



SIFF 2020 Film Submission FAQ

01 *WHEN ARE THE SUBMISSION DEADLINES FOR SIFF 2020?*

Early Submission Deadline:

Friday, October 4, 2019 at 11:59PM PST

Regular Submission Deadline:

Friday, December 13, 2019 at 11:59PM PST

Final Submission Deadline:

Friday, January 31, 2020 at 11:59PM PST

For FutureWave Submission Deadlines (filmmakers 18 and under) please see question 8.

PLEASE NOTE: Submissions must be uploaded by these dates. No exceptions.

02 *WHAT ARE THE ENTRY FEES?*

If your film is 30 minutes or less, the fees are:

Received by October 4, 2019: \$40

Received by December 13, 2019: \$70

Received by January 31, 2020: \$90

If your film is 31 minutes or more, the fees are:

Received by October 4, 2019: \$70

Received by December 13, 2019: \$100

Received by January 31, 2020: \$125

For FutureWave submission fees (filmmakers 18 and under) please see question 8.

03 *ARE THERE ANY ENTRY FEE WAIVERS?*

Yes, we do waive the entry fee for films with 50% or more of the film footage shot in Washington State. Please email entries@siff.net to inquire about approval for a local waiver. Films approved for a local waiver must submit through FilmFreeway. **NO OTHER WAIVERS OR EXCEPTIONS WILL BE GRANTED.**

04 *WHO SHOULD I MAKE A CHECK OR MONEY ORDER PAYABLE TO?*

Please make your check or money order payable to SIFF.

PAYMENTS WILL ONLY BE ACCEPTED IN US DOLLARS.

05 *WHAT ABOUT CHECKS OR MONEY ORDERS FROM OUTSIDE THE UNITED STATES?*

When paying from outside the United States, we strongly suggest you pay by VISA, MasterCard, or American Express rather than by check or money order. If you pay by check or money order, it must be both in US funds and drawn on a US bank.

PAYMENTS WILL ONLY BE ACCEPTED IN US DOLLARS. If you aren't sure whether your payment is drawn on a US bank please consult with the issuing local bank. An incorrect payment will result in your film submission being held until correct payment is received.

06 *DO YOU GIVE OUT AWARDS?*

Yes. Every year, we give out the Golden Space Needle Audience Awards for Best Narrative Film, Best Documentary Film, Best Director, Best Actor, Best Actress, and Best Short Film, and the Lena Sharpe Award for Persistence of Vision (presented by Women in Film Seattle, this audience award is given to the feature film by a woman director that receives the most votes in our Golden Space Needle balloting).

In addition, we sponsor nine internationally juried awards in the below categories, awarding over \$30,000 in cash prizes:

Official Competition: The SIFF Official Competition celebrates some of the year's most accomplished films, ranging from first-time directors to established masters. A cash prize of \$5,000 will be awarded to the winner of this competition.

New Directors Competition: The New Directors Competition features a selection of directors who are clearly emerging as major talents. SIFF programmers choose films from around the world, a debut or second feature by the selected director, each chosen on the basis of its original conception, striking style and overall excellence. The films must also be without US distribution at the time of selection. A cash prize of \$5,000 will be awarded to the winner of this competition.

New American Cinema Competition: The New American Cinema Competition features a selection of US films which are clearly emerging as showing considerable vision, a unique voice, and promising future. The films must also be without US distribution at the time of selection. A cash prize of \$5,000 will be awarded to the winner of this competition.

Ibero-American Cinema Competition: The Ibero-American Cinema Competition features a selection of films from Ibero-America who are firmly expressing issues, styles, and talent from the area. The films must also be without US distribution at the time of selection. A cash prize of \$5,000 will be awarded to the winner of this competition.

Documentary Film Competition: A selection of exceptional non-fiction films will be judged by an international panel of jurors who will choose the documentary they feel best illuminates and captures the human spirit, pursues the search for truth, and feeds our insatiable hunger to learn. The films must also be without US distribution at the time of selection. A cash prize of \$5,000 will be awarded to the winner of this competition.

Short Film Competitions: Culled from the more than 2000 submissions each year, approximately 150 shorts are selected to play before features or in one of our SIFF ShortsFest programs. This is a popular and exciting section of SIFF that has launched the careers of many writers and directors. All shorts selected for the Festival are eligible for this prize. Three cash prizes of \$2,500 each will be awarded in the categories of Live Action, Animation, and Documentary. SIFF is an Academy Award® qualifier in all three short film categories.

FutureWave Shorts Competition: A selection of films by youth 18 years or younger will be judged by a panel of filmmakers who will award their Wavemaker Award for Best FutureWave Short to a film for its technical mastery and storytelling excellence.

FutureWave Features Competition: A selection of films curated for young adults will be judged by youth aged 13-18.

Films4Families Features Competition: A selection of films curated for family audiences will be judged by youth aged 8-12.

07 *DOES MY FILM NEED TO BE A PREMIERE AT SIFF?*

At minimum, we require films to be Western Washington State premieres in all categories and give preference to films that have not yet been presented in the Pacific Northwest. World, North American, and US premieres are preferred for competition categories. Short films that have been presented online are eligible for consideration, though may not publicly screen in Western Washington State prior to June 30, 2020. Episodic projects must be a Seattle premiere, but it is acceptable if projects are already available online. Films (in all categories) that have been televised (broadcast) or available as VOD in the US prior to the Festival dates are not eligible for consideration.

08 *WHAT IS FUTUREWAVE?*

The FutureWave Youth Film Shorts competition is a juried competition for youth filmmakers 18 years of age and younger at the time of submission. Entry fees and deadlines, which are waived for Washington State filmmakers, are below. For more information about this program or to download a FutureWave entry form, please visit <https://www.siff.net/education/youth/at-the-festival/futurewave-short-competition>. Proof of age is required with submission.

FutureWave Submission Deadlines:

Friday, December 13, 2019 at 11:59PM PST

Friday, February 28, 2020 at 11:59PM PST

FutureWave Submission Fees are:

Received by December 13, 2019: \$20

Received by February 28, 2020: \$30

09 WHAT ARE THE FESTIVAL PROGRAMS?

African Pictures: Showcasing a selection of the best filmmaking happening in and about Africa today, African Pictures features a wide range of new films from across the continent.

Alternate Cinema: Alternate Cinema is comprised of films that explore and shatter the boundaries of conventional filmmaking—creating new styles, genres, techniques, and new ways of looking at movies themselves.

Asian Crossroads: This program presents a selection of original voices in contemporary Asian cinema, showcasing the diverse filmmaking talents of the region.

China Stars: Celebrating the diverse artistic visions and cultural richness in Chinese cinema, China Stars showcases feature films from Mainland China, featuring a broad range of themes, styles, and genres.

Contemporary World Cinema: This wide-ranging overview of contemporary cinema provides a sampling of essential new films from around the world. Films in this section will provide a richer and more comprehensive sense of cinema in the 21st century.

Culinary Cinema: A program of internationally curated films on food, drink, and the people that create those experiences.

Documentary Films: During the last decade, the explosion in non-fiction filmmaking has multiplied exponentially. SIFF's documentary film selections highlight the range of experiences—intimate portraits, personal expressions, political investigations, explorations of cultural currents, and re-examinations of history.

Episodic Content: This international program focuses on exciting new voices and talents in the emerging fields of webisodes and serial storytelling. You may submit multiple entries but each series requires a separate form & entry fee. You must have at least three episodes completed at the time of submission to qualify as a series even if those episodes are not yet publicly available.

Face the Music: Shedding light on the lives, stories, and struggles between the notes, SIFF's Face the Music program includes a selection of new music documentaries that travel the globe capturing extraordinary performances in addition to headlining live music events, concerts, and programs that further explore how music and film are integrally linked in the creative process.

Films4Families: A program for the whole family to celebrate the culture and art of the moving image through filmmaking and film-going experiences, showcasing seven of the best films from around the globe for modern family units.

FutureWave: FutureWave films are both by and for youth 13-18. Encompassing our FutureWave shorts program for young filmmakers and an international selection of films aimed at the teen filmgoer, this program celebrates the future of filmmakers and filmgoers.

Gala and Spotlight Presentations: An invitation-only category of gala film presentations and special events.

New American Cinema: Centering on the newest in US independent filmmaking, the films in the New American Cinema section span a range of genres, focusing on new voices, original visions, and up-and-coming talent.

New Works-in-Progress Forum: Highlighting the Festival's reputation for unearthing global voices, the New Works-in-Progress forum showcases two fictional narratives and two documentaries, bringing industry professionals and selected audience

members into the creative process in order to add a dynamic, next-level component at a critical junction in the filmmaker's journey.

Northwest Connections: Incredibly diverse, Northwest Connections spotlights and supports our strong Northwest film scene.

ShortsFest: An astounding collection of short films of all formats and genres—more than 170 were presented in 2019. From animation to live-action, experimental to narrative, fiction to documentary, we consider films that can fit any conceivable category, genre, or taste. A good short film must seduce, captivate, enthrall, and most of all entertain its audience all in less than 30 minutes—no easy task. SIFF is an official Academy Award® qualifying Festival.

WTF: A series of spine-tingling, booty-booting, hair-raising features chock full of mischief and mayhem, shot straight from the Forbidden Zone into the backs of your blood-shot eyes. These wild, terrifying, and fantastic films are guaranteed to keep you awake long after your bedtime.

10 *DO I GET TO PICK THE PROGRAM I WANT TO SUBMIT TO?*

No. If your film is selected for the Festival, our programming staff will determine which program best suits the project. The important thing is to complete the application in its entirety so we have all the information we need, as eligibility changes for each program. Gala presentations are by invitation only.

11 *WHEN DOES THE 2020 SEATTLE INTERNATIONAL FILM FESTIVAL TAKE PLACE?*

The 46th Seattle International Film Festival will take place May 14 to June 7, 2020 in the greater Seattle, Washington area.

12 *CAN I SUBMIT MY FILM AS A "ROUGH CUT"?*

Though we always prefer to preview a completed product, "rough cuts," including those with "temp track" or "scratch music" will be accepted. We receive hundreds of rough cuts every year. You should always list directly on the preview copy which elements of your film are missing, or if you are planning to screen a different cut of your film, so that the programmers can make the most fully informed decisions. Episodic projects may be submitted in a "rough cut" stage but still must have at least three episodes of your show either public or private. A "final cut" should be provided upon selection, but if it is still incomplete, will be at the festival's discretion to present or replace your series. **There will be a non-negotiable fee of \$25 if you send us a different cut of the film later in the application process; no fee exceptions or waivers will be granted.**

13 *CAN I RE-SUBMIT MY FILM FROM LAST YEAR?*

You may re-submit a previously submitted film, with the proper entry fee, only if the film has been significantly altered, re-edited or re-made since the initial submission. We will treat the submission as an entirely new project. Please note that a project's premiere date must be on or after January 2019, and that preference will be given to new projects.

14 *CAN I ARRANGE A SCREENING FOR YOU OF MY FILM?*

No. We screen everything via secure online links (i.e. FilmFreeway entry, Vimeo, etc).

15 *HOW MANY FILMS CAN I SUBMIT?*

We welcome all submissions. However, each submitted film must have its own secure online link, completed submission form, entry fee, and supplemental materials. For Episodic projects you may submit multiple entries but each series requires a separate form & entry fee.

16 *DO YOU ACCEPT SUBMISSIONS ON DVD/BLURAY?*

No, we no longer accept DVD/BluRay screeners as standard submissions. All submissions should be sent to us as secure online screener links. If you have questions please contact entries@siff.net.

17 *DO YOU PROJECT DIGITALLY AT THE FESTIVAL?*

SIFF projects digitally in all venues. We work closely with the accepted filmmakers to assure projection compatibility. If your film is accepted, we will contact you with the necessary technical specifications for projection. Our preferred digital format is DCP.

18 *IF MY FILM IS SELECTED, WILL YOU DO A TECHNICAL SCREENING OF MY FILM?*

Every film undergoes a thorough inspection process by our Quality Control team. If there is a specific issue with your film you feel we should be aware of, please let us know right away. Any requests for a technical screening is subject to availability and you will be charged a fee of \$100.

19 *IF MY FILM IS NOT CHOSEN, MAY I SPEAK WITH A PROGRAMMER FOR NOTES OR FEEDBACK?*

Unfortunately, no. With more than 3,500 films submitted each year, we don't have the ability to speak or correspond with you individually about your film.

20 *WHEN WILL I FIND OUT IF MY FILM WAS SELECTED?*

We will contact you via email no later than April 24, 2020. Please make sure that the email address you provide will be operational at that time. We will not track you down. If your contact email changes after your submission, please let us know.

21 *WHERE DOES MY SUBMISSION FEE GO?*

The fee is used to assure that all films are viewed and considered equally, and covers the administrative cost of processing all film entries. We watch every single submission in its entirety. In addition, over \$30,000 in cash prizes are given back to the filmmakers in our Festival competitions (see question 6).

22 *IF I SUBMIT MY INFORMATION ONLINE VIA FILMFREEWAY, AND THEN DON'T UPLOAD A LINK, WILL MY FEE BE REFUNDED?*

SIFF will only receive your entry fee from FilmFreeway once you have uploaded your link or entered your Vimeo link. Once you have submitted your online screener to SIFF, your entry fee is non-refundable. Should you NOT send us your submission, please contact FilmFreeway to discuss entry fee refunds.

23 *WILL THE SEATTLE INTERNATIONAL FILM FESTIVAL CONFIRM RECEIPT OF MY SUBMISSION?*

Both of our submission platforms (FilmFreeway and Wufoo) send an automated confirmation email once you have properly submitted your film with all required information and fees.

24 *SHOULD I PROVIDE YOU WITH PRESS/PUBLICITY MATERIALS AT THE TIME OF MY SUBMISSION?*

It is not necessary to provide us with press materials at the time of submission. Should your film be accepted, we will ask you to provide us with the necessary press/publicity materials at that time. However, any additional materials you include with the submission become the property of the Seattle International Film Festival, and will not be returned to you - please do not ask. Take this into consideration when deciding which, if any, materials to include with your submission.

**If you need further assistance after reading the information above,
please email entries@siff.net.**