



BETH BARRETT
Artistic Director



STAN SHIELDS
Programming Manager

DEAR MEMBERS OF THE PRESS:

It is our distinct honor to welcome you to the 45th annual Seattle International Film Festival!

We are so happy to have you join this year as a partner at the Festival. It's your work that helps connect filmmakers and audiences through the powerful experience of film. We are deeply appreciative of the knowledge, skill, and passion you bring to your work that has allowed us to become the SIFF we are today.

Our 2019 Media Guide filled with all the pertinent information you'll need to navigate the next 25 days: media guidelines and contacts, film listings, forums, and events. Many of you are already familiar with SIFF's extensive Festival offerings. For those of you who are attending for the first time, we are here to help you discover the depth and range of our programming.

The greater press community has always been an integral part of SIFF and we look forward to sharing with you all that our festival has to offer.

Sincerely,

Beth Barrett

Stan Shields

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PRESS INFORMATION

PRESS OFFICES

HYATT REGENCY SEATTLE

(FESTIVAL PRESS OFFICE)

808 Howell St
Seattle, WA 98101

(Visit SIFF concierge for directions)

206.315.0694
festivalpress@siff.net

Mon–Fri: 10 AM – 5 PM

Sat–Sun: 10 AM – 2 PM

SIFF FILM CENTER

(PRE-FESTIVAL PRESS OFFICE)

305 Harrison Street
Seattle, WA 98109

*Seattle Center campus, south
of Seattle Repertory Theatre*

206.315.0694
festivalpress@siff.net

Mon–Fri: 10 AM – 5 PM

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PRESS SCREENINGS

SIFF press screenings take place Monday through Thursday, beginning May 1 and ending with the final press screening on Thursday June 6. There will also be press screenings on Friday, May 3. They take place at AMC Pacific Place (600 Pine Street, 4th Floor). Screenings begin at 10:00 AM, 12:00 PM, and 2:00 PM and are open to all credentialed media on a first-come, first-served basis.

Check-in is required for each screening and late seating is not permitted.

Press screening schedules for the following week will be available each Friday and are subject to change. In observance of Memorial Day, no press screenings will be held on Monday, May 27.

INTERVIEW & MEDIA INQUIRIES

Please contact the SIFF Press Office to arrange interviews with Festival guests and for all additional media inquiries.

MEDIA MATERIALS

Credentialed media can download film stills, press kits, and other publicity materials at siff.net/media.

SIFF STAFF

Beth Barrett
ARTISTIC DIRECTOR

Amy Fulford
INTERIM EXECUTIVE DIRECTOR

PROGRAMMING

FESTIVAL PROGRAMMING MANAGER
PROGRAMMING COORDINATOR
PUBLIC CINEMA PROGRAMS MANAGER

Stan Shields
Ashley Soares
Nick Bruno

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Maryna Ajaja, Justine Barda, Hebe Tabachnik

PROGRAMMERS

Angelo Acerbi, Christopher Coronado, James Davis, Dan Doody, Laura Good, Marcus Gorman, Ruth Hayler, Jane Julian, Megan Leonard, Clinton McClung, Kathleen McInnis, Grace Mosqueda, Dale Nash, Colleen O'Holleran, Tracy Rector, Cory Rodriguez, Zack Solomon, Andy Spletzer

PROGRAMMING ASSOCIATES

Matthew Adeiza, Mujale Chisebuka, SuJ'n Chon, Juan Manuel Dominguez, Dunia Kayungu, Rita Meher, Mayumi Tsutakawa

PROGRAMMING ASSISTANTS

Helene de la Coste, Gabriella Segovia-Breaux, Andrew Walker

EDUCATION AND FORUMS

EDUCATIONAL PROGRAMS MANAGER Dustin Kaspar

LEAD YOUTH CAMP INSTRUCTORS

Obadiah Freeman, Steph Kese

GUEST RELATIONS

GUEST RELATIONS MANAGER	Rhonda Sable
GUEST RELATIONS MANAGER ASST.	Nathania tenWolde
GUEST RELATIONS TRAVEL COORDINATOR	Kendra Allen
GUEST RELATIONS TRAVEL ADVISOR	Courtney Hagans
GUEST RELATIONS COORDINATOR	Saunatina Sanchez

GUEST RELATIONS COORDINATOR ASST. Aileen Fowler
GUEST RELATIONS FILMMAKER CONCIERGE Bobby Pin

GUEST RELATIONS INTERNS

Jay Baez, Rachel Berry, Anna Block Gallegos, Autumn Grindle, Fatima Krubally, James Saunders, Shea Suzer, Mackenzie Wardlow

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CORPORATE PARTNERSHIPS MANAGER Rick Baker
COMMUNITY PARTNERSHIPS MANAGER Kelly Erlandson
DEVELOPMENT COORDINATOR Aubrey Jones
DIRECTOR OF PHILANTHROPY Jackie Ernst
INDIVIDUAL GIVING MANAGER David Childs
SPECIAL EVENTS MANAGER Miriam Benezra
MEMBERSHIP MANAGER Mike DeStefano
FESTIVAL SPECIAL EVENTS COORDINATOR Ross Holtrop

FESTIVAL SPECIAL EVENTS ASSISTANTS

Patrick Burke, Nathaniel Porter

**FESTIVAL PROCUREMENT AND SPECIAL
EVENTS INTERN** Miranda Navarro

FESTIVAL MEMBERSHIP INTERN Danielle Dang

DEVELOPMENT CONSULTING

**GRANT TECHNICAL CONSULTANT
SPECIAL EVENTS** Liza Comtois
 Kate Harrison, Facility Inc.

MARKETING & COMMUNICATIONS

**DIRECTOR OF MARKETING AND
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DIGITAL MARKETING MANAGER Clare Canzoneri
MARKETING MANAGER Leah Anderson
MARKETING COORDINATOR Whitney Veloski
FESTIVAL GRAPHIC DESIGN ASSOCIATE Nicole Beuerlein

FESTIVAL DIGITAL MARKETING ASSOCIATE Kyle Arnold
FESTIVAL SOCIAL MEDIA ASSOCIATE Shelby Smout

FESTIVAL MARKETING ASSOCIATES

Will Cadra, Josh Johnson, Anna Nolan, Dan Roberts

FESTIVAL SOCIAL MEDIA & DIGITAL MARKETING INTERNS

Danette Kha, Marisa Reyes-Pacheco, Serena Truong, Cyrus Westerlund

FESTIVAL GRAPHIC DESIGN INTERNS

Bryan Perez, Emperatriz "Empress" Riveraruz

FESTIVAL MARKETING INTERNS

Alex Cash-Muskiewicz, Kelly Phan, Joseph So, Audrey Tjokro

**PHOTOGRAPHY COORDINATOR/
PHOTOGRAPHER** Beth Crook

PHOTOGRAPHERS

Ashlyn Gehrett, Amy Kowalenko, Quinton Peters

PHOTOGRAPHY INTERNS

Alexa Glossen, Kasaundra Kincaid, Katherine Payne, Morgan Popp, Parker Singh, Dana Waldron

FESTIVAL PUBLIC RELATIONS MANAGER Amanda Bedell

FESTIVAL PUBLICISTS

Megan Bernovich, Mark Siano

FESTIVAL PR INTERNS

Anna Cinamon, Elle Gross, Jonathan Keyes, Jessica Morgan

FESTIVAL PUBLICATIONS MANAGER Jennifer K. Stuller

FESTIVAL PUBLICATION ASSOCIATE EDITORS

Gavin Borchert, Marcus Gorman

**FESTIVAL PUBLICATIONS DESIGN
CONSULTANT** Steven Meyer

FESTIVAL PUBLICATIONS INTERNS

Liz Gurley, Nathan Lim, Amanda Ramont, Christopher Volk

WRITERS

Angelo Acerbi, Maryna Ajaja, Justine Barda, Beth Barrett, Gavin Borchert, Nick Bruno, Juan Manuel Dominguez, Dan Doody, Marcus Gorman, Liz Gurley, Ruth Hayler, Dustin Kaspar, Megan Leonard, Nathan Lim, Clinton McClung, Kathleen McInnis, Colleen O'Holleran, Amanda Ramont, Tracy Rector, Stan Shields, Emalie Soderback, Andy Spletzer, Hebe Tabachnik, Randy Woods, Christopher Volk

FINANCE

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ACCOUNTING ASST.

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ADMINISTRATIVE COORDINATOR

Ruth Eitemiller

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DIRECTOR OF OPERATIONS

Sarah Sidmonds

CINEMA OPERATIONS MANAGER

Andy Niece

**BOX OFFICE & CUSTOMER SERVICE
MANAGER**

Andy Yardley

RENTAL, SALES & SERVICES MANAGER

Betty Tweedy

FESTIVAL OPERATIONS MANAGER

Carley Callahan

**OPERATIONS AND CINEMA PROGRAMS
COORDINATOR**

James Davis

TECHNICAL MANAGER

Mark Allender

**FESTIVAL VOLUNTEER PROGRAM
MANAGER**

Mark Morey

FESTIVAL OPERATIONS COORDINATOR

Abdullah Azizi

FESTIVAL VENUE OPERATIONS MANAGER

Christa Lynn Luckenbach

FESTIVAL PRODUCTION MANAGER

Caitlyn Pozerski

FESTIVAL PRODUCTION COORDINATOR

Grant Barron

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ASSOCIATE**

Julia Kipnis

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Brady Petersen

FESTIVAL LOUNGE ASSISTANT

Alec Estes

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QUALITY CONTROL OFFICERS

Matthew Manville, Modestina Weeden

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PRINT TRAFFIC DRIVER

Taylor Edmark

TECHNICAL ASST./PROJECTIONIST

Josh Wakeland

LEAD PROJECTIONIST

Jim Tuohey

PROJECTIONISTS

Amber Adams, Patrick Gatel, Kyle McMillin, Kerri Ondracek, Larry Price, Cameron Sanelli, Isaac Sherman, Josh Stover

**FESTIVAL ASSISTANT BOX OFFICER
MANAGER**

Kaitlyn Ryan

FESTIVAL CREDENTIALS COORDINATOR

Kathy Buchanan

FESTIVAL PLATINUM PLUS CONCIERGE

Erin McInnis

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UPTOWN CINEMA MANAGER

Drew Highlands

EGYPTIAN CINEMA MANAGER

Amanda Radisich

UPTOWN CINEMA LEADS

Edwin Baily, Haley Bates, Mychal Ducken, Greg Salvatore, Andrew Walker

EGYPTIAN CINEMA LEADS

Megan Hesketh, Malakie Peters, Emily Shurtz

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Donovan Alkire, Henry Brown, Jeff Cavanaugh, John Chaney, Karen Conley, Kerri Hill, Justin Phillips, Emily Pote, Nancy Reichly, Jinny Weintraub

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Darwin Anderson, Rhaegar Helland, Birdie Niece, Ronan Veloski-Noceda, Nacho Tweedy

ADVERTISING AGENCY

Wongdoody

PUBLISHING SERVICES

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Brian LaMacchia	Sheree Wen
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Mark Malamud	Nick Ferderer, <i>Board Fellow</i>
Richard Meyer	

BOARD OF EMERITII

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Tom Skerritt
Rick Stevenson

FOUNDERS

Darryl MacDonald, Dan Ireland

ABOUT SIFF

WE ARE DEDICATED TO FOSTERING A COMMUNITY THAT IS INFORMED, AWARE, AND ALIVE.

SIFF believes in film's unique power to share original stories, diverse perspectives, and rich emotional journeys. Beginning in 1976 with the annual Seattle International Film Festival, expanding into SIFF Education, and, most recently, operating our year-round five-screen SIFF Cinema, we have offered Seattle, and beyond, experiences that bring people together to discover extraordinary films from around the world. Our audiences allow us to take risks, host complex conversations, and truly appreciate film.

The **SEATTLE INTERNATIONAL FILM FESTIVAL** is the largest film festival in the United States, with more than 140,000 people attending each year. The 25-day event, held each May and June, is renowned for presenting over 400 features, short films, and documentaries gathered from more than 90 countries. We receive over 4,000 independent film submissions annually, and screen debut features and shorts alongside works by established master filmmakers and arthouse cinema hits. More than 70% of the films screened at the Festival will not return to theaters, making SIFF an amazing place to discover and celebrate new work from around the world.

Over 175,000 people annually attend **SIFF CINEMA** to see the best new arthouse and feature films at our three classic movie houses: SIFF Cinema Egyptian, SIFF Cinema Uptown, and the SIFF Film Center. Featured also are the latest international works, one-of-a-kind special events, and festivals, including the Noir City Film Festival, Cinema Italian Style, and French Cinema Now.

Through SIFF Cinema, we are dedicated to preserving and enriching the experience of attending the movies while going beyond the screen with filmmaker and panel discussions. SIFF Cinema also hosts SIFFsupports, a program dedicated to supporting, presenting, and highlighting film events and festivals by our local film community.

SIFF EDUCATION programs are designed to train and strengthen our strong community of educators, film lovers, and filmmakers of all ages. Film Appreciation classes and Cinema Dissections dig deeper into the art of film, while youth filmmaking camps and Crash Cinema events provide hands-on filmmaking experiences.

SIFF 2019 BY THE NUMBERS

410
FILMS

86
COUNTRIES

147
FEATURES

71
DOCUMENTARIES

12
ARCHIVAL

176
SHORT FILMS

4
SECRET
FILMS

36
WORLD PREMIERES
12 FEATURES, 24 SHORTS

40
NORTH AMERICAN
PREMIERES
27 FEATURES, 13 SHORTS

19
US PREMIERES
11 FEATURES, 8 SHORTS

SIFF 2019 FACT SHEET

COMPETITIONS & AWARDS

Official Competition
New American Cinema Competition
New Directors Competition
Ibero-American Competition
Documentary Competition
Short Film Competition
Golden Space Needle Awards
Films4Families Youth Jury Award
FutureWave Youth Jury Award
WaveMaker Award

PROGRAMS

African Pictures
Alternate Cinema
Archival Films
Asian Crossroads
Culinary Cinema
Deutschlandjahr: Cinema from Germany
Face the Music
Ibero-American Cinema
New Works-in-Progress
Northwest Connections
FutureWave
Films4Families
Secret Festival
ShortsFest Weekend
WTF (Wild, Terrifying, Fantastic)

EVENT SCHEDULE

FESTIVAL GALA EVENTS

THURSDAY, MAY 16 **OPENING NIGHT FILM & GALA: SWORD OF TRUST**

In local filmmaker Lynn Shelton's latest, two women (Jillian Bell and Michaela Watkins) attempt to unload an inherited Civil War sword onto a curmudgeonly pawnshop owner (Marc Maron) and reluctantly enter a world of conspiracy theory and Southern disillusionment.

(d: Lynn Shelton c: Marc Maron, Jon Bass, Michaela Watkins, Jillian Bell, Toby Huss, USA 2019, 89 min)

7:00 PM · **FILM: MARION OLIVER MCCA W HALL**
PARTY: FISHER PAVILION

SATURDAY, JUNE 1 **CENTERPIECE FILM/GALA: LATE NIGHT**

Emma Thompson stars as a legendary late-night talk show host who, faced with diminishing ratings for her long-running show, is forced to hire her first female staff writer (Mindy Kaling, who also wrote the film's script).

(d: Nisha Ganatra c: Emma Thompson, Mindy Kaling, John Lithgow, Amy Ryan, USA 2019, 102 min)

5:30 PM · **FILM: SIFF CINEMA EGYPTIAN**
PARTY: DAR RAINIER CHAPTER HOUSE

SUNDAY, JUNE 9 **CLOSING NIGHT FILM/GALA: THE FAREWELL**

Awkwafina, the flamboyant breakout star of *Crazy Rich Asians*, plays a woman traveling back home to China to assist in an elaborate ruse to keep a truth from her terminally ill grandmother.

(d: Lulu Wang c: Awkwafina, Tzi Ma, Diana Lin, Zhao Shuzhen, Lu Hong, Jiang Yongbo, USA/China 2019, 98 min)

6:00 PM · **FILM: SIFF CINEMA EGYPTIAN**
PARTY: MOHAI

FILMS WITH PARTIES

SATURDAY, MAY 18 **SATURDAY NIGHT PARTY: PITY THE LOVERS**

It's Saturday night and time to party! SIFF features a screening of Pity the Lovers, followed by a party at Nordic Museum.

Two unlucky-in-love brothers, a veterinarian, a conceptual artist, and two goth 13-year-olds named Danni are just a few of the characters that makes up the ensemble of this charming Icelandic film about longing, love, and growing up.

(d: Maximilian Hult c: Björn Thórs, Jól Ingí Sæmundsson, Sara Dögg Árgeirsdóttir, Sweden/Iceland 2019, 102 min)

6:00 PM · FILM: MAJESTIC BAY THEATER
PARTY: NORDIC MUSEUM

SATURDAY, MAY 25 **SATURDAY NIGHT PARTY: TOP END WEDDING**

It's Saturday night and time to party! SIFF features a screening of Top End Wedding, followed by a party at The House Studios.

A young Australian couple returns to the Indigenous bride's Northern Territory hometown to find Mom missing; their hunt takes them through lush landscapes and culture-clash humor in this adorable rom-com.

(d: Wayne Blair c: Miranda Tapsell, Gwilym Lee, Kerry Fox, Huw Higginson, Ursula Yovich, Shari Sebbens, Australia 2018, 103 min)

6:00 PM · FILM: SIFF CINEMA UPTOWN
PARTY: THE HOUSE STUDIOS

THURSDAY, MAY 30 **KIRKLAND OPENING NIGHT: NON-FICTION**

To kick off Kirkland screenings, we start with a reception preceding the film!

The struggles of a staid publisher and a rumpled novelist to adapt to the new digital media world, and the impermanence thereof, is complicated (because this is a French comedy) by adultery.

(d: Olivier Assayas c: Guillaume Canet, Juliette Binoche, Vincent Macaigne, Nora Hamzawi, Christa Théret, France 2018, 108 min)

8:00 PM · FILM & RECEPTION: KIRKLAND PERFORMANCE CENTER

FESTIVAL SPOTLIGHTS

SATURDAY, MAY 18 **THE PHANTOM OF THE OPERA** **WITH LIVE SOUNDTRACK BY THE INVINCIBLE CZARS**

Indie band The Invincible Czars, who have provided music for SIFF screenings of *Nosferatu* and *Dr. Jekyll and Mr. Hyde*, return to perform a live soundtrack to this gothic horror classic.

(d: Rupert Julian c: Lon Chaney, Mary Philbin, Norman Kerry, USA 1925, 93 min)

2:00 PM · SIFF CINEMA EGYPTIAN

MONDAY, MAY 27 **THIN SKIN EVENT**

Sneak peek short excerpt from Seattle filmmaker and author Charles Mudede's upcoming feature *Thin Skin*. The excerpt will be followed by an on-stage interview with the creative team about the process of turning a true story into a feature film, with the real life subject (and writer) Ahamefule Oluo playing himself in the film.

6:30 PM · SIFF CINEMA EGYPTIAN

THURSDAY, MAY 30 **DJ NICFIT PRESENTS: FANTASTIC PLANET**

René Laloux's otherworldly animated classic about the small human-like Oms and their much larger blue-skinned oppressors is interpreted by Seattle's own DJ NicFit through the music of alternative-rock icons The Flaming Lips.

(d: René Laloux c: Jennifer Drake, Eric Baugin, France/Czechoslovakia 1973, 72 min)

7:00 PM · SIFF CINEMA EGYPTIAN

FESTIVAL FORUMS

Our Festival Forums set the stage for engaging discussions about issues that affect filmmakers and audience alike. Don't miss these great opportunities to deepen your connection to the art of cinema.

All Festival Forums are at **6:30 PM** at the **SIFF FILM CENTER AUDITORIUM**.

All panels are **\$5 (FREE FOR SIFF MEMBERS/PASSHOLDERS)** unless stated otherwise.

Visit **SIFF.NET** for expanded descriptions and panelists announcements.

TUESDAY, MAY 21 **THE ART OF THE SHORT**

Why make a short film? The short film is often regarded as an abbreviated feature. But is it? How does the genre differ? What are the benefits and challenges of making a short film? Filmmakers share their thoughts and experiences and why they have chosen to work in this specialized art form.

Hosted by Women in Film-Seattle

TUESDAY, MAY 28 **HOW ANY ARTIST CAN HUSTLE ON SOCIAL MEDIA**

Whether you're a film producer, costume designer, musician, author, or any other kind of artist, you already contain everything you need to build a strong audience on social media. This panel will teach you how to leverage your art and voice to grow a following online, which can help you land gigs, sell tickets, pop up on VIP radars, and more.

THURSDAY, MAY 30 **BEHIND THE MUSIC: COMPOSING FOR FILM**

Join feature film composers from various backgrounds as they discuss the history of their career and what inspired them to compose for film.

Hosted by the Seattle Composer's Alliance

TUESDAY, JUNE 4 **RACIAL CINEQUITIES: SEATTLE'S FILM CULTURES**

Join representatives from the Tasveer South Asian Film Festival, Seattle Latino Film Festival, Langston Hughes African American Film Festival, and Seattle Asian American Film Festival for a probing conversation around experiencing and supporting Seattle's various filmmaking and filmgoing communities.

THURSDAY, JUNE 6 BIGFOOT NORTHWEST SCRIPT CHALLENGE LIVE TABLE READ

SIFF + Bigfoot present a live table reading of “Crack the Whip,” a one-hour comedy pilot by Heather Pilder Olson, with feedback by Bigfoot partners representing the production teams behind *Straight Outta Compton*, *Men in Black 4*, and ABC’s smash hit “Blackish.”

About “Crack the Whip:” Trudy has just lost her job, is about to lose her marriage, and decides to whip her life back into shape by becoming a professional dominatrix.

Following the reading will be a public conversation between the founders of Bigfoot, the author, and our industry guests. Discussion will cover industry trends and paths forward for the material and writer.

[Find more information on Bigfoot at bigfootscriptchallenge.com](http://bigfootscriptchallenge.com)

SPECIAL EVENTS AT SIFF FILM CENTER**MAY 23–27****4TH WORLD INDIGENOUS MEDIA LAB**

In this fifth annual cohort training, 15 Indigenous artists create visual stories from their perspective as well as hone their filmmaking skills through industry master classes and hands-on training.

Indigenous Media adds a new voice to the debate on Native, First Nations, Aboriginal, and Indigenous issues—what some call “diversifying the dialogue.” As many of these emerging filmmakers’ skills and commitment strengthen, they are increasingly seen as determined contributors and visionary creators.

MAY 26**N. SCOTT MOMADAY: WORDS FROM A BEAR SCREENING AND PANEL**

Join SIFF and the Seattle Central Library for a special complimentary screening of *N. Scott Momaday: Words from a Bear*. Following the screening will be a robust panel discussion around the themes of the film. FREE to the public with an RSVP.

12:30 PM · SEATTLE CENTRAL PUBLIC LIBRARY

NEW WORKS-IN-PROGRESS FORUM AT SIFF FILM CENTER

The SIFF 2019 New Works-in-Progress Forum brings four global film teams, six industry mentors, and a select SIFF audience into the filmic creative process at a vital junction: just before a picture is “locked.” Together, they watch the films in-progress and engage in critical feedback for a valuable creative experience. This initiative, held June 6–7, 2019, will comprise two fictional narratives and two documentaries culled from international independent projects, and is perfect for anyone who believes deeply in cinema and wants to be a part of the creative process in visual storytelling.

THURSDAY, JUNE 6 **THE PATHS OF MY FATHER** Director Mauricio Osaki

When 11-year-old Nhi’s grandma is hospitalized, she is forced to join her absent father, a truck driver, on a journey around Vietnam. Nhi wants to escape to her hometown and reconnect with her roots, while the father sees it as a chance to give her away.

10:00 AM · SIFF FILM CENTER

THURSDAY, JUNE 6 **A LOSS OF SOMETHING EVER FELT** Director Carlos E. Lesmes

At the request of her mother Hille, Eeva arrives from Estonia to Bogotá, Colombia to look for her drug- addicted and alcoholic half-brother Lauri. In her quest to find Lauri, Eeva manages to rediscover and reconnect with the fragile love she and her brother once shared.

2:30 PM · SIFF FILM CENTER

FRIDAY, JUNE 7 **HOPE’S JOURNEY** Director Yolanda Cruz

Hope arrives in Oaxaca angry, out of place, and afraid. Others have come in celebration, making the annual pilgrimage to La Virgen de Juquila, the region’s patron saint, but it isn’t until Hope befriends Soledad that a sense of origin begins to emerge.

10:00 AM · SIFF FILM CENTER

FRIDAY, JUNE 7**LINA FROM LIMA**

Director Maria Paz Gonzáles

It's Christmas time. Ten years have passed since Lina (40) traveled to Chile to work as a housekeeper leaving behind her son who lives with his grandmother in Peru. This holiday season, Lina will find herself yearning to rest from the weight of her obligations to think, even for a brief moment, first about herself.

2:30 PM · SIFF FILM CENTER**CLARK FAMILY LEGACY FAMILY FOUNDATION FILM GRANT**

SIFF is thrilled to award the 2019 Clark Family Foundation Film Grant in the amount of \$50,000 to Seattle-based *Thin Skin*, a new film by Ahamefule Oluo, Charles Mudede, and Lindy West based on the smash hit off-Broadway show 'Now I'm Fine,' which was loosely based on Oluo's real life. We are humbled by the generosity and vision of Dwayne and Terese Clark, True Productions, and The Clark Family Foundation through their creation of this grant program and their ongoing commitment to nurture filmmakers with the vital financial support towards the completion of their films. SIFF has long believed in the importance of supporting the filmmaking ecosystem by providing a platform for filmmakers to debut their work. Through this support, exceptional films now have the opportunity to be fully realized and to be successfully launched into the world.

MEDIA GUIDELINES

All credentialed media for the 45th Seattle International Film Festival must be on editorial assignment and should be prepared to provide a letter of assignment on company letterhead upon media check-in.

Complimentary press access to public screenings and events of the 45th Seattle International Film Festival may be granted to accredited media only, and only for the purpose of reviewing films; background on filmmaker interviews, features, or other Festival coverage; or coverage of the Festival as a whole.

The **SIFF 2019 PRESS COMP TICKET REQUEST** must be completed at least 48 hours before the screening in question. Incomplete requests will not be considered. The SIFF Press Office reserves the right to approve or deny press comp requests for public screenings of the 2019 Seattle International Film Festival and all programs of SIFF.

Media receiving credentials for SIFF 2019 may film, tape, or photograph all red carpet events, pre- and post-screening interviews, and lifestyle elements. Credentialed media may not use footage of any film shown at SIFF 2019 without the filmmaker's consent.

All footage clips intended for television broadcast or online streaming shall not exceed 15 minutes in length and no individual clip shall exceed three minutes in length. Streaming of any Festival films or events is strictly prohibited and SIFF reserves streaming rights for all Festival content and events.

Media outlets may upload still images from red carpet events and pre- and post-screening interviews from SIFF 2019. Photography should be for editorial use only. Any other use, including but not limited to commercial use and promotional use, is expressly prohibited and strictly enforced.

Still images and footage may not be used for any commercial or retail purposes, and may only be used for promotional purposes with written permission of the person(s) depicted in such image(s).

Print and online media may create capsule reviews, feature articles, and mentions for any Festival film regardless of format, on the condition that reviews for films with US distribution be held until the film is released commercially.*

Any violations of these guidelines will result in revocation of media credential(s) and removal from SIFF 2019, and may result in legal action.

**See Hold Reviews section (pg. 23) for more information.*

HOLD REVIEWS

Credentialed media for SIFF 2019 may review all Festival films on the condition that reviews for films with distribution agreements are held until the film opens commercially. The below list of films is constantly changing as films continue to be acquired, so we ask you to please confirm with the SIFF press office before posting reviews.

As a courtesy, SIFF also asks that any Festival film review indicate that the film was shown at the 45th Seattle International Film Festival.

Reviews for films without distribution agreements at the time of their selection for SIFF 2019 may run at any time and are encouraged.

For the purposes of this year's Festival, reviews are defined as articles, essays, website/blog posts, or any other critically focused pieces longer than a mention or capsule review that reflects a tone of subjective judgment or opinion.

Capsule reviews, feature articles, and mentions are permissible for all films, regardless of distribution status.

Capsule reviews are defined as short blurbs, including opinion, of 75 words or less. Feature articles may include stories written about a film's production, the filmmaker, or cast – including interviews – and are typically 200 words or longer. Mentions are defined as film title lists or a brief description of a film, typically 25 words or less, as part of a larger article.

Additionally, the following studios have local publicity support:

ALLIED, INC.

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Jayne Stocker	Director, Publicity & Promotions	206.204.5858	jstocker@alliedim.com	A24, Warner Brothers
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ALLIED, INC.

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Rachel Ferro	Coordinator	206.204.5851	rferro@alliedglobalmarketing.com	Paramount, IFC
Ashley Pineda	Coordinator	206.204.5850	apineda@alliedglobalmarketing.com	Universal, The Orchard, Amazon, Bleecker

HOLD REVIEW FILMS**1091 MEDIA**

El Ángel
Halston
Meeting Gorbachev
Midnight Family
Them That Follow
Wine Calling

A24

The Death of Dick Long
The Farewell
In Fabric

ABRAMORAMA

#Female Pleasure
Ghost Fleet

ALTERED INNOCENCE

Knife+Heart

AMAZON STUDIOS

Brittany Runs a Marathon
Late Night
One Child Nation
Troop Zero

APPLE

Hala

BIG WORLD PICTURES

I Do Not Care If We Go Down In History
As Barbarians

BLEECKER STREET

The Art of Self-Defense

BLUE FOX ENTERTAINMENT

Swinging Safari

BREAKING GLASS PICTURES

Socrates

CBS FILMS

Pavarotti

CINETIC MEDIA

Trixie Mattel: Moving Parts

COHEN MEDIA

Between the Lines

COHEN MEDIA GROUP

Tel Aviv on Fire

CRANKED UP FILMS

Nightmare Cinema

DADA FILMS

Jim Allison: Breakthrough

Mouthpiece

Sgaawaay K'uuna (Edge of the Knife)

FILM MOVEMENT

Farinelli

Temblores

The Third Wife

FILMRISE

Sprinter

GOOD DEED ENTERTAINMENT

Firecrackers

GREENWICH ENTERTAINMENT

The Innocent

HBO

Running with Beto

HBO DOCUMENTARY FILMS

The Apollo

IFC FILMS

The Nightingale

Official Secrets

The Sound of Silence

Sword of Trust

Non-Fiction

IFC MIDNIGHT

Greener Grass

JANUS FILMS

DJ NicFit Presents Fantastic Planet

JUNO FILMS

Barbara Rubin & the Exploding NY

Sew the Winter to My Skin

KIMSTIM

Celebration

KINO LORBER

3 Faces

Anthropocene: The Human Epoch

A Faithful Man

The Phantom of the Opera with live soundtrack

by The Invincible Czars

Touch Me Not

KINO LORBER REPERTORY

The Bigamist

The Hitch-Hiker

Spies

LEVELFILM

Sink or Swim

MAGNOLIA PICTURES

Cold Case Hammarskjöld

MENEMSHA FILMS

Fig Tree
Redemption

MILESTONE FILM & VIDEO

I Am Cuba

MPI MEDIA GROUP

Vai

MUSIC BOX FILMS

In the Aisles
Piranhas

NEON

Clemency
Honeyland
Wild Rose

NEON / PARTICIPANT MEDIA

Monos

NETFLIX

American Factory
Pachamama

OSCILLOSCOPE LABORATORIES

Midnight Traveler
Ms. Purple

PANTELION FILMS

The Good Girls

PBS THEATRICAL

N. Scott Momaday: Words from a Bear
For Sama
Woodstock: Three Days That Defined a
Generation

PICTURE MOTION

Roll Red Roll

SHUDDER

Deadteatives

SMART HOUSE CREATIVE

The Wild

SONY PICTURES CLASSICS

David Crosby: Remember My Name
The Fall of the American Empire
Maiden

STRAND RELEASING

The Ground Beneath My Feet
Sauvage/Wild
Yomeddine

SUBLIMINAL FILMS

Pause

SYNERGETIC DISTRIBUTION

Sibel

UNIVERSAL PICTURES

Yesterday

VISIT FILMS

The Sharks

WARNER BROTHERS

Blinded by the Light

WELL GO USA

House of Hummingbird

WOLFE RELEASING

An Almost Ordinary Summer

WOMEN MAKE MOVIES

A Thousand Girls Like Me

VENUES

Media are encouraged to arrive at screening venues at least 15 minutes prior to showtime to ensure seat availability and are responsible for securing their own transportation to and from all screenings and assume all risks and costs associated with parking at the host venues.

LOCATION	VENUE	ADDRESS	SCREENING DATES
Ballard	Majestic Bay Theatres	2044 NW Market Street	May 17 – May 22
Bellevue	Lincoln Square Cinemark Theatres	700 Bellevue Way NE	May 17 – May 30
Capitol Hill	SIFF Cinema Egyptian	805 E Pine Street	May 17 – June 9
Columbia City	Ark Lodge Theatres	4816 Rainier Ave S	May 17 – May 23
Downtown	AMC Pacific Place	600 Pine Street, 4th Floor	May 17 – June 9
Kirkland	Kirkland Performance Center	350 Kirkland Ave	May 30 – June 2
Queen Anne	McCaw Hall	321 Mercer Street	May 16 (Opening Night)
Queen Anne	SIFF Cinema Uptown	511 Queen Anne Ave N	May 17 – June 9
Queen Anne	SIFF Film Center	305 Harrison Street	May 17 – June 9
Shoreline	Shoreline Community College	16101 Greenwood Ave N	May 24 – June 2

TICKETING

INDIVIDUAL TICKETS

REGULAR SCREENINGS

\$15 Regular screenings and **\$5** Festival Forums events (except where noted)

\$12 Regular screenings for SIFF members

\$14 Seniors, 65 and older with valid ID

\$14 Students with Valid ID

Day of Show only: must be purchased in person at the venue box office

\$5 Teen Tix members

Day of Show only: must be purchased in person at the venue box office

MATINEE SCREENINGS

All weekday screenings occurring before 5:30 PM Monday–Friday, excluding Memorial Day.

\$11 Matinee screenings

\$9 SIFF member

\$5 Teen Tix members

Day of Show only: must be purchased in person at the box office

GROUP RATES

\$12 Regular screenings, 10 or more people

*For details visit any SIFF box office. No group rates available for Film and Party.
Group rates are for film only. No Group rates available for Matinee screenings.*

FILMS4FAMILIES (SELECT SCREENINGS)

\$8 Regular · **\$6** SIFF member

\$5 Teen Tix members

Day of Show only: must be purchased in person at the box office

OPENING NIGHT SCREENING & PARTY

OPENING NIGHT GENERAL ADMISSION

\$75 Regular · **\$65** SIFF member

Ticket includes two complimentary drink tickets

CENTERPIECE GALA

\$30 Film & Reception · **\$25** SIFF member

CLOSING NIGHT SCREENING & WRAP PARTY

CLOSING NIGHT GENERAL ADMISSION

\$75 Regular · **\$65** SIFF member

Ticket includes two complimentary drink tickets

TRIBUTE TO REGINA HALL

\$50 Regular · **\$45** SIFF member

SATURDAY FILM & PARTY (FILM AND RECEPTION)

\$25 Regular · **\$23** SIFF member

Film screening only: **\$15** Regular · **\$12** SIFF member

TICKET PACKAGES

CINEMATIC 6-PACK

\$72 Regular · **\$60** SIFF member

Good for six (6) regular screenings priced \$15 or less, depending on individual ticket availability. [There is a two \(2\) ticket per film limit](#), Gala Screenings, Tributes, and other special events are not eligible for ticket package discounts. SIFF 2019 Cinematic 6-Packs are only valid for tickets to the 2019 Seattle International Film Festival—May 16–June 9, 2019.

FILM BUFF 20-PACK

\$240 Regular · **\$180** SIFF member

Good for twenty (20) regular screenings priced \$15 or less, depending on individual ticket availability. [There is a two \(2\) ticket per film limit](#), Gala Screenings, Tributes, and other special events are not eligible for ticket package discounts. SIFF 2019 Film Buff 20-Packs are only valid for tickets to the 2019 Seattle International Film Festival—May 16–June 9, 2019.

PASSES

FULL SERIES PASS

\$1,050 Regular · **\$1,300** SIFF member

Priority seating ahead of individual ticket holders. Admission to all regularly priced Festival screenings (\$15 or less). Admission to 5+ weeks of press screenings prior to and during festival. (Excludes Secret Festival Screenings, Red Carpet Experience, private events & receptions. Seating is not guaranteed.)

PLATINUM PLUS PASS—SOLD OUT

\$3,700 Regular · **\$2,850** SIFF member

The ultimate Festival experience! Reserve your favorite seat at any venue for all festival screenings. All Platinum Pass perks plus your very own concierge - a staff member dedicated to handling all of your needs and making sure that you have an extraordinary festival experience. Limited quantity available. (Excludes Secret Festival Screenings).

PLATINUM PASS

\$2,600 Regular · **\$1,800** SIFF member

Never wait in line. Guaranteed access to all Festival screenings, gala screenings, parties and events. Reserved seating at Opening and Closing Night Galas. Limited quantity available. (Excludes Secret Festival screenings, private parties, events and tribute receptions).

SECRET FESTIVAL PASS

\$80 Regular · **\$70** SIFF member

Seattle's most exclusive film club. Movies that no other audience (anywhere) can watch. Four Sunday morning screenings.

ADDITIONAL TICKET INFORMATION

Tickets for all film screenings can be purchased at any SIFF venue on Festival days during business hours, subject to availability.

Theater and venue box offices open 1 hour before the first screening and closes 15 minutes after the last screening begins. Standby tickets (sold at the venue 10 minutes before showtime) are full price, no discounts, cash preferred. Seating is only guaranteed until 10 minutes prior to screening.

FEATURE FILM INFORMATION

TITLE	DIRECTOR	COUNTRY	YEAR	RUNTIME
2040	Damon Gameau	Australia	2019	92 min
3 Faces	Jafar Panahi	Iran	2018	100 min
A Colony	Geneviève Dulude-De Celles	Canada (Québec)	2018	102 min
A Dog Called Money	Seamus Murphy	Ireland	2019	90 min
A Faithful Man	Louis Garrel	France	2018	75 min
A Family Tour	Ying Liang	Hong Kong	2018	109 min
A Thousand Girls Like Me	Sahra Mosawi-Mani	Afghanistan	2018	76 min
Afterlife	Willem Bosch	Netherlands	2019	93 min
Alice	Josephine Mackerras	Australia	2019	102 min
All About Me	Caroline Link	Germany	2019	100 min
All My Loving	Edward Berger	Germany	2019	118 min
American Factory	Steven Bognar, Julia Reichert	USA	2019	114 min
An Affair	Henrik Martin Dahlsbakken	Norway	2018	90 min
An Almost Ordinary Summer	Simone Godano	Italy	2019	100 min
Another Day of Life	Raúl de la Fuente, Damian Nenow	Poland	2018	85 min
Anthropocene: The Human Epoch	Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky	Canada	2018	87 min
Artifishal	Josh Murphy	USA	2019	75 min
As the Earth Turns	Richard Lyford	USA	1938/2018	46 min
Aurora	Miia Tervo	Finland	2019	106 min
Ayka	Sergey Dvortsevov	Kazakhstan	2018	100 min
Baby (Bao Bei Er)	Liu Jie	China	2018	96 min
Banana Split	Benjamin Kasulke	USA	2018	88 min
Barbara Rubin & the Exploding NY Underground	Chuck Smith	USA	2018	78 min
Before the Vows	Nicole Amarteifio	Ghana	2018	88 min
Between the Lines	Joan Micklin Silver	USA	1977	101 min

TITLE	DIRECTOR	COUNTRY	YEAR	RUNTIME
Blinded by the Light	Gurinder Chadha	United Kingdom	2019	114 min
Botero	Don Millar	Canada	2018	84 min
Brittany Runs a Marathon	Paul Downs Colaizzo	USA	2019	103 min
Burning Cane	Phillip Youmans	USA	2019	78 min
Carmen & Lola	Arantxa Echevarría	Spain	2018	105 min
Celebration	Olivier Meyrou	France	2018	74 min
Chef's Diaries: Scotland	Laura Otálora	United Kingdom	2019	75 min
Cities of Last Things	Ho Wi Ding	Taiwan	2018	107 min
Clemency	Chinonye Chukwu	USA	2019	113 min
Cold Case Hammarskjöld	Mads Brügger	Denmark	2019	128 min
Cold Sweat	Soheil Beiraghi	Iran	2018	85 min
Conviction	Antoine Raimbault	France	2018	111 min
Crystal Swan	Darya Zhuk	Belarus	2018	93 min
David Crosby: Remember My Name	A.J. Eaton	USA	2019	95 min
Deadtectives	Tony West	USA	2018	90 min
Distinction	Jevons Au	Hong Kong	2018	100 min
DJ NicFit Presents Fantastic Planet	René Laloux	France	1973	72 min
Driveways	Andrew Ahn	USA	2019	83 min
Eastern Memories	Niklas Kullström, Martti Kaartinen	Finland	2018	86 min
El Ángel	Luis Ortega	Argentina	2018	126 min
Emma Peeters	Nicole Palo	Belgium	2018	87 min
Enamorada	Emilio Fernández	Mexico	1946	99 min
Engineering with Nature - An Ode to Water, Wood, and Stone	Shelly Solomon	USA	2019	70 min
Enormous: The Gorge Story	Nic Davis	USA	2019	64 min
EXT. Night	Ahmad Abdalla	Egypt	2018	98 min
Farinelli	Gérard Corbiau	France	1994	111 min
#Female Pleasure	Barbara Miller	Switzerland	2018	97 min
Fig Tree	Aäläm-Wärqe Davidian	Ethiopia	2018	90 min
Fight Fam	Ruben Rodriguez Perez	USA	2019	49 min
Firecrackers	Jasmin Mozaffari	Canada	2018	93 min
Fly Rocket Fly	Oliver Schwehm	Germany	2018	90 min

TITLE	DIRECTOR	COUNTRY	YEAR	RUNTIME
For My Father's Kingdom	Vea Mafile'o, Jeremiah Tauamiti	New Zealand	2019	88 min
For Sama	Waad al-Kateab, Edward Watts	United Kingdom	2019	94 min
Frances Ferguson	Bob Byington	USA	2019	77 min
Funke	Gab Tarabouly	USA	2018	89 min
Gatao 2: Rise of the King	Yen Cheng-Kuo	Taiwan	2018	127 min
Ghost Fleet	Shannon Service, Jeffrey Waldron	USA	2018	90 min
Ghost Town Anthology	Denis Côté	Canada (Québec)	2019	97 min
Go Back to China	Emily Ting	China	2019	96 min
Good Kisser	Wendy Jo Carlton	USA	2019	76 min
Greener Grass	Jocelyn DeBoer, Dawn Luebbe	USA	2019	101 min
Hala	Minhal Baig	USA	2019	94 min
Halston	Frédéric Tcheng	USA	2019	105 min
Hat-Trick	Ramtin Lavafi	Iran	2018	92 min
Here Comes Hell	Jack McHenry	United Kingdom	2018	75 min
Honeyland	Ljubomir Stefanov, Tamara Kotevska	Macedonia	2019	85 min
House of Hummingbird	Bora Kim	South Korea	2018	138 min
House of My Fathers	Suba Sivakumaran	Sri Lanka	2018	95 min
Human Nature	Adam Bolt	USA	2019	107 min
I Do Not Care If We Go Down In History As Barbarians	Radu Jude	Romania	2018	140 min
In Fabric	Peter Strickland	United Kingdom	2018	119 min
In the Aisles	Thomas Stuber	Germany	2018	125 min
International Falls	Amber McGinnis	USA	2019	93 min
Invest in Failure (Notes on Film 06-C, Monologue 03)	Norbert Pfaffenbichler	Austria	2018	63 min
Invisibles	Louis-Julien Petit	France	2018	102 min
Jean-Paul Gaultier: Freak and Chic	Yann L'Hénoret	France	2019	100
Jim Allison: Breakthrough	Bill Haney	USA	2019	89 min
Kifaru	David Hambridge	USA	2019	81 min
Knife+Heart	Yann Gonzalez	France	2018	103 min
Koko-di Koko-da	Johannes Nyholm	Sweden	2019	85 min
Late Night	Nisha Ganatra	USA	2019	102 min
Le Chocolat de H	Takashi Watanabe	Japan	2019	84 min

TITLE	DIRECTOR	COUNTRY	YEAR	RUNTIME
Lest We Forget	Luigi Toscano	Germany	2019	85 min
Little Tickers	Andréa Bescond, Eric Métayer	France	2018	103 min
Lives with Flavor: Monica Patiño & Carlos Gaytán	Ruth Zachs Babani, Pablo Gasca Gollás	Mexico	2019	94 min
Long Time No Sea	Heather Tsui	Taiwan	2018	97 min
Lynch: A History	David Shields	USA	2019	85 min
Maiden	Alex Holmes	United Kingdom	2018	93 min
Making Coco: The Grant Fuhr Story	Don Metz	Canada	2018	73 min
Marighella	Wagner Moura	Brazil	2019	155 min
Meeting Gorbachev	Werner Herzog, André Singer	United Kingdom	2018	91 min
MEMORY - The Origins of Alien	Alexandre O. Philippe	USA	2019	93 min
Metal Heart	Hugh O'Connor	Ireland	2018	88 min
Mickey and the Bear	Annabelle Attanasio	USA	2019	87 min
Midnight Family	Luke Lorentzen	Mexico	2019	81 min
Midnight Traveler	Hassan Fazili	USA	2019	87 min
Miles Davis: Birth of the Cool	Stanley Nelson	USA	2019	115 min
Minuscule - Mandibles From Far Away	Thomas Szabo, Hélène Giraud	France	2018	92 min
Miriam Lies	Natalia Cabral, Oriol Estrada	Dominican Republic	2018	90 min
Monos	Alejandro Landes	Colombia	2019	102 min
Mouthpiece	Patricia Rozema	Canada	2018	91 min
Ms. Purple	Justin Chon	USA	2019	87 min
N. Scott Momaday: Words from a Bear	Jeffrey Palmer	USA	2019	84 min
Nightmare Cinema	Joe Dante, Alejandro Brugués, Mick Garris, Ryûhei Kitamura, David Slade	USA	2018	119 min
No. 1 Chung Ying Street	Derek Chiu	Hong Kong	2018	118 min
Non-Fiction	Olivier Assayas	France	2018	108 min
Official Secrets	Gavin Hood	USA	2019	112 min
Olympic Dreams	Jeremy Teicher	USA	2019	83 min
One Child Nation	Nanfu Wang, Jialing Zhang	China	2019	85 min
One Day	Zsófia Szilágyi	Hungary	2018	99 min
One Last Deal	Klaus Härö	Finland	2018	95 min
One, Two, Three	Billy Wilder	USA	1961	110 min

TITLE	DIRECTOR	COUNTRY	YEAR	RUNTIME
Orange Days	Arash Lahooti	Iran	2018	102 min
Oray	Mehmet Akif Büyükcatalay	Germany	2019	100 min
Our Bodies Our Doctors	Jan Haaken	USA	2019	78 min
Pachamama	Juan Antin	France	2019	72 min
Palace for the People	Georgi Bogdanov, Boris Missirkov	Bulgaria	2018	90 min
Patrinell: The Total Experience	Andrew Elizaga, Tia Young	USA	2019	94 min
Pause	Tonia Mishiali	Cyprus	2018	95 min
Pavarotti	Ron Howard	USA	2019	114 min
Piazzolla, The Years of the Shark	Daniel Rosenfeld	Argentina	2018	90 min
Pigeon Kings	Milena Pastreich	USA	2019	81 min
Piranhas	Claudio Giovannesi	Italy	2019	110 min
Pity the Lovers	Maximilian Hult	Sweden	2019	102 min
Premature	Rashaad Ernesto Green	USA	2019	89 min
Putin's Witnesses	Vitaly Mansky	Latvia	2018	102 min
Q Ball	Michael Tolajian	USA	2019	97 min
Raise Hell: The Life & Times of Molly Ivins	Janice Engel	USA	2019	91 min
Redemption	Boaz Yehonaton Yacov, Joseph Madmony	Israel	2018	104 min
Rémi, Nobody's Boy	Antoine Blossier	France	2018	104 min
Retrospekt	Esther Rots	Netherlands	2018	101 min
Roll Red Roll	Nancy Schwartzman	USA	2018	80 min
Running with Beto	David Modigliani	USA	2019	95 min
Saf	Ali Vatansever	Turkey	2018	102 min
Sakawa	Ben Asamoah	Belgium	2018	81 min
Sauvage/Wild	Camille Vidal-Naquet	France	2018	99 min
Sew the Winter to My Skin	Jahmil X.T. Qubeka	South Africa	2018	131 min
Sgaawaay K'uuna (Edge of the Knife)	Gwaai Edenshaw, Helen Haig-Brown, (Haida), (Tsilhqot'in Nation)	Canada	2018	100 min
Shut Up and Play the Piano	Philipp Jedicke	Germany	2018	82 min
Sibel	Çagla Zencirci, Guillaume Giovanetti	Turkey	2018	95 min
Sink or Swim	Gilles Lellouche	France	2018	122 min
Ski Bum: The Warren Miller Story	Patrick Creadon	USA	2019	90 min
Socrates	Alexandre Moratto	Brazil	2018	71 min

TITLE	DIRECTOR	COUNTRY	YEAR	RUNTIME
Sonja - The White Swan	Anne Sewitsky	Norway	2019	114 min
Sons of Denmark	Ulaa Salim	Denmark	2019	117 min
Spies	Fritz Lang	Germany	1928	150 min
Sprinter	Storm Saulter	Jamaica	2018	114 min
Stories of Us: Camp Second Chance	Melinda Raebyne	USA	2019	50 min
Storm in My Heart	Mark Cousins	USA	2018	117 min
Stray Dolls	Sonejuhi Sinha	USA	2019	97 min
Stuffed	Erin Derham	Canada	2019	85 min
Sune vs. Sune	Jon Holmberg	Sweden	2018	89 min
Support The Girls	Andrew Bujalski	USA	2018	91 min
Swinging Safari	Stephan Elliott	Australia	2018	97 min
Sword of Trust	Lynn Shelton	USA	2019	89 min
Take It or Leave It	Liina Triškina-Vanhatalo	Estonia	2018	102 min
Tel Aviv on Fire	Sameh Zoabi	Luxembourg	2018	97 min
Temblores	Jayro Bustamante	Guatemala	2019	107 min
Ten Years Thailand	Aditya Assarat, Wisit Sasanatieng, Chulayarnnon Siriphol, Apichatpong Weerasethakul	Hong Kong	2018	93 min
The Announcement	Mahmut Fazil Coskun	Turkey	2018	95 min
The Apollo	Roger Ross Williams	USA	2019	101 min
The Art of Self-Defense	Riley Stearns	USA	2019	104 min
The Awakening of the Ants	Antonella Sudasassi Furniss	Costa Rica	2019	94 min
The Bigamist	Ida Lupino	USA	1953	80 min
The Days to Come	Carlos Marqués-Marcet	Spain	2019	95 min
The Death of Dick Long	Daniel Scheinert	USA	2019	110 min
The Dive	Yona Rozenkier	Israel	2018	91 min
The Extraordinary Journey of Celeste Garcia	Arturo Infante	Cuba	2018	92 min
The Fall of the American Empire	Denys Arcand	Canada (Québec)	2018	129 min
The Farewell	Lulu Wang	USA	2019	98 min
The Footballist	Miguel Ángel Lamata	Spain	2018	98 min
The Good Girls	Alejandra Márquez Abella	Mexico	2018	93 min
The Ground Beneath My Feet	Marie Kreutzer	Austria	2019	108 min
The Hitch-Hiker	Ida Lupino	USA	1953	71 min

The Innocent	Simon Jaquemet	Switzerland	2018	114 min
The Invisible Witness	Stefano Mordini	Italy	2018	97 min
The Legend of the Stardust Brothers	Macoto Tezka	Japan	1985	100 min
The Long Haul: The Story of the Buckaroos	Amy Enser	USA	2019	84 min
The Man Who Bought the Moon	Paolo Zucca	Italy	2018	103 min
The Man Who Surprised Everyone	Natasha Merkulova, Aleksey Chupov	Russia	2018	105 min
The Mercy of the Jungle	Joël Karekezi	Belgium	2018	91 min
The Nightingale	Jennifer Kent	Australia	2018	136 min
The Phantom of the Opera with live soundtrack by The Invincible Czars	Rupert Julian	USA	1925	93 min
The Realm	Rodrigo Sorogoyen	Spain	2018	121 min
The Sharks	Lucía Garibaldi	Uruguay	2019	80 min
The Sound of Silence	Michael Tyburski	USA	2019	87 min
The Sweet Requiem	Ritu Sarin, Tenzing Sonam	India	2018	93 min
The Third Wife	Ash Mayfair	Vietnam	2018	94 min
The Wild	Mark Titus	USA	2019	60 min
The Woman Who Loves Giraffes	Alison Reid	Canada	2018	83 min
Them That Follow	Britt Poulton, Dan Madison Savage	USA	2019	98 min
Thin Skin Event	Charles Mudede	USA		90 min
This Is Not Berlin	Hari Sama	Mexico	2019	105 min
Timeless Beauty	Deyan Parouchev	France	2018	85 min
To the Stars	Martha Stephens	USA	2019	111 min
Top End Wedding	Wayne Blair, (Batjala Mununjali Wakkawakka)	Australia	2019	103 min
Touch Me Not	Adina Pintilie	Romania	2018	125 min
Trixie Mattel: Moving Parts	Nick Zeig-Owens	USA	2019	91 min
Troop Zero	Bert & Bertie	USA	2019	97 min
Twin Flower	Laura Luchetti	Italy	2018	96 min
Urgent	Mohcine Besri	Switzerland	2018	86 min
Vai	Nicole Whippy, 'Ofa-Ki- Levuka Guttenbeil-Likiliki, Matasila Freshwater, Amberley Jo Aumua, Miria George, Marina Alofagia McCartney, Dianna Fuemana, Becs Arahanga	New Zealand	2019	90 min

Van Goghs	Sergey Livnev	Russia	2018	102 min
Virgin & Extra: The Land of the Olive Oil	José Luis López Linares	Spain	2018	90 min
Volcano	Roman Bondarchuk	Ukraine	2018	106 min
Watch List (Maria)	Ben Rekhi	Philippines	2019	94
We Are the Radical Monarchs	Linda Goldstein Knowlton	USA	2019	96 min
We Take the Low Road	Domenic Barbero, Jerry Spears	USA	2019	94 min
What Doesn't Kill Us	Sandra Nettelbeck	Germany	2018	129 min
What She Said: The Art of Pauline Kael	Rob Garver	USA	2018	95 min
What Walaa Wants	Christy Garland	Denmark	2018	86 min
Who Let the Dogs Out	Brent Hodge	Canada	2019	70 min
Widow of Silence	Praveen Morchhale	India	2018	85 min
Wild Rose	Tom Harper	United Kingdom	2018	101 min
Wine Calling	Bruno Sauvard	France	2018	95 min
Winter Flies	Olmo Omerzu	Czech Republic	2018	85 min
Woodstock: Three Days That Defined a Generation	Barak Goodman, Jamila Ephron	USA	2019	106 min
X-The eXploited	Károly Ujj Mészáros	Hungary	2018	114 min
X&Y	Anna Odell	Sweden	2018	112 min
Yesterday	Danny Boyle	United Kingdom	2019	112 min
Yomeddine	A.B. Shawky	Egypt	2018	97 min
Your Turn	Eliza Capai	Brazil	2019	93 min
Yuli	Icíar Bollain	Spain	2018	104 min

FEATURES BY COUNTRY

AFGHANISTAN

A Thousand Girls Like Me

ARGENTINA

El Ángel

Piazzolla, The Years of the Shark

AUSTRALIA

2040

Alice

The Nightingale

Swinging Safari

Top End Wedding

AUSTRIA

The Ground Beneath My Feet

Invest in Failure (Notes on Film 06-C,
Monologue 03)

BELARUS

Crystal Swan

BELGIUM

Emma Peeters

The Mercy of the Jungle

Sakawa

BRAZIL

Marighella

Socrates

Your Turn

BULGARIA

Palace for the People

CANADA

Anthropocene: The Human Epoch

Botero

Firecrackers

Making Coco: The Grant Fuhr Story

Mouthpiece

Sgaawaay K'uuna (Edge of the Knife)
Stuffed

Who Let the Dogs Out

The Woman Who Loves Giraffes

CANADA (QUEBEC)

A Colony

Ghost Town Anthology

The Fall of the American Empire

CHINA

Baby (Bao Bei Er)

Go Back to China

One Child Nation

COLOMBIA

Monos

COSTA RICA

The Awakening of the Ants

CUBA

I Am Cuba

The Extraordinary Journey of Celeste Garcia

CYPRUS

Pause

CZECH REPUBLIC

Winter Files

DENMARK

Cold Case Hammarskjöld

Sons of Denmark

What Walaa Wants

DOMINICAN REPUBLIC

Miriam Lies

EGYPT

EXT. Night

Yomeddine

ESTONIA

Take It or Leave It

ETHIOPIA

Fig Tree

FINLAND

Aurora

Eastern Memories

One Last Deal

FRANCE

A Faithful Man

Celebration

Conviction

DJ NicFit Presents Fantastic Planet

Farinelli

Invisibles

Jean-Paul Gaultier: Freak and Chic

Knife+Heart

Little Ticks

Minuscule-Mandibles From Far Away

Non-Fiction

Pachamama

Rémi, Nobody's Boy

Sauvage/Wild

Sink or Swim

Timeless Beauty

Wine Calling

GERMANY

All About Me

All My Loving

Fly Rocket Fly

In the Aisles

Lest We Forget

Oray

Shut Up and Play the Piano

Spies

What Doesn't Kill Us

GHANA

Before the Vows

GUATEMALA

Temblores

HONG KONG

A Family Tour

Distinction

No. 1 Chung Ying Street

Ten Years Thailand

HUNGARY

One Day

X-The eXploited

INDIA

The Sweet Requiem

Window of Silence

IRAN

3 Faces

Cold Sweat

Hat-Trick

Orange Days

IRELAND

A Dog Called Money

Metal Heart

ISRAEL

Redemption

The Dive

ITALY

An Almost Ordinary Summer

Piranhas

The Invisible Witness

The Man Who Bought the Moon

Twin Flower

JAMAICA

Sprinter

JAPAN

Le Chocolat de H
The Legend of the Stardust Brothers

KAZAKHSTAN

Ayka

LATVIA

Putin's Witnesses

LUXEMBOURG

Tel Aviv on Fire

MACEDONIA

Honeyland

MEXICO

Enamorada
Lives with Flavor: Monica Patiño & Carlos
Gaytán
Midnight Family
The Good Girls
This Is Not Berlin

NETHERLANDS

Afterlife
Retrospekt

NEW ZEALAND

For My Father's Kingdom
Vai

NORWAY

An Affair
Sonja—The White Swan

PHILIPPINES

Watch List (Maria)

POLAND

Another Day of Life

ROMANIA

I Do Not Care If We Go Down In History As
Barbarians
Touch Me Not

RUSSIA

The Man Who Surprised Everyone
Van Goghs

SOUTH AFRICA

Sew the Winter to My Skin

SOUTH KOREA

House of Hummingbird

SPAIN

Carmen & Lola
The Days to Come
The Footballist
The Realm
Virgin & Extra: The Land of the Olive Oil
Yuli

SRI LANKA

House of My Fathers

SWEDEN

Koko-di Koko-da
Pity the Lovers
Sune vs. Sune
X&Y

SWITZERLAND

#Female Pleasure
The Innocent
Urgent

TAIWAN

Cities of Last Things
Gatao 2: Rise of the King
Long Time No Sea

TURKEY

Saf
Sibel
The Announcement

UKRAINE

Volcano

UNITED KINGDOM

Blinded by the Light
Chef's Diaries: Scotland
For Sama
Here Comes Hell
In Fabric
Maiden
Meeting Gorbachev
Wild Rose
Yesterday

URUGUAY

The Sharks

USA

American Factory
Artifishal
As the Earth Turns
Banana Split
Barbara Rubin & the Exploding NY Under-
ground
Between the Lines
Brittany Runs a Marathon
Burning Cane
Clemency
David Crosby: Remember My Name
Deadtectives
Driveways
Engineering with Nature—An Ode to Water,
Wood, and Stone
Enormous: The Gorge Story

Fight Fam
Frances Ferguson
Funke
Ghost Fleet
Good Kisser
Greener Grass
Hala
Halston
Human Nature
International Falls
Jim Allison: Breakthrough
Kifaru
Late Night
Lynch: A History
MEMORY—The Origins of Alien
Mickey and the Bear
Midnight Traveler
Miles Davis: Birth of the Cool
Ms. Purple
N. Scott Momaday: Words from a Bear
Nightmare Cinema
Official Secrets
Olympic Dreams
One, Two, Three
Our Bodies Our Doctors
Patrinell: The Total Experience
Pavarotti
Pigeon Kings
Premature
Q Ball
Raise Hell: The Life & Times of Molly Ivins
Roll Red Roll
Running with Beto
Ski Bum: The Warren Miller Story
Stories of Us: Camp Second Chance
Storm in My Heart

Stray Dolls
Support The Girls
Sword of Trust
The Apollo
The Art of Self-Defense
The Bigamist
The Death of Dick Long
The Farewell
The Hitch-Hiker
The Long Haul: The Story of the Buckaroos
Them That Follow
The Phantom of the Opera with live
soundtrack by The Invincible Czars
The Sound of Silence
The Wild
Thin Skin Event
To the Stars
Trixie Mattel: Moving Parts
Troop Zero
We Are the Radical Monarchs
We Take the Low Road
What She Said: The Art of Pauline Kael
Woodstock: Three Days That Defined a
Generation

VIETNAM

The Third Wife

TOPICS OF INTEREST

ACTION/ADVENTURE

Gatao 2: Rise of the King
Minuscule-Mandibles From Far Away
Yomeddine

AFRICA

Another Day of Life
Before the Vows
Cold Case Hammarskjöld
EXT. Night
#Female Pleasure
Fig Tree
Fly Rocket Fly
Kifaru
The Mercy of the Jungle
Sakawa
Sew the Winter to My Skin
Urgent
The Woman Who Loves Giraffes
Yomeddine

AFRICAN-AMERICAN

The Apollo
Burning Cane
Clemency
Lynch: A History
Miles Davis: Birth of the Cool
Our Bodies Our Doctors
Patrinell: The Total Experience
Pigeon Kings
Premature
Q Ball
Storm in My Heart
We Are the Radical Monarchs

ANIMALS

Honeyland
Kifaru
Minuscule-Mandibles From Far Away
Pigeon Kings

Stuffed
Them That Follow
The Wild
The Woman Who Loves Giraffes

ANIMATION

Animation4Adults (shorts)
Another Day of Life
DJ NicFit Presents Fantastic Planet
Minuscule-Mandibles From Far Away
Pachamama

ARABIC LANGUAGE

EXT. Night
For Sama
Sons of Denmark
Tel Aviv on Fire
Urgent
What Walaa Wants
Yomeddine

ART/DESIGN

Botero
Celebration
A Dog Called Money
A Family Tour
Funke
Halston
In Fabric
Jean-Paul Gaultier: Freak and Chic
Le Chocolat de H
Lest We Forget
MEMORY-The Origins of Alien
One Last Deal
Palace for the People
Storm in My Heart
Stuffed
Timeless Beauty
Trixie Mattel: Moving Parts
What She Said: The Art of Pauline Kael

ASIAN

American Factory
 Ayka
 Baby (Bao Bei Er)
 Cities of Last Things
 Distinction
 Driveways
 Eastern Memories
 A Family Tour
 The Farewell
 #Female Pleasure
 Gatao 2: Rise of the King
 Ghost Fleet
 Go Back to China
 House of Hummingbird
 Le Chocolat de H
 The Legend of the Stardust Brothers
 Ms. Purple
 No. 1 Chung Ying Street
 One Child Nation
 Stray Dolls
 The Sweet Requiem
 Ten Years Thailand
 The Third Wife
 Watch List (Maria)

BIOPIC

All About Me
 El Ángel
 Farinelli
 Marighella
 Sonja-The White Swan
 Yuli

CHINESE LANGUAGE

American Factory
 Baby (Bao Bei Er)
 Cities of Last Things
 Distinction
 A Family Tour
 The Farewell
 Gatao 2: Rise of the King

Long Time No Sea
 No. 1 Chung Ying Street
 One Child Nation

CRIME/MYSTERY

An Affair
 Baby (Bao Bei Er)
 The Bigamist
 Cities of Last Things
 Cold Case Hammar skjöld
 Conviction
 The Days to Come
 The Death of Dick Long
 El Ángel
 The Fall of the American Empire
 Gatao 2: Rise of the King
 Ghost Town Anthology
 The Hitch-Hiker
 Knife+Heart
 Monos
 Piranhas
 Roll Red Roll
 Sons of Denmark
 Spies
 Stray Dolls
 Sword of Trust
 Watch List (Maria)
 We Take the Low Road
 Winter Flies
 X-The eXploited

CULT

Deadtectives
 Greener Grass
 Here Comes Hell
 In Fabric
 Knife+Heart
 Koko-di Koko-da
 The Legend of the Stardust Brothers
 Nightmare Cinema
 Trixie Mattel: Moving Parts
 Who Let the Dogs Out

DANCE

The Long Haul: The Story of the Buckaroos
 Long Time No Sea
 Sonja-The White Swan
 Yuli

DOCUMENTARY

2040
 American Factory
 Anthropocene: The Human Epoch
 The Apollo
 Artifishal
 Barbara Rubin & the Exploding NY
 Underground
 Botero
 Celebration
 Chef's Diaries: Scotland
 Cold Case Hammarskjöld
 David Crosby: Remember My Name
 A Dog Called Money
 Eastern Memories
 Engineering with Nature-An Ode to Water,
 Wood, and Stone
 Enormous: The Gorge Story
 #Female Pleasure
 Fight Fam
 Fly Rocket Fly
 For My Father's Kingdom
 For Sama
 Funke
 Ghost Fleet
 Halston
 Honeyland
 Human Nature
 Jean-Paul Gaultier: Freak and Chic
 Jim Allison: Breakthrough
 Kifaru
 Le Chocolat de H
 Lest We Forget
 Lives with Flavor: Monica Patiño & Carlos
 Gaytán

The Long Haul: The Story of the Buckaroos
 Lynch: A History
 Maiden
 Making Coco: The Grant Fuhr Story
 Meeting Gorbachev
 MEMORY-The Origins of Alien
 Midnight Family
 Midnight Traveler
 Miles Davis: Birth of the Cool
 N. Scott Momaday: Words from a Bear
 One Child Nation
 Our Bodies Our Doctors
 Palace for the People
 Patrinell: The Total Experience
 Pavarotti
 Piazzolla, The Years of the Shark
 Pigeon Kings
 Putin's Witnesses
 Q Ball
 Raise Hell: The Life & Times of Molly Ivins
 Roll Red Roll
 Running with Beto
 Sakawa
 Shut Up and Play the Piano
 Ski Bum: The Warren Miller Story
 Stories of Us: Camp Second Chance
 Stuffed
 A Thousand Girls Like Me
 Timeless Beauty
 Trixie Mattel: Moving Parts
 Virgin & Extra: The Land of the Olive Oil
 We Are the Radical Monarchs
 What She Said: The Art of Pauline Kael
 What Walaa Wants
 Who Let the Dogs Out
 The Wild
 Wine Calling
 The Woman Who Loves Giraffes
 Woodstock: Three Days That Defined a
 Generation
 Your Turn

ENVIRONMENTAL

2040

Anthropocene: The Human Epoch

Artifishal

Engineering with Nature-An Ode to Water,
Wood, and Stone

Ghost Fleet

Honeyland

Human Nature

The Wild

EROTIC/SEX

Alice

The Awakening of the Ants

Farinelli

#Female Pleasure

Good Kisser

KNIFE+HEART

Sauvage/Wild

Swinging Safari

This Is Not Berlin

Touch Me Not

EXPERIMENTAL/AVANT GARDE

ALT Shorts (shorts)

Barbara Rubin & the Exploding NY
UndergroundInvest in Failure (Notes on Film 06-C,
Monologue 03)

Lynch: A History

Mouthpiece

Storm in My Heart

X&Y

FAMILY FRIENDLY

2040

The Family Picture Show (shorts)

The Footballest

Long Time No Sea

Minuscule-Mandibles From Far Away

Pachamama

Rémi, Nobody's Boy

Sune vs. Sune

We Are the Radical Monarchs

FILM-RELATED

3 Faces

Barbara Rubin & the Exploding NY
Underground

EXT. Night

A Family Tour

Invest in Failure (Notes on Film 06-C,
Monologue 03)

MEMORY-The Origins of Alien

Midnight Traveler

Nightmare Cinema

Ski Bum: The Warren Miller Story

Sonja-The White Swan

Storm in My Heart

Tel Aviv on Fire

What She Said: The Art of Pauline Kael

FRENCH LANGUAGE

Alice

Celebration

A Colony

Conviction

DJ NicFit Presents Fantastic Planet

Emma Peeters

A Faithful Man

The Fall of the American Empire

Farinelli

Ghost Town Anthology

Invisibles

Jean-Paul Gaultier: Freak and Chic

Knife+Heart

Little Ticks

The Mercy of the Jungle

Minuscule-Mandibles From Far Away

Nightmare Cinema

Non-Fiction

Rémi, Nobody's Boy

Sauvage/Wild

Sink or Swim

Timeless Beauty
Wine Calling

GERMAN LANGUAGE

All About Me
All My Loving
Fly Rocket Fly
The Ground Beneath My Feet
The Innocent
In the Aisles
Lest We Forget
Oray
What Doesn't Kill Us

HISTORY

The Announcement
Another Day of Life
The Apollo
Barbara Rubin & the Exploding NY
Underground
Between the Lines
Botero
Cold Case Hammarskjöld
David Crosby: Remember My Name
Eastern Memories
El Ángel
Farinelli
Halston
Human Nature
I Am Cuba
I Do Not Care If We Go Down In History As
Barbarians
Lest We Forget
Lynch: A History
Maiden
Making Coco: The Grant Fuhr Story
Marighella
Meeting Gorbachev
Miles Davis: Birth of the Cool
No. 1 Chung Ying Street
N. Scott Momaday: Words from a Bear
One Child Nation

One, Two, Three
Our Bodies Our Doctors
Palace for the People
Patrinell: The Total Experience
Pavarotti
Piazzolla, The Years of the Shark
Putin's Witnesses
Raise Hell: The Life & Times of Molly Ivins
The Realm
Sew the Winter to My Skin
Sgaawaay K'uuna (Edge of the Knife)
Storm in My Heart
This Is Not Berlin
The Woman Who Loves Giraffes
Woodstock: Three Days That Defined a
Generation
Your Turn
Yuli

HORROR

Dark Delicacies (shorts)
Deadtectives
Here Comes Hell
In Fabric
KNIFE+HEART
Koko-di Koko-da
Nightmare Cinema
The Phantom of the Opera with live
soundtrack by The Invincible Czars

INDIGENOUS

A Colony
Doing the Work! (shorts)
For My Father's Kingdom
House of My Fathers
Long Time No Sea
The Nightingale
N. Scott Momaday: Words from a Bear
Pachamama
Sgaawaay K'uuna (Edge of the Knife)
Top End Wedding
Vai

ITALIAN LANGUAGE

An Almost Ordinary Summer
 Farinelli
 The Invisible Witness
 The Man Who Bought the Moon
 Piranhas
 Twin Flower

JEWISH

Barbara Rubin & the Exploding NY
 Underground
 The Dive
 #Female Pleasure
 Fig Tree
 I Do Not Care If We Go Down In History As
 Barbarians
 Lest We Forget
 Redemption
 Tel Aviv on Fire
 Van Goghs

LATIN AMERICA

The Awakening of the Ants
 Botero
 El Ángel
 Enamorada
 The Extraordinary Journey of Celeste Garcia
 The Good Girls
 I Am Cuba
 Lives with Flavor: Monica Patiño &
 Carlos Gaytán
 Marighella
 Midnight Family
 Miriam Lies
 Monos
 Pachamama
 Piazzolla, The Years of the Shark
 The Sharks
 Socrates
 Temblores
 This Is Not Berlin

We Are the Radical Monarchs
 Your Turn
 Yuli

LGBTQ+

An Almost Ordinary Summer
 Carmen & Lola
 Celebration
 Close Encounters of the Gay Kind (shorts)
 El Ángel
 #Female Pleasure
 Good Kisser
 The Ground Beneath My Feet
 Halston
 Jean-Paul Gaultier: Freak and Chic
 Knife+Heart
 The Long Haul: The Story of the Buckaroos
 The Man Who Surprised Everyone
 Sauvage/Wild
 Socrates
 Sword of Trust
 Temblores
 This Is Not Berlin
 To the Stars
 Touch Me Not
 Trixie Mattel: Moving Parts
 Troop Zero
 We Are the Radical Monarchs
 X&Y

LITERATURE

Lynch: A History
 Non-Fiction
 N. Scott Momaday: Words from a Bear
 The Phantom of the Opera with live
 soundtrack by The Invincible Czars
 What She Said: The Art of Pauline Kael

MIDDLE EAST

3 Faces
 The Announcement
 Cold Sweat

The Dive
 For Sama
 Hat-Trick
 Midnight Traveler
 Orange Days
 Oray
 Redemption
 Saf
 Sibel
 Tel Aviv on Fire
 A Thousand Girls Like Me
 What Walaa Wants

MUSIC

The Apollo
 Blinded by the Light
 Brittany Runs a Marathon
 Crystal Swan
 David Crosby: Remember My Name
 Distinction
 DJ NicFit Presents Fantastic Planet 1
 A Dog Called Money
 Enormous: The Gorge Story
 Farinelli
 The Legend of the Stardust Brothers
 Miles Davis: Birth of the Cool
 Patrinell: The Total Experience
 Pavarotti
 The Phantom of the Opera with live
 soundtrack by The Invincible Czars
 Piazzolla, The Years of the Shark
 Redemption
 Shut Up and Play the Piano
 Storm in My Heart
 Thin Skin Event
 Trixie Mattel: Moving Parts
 Who Let the Dogs Out
 Wild Rose
 Woodstock: Three Days That Defined a
 Generation
 Yesterday

NATURE

2040
 Anthropocene: The Human Epoch
 Artifishal
 Engineering with Nature-An Ode to Water,
 Wood, and Stone
 Enormous: The Gorge Story
 Honeyland
 Kifaru
 Maiden
 Monos
 Ski Bum: The Warren Miller Story
 Virgin & Extra: The Land of the Olive Oil
 The Wild
 The Woman Who Loves Giraffes

NORTH AFRICA

EXT. Night
 Urgent
 Yomeddine

PERIOD PIECE

All About Me
 Between the Lines
 Farinelli
 The Good Girls
 The Nightingale
 No. 1 Chung Ying Street
 One, Two, Three
 Rémi, Nobody's Boy
 Sew the Winter to My Skin
 Sgaawaay K'uuna (Edge of the Knife)
 Sonja-The White Swan
 Spies
 Swinging Safari
 The Third Wife
 This Is Not Berlin
 To the Stars
 Yesterday

POLITICAL

The Announcement
 Another Day of Life
 Cold Case Hammar skjöld
 EXT. Night
 The Fall of the American Empire
 Fly Rocket Fly
 For Sama
 Ghost Fleet
 House of My Fathers
 Human Nature
 I Am Cuba
 I Do Not Care If We Go Down In History As
 Barbarians
 Lynch: A History
 The Man Who Surprised Everyone
 Watch List (Maria)
 Marighella
 Meeting Gorbachev
 The Mercy of the Jungle
 Midnight Family
 Midnight Traveler
 Monos
 No. 1 Chung Ying Street
 Official Secrets
 One Child Nation
 One, Two, Three
 Our Bodies Our Doctors
 Palace for the People
 Piazzolla, The Years of the Shark
 Putin's Witnesses
 Raise Hell: The Life & Times of Molly Ivins
 The Realm
 Running with Beto
 Sew the Winter to My Skin
 Sons of Denmark
 The Sweet Requiem
 Tel Aviv on Fire
 Ten Years Thailand
 Touch Me Not

We Take the Low Road
 What Walaa Wants
 Widow of Silence
 Your Turn

RELIGION

Burning Cane
 #Female Pleasure
 For My Father's Kingdom
 Hala
 House of My Fathers
 Human Nature
 The Innocent
 Patrinell: The Total Experience
 Redemption
 The Sweet Requiem
 Temblores
 Them That Follow

RUSSIAN LANGUAGE

Crystal Swan
 I Am Cuba
 The Man Who Surprised Everyone
 Meeting Gorbachev
 Palace for the People
 Putin's Witnesses
 Van Goghs

SCANDINAVIAN

An Affair
 Aurora
 Cold Case Hammar skjöld
 Koko-di Koko-da
 One Last Deal
 Pity the Lovers
 Sonja-The White Swan
 Sons of Denmark
 Sune vs. Sune
 X&Y

SCIENCE FICTION

As the Earth Turns
 Cities of Last Things
 DJ NicFit Presents Fantastic Planet
 The Extraordinary Journey of Celeste Garcia
 MEMORY-The Origins of Alien
 Ten Years Thailand
 Yesterday

SEATTLE

As the Earth Turns
 Destination Northwest (shorts)
 Engineering with Nature-An Ode to Water,
 Wood, and Stone
 Enormous: The Gorge Story
 Fight Fam
 Good Kisser
 The Long Haul: The Story of the Buckaroos
 Lynch: A History
 Our Bodies Our Doctors
 Patrinell: The Total Experience
 Ski Bum: The Warren Miller Story
 Stories of Us: Camp Second Chance
 Thin Skin Event
 We Take the Low Road
 Who Let the Dogs Out
 The Wild

SENIORS

David Crosby: Remember My Name
 Driveways
 The Farewell
 One Last Deal
 Pause
 Timeless Beauty
 Van Goghs

SPANISH LANGUAGE

The Awakening of the Ants
 Carmen & Lola4
 Chef's Diaries: Scotland
 El Ángel

Enamorada
 The Extraordinary Journey of Celeste Garcia
 The Footballist
 The Good Girls
 I Am Cuba
 Lives with Flavor: Monica Patiño &
 Carlos Gaytán
 Midnight Family
 Miriam Lies
 Monos
 Piazzolla, The Years of the Shark
 The Realm
 The Sharks
 Temblores
 This Is Not Berlin
 Virgin & Extra: The Land of the Olive Oil
 Yuli

SPORTS

Brittany Runs a Marathon
 Cold Sweat
 Fight Fam
 The Footballist
 Lynch: A History
 Maiden
 Making Coco: The Grant Fuhr Story
 Olympic Dreams
 Pigeon Kings
 Q Ball
 Roll Red Roll
 Sink or Swim
 Ski Bum: The Warren Miller Story
 Sprinter

TEEN-FRIENDLY

2040
 Afterlife
 Banana Split
 Burning Cane
 Carmen & Lola
 Distinction
 Fig Tree

FutureWave Shorts and Best of NFFTY
(shorts)

Hala

House of Hummingbird

Mickey and the Bear

Miriam Lies

Socrates

Sprinter

Twin Flower

We Are the Radical Monarchs

Your Turn

THEATRE

Distinction

Farinelli

I Do Not Care If We Go Down In History As
Barbarians

The Long Haul: The Story of the Buckaroos

Mouthpiece

Pavarotti

The Phantom of the Opera with live
soundtrack by The Invincible Czars

Thin Skin Event

WOMAN DIRECTOR

Alice

All About Me

American Factory

Anthropocene: The Human Epoch

Aurora

The Awakening of the Ants

Before the Vows

Between the Lines

The Bigamist

Blinded by the Light

Carmen & Lola

Chef's Diaries: Scotland

Clemency

A Colony

Crystal Swan

Emma Peeters

Engineering with Nature-An Ode to Water,
Wood, and Stone

The Farewell

#Female Pleasure

Fig Tree

Firecrackers

For My Father's Kingdom

For Sama

Ghost Fleet

Glitoris Maximus (shorts)

Go Back to China

The Good Girls

Good Kisser

Greener Grass

The Ground Beneath My Feet

Hala

The Hitch-Hiker

Honeyland

House of Hummingbird

House of My Fathers

International Falls

Late Night

Little Tickles

Lives with Flavor: Monica Patiño &
Carlos Gaytán

The Long Haul: The Story of the Buckaroos

Long Time No Sea

The Man Who Surprised Everyone

Mickey and the Bear

Minuscule-Mandibles From Far Away

Miriam Lies

Mouthpiece

The Nightingale

One Child Nation

One Day

Our Bodies Our Doctors

Patrinell: The Total Experience

Pause

Pigeon Kings

Raise Hell: The Life & Times of Molly Ivins
 Retrospekt
 Roll Red Roll
 Sgaawaay K'uuna (Edge of the Knife)
 The Sharks
 Sibel
 Sonja-The White Swan
 Stories of Us: Camp Second Chance
 Stray Dolls
 Stuffed
 The Sweet Requiem
 Sword of Trust
 Take It or Leave It
 Them That Follow
 The Third Wife
 A Thousand Girls Like Me
 To the Stars
 Touch Me Not
 Troop Zero
 Twin Flower
 Vai
 We Are the Radical Monarchs
 What Doesn't Kill Us
 What Walaa Wants
 The Woman Who Loves Giraffes
 Woodstock: Three Days That Defined a
 Generation
 X&Y
 Your Turn
 Yuli

WOMEN

3 Faces
 Afterlife
 Alice
 The Awakening of the Ants
 Ayka
 Baby (Bao Bei Er)
 Banana Split
 Barbara Rubin & the Exploding NY
 Underground
 Brittany Runs a Marathon

Carmen & Lola
 Cold Sweat
 Crystal Swan
 A Dog Called Money
 The Extraordinary Journey of Celeste Garcia
 A Family Tour
 The Farewell
 #Female Pleasure
 Fight Fam
 Firecrackers
 For Sama
 Frances Ferguson
 Glitoris Maximus (shorts)
 The Good Girls
 Good Kisser
 Greener Grass
 The Ground Beneath My Feet
 Hala
 House of Hummingbird
 In Fabric
 The Innocent
 International Falls
 Invisibles
 Late Night
 Little Ticks
 Maiden
 Metal Heart
 Mickey and the Bear
 Miriam Lies
 Mouthpiece
 Ms. Purple
 The Nightingale
 One Child Nation
 One Day
 Orange Days
 Our Bodies Our Doctors
 Patrinell: The Total Experience
 Pause
 Premature
 Raise Hell: The Life & Times of Molly Ivins
 Retrospekt

Roll Red Roll
The Sharks
Sibel
Sonja-The White Swan
Storm in My Heart
Stray Dolls
Them That Follow
The Third Wife
A Thousand Girls Like Me
Timeless Beauty
To the Stars
Touch Me Not
Vai
Watch List (Maria)
We Are the Radical Monarchs
What She Said: The Art of Pauline Kael
What Walaa Wants
Wild Rose
The Woman Who Loves Giraffes

AWARDS & COMPETITIONS

GOLDEN SPACE NEEDLE AWARDS

Given in five categories (Best Film, Best Documentary, Best Director, Best Actor, Best Short Film) as voted by festival audiences. The awards ceremony will take place at the Hyatt Regency on Sunday June 9, 11:00 AM to 2:00 PM.

SIFF is honored to present the 2019 *Golden Space Needle award*, made by artist Piper O'Neill. O'Neill (designer of the 2013-2018 Golden Space Needle awards), is Principal + Creative Director of Idlewild Union, where each award is forged in glass by a team of artisan glassblowers. Inspired by the metamorphic process of a crystal formation, the design celebrates the creative cycle in its most innate and organic form.

Idlewild Union is a bespoke glass design studio specializing in architectural commissions and in the development and creation of fine art glass. Situated in the Ballard industrial maritime district, the studio is a veritable creative hotbed of master craftsmen, visiting artists, designers and a dog or three. www.idlewildunion.com

COMPETITIONS

SIFF competitions are intended to reflect the diversity and excellence of global filmmaking with awards and/or cash prizes given to the winners as determined by independent juries as well as by audience voting.

DOCUMENTARY COMPETITION

There are stories to be told all throughout our living world, providing documentarians endless source material for compelling projects. Music, dance, art, politics, sports, social injustices, and nature itself all offer new perspectives and challenge our preconceived notions. These films broaden our horizons and invigorate our understanding of the planet, including the people and creatures with whom we share it.

From the absurd and terrifying to the inspiring and beyond, documentary art is about showing the world as it truly is, truly was, and how it truly could be. SIFF is extremely proud to present these eight films in 2019's Documentary Competition as they explore such subjects as the world's first private aerospace company in *Fly Rocket Fly*; the world of competitive pigeon flying in *Pigeon Kings*; the bravery of a young Afghani woman found the courage to accuse her abuser on national television in *A Thousand Girls Like Me*; the San Quentin Prison basketball squad of *Q Ball*; and the Oakland-based alternative to the Girl Scouts in *We Are the Radical Monarchs*—along with profiles on Finnish linguist G.J. Ramstedt (*Eastern Memories*), zoologist and feminist trailblazer Anne Innis Dagg (*The Woman Who Loves Giraffes*), and heroically controversial ex-Seahawk Marshawn Lynch (*Lynch: A History*). The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

DOCUMENTARY COMPETITION**EASTERN MEMORIES**

Finland 2018

Directors: Niklas Kullström, Martti Kaartinen

FLY ROCKET FLY

Germany/Belgium 2018

North American Premiere

Director: Oliver Schwehm

LYNCH: A HISTORY

USA 2019

World Premiere

Director: David Shields

PIGEON KINGS

USA 2019

World Premiere

Director: Milena Pastreich

Q BALL

USA 2019

Director: Michael Tolajian

A THOUSAND GIRLS LIKE ME

Afghanistan/France 2018

Director: Sahra Mosawi-Mani

WE ARE THE RADICAL MONARCHS

USA 2019

Director: Linda Goldstein Knowlton

THE WOMAN WHO LOVES GIRAFFES

Canada/USA/Kenya/South Africa 2018

Director: Alison Reid

NEW AMERICAN CINEMA COMPETITION

When we begin our programming selection process in the fall, the team looks in awe at the sheer volume of films by independent American filmmakers, a category that fields the largest number of submissions by far. We can only select a fraction to take to the finals, but the heavy competition leads to a truly remarkable collective output of U.S. independents.

Each of these films may not currently have a distributor, but they have a champion on the programming team. Our mission is to herald the diversity of the American experience through voices sorely underrepresented in American cinema. Of the eight selected films, five come from female directors, five are from directors of color, and one of them was made while the filmmaker was still in high school. Spanning a range of genres, these are stories from sea to shining sea: a naturalistic look at young love in Harlem; a black-and-white melodrama set in 1960s Oklahoma; a tragicomedy starring two of indie cinema's finest comic actors; a restrained tale of a Montana teen's struggles to care for her addict father; a gritty thriller about an immigrant working at a seedy motel, a lyrical examination of faith and family set against the Louisiana cane fields; a bittersweet drama about a young Asian-American boy's friendship with an aging veteran; and a bright comedy about a party girl forced to work for her father's toy business in China.

The New American Cinema jury consists of members of the FIPRESCI. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

BURNING CANE

USA 2019

Director: Phillip Youmans

MICKY AND THE BEAR

USA 2019

Director: Annabelle Attanasio

DRIVEWAYS

USA 2019

Director: Andrew Ahn

PREMATURE

USA 2019

Director: Rashaad Ernesto Green

GO BACK TO CHINA

China/Hong Kong/USA 2018

Director: Emily Ting

STRAY DOLLS

USA 2019

Director: Sonejuhi Sinha

INTERNATIONAL FALLS

USA 2019

Director: Amber McGinnis

TO THE STARS

USA 2019

Director: Martha Stephens

IBERO-AMERICAN COMPETITION

The production of films from Latin America, Spain, and Portugal is at an all-time high with a record 900 films produced in 2018 alone, a testament to the years spent nurturing new generations of storytellers, investing in the development of their voices, and making sure resources and support are available to an expanding pool of talent. Once again, the year saw a great number of Ibero-American movies winning acclaim and being awarded in every major festival in the world, culminating in another stellar year at the Oscars® with awards for Best Foreign Language Film, Best Director, and Best Cinematography being given to Mexico's *Roma*, directed by Alfonso Cuarón.

SIFF created the Ibero-American Competition to celebrate the power, originality, and influence of the storytelling talent in the region. This year, we are proud to be presenting 25 new films from the Spanish- and Portuguese-speaking world, with 9 narrative features and documentaries in competition. These films hail from Argentina, Brazil, Costa Rica, Dominican Republic, Mexico, Uruguay, and Spain.

We are also proud to have many first-time directors and a majority of women directors who, with their unique styles, raise questions concerning civil liberties, racial identity, artistic freedom, and gender equality, all while giving us endearing characters in unforgettable stories.

A jury made up of film industry professionals and journalists will be responsible for selecting the winning film. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

THE AWAKENING OF THE ANTS

Costa Rica/Spain 2019

North American Premiere

Director: Antonella Sudasassi Furniss

MARIGHELLA

Brazil 2019

North American Premiere

Director: Wagner Moura

CARMEN & LOLA

Spain 2018

Director: Arantxa Echevarría

MIRIAM LIES

Dominican Republic/Spain 2018

Directors: Natalia Cabral, Oriol Estrada

THE GOOD GIRLS

Mexico 2018

Director: Alejandra Márquez Abella

PIAZZOLLA, THE YEARS OF THE SHARK

Argentina/France 2018

Director: Daniel Rosenfeld

IBERO-AMERICAN COMPETITION**THE SHARKS**

Uruguay/Argentina/Spain 2019

Director: Lucía Garibaldi

YOUR TURN

Brazil 2019

North American Premiere

Director: Eliza Capai

THIS IS NOT BERLIN

Mexico 2019

Director: Hari Sama

OFFICIAL COMPETITION

With work spanning the world, the eight films in the Official Competition illustrate some of the finest filmmaking this year. Many of the films are discussing themes that resonate worldwide—themes of immigration and friendship (*Twin Flower*), coming of age in times of political turmoil (*House of Hummingbird*), and the complications of family and love (*Them That Follow*, *The Days to Come*). The concept of how to represent yourself artistically comes through in *X&Y*, while the fight for what is right and true (*Watch List [Maria]*), or simply what is real (*Ghost Town Anthology*) can battle with how to retell history (*The Announcement*). These films, as different as they may seem, all ruminate on a common theme of staying true to your convictions, even in times of struggle, and being open to the changes that can come from outside. These films represent some of the Festival's best, and should be at the top of your movie-watching lists.

Juried by a team of international industry members, the winner of the Official Competition will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

THE ANNOUNCEMENT

Turkey/Bulgaria 2018

North American Premiere

Director: Mahmut Fazil Coskun

GHOST TOWN ANTHOLOGY

Canada (Québec) 2019

US Premiere

Director: Denis Côté

THE DAYS TO COME

Spain 2019

North American Premiere

Director: Carlos Marqués-Marcet

HOUSE OF HUMMINGBIRD

South Korea/USA 2018

Director: Bora Kim

OFFICIAL COMPETITION**THEM THAT FOLLOW**

USA 2019

Directors: Britt Poulton, Dan Madison
Savage

WATCH LIST (MARIA)

Philippines/USA 2019

World Premiere
Director: Ben Rekhi

TWIN FLOWER

Italy 2018

US PREMIERE

Director: Laura Luchetti

X&Y

Sweden/Denmark 2018

Director: Anna Odell

NEW DIRECTORS COMPETITION

Be at the cutting edge of world cinema and take a little risk in your viewing. This year, eight new international voices have been selected for SIFF's New Directors Competition. To qualify, the films must be dramatic features, a director's debut or second feature, and without U.S. distribution at the time of SIFF selection. The films are chosen for their original scripts, innovative cinematography, and unique insights into people, places, and story.

From Kazakhstan to Taiwan, from Québec to Cuba, from Belarus to Sri Lanka, these are films that expand the cinematic palate in inventive ways. A young island boy and a rookie teacher come together for an Indigenous dance competition in *Long Time No Sea*. A planetarium guide is offered a chance to begin a new life on a new planet in *The Extraordinary Journey of Celeste Garcia*. In *A Colony*, a 12-year-old girl befriends a First Nations boy at her new school. In *Crystal Swan*, a young female DJ makes good with a rural family in a scheme to obtain her U.S. visa. In *Ayka*, an undocumented Kazakh immigrant in Russia searching for the child she abandoned. A man and a woman meet to remove the curse that affects their antagonistic community in *House of My Fathers*. The non-linear *Retrospekt* tracks the messy memories of a woman who works at a domestic-violence clinic. And *Sons of Denmark* portrays the rise of an anti-immigrant, ultra-nationalist political party and the underground organization dedicated to stopping it.

The New Directors jury comprises film industry professionals and journalists who will choose the winning filmmaker during the Festival's final weekend. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

NEW DIRECTORS COMPETITION**AYKA**

Kazakhstan/Russia/Germany/Poland/
China 2018

Director: Sergey Dvortsevoy

A COLONY

Canada (Québec) 2018

Director: Geneviève Dulude-De Celles

CRYSTAL SWAN

Belarus/Russia/Germany/USA 2018

Director: Darya Zhuk

**THE EXTRAORDINARY JOURNEY OF
CELESTE GARCIA**

Cuba/Germany 2018

Director: Arturo Infante

HOUSE OF MY FATHERS

Sri Lanka/UK 2018

Director: Suba Sivakumaran

LONG TIME NO SEA

Taiwan 2018

Director: Heather Tsui

RETROSPEKT

Netherlands/Belgium 2018

US Premiere

Director: Esther Rots

SONS OF DENMARK

Denmark 2019

North American Premiere

Director: Ulaa Salim

HOUSE OF MY FATHERS

Sri Lanka/UK 2018

Director: Suba Sivakumaran

LONG TIME NO SEA

Taiwan 2018

Director: Heather Tsui

RETROSPEKT

Netherlands/Belgium 2018

US Premiere

Director: Esther Rots

SONS OF DENMARK

Denmark 2019

North American Premiere

Director: Ulaa Salim

SHORT FILMS COMPETITION

Limited in length but never in creativity, short films have their very own energy, far removed from the financial constraints of a feature film and often the rules of cinema itself. Whether they embody the start of an idea or the crystallization of one, shorts are one of the most consistently intriguing cinematic forms, a fascinating world unto themselves.

Each year, SIFF is proud to present a collection of short films we believe best represent the form's limitless imaginative possibilities. While these films may be onscreen for mere moments, they make lasting impressions.

Every short film in the Seattle International Film Festival is eligible for both the Golden Space Needle Audience Award and the Grand Jury Prize.

Our Shorts Competition jurors will choose winners in the Live-Action, Animation, and Documentary categories. Each Grand Jury Prize winner will receive \$2,500; winners may also qualify to enter their respective Short Film category of the Academy Awards® for the concurrent season without the theatrical run.

WAVEMAKER AWARD FOR EXCELLENCE IN YOUTH FILMMAKING

Presented to one filmmaker 18 years old or younger from the FutureWave Shorts program whose talents celebrate the creative possibilities of film. All FutureWave films shown at the Festival are eligible for the WaveMaker Award.

YOUTH JURY AWARD FOR BEST FUTUREWAVE FEATURE

Comprised of diverse youth from across the Puget Sound aged 13–18, the FutureWave Youth Jury watches all the features in the FutureWave program and award their favorite with their stamp of approval.

YOUTH JURY AWARD FOR BEST FILMS4FAMILIES FEATURE

Comprised of diverse youth from across the Puget Sound aged 8–12, the Films4Families Youth Jury watches all the features in the Films4Families program and award their favorite with their stamp of approval.



SIFF LOUNGE

Filmmakers, sponsors, passholders, and industry professionals, **SHOW YOUR PASS** for entry, **MINGLE** with other guests, and **ENJOY** complimentary beverages and snacks before, between, and after screenings!



8 W ROY STREET in Lower Queen Anne
THE HOME OF SIFF 2019 MERCH

Day Passes available for \$10
 (free with \$20 merchandise purchase)

OPEN TO PASSHOLDERS:
MAY 17–JUNE 8: 3 PM–9 PM
JUNE 9: 3 PM–6 PM

- 1 SIFF CINEMA UPTOWN**
511 Queen Anne Ave N
- 2 SIFF LOUNGE**
8 W Roy St
- 3 SIFF FILM CENTER**
Corner of Republican and
Warren Ave N at Seattle Center



EDUCATION

SIFF EDUCATION is an umbrella for SIFF's four educational pillars: Youth, Filmmakers, Film Appreciation and Educators. [For more information, visit SIFF.net/education.](https://siff.net/education)

YOUTH

- School Break Filmmaking and Animation Camps (Seattle Center, Shoreline, Columbia City)
- Crash Kids/Crash Student—non-competitive single-day movie production trainings
- Youth Juries

FILMMAKERS

- Festival Forums
- SIFF presents Bigfoot Northwest Script Challenge Live Table Read

FILM APPRECIATION

- Cinema Dissection
- Single and Multi-Session Classes

EDUCATORS

- Filmmaker Visits—more than 100 filmmakers to schools annually
- School Screenings
- Professional Development Workshops

FUTUREWAVE AND FILM4FAMILIES FESTIVAL PROGRAMMING

SIFF has two film programs curated to make the Festival more accessible to youth audiences. **FUTUREWAVE** features are a great place for our cinema-savvy teen audience to find their love of world cinema and **FILMS4FAMILIES** is the perfect way for younger children (and the young at heart) to have a fabulous experience at SIFF. Both programs also have Youth Juries comprised of youth from their age bracket to watch all the films and present the Youth Jury Award in their respective categories.

FESTIVAL FORUMS

Where audiences and filmmakers come together to learn about and experience making movies. For a full list of forum topics, venues, and dates, see SIFF Fact Sheet in this Media Guide ([PAGE 18]).

SIFF EDUCATION DEPARTMENT

Dustin Kaspar
Educational Programs Manager
206.315.0663 · education@siff.net

SPECIAL GUESTS

A TRIBUTE TO REGINA HALL

SUNDAY, JUNE 2 · 2:00 PM · SIFF CINEMA EGYPTIAN

One of America's most reliable and underrated character actresses, Regina Hall has found much of her success in that most difficult of onscreen endeavors—making people laugh. An actor, activist, spokesperson, and journalist, her body of work is as broad as it is deep in a career that spans nearly three decades. From her career-launching performance in the *Scary Movie* franchise to her recent dramatic work in such films as *Support the Girls* and *The Hate U Give*, her versatility and commitment as an actress is renowned and cherished by all who collaborate with her.

As part of this year's focus on women in comedy, SIFF is proud to present Regina Hall with the Seattle International Film Festival Award for Outstanding Achievement in Cinema. Following a discussion of her career, she will introduce a screening of *Support the Girls*.

SUPPORT THE GIRLS

SUNDAY, JUNE 2 · 2:00 PM · SIFF CINEMA EGYPTIAN

Regina Hall leads a star-studded ensemble as the no-nonsense general manager of a struggling, Texas-based highway "breastaurant" over one long, chaotic day in Andrew Bujalski's working class comedy.

(d: Andrew Bujalski c: Regina Hall, Haley Lu Richardson, Shayna McHayle, James LeGros, Dylan Gelula, AJ Michalka, Brooklyn Decker, Lea DeLaria, Jana Kramer, John Elvis, USA 2018, 91 min)

SPOTLIGHTS

SATURDAY, MAY 18 **THE PHANTOM OF THE OPERA**
WITH LIVE SOUNDTRACK BY THE INVINCIBLE CZARS

Indie band The Invincible Czars, who have provided music for SIFF screenings of *Nosferatu* and *Dr. Jekyll and Mr. Hyde*, return to perform a live soundtrack to this gothic horror classic.

(d: Rupert Julian c: Lon Chaney, Mary Philbin, Norman Kerry, USA 1925, 93 min)

2:00 PM · SIFF CINEMA EGYPTIAN

MONDAY, MAY 27 **THIN SKIN EVENT**

Sneak peek short excerpt from Seattle filmmaker and author Charles Mudede's upcoming feature *Thin Skin*. The excerpt will be followed by an on-stage interview with the creative team about the process of turning a true story into a feature film, with the real life subject (and writer) Ahamefule Oluo playing himself in the film.

6:30 PM · SIFF CINEMA EGYPTIAN

THURSDAY, MAY 30 **DJ NICFIT PRESENTS: FANTASTIC PLANET**

René Laloux's otherworldly animated classic about the small human-like Oms and their much larger blue-skinned oppressors is interpreted by Seattle's own DJ NicFit through the music of alternative-rock icons The Flaming Lips.

(d: René Laloux c: Jennifer Drake, Eric Baugin, France/Czechoslovakia 1973, 72 min)

7:00 PM · SIFF CINEMA EGYPTIAN

2018 RECAP

FESTIVAL INFORMATION

- 433 Films
- 90 Countries represented
- 168 Feature films
- 66 Documentary features
- 10 Archival films
- 164 Short films
- 4 Secret films
- 35 World premieres (6 features, 29 shorts)
- 46 North American premieres (32 features, 14 shorts)
- 25 U.S. premieres (16 features, 9 shorts)

SIFF 2018 JURY AWARD WINNERS

GRAND JURY PRIZE

[The Reports on Sarah and Saleem](#)

(d: Muayad Alayan, Palestine/Netherlands/Germany/Mexico 2018)

SIFF 2018 IBERO-AMERICAN COMPETITION WINNER

GRAND JURY PRIZE

[Rust](#) (d: Aly Muritiba, Brazil 2018)

SPECIAL JURY MENTION

[Rush Hour](#) (d: Luciana Kaplan, Mexico 2017)

SIFF 2018 NEW AMERICAN CINEMA COMPETITION WINNER

GRAND JURY PRIZE

[Thunder Road](#) (d: Jim Cummings, USA 2018)

SIFF 2018 NEW DIRECTORS COMPETITION WINNER

GRAND JURY PRIZE

[Dead Pigs](#) (d: Cathy Yan, China/USA 2018)

SPECIAL JURY MENTION

[Scary Mother](#) (d: Ana Urushadze, Georgia/Estonia 2017)

SIFF 2018 DOCUMENTARY COMPETITION WINNER

GRAND JURY PRIZE

[Inventing Tomorrow](#) (d: Laura Nix, USA 2018)

SPECIAL JURY MENTION

[Afghan Cycles](#) (d: Sarah Menzies, USA/France/Afghanistan 2018)

SIFF 2018 SHORT FILM JURY AWARDS

LIVE ACTION

GRAND JURY PRIZE

[Caroline](#) (d: Celine Held, Logan George, USA 2017)

SPECIAL JURY MENTION

[Creme de Menthe](#) (d: Jean-Marc E. Roy & Philippe David Gagné, Canada 2017)

SPECIAL JURY MENTION

[The Victory of Charity](#) (d: Albert Meisl, Austria 2017)

DOCUMENTARY

GRAND JURY PRIZE

[Juck \[Thrust\]](#) (d: Olivia Kastebring, Julia Gumpert, Ulrika Bandeira, Sweden 2018)

SPECIAL JURY MENTION

[The Driver is Red](#) (d: Randall Christopher, USA 2017)

ANIMATION

GRAND JURY PRIZE

[Between the Lines](#) (d: Maria Koneva, Russia 2017)

SPECIAL JURY MENTION

[The Driver is Red](#) (d: Randall Christopher, USA 2017)

SIFF 2018 GOLDEN SPACE NEEDLE AUDIENCE AWARDS

GOLDEN SPACE NEEDLE AWARD: BEST FILM

[Eighth Grade](#), directed by Bo Burnham (USA 2018)

GOLDEN SPACE NEEDLE AWARD: BEST DOCUMENTARY

[Won't You Be My Neighbor?](#), directed by Morgan Neville (USA 2018)

GOLDEN SPACE NEEDLE AWARD: BEST DIRECTOR

[Gustav Möller](#), [The Guilty](#) (Denmark 2018)

GOLDEN SPACE NEEDLE AWARD: BEST ACTOR

[Miguel Ángel Solá](#), *The Last Suit* (Argentina/Poland/Spain/France/Germany 2017)

GOLDEN SPACE NEEDLE AWARD: BEST ACTRESS

[Elsie Fisher](#), *Eighth Grade* (USA 2018)

GOLDEN SPACE NEEDLE AWARD: BEST SHORT FILM

[Emergency](#), directed by Carey Williams (USA 2017)

LENA SHARPE AWARD FOR PERSISTENCE OF VISION, presented by Women in Film Seattle

[Dana Nachman](#), *Pick of the Litter* (USA 2017)

SIFF 2018 FUTUREWAVE AND YOUTH JURY AWARDS**YOUTH JURY AWARD FOR BEST FUTUREWAVE FEATURE**

[My Name is Myeisha](#) (d: Gus Krieger, USA 2018)

YOUTH JURY AWARD FOR BEST FILMS4FAMILIES FEATURE

[Zoo](#) (d: Colin McIvor, Ireland 2017)

FUTUREWAVE SHORTS WAVEMAKER AWARD (GRAND PRIZE)

[iRony](#) (d: Radheya Jegatheva, Australia 2017)

FUTUREWAVE SHORTS AUDIENCE AWARD

[iRony](#) (d: Radheya Jegatheva, Australia 2017)

FUTUREWAVE SHORTS PRODIGY CAMP SCHOLARSHIP

[Roommate](#) (d: Jinho Rhee, USA 2017)

FESTIVAL 2018 HIGHLIGHTS

SIFF kicked off the 2018 festival with *The Bookshop*, Isabel Coixet's emotional drama starring Emily Mortimer, Bill Nighy, Patricia Clarkson. Halfway through the 25 day festival, we welcomed *Sorry to Bother You*, the exhilarating directorial debut of musician Boots Riley as the Centerpiece Gala. Closing Night of SIFF saw the return of Seattle favorite Gus Van Sant with his latest film *Don't Worry, He Won't Get Far On Foot*, starring Joaquin Phoenix and Beth Ditto, also in attendance.

SIFF brought to the stage Ethan Hawke to accept the Festival's Outstanding Achievement Award in Acting before screening his directorial achievement, *Blaze*. SIFF chose to honor the charismatic Melanie Lynskey for "An Afternoon with Melanie Lynskey," a conversation with NPR's Marcie Sillman before screening her latest film *Sadie*, with Seattle director Megan Griffiths also present. The North American premier of *The Cake General* invited SIFF-goers to celebrate at one of our Saturday Night Parties. Morgan Neville warmed the hearts of audiences with his latest documentary *Won't You Be My Neighbor?*, the story of Mister Rogers. The Kirkland Performance Center opened with the poignant *The Drummer and the Keeper*.

In between films, forums, and parties, SIFF-goers were able to connect at SIFF Lounge, in its second year. SIFF also featured 21 360/VR films in the VR Zone in Pan Pacific Place. The Works-in-Progress Forum continued to deepen the connection between filmmakers, audience, and industry with narratives and documentary features in the midst of their creative process. The China Stars program celebrated international cinema with awards to both legendary filmmakers and up-and-coming talent.

SPONSORS



GRAND SPONSORS



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MEDIA SPONSORS

GLOSSARY

EARLY BIRD	Period from October to March when select Festival passes and ticket packages are discounted to SIFF supporters
FOOLS	Full Series passholders
GALA	Special party following the Opening Night, Centerpiece, and Closing Night films
HOUSE	Industry term for the venue where a film is screened
OATH OF SILENCE	Written agreement signed by Secret Festival attendees stipulating that they will not reveal any details about films in the program
PASSHOLD	The allotted number of seats saved for premium passholders
PLATINUM PLUS	The highest level pass that SIFF offers; includes admission to all Festival screenings and events and complimentary concierge service during Festival dates
PRESS SCREENING	Daily film screenings held throughout the Festival held specifically for media and Festival passholders
PROGRAMMERS	Experts who select films for the Festival
STANDBY TICKETS	Tickets that become available at the last minute when advance tickets are no longer available
SWAG	Free promotional items supplied by film distributors to generate interest about a film
SCREENERS	Films from the SIFF Film Library that are used by programmers and available to the media through the SIFF Press Office
SIFF CATALOG	A 300+ page catalogue with extensive Festival information published annually by SIFF
SIFF SUPPORTERS	Anyone who donates to SIFF (also includes Members)
TALENT	Persons associated with a film (directors, actors, etc.) who attend the Festival (also called guests)
WONGDOODY	Advertising agency that works with SIFF Marketing and Communications team to promote the Festival and the creative film team responsible for producing the 2019 Festival trailer
WRAP	The end of shooting for a film or the end of the Festival