child she abandoned. (d: Sergey Dvortsevoy c: Samal Yeslyamova, Zhipargul Abdilaeva, Kazakhstan/Russia/Germany/Poland/China 2018, 100 min)

SUN	5/19	1:00 PM	LINCOLN SQUARE
FRI	6/7	9:30 PM	SIFF CINEMA UPTOWN
SAT	6/8	3:30 PM	SIFF CINEMA UPTOWN



Before the Vows

In this rom-com, two enamored young Ghanaians seem perfect for each other, but their parents' strained marriages and feelings for old flames engender doubts about the very institution itself. (d: Nicole Amarteifio c: Maame Adjefi, John Dumelo, Berla Mundi, Ghana 2018, 88 min)

MON	5/20	6:30 PM	ARK LODGE CINEMAS
SAT	5/25	8:00 PM	SIFF CINEMA UPTOWN
SUN	5/26	8:15 PM	LINCOLN SQUARE



Botero

With a passion for art and life as expansive as the physiognomies of the human figures in his works, Colombian Fernando Botero became possibly the world's most famous living painter. (d: Don Millar f: Fernando Botero, Canada 2018, 84 min)

SAT	5/18	1:00 PM	LINCOLN SQUARE
FRI	5/24	6:30 PM	PACIFIC PLACE
SAT	5/25	12:00 PM	SIFF CINEMA UPTOWN



As the Earth Turns

Available for the first time in over 80 years, this 1937 Seattle-shot silent film tells of an apocalyptic future war that could devastate the planet. This presentation is accompanied by a new score from local composer Ed Hartman. (d: Richard Lyford c: Richard Lyford, Barbara Berger, Alan Hoelling, USA 1937/2018, 46 min)

SAT	6/1	2:30 PM	SIFF CINEMA EGYPTIAN
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Baby (Bao Bei Er)

US Premiere

Yang Mi stars as an impoverished young woman who goes to extreme lengths to save a disabled baby from being discarded by her family in this empathetic, fast-paced social melodrama that takes on China's birth-restriction policies. (d: Liu Jie c: Yang Mi, Guo Jingfei, Lee Hong-Chi, China 2018, 96 min)

WED	5/22	6:30 PM	LINCOLN SQUARE
THU	5/30	3:45 PM	SIFF CINEMA UPTOWN



Between the Lines

Jeff Goldblum, John Heard, and Lindsay Crouse lead this easygoing, exuberant dramedy from 1977, presented in a new 2k restoration, about a Boston-based underground newspaper as it battles a takeover by commercial forces. (d: Joan Micklin Silver c: Jeff Goldblum, Jill Eikenberry, Bruno Kirby, Lindsay Crouse, Joe Morton, John Heard, USA 1977, 101 min)

TUE	5/21	6:30 PM	SIFF CINEMA UPTOWN
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Brittany Runs a Marathon

A game ensemble cast shines in this Sundance-winning romantic comedy, starring Jillian Bell as a New York slacker who reluctantly takes up running, hoping to put her life back on track one block at a time. (d: Paul Downs Colaizzo c: Jillian Bell, Michaela Watkins, Utkarsh Ambudkar, USA 2019, 103 min)

FRI	5/24	7:30 PM	SHORELINE CC
SUN	5/26	7:00 PM	SIFF CINEMA EGYPTIAN



Aurora

A poor, hard-partying nail technician reluctantly agrees to play matchmaker for an Iranian refugee so he and his young daughter can stay in Finland in this cross-cultural romantic drama. (d: Miia Tervo c: Mimosa Willamo, Amir Escandari, Oona Airola, Finland 2019, 106 min)

FRI	6/7	4:00 PM	SIFF CINEMA EGYPTIAN
SAT	6/8	9:00 PM	PACIFIC PLACE



Banana Split

It would be so easy to have one carefree summer before going off to college, but April's plans for her final months hit a snag when she becomes best friends with her ex-boyfriend's new squeeze. (d: Benjamin Kasulke c: Hannah Marks, Dylan Sprouse, Liana Liberato, USA 2018, 88 min)

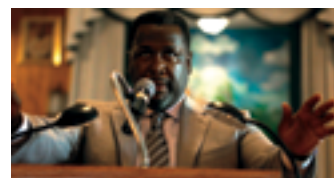
SAT	5/18	6:30 PM	SIFF CINEMA UPTOWN
SUN	5/19	1:00 PM	PACIFIC PLACE
THU	5/23	6:30 PM	ARK LODGE CINEMAS



The Bigamist

Ida Lupino directs herself, along with Joan Fontaine and Edmond O'Brien, in this newly restored, incendiary potboiler about a man desperately trying to maintain his double life. (d: Ida Lupino c: Joan Fontaine, Edmond O'Brien, Ida Lupino, Edmund Gwenn, USA 1953, 80 min)

TUE	5/28	6:00 PM	SIFF CINEMA UPTOWN
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Burning Cane

Phillip Youmans, an 18-year-old filmmaker out of New Orleans, crafts this remarkable, Malick-esque drama set among the cane fields of rural Louisiana about a religious woman's struggles between her faith and her troubled family. (d: Phillip Youmans c: Wendell Pierce, Karen Kaia Livers, Dominique McClellan, USA 2019, 78 min)

THU	6/6	6:30 PM	SIFF CINEMA UPTOWN
FRI	6/7	3:30 PM	SIFF CINEMA UPTOWN



Carmen & Lola

Stunning bride-to-be Carmen and ambitious street artist Lola find themselves in the throes of a secret first love, risking safety, status, and their own future within their highly conservative Roma community. (d: Arantxa Echevarria c: Zaira Romero, Rosy Rodriguez, Moreno Borja, Spain 2018, 105 min)

THU	5/30	8:45 PM	LINCOLN SQUARE
SUN	6/2	5:00 PM	SIFF CINEMA UPTOWN
TUE	6/4	3:30 PM	SIFF CINEMA UPTOWN



Celebration

An opulent and immersive behind-the-scenes look at haute couture designer Yves Saint Laurent's final show before his death, told through the eyes of longtime business partner Pierre Bergé, which was suppressed for the last two decades. (d: Olivier Meyrou, France 2018, 74 min)

FRI	5/24	4:00 PM	PACIFIC PLACE
SAT	5/25	9:30 PM	SIFF CINEMA EGYPTIAN



Chef's Diaries: Scotland

World-famous Spanish chefs the Roca brothers (stars of previous SIFF hits *Cooking Up a Tribute* and *The Turkish Way*) expand their culinary horizons with this delicious travelogue about Scottish cuisine. (d: Laura Otolara, United Kingdom/Spain 2019, 75 min)

WED	5/22	4:30 PM	MAJESTIC BAY
TUE	6/4	6:30 PM	SIFF CINEMA UPTOWN
WED	6/5	4:30 PM	SIFF CINEMA EGYPTIAN



Cities of Last Things

Three actors portray one tortured Taiwanese police detective in this sci-fi-tinged noir, told in reverse-chronological order, about the significant events that led him down a path of retribution. (d: Ho Wi Ding c: Hong-Chi Lee, Louise Grinberg, Jack Kao, Taiwan/China/France/USA 2018, 107 min)

TUE	5/28	7:00 PM	SIFF CINEMA EGYPTIAN
FRI	6/7	6:30 PM	SIFF CINEMA UPTOWN
SAT	6/8	9:00 PM	SIFF CINEMA UPTOWN



Clemency

Alfre Woodard gives a career-best performance as a prison warden who oversees death row in this harrowing character study and critique of capital punishment. Winner of the Grand Jury Prize at Sundance. (d: Chinonye Chukwu c: Alfre Woodard, Aldis Hodge, Richard Schiff, Wendell Pierce, USA 2019, 113 min)

THU	6/6	6:00 PM	SIFF CINEMA UPTOWN
FRI	6/7	3:00 PM	SIFF CINEMA UPTOWN



Close Encounters of the Gay Kind

Whether they're meeting a stranger, confronting themselves, or facing truths, the boys in these shorts invite you to get close and join in on their experiences. (Short Film Program, 96 min)

SUN	5/26	6:00 PM	SIFF CINEMA UPTOWN
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Cold Case Hammarskjöld

A shocking and exhilarating investigation into the mysterious death of Dag Hammarskjöld, the Secretary-General of the United Nations who died in a plane crash in 1961, one that points to a global conspiracy more nefarious than anybody could have imagined. (d: Mads Brügger, Denmark/Norway/Sweden 2019, 128 min)

SUN	5/19	12:30 PM	SIFF CINEMA UPTOWN
TUE	5/21	8:45 PM	MAJESTIC BAY



Cold Sweat

A tense drama loosely based on a real-life incident: No matter how good a soccer player you are, if you're an Iranian woman, you can't travel to the tournament finals without your husband's OK. (d: Soheil Beiraghi c: Baran Kosari, Amir Jadidi, Sahar Dowlatshai, Iran 2018, 85 min)

TUE	5/21	6:00 PM	SIFF CINEMA UPTOWN
SUN	5/26	6:00 PM	LINCOLN SQUARE



A Colony

High-school social pressure is hard enough to navigate for 12-year-old Mylia, but the backdrop of tension between white and First Nations students in this small Québec town makes it harder. (d: Geneviève Dulude-De Celles c: Émilie Bierre, Jacob Whiteduck-Lavoie, Irlande Côté, Canada (Québec) 2018, 102 min)

SUN	5/19	6:00 PM	PACIFIC PLACE
TUE	5/21	9:00 PM	ARK LODGE CINEMAS
THU	5/23	9:30 PM	SIFF CINEMA UPTOWN



Conviction

Based on a real-life case, this French courtroom thriller brings together a man accused of killing his wife and a woman obsessed with proving his innocence. (d: Antoine Raimbault c: Marina Fois, Olivier Gourmet, Laurent Lucas, France 2018, 111 min)

FRI	5/31	4:00 PM	KIRKLAND PERFORMANCE CTR
MON	6/3	9:00 PM	SIFF CINEMA UPTOWN



Crystal Swan

In this eye-popping, vitriolic comedy set in Belarus circa 1996, a young female DJ befriends a rural family in a scheme to obtain her U.S. visa so she can move to Chicago and pursue her house-music career. (d: Darya Zhuk c: Alina Nasibullina, Ivan Mulin, Anastasia Garvey, Belarus/Russia/Germany/USA 2018, 93 min)

FRI	5/24	9:00 PM	LINCOLN SQUARE
FRI	5/31	8:30 PM	SIFF CINEMA UPTOWN
SAT	6/1	2:30 PM	SIFF CINEMA UPTOWN



Dark Delicacies

Shadowy thrills and nightmarish chills await you, dear viewer, in these tales of the supernatural. (Short Film Program, 95 min)

SAT	5/25	8:45 PM	SIFF CINEMA UPTOWN
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David Crosby: Remember My Name

Producer Cameron Crowe and director A.J. Eaton craft an aggressively honest portrait of musician David Crosby, now 77, framed around a multi-day interview with the controversial legend about his illustrious past and the transformative nature of music. (d: A.J. Eaton, USA 2019, 95 min)

FRI	5/24	6:00 PM	SIFF CINEMA UPTOWN
SAT	5/25	1:30 PM	PACIFIC PLACE



The Days to Come

North American Premiere
Writer/director Carlos Marqués-Marcet (*10.000 KM, Anchor and Hope*) completes his loose trilogy about the complications of cohabitation with this drama about a couple grappling with an unexpected pregnancy that will change the dynamics of their relationship. (d: Carlos Marqués-Marcet c: David Verdaguer, Maria Rodriguez Soto, Spain 2019, 95 min)

SUN	6/2	6:00 PM	KIRKLAND PERFORMANCE CTR
FRI	6/7	6:00 PM	SIFF CINEMA UPTOWN
SAT	6/8	4:30 PM	SIFF CINEMA EGYPTIAN



Deadetectives

In this horror comedy, Chris Geere ("You're the Worst") leads a cocky team of reality TV paranormal investigators who take on a Mexico City haunted house for a chance to boost their ratings, only to encounter ghosts they can't bust. (d: Tony West c: Chris Geere, Martha Higareda, Tina Ivlev, USA 2018, 90 min)

FRI	5/24	MIDNIGHT	SIFF CINEMA EGYPTIAN
TUE	5/28	9:30 PM	SIFF CINEMA UPTOWN



The Death of Dick Long

In this ridiculous comedy from the co-director of *Swiss Army Man*, two idiots in small-town Alabama set themselves up for failure when their friend ends up dead after a night of hard partying, sending them scrambling to cover up his disappearance. (d: Daniel Scheinert c: Michael Abbott Jr., Virginia Newcomb, Andre Hyland, USA 2019, 110 min)

FRI	6/7	9:00 PM	SIFF CINEMA EGYPTIAN
SAT	6/8	2:30 PM	SIFF CINEMA UPTOWN



Destination Northwest

From divining hidden water sources to topless bathing, this diverse collection of shorts from talented local filmmakers showcases some unique visions of how we live today. (Short Film Program, 91 min)

MON	5/27	12:00 PM	SIFF CINEMA UPTOWN
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Distinction

Two troubled secondary-school students—a spoiled underachiever and a “bad boy”—and a struggling music teacher go on a journey of self-discovery and allyship when they reluctantly take part in a musical at a school for students with special needs. (d: Jevons Au c: Jo Koo, Jennifer Yu, Kaki Sham, Hong Kong 2018, 100 min)

SUN	6/2	8:30 PM	KIRKLAND PERFORMANCE CTR
MON	6/3	9:30 PM	SIFF CINEMA UPTOWN
TUE	6/4	4:00 PM	SIFF CINEMA EGYPTIAN



The Dive

In this smartly observed exploration of trauma across generations, three brothers tasked with recovering their father's body find themselves drawn back into his legacy and the violent world he tried to escape. A 2018 New Works-in-Progress project (d: Yona Rozenkier c: Yona Rozenkier, Yael Rozenkier, Micha Rozenkier, Israel 2018, 91 min)

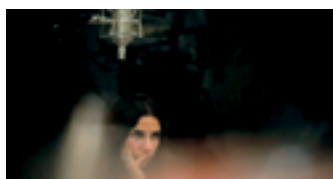
MON	5/27	5:30 PM	SIFF CINEMA UPTOWN
TUE	5/28	3:30 PM	SIFF CINEMA UPTOWN
FRI	5/31	1:30 PM	PACIFIC PLACE



DJ NicFit Presents Fantastic Planet

René Laloux's otherworldly animated classic about the small human-like Oms and their much larger blue-skinned oppressors is interpreted by Seattle's own DJ NicFit through the music of alternative-rock icons the Flaming Lips. (d: René Laloux c: Jennifer Drake, Eric Baugin, France/Czechoslovakia 1973, 72 min)

THU	5/30	7:00 PM	SIFF CINEMA EGYPTIAN
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A Dog Called Money

US Premiere

For her ninth studio album, alternative-music icon PJ Harvey visited Afghanistan, Kosovo, and Washington, D.C., to talk with locals and let their stories inspire her song lyrics, while filmmaker Seamus Murphy captured the moments in this ambitious documentary. (d: Seamus Murphy, Ireland/United Kingdom 2019, 90 min)

FRI	5/31	4:00 PM	SHORELINE CC
SAT	6/1	8:30 PM	SIFF CINEMA UPTOWN



Doing the Work!

From bare-back horse racing to Madonna inspired dance routines, these are just a few of the ways Indigenous people get to work in this extraordinary package of seven short films. (Short Film Program, 84 min)

SUN	5/26	2:30 PM	SIFF CINEMA UPTOWN
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Driveways

Andrew Ahn (SIFF 2016's *Spa Night*) directs this bittersweet drama about a sensitive Asian-American boy who, over a summer in upstate New York, helps his mother clean out her recently deceased sister's house and becomes friends with the reclusive retiree next door. (d: Andrew Ahn c: Hong Chau, Brian Dennehy, Lucas Jaye, Christine Ebersole, USA 2019, 83 min)

FRI	6/7	7:00 PM	SIFF CINEMA UPTOWN
SAT	6/8	12:30 PM	SIFF CINEMA UPTOWN



Eastern Memories

A century ago Finnish linguist G.J. Ramstedt visited Mongolia and kept a diary; now, his words form the spoken backdrop for footage by two directors retracing his footsteps. (d: Martti Kaartinen, Niklas Kullström, Finland 2018, 86 min)

SAT	5/18	6:30 PM	PACIFIC PLACE
SUN	5/19	3:30 PM	MAJESTIC BAY
WED	5/29	8:30 PM	SHORELINE CC



El Ángel

Alluring, angelic and completely amoral, baby-faced robber Carlos Robledo Puch, aka “Blondie,” quickly moves from breaking and entering to murder, alongside handsome career criminal Ramón, soon becoming Argentina's most wanted, feared, and infamous outlaw. (d: Luis Ortega c: Lorenzo Ferro, Chino Darín, Mercedes Morán, Argentina/Spain 2018, 126 min)

SAT	5/18	9:30 PM	SIFF CINEMA EGYPTIAN
THU	5/30	9:30 PM	SIFF CINEMA EGYPTIAN



Emma Peeters

Convinced “35 is the expiry date for actresses,” aspiring actress Emma decides to wrap it up on that birthday, one week away. Her life, that is, not just her career plans. But fate takes a hand when she encounters handsome, love-shy, and *très* eccentric funeral director Alex. (d: Nicole Palo c: Monia Chakri, Fabrice Adde, Stéphanie Crayencour, Belgium/Canada 2018, 87 min)

TUE	5/28	8:45 PM	SHORELINE CC
WED	5/29	8:30 PM	SIFF CINEMA UPTOWN
FRI	5/31	4:00 PM	SIFF CINEMA EGYPTIAN



Enamorada

Two of Mexico's biggest stars, María Félix and Pedro Armendáriz, clash (she's high-born, he's a revolutionary) in this epic 1946 romance, seen here in a restoration overseen by Martin Scorsese. (d: Emilio Fernández c: María Félix, Pedro Armendáriz, Fernando Fernandez, Mexico 1946, 99 min)

MON	6/3	6:30 PM	SIFF CINEMA UPTOWN
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Engineering with Nature - An Ode to Water, Wood and Stone

World Premiere

Among the successes of Seattle's Thornton Creek Project, a neighborhood flood-control initiative, is the return of Chinook salmon to breed there, and this doc could offer a template for other communities' climate-change efforts. (d: Shelly Solomon, USA 2019, 70 min)

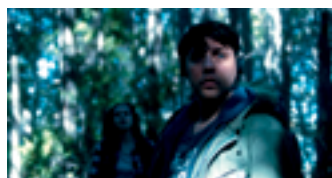
SAT	6/8	2:00 PM	SEATTLE CENTRAL LIBRARY
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Enormous: The Gorge Story

Dave Matthews and Hozier are among the talking heads in this doc about the history—both musical and geological—of Washington's best-known outdoor concert venue. (d: Nic Davis f: Dave Matthews, Jason Mraz, Pat Coates, Dierks Bentley, Mike McCready, Pat Monahan, Steve Miller, Hozier Byrne, USA 2018, 64 min)

SAT	5/25	2:30 PM	SIFF CINEMA UPTOWN
TUE	5/28	6:30 PM	LINCOLN SQUARE



Episodic 1 - Finding Your Pack

Seven series about the ties (familial and otherwise) that hold us together, but also might tear us apart. (Short Film Program, 93 min)

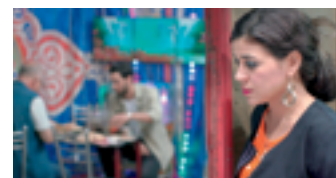
FRI	5/24	5:30 PM	SIFF CINEMA UPTOWN
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Episodic 2 - Connection : Available

This package of episodes explore the ways that we try to make connections in our increasingly disconnected world. (Short Film Program, 105 min)

SUN	5/26	2:00 PM	SIFF CINEMA UPTOWN
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EXT. Night

Both the vibrant texture and the extreme social stratification of Cairo come to the fore in this satire/drama about a filmmaker, a cabbie, and a prostitute who get thrown together for one night's wild ride. (d: Ahmad Abdalla c: Karim Kassem, Mona Hala, Sherief El Desouky, Egypt/United Arab Emirates 2018, 98 min)

SAT	5/25	8:30 PM	LINCOLN SQUARE
MON	5/27	8:00 PM	SIFF CINEMA UPTOWN
TUE	5/28	4:30 PM	PACIFIC PLACE



The Extraordinary Journey of Celeste Garcia

Stuck in a rut, former schoolteacher and planetarium guide Celeste Garcia is chosen to begin a new life on the planet Gyrok, leading to an unexpected journey to the center of her own life in this warm, funny debut feature. (d: Arturo Infante c: Maria Isabel Diaz, Omar Franco, Nestor Jimenez, Cuba/Germany 2018, 92 min)

FRI	5/17	4:00 PM	SIFF CINEMA EGYPTIAN
WED	5/22	7:00 PM	SIFF CINEMA UPTOWN
TUE	5/28	6:30 PM	SHORELINE CC



A Faithful Man

What's a guy to do when the woman who left him for his best friend returns to his arms a widow, also bringing her comely, lovestruck younger sister into their already complicated relationship? (d: Louis Garrel c: Louis Garrel, Laetitia Casta, France 2018, 75 min)

WED	5/22	6:30 PM	SIFF CINEMA UPTOWN
WED	5/29	6:30 PM	SHORELINE CC



The Fall of the American Empire

In the third part of Denys Arcand's informal trilogy, following *Decline of the American Empire* and *The Barbarian Invasions*, this biting satire on capitalism follows an idealistic delivery-truck driver who stumbles upon two bags of cash after a botched armed robbery. (d: Denys Arcand c: Alexandre Landry, Maxim Roy, Maripier Morin, Canada (Québec) 2018, 129 min)

FRI	5/17	9:30 PM	PACIFIC PLACE
WED	5/22	4:00 PM	PACIFIC PLACE



The Family Picture Show

Bring the whole family to the cinema for a playful set of animated and live action short films curated for the young and the young at heart. (Short Film Program, 81 min)

SAT	5/25	11:30 AM	SIFF CINEMA UPTOWN
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A Family Tour

Like Ying Liang's previous film, *When Night Falls*, his new one also exposes Chinese authoritarianism—but this time it's personal, loosely based on his experiences after *When Night Falls* outraged the government and forced him into exile. (d: Ying Liang c: Nal An, Gong Zhe, Teo Pete, Taiwan/Hong Kong/Singapore/Malaysia 2018, 107 min)

SAT	5/18	3:30 PM	LINCOLN SQUARE
FRI	5/24	1:30 PM	SIFF CINEMA UPTOWN
MON	5/27	8:30 PM	SIFF CINEMA UPTOWN



The Farewell

Akwafina, the flamboyant breakout star of *Crazy Rich Asians*, plays a woman traveling back home to China to assist in an elaborate ruse to keep a truth from her terminally ill grandmother. (d: Lulu Wang c: Akwafina, Tzi Ma, Diana Lin, Zhao Shuzhen, Lu Hong, Jiang Yongbo, USA/China 2019, 98 min)

SUN	6/9	6:00 PM	SIFF CINEMA EGYPTIAN
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Farinelli

The first musical performers to attract manic adulation—the first rock stars, really—were castrati, who paid a very high price for their operatic wealth and fame. The greatest of them all is the subject of this opulent and fanciful biopic. (d: Gérard Corbiau c: Stefano Dionisi, Enrico Lo Verso, Elsa Zylberstein, Jeroen Krabbé, France/Italy/Belgium 1994, 111 min)

MON	5/20	7:00 PM	SIFF CINEMA EGYPTIAN
SAT	5/25	3:15 PM	LINCOLN SQUARE



#Female Pleasure

Hasidic Jew, Muslim, Shinto Buddhist, Catholic, Hindu: The five repression-battling women profiled in this doc come from different religious backgrounds but find that patriarchal fear of female sexual autonomy is universal. (d: Barbara Miller, Germany/Switzerland 2018, 97 min)

FRI	5/31	6:15 PM	SIFF CINEMA UPTOWN
SAT	6/1	4:00 PM	PACIFIC PLACE



Fight Fam

World Premiere

Amy and Dex Montenegro are Washington-based professional MMA fighters who met and married, and now—despite the hardships of their careers—hope to continue the athletic dynasty with their daughters. (d: Ruben Rodriguez Perez, USA 2019, 49 min)

TUE	5/28	7:00 PM	PACIFIC PLACE
WED	5/29	4:00 PM	SIFF CINEMA UPTOWN



Fig Tree

In the midst of the Ethiopian Civil War, a 14-year-old Jewish girl attempts to save her Christian boyfriend from being drafted into the army just as her family is set to escape to Israel. (d: Aäläm-Wärqä Davidian c: Betalehem Asmamaw, Yohanes Muse, Weyenshiel Belachew, Ethiopia/Israel/Germany/France 2018, 90 min)

SUN	5/19	6:00 PM	ARK LODGE CINEMAS
TUE	5/21	7:15 PM	PACIFIC PLACE



Firecrackers

In Jasmin Mozaffari's striking debut, two rebellious young Canadians attempt to escape their repressive small town in this scathing critique of how class barriers and patriarchal values can trap young women. (d: Jasmin Mozaffari c: Michaela Kurimsky, Karena Evans, Callum Thompson, Canada 2018, 93 min)

SAT	5/18	2:30 PM	SIFF CINEMA UPTOWN
TUE	5/21	9:30 PM	PACIFIC PLACE



Fly Rocket Fly

North American Premiere

In 1975, decades before SpaceX, an impulsive German aerospace engineer founded the world's first private space travel company, OTAG, and built an astonishing rocket testing compound in the jungles of Zaire that triggered an international political firestorm. (d: Oliver Schwelm, Germany/Belgium 2018, 91 min)

TUE	5/21	6:30 PM	MAJESTIC BAY
SAT	5/25	1:00 PM	LINCOLN SQUARE
MON	5/27	11:00 AM	SIFF CINEMA EGYPTIAN



The Footballist

Mixing manic comedy with *Harriet the Spy* detective skills, a hapless young soccer team has to not only win a game but solve a mystery to avoid their team's disbanding. (d: Miguel Angel Lamata c: Julio Bohigas, Milene Mayer, Marcos Milara, Spain 2018, 102 min)

SAT	6/1	1:00 PM	SHORELINE CC
SUN	6/2	1:00 PM	KIRKLAND PERFORMANCE CTR
SUN	6/9	11:30 AM	SIFF CINEMA UPTOWN



For My Father's Kingdom

North American Premiere

Though director Vea Mafle'o's father now lives in New Zealand, he still tithes every cent possible to his church on his home island of Tonga. She created this documentary portrait to try to understand his motivations and her roots. (d: Vea Mafle'o, Jeremiah Tauamiti, New Zealand 2019, 88 min)

SUN	5/26	11:30 AM	SIFF CINEMA UPTOWN
MON	5/27	6:30 PM	SIFF CINEMA UPTOWN



For Sama

With an unflinching camera, Waad al-Kateab documented the brutal bombing destruction of Aleppo, Syria, as she and her doctor husband, braving the chaos of Aleppo's last standing hospital, lived it. (d: Waad al-Kateab, Edward Watts, United Kingdom 2019, 94 min)

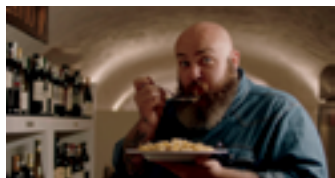
SUN	6/2	6:30 PM	PACIFIC PLACE
MON	6/3	4:00 PM	SIFF CINEMA UPTOWN



Frances Ferguson

Nick Offerman's narration adds savor to this bone-dry comedy about a Nebraska substitute teacher (Katey Wheelless) whose crushing discontent drives her to an ill-advised transgression. (d: Bob Byington c: Kaley Wheelless, Nick Offerman, Keith Poulson, David Krumholtz, Martin Starr, USA 2019, 77 min)

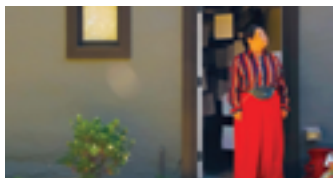
MON	5/20	6:30 PM	MAJESTIC BAY
SAT	5/25	6:30 PM	SIFF CINEMA UPTOWN
SUN	5/26	4:30 PM	PACIFIC PLACE



Funke

After a disastrous first attempt that pushed him near financial ruin, chef Evan Funke mounts a comeback by opening Felix, an artisan handmade pasta restaurant in the notoriously volatile Los Angeles culinary scene. (d: Gab Taraboulsy f: Evan Funke, Janet Zuccarini, Nancy Silverton, USA 2018, 89 min)

MON	5/27	6:00 PM	LINCOLN SQUARE
FRI	5/31	6:30 PM	PACIFIC PLACE
SAT	6/1	3:00 PM	SIFF CINEMA UPTOWN



FutureWave Shorts and Best of NFFTY

The next generation of filmmakers are finding their own unique voices and are creating media with purpose. These international shorts from filmmakers 18 and under are glorious evidence that storytelling is already strong in the future. (Short Film Program, 86 min)

MON	5/27	2:45 PM	SIFF CINEMA UPTOWN
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Gatao 2: Rise of the King

A dynamic, operatic, and extremely bloody gangster saga out of Taiwan—get ready for street brawls!—tracking the rocky rise of a small-town gang leader and the opposing forces who will stop at nothing to end his reign. (d: Yen Cheng-Kuo c: Collin Chau, Cheng Jen-Shuo, Wang Shih-Hsien, Taiwan 2018, 127 min)

TUE	5/21	9:30 PM	SIFF CINEMA EGYPTIAN
TUE	5/28	9:30 PM	SIFF CINEMA EGYPTIAN



Ghost Fleet

An engrossing and impactful documentary about Thai human-rights activist Patima Tungpuchayakul as she and her team attempt to rescue the enslaved fishermen forced to work the southeast Asian seas. (d: Shannon Service, Jeffrey Waldron, USA 2018, 90 min)

SUN	6/2	6:00 PM	SIFF CINEMA UPTOWN
MON	6/3	4:30 PM	PACIFIC PLACE



Ghost Town Anthology

US Premiere

When a young man commits suicide—or did he?—the insularity of his small Quebec town intensifies the grief and the mystery, especially after visions from the past start to reappear. (d: Denis Côté c: Robert Naylor, Josée Deschênes, Jean-Michel Ancil, Canada (Québec) 2019, 97 min)

SUN	5/19	7:30 PM	SIFF CINEMA UPTOWN
WED	5/22	8:30 PM	SIFF CINEMA UPTOWN



Glitoris Maximus

Women explore their cravings, their insecurities and most importantly their bodies in this program of female sexual awakening. (Short Film Program, 88 min)

SAT	5/25	5:30 PM	SIFF CINEMA UPTOWN
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Go Back to China

Spoiled Sasha's spendthrift American lifestyle tries her rich Chinese father's patience until he brings her home to work in the family's factory in this easygoing dramedy. (d: Emily Ting c: Anna Akana, Richard Ng, Lynn Chen, Kelly Hu, China/Hong Kong/USA 2019, 96 min)

WED	6/5	6:00 PM	SIFF CINEMA UPTOWN
THU	6/6	4:00 PM	SIFF CINEMA UPTOWN



Going Solo

Sometimes you have to go it alone. (Short Film Program, 94 min)

FRI	5/24	12:00 PM	SIFF CINEMA UPTOWN
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The Good Girls

Living a life of plushness and privilege in one of Mexico City's most exclusive enclaves, Sofia struggles to hold onto her status as the peso collapses, setting her adrift in a new reality in this sly satire from Alejandra Márquez Abella. (d: Alejandra Márquez Abella c: Ilse Salas, Cassandra Ciangherotti, Paulina Gaitán, Mexico 2018, 93 min)

FRI	5/17	9:00 PM	ARK LODGE CINEMAS
FRI	5/31	9:00 PM	SHORELINE CC
SAT	6/1	8:00 PM	SIFF CINEMA UPTOWN



Good Kisser

World Premiere

Hoping to add a little spice to their two-year romance, Seattleites Jenna and Kate open up their relationship to an alluring and enigmatic stranger, only for it to expose the cracks in their foundation. (d: Wendy Jo Carlton c: Rachel Paulson, Kari Alison Hodge, Julia Eringer, USA 2019, 76 min)

FRI	5/17	7:00 PM	SIFF CINEMA UPTOWN
SAT	5/18	1:30 PM	PACIFIC PLACE



Greener Grass

Welcome to a bright, shiny, Skittles-colored suburbia where every resident covets their neighbor's everything in this absurdist, perkily unsettling satire of upward mobility and political correctness from two Upright Citizens' Brigade alumni. (d: Jocelyn DeBoer, Dawn Luebke c: Jocelyn DeBoer, Dawn Luebke, Beck Bennett, Janicza Bravo, D'Arcy Carden, Jim Cummings, USA 2019, 101 min)

SAT	6/8	9:30 PM	SIFF CINEMA EGYPTIAN
SUN	6/9	3:00 PM	SIFF CINEMA UPTOWN



The Ground Beneath My Feet

North American Premiere

In this Austrian psychodrama, a workaholic business consultant, her life already complicated by caring for her paranoid-schizophrenic half-sister (and her affair with her boss), begins to feel her own mental state destabilizing. (d: Marie Kreutzer c: Valerie Pachner, Marie Hörbiger, Pia Hierzegger, Austria 2019, 108 min)

WED	6/5	9:30 PM	PACIFIC PLACE
THU	6/6	3:00 PM	SIFF CINEMA UPTOWN



Hala

In this semi-autobiographical coming-of-age drama, a Muslim-American teenager (Geraldine Viswanathan, *Blockers*) navigates her burgeoning sexual desires in relation to her faith and her Pakistani family. (d: Minhaj Baig c: Geraldine Viswanathan, Jack Kilmer, Purbi Joshi, USA 2019, 94 min)

SAT	6/1	6:30 PM	PACIFIC PLACE
SUN	6/2	2:30 PM	SIFF CINEMA UPTOWN



Halston

Relive the roller-coaster career of the designer whose innovative clothes not only gave women new freedom, but who fabulously heightened both the role of fashion in American culture and of American fashion on the world stage. (d: Frédéric Tcheng f: Tavi Gevinson, Liza Minnelli, Marisa Berenson, Joel Schumacher, Pat Cleveland, USA 2019, 105 min)

FRI	6/7	4:00 PM	PACIFIC PLACE
SUN	6/9	5:00 PM	SIFF CINEMA UPTOWN



Hat-Trick

US Premiere

In this claustrophobically intimate Iranian thriller, a mysterious car accident leads two couples to confront each other, exposing secrets as the tension ratchets up. (d: Ramtin Lavafi c: Amir Jadidi, Parinaz Izadyar, Mahoor Alvand, Saber Abar, Iran 2018, 92 min)

FRI	5/24	6:30 PM	LINCOLN SQUARE
FRI	5/31	6:00 PM	SIFF CINEMA UPTOWN



Here Comes Hell

North American Premiere

The Old Dark House meets *The Evil Dead* in this black-and-white pastiche of 1930s mystery thrillers, in which a sophisticated soirée at an isolated country mansion descends into carnage, gore, and demonic possession. (d: Jack McHenry c: Margaret Clunie, Jessica Webber, Charlie Robb, United Kingdom 2018, 75 min)

FRI	6/7	MIDNIGHT	SIFF CINEMA EGYPTIAN
SUN	6/9	9:00 PM	SIFF CINEMA EGYPTIAN



The Hitch-Hiker

In this nerve-jangling thriller, the only American noir directed by a woman, two buddies on a fishing trip are hijacked by a nomadic killer who plans to murder them after they deliver him to safety. (d: Ida Lupino c: Edmond O'Brien, Frank Lovejoy, William Talman, USA 1953, 71 min)

WED 5/29 7:00 PM SIFF CINEMA UPTOWN



Honeyland

A painstakingly unobtrusive camera records one Macedonian woman's simple life: gathering wild honey, selling it in Skopje, caring for her bedridden mother, and eventually clashing with an interloping farm family who threaten her ecologically precarious occupation. (d: Ljubomir Stefanov, Tamara Kotevska, Macedonia 2019, 85 min)

TUE 5/21 7:00 PM SIFF CINEMA UPTOWN
SAT 5/25 11:00 AM SIFF CINEMA EGYPTIAN



House of Hummingbird

Think *Eighth Grade* in South Korea: Reticent 14-year-old Eun-hee struggles with social pressure, her nascent sexuality, and her indifferent family during the summer of 1994 (equally tumultuous for her country), until a sympathetic teacher helps her navigate it all. (d: Bora Kim c: Park Jihu, Kim Saebyuk, Lee Seungyeon, South Korea 2018, 139 min)

FRI 6/7 8:30 PM SIFF CINEMA UPTOWN
SAT 6/8 11:30 AM SIFF CINEMA UPTOWN



House of My Fathers

The tragic and bloody real-life ethnic conflict between Sinhalese and Tamils in Sri Lanka inspired this magical-realist fable, in which a man and a woman from antagonistic communities must meet to remove the curse that afflicts both sides. (d: Suba Sivakumaran c: Bimal Jayakodi, Pradeepa, Steve De La Zilwa, Sri Lanka/United Kingdom 2018, 95 min)

SAT 5/18 8:30 PM LINCOLN SQUARE
TUE 5/21 4:00 PM SIFF CINEMA UPTOWN
THU 6/6 9:30 PM PACIFIC PLACE



Human Nature

What can CRISPR—Clustered Regularly Interspaced Short Palindromic Repeats, a gene-editing process—do for mankind? Cure disease? Alter the environment? Produce designer children? Explore the possibilities, and the debate, in this doc. (d: Adam Bolt, Australia/Spain/Turkey 2019, 107 min)

FRI 5/17 4:30 PM SIFF CINEMA UPTOWN
SAT 5/25 9:00 PM SIFF CINEMA UPTOWN
MON 5/27 1:15 PM SIFF CINEMA EGYPTIAN



I Am Cuba

Astonishing, unprecedented cinematographic techniques tell the stories of four Cubans suffering under Batista's dictatorship and capitalist imperialism in this newly restored pro-revolutionary Soviet cult classic. (d: Mikhail Kalatozov c: Sergio Corrieri, Salvador Wood, José Gallardo, Cuba/Soviet Union 1964, 141 min)

TUE 6/4 6:30 PM SIFF CINEMA EGYPTIAN



I Do Not Care If We Go Down In History as Barbarians

Grappling with questions of history, violence, nationalism, and art, an ambitious young theater director faces censorship when she attempts to stage a reenactment of the 1941 Odessa Massacre. (d: Radu Jude c: Ioana Iacob, Alexandru Dabija, Romania 2018, 140 min)

THU 6/6 9:00 PM SIFF CINEMA EGYPTIAN
SUN 6/9 5:30 PM SIFF CINEMA UPTOWN



In Fabric

Put on this cursed red dress and you may be literally dressed to kill in this fetishistically stylized homage to giallo that satirizes consumerism as hypnotically as it seduces your senses. (d: Peter Strickland c: Marianne Jean-Baptiste, Hayley Squires, Lea Bill, Gwendoline Christie, United Kingdom 2018, 118 min)

WED 5/29 4:00 PM PACIFIC PLACE
FRI 5/31 9:15 PM SIFF CINEMA EGYPTIAN



The Innocent

In this enigmatic and unnerving stunner about the limits of spirituality and organized religion, a neurologist and evangelical Christian finds her convictions threatened when an ex-lover and convicted felon comes back into her life. (d: Simon Jaquet c: Judith Hofman, Christian Kaiser, Thomas Schüpbach, Switzerland/Germany 2018, 114 min)

WED 5/22 9:30 PM SIFF CINEMA UPTOWN
FRI 5/24 4:15 PM SIFF CINEMA EGYPTIAN



International Falls

Comedy icons Rachael Harris and Rob Huebel star as a lonely local housewife and a burned-out stand-up comedian who make unlikely friends in a snowbound town along the Minnesota-Ontario border. (d: Amber McGinnis c: Rachael Harris, Rob Huebel, Kevin Nealon, Matt Glave, USA 2019, 92 min)

SAT 5/18 8:30 PM ARK LODGE CINEMAS
THU 6/6 9:00 PM SIFF CINEMA UPTOWN
FRI 6/7 12:30 PM SIFF CINEMA UPTOWN



In the Aisles

Hope can be found anywhere, even in the aisles of a supermarket warehouse, as a new night stockman falls in love with a sweets-selling married coworker in this working class fairy tale. (d: Thomas Stuber c: Franz Rogowski, Sandra Hüller, Peter Kurth, Germany 2018, 125 min)

SUN 5/19 8:30 PM ARK LODGE CINEMAS
TUE 6/4 9:30 PM SIFF CINEMA UPTOWN



Invest in Failure (Notes on Film 06-C, Monologue 03)

North American Premiere
Following up on his similarly impressionist portraits of Lon Chaney and Boris Karloff, Norbert Pfaffenbichler pieced together clips from 160 James Mason films to examine the eternally urbane star's career. (d: Norbert Pfaffenbichler, Austria 2018, 63 min)

MON 5/20 8:45 PM SIFF CINEMA UPTOWN
THU 5/30 8:30 PM SIFF CINEMA UPTOWN



Invisibles

Professional actresses play the social workers but actual women suffering from homelessness play, more or less, themselves in this feel-good French comedy hit about a shelter threatened with closure. (d: Louis-Julien Petit c: Audrey Lamy, Noémie Lvovsky, Corinne Masiero, France 2018, 102 min)

SAT 5/18 11:00 AM SIFF CINEMA EGYPTIAN
SUN 5/19 6:30 PM SIFF CINEMA EGYPTIAN



The Invisible Witness

North American Premiere
A locked-room mystery with a twist: A slickly successful businessman wakes up next to his dead lover and becomes the chief suspect. His defense lawyer's never lost a case, but can even she help him? (d: Stefano Mordini c: Riccardo Scamarcio, Miriam Leone, Fabrizio Bentivoglio, Maria Paiato, Italy 2018, 97 min)

SAT 5/18 8:30 PM SIFF CINEMA UPTOWN
WED 5/22 9:15 PM MAJESTIC BAY
THU 5/23 4:30 PM SIFF CINEMA UPTOWN



Jean-Paul Gaultier: Freak and Chic

US Premiere
Any designer can stage a runway show, but possibly only Gaultier could pull off a "Fashion Freak Show" at the Folies Bergère. Go behind the scenes of the fashion innovator's most outrageous project yet. (d: Yann L'Hénoret, Tonie Marshall, France 2019, 100 min)

FRI 5/17 4:00 PM PACIFIC PLACE
SUN 5/19 5:00 PM SIFF CINEMA UPTOWN
SAT 5/25 3:30 PM SHORELINE CC



Jim Allison: Breakthrough

Perhaps the only Nobel Prize winner in Medicine to have played harmonica with Willie Nelson, James Allison and his innovative research into using the body's own immune system to fight cancer are at the center of this in-depth documentary. (d: Bill Haney, USA 2019, 89 min)

SUN 5/19 7:00 PM SIFF CINEMA UPTOWN
MON 5/20 4:30 PM SIFF CINEMA UPTOWN



Kifaru

Sudan, a northern white rhino, is the very last male of his subspecies; Jojo and Jacob are two new keepers at Kenya's Ol Pejeta Conservancy tasked with his care. (d: David Hambridge, Kenya/USA 2019, 81 min)

TUE	5/21	7:00 PM	SIFF CINEMA EGYPTIAN
WED	5/22	4:00 PM	SIFF CINEMA UPTOWN
MON	6/3	4:30 PM	SIFF CINEMA EGYPTIAN



Knife+Heart

In this garishly colored, giallo-inspired thriller, the small, tight-knit crew of a gay porn production team is targeted by a killer whose tool of choice must be seen to be believed. (d: Yann Gonzalez c: Vanessa Paradis, Kate Moran, Nicolas Maury, France/Switzerland/Mexico 2018, 103 min)

FRI	5/17	MIDNIGHT	SIFF CINEMA EGYPTIAN
SUN	5/19	9:30 PM	SIFF CINEMA UPTOWN



Koko-di Koko-da

A *Groundhog Day*-esque tale gone horribly wrong as two grief-stricken parents, out on a camping trip to mend their marriage, are repeatedly terrorized by a psychopathic sideshow artist and his monstrous assistants. (d: Johannes Nyholm c: Leif Edlund, Ylva Gallon, Peter Belli, Sweden/Denmark 2019, 85 min)

MON	6/3	9:30 PM	SIFF CINEMA EGYPTIAN
SUN	6/9	6:30 PM	PACIFIC PLACE



Late Night

Emma Thompson stars as a legendary late-night talk show host who, faced with diminishing ratings for her long-running show, is forced to hire her first female staff writer (Mindy Kaling, who also wrote the film's script). (d: Nisha Ganatra c: Emma Thompson, Mindy Kaling, John Lithgow, Amy Ryan, USA 2019, 102 min)

SAT	6/1	5:30 PM	SIFF CINEMA EGYPTIAN
SUN	6/2	3:30 PM	SIFF CINEMA UPTOWN



Le Chocolat de H

North American Premiere

Think of chocolate-producing nations, and Japan may not spring to mind—but one award-winning patissier seeks to expand its possibilities by incorporating traditional Japanese ingredients in this mouth-watering doc. (d: Takashi Watanabe, Japan 2019, 84 min)

FRI	5/17	7:00 PM	PACIFIC PLACE
SAT	5/18	3:00 PM	SIFF CINEMA UPTOWN
SAT	6/1	3:30 PM	KIRKLAND PERFORMANCE CTR



The Legend of the Stardust Brothers

Rocky Horror meets *A Hard Day's Night* in this lost gem of 1980s Japanese cinema, a bonkers musical biopic of the titular, fictional new wave duo that turns the screen into a live-action glitter rock manga. (d: Macoto Tezuka c: Issay, Kan Takagi, Kiyohiko Ozaki, Japan 1985, 100 min)

FRI	5/31	MIDNIGHT	SIFF CINEMA EGYPTIAN
SUN	6/2	9:00 PM	SIFF CINEMA EGYPTIAN
THU	6/6	9:30 PM	SIFF CINEMA UPTOWN



Lest We Forget

World Premiere

In this remembrance project based on a traveling photo exhibition for public spaces, photographer and filmmaker Luigi Toscano spends a whole year meeting with hundreds of Holocaust survivors around the world to share their stories. (d: Luigi Toscano, Germany 2019, 85 min)

THU	5/23	7:00 PM	PACIFIC PLACE
FRI	5/24	12:45 PM	SIFF CINEMA UPTOWN



Little Ticks

A young woman's present (as a self-destructive dancer) and past (as a victim of sexual abuse) interact in this film based on writer/director Andréa Bescond's autobiographical solo stage show. (d: Andréa Bescond, Eric Métayer c: Andréa Bescond, Karin Viard, Pierre Deladonchamps, France 2018, 103 min)

WED	5/22	9:00 PM	LINCOLN SQUARE
TUE	5/28	8:30 PM	SIFF CINEMA UPTOWN



Lives with Flavor: Monica Patiño & Carlos Gaytán

Ruth Zachs Babani and Pablo Gasca Gollás' documentary series spotlighting world-renowned Mexican chefs continues with looks at restaurateur and TV host Monica Patiño (World Premiere, 47 min) and Chicago-based Michelin Star-earner Carlos Gaytán (US Premiere, 47 min) (d: Ruth Zachs Babani, Pablo Gasca Gollás, Mexico 2019, total 94 min)

WED	5/29	6:30 PM	LINCOLN SQUARE
THU	6/6	7:00 PM	SIFF CINEMA UPTOWN
SAT	6/8	1:30 PM	PACIFIC PLACE



The Long Haul: The Story of the Buckaroos

World Premiere

Seattle's all-male, country-Western-themed, slightly parodistic burlesque dance troupe uncovers their secrets and bares their souls (and plenty else) in this up-tempo doc. (d: Amy Enser f: John Bechtel, Keon Price, Erik Cargill, Josh Palmer, Jonathan Hauser, USA 2019, 84 min)

WED	6/5	7:00 PM	SIFF CINEMA EGYPTIAN
SAT	6/8	11:00 AM	PACIFIC PLACE



Long Time No Sea

In this box-office smash from Taiwan, a young island boy yearning to see his father again and a rookie teacher come together to train for an Indigenous dance competition that will bring them closer to their dreams. (d: Heather Tsui c: Shang He-huang, Zhong Jia-jun, Feng Ying-li, Taiwan, 2018, 97 min)

THU	5/30	6:30 PM	LINCOLN SQUARE
THU	6/6	7:00 PM	PACIFIC PLACE
SAT	6/8	4:00 PM	PACIFIC PLACE

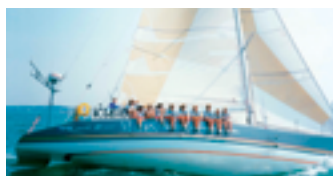


Lynch: A History

World Premiere

A mesmerizing video collage rather than a traditional doc, this portrait of heroically controversial ex-Seahawk Marshawn Lynch focuses on his narrative-controlling interview strategies in the context of race and media celebrity in America. (d: David Shields, USA 2019, 85 min)

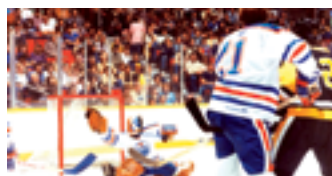
MON	6/3	7:00 PM	SIFF CINEMA UPTOWN
WED	6/5	3:30 PM	SIFF CINEMA UPTOWN



Maiden

Back in 1989, this doc shows us, sexism proved no less a challenge than the elements for Tracy Edwards and her pathbreaking yachters, the first all-female crew to attempt the nine-month Whitbread Around the World regatta. (d: Alex Holmes, United Kingdom 2018, 93 min)

FRI	5/17	7:00 PM	MAJESTIC BAY
SUN	5/19	2:30 PM	SIFF CINEMA UPTOWN



Making Coco: The Grant Fuhr Story

US Premiere

The first black inductee into the Hockey Hall of Fame and the greatest NHL goalie ever (unless you disagree with Wayne Gretzky), Grant Fuhr nevertheless had some demons, and this doc recounts both aspects of his career. (d: Don Metz f: Grant Fuhr, Wayne Gretzky, Canada 2018, 73 min)

SAT	6/1	6:00 PM	SHORELINE CC
SUN	6/2	6:30 PM	SIFF CINEMA UPTOWN
SUN	6/9	12:30 PM	SIFF CINEMA UPTOWN



The Man Who Bought the Moon

North American Premiere

Lovers in romantic comedies always promise each other the moon, but a Sardinian fisherman somehow actually acquired it—and now an American agent must pass as a Sardinian, track him down, and figure out how. (d: Paolo Zucca c: Jacopo Cullin, Stefano Fresi, Francesco Pannofino, Italy/Argentina/Albania 2018, 103 min)

SAT	6/1	8:00 PM	SHORELINE CC
MON	6/3	7:00 PM	SIFF CINEMA EGYPTIAN
FRI	6/7	4:00 PM	SIFF CINEMA UPTOWN

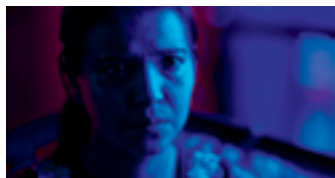


The Man Who Surprised Everyone

North American Premiere

Diagnosed with cancer, a Siberian man, inspired by an ancient folk tale, tries to fool death by adopting a new identity—one that leads to ostracism and violence from the others in his village. (d: Natasha Merkulova, Aleksey Chupov c: Evgeniy Tsyganov, Natalya Kudryashova, Russia/Estonia/ France 2018, 105 min)

TUE	5/21	9:30 PM	SIFF CINEMA UPTOWN
SAT	5/25	6:00 PM	LINCOLN SQUARE
TUE	5/28	9:30 PM	PACIFIC PLACE



Maria World Premiere
In this crime thriller out of the Philippines, a widowed mother is forced to enter Manila's dark underworld of cops, criminals, and drugs after her husband is murdered under mysterious circumstances. (d: Ben Rekhi c: Alessandra de Rossi, Jake Macapagal, Arthur Acuna, Philippines/USA 2019, 94 min)

FRI	6/7	8:45 PM	PACIFIC PLACE
SAT	6/8	3:00 PM	SIFF CINEMA UPTOWN



Marighella North American Premiere
The recent re-ascendence of extreme-right politics in Brazil has made this brutal biopic of Marxist activist Carlos Marighella (Seu Jorge, the Bowie-playing guitarist in *The Life Aquatic with Steve Zissou*) suddenly even more timely. (d: Wagner Moura c: Seu Jorge, Adriana Esteves, Bruno Gagliasso, Brazil 2019, 155 min)

WED	6/5	9:00 PM	SIFF CINEMA UPTOWN
THU	6/6	3:30 PM	SIFF CINEMA UPTOWN
SAT	6/8	8:30 PM	SIFF CINEMA UPTOWN



Meeting Gorbachev
To add perspective to his documentary on the dissolution of the Soviet Union, Werner Herzog found the best possible commentator: the man who oversaw it. His conversations with Mikhail Gorbachev, now 88, prove genial, insightful, and utterly absorbing. (d: Werner Herzog, André Singer, United Kingdom/USA/Germany 2018, 91 min)

THU	5/30	7:00 PM	SIFF CINEMA UPTOWN
FRI	5/31	6:30 PM	SHORELINE CC



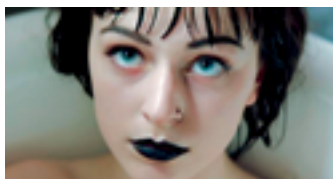
MEMORY - The Origins of Alien
More than a standard making-of doc, this film explores the cultural forces that led to the creation of *Alien* and its far-reaching impact since its world premiere at SIFF 1979. (d: Alexandre O. Philippe, USA 2019, 93 min)

SAT	6/8	7:00 PM	SIFF CINEMA EGYPTIAN
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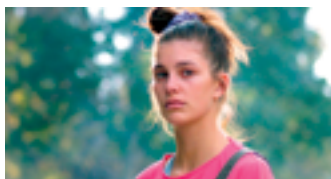
The Mercy of the Jungle
A harrowing story of endurance and forgiveness as two Rwandan soldiers during the Second Congo War struggle to survive the harsh and unforgiving jungle when they get separated from their battalion. (d: Joël Karekezi c: Marc Zinga, Stéphane Bak, Ibrahim Ahmed "Pino", Belgium/France 2018, 91 min)

TUE	5/21	6:30 PM	ARK LODGE CINEMAS
THU	5/23	3:30 PM	SIFF CINEMA UPTOWN



Metal Heart
A completely charming teen coming-of-age story about estranged fraternal twin sisters—one a goth metal girl, the other a sunny popular girl—home alone for their last summer together before adulthood beckons. (d: Hugh O'Connor c: Jordanne Jones, Leah McNamara, Moe Dunford, Ireland 2018, 88 min)

FRI	5/31	9:00 PM	SIFF CINEMA UPTOWN
SAT	6/1	8:30 PM	KIRKLAND PERFORMANCE CTR
SUN	6/2	11:30 AM	SIFF CINEMA UPTOWN



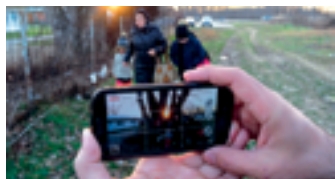
Mickey and the Bear
In the small town of Anaconda, Montana, headstrong teen Mickey (Camila Morrone, SIFF 2018's *Never Goin' Back*) must choose between a possible life of freedom and caring for her addict, veteran father. (d: Annabelle Attanasio c: Camila Morrone, James Badge Dale, Calvin Demba, USA 2019, 87 min)

FRI	5/31	9:00 PM	PACIFIC PLACE
SAT	6/1	1:30 PM	PACIFIC PLACE



Midnight Family
Hop in an ambulance with Mexico City's Ochoa family, a group of civilians who run a private EMT service in a bustling city sorely underserved by the government's limited medical resources. (d: Luke Lorentzen, Mexico/USA 2019, 81 min)

TUE	6/4	8:30 PM	SIFF CINEMA UPTOWN
FRI	6/7	1:30 PM	SIFF CINEMA UPTOWN



Midnight Traveler
After receiving death threats from the Taliban, an Afghan filmmaker and his family document—on their cellphones—their own journey searching for asylum in eastern Europe. (d: Hassan Fazili, USA/ Qatar/United Kingdom/Canada 2019, 87 min)

MON	5/27	11:00 AM	PACIFIC PLACE
WED	5/29	6:30 PM	SIFF CINEMA UPTOWN



Miles Davis: Birth of the Cool
Never-seen footage, never-heard music tracks, and narration based on the text of his autobiography join interviews with family members and musical colleagues to form this portrait of the hard-living jazzman (1926-91). (d: Stanley Nelson, USA 2019, 115 min)

WED	5/29	6:30 PM	SIFF CINEMA EGYPTIAN
FRI	5/31	4:00 PM	SIFF CINEMA UPTOWN



Minuscule - Mandibles From Far Away
3-D animation is superimposed atop gorgeous nature photography in this dialogue-less, *Finding Nemo*-esque tale of a French ladybug who accidentally stows away to the Caribbean and his dad who sets off to find him. (d: Thomas Szabo, Hélène Giroud, France 2018, 92 min)

MON	5/27	1:00 PM	SHORELINE CC
SUN	6/2	11:00 AM	PACIFIC PLACE
SAT	6/8	11:00 AM	SIFF CINEMA EGYPTIAN



Miriam Lies
Preparations for biracial teen Miriam's birthday get complicated when her online suitor—and assumed quinceañera date—turns out to be black, driving a series of tales and cover-ups against the backdrop of a deeply segregated society. (d: Natalia Cabral, Oriol Estrada c: Dulce Rodríguez, Carolina Rohana, Pachy Méndez, Dominican Republic/Spain 2018, 90 min)

MON	5/20	9:00 PM	LINCOLN SQUARE
SAT	6/8	6:30 PM	SIFF CINEMA UPTOWN
SUN	6/9	12:00 PM	SIFF CINEMA UPTOWN



Monos
In the mountain jungles of Colombia, eight teenagers, in thrall to a mysterious guerrilla organization, eventually and brutally turn on each other as their last connections to the outside world are broken. (d: Alejandro Landes c: Julianne Nicholson, Moisés Arias, Sofia Buenaventura, Colombia/Argentina/ Netherlands/Germany/ Sweden/Uruguay 2019, 102 min)

FRI	5/17	3:30 PM	SIFF CINEMA UPTOWN
MON	5/20	9:30 PM	SIFF CINEMA EGYPTIAN



Mouthpiece
Amy Nostbakken and Norah Sadava not only wrote the play Patricia Rozema's film expands on, they star in it, playing two aspects of one character—a woman struggling to write a eulogy for the mother she clashed with. (d: Patricia Rozema c: Amy Nostbakken, Norah Sadava, Maev Beaty, Taylor Belle Puterman, Canada 2018, 91 min)

FRI	5/17	4:00 PM	SIFF CINEMA UPTOWN
SAT	5/18	9:00 PM	PACIFIC PLACE
THU	5/23	6:30 PM	SIFF CINEMA UPTOWN



Ms. Purple
In the latest from writer/director Justin Chon (SIFF 2017's *Gook*), a Koreatown karaoke hostess and her estranged brother are forced to reconnect as their bedridden father's health takes a turn for the worse. (d: Justin Chon c: Tiffany Chu, Teddy Lee, Octavio Pizano, James Kang, USA 2019, 85 min)

FRI	5/24	8:00 PM	SIFF CINEMA UPTOWN
SAT	5/25	4:00 PM	PACIFIC PLACE



Mysterious Travelers
Take a journey around the world with these shorts depicting tales of crossing borders, unexpected discoveries, and unintended pets. (Short Film Program, 92 min)

SUN	5/26	12:00 PM	SIFF CINEMA UPTOWN
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N. Scott Momaday: Words from a Bear

This profile of Kiowa author Navarro Scott Momaday, 50 years after his Pulitzer Prize win, focuses on both his place in American literature and his role in keeping Native American oral tradition alive. (d: Jeffrey Palmer f: N. Scott Momaday, Jay Harjo, Robert Redford, Beau Bridges, Jeff Bridges, James Earl Jones, USA 2019, 85 min)

SAT	5/25	12:30 PM	SEATTLE CENTRAL LIBRARY
SUN	5/26	5:30 PM	SIFF CINEMA UPTOWN



The Nightingale

In director Jennifer Kent's brutal western, her follow-up to arthouse horror hit *The Babadook*, a vengeful Irish convict-woman and an Aboriginal tracker stalk a group of British soldiers through the Tasmanian wilderness. (d: Jennifer Kent c: Aisling Franciosi, Sam Claflin, Baykali Ganambarr, Australia 2018, 136 min)

SAT	5/18	9:00 PM	SIFF CINEMA UPTOWN
THU	5/23	9:30 PM	SIFF CINEMA EGYPTIAN



Nightmare Cinema

Five strangers face their deepest, darkest fears in a dilapidated movie theater in this omnibus horror film, featuring terrifying tales from genre legends. (d: Joe Dante, Alejandro Brugués, Mick Garris, Ryuhei Kitamura, David Slade c: Mickey Rourke, Elizabeth Reaser, Richard Chamberlain, USA 2018, 119 min)

WED	5/29	9:30 PM	SIFF CINEMA EGYPTIAN
TUE	6/4	9:30 PM	SIFF CINEMA EGYPTIAN



No. 1 Chung Ying Street

US Premiere

The title thoroughfare divides Hong Kong from Mainland China, and this drama similarly links two upheavals in the colony's history: the pro-Communist, anti-British riots of 1967 and the anti-China "Umbrella Revolution" of 2014. (d: Derek Chiu c: Fish Liew, Yau Hawk Sau, Lo Chun Yip, Hong Kong 2018, 117 min)

SAT	5/25	6:30 PM	PACIFIC PLACE
SUN	5/26	1:30 PM	PACIFIC PLACE
MON	5/27	3:00 PM	LINCOLN SQUARE



Non-Fiction

The struggles of a staid publisher and a rumpled novelist to adapt to the new digital media world, and the impermanence thereof, is complicated (because this is a French comedy) by adultery. (d: Olivier Assayas c: Guillaume Canet, Juliette Binoche, Vincent Macaigne, France 2018, 108 min)

THU	5/30	8:00 PM	KIRKLAND PERFORMANCE CTR
TUE	6/4	7:00 PM	PACIFIC PLACE



Official Secrets

Keira Knightley plays Katharine Gun, who in 2004 went on trial in the UK for leaking a memo that revealed a U.S. espionage plan to gain support for the Iraq War. (d: Gavin Hood c: Keira Knightley, Matt Smith, Ralph Fiennes, Matthew Goode, Rhys Ifans, USA/United Kingdom 2019, 112 min)

SAT	6/1	6:00 PM	KIRKLAND PERFORMANCE CTR
THU	6/6	6:30 PM	SIFF CINEMA EGYPTIAN



Olympic Dreams

Shot on location during the 2018 Olympic Winter Games, Nick Kroll and co-writer Alexi Pappas (herself a former Olympian) star in this charming romantic comedy about a volunteer dentist and a competing cross-country skier who meet cute at Athlete Village. (d: Jeremy Teicher c: Nick Kroll, Alexi Pappas, Gus Kenworthy, USA/South Korea 2019, 83 min)

FRI	5/17	9:15 PM	MAJESTIC BAY
SAT	5/18	4:00 PM	PACIFIC PLACE



One Child Nation

Director Nanfu Wang explores the horrific effects of China's one-child policy (1979-2015)—botched sterilizations and institutional sexism, to name only two—on both her country and her own family. (d: Nanfu Wang, Jialing Zhang, China/USA 2019, 85 min)

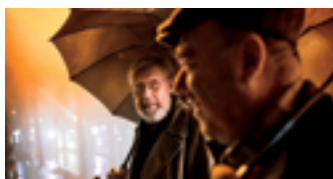
MON	5/27	7:00 PM	PACIFIC PLACE
TUE	5/28	4:30 PM	SIFF CINEMA UPTOWN



One Day

With almost documentary realism, this drama covers 36 hours in the life of a harried mother whose quotidian frustrations are intensified when she suspects her husband of adultery. (d: Zsófia Szilágyi c: Zsófia Szamosi, Leó Füredi, Ambrus Barcza, Hungary 2018, 99 min)

MON	5/27	9:00 PM	SIFF CINEMA UPTOWN
WED	5/29	9:15 PM	SIFF CINEMA UPTOWN



One Last Deal

An elderly art dealer wants to both save his business and repair his relationship with his daughter and grandson, and a lost Russian masterpiece could help him do both—if he can prove the picture's provenance. (d: Klaus Härö c: Heikki Nousiainen, Pirjo Lonka, Amos Brotherus, Finland 2018, 95 min)

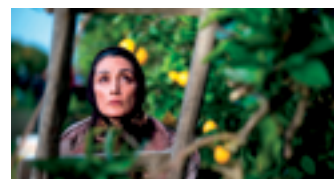
WED	5/29	6:00 PM	SIFF CINEMA UPTOWN
SUN	6/2	4:15 PM	PACIFIC PLACE



One, Two, Three

James Cagney stars as a high-ranking Coca-Cola executive in West Berlin assigned to take care of his boss' flighty 17-year-old daughter in Billy Wilder's uproarious Cold War satire on American cultural imperialism. (d: Billy Wilder c: James Cagney, Horst Buchholz, Pamela Tiffin, Arlene Francis, Howard St. John, USA 1961, 110 min)

WED	6/5	7:00 PM	SIFF CINEMA UPTOWN
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Orange Days

In northern Iran, an all-female crew in the formerly all-male world of orange farming has more to contend with than sexism. (d: Arash Lahooti c: Hadieh Tehrani, Ali Mosaffa, Mehran Ahmadi, Iran 2018, 102 min)

MON	5/20	6:30 PM	LINCOLN SQUARE
WED	5/22	3:30 PM	SIFF CINEMA UPTOWN
FRI	5/24	11:00 AM	PACIFIC PLACE



Oray

North American Premiere

During an argument, a young Muslim man in Germany accidentally divorces his wife by uttering the word "talaq" three times; as a result, his love for her, though unchanged, now conflicts with his faith. (d: Mehmet Akif Büyükatay c: Zeyhan Demirov, Deniz Orta, Cem Göktaş, Germany 2019, 100 min)

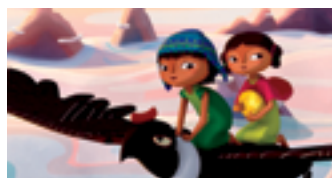
FRI	5/17	9:00 PM	LINCOLN SQUARE
MON	5/20	8:30 PM	MAJESTIC BAY
WED	5/22	9:30 PM	PACIFIC PLACE



Our Bodies Our Doctors

The daily lives of abortion providers, who ensure that women have access to skilled, compassionate care, is chronicled in this intimate documentary that goes behind the scenes of reproductive health centers. (d: Jan Haaken, USA 2019, 78 min)

THU	5/30	6:30 PM	SIFF CINEMA UPTOWN
SAT	6/1	11:00 AM	PACIFIC PLACE



Pachamama

Guided by a condor, two 10-year-olds set out to retrieve a sacred statue from an Incan overlord in this animated adventure tale, inspired by colorful indigenous art, set in the altiplano of Peru. (d: Juan Antin, France 2019, 72 min)

SUN	5/19	11:00 AM	PACIFIC PLACE
MON	5/27	1:00 PM	LINCOLN SQUARE



Palace for the People

North American Premiere

This one's for the architecture buffs: a fascinating and delightful look at the histories, hidden secrets, and current occupants of five monumental Communist state buildings, all built during the height of the Communist era. (d: Georgi Bogdanov, Boris Missirkov, Bulgaria 2018, 90 min)

SUN	5/26	8:45 PM	SHORELINE CC
WED	5/29	7:00 PM	PACIFIC PLACE



Patrinell: The Total Experience

The story of the indefatigable Patrinell Wright and her Total Experience Gospel Choir, an internationally recognized Seattle institution, is told against the backdrop of the Central District's gentrification and our city's racial history. (d: Andrew Elizaga, Tia Young f: Rev. Patrinell Staten Wright, Rev. Benny Wright, Rev. Gregory Staten, Rev. Dr. Samuel B. McKinney, USA 2019, 94 min)

SUN	5/26	4:00 PM	SIFF CINEMA EGYPTIAN
MON	5/27	3:00 PM	SIFF CINEMA UPTOWN



Pause

Trapped in domestic misery and a decaying marriage, the menopausal Elpidia's only solace is to retreat into creative fantasies of vengeance which threaten to bleed into her day-to-day existence in this bleakly humorous social drama. (d: Tonia Mishiali c: Stela Fyrogeni, Andreas Vasilou, Popi Avraam Cyprus/Greece 2018, 95 min)

TUE	5/28	8:30 PM	LINCOLN SQUARE
SUN	6/2	8:00 PM	SIFF CINEMA UPTOWN
MON	6/3	3:30 PM	SIFF CINEMA UPTOWN



Pavarotti

One of the few classical performers to attain household-name status, Luciano Pavarotti's life and career as the world's most popular operatic tenor is explored in this doc by Ron Howard. (d: Ron Howard, USA/United Kingdom 2019, 114 min)

SUN	6/9	2:00 PM	SIFF CINEMA EGYPTIAN
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The Phantom of the Opera with live soundtrack by The Invincible Czars

Indie band The Invincible Czars, who have provided music for SIFF screenings of *Nosferatu* and *Dr. Jekyll and Mr. Hyde*, return to perform a live soundtrack to this gothic horror classic. (d: Rupert Julian c: Lon Chaney, Mary Philbin, Norman Kerry, USA 1925, 93 min)

SAT	5/18	2:00 PM	SIFF CINEMA EGYPTIAN
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Piazzolla, The Years of the Shark

The audio archives of composer Astor Piazzolla (1921–92) enrich this look at his life and work, from his youth in New York City to his career as the greatest and most innovative master of the Argentine tango. (d: Daniel Rosenfeld, Argentina/France 2018, 90 min)

MON	5/27	1:30 PM	PACIFIC PLACE
THU	5/30	9:30 PM	SIFF CINEMA UPTOWN
FRI	5/31	9:00 PM	KIRKLAND PERFORMANCE CTR



Pigeon Kings

An avian equivalent of the Blue Angels, pigeons can skillfully somersault in flight—and, amazingly, there's a subculture of men in South Central L.A. devoted to the phenomenon as a competitive sport. (d: Milena Pastreich, USA 2019, 81 min)

SAT	6/8	6:45 PM	PACIFIC PLACE
SUN	6/9	11:00 AM	PACIFIC PLACE



Piranhas

A harrowing tale of gang violence, based on the novel by Roberto Saviano (*Gomorra*), that tracks a naive group of teens as they enter the ferocious and unforgiving world of Neapolitan organized crime. (d: Claudia Giovannesi c: Francesco Di Napoli, Viviana Aprea, Mattia Piano Del Baldo, Italy 2019, 110 min)

SAT	6/1	9:00 PM	SIFF CINEMA UPTOWN
TUE	6/4	4:00 PM	SIFF CINEMA UPTOWN



Pity the Lovers

Two unlucky-in-love brothers, a veterinarian, a conceptual artist, and two goth 13-year-olds named Danni are just a few of the characters that makes up the ensemble of this charming Icelandic film about longing, love, and growing up. (d: Maximilian Hult c: Björn Thórs, Jól Ingi Sæmundsson, Sara Dögg Árgæisdóttir, Sweden/Iceland 2019, 102 min)

SAT	5/18	6:00 PM	MAJESTIC BAY
SUN	5/19	3:30 PM	SIFF CINEMA UPTOWN



Premature

In this Harlem-set drama, college-bound Ayanna (co-writer Zora Howard) begins a tender romance with a handsome music producer, only to learn the limits of a man's adoration and the hazards of burning too bright too young. (d: Rashaad Ernesto Green c: Zora Howard, Joshua Boone, Michelle Wilson, USA 2019, 89 min)

SUN	6/2	9:00 PM	PACIFIC PLACE
WED	6/5	4:30 PM	PACIFIC PLACE



Putin's Witnesses

Experience Vladimir Putin's controversial rise to power in the immediate aftermath of Yeltsin's sudden resignation through this film's riveting treasure trove of archival material, filtered through the lens of documentaryarian Minsky, whose camera saw everything. (d: Vitaly Minsky, Latvia/Switzerland/Czech Republic 2018, 102 min)

SUN	5/19	3:30 PM	LINCOLN SQUARE
THU	5/23	8:45 PM	SIFF CINEMA UPTOWN



Q Ball

Golden State Warrior and B-ball all-star Kevin Durant executive-produced this eye-opening, inspirational documentary about the San Quentin Prison basketball squad—teammates and inmates at "the Q"—and their road toward rehabilitation and possible redemption. (d: Michael Tolajian, USA 2019, 97 min)

FRI	5/17	6:30 PM	ARK LODGE CINEMAS
SAT	5/18	12:00 PM	SIFF CINEMA UPTOWN
TUE	5/21	3:30 PM	SIFF CINEMA UPTOWN



Raise Hell: The Life & Times of Molly Ivins

With a personality as big as her native Texas, political columnist Molly Ivins skewered both right and left (but mostly right) with ferocious wit and equally ferocious devotion to the powerless and to the First Amendment. (d: Janice Engel f: Cecile Richards, Dan Rather, Rachel Maddow, USA 2019, 91 min)

FRI	5/31	7:00 PM	SIFF CINEMA UPTOWN
SAT	6/1	12:30 PM	SIFF CINEMA UPTOWN



The Realm

When a corrupt politician is made a scapegoat by his fellow colleagues, he must race against time to avoid prison by playing the system, leading to a desperate realization about the corruption he helped maintain, in this pulse-pounding new thriller. (d: Rodrigo Sorogoyen c: Antonio de la Torre, Mònica López, Joseph Maria Pou, Spain/France 2018, 121 min)

SUN	6/2	8:30 PM	SHORELINE CC
FRI	6/7	9:00 PM	SIFF CINEMA UPTOWN
SAT	6/8	1:30 PM	SIFF CINEMA EGYPTIAN



Redemption

To cover his young daughter's medical bills, single father Menachem gets his rock band back together, even though the temptations of the musical life conflict with his devout Hasidic faith. (d: Boaz Yehonatan Yacov, Joseph Madmony c: Moshe Folkenflik, Emily Granin, Yonatan Galila, Israel 2018, 104 min)

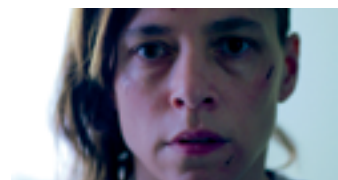
SUN	5/19	3:30 PM	ARK LODGE CINEMAS
WED	5/22	7:00 PM	PACIFIC PLACE



Rémi, Nobody's Boy

The adventures and perils of young orphan Rémi and a traveling showman as they journey through 19th-century France, with a showdog and acrobatic monkey in tow, in this adaptation of Hector Malot's classic 1878 novel. (d: Antoine Blossier c: Daniel Auteuil, Ludvine Sagnier, Virginie Ledoyen, Jacques Perrin, France 2018, 104 min)

SUN	5/26	1:00 PM	LINCOLN SQUARE
MON	5/27	1:00 PM	SIFF CINEMA UPTOWN



Retrospekt

A nonlinear storyline—resembling the messy memories of the protagonist, who works at a domestic-violence clinic—intensifies this thriller exploring safety and danger, manipulation and sanity, friendship and enabling. (d: Esther Rots, c: Cécile Lethem, Lien Wildemeersch, Martijn van der Veen, Netherlands/Belgium 2018, 101 min)

THU	5/23	4:30 PM	PACIFIC PLACE
SAT	5/25	9:30 PM	PACIFIC PLACE
FRI	6/7	1:30 PM	PACIFIC PLACE



Roll Red Roll

In this infuriating but necessary documentary, a girl is raped by high-school football players—a crime discovered when they boast about it via texts and Twitter—and the town closes ranks to protect... yep, the players. (d: Nancy Schwartzman, USA 2018, 80 min)

MON	5/20	4:30 PM	MAJESTIC BAY
TUE	5/28	6:30 PM	SIFF CINEMA UPTOWN
WED	5/29	4:30 PM	SIFF CINEMA UPTOWN



Running with Beto

Go behind the scenes of Texas' 2018 senatorial campaign as newly minted Democratic star Beto O'Rourke rises from obscurity to nearly unseat the hyper-conservative Ted Cruz and turn a red stronghold purple. (d: David Modigliani, USA 2019, 95 min)

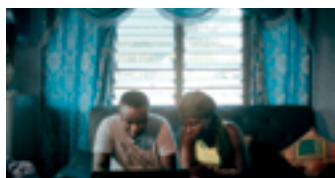
FRI	5/17	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	5/18	12:30 PM	SIFF CINEMA UPTOWN



Saf

As gentrification hits Istanbul, one desperate young resident must decide whether to take a job with the same construction crew that's ripping up his neighborhood. The Syrian refugees also living there complicate the question. (d: Ali Vatansever c: Saadet Isil Aksoy, Erol Afsin, Onur Buldu, Turkey/Germany/Romania 2018, 102 min)

SAT	5/18	8:00 PM	SIFF CINEMA UPTOWN
SUN	5/26	3:30 PM	LINCOLN SQUARE



Sakawa

Experience the other side of internet dating site scams and the economic ramifications that drive those who participate, seen through the eyes of a group of unemployed Ghanaian youth who defraud Westerners. (d: Ben Asamoah, Belgium/Netherlands 2018, 81 min)

SAT	6/1	9:00 PM	PACIFIC PLACE
TUE	6/4	4:30 PM	PACIFIC PLACE



PHOTO © ERNIE SAPIRO

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SIFF RED CARPET SPECIAL

MONDAY, MAY 20, 8PM

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Sauvage/Wild

A young Strasbourg hustler is content to transgress many social norms—though he never stops seeking tenderness and affection—in this graphic and provocative, moody, and intimate character study. (d: Camille Vidal-Naquet c: Félix Maritaud, Eric Bernard, Nicolas Dibia, France 2018, 99 min)

MON	5/20	9:30 PM	SIFF CINEMA UPTOWN
WED	5/22	9:30 PM	SIFF CINEMA EGYPTIAN



Sew the Winter to My Skin

A minimal use of dialogue, but stunning panoramic visuals, spins the moody, time-shifting tale of sheep rustler John Kepe, a legendary Robin Hood-like rogue hero in pre-apartheid South Africa. (d: Jahmil X.T. Qubeka c: Ezra Mabengeza, Zolisa Xaluva, Bok van Blerk, South Africa/Germany 2018, 131 min)

SAT	6/8	8:00 PM	SIFF CINEMA UPTOWN
SUN	6/9	2:30 PM	SIFF CINEMA UPTOWN



Sgaawaay K'uuna (Edge of the Knife)

On a remote Canadian island, a nobleman retreats to the wilderness and spirals into insanity after accidentally killing his best friend's son. Crafted by an all-Indigenous cast and crew, this is the first film ever made in the endangered Haida language. (d: Gwaai Edenshaw, Helen Haig-Brown c: Tyler York, William Russ, Adeana Young, Canada 2018, 100 min)

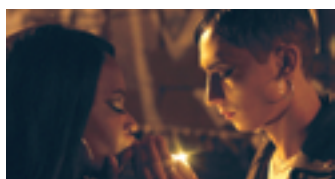
SAT	5/25	3:30 PM	SIFF CINEMA UPTOWN
SUN	5/26	8:30 PM	SIFF CINEMA UPTOWN
THU	5/30	9:15 PM	SHORELINE CC



The Sharks

Not only are sharks menacing 14-year-old Rosina's sleepy Uruguayan beach town, sexual awakening and unrequited romantic interest are menacing her—and it's anyone's guess which will prove more dangerous. (d: Lucía Garibaldi c: Romina Bentancur, Federico Morosini, Fabián Arenillas, Uruguay/Argentina/Spain 2019, 80 min)

THU	5/23	6:30 PM	LINCOLN SQUARE
SUN	5/26	9:30 PM	PACIFIC PLACE



ShortsFest Opening Night

It is our great pleasure to open our ShortsFest weekend with this collection of superb short films from around the world that exemplify the art of storytelling in all its variety. Comedy and drama, live action and animation—these films prove that short is truly sweet. (Short Film Program, 88 min)

THU	5/23	7:00 PM	SIFF CINEMA UPTOWN
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ShortsFest Closing Night

SIFF's annual celebration of the short subject finishes off with a dynamically varied program examining the breezy joy and tremendous complexity found in the best short films. (Short Film Program, 91 min)

MON	5/27	6:00 PM	SIFF CINEMA UPTOWN
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Shut Up and Play the Piano

Canadian art-punk musician Chilly Gonzales, whose work runs the gamut from electro-rap to classical piano, gets the biography treatment in this documentary that combines energetic performances, playful dramatizations, and interviews with contemporaries such as Peaches, Leslie Feist, and Jarvis Cocker. (d: Philipp Jedicke, Germany, 2018, 82 min)

MON	5/20	9:30 PM	PACIFIC PLACE
TUE	5/28	4:00 PM	SIFF CINEMA UPTOWN



Sibel

In a remote Turkish mountain village, the pressure to conform is as menacing as the wolf prowling the surrounding forest; a daring young woman, ostracized for being mute, must confront both threats. (d: Cögla Zencirci, Guillaume Giovanetti c: Damla Sönmez, Emin Gürsoy, Elit Iscan, Turkey/France/Germany/Luxembourg, 2018, 95 min)

SAT	5/18	5:30 PM	SIFF CINEMA UPTOWN
SUN	5/19	12:00 PM	SIFF CINEMA UPTOWN



Sink or Swim

Mathieu Amalric (*The Grand Budapest Hotel*) heads an all-star French cast as a man who, suffering from a mid-life crisis, puts together his local pool's first all-male synchronized swimming team. (d: Gilles Lellouche c: Mathieu Amalric, Guillaume Canet, Benoît Poelvoorde, France/Belgium 2018, 122 min)

FRI	5/17	6:30 PM	SIFF CINEMA UPTOWN
SUN	5/26	6:00 PM	SHORELINE CC



Ski Bum: The Warren Miller Story

A heartfelt look at the extraordinary life and career of the late, legendary filmmaker Warren Miller—a driving force in the development and promotion of the world's ski and snowboarding industry—through archival footage and one final interview with the world-famous entrepreneur. (d: Patrick Creadon, USA 2019, 90 min)

SAT	5/18	8:45 PM	MAJESTIC BAY
SUN	5/26	3:30 PM	SHORELINE CC
TUE	6/4	7:00 PM	SIFF CINEMA UPTOWN



Socrates

At-risk Brazilian youth collaborated with director Alexandre Moratto on this no-punches-pulled drama about a homeless, family-less teen struggling to get by in São Paulo's ghetto. (d: Alexandre Moratto c: Christian Malheiros, Tales Ordakji, Rosane Paulo, Brazil 2018, 71 min)

MON	6/3	8:30 PM	SIFF CINEMA UPTOWN
WED	6/5	4:30 PM	SIFF CINEMA UPTOWN



Sonja - The White Swan

Despite her sugar-sweet image in several kitschy pre-WWII Hollywood musicals, in real life Norwegian skating star Sonja Henie was... difficult. A monster, in fact, who palled around with Goebbels, as this splashy biopic shows. (d: Anne Sewitsky c: Ine Marie Wilmann, Valene Kane, Eldar Skar, Norway 2019, 114 min)

TUE	5/21	4:15 PM	SIFF CINEMA UPTOWN
WED	5/22	6:30 PM	MAJESTIC BAY
MON	5/27	8:15 PM	LINCOLN SQUARE



Sons of Denmark

North American Premiere

A powerful, stylish spec-fic thriller set in the not-so-far-off year of 2025, portraying the rise of an anti-immigrant, ultra-nationalist political party in Denmark and the underground organization dedicated to stopping it. (d: Ulao Salim c: Zaki Youssef, Mohammed Ismail Mohammed, Rasmus Bjerg, Denmark 2019, 117 min)

FRI	5/17	9:30 PM	SIFF CINEMA EGYPTIAN
THU	5/30	3:30 PM	SIFF CINEMA UPTOWN
SUN	6/2	8:30 PM	SIFF CINEMA UPTOWN



The Sound of Silence

Not a doc about Simon & Garfunkel: Peter Sarsgaard plays a "house tuner"—a sort of domestic sonic therapist—attempting to find the source of Rashida Jones' malaise in this quiet, offbeat drama. (d: Michael Tyburski c: Peter Sarsgaard, Rashida Jones, Tony Revolori, USA 2019, 87 min)

FRI	5/17	9:30 PM	SIFF CINEMA UPTOWN
SUN	5/19	6:00 PM	MAJESTIC BAY



Spies

Fritz Lang and his wife Thea von Harbou co-wrote this Weimar Germany espionage thriller, his penultimate silent film, about the scalding-hot romance between a beautiful Russian spy and the headstrong British secret agent assigned to take down her organization. (d: Fritz Lang c: Rudolf Klein-Rogge, Gerda Maurus, Lien Deyers, Germany 1928, 150 min)

WED	5/22	6:00 PM	SIFF CINEMA UPTOWN
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Sprinter

Will Smith and Jada Pinkett Smith executive produced this dynamic and uplifting coming-of-age portrait of a Rastafarian teenager dedicated to joining the national youth track team for the World Youth Championships. (d: Storm Saulter c: Dale Elliott, David Alan Grier, Lorraine Toussaint, Jamaica/USA 2018, 114 min)

SAT	5/18	6:00 PM	ARK LODGE CINEMAS
MON	5/20	6:00 PM	SIFF CINEMA UPTOWN



Stories of Us: Camp Second Chance

World Premiere
Director Melinda Raebyne embeds herself at one of Seattle's homeless camps over one winter, challenging public ignorance and humanizing a population that locals would rather neglect. (d: Melinda Raebyne f: Jason Berg, James Starlin, James Harnois, USA 2019, 50 min)



Storm in My Heart

North American Premiere
Despite the many curious similarities between Susan Hayward and Lena Horne—both were born in Brooklyn on exactly the same day, for example—one detail set their careers on very different paths. This doc examines their parallel lives. (d: Mark Cousins f: Susan Hayward, Lena Horne, USA/Scotland 2018, 117 min)



Stray Dolls

A South Asian immigrant new to America takes a job at a seedy motel, only for the guests, employees, and her deceitful boss (Cynthia Nixon) to pull her into a world of crime that spirals out of control. (d: Sonejuhi Sinha c: Geetanjali Thapa, Olivia DeJonge, Robert Aramayo, Cynthia Nixon, USA 2019, 97 min)



Stuffed

If the idea of seeing taxidermy onscreen makes you think of Anthony Perkins' ominous birds in *Psycho*, the poetic reverence for the beauty of nature shown by the wildlife artists in this doc will change your mind. (d: Erin Derham, Canada/USA 2019, 85 min)

SAT	6/1	12:00 PM	SIFF CINEMA UPTOWN
SUN	6/2	2:00 PM	SIFF CINEMA UPTOWN

SUN	5/19	1:00 PM	SIFF CINEMA UPTOWN
TUE	5/28	9:00 PM	SIFF CINEMA UPTOWN

WED	6/5	8:30 PM	SIFF CINEMA UPTOWN
FRI	6/7	1:00 PM	SIFF CINEMA UPTOWN

SUN	5/26	12:30 PM	SIFF CINEMA UPTOWN
MON	5/27	6:00 PM	SHORELINE CC



Sune vs. Sune

The Swedish family of 10-year-old Sune is facing all kinds of comic problems: job threats, the pressure of keeping up with the Jonssons—and (worst of all) a popular new kid in class also named Sune! (d: Jon Holmberg c: Elis Gerdt, John Österlund, Lily Wahlsteen, Sweden/Denmark 2018, 89 min)



The Sweet Requiem

The harsh but stunning Himalayan scenery is unforgettable in this story of a young Tibetan living in a refugee community in India who is forced to face again the trauma of her treacherous tramontane journey. (d: Ritu Sarin, Tenzing Sonam c: Tenzin Dolker, Jampa Kalsang Tamang, India/USA 2018, 93 min)



Swinging Safari

North American Premiere
You think the '70s were sybaritic and self-indulgent in America? Apparently this was a nunnery compared to Australia, or so suggests Stephan Elliott's colorfully crass look back at the loose parenting of the Decade of Decadence. (d: Stephan Elliott c: Kylie Minogue, Guy Pearce, Radha Mitchell, Julian McMahon, Australia 2018, 97 min)



Sword of Trust

In local filmmaker Lynn Shelton's latest, two women (Jillian Bell and Michaela Watkins) attempt to unload an inherited Civil War sword onto a curmudgeonly pawnshop owner (Marc Maron) and reluctantly enter a world of conspiracy theory and Southern disillusionment. (d: Lynn Shelton c: Marc Maron, Jon Bass, Michaela Watkins, Jillian Bell, Toby Huss, USA 2019, 89 min)

SAT	5/18	1:00 PM	MAJESTIC BAY
SUN	5/26	11:00 AM	PACIFIC PLACE
SAT	6/1	1:00 PM	KIRKLAND PERFORMANCE CTR

SUN	5/19	4:00 PM	SIFF CINEMA UPTOWN
MON	5/20	7:00 PM	SIFF CINEMA UPTOWN

SAT	6/1	8:30 PM	SIFF CINEMA EGYPTIAN
SUN	6/2	6:00 PM	SHORELINE CC
MON	6/3	4:30 PM	SIFF CINEMA UPTOWN

THU	5/16	7:00 PM	MCCAOW HALL
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Cauleen Smith: Give It or Leave It

June 1–September 1, 2019

Image: *Cauleen Smith: Give It or Leave It*, September 14–December 23, 2018, installation view, Institute of Contemporary Art, University of Pennsylvania. Photo: Constance Mensh.

Cauleen Smith: Give It or Leave It is organized by the Institute of Contemporary Art at the University of Pennsylvania and curated by the Daniel and Brett Sundheim Chief Curator Anthony Elms.

Support for the exhibition has been provided by The Ellsworth Kelly Award. The Ellsworth Kelly Award made possible by The Ellsworth Kelly Foundation and the Foundation for Contemporary Arts. Additional support has been provided by B.Z. & Michael Schwartz, Meredith & Bryan Verona, and Susan Weiler.

Media sponsorship is provided by *The Stranger*.

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Take It or Leave It

In Estonia's 2019 entry for the Best Foreign Language Film Academy Award®, a tough construction worker finds out his ex-girlfriend is pregnant—but, it turns out, she doesn't want to raise the baby and he does. (d: Liina Trisskina-Vanhatalo c: Reimo Sagar, Nora Altrov, Emily Viikman, Estonia 2018, 102 min)

MON	5/27	9:30 PM	PACIFIC PLACE
THU	5/30	9:00 PM	SIFF CINEMA UPTOWN
TUE	6/4	6:00 PM	SIFF CINEMA UPTOWN



Tel Aviv On Fire

In this wry, insightful comedy, a production intern on a popular Palestinian telenovela makes nice with an Israeli checkpoint commander, who happens to have his own ideas for improving the show. What could go wrong? (d: Sameh Zoabi c: Kais Nashef, Lubna Azabal, Maisa Abd Elhadi, Luxembourg/France/Israel/Belgium 2018, 97 min)

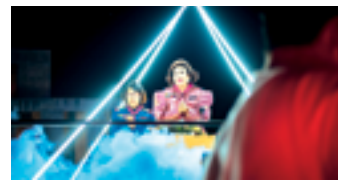
THU	5/30	7:00 PM	PACIFIC PLACE
FRI	5/31	3:30 PM	SIFF CINEMA UPTOWN



Temblores

Earthquakes are the central metaphor in this drama as a just-out gay man faces brutal pressure to conform from his family and from the church in intensely Catholic Guatemala. (d: Jayro Bustamante c: Juan Pablo Olysleger, Diana Bathen, Mauricio Armes Zebadúa, Guatemala/France/Luxembourg 2019, 107 min)

FRI	5/31	1:30 PM	SIFF CINEMA UPTOWN
TUE	6/4	9:00 PM	SIFF CINEMA UPTOWN



Ten Years Thailand

Four Thai directors imagine their conformist, military-ruled nation a decade from now in visions surreal, satirical, and dystopian. (d: Aditya Assarat, Wisit Sasanateng, Chulayarnnon Siriphol, Apichatpong Weerasethakul c: Boonyarit Wiangnon, Kidkarn Chatkaewmanee, Tanasawan Thepsatarn, Hong Kong/Thailand/Japan 2018, 93 min)

SUN	5/19	9:00 PM	SIFF CINEMA UPTOWN
WED	5/29	9:00 PM	SIFF CINEMA UPTOWN
WED	6/5	9:30 PM	SIFF CINEMA EGYPTIAN



Them That Follow

A young woman who belongs to an Appalachian snake-handling cult must hide her pregnancy and forbidden relationship from her community and preacher father. Featuring ferocious supporting performances. (d: Britt Poulton, Dan Madison Savage c: Kaitlyn Dever, Alice Englert, Olivia Colman, Jim Gaffigan, Walton Goggins, USA 2019, 98 min)

FRI	5/31	9:30 PM	SIFF CINEMA UPTOWN
SAT	6/1	1:00 PM	SIFF CINEMA UPTOWN



Thin Skin Event

Sneak-peek short excerpt from Seattle filmmaker and author Charles Mudede's upcoming feature *Thin Skin*. The excerpt will be followed by an on-stage interview with the creative team about the process of turning a true story into a feature film, with the real-life subject (and writer) Ahamfule Oluo playing himself in the film.

MON	5/27	6:30 PM	SIFF CINEMA EGYPTIAN
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The Third Wife

May, a 14-year-old girl in 19th-century Vietnam, enters a dysfunctional polygamous marriage to an older wealthy landlord who demands a male heir in this beautiful, sensuously shot tale that interrogates the patriarchal practices of both May's time and our own. (d: Ash Mayfair c: Tran Nu Yên Khê, Mai Thu Huong, Nguyen Phuong Trà My, Vietnam 2018, 94 min)

FRI	5/17	6:30 PM	LINCOLN SQUARE
SAT	5/18	3:30 PM	SIFF CINEMA UPTOWN



This Is America

Footage from the frontlines of The Great Experiment. Come spend a day in our shoes. (Short Film Program, 88 min)

FRI	5/24	4:00 PM	SIFF CINEMA UPTOWN
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This Is Not Berlin

It's 1986 in Mexico City and a group of young friends are approaching adulthood, exploring the city's sexually fluid, neon-lit, New Wave subculture as a refuge from their country's pervasive machismo and homophobia. (d: Hari Sama c: Xabiani Ponce de León, José Antonio Toledano, Ximena Romo, Mexico 2019, 105 min)

THU	5/23	9:30 PM	PACIFIC PLACE
SUN	6/2	9:00 PM	SIFF CINEMA UPTOWN
THU	6/6	4:00 PM	SIFF CINEMA EGYPTIAN



A Thousand Girls Like Me

An inspiring documentary portrait of a young Afghani woman, who after being raped and impregnated repeatedly by her father, is determined to see him brought to justice. (d: Saira Mani, Afghanistan/France 2018, 76 min)

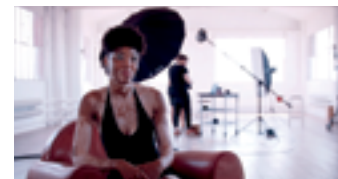
TUE	5/21	6:30 PM	LINCOLN SQUARE
MON	6/3	6:00 PM	SIFF CINEMA UPTOWN
FRI	6/7	11:00 AM	PACIFIC PLACE



Ties That Bind

A look at the ties that ground and enrich us, and the ones we must sever in order to be free. (Short Film Program, 89 min)

SAT	5/25	3:00 PM	SIFF CINEMA UPTOWN
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Timeless Beauty

North American Premiere

This lush and inspiring doc explores how the fashion industry is expanding its definition of "beauty" beyond merely young and thin to embrace older, ethnically diverse, and nontraditional models of all kinds. (d: Deyan Parouchev, France/China 2018, 85 min)

FRI	5/31	4:00 PM	PACIFIC PLACE
SAT	6/1	3:30 PM	SHORELINE CC
FRI	6/7	6:30 PM	PACIFIC PLACE



Top End Wedding

A young Australian couple returns to the indigenous bride's Northern Territory hometown to find Mom missing; their hunt takes them through luscious landscapes and culture-clash humor in this adorable rom-com. (d: Wayne Blair c: Miranda Tapsell, Gwilym Lee, Kerry Fox, Huw Higginson, Australia 2019, 103 min)

SAT	5/25	6:00 PM	SIFF CINEMA UPTOWN
SUN	5/26	1:00 PM	SHORELINE CC
MON	5/27	3:45 PM	SIFF CINEMA EGYPTIAN



To the Stars

An elegant black-and-white drama set in 1960s Oklahoma about a sweet, withdrawn farmer's daughter who challenges her repressive upbringing when she makes friends with the new girl in town. (d: Martha Stephens c: Kara Hayward, Liana Liberato, Jordana Spiro, Malin Akerman, Tony Hale, USA 2019, 111 min)

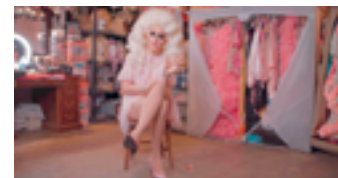
MON	5/20	8:45 PM	ARK LODGE CINEMAS
SUN	5/26	8:00 PM	SIFF CINEMA UPTOWN
MON	5/27	4:00 PM	PACIFIC PLACE



Touch Me Not

At times explicit but never prurient, this cool and cerebral exploration of sexuality and intimacy lies on the cusp of documentary and fiction, touching on issues of loneliness and body image. (d: Adina Pintilie c: Laura Benson, Tomás Lemarquis, Christian Bayerlein, Romania 2018, 125 min)

WED	5/22	9:15 PM	SIFF CINEMA UPTOWN
FRI	5/24	2:30 PM	SIFF CINEMA UPTOWN



Trixie Mattel: Moving Parts

"RuPaul's Drag Race" champion/recording artist Trixie Mattel conquers yet another medium, revealing the pleasures and pressures of being a touring stage performer. (d: Nick Zeig-Owens f: Trixie Mattel, Katya Zamolodchikova, Jaymes Mansfield, BenDeLaCreme, Bob The Drag Queen, Jinx Monsoon, Kennedy Davenport, Morgan McMichaels, USA 2019, 91 min)

FRI	5/24	7:00 PM	SIFF CINEMA EGYPTIAN
SAT	5/25	4:15 PM	SIFF CINEMA EGYPTIAN



Troop Zero

A nine-year-old girl in Georgia has interplanetary ambitions: to get her voice on the Golden Record being shot into space on the Voyager craft. Can her gang of misfit pals, wrangled by Viola Davis, make her dream come true? (d: Bert & Bertie c: Viola Davis, McKenna Grace, Jim Gaffigan, Mike Epps, Charlie Shotwell, Allison Janney, USA 2019, 97 min)

SUN	6/2	6:30 PM	SIFF CINEMA EGYPTIAN
TUE	6/4	4:30 PM	SIFF CINEMA UPTOWN



Twin Flower

US Premiere

A young woman, on the run and traumatized into silence, and an undocumented immigrant from the Ivory Coast team up for protection as they travel across a bleak Sardinia. (d: Laura Luchetti c: Anastasiya Bogach, Kalil Kone, Aniello Arena, Italy 2018, 96 min)

THU	5/23	8:45 PM	ARK LODGE CINEMAS
THU	5/30	6:00 PM	SIFF CINEMA UPTOWN
FRI	5/31	3:00 PM	SIFF CINEMA UPTOWN



Urgent

Among the characters we meet in this drama set in a Casablanca hospital: a young boy with an illness, his small-town parents, his city-dwelling uncle, and the idealistic doctor on whom all their hopes depend. (d: Mohcine Besri c: Rachid Mustapha, Fatima Zahra Benacer, Youssef Alaoui, Switzerland/Morocco 2018, 86 min)

SAT	5/18	11:30 AM	SIFF CINEMA UPTOWN
SUN	5/19	8:30 PM	PACIFIC PLACE
WED	5/29	8:45 PM	LINCOLN SQUARE



Vai

A sequel of sorts to SIFF 2018's breathtaking *Waru*, featuring eight vignettes directed by nine female South Pacific filmmakers about seven Indigenous women all connected by their name and their empowering island stories. (d: multiple directors, New Zealand 2019, 90 min)

FRI	5/24	8:30 PM	SIFF CINEMA UPTOWN
MON	5/27	12:30 PM	SIFF CINEMA UPTOWN
FRI	5/31	1:00 PM	SIFF CINEMA UPTOWN



Van Gogh's

A famed, aging conductor with dementia and his talented but troubled artist son are forced to set aside their differences before it's too late in this emotional melodrama featuring Russia and Poland's two biggest stars. (d: Sergey Livnev c: Aleksey Serebryakov, Daniel Olbrychski, Elena Koreneva, Russia/Latvia/United Kingdom 2018, 102 min)

SUN	5/19	6:00 PM	LINCOLN SQUARE
WED	5/29	9:30 PM	PACIFIC PLACE



Virgin & Extra: The Land of the Olive Oil

Take a trip to sunny Jaen, the Spanish province that produces 20% of the world's olive oil—some say it's the best of all—and follow its production from tree to table. (d: José Luis López Linares, Spain 2018, 90 min)

SAT	5/18	3:30 PM	ARK LODGE CINEMAS
SUN	6/2	12:30 PM	SIFF CINEMA UPTOWN
MON	6/3	7:00 PM	PACIFIC PLACE



Volcano

North American Premiere

Full of striking and memorable visuals, Roman Bondarchuk's debut feature chronicles the surreal encounters of a government official stranded in the bleak badlands of Ukraine. (d: Roman Bondarchuk c: Serhiy Stepanyuk, Victor Zhdanov, Khrystyna Deilyk, Ukraine/Germany 2018, 106 min)

FRI	5/17	11:00 AM	PACIFIC PLACE
MON	5/27	8:15 PM	SHORELINE CC
FRI	5/31	12:30 PM	SIFF CINEMA UPTOWN



We Are the Radical Monarchs

Follow the founding and growth of the Radical Monarchs, an Oakland-based alternative to the Girl Scouts for young women of color (ages 8–13) at the front lines of social justice and allyship. (d: Linda Goldstein Knowlton, USA 2019, 96 min)

SUN	5/19	1:00 PM	ARK LODGE CINEMAS
SAT	6/1	11:00 AM	SIFF CINEMA EGYPTIAN
SUN	6/2	1:30 PM	PACIFIC PLACE

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We Take the Low Road World Premiere
Suppose you discovered the exponentially rising cost of health care was the product of a nationwide conspiracy, and you knew exactly who was responsible? One desperate solution is the premise of this stark thriller. (d: Domenic Barbero, Jerry Spears c: Rich Morris, Brian Sutterland, Amanda Viola, USA 2019, 94 min)

THU	5/23	6:00 PM	SIFF CINEMA UPTOWN
SAT	5/25	12:30 PM	SIFF CINEMA UPTOWN



What Doesn't Kill Us
Don't fall for your patients—it's every psychotherapist's prime directive. But beleaguered divorced dad Max does anyway when he meets compulsive gambler Sophie in this German rom-com. (d: Sandra Nettlebeck c: August Zirner, Johanna Ter Steege, Barbara Aver, Germany 2018, 129 min)

SUN	5/19	8:30 PM	MAJESTIC BAY
SUN	5/26	6:30 PM	SIFF CINEMA UPTOWN
THU	5/30	4:00 PM	SIFF CINEMA UPTOWN



What She Said: The Art of Pauline Kael
Pulsatingly subjective, exhilaratingly assertive, compulsively absorbing, Pauline Kael wrote about movies in a way they'd never been written about before. Director Rob Garver examines her life and legacy as America's most controversial critic. (d: Rob Garver f: Alec Baldwin, John Guare, Quentin Tarantino, Lili Anolik, David Edelstein, USA 2018, 95 min)

SUN	5/26	7:00 PM	PACIFIC PLACE
WED	5/29	3:30 PM	SIFF CINEMA UPTOWN



What Walaa Wants
...is to join the Palestinian National Security Forces as one of its very few female officers. The rigors of basic training and her mother's reservations are only two of the hurdles she faces in this doc. (d: Christy Garland, Denmark/Canada 2018, 86 min)

FRI	5/17	1:30 PM	PACIFIC PLACE
TUE	6/4	9:30 PM	PACIFIC PLACE
WED	6/5	4:00 PM	SIFF CINEMA UPTOWN



Who Let the Dogs Out
Brent Hodge (*Freaks & Geeks: The Documentary, A Brony Tale*) is back with another wonderful pop-culture chronicle, this time about the battle over who truly owns the ubiquitous titular Baha Men earworm. (d: Brent Hodge, Canada 2019, 70 min)

FRI	5/17	9:15 PM	SIFF CINEMA UPTOWN
SUN	5/19	3:30 PM	PACIFIC PLACE
SAT	5/25	8:30 PM	SHORELINE CC



Widow of Silence
Her husband arrested, his fate a mystery, a Muslim woman in war-ravaged Kashmir lives in a grueling legal limbo as a "half-widow," battling a cruel bureaucracy while trying to care for her daughter and mother-in-law. (d: Praveen Morchhale c: Shilpi Marwaha, Ajay Chourey, Noorjahan Mohammad Younus, India 2018, 85 min)

THU	5/23	8:30 PM	LINCOLN SQUARE
THU	5/30	9:30 PM	PACIFIC PLACE
FRI	5/31	11:00AM	PACIFIC PLACE



The Wild World Premiere
In 2014, Mark Titus' *The Breach* documented the struggle to keep a copper mine from destroying the wild salmon fishing industry in Bristol Bay, Alaska. Then a sociopath became president. This follow-up doc outlines the continuing battle. (d: Mark Titus, USA 2019, 60 min)

SUN	5/19	1:30 PM	SIFF CINEMA EGYPTIAN
TUE	5/21	4:30 PM	MAJESTIC BAY
SAT	5/25	1:00 PM	SHORELINE CC



Wild Rose
Ex-con Rose-Lynn (Jessie Buckley) yearns to break free of her humdrum Glasgow life and become a Nashville country-music star in this inspiring and toe-tapping dramedy co-starring Oscar® nominees Sophie Okonedo and Julie Walters. (d: Tom Harper c: Jessie Buckley, Sophie Okonedo, Julie Walters, United Kingdom 2018, 101 min)

SAT	5/18	7:00 PM	SIFF CINEMA EGYPTIAN
FRI	5/24	9:30 PM	SIFF CINEMA EGYPTIAN



Wine Calling US Premiere
With *The Clash* on the soundtrack, the central metaphor in this doc is rock: organic winemakers and their back-to-the-earth methods, prioritizing sustainability, as rebels against the wine establishment. (d: Bruno Sauvard, France 2018, 95 min)

FRI	5/17	4:30 PM	MAJESTIC BAY
TUE	5/28	7:00 PM	SIFF CINEMA UPTOWN
SUN	6/2	3:30 PM	KIRKLAND PERFORMANCE CTR



Winter Flies
Join two young men, 12 and almost 15, as they cross a chilly Czech Republic in a stolen Audi in this serio-comic and surprisingly warm road-trip movie. (d: Olmo Omerzu c: Tomáš Mrvík, Jan Frantiek Uher, Elika Kenková, Czech Republic 2018, 85 min)

SUN	5/19	8:30 PM	LINCOLN SQUARE
TUE	5/21	9:00 PM	SIFF CINEMA UPTOWN
FRI	5/24	1:30 PM	PACIFIC PLACE



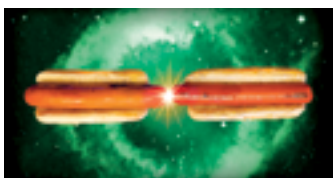
The Woman Who Loves Giraffes
Think the Jane Goodall of giraffes and you'd get Canadian zoologist and feminist trailblazer Anne Innis Dagg, whose unprecedented work and scholarship on South African wildlife was stonewalled by institutional chauvinism. (d: Alison Reid, Canada 2018, 83 min)

FRI	5/17	6:00 PM	SIFF CINEMA UPTOWN
SAT	5/18	1:00 PM	ARK LODGE CINEMAS
MON	5/20	4:00 PM	SIFF CINEMA UPTOWN



Woodstock: Three Days That Defined a Generation
Half a century later, travel back to the dairy farm that became for one weekend the red-hot center of the zeitgeist, with this doc that examines why it all happened and what it all meant. (d: Barak Goodman, USA 2019, 106 min)

WED	5/22	7:00 PM	SIFF CINEMA EGYPTIAN
SUN	5/26	3:00 PM	SIFF CINEMA UPTOWN



WTF?!
When the internet isn't enough, turn to this year's WTF?! program to satisfy your need for the weird, the funny and the f*cked up. (Short Film Program, 91 min)

SUN	5/26	9:30 PM	SIFF CINEMA UPTOWN
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X - The eXploited
In this noir thriller, two Hungarian detectives team up to re-examine whether a string of suicides were actually murders with roots in their country's dark Communist past. (d: Károly Ujj-Mészáros c: Móni Balsai, Zoltán Schmied, Zsófi Buják, Hungary 2018, 114 min)

WED	5/22	8:45 PM	ARK LODGE CINEMAS
FRI	5/24	9:00 PM	PACIFIC PLACE
SUN	5/26	9:30 PM	SIFF CINEMA EGYPTIAN



X&Y
An artist hires a famous actor, and several performers to play their respective alter egos, to live in a film studio with cameras running in this hard-edged social satire of filmmaking gender deconstruction that blurs the lines between fiction and reality. (d: Anna Odell c: Anna Odell, Mikael Persbrandt, Vera Vitali, Trine Dyrholm, Jens Albinus, Sweden/Denmark 2018, 112 min)

MON	6/3	9:30 PM	PACIFIC PLACE
THU	6/6	9:15 PM	SIFF CINEMA UPTOWN
SUN	6/9	2:00 PM	SIFF CINEMA UPTOWN



Yesterday
Yesterday, everyone knew The Beatles. Today, only Jack remembers their songs. He's about to become a very big deal. From Academy Award®-winning director Danny Boyle. (d: Danny Boyle c: Himesh Patel, Lily James, Kate McKinnon, Ed Sheeran, United Kingdom 2019, 112 min)

SUN	6/9	6:00 PM	SIFF CINEMA UPTOWN
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Yomeddine

In this unabashed heart-tugger, a man disfigured by leprosy leaves his colony, joined by an orphan, to travel across Egypt and search for the family who abandoned him as a child. (d: A.B. Shawky c: Rady Gamal, Ahmed Abdelhafiz, Egypt/USA/ Austria 2018, 97 min)

FRI	5/17	8:30 PM	SIFF CINEMA UPTOWN
MON	5/20	4:30 PM	PACIFIC PLACE



Your Turn

North American Premiere

A fast-paced, multifaceted documentary following three students through Brazilian student protests as the country's continuing economic and social crises threaten the state of public education itself. (d: Eliza Capai, Brazil 2019, 93 min)

SAT	6/1	5:30 PM	SIFF CINEMA UPTOWN
SUN	6/2	12:00 PM	SIFF CINEMA UPTOWN



Yuli

Legendary dancer Carlos Acosta looks back on a troubled, transcendent life—from a tough working-class upbringing to the pinnacle of his artistry—in this heartfelt biography with stunning dance sequences from acclaimed director Iciar Bollain (*The Olive Tree*). (d: Iciar Bollain c: Carlos Acosta, Santiago Alfonso, Keyvin Martínez, Spain/Cuba/ United Kingdom/Germany 2018, 104 min)

SAT	5/18	3:30 PM	MAJESTIC BAY
FRI	5/31	6:30 PM	KIRKLAND PERFORMANCE CTR
WED	6/5	6:30 PM	SIFF CINEMA UPTOWN

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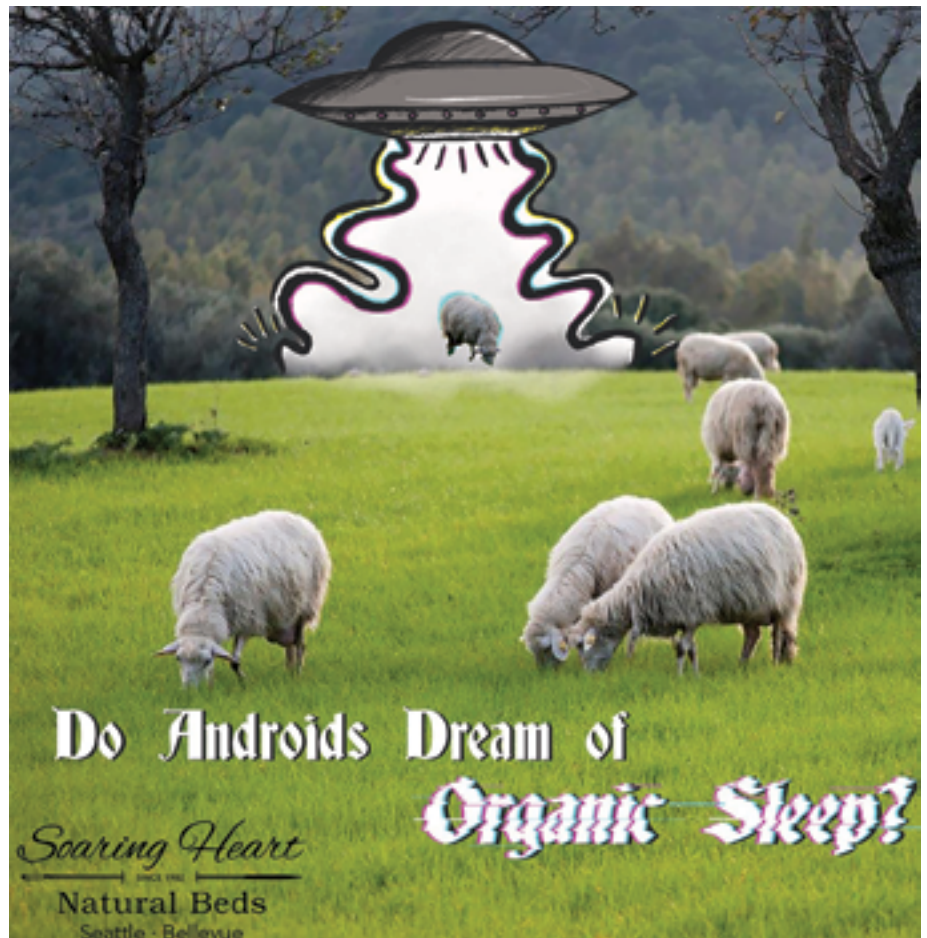
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