



BETH BARRETT
Artistic Director



SARAH WILKE
Executive Director

DEAR MEMBERS OF THE PRESS:

Welcome to the 44th annual Seattle International Film Festival!

We are so happy to have you join this year as a partner at the Festival. It's your work that helps bring filmmakers and audiences together around the powerful stories of film. We could never have become the SIFF we are today without the knowledge, skill, and passion you bring to your work.

Our 2018 Media Guide is filled with all the pertinent information you'll need to navigate the next 25 days: media guidelines and contacts, film listings, forums, and events. Many of you are already familiar with SIFF's extensive Festival offerings. For those of you who are attending for the first time, we are here to help you discover the depth and range of our programming.

The greater press community has always been an integral part of the Festival and we look forward to sharing with you all that SIFF has to offer over the Festival.

Sincerely,

A handwritten signature in black ink, likely belonging to Beth Barrett.

A handwritten signature in black ink, likely belonging to Sarah Wilke.

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PRESS INFORMATION

PRESS OFFICE

SIFF FILM CENTER

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PRESS SCREENINGS

SIFF press screenings take place Monday through Thursday, beginning May 2 and ending with the final press screening on June 7. There will also be press screenings on Friday, May 4. They take place at AMC Pacific Place (600 Pine Street, 4th Floor). Screenings begin at 10am, 12pm, and 2pm and are open to all credentialed media on a first-come, first-served basis.

Check-in is required for each screening and late seating is not permitted.

Press screening schedules for the following week will be available each Thursday and are subject to change. In observance of Memorial Day, no press screenings will be held on Monday, May 28.

INTERVIEW & MEDIA INQUIRIES

Please contact the SIFF Press Office to arrange interviews with Festival guests and for all additional media inquiries.

MEDIA MATERIALS

Credentialed media can download film stills, press kits, and other publicity materials at press.siff.net (no password required).

For attribution information, please contact the SIFF Press Office.

SIFF STAFF

Sarah Wilke

Executive Director

Beth Barrett

Artistic Director

PROGRAMMING

Festival Programming Manager

Programming Coordinator

Stan Shields

Cory Rodriguez

SENIOR PROGRAMMERS

Maryna Ajaja, Justine Barda, Hebe Tabachnik

PROGRAMMERS

Angelo Acerbi, Clare Canzoneri, Chris Coronado, James Davis, Juan Manuel Dominguez, Dan Doody, Laura Good, Marcus Gorman, Sarah Harris, Ruth Hayler, Jane Julian, Dustin Kaspar, Megan Leonard, Clinton McClung, Kathleen McInnis, Dale Nash, Colleen O'Holleran, Andy Spletzer, Caleb Ward

PROGRAMMING ASSOCIATES

SuJ'n Chon, Cilin Deng, Sam Ditty, Ilia Gerber, Dunia Kayungu, Alexandra Maraz, Rita Meher, Tracy Rector, Mayumi Tsutakawa

EDUCATION AND FORUMS

Educational Programs Manager

Youth Programs Coordinator

Dustin Kaspar

Jordan Iverson

GUEST RELATIONS

Guest Relations Manager

Guest Relations Manager Assistant

Guest Relations Travel Coordinator

Guest Relations Coordinator

Guest Relations Coordinator Assistant

Guest Relations Filmmaker Concierge

Guest Relations Advisor

Rhonda Sable

Nathania tenWolde

Kendra Allen

Aileen Fowler

Bobby Pin

Saunatina Sanchez

Courtney Hagans

GUEST RELATIONS INTERNS

Edward Kim, Jay Baez, Shea Suzer, Alec Estes, Rachel Berry, Ruby Wishnietsky

DEVELOPMENT, SPONSORSHIP, & EVENTS

<i>Director of Partnerships</i>	Nancy Kennedy
<i>Donor Relations Officer</i>	Emily Guillen
<i>Corporate Relations Manager</i>	Rick Baker
<i>Community Relations Manager</i>	Kelly Erlandson
<i>Special Events Manager</i>	Mytet Gumin
<i>Development Coordinator</i>	Allison Gibson
<i>Development & Membership Associate</i>	Mike DeStefano
<i>Festival Special Events Coordinator</i>	Sarah Worzer
<i>Festival Special Events Assistants</i>	Russell Eberts, Armando Zamudio
<i>Procurement and Special Events Intern</i>	Sophia Donan
<i>Development Social Media Intern</i>	Kasey Williams
<i>Festival Membership Intern</i>	Laura Nguyen
<i>Development Consulting</i>	Grant Support: Liza Comtois
	Translations: Cilin Deng
	Special Events: Kate Harrison - Facility, Inc.

MARKETING & COMMUNICATIONS

<i>Director of Marketing and Communications</i>	Elizabeth Rossi
<i>Graphic Designer</i>	Anna Helland
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<i>Marketing Manager</i>	Leah Anderson
<i>Marketing Coordinator</i>	Whitney Veloski
<i>Festival Graphic Design Associate</i>	Matthew Taylor
<i>Festival Digital Marketing Associate</i>	Olivia Volarich
<i>Festival Social Media & Digital Marketing</i>	Felice Cat-Tuong, Ngoc Luu, Reema Chauhan, Qinyuan Sun
<i>Festival Graphic Design Interns</i>	Latifah Alsaad, Chloe Corriveau
<i>Festival Marketing Associates</i>	Adrian Florez, Megan Garbayo, Daniel Roberts, Chris Weber
<i>Festival Marketing Interns</i>	Peter Aguiar, Milo Cantor, Joshua Meusch, Jordan Nelson
<i>Festival Public Relations Manager</i>	Amanda Bedell
<i>Festival Publicists</i>	Ashley Pineda, Mark Siano

*Festival PR Interns**Festival Publications Manager**Festival Publications Associate Editors**Festival Publications Design Consultant**Festival Publications Interns**Festival Photographers*

**Megan Bernovich, Devin DeGagne,
Mariana del Fierro, Kimna Tang**

Emalie Soderback

Connor Cartmill, Marcus Gorman

Steven Meyer

**Derek Decker, Rachel Ferro, Andrew Powell,
Disco Praphanchith**

Beth Crook, Ashlyn Gehrett, Amy Kowalenko

WRITERS

Angelo Acerbi, Maryna Ajaja, Justine Barda, Beth Barrett, Gavin Borchert, Connor Cartmill, Derek Decker, Cilin Deng, Dan Doody, Rachel Ferro, Marcus Gorman, Ruth Hayler, Dustin Kaspar, Megan Leonard, Clinton McClung, Kathleen McInnis, Colleen O'Holleran, Drew Powell, Disco Praphanchith, Stan Shields, Emalie Soderback, Andy Spletzer, Hebe Tabachnik, Caleb Ward, Sarah Wilke, Randy Woods

OPERATIONS DEPARTMENT*Director of Operations**Cinema Operations Manager**Box Office & Customer Service Manager**Rental, Sales & Services Manager**Festival Operations Manager**Operations & Cinema Programs Coordinator**Technical Manager**Festival Volunteer Program Manager**Festival Operations Coordinator**Festival Venue Operations Manager**Festival Production Manager**Festival Production Coordinator**Festival Local Filmmaker Services Liason**Festival Lounge Manager**Festival Lounge Assistant**Quality Control Officers**Print Traffic Managers**Print Traffic Driver**Technical Assistant/Projectionist**Lead Projectionist*

Sarah Simonds

Andrew Niece

Andy Yardley

Betty Tweedy

Carley Callahan

James Davis

Mark Allender

Mark Morey

David Corry

Christa Luckenbach

Caitlyn Pozerski

Gracie Gilbert

Ashley Soares

Kristen Pettit

Mia Greenwald

Whitney Miller-Bird, Phillips Payson

Emily Shurtz, Ashley Nagel

Taylor Edmark

Josh Wakeland

Jim Tuohey

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Accounting Assistant

Kasey Davis
Chase Patrick

SIFF CINEMA STAFF

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PROJECTIONISTS

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PUBLISHING SERVICES Encore Media Group

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FESTIVAL VENUE MANAGERS

Jody Cole, Cola Engel, Faridah Gbadamosi, Bridget Gergharty, Mia Greenwald, Piper Hanson, Jenna Keiper, Kim Lowe, Alex Mills, Brittney Montag, Marlee Myers, Andrea Nilosek, Anthony Noceda, Dominique O'Neil, Jon Olsen, Brady Peterson, Jameson Ritter

LEAD USHERS

Stephanie Bailey, Gianna Barbadillo, Whitney Bennett, Julia Berglund, Jonathan Bregman, George Carr, Jaci Dahlvang, Mark Davidek, Mark Desmond, Jacquie Dinnie, Sue Duvall, Alex Forney, Alison Fujino, Wilda Heard, Mike Lee, Stacy Lenny, Joyce Longstaff, John Middleton, Ariel Parrow, Jim Perryman, Joy Ralph, Ted Ralph, Dolores Rossman, Fauna Samuel, Chuck Schafer, Nina Tang, Kristi Thomas, Jacqueline Volin, Devon Wells, Angelique White

FRONT DESK

Carla Barrick, Caroline Beston, Joyce Boewe, Jeffrey Cavanaugh, John Chaney, Karen Conley, Carol Ginsberg, Peter Grieshaber, Kerri Hill, Shawn Nicholson, Justin Phillips, Nancy Reichley, Jinny Weintraub, Marie Winders-Gaddis

BOX OFFICERS

Adrienne Creer, Alisha Nieh, Andrew Landley, Andrew Stark, Ansley Lee, Carly Rose Moser, Casey Hindeman, Eric Sorlien, Jenn Misko, Justin McNyre, Maddie Criglow, Maia Pagan, Mariam Sergenian, Paxton Forgue, Romana Guillotte, Tammy Williams

UPTOWN CINEMA LEADS

Andrew Walker, Drew Highlands, Edwin Bailey, Miguel Martinez, Mychal Ducken

EGYPTIAN CINEMA LEADS

Amanda Radisich, Karen Cruz, Megan Hesketh

USHERS

Joy Ralph, Mark Desmond, Wilda Heard, Holly Pirret, Diana Dieguez, Jaci Dahlvang, William Ho, Alison Fujino, Fauna Samuel, Dolores Rossman, Stephanie Bailey, Devon-Wells, Jonathan Bregman, Mark Davidek, Whitney Bennett, Alesander Forney, Kirsti Thomas, Ted Ralph, David Ikeda, Leslie Chui, Henry Hossner, Jacqueline Volin, Sue Duvall, Chuck Schafer, Stacy Lenny, Andrea Albro, Joyce Longstaff, Jimmy Perryman, Mike Lee

SIFF BOARD

OFFICERS

Rich Fassio, President
David Cornfield, Secretary
Mary Metastasio, Treasurer
Jim Angelo, Vice President of Board Development and Board Education
Amy Fulford, Vice President Board Engagement
Lynn Hubbard, Vice President Strategic Planning
Michelle Quisenberry, Vice President Development
Keith Simanton, Vice President Board Operations

BOARD OF DIRECTORS

Jim Angelo	Michelle Quisenberry
Mary Bass	Rick Rasmussen
Sharon Conner	Mark Rosencrantz
Christopher Conrad	Brent Stiefel
David Cornfield	Carl Tostevin
Katherine De Bruyn	Richard von Riesen
Rich Fassio	Sheree Wen
Craig Friedson	Tom Wright

Amy Fulford
Lynn Hubbard
Donna James
Diana E. Knauf
Brian LaMacchia
Scott Lipsky
Trish Lum
Ian G. J. MacNeil
Mary Metastasio
Richard Meyer
Billy O'Neill

BOARD FELLOW 2018

Vivian Gor
University of Washington

Brian James
University of Washington

BOARD OF EMERITII

Deborah Person
Tom Skerritt
Rick Stevenson

ABOUT SIFF

We are dedicated to fostering a community that is informed, aware, and alive.

SIFF believes in film's unique power to share original stories, diverse perspectives, and rich emotional journeys. Beginning in 1976 with the annual Seattle International Film Festival, expanding into SIFF Education, and, most recently, operating our year-round five-screen SIFF Cinema, we have offered Seattle, and beyond, experiences that bring people together to discover extraordinary films from around the world. Our distinctly smart audiences allow us to take risks, host complex conversations, and truly appreciate film. **SIFF is NOW.**

The **SEATTLE INTERNATIONAL FILM FESTIVAL** is the largest film festival in the United States, with more than 140,000 people attending each year. The 25-day event, held each May and June, is renowned for presenting over 430 features, short films, and documentaries gathered from 90 countries. We receive over 4,700 independent film submissions annually, and screen debut features and shorts alongside works by established master filmmakers and arthouse cinema hits. More than 70% of the films screened at the Festival will not return to theaters, making SIFF an amazing place to discover and celebrate new work from around the world.

Over 200,000 people annually attend **SIFF CINEMA** to see the best new arthouse and feature films at our three classic movie houses: SIFF Cinema Egyptian, SIFF Cinema Uptown, and the SIFF Film Center. Featured also are the latest international works, one-of-a-kind special events, and festivals, including the Noir City Film Festival, Cinema Italian Style, and French Cinema Now. Through SIFF Cinema, we are dedicated to preserving and enriching the experience of attending the movies while going beyond the screen with filmmaker and panel discussions. SIFF Cinema also hosts SIFFsupports, a program dedicated to supporting, presenting, and highlighting film events and festivals by our local film community.

SIFF EDUCATION programs are designed to train and strengthen our strong community of educators, film lovers, and filmmakers of all ages. Film Appreciation classes and Cinema Dissections dig deeper into the art of film, while youth filmmaking camps and Crash Cinema events provide hands-on filmmaking experiences. SIFF Education Programs occur at SIFF, in the schools, and across the region with our community partners.

SIFF 2018 BY THE NUMBERS

433

Films

90

Countries

168

Features

66

Docs

10

Archival

164

Short Films

21

VR Films

4

Secret Films

35

World Premieres

6 features, 29 shorts

46

NA Premieres

32 features, 14 shorts

25

US Premieres

16 features, 9 shorts

56%

1st and 2nd Time Filmmakers

65%

Without US Distribution

43%

Women Filmmakers

(53% of Feature Competition
Films are Women Directed)

SIFF 2018 FACT SHEET

MOODS

Creative Streak
Provocateurs
Love
Make Me Laugh!
Open My Eyes
Show Me the World!
Thrill Me!
WTF

COMPETITIONS & AWARDS

Official Competition
New American Cinema Competition
New Directors Competition
Ibero-American Competition
Documentary Competition
Short Film Competition
Golden Space Needle Awards
Films4Families Youth Jury Award
FutureWave Youth Jury Award
WaveMaker Award

PROGRAMS

African Pictures
Alternate Cinema
Archival Films
Asian Crossroads
China Stars
Culinary Cinema
Episodic Content
Face the Music
Films4Families
FutureWave
Latin American Cinema
Northwest Connections
Secret Festival
ShortsFest Weekend
SIFF VR ZONE @ Pacific Place
New Works-In-Progress
WTF (Wild, Terrifying, Fantastic)

EVENT SCHEDULE

GALAS & EVENTS

- Thursday, May 17** Opening Night Gala: The Bookshop (Film: Marion Oliver McCaw Hall, Party: Fisher Pavilion)
- Saturday, May 19** Saturday Night Film and Party: Cake General (Film: Majestic Bay Theaters, Party: Nordic Heritage Museum)
- Saturday, May 26** Saturday Film and Party: Won't You Be My Neighbor? (Film: SIFF Cinema Uptown, Party: The House Studios)
- Monday, May 28** Shorts Awards Party (Solo Bar)
- Thursday, May 31** Kirkland Opening Night: The Drummer and The Keeper (Film and Party: Kirkland Performance Center)
- Saturday, June 2** Centerpiece Gala: Sorry To Bother You (Film: SIFF Cinema Egyptian, Party: DAR Rainier Chapter House)
- Wednesday, June 6** New Works-In-Progress Forum (Starbucks Reserve Roastery)
- Friday, June 8** China Stars Awards (Pan Pacific Hotel)
- Sunday, June 10** Golden Space Needle Awards (TBD)
- Thursday, June 10** Closing Night Gala: Don't Worry He Won't Get Far on Foot (Film: SIFF Cinema Egyptian, Party: MOHAI)

TRIBUTES

- Friday, June 8** A Tribute To Ethan Hawke featuring Blaze (SIFF Cinema Egyptian)
- Sunday, May 27** An Afternoon With Melanie Lynskey featuring Sadie (SIFF Cinema Egyptian)

SPECIAL PRESENTATION

- Wednesday, May 23** **Highlander** with Live Soundtrack by DJ NicFit
- Thursday, May 31** **L'Inferno** with Live Score by My Goodness (The Triple Door)
- Wednesday, June 6** Found Footage Festival: **Cherished Gems**
- Saturday, June 9** **Eighth Grade**
- Sunday, June 10**

FORUMS & PANELS

FESTIVAL FORUMS @ SIFF CENTER

SIFF's Festival Forums set the stage for engaging discussions, extraordinary demonstrations, and hands-on workshops for filmmakers, industry, and engaged audiences. Explore the full descriptions with updated panelist information at SIFF.net. Our Festival Forums set the stage for engaging discussions about issues that affect filmmakers and audience alike. Don't miss these great opportunities to deepen your connection to the art of cinema.

TUESDAY, MAY 22

Finding the Perfect Collaborators: Demystifying Unions In Film Production

7:00 PM - 8:30 PM

The pacific northwest is home to a diverse array of experienced film professionals. Tap into this pool of talented union members as we walk you through the various unions of the filmmaking crafts. Films both large and small, can work with SAG/AFTRA, The DGA and IATSE. Bring your questions.

Presented by SAG/AFTRA and IATSE 488

TUESDAY, JUNE 5

The Synergy of Editor & Director in Documentary Film

7:00 PM - 8:30 PM

Documentaries are a powerful medium that can entertain and affect social change. Editing the footage requires a keen sense of storytelling and the ability to see possibilities. Experts discuss the collaborative role of editor and director, how the editor shapes a story, interprets the director's vision, and determines what stays and what gets cut. Presented by Women in Film Seattle

SUNDAY, JUNE 3

Money Please!: Fundraising for Episodic Content

1:00 PM - 2:30 PM

Industry leaders in feature and episodic fundraising and distribution discuss the advantages and challenges of producing for episodic platforms, and the various ways that each employ traditional and nontraditional strategies to finance their projects.

THURSDAY, JUNE 7

Grand Prize Screenplay Reading: Youth Decay by Brandon Hall

7:00 PM - 9:30 PM

The winning script of the SIFF Screenplay Competition receives a live read with SAG Actors. The reading will be followed by an engaging conversation with Wendy Kram (Producer and Owner of L.A. for Hire) about taking your great script and making connections in the industry.

SATURDAY, JUNE 9

Festival Diversity: How are Festivals Serving Underrepresented Communities

12:00 PM - 1:30 PM

A panel of festival programmers, press, and filmmakers explore the responsibility of film festivals in leading the way for diversity in their programming and their audience engagement.

SATURDAY, JUNE 9

#Disruption #Inclusion: The Film Industry's 'new' landscape after #MeToo #TimesUp

2:00 PM - 3:30 PM

Women from varied industry backgrounds discuss the important ways our industry has changed during these social movements and highlight their vision for continued evolution toward gender equity.

SPECIAL EVENTS**FRIDAY-MONDAY, MAY 25-28**

4th World - Indigenous Media Lab and Events

For Indigenous communities, media-making can be many things: a form of self-expression, a method of empowerment, an education in leadership and teamwork, a way of learning about and preserving one's own culture, a way of connecting with their communities and their elders, and a skill that can lead to a satisfying career in the creative industries. Indigenous Media adds a new voice to the debate on Native, First Nations, Aboriginal and Indigenous issues—what some call “diversifying the dialogue.” As many of these emerging filmmakers’ skills and commitment strengthen, they are increasingly seen as determined contributors and visionary creators.

In partnership with Longhouse Media, Indigenous Showcase, the Seattle Theatre Group, 4Culture, Beneath the Looking Glass, and the Tulalip Tribes, we are in our fourth year of our training program for emerging and early-stage Indigenous filmmakers, which through intensive workshopping and networking will build access to new skills, connect them to industry professionals and to one another via a cohort model known as 4th World Media Lab.

SIFF has a long history of supporting innovative Indigenous film, education, and workshops, most notably the nine year formerly annual SuperFly Filmmaking Experience in partnership with Longhouse Media and local Coast Salish tribes. We remain committed to nurturing, highlighting, and raising up diverse talent and voices. 4th World Media Lab is our commitment to showcasing and strengthening the media making talent across the borders within First People communities. In our third year of programming, we are excited to present a public free screening of Dawnland followed by a robust panel discussion at the Seattle Central Library on May 26. In addition, the 4th World fellows will be learning from engaging presentations with Seed&Spark, NBC/Universal Talent Infusion Programs, and ITVS.

SATURDAY, MAY 26

Dawnland Screening and Panel

Join us for the Seattle premiere of Dawnland in partnership with the Seattle Central Library. Following the screening will be a robust panel discussion around the themes of the film. FREE to the public with an RSVP.

SIFF FLY FILMMAKING CHALLENGE

MONDAY, MAY 28 • WEDNESDAY, JUNE 6

SIFF, in partnership with Washington Filmworks, welcomes back audience favorite, the Fly Filmmaking Challenge after a three-year hiatus. This year's program documents why creativity matters and how it impacts the world we live in for the better. Each filmmaker chose a creative professional living in their community as the subject of their documentary film. From a fashion professional to a creative technologist, from a woodworker to a literary artist, SIFF audiences will experience an intimate look inside each artisan's creative process and understand how their work benefits the quality of life in the city which they live and work. Given only 10 weeks to plan, produce, and complete a short 5-7 minute documentary short within the creative challenges, filmmakers must think on their feet to present the most compelling film. The final program features six short films by filmmakers from across the state, intended to shine a light on Washington's far-reaching and inspired creative industries.

The 2018 Fly Filmmakers are Jeff Barehand (Olympia), Graham Bourque (Ellensburg), Elliot Graney-Saucke (Seattle), Myisa Plancq-Graham (Seattle), Kendra Ann Sherrill (Spokane), and Masahiro Sugano (Tacoma).

WEBFEST AND EPISODIC

FRIDAY - SUNDAY, JUNE 1 - 3

New at SIFF this year is our foray into episodic work and the launch of SIFF WebFest. Over the weekend of June 1-3, SIFF will present a program of award-winning works from SeriesFest in Denver (June 1), new episodic work from WebFest (June 2), a forum on episodic funding mechanisms and the premiere of a locally produced web series, Automata (June 3). Come see why episodic filmmaking is more than just bingeing on Netflix!

WORKS-IN-PROGRESS FORUM

WEDNESDAY - FRIDAY, JUNE 6 - 8

In a collaboration that highlights the Festival's reputation for unearthing global voices and recognizes its revered, cinephile audience, the Works-in-Progress Forum will bring selected audience members into the creative process and add a dynamic, next-level component at a critical junction in the filmmaker's journey. This initiative, held June 6-9, 2018, will comprise two fictional narratives and two documentaries culled from around the globe. Also included in the program are mentors from film industry sectors such as distribution, acquisitions, press, and representation, adding a wide breadth of diverse and independent voices to the conversation as an additional launch pad for the filmmaker's work. All four SIFF 2017 Works-in-Progress projects return this year as finished films: A Good Week For Democracy, Julia Blue, Retablo, and The Silk and the Flame. This program is perfect for anyone who believes deeply in cinema—come be an active part of the creative process of visual storytelling.

MEDIA GUIDELINES

All credentialed media for the 44th Seattle International Film Festival must be on editorial assignment and should be prepared to provide a letter of assignment on company letterhead upon media check-in.

Complimentary press access to public screenings and events of the 44th Seattle International Film Festival may be granted to accredited media only, and only for the purpose of reviewing films; background on filmmaker interviews, features, or other Festival coverage; or coverage of the Festival as a whole.

The **SIFF 2018 Press Comp Ticket Request** must be completed at least 48 hours before the screening in question. Incomplete requests will not be considered. The SIFF Press Office reserves the right to approve or deny press comp requests for public screenings of the 2018 Seattle International Film Festival and all programs of SIFF.

Media receiving credentials for SIFF 2018 may film, tape, or photograph all red carpet events, pre- and post-screening interviews, and lifestyle elements. Credentialed media may not use footage of any film shown at SIFF 2018 without the filmmaker's consent.

All footage clips intended for television broadcast or online streaming shall not exceed 15 minutes in length and no individual clip shall exceed three minutes in length. Streaming of any Festival films or events is strictly prohibited and SIFF reserves streaming rights for all Festival content and events.

Media outlets may upload still images from red carpet events and pre- and post-screening interviews from SIFF 2018. Photography should be for editorial use only. Any other use, including but not limited to commercial use and promotional use, is expressly prohibited and strictly enforced.

Still images and footage may not be used for any commercial or retail purposes, and may only be used for promotional purposes with written permission of the person(s) depicted in such image(s).

Print and online media may create capsule reviews, feature articles, and mentions for any Festival film regardless of format, on the condition that reviews for films with US distribution be held until the film is released commercially.*

Any violations of these guidelines will result in revocation of media credential(s) and removal from SIFF 2018, and may result in legal action.

HOLD REVIEWS

Credentialed media for SIFF 2018 may review all Festival films on the condition that reviews for films with distribution agreements are held until the film opens commercially. The below list of films is constantly changing as films continue to be acquired, so we ask you to please confirm with the SIFF press office before posting reviews.

As a courtesy, SIFF also asks that any Festival film review indicate that the film was shown at the 44th Seattle International Film Festival.

Reviews for films without distribution agreements at the time of their selection for SIFF 2018 may run at any time and are encouraged.

For the purposes of this year's Festival, reviews are defined as articles, essays, website/blog posts, or any other critically focused pieces longer than a mention or capsule review that reflects a tone of subjective judgment or opinion.

Capsule reviews, feature articles, and mentions are permissible for all films, regardless of distribution status.

Capsule reviews are defined as short blurbs, including opinion, of 75 words or less. Feature articles may include stories written about a film's production, the filmmaker, or cast – including interviews – and are typically 200 words or longer. Mentions are defined as film title lists or a brief description of a film, typically 25 words or less, as part of a larger article.

Additionally, the following studios have local publicity support:

ALLIED INTEGRATED MARKETING

NAME	TITLE	WORK PHONE	CELL PHONE	EMAIL	STUDIOS
Jayne Stocker	Director, Publicity & Promotions	206.204.5858	206.962.7159	jstocker@alliedim.com	A24
Alexa Weber	Account Executive	206.204.5857	425.760.6590	aweber@alliedim.com	Roadside Attractions Focus Features

ALLIED INTEGRATED MARKETING

NAME	TITLE	WORK PHONE	CELL PHONE	EMAIL	STUDIOS
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Elise Adams	Junior Account Executive	206-204-5854		eadams@alliedim.com	A24 Annapurna Pictures Lionsgate
Whitney Simmons	Junior Account Executive			wsimmons@alliedim.com	Amazon Studios Bleecker Street IFC Films NEON Sundance Selects

HOLD REVIEW FILMS:

American Animals
 Angels Wear White
 Being Frank: The Chris Sievey Story
 Blaze
 The Bookshop
 The Bottomless Bag
 Boundaries
 Breath
 Brewmaster
 The Captain
 The Children Act

The Orchard
 KimStim

 Sundance Selects
 Greenwich
 Reflexion Films
 Sony Pictures Classics
 FilmRise
 Cinephil
 Music Box Film
 A24

Cuban Food Stories	Submarine Entertainment
Disobedience	Bleecker Street
Don't Worry, He Won't Get Far On Foot	Amazon
The Drummer and the Keeper	StudioCanal
Eighth Grade	A24
First Reformed	A24
Giant	Film Factory Entertainment
Girls Always Happy	Parallax Films
A Good Week for Democracy	
Hal	Oscilloscope Laboratories, Cinetic
Hearts Beat Loud	Gunpowder & Sky
The Heiresses	Distrib Films US, Luxbox
Inventing Tomorrow	Submarine Entertainment
John McEnroe: In the Realm of Perfection	Oscilloscope Laboratories, Film Constellation
Julia Blue	
A Kid Like Jake	IFC
The King	Oscilloscope
The Last Suit	Outsider Ppictures, Latido Films
Leave No Trace	Bleecker Street
Let the Sunshine In	Sundance Selects
Little Tito and the Aliens	True Colours Glorious Films
Love, Gilda	CNN, Submarine
Marlina the Murderer in Four Acts	KimStim, Asian Shadows
MATANGI / MAYA / M.I.A.	Cinetic / Dogwoof
McQueen	Bleecker Street
The Miseducation of Cameron Post	FilmRise
Mobile Homes	Dark Star Pictures

Mountain	Greenwich
Nancy	Saumuel Goldwyn
Naples in Veils	True Colours Glorious Films
On Chesil Beach	Bleecker Street
On Her Shoulders	Oscilloscope Laboratories, Cinephil
The Other Side of Everything	Icarus Films, Dribbling Pictures
People's Republic of Desire	Cinetic Media
Pick of the Litter	IFC
The Place	True Colours Glorious Films
The Poet and the Boy	Altered Innocence, FINECUT
Puzzle	Sony Pictures Classics
Racer and the Jailbird	NEON
Retablo	Heretic Outreach
Revenge	NEON
Silas	Cinephil
The Silk and the Flame	Juno Films
Sorry to Bother You	Annapurna
Summer 1993	Oscilloscope Laboratories, N.E.F.S.
Sweet Country	Saumuel Goldwyn
That Summer	Sundance Selects
This Is Home	The Film Sales Company
This One's For The Ladies	NEON
Three Identical Strangers	NEON
Three Peaks	Greenwich
Tyrel	Magnolia Pictures
Westwood: Punk, Icon, Activist	Greenwich
We the Animals	The Orchard
Zoo	Saumuel Goldwyn

VENUES

Media are encouraged to arrive at screening venues at least 15 minutes prior to showtime to ensure seat availability and are responsible for securing their own transportation to and from all screenings and assume all risks and costs associated with parking at the host venues.

LOCATION	VENUE	ADDRESS	SCREENING DATES
Ballard	Majestic Bay Theatres	2044 NW Market Street	Fri, May 18 - Wed, May 23
Bellevue	Lincoln Square Cinemark Theatres	700 Bellevue Way NE	Fri, May 18 - Thurs, May 31
Capitol Hill	SIFF Cinema Egyptian	805 E Pine Street	Fri, May 18 - Sun, June 10
Columbia City	Ark Lodge Theatres	4816 Rainier Ave S	Fri, May 18 - Thurs, May 24
Downtown	AMC Pacific Place	600 Pine Street, 4th Floor	Fri, May 18 - Sun, June 10
Downtown	The Triple Door	216 Union Street	Thurs, May 31
Kirkland	Kirkland Performance Center	350 Kirkland Avenue	Thurs, May 31 - Sun, June 3
Queen Anne	McCaw Hall	321 Mercer Street	Thurs, May 17
Queen Anne	SIFF Cinema Uptown	511 Queen Anne Ave N	Fri, May 18 - Sun, June 10
Queen Anne	SIFF Film Center	305 Harrison Street	Fri, May 18 - Sun, June 10
Shoreline	Shoreline Community College	16101 Greenwood Ave N	Fri, May 25 - Wed, June 2

TICKETING

INDIVIDUAL TICKETS (ON SALE MAY 3)

Regular Screenings

\$14 Regular screenings and Festival Forums events (except where noted)

\$12 Regular screenings for SIFF members

\$13 Seniors, 65 and older with valid ID

\$13 Students with Valid ID

\$5 Teen Tix Members (*Day of Show only: must be purchased in person at the venue box office*)

Matinee Screenings

All weekday screenings occurring before 5:30 PM Monday-Friday, excluding Memorial Day.

\$11 Matinee screenings

\$9 SIFF member

\$5 Teen Tix Members (*Day of Show only: must be purchased in person at the box office*)

Group Rates

\$12 Regular screenings, 10 or more people.

\$10 Matinee, 10 or more people

For details: email boxoffice@siff.net

No group rates available for Film and Party, Group rates are for film only.

Films4Families (Select Morning Screenings)

\$8 GA · **\$6** SIFF Member

\$5 Teen Tix Members (*Day of Show only: must be purchased in person at the box office*)

Opening Night Screening & Party

Opening Night General Admission

\$75/\$65 SIFF members

Ticket includes two complimentary drink tickets

Centerpiece Gala

\$30 Film & Reception · **\$25** Member

Closing Night Screening & Wrap Party

Closing Night General Admission

\$75 · \$65 SIFF members

Ticket includes two complimentary drink tickets

An Afternoon with Melanie Lynskey - *Sadie*

\$35 regular price · **\$30** SIFF Member

Tribute to Ethan Hawke - *Blaze*

\$50 regular price · **\$45** SIFF Member

Reception: **\$150**

Saturday Film & Party (film and reception)

\$25 regular price · **\$23** member price

Film screening only: **\$14** regular price · **\$12** member price

TICKET PACKAGES**Cinematic 6-Pack**

\$75 · \$60 SIFF Members

Good for six (6) regular screenings priced \$14 or less, depending on individual ticket availability. **There is a two (2) ticket per film limit**, Gala Screenings, Tributes, and other special events are not eligible for ticket package discounts. SIFF 2018 Cinematic 6-Packs are only valid for tickets to the 2018 Seattle International Film Festival May 17–June 10, 2018.

Film Buff 20-Pack

\$240 · \$180 SIFF Members

Good for twenty (20) regular screenings priced \$14 or less, depending on individual ticket availability. **There is a two (2) ticket per film limit**, Gala Screenings, Tributes, and other special events are not eligible for ticket package discounts. SIFF 2018 Film Buff 20-Packs are only valid for tickets to the 2018 Seattle International Film Festival May 17–June 10, 2018.

Gala Pack

\$150 · \$125 SIFF Members

Entry to all three gala films - including Opening, Centerpiece and Closing Galas. Hosted bar and hors d'oeuvres.

PASSES

Full Series Pass

\$1,200 · \$1000 *SIFF Members*

Priority seating ahead of individual ticket holders. Admission to all regular Festival screenings (priced \$13 or less). Admission to 5+ weeks of press screenings prior to and during festival. (Excludes Secret Festival Screenings).

Platinum Plus Pass

\$3,500 · \$2,600 *SIFF Members*

PASS The ultimate Festival experience! Reserve your favorite seat at any venue for all festival screenings. All Platinum Pass perks plus your very own concierge - a staff member dedicated to handling all of your needs and making sure that you have an extraordinary festival experience. Limited quantity available. (Excludes Secret Festival Screenings).

Platinum Pass

\$2,500 · \$1,800 *SIFF Members*

Never wait in line. Guaranteed access to all Festival screenings, gala screenings, parties and events. Reserved seating at Opening and Closing Night Galas. Limited quantity available. (Excludes Secret Festival screenings, private parties, events and tribute receptions).

Secret Festival Pass

\$80 · \$70 *SIFF Members*

Seattle's most exclusive film club. Movies that no other audience (anywhere) can watch. Four Sunday morning screenings.

ADDITIONAL TICKET INFORMATION

Tickets for all film screenings can be purchased at any SIFF venue on Festival days during business hours, subject to availability.

Theater and venue box offices open 1 hour before the first screening and closes 15 minutes after the last screening begins. Standby tickets (sold at the venue 10 minutes before showtime) are full price, no discounts. Seating is only guaranteed until 10 minutes prior to screening.

FEATURE FILMS BY MOOD

CREATIVE STREAK

A Skin So Soft
Animation4Adults
Antonio Lopez 1970: Sex Fashion & Disco
Ballet Now
Being Frank: The Chris Sievey Story
BLAZE
The Bookshop
Brewmaster
Constructing Albert
Doubtful
Every Act of Life
The Faces of Zandra Rhodes
Fly Filmmaking Challenge
Freaks and Geeks: The Documentary
FutureWave Shorts
Gauguin
Godard Mon Amour
The Gospel According to André
The Greenaway Alphabet
Hal
Hearts Beat Loud
Industrial Accident - The Story of Wax Trax!
Records
L'Inferno with live score by My Goodness

Looking for Oum Kulthum
Love, Gilda
Mademoiselle Paradis
Making the Grade
MATANGI / MAYA / M.I.A.
McQueen
Michelin Stars: Tales from the Kitchen
Nico, 1988
Pig
The Poetess
Queerama
Ruben Blades Is Not My Name
Ryuichi Sakamoto: Coda
Schumann's Bar Talks
Scotch - A Golden Dream
SIFF VR Zone at Pacific Place
Supa Modo
That Summer
Virus Tropical
WebFest at Shoreline
Westwood: Punk, Icon, Activist

MAKE ME LAUGH!

The Big Bad Fox & Other Tales...
Boundaries
C'est la vie!
Cake General
Catwalk: Tales from the Cat Show Circuit Champions
Chedeng & Apple
The Crime of Monsieur Lange
Dead Pigs
The Drummer and The Keeper
Eighth Grade
The Family Picture Show

Found Footage Festival: Cherished Gems
Girls Always Happy
Going West
Hot Mess
Little Tito and the Aliens
The Long Dumb Road
On Borrowed Time
Streaker
Thunder Road
Wild Nights With Emily

LOVE

A Kid Like Jake
A Moment In the Reeds
Ana, mon Amour
Anchor and Hope
Belle and Sebastian, Friends for Life
The Charmer
Cook Off
Disobedience
Falling
I Miss You When I See You
Julia Blue
Kiss & Spell
Leave No Trace
Let The Sunshine In

Love and Shukla
Love Education
Luna
My Big Gay Italian Wedding
Never Steady, Never Still
Noble Earth
On Chesil Beach
Pick of the Litter
Pure Hearts
Puzzle
Retablo
The Sower
Won't You Be My Neighbor?

PROVOCATEURS

Adventures in the Unknown
After the War
ALT Shorts
Angels Wear White
Beast
Belle de Jour
Birds Are Singing in Kigali
Blindspotting
The Captain
Cinderella the Cat
Don't Worry, He Won't Get Far On Foot
Edward II
Ellen
First Reformed
Garbage
Hard Paint

Killing Jesus
Last Child
Lemonade
Marilyn
Marlina the Murderer in Four Acts
My Name is Myeisha
The Place
The Poet and the Boy
Rust
Sadie
Scary Mother
Sorry to Bother You
Team Hurricane
The Taste of Betel Nut
The Widowed Witch
Who Runs the World

OPEN MY EYES

1985

A Good Week for Democracy

Afghan Cycles

Bee Nation

Being There

The Bleeding Edge

Bloody Milk

The Bottomless Bag

The Children Act

Crime + Punishment

Death of a Poetess

Genesis

Giant

Half Widow

The Heiresses

I Am Not a Witch

Inventing Tomorrow

Jinn

John McEnroe: In the Realm of Perfection

The Kids Are Alright?

The King

Legends of the PNW

Looking For?

Lots of Kids, a Monkey and a Castle

The Miseducation of Cameron Post

The Most Dangerous Year

The Most Unknown

Naila and the Uprising

Nancy

Nearest and Dearest

Number One

On Her Shoulders

The Oslo Diaries

The Other Side of Everything

People's Republic of Desire

Post-Gay Everyday

Rush Hour

Sashinka

Shakedown

Shuttle Life

Silas

Skate Kitchen

Soufra

The Third Murder

This Is Home

This One's For The Ladies

Three Identical Strangers

Three Peaks

Through Her Indigenous Eyes

Time Trial

Unarmed Verses

Warrior Women

Waru

We the Animals

What Will People Say

Zoo

THRILL ME!

A Rough Draft

The African Storm

American Animals

Automata

The Bold, The Corrupt, and The Beautiful

Dark River

Gold Seekers

The Guilty

Happy Birthday

Highlander – Queen Remix by DJ NicFit

Naples in Veils

Prospect

Racer and the Jailbird

The Reports on Sarah and Saleem

Susu

Sweet Country

Tyrel

Valley of Shadows

Wrath of Silence

Zombillenium

SHOW ME THE WORLD!

A Man of Integrity
 Amateurs
 Ava
 The Blessed
 Breath
 Butterflies
 Cuban Food Stories
 Dawnland
 Eight Hours Don't Make a Day
 The Empty Hands
 The Eternal Road
 Global Frames
 Green Days by the River
 In Praise of Nothing
 It Will Be Chaos
 Keep It in the Family
 The Last Suit
 Luk'Luk'I
 Maki'la
 Mobile Homes
 Moomins and the Winter Wonderland
 Mountain

Nervous Translation
 New Turn
 No Bed of Roses
 Nona
 One of These Days
 Razzia
 The Return
 Return to Mount Kennedy
 The Russian Five
 Sansho the Bailiff
 See You Up There
 ShortsFest Closing Night
 ShortsFest Opening Night
 The Silk and The Flame
 Something Useful
 The Song of Scorpions
 The Story of '72
 Suleiman Mountain
 Summer 1993
 ¡Tapas!
 Village Rockstars
 Wajib

WTF

Blue My Mind
 Bodied
 The Changeling
 The Devil's Doorway
 Errementari: The Blacksmith and the Devil
 The Field Guide to Evil
 Good Manners
 Hagazussa - A Heathen's Curse
 MutaFukaz
 Revenge
 Ruin Me
 Terror Internationale
 Tigers Are Not Afraid
 Under the Tree
 WTF?!

FEATURE FILM INFORMATION

1985	Yen Tan	USA	2018	85min
Afghan Cycles	Sarah Menzies	USA	2018	90min
The African Storm	Sylvestre Amoussou	Benin	2017	89min
After the War	Annarita Zambrano	France	2017	92min
Amateurs	Gabriela Pichler	Sweden	2018	102min
American Animals	Bart Layton	USA	2018	116min
Ana, mon Amour	Călin Peter Netzer	Romania	2017	130min
Anchor and Hope	Carlos Marques-Marcet	Spain	2017	112min
Angels Wear White	Vivian Qu	China	2017	107min
Antonio Lopez 1970: Sex Fashion & Disco	James Crump	USA	2017	90min
Automata	Van Alan	USA	2017	52min
Ava	Sadaf Foroughi	Iran	2017	103min
Ballet Now	Steven Cantor	USA	2018	75min
Beast	Michael Pearce	United Kingdom	2017	107min
Bee Nation	Lana Šlezic	Canada	2017	78min
Being Frank: The Chris Sievey Story	Steve Sullivan	United Kingdom	2018	100min
Belle and Sebastian, Friends for Life	Clovis Cornillac	France	2018	97min
The Big Bad Fox & Other Tales...	Patrick Imbert, Benjamin Renner	France	2017	83min
Birds Are Singing in Kigali	Joanna Kos-Krauze, Krzysztof Krauze	Poland	2017	113min
Blaze	Ethan Hawke	USA	2018	127min
The Bleeding Edge	Kirby Dick	USA	2018	99min
The Blessed	Sofia Djama	France	2017	102min
Blindspotting	Carlos López Estrada	USA	2018	95min
Bloody Milk	Hubert Charuel	France	2017	90min
Blue My Mind	Lisa Brühlmann	Switzerland	2017	97min
Bodied	Joseph Kahn	USA	2017	120min
The Bold, the Corrupt, and the Beautiful	YANG Ya-che	Taiwan	2017	112min
The Bookshop	Isabel Coixet	United Kingdom	2017	110min
The Bottomless Bag	Rustam Khamdamov	Russia	2017	104min
Boundaries	Shana Feste	USA	2018	104min

Breath	Simon Baker	Australia	2017	115min
Brewmaster	Douglas Tirola	USA	2018	91min
Butterflies	Tolga Karaçelik	Turkey	2018	117min
Cake General	Filip Hammar, Fredrik Wikingsson	Sweden	2018	101min
The Captain	Robert Schwentke	Germany	2017	118min
Catwalk: Tales from the Cat Show Circuit	Aaron Hancox, Michael McNamara	Canada	2018	75min
C'est la vie!	Olivier Nakache, Eric Toledano	France	2017	115min
Champions	Javier Fesser	Spain	2018	120min
The Charmer	Milad Alami	Denmark	2017	100min
Chedeng & Apple	Rae Red, Fatrick Tabada	Philippines	2018	97min
The Children Act	Richard Eyre	United Kingdom	2017	105min
Cinderella the Cat	Alessandro Rak, Ivan Cappiello, Marino Guarnieri, Dario Sansone	Italy	2017	86min
Constructing Albert	Laura Collado, Jim Loomis	Spain	2017	82min
Cook Off	Tomas L. Brickhill	Zimbabwe	2017	116min
Crime + Punishment	Stephen Maing	USA	2018	110min
Cuban Food Stories	Asori Soto	Cuba	2018	83min
Dark River	Clio Barnard	United Kingdom	2017	90min
Dawnland	Adam Mazo, Ben Pender-Cudlip	USA	2018	87min
Dead Pigs	Cathy Yan	China	2018	130min
Death of a Poetess	Dana Goldberg, Efrat Mishori	Israel	2017	75min
The Devil's Doorway	Aislinn Clarke	United Kingdom	2018	76min
Disobedience	Sebastián Lelio	United Kingdom	2017	114min
Don't Worry, He Won't Get Far On Foot	Gus Van Sant	USA	2018	113min
Doubtful	Eliran Elia	Israel	2017	88min
The Drummer and the Keeper	Nick Kelly	Ireland	2017	93min
Eighth Grade	Bo Burnham	USA	2018	93min
Ellen	Daryne Joshua	South Africa	2017	123min
The Empty Hands	Chapman To	Hong Kong	2017	87min
Errementari: The Blacksmith and the Devil	Paul Urkijo Alijo	Spain	2017	99min

The Eternal Road	AJ Annila	Finland	2017	103min
Every Act of Life	Jeff Kaufman	USA	2018	94min
The Faces of Zandra Rhodes	David Wiesehan	USA	2018	81min
Fake Tattoos	Pascal Plante	Canada (Québec)	2017	87min
Falling	Marina Stepanska	Ukraine	2017	105min
The Field Guide to Evil	Veronika Franz, Severin Fiala, Peter Strickland, Agnieszka Smoczynska, Katrin Gebbe, Can Evrenol, Calvin Reeder, Ashim Ahluwalia, Yannis Veslemes	Austria	2018	117min
First Reformed	Paul Schrader	USA	2017	113min
Freaks and Geeks: The Documentary	Brent Hodge	USA	2018	70min
Garbage	Q (Qaushiq Mukherjee)	India	2018	105min
Gauguin	Edouard Deluc	France	2017	102min
Genesis	Árpád Bogdán	Hungary	2018	120min
Giant	Jon Garaño, Aitor Arregi	Spain	2017	115min
Girls Always Happy	Yang Mingming	China	2018	117min
Godard Mon Amour	Michel Hazanavicius	France	2017	102min
Going West	Henrick Martin Daslsbakken	Norway	2018	80min
Gold Seekers	Juan Carlos Maneglia, Tana Schémbori	Paraguay	2017	102min
Good Manners	Marco Dutra, Juliana Rojas	Brazil	2017	135min
A Good Week for Democracy	Cecilia Björk	Sweden	2018	76min
The Gospel According to André	Kate Novack	USA	2017	94min
The Greenaway Alphabet	Saskia Boddeke	Netherlands	2017	68min
Green Days by the River	Michael Mooleedhar	Trinidad and Tobago	2017	102min
The Guilty	Gustav Möller	Denmark	2018	85min
Hagazussa - A Heathen's Curse	Lukas Feigelfeld	Germany	2017	102min
Hal	Amy Scott	USA	2018	90min

Half Widow	Danish Renzu	India	2017	91min
Happy Birthday	Christos Georgiou	Greece	2017	88min
Hard Paint	Filipe Matzembacher, Marcio Reolon	Brazil	2018	119min
Hearts Beat Loud	Brett Haley	USA	2018	98min
The Heiresses	Marcelo Martinessi	Paraguay	2018	95min
Hot Mess	Lucy Coleman	Australia	2017	77min
I Am Not a Witch	Rungano Nyoni	Zambia	2017	93min
I Miss You When I See You	Simon Chung	Hong Kong	2018	93min
Industrial Accident - The Story of Wax Trax! Records	Julia Nash	USA	2018	95min
In Praise of Nothing	Boris Mitic	Serbia	2017	78min
Inventing Tomorrow	Laura Nix	USA	2018	105min
It Will Be Chaos	Lorena Luciano, Filippo Piscopo	USA	2018	93min
Jinn	Nijla Mu'min	USA	2018	92min
John McEnroe: In the Realm of Perfection	Julien Faraut	France	2018	109min
Julia Blue	Roxy Toporowych	Ukraine	2018	88min
A Kid Like Jake	Silas Howard	USA	2018	92min
Killing Jesus	Laura Mora Oretaga	Colombia	2017	99min
The King	Eugene Jarecki	USA	2018	107min
Kiss & Spell	Stephane Gauger	Vietnam	2017	113min
Last Child	Dong-seok Shin	South Korea	2017	124min
The Last Suit	Pablo Solarz	Argentina	2017	92min
Leave No Trace	Debra Granik	USA	2018	108min
Lemonade	Ioana Uricaru	Romania	2018	88min
Let the Sunshine In	Claire Denis	France	2017	94min
Little Tito and the Aliens	Paola Randi	Italy	2017	92min
The Long Dumb Road	Hannah Fidell	USA	2018	90min
Looking For?	Chou Tung-Yen	Taiwan	2017	60min
Looking for Oum Kulthum	Shirin Neshat	Germany	2017	90min
Lots of Kids, a Monkey and a Castle	Gustavo Salmerón	Spain	2017	90min
Love and Shukla	Siddhartha Jatla	India	2017	111min
Love Education	Sylvia Chang	China	2017	122min
Love, Gilda	Lisa D'Apolito	USA	2018	84min
Luk'Luk'I	Wayne Wapeemukwa	Canada	2017	90min
Luna	Elsa Diringer	France	2017	85min

Mademoiselle Paradis	Barbara Albert	Austria	2017	97min
Maki'la	Machérie Ekwa Bahango	Democratic Republic of Congo	2018	78min
Making the Grade	Ken Wardrop	Ireland	2017	96min
A Man of Integrity	Mohammad Rasoulof	Iran	2017	117min
Marilyn	Martín Rodríguez Redondo	Argentina	2018	80min
Marlina the Murderer in Four Acts	Mouly Surya	Indonesia	2017	93min
MATANGI / MAYA / M.I.A.	Stephen Lovridge	Sri Lanka	2018	94min
McQueen	Ian Bonhote, Peter Ettegu	United Kingdom	2018	111min
Michelin Stars: Tales from the Kitchen	Rasmus Dinesen	Denmark	2017	82min
The Miseducation of Cameron Post	Desiree Akhavan	USA	2018	90min
Mobile Homes	Vladimir de Fontenay	Canada	2017	105min
A Moment In the Reeds	Mikko Makela	Finland	2017	107min
Moomins and the Winter Wonderland	Ira Carpelan, Jakub Wronski, Bartosz Wierzbieta	Finland	2017	83min
The Most Dangerous Year	Vlada Knowlton	USA	2018	90min
The Most Unknown	Ian Cheney	Belgium	2018	88min
Mountain	Jennifer Peedom	Australia	2017	74min
Mutafukaz	Shôjirô Nishimi, Guillaume Renard	France	2017	94min
My Big Gay Italian Wedding	Alessandro Genovesi	Italy	2018	90min
My Name Is Myeisha	Gus Krieger	USA	2017	85min
Naila and the Uprising	Julia Bacha	Palestine	2017	76min
Nancy	Christina Choe	USA	2018	87min
Naples in Veils	Ferzan Ozpetek	Italy	2017	112min
Nearest and Dearest	Ksenia Zueva	Russia	2017	83min
Nervous Translation	Shireen Seno	Philippines	2018	90min
Never Steady, Never Still	Kathleen Hepburn	Canada	2017	110min
New Turn	Doris Wong	Hong Kong	2017	102min
Nico, 1988	Susanna Nicchiarelli	Italy	2017	93
No Bed of Roses	Mostofa Sarwar Farooki	Bangladesh	2017	86
Noble Earth	Ursula Grisham	USA	2017	79

Nico, 1988	Susanna Nicchiarelli	Italy	2017	93min
No Bed of Roses	Mostofa Sarwar Farooki	Bangladesh	2017	86min
Noble Earth	Ursula Grisham	USA	2017	79min
Nona	Michael Polish	Guatemala	2017	90min
Number One	Tonie Marshall	France	2017	110min
On Borrowed Time	Yasir Al Yasiri	United Arab Emirates	2018	97min
On Chesil Beach	Dominic Cooke	United Kingdom	2017	110min
One of These Days	Nadim Tabet	Lebanon	2017	95min
On Her Shoulders	Alexandria Bombach	USA	2018	94min
The Oslo Diaries	Mor Loushy, Daniel Sivan	Israel	2018	94min
The Other Side of Everything	Mila Turajlić	Serbia	2017	104min
People's Republic of Desire	Hao Wu	China	2018	95min
Pick of the Litter	Don Hardy Jr., Dana Nachman	USA	2017	80min
Pig	Mani Haghighi	Iran	2018	107min
The Place	Paolo Genovese	Italy	2017	105min
The Poet and the Boy	Kim Yang-hee	South Korea	2017	110min
The Poetess	Stefanie Brockhaus, Andreas Wolff	Germany	2017	89min
Prospect	Zeek Earl, Chris Caldwell	USA	2018	100min
Pure Hearts	Roberto De Paolis	Italy	2017	114min
Puzzle	Marc Turtletaub	USA	2018	103min
Queerama	Daisy Asquith	United Kingdom	2017	70min
Racer and the Jailbird	Michaël R. Roskam	Belgium	2017	130min
Razzia	Nabil Ayouch	France	2017	119min
The Reports on Sarah and Saleem	Muayad Alayan	Palestine	2018	127min
Retablo	Alvaro Delgado-Aparicio L.	Peru	2017	101min
The Return	Malene Choi	Denmark	2018	85min
Return to Mount Kennedy	Eric Becker	USA	2018	80min
Revenge	Coralie Fargeat	France	2017	108min
A Rough Draft	Sergey Mokritskiy	Russia	2018	114min
Rubén Blades Is Not My Name	Abner Benaim	Panama	2018	84min
Ruin Me	Preston DeFrancis	USA	2017	88

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Rush Hour	Luciana Kaplan	Mexico	2017	79min
The Russian Five	Joshua Riehl	USA	2018	99min
Rust	Aly Muritiba	Brazil	2018	100min
Ryuichi Sakamoto: Coda	Stephen Nomura Schible	Japan	2017	100min
Sadie	Megan Griffiths	USA	2018	96min
Sashinka	Kristina Wagenbauer	Canada (Québec)	2017	78min
Scary Mother	Ana Urushadze	Georgia	2017	107min
Schumann's Bar Talks	Marieke Schroeder	Germany	2017	102min
Scotch - A Golden Dream	Andrew Peat	Taiwan	2017	87min
See You Up There	Albert Dupontel	France	2017	117min
Shakedown	Leilah Weinraub	USA	2018	82min
Shuttle Life	Tan Seng Kiat	Malaysia	2017	96min
Silas	Hawa Essuman, Anjali Nayar	Canada	2017	80min
The Silk and the Flame	Jordan Schiele	USA	2018	100min
Skate Kitchen	Crystal Moselle	USA	2018	105min
A Skin So Soft	Denis Côté	Canada (Québec)	2017	94min
Something Useful	Pelin Esmer	Turkey	2017	104min
The Song of Scorpions	Anup Singh	India	2017	119min
Sorry to Bother You	Boots Riley	USA	2018	112min
Soufra	Thomas Morgan	USA	2017	68min
The Sower	Marine Francen	France	2017	98min
The Story of '72	Prabin Syangbo	Nepal	2018	87min
Streaker	Peter Luisi	Switzerland	2017	93min
Suleiman Mountain	Elizaveta Stishova	Russia	2017	102min
Summer 1993	Carla Simón	Spain	2017	97min
Supa Modo	Likarion Wainaina	Kenya	2018	74min
Susu	Yixi Sun	China	2017	106min
Sweet Country	Warwick Thornton	Australia	2017	112min
The Taste of Betel Nut	Hu Jia	China	2017	84min
Team Hurricane	Annika Berg	Denmark	2017	96min
That Summer	Göran Hugo Olsson	Sweden	2017	80min
The Third Murder	Hirokazu Kore-eda	Japan	2017	124min
This Is Home	Alexandra Shiva	USA	2018	91min
This One's For The Ladies	Gene Graham	USA	2018	82min
Three Identical Strangers	Tim Wardle	USA	2018	98min
Three Peaks	Jan Zabeil	Germany	2017	94min
Thunder Road	Jim Cummings	USA	2018	90

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Tigers Are Not Afraid	Issa López	Mexico	2017	83min
Time Trial	Finlay Pretsell	United Kingdom	2017	82min
Tyrel	Sebastián Silva	USA	2018	86min
Unarmed Verses	Charles Officer	Canada	2017	86min
Under the Tree	Hafsteinn Gunar Sigurðsson	Iceland	2017	89min
Valley of Shadows	Jonas Matzow Gulbrandsen	Norway	2017	91min
Village Rockstars	Rima Das	India	2017	87min
Virus Tropical	Santiago Caicedo	Colombia	2017	96min
Wajib	Annemarie Jacir	Palestine	2017	96min
Warrior Women	Elizabeth A. Castle, Christina D. King	USA	2018	67min
Waru	Briar Grace-Smith, Awanui Simich-Pene, Katie Wolfe, Renae Maihi, Casey Kaa, Chelsea Winstanley, Paula Whetu Jones, Ainsley Gardiner	New Zealand	2017	88min
Westwood: Punk, Icon, Activist	Lorna Tucker	United Kingdom	2018	78min
We the Animals	Jeremiah Zagar	USA	2018	90min
What Will People Say	Iram Haq	Norway	2017	106min
The Widowed Witch	Cai Chengjie	China	2018	118min
Wild Nights With Emily	Madeleine Olnek	USA	2018	84min
Won't You Be My Neighbor?	Morgan Neville	USA	2018	93min
Wrath of Silence	Yukun Xin	China	2017	119min
Zombillenium	Arthur de Pins, Alexis Ducord	France	2017	80min
Zoo	Colin McIvor	Ireland	2017	96min
★	Johann Lurf	Austria	2017	99min

FEATURES BY COUNTRY/REGION

ARGENTINA

The Last Suit
Marilyn

AUSTRALIA

Breath
Hot Mess
Mountain
Sweet Country

AUSTRIA



Mademoiselle Paradis
Field Guide to Evil

BANGLADESH

No Bed of Roses

BELGIUM

The Most Unknown
Racer and the Jailbird

BENIN

The African Storm

BRAZIL

Good Manners
Hard Paint
Rust

CANADA

Bee Nation
Catwalk: Tales from the Cat Show Circuit
The Changeling
Luk'Luk'l
Mobile Homes
Never Steady, Never Still
Silas
Unarmed Verses

CANADA (QUÉBEC)

Fake Tattoos
Sashinka
A Skin So Soft

CHINA

Angels Wear White
Dead Pigs
Girls Always Happy
Love Education
People's Republic of Desire
Susu
The Silk and the Flame
The Taste of Betel Nut
Wrath of Silence
The Widowed Witch

COLOMBIA

Killing Jesus
Virus Tropical

CUBA

Cuban Food Stories

DEMOCRATIC REPUBLIC OF CONGO

Maki'la

DENMARK

The Charmer
The Guilty
Michelin Stars: Tales from the Kitchen
The Return
Team Hurricane

FINLAND

The Eternal Road
A Moment in the Reeds
Moomins and the Winter Wonderland

FRANCE

After the War
Belle and Sebastian, Friends for Life
Belle de Jour
The Big Bad Fox & Other Tales...
The Blessed
Bloody Milk
C'est la vie!
The Crime of Monsieur Lange
Gauguin
Godard Mon Amour
John McEnroe: In the Realm of Perfection
Let the Sunshine In
Luna
Mutfukaz
Number One
Razzia
Revenge
See You Up There
The Sower
Zombillenium

GEORGIA

Scary Mother

GERMANY

The Captain
Eight Hours Don't Make a Day
Hagazussa - A Heathen's Curse
Looking for Oum Kulthum
The Poetess
Schumann's Bar Talks
Three Peaks

GREECE

Happy Birthday

GUATEMALA

Nona

HONG KONG

The Empty Hands

I Miss You When I See You
New Turn

HUNGARY

Genesis

ICELAND

Under the Tree

INDIA

Garbage
Half Widow
Love and Shukla
The Song of Scorpions
Village Rockstars

INDONESIA

Marlina the Murderer in Four Acts

IRAN

Ava
A Man of Integrity
Pig

IRELAND

The Drummer and The Keeper
Making the Grade
Zoo

ISRAEL

Death of a Poetess
Doubtful
The Oslo Diaries

ITALY

Cinderella the Cat
L'Inferno with live scores by My Goodness
Little Tito and the Aliens
My Big Gay Italian Wedding
Naples in Veils
Nico, 1988
The Place
Pure Hearts

JAPAN

Ryuichi Sakamoto: Coda
Sansho the Bailiff
The Third Murder

KENYA

Supa Modo

LEBANON

One of These Days

MALAYSIA

Shuttle Life

MEXICO

Rush Hour
Tigers Are Not Afraid

NEPAL

The Story of '72

NETHERLANDS

The Greenaway Alphabet

NEW ZEALAND

Waru

NORWAY

Going West
Valley of the Shadows
What Will People Say

PALESTINE

Naila and the Uprising
The Reports on Sarah and Saleem
Wajib

PANAMA

Rubén Blades Is Not My Name

PARAGUAY

Gold Seekers
The Heiresses

PERU

Retablo

PHILIPPINES

Chedeng & Apple
Nervous Translation

POLAND

Birds Are Singing in Kigali

ROMANIA

Ana, mon Amour
Lemonade

RUSSIA

The Bottomless Bag
Nearest and Dearest
A Rough Draft
Suleiman Mountain

SERBIA

In Praise of Nothing
The Other Side of Everything

SOUTH AFRICA

Ellen

SOUTH KOREA

Last Child
The Poet and the Boy

SPAIN

Anchor and Hope
Champions
Constructing Albert
Errementari: The Blacksmith and the Devil

Giant
Lots of Kids, a Monkey and a Castle
Summer 1993

SRI LANKA

MATANGI / MAYA / M.I.A.

SWEDEN

Amateurs
Cake General
A Good Week for Democracy
That Summer

SWITZERLAND

Blue My Mind
Streaker

TAIWAN

The Bold, The Corrupt, and The Beautiful
Looking For?
Scotch - A Golden Dream

TRINIDAD AND TOBAGO

Green Days by the River

TURKEY

Butterflies
Something Useful

UKRAINE

Falling
Julia Blue

UNITED ARAB EMIRATES

On Borrowed Time

UNITED KINGDOM

Beast
Being Frank: The Chris Sievey Story
The Bookshop
The Children Act
Dark River

The Devil's Doorway
Disobedience
Edward II
Highlander with Live Soundtrack by DJ NicFit
McQueen
On Chesil Beach
Queerama
Time Trial
Westwood: Punk, Icon, Activist

USA

1985
Afghan Cycles
American Animals
Antonio Lopez 1970: Sex Fashion & Disco
Automata
Ballet Now
Being There
Blaze
The Bleeding Edge
Blindspotting
Bodied
Boundaries
Brewmaster
Crime + Punishment
Dawnland
Don't Worry, He Won't Get Far On Foot
Eighth Grade
Every Act of Life
The Faces of Zandra Rhodes
First Reformed
Found Footage Festival: Cherished Gems
Freaks and Geeks: The Documentary
The Gospel According to André
Hal
Hearts Beat Loud
Industrial Accident - The Story of Wax Trax!
Records
Inventing Tomorrow
It Will Be Chaos
Jinn
A Kid Like Jake

Leave No Trace
 The Long Dumb Road
 Love, Gilda
 The Miseducation of Cameron Post
 The Most Dangerous Year
 My Name Is Myeisha
 Nancy
 Noble Earth
 On Her Shoulders
 Pick of the Litter
 Prospect
 Puzzle
 Return to Mount Kennedy
 Ruin Me
 The Russian Five
 Sadie
 Shakedown
 The Silk and the Flame
 Skate Kitchen
 Sorry to Bother You
 Soufra
 This Is Home
 This One's For The Ladies
 Three Identical Strangers
 Thunder Road
 Tyrel
 Warrior Women
 We the Animals
 Wild Nights With Emily
 Won't You Be My Neighbor?
 Records
 Inventing Tomorrow
 It Will Be Chaos
 Jinn
 A Kid Like Jake
 The King
 Leave No Trace
 The Long Dumb Road

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 Tyrel
 Warrior Women
 We the Animals
 Wild Nights With Emily
 Won't You Be My Neighbor?

VIETNAM

Kiss & Spell

ZAMBIA

I Am Not a Witch

ZIMBABWE

Cook Off

TOPICS OF INTEREST

ACTION/ADVENTURE

The Bottomless Bag
The Empty Hands
Highlander with Live Soundtrack by DJ NicFit
Mutafukaz
A Rough Draft

AFRICA

The African Storm
Birds Are Singing in Kigali
The Blessed
Cook Off
Ellen
I Am Not a Witch
It Will Be Chaos
Looking for Oum Kulthum
Maki'la
Razzia
Silas
Supa Modo

AFRICAN-AMERICAN

Blindspotting
Crime + Punishment
The Gospel According to André
Jinn
My Name is Myeisha
Shakedown
Skate Kitchen
Sorry to Bother You
This One's For the Ladies
Unarmed Verses

ANIMALS

Belle and Sebastian, Friends for Life
The Big Bad Fox & Other Tales
Bloody Milk
Catwalk: Tales from the Cat Show
Circuit
Moomins and the Winter

Wonderland
Pick of the Litter
Zoo

ANIMATION

The Big Bad Fox & Other Tales
Cinderella the Cat
Moomins and the Winter
Wonderland
Mutafukaz
Naila and the Uprising
Virus Tropical
Zombillenium

ARABIC LANGUAGE

Naila and the Uprising
One of These Days
The Poetess
Razzia
The Reports on Sarah and Saleem
Soufra
This Is Home
Wajib

ART/DESIGN

Antonio Lopez 1970: Sex Fashion & Disco
Being Frank: The Chris Sievey Story
Don't Worry, He Won't Get Far On Foot
The Faces of Zandra Rhodes
Gauguin
The Gospel According to André
The Greenaway Alphabet
McQueen
The Poet and the Boy
Retablo
That Summer
Westwood: Punk, Icon, Activist

ASIAN

Angels Wear White
The Bold, the Corrupt, and the Beautiful

Chedeng & Apple
 Dead Pigs
 The Empty Hands
 Girls Always Happy
 I Miss You When I See You
 Kiss & Spell
 Last Child
 Looking For?
 Love Education
 Marlina the Murderer in Four Acts
 New Turn
 People's Republic of Desire
 The Poet and the Boy
 The Return
 Ryuichi Sakamoto: Coda
 Sansho the Bailiff
 Shuttle Life
 The Silk and the Flame
 The Story of '72
 Suleiman Mountain
 Susu
 The Taste of Betel Nut
 The Third Murder
 Tyrel
 The Widowed Witch
 Wrath of Silence

BIOPIC

Don't Worry, He Won't Get Far On Foot
 Ellen
 Gauguin
 Godard Mon Amour
 Looking for Oum Kulthum
 Nico, 1988
 Wild Nights With Emily

CHINESE LANGUAGE

Angels Wear White
 The Bold, The Corrupt,
 and The Beautiful
 Dead Pigs
 The Empty Hands

Girls Always Happy
 I Miss You When I See You
 Looking For?
 Love Education
 People's Republic of Desire
 Shuttle Life
 The Silk and the Flame
 Susu
 The Taste of Betel Nut
 The Widowed Witch
 Wrath of Silence

CRIME/MYSTERY

American Animals
 Angels Wear White
 Automata
 Beast
 The Bold, the Corrupt, and the
 Beautiful
 The Bottomless Bag
 The Captain
 The Changeling
 The Crime of Monsieur Lange
 Crime + Punishment
 Dark River
 Ellen
 Garbage
 Gold Seekers
 Good Manners
 The Guilty
 Killing Jesus
 MutaFukaz
 My Name is Myeisha
 Nancy
 Naples in Veils
 Prospect
 Racer and the Jailbird
 See You Up There
 Susu
 Sweet Country
 The Taste of Betel Nut
 The Third Murder

Three Identical Strangers
Tigers Are Not Afraid
Wrath of Silence

CULINARY CINEMA

Brewmaster
Constructing Albert
Cuban Food Stories
Michelin Stars: Tales from
the Kitchen
Schumann's Bar Talks
Scotch - A Golden Dream
Soufra

CULT

Belle de Jour
The Changeling
The Devil's Doorway
Errementari: The Blacksmith and the Devil
The Field Guide to Evil
Good Manners
The Greenaway Alphabet
Hagazussa - A Heathen's Curse
Highlander – Queen Remix by DJ NicFit
In Praise of Nothing
Marlina the Murderer in Four Acts
Mutafukaz
Revenge
Ruin Me
Sorry to Bother You
Thunder Road
Tigers Are Not Afraid

DANCE

Ballet Now
Jinn
Shakedown
This One's For the Ladies

DOCUMENTARY

Afghan Cycles
American Animals
Antonio Lopez 1970: Sex Fashion & Disco
Ballet Now

Bee Nation
Being Frank: The Chris Sievey Story
The Bleeding Edge
Brewmaster
Catwalk: Tales from
the Cat Show Circuit
Constructing Albert
Crime + Punishment
Cuban Food Stories
Dawnland
Every Act of Life
The Faces of Zandra Rhodes
Freaks and Geeks: The Documentary
A Good Week for Democracy
The Gospel According to André
The Greenaway Alphabet
Hal
Industrial Accident - The Story of Wax Trax!
Records
In Praise of Nothing
Inventing Tomorrow
It Will Be Chaos
John McEnroe: In the Realm of
Perfection
The King
Looking For?
Lots of Kids, a Monkey and a Castle
Love, Gilda
Luk'Luk'I
Making the Grade
MATANGI / MAYA / M I A
McQueen
Michelin Stars: Tales from the Kitchen
The Most Dangerous Year
The Most Unknown
Mountain
Naila and the Uprising
On Her Shoulders
The Oslo Diaries
The Other Side of Everything
People's Republic of Desire
Pick of the Litter

The Poetess
Queerama
The Return
Return to Mount Kennedy
Ruben Blades Is Not My Name
Rush Hour
The Russian Five
Ryuichi Sakamoto: Coda
Schumann's Bar Talks
Scotch - A Golden Dream
Shakedown
Silas
The Silk and the Flame
A Skin So Soft
Soufra
That Summer
This Is Home
This One's For the Ladies
Three Identical Strangers
Time Trial
Unarmed Verses
Warrior Women
Westwood: Punk, Icon, Activist
Won't You Be My Neighbor?

ENVIRONMENTAL

Birds Are Singing in Kigali
First Reformed
Inventing Tomorrow
The Most Unknown
Mountain
Prospect
Silas

EPIC

The Bottomless Bag
Eight Hours Don't Make a Day
The Eternal Road
Half Widow

EROTIC/SEX

Ana, mon Amour
Belle de Jour

The Charmer
Garbage
Hard Paint
L'Inferno with live score by My Goodness
One of These Days
The Reports on Sarah and Saleem
Shakedown
The Sower
The Taste of Betel Nut
This One's For the Ladies

EXPERIMENTAL/AVANT GARDE

The Greenaway Alphabet
Hagazussa - A Heathen's Curse
In Praise of Nothing
John McEnroe: In the Realm of Perfection
Luk'Luk'I
My Name is Myeisha
A Skin So Soft

FAMILY-FRIENDLY

Bee Nation
Belle and Sebastian, Friends for Life
The Big Bad Fox & Other Tales
Inventing Tomorrow
Little Tito and the Aliens
Making the Grade
Moomins and the Winter
Wonderland
Pick of the Litter
Supa Modo
Won't You Be My Neighbor?
Zombillenium
Zoo

FANTASY

Blue My Mind
The Bottomless Bag
Errementari: The Blacksmith and the Devil
Good Manners
Hagazussa - A Heathen's Curse
Highlander - Queen Remix by DJ NicFit
Little Tito and the Aliens

Moomins and the Winter Wonderland
A Rough Draft
Sorry to Bother You
Supa Modo
Zombillenium

FILM-RELATED

Amateurs
Being Frank: The Chris Sievey Story
Being There
Doubtful
Found Footage Festival: Cherished Gems
Freaks and Geeks: The Documentary
Godard Mon Amour
The Greenaway Alphabet
Hal
John McEnroe: In the Realm of Perfection
Love, Gilda
No Bed of Roses
Pig
Queerama
Ryuichi Sakamoto: Coda
Supa Modo
Susu
That Summer
Won't You Be My Neighbor?

FRENCH LANGUAGE

The African Storm
After the War
Belle and Sebastian
Friends for Life
Belle de Jour
The Big Bad Fox & Other Tales
The Blessed
Bloody Milk
C'est la vie!
The Crime of Monsieur Lange
Fake Tattoos
Gauguin
Godard Mon Amour
John McEnroe: In the Realm of Perfection

Let The Sunshine In
Luna
MutaFukaz
Number One
Racer and the Jailbird
Razzia
Revenge
Sashinka
See You Up There
A Skin So Soft
The Sower
Three Peaks
Zombillenium

GERMAN LANGUAGE

The Captain
Eight Hours Don't Make a Day
Mademoiselle Paradis
Streaker
Three Peaks

HISTORY

Birds Are Singing in Kigali
Brewmaster
Cake General
The Captain
Cuban Food Stories
Dawnland
Edward II
Errementari: The Blacksmith and the Devil
The Eternal Road
Gauguin
Giant
Hagazussa - A Heathen's Curse
Half Widow
Industrial Accident - The Story of Wax Trax! Records
Killing Jesus
Mademoiselle Paradis
Naila and the Uprising
The Oslo Diaries
The Other Side of Everything

Queerama
 Razzia
 Return to Mount Kennedy
 Ruben Blades Is Not My Name
 The Russian Five
 Schumann's Bar Talks
 Scotch - A Golden Dream
 See You Up There
 That Summer
 Warrior Women
 Westwood: Punk, Icon, Activist
 Wild Nights With Emily
 Won't You Be My Neighbor?

HORROR

Blue My Mind
 The Changeling
 The Devil's Doorway
 Errementari: The Blacksmith and the Devil
 The Field Guide to Evil
 Good Manners
 Hagazussa - A Heathen's Curse
 Revenge
 Ruin Me
 Susu
 Tigers Are Not Afraid

INDIAN

Garbage
 Half Widow
 Love and Shukla
 No Bed of Roses
 The Song of Scorpions
 Village Rockstars

INDIGENOUS PEOPLES

Bee Nation
 Dawnland
 Genesis
 Luk'Luk'l
 Retablo

Suleiman Mountain
 Sweet Country
 Warrior Women
 Waru

ITALIAN LANGUAGE

After the War
 Cinderella the Cat
 It Will Be Chaos
 Little Tito and the Aliens
 My Big Gay Italian Wedding
 Naples in Veils
 Nico, 1988
 Noble Earth
 The Place
 Pure Hearts

JAPANESE LANGUAGE

Ryuichi Sakamoto: Coda
 Sansho the Bailiff
 The Third Murder

JEWISH

Death of a Poetess
 Disobedience
 Doubtful
 The Last Suit
 The Oslo Diaries
 The Reports on Sarah and Saleem
 Three Identical Strangers

LATIN AMERICA

Crime + Punishment
 Cuban Food Stories
 Gold Seekers
 Good Manners
 Green Days by the River
 Hard Paint
 The Heiresses
 Killing Jesus
 The Last Suit
 Marilyn

Nona
 Retablo
 Ruben Blades Is Not My Name
 Rush Hour
 Rust
 Skate Kitchen
 Tigers Are Not Afraid
 Virus Tropical

LGBT

1985
 Anchor and Hope
 Antonio Lopez 1970: Sex Fashion & Disco
 Chedeng & Apple
 Death of a Poetess
 Disobedience
 Edward II
 Every Act of Life
 Garbage
 Gold Seekers
 Good Manners
 The Gospel According to André
 Hard Paint
 The Heiresses
 I Miss You When I See You
 Industrial Accident - The Story of Wax Trax! Records
 A Kid Like Jake
 Looking For?
 Marilyn
 McQueen
 The Miseducation of Cameron Post
 A Moment In the Reeds
 The Most Dangerous Year
 My Big Gay Italian Wedding
 The Poet and the Boy
 Queerama
 Retablo
 Shakedown
 The Silk and the Flame
 A Skin So Soft

The Taste of Betel Nut
 We the Animals
 Wild Nights With Emily

LITERATURE

Being There
 The Big Bad Fox & Other Tales
 The Bookshop
 The Bottomless Bag
 The Children Act
 Cinderella the Cat
 The Crime of Monsieur Lange
 Death of a Poetess
 Disobedience
 Don't Worry, He Won't Get Far On Foot
 Edward II
 Every Act of Life
 The Field Guide to Evil
 The Greenaway Alphabet
 Leave No Trace
 L'Inferno with live score by My Goodness
 Moomins and the Winter Wonderland
 My Name is Myeisha
 On Chesil Beach
 The Poet and the Boy
 The Poetess
 A Rough Draft
 Scary Mother
 Wild Nights With Emily

MIDDLE EAST

Afghan Cycles
 Ava
 Butterflies
 The Charmer
 Death of a Poetess
 Disobedience
 Doubtful
 It Will Be Chaos
 Looking for Oum Kulthum
 A Man of Integrity
 Naila and the Uprising

On Borrowed Time
One of These Days
On Her Shoulders
The Oslo Diaries
Pig
The Poetess
The Reports on Sarah and Saleem
Rush Hour
Soufra
This Is Home
Wajib

MUSIC

Being Frank: The Chris Sievey Story
Blaze
Blindspotting
Bodied
The Drummer and The Keeper
Fake Tattoos
Hearts Beat Loud
Highlander – Queen Remix by DJ NicFit
Industrial Accident - The Story of Wax Trax! Records
The King
L'Inferno with live score
by My Goodness
Looking for Oum Kulthum
Mademoiselle Paradis
Making the Grade
MATANGI / MAYA / M.I.A.
Mountain
My Name is Myeisha
Nico, 1988
One of These Days
Queerama
Return to Mount Kennedy
Ruben Blades Is Not My Name
Ryuichi Sakamoto: Coda
Sashinka
Unarmed Verses
Village Rockstars
Virus Tropical

NATURE

The Most Unknown
Mountain
Return to Mount Kennedy
The Story of '72
Three Peaks

NORTH AFRICA

The Blessed
It Will Be Chaos
Looking for Oum Kulthum
Razzia

PERIOD PIECE

The Bookshop
The Bottomless Bag
The Captain
The Devil's Doorway
Errementari: The Blacksmith
and the Devil
The Eternal Road
Gauguin
Giant
Godard Mon Amour
Green Days by the River
Hagazussa - A Heathen's Curse
Mademoiselle Paradis
Nico, 1988
Sansho the Bailiff
See You Up There
The Sower
Summer
Sweet Country
Zoo

POLITICAL

Afghan Cycles
The African Storm
After the War
Being There
Birds Are Singing in Kigali
The Bleeding Edge
The Blessed
The Bold, The Corrupt, and
The Beautiful
Crime + Punishment
Cuban Food Stories
Dawnland
Falling
Genesis
Godard Mon Amour
A Good Week for Democracy
Half Widow
Happy Birthday
It Will Be Chaos
Julia Blue
Lemonade
A Man of Integrity
MATANGI / MAYA / M I A
The Most Dangerous Year
Naila and the Uprising
On Her Shoulders
The Oslo Diaries
The Other Side of Everything
The Poetess
The Reports on Sarah and Saleem
Ruben Blades Is Not My Name
The Russian Five
Silas
Sorry to Bother You
This Is Home
Warrior Women
What Will People Say

RELIGION

1985

The Devil's Doorway
Disobedience
Errementari: The Blacksmith
and the Devil
First Reformed
It Will Be Chaos
Jinn
L'Inferno with live score
by My Goodness
Naila and the Uprising
Pure Hearts

RUSSIAN LANGUAGE

The Bottomless Bag
Julia Blue
Nearest and Dearest
A Rough Draft
The Russian Five

SCANDINAVIAN

Amateurs
Cake General
The Charmer
The Eternal Road
Going West
A Good Week for Democracy
The Guilty
A Moment In the Reeds
Moomins and the
Winter Wonderland
The Return
Team Hurricane
Under the Tree
Valley of Shadows
What Will People Say

SCIENCE FICTION

Automata
Blue My Mind
Highlander – Queen Remix
by DJ NicFit
Little Tito and the Aliens

Prospect
A Rough Draft
Sorry to Bother You

SEATTLE

The Changeling
The Faces of Zandra Rhodes
The Most Dangerous Year
Prospect
Return to Mount Kennedy
Sadie

SENIORS

Boundaries
Chedeng & Apple
Dead Pigs
Falling
The Last Suit
Lots of Kids, a Monkey and a Castle
Love and Shukla
On Borrowed Time
Schumann's Bar Talks

SPANISH LANGUAGE

Anchor and Hope
Champions
Constructing Albert
Cuban Food Stories
Giant
Gold Seekers
The Heiresses
Killing Jesus
The Last Suit
Lots of Kids, a Monkey and a Castle
Marilyn
Nona
Retablo
Ruben Blades Is Not My Name
Rush Hour
Tigers Are Not Afraid
Virus Tropical

SPORTS

Afghan Cycles
Ballet Now
Breath
Champions
The Drummer and The Keeper
John McEnroe: In the Realm of Perfection
Mountain
Racer and the Jailbird
Return to Mount Kennedy
The Russian Five
Skate Kitchen
A Skin So Soft
Streaker
Time Trial

TEEN FRIENDLY

Afghan Cycles
Belle and Sebastian, Friends for Life
Breath
Catwalk: Tales from the
Cat Show Circuit
Champions
Doubtful
Eighth Grade
Fake Tattoos
Freaks and Geeks: The Documentary
Gold Seekers
Green Days by the River
Hearts Beat Loud
Inventing Tomorrow
Jinn
Little Tito and the Aliens
Luna
Making the Grade
My Name Is Myeisha
Prospect
A Rough Draft
The Russian Five
Sadie

Summer
Supa Modo
Team Hurricane
Unarmed Verses
Village Rockstars
Virus Tropical
Warrior Women
Won't You Be My Neighbor?
Zombillenium
Zoo

THEATER

Every Act of Life
The Faces of Zandra Rhodes
Hot Mess
Kiss & Spell

WOMAN DIRECTOR

Afghan Cycles
After the War
Amateurs
Angels Wear White
Ava
Bee Nation
Birds Are Singing in Kigali
The Blessed
Blue My Mind
The Bookshop
Boundaries
Chedeng & Apple
Constructing Albert
Dark River
Dead Pigs
Death of a Poetess
The Devil's Doorway
Falling
The Field Guide to Evil
Girls Always Happy
Gold Seekers
Good Manners
A Good Week for Democracy
The Gospel According to André

The Greenaway Alphabet
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Industrial Accident - The Story of Wax Trax! Records
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It Will Be Chaos
Jinn
Julia Blue
Killing Jesus
Leave No Trace
Lemonade
Let The Sunshine In
Little Tito and the Aliens
The Long Dumb Road
Looking for Oum Kulthum
Love Education
Love, Gilda
Luna
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Maki'la
Marlina the Murderer in Four Acts
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The Poet and the Boy

The Other Side of Everything
 Pick of the Litter
 The Poet and the Boy
 The Poetess
 Queerama
 The Return
 Revenge
 Rush Hour
 Sadie
 Sashinka
 Scary Mother
 Schumann's Bar Talks
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 Something Useful
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 Summer
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 Team Hurricane
 This Is Home
 Tigers Are Not Afraid
 Village Rockstars
 Wajib
 Warrior Women
 Waru
 Westwood: Punk, Icon, Activist
 What Will People Say
 Wild Nights With Emily

WOMEN

Afghan Cycles
 Ana, mon Amour
 Anchor and Hope
 Angels Wear White
 Ava
 Ballet Now
 Birds Are Singing in Kigali
 The Blessed
 Blue My Mind
 The Bold, the Corrupt, and the Beautiful

The Bookshop
 Catwalk: Tales from the
 Cat Show Circuit
 Chedeng & Apple
 The Children Act
 Cook Off
 Dark River
 Death of a Poetess
 Disobedience
 Eighth Grade
 Ellen
 The Empty Hands
 The Faces of Zandra Rhodes
 Falling
 Girls Always Happy
 Good Manners
 Hagazussa - A Heathen's Curse
 Half Widow
 The Heiresses
 Hot Mess
 I Am Not a Witch
 Jinn
 Julia Blue
 Killing Jesus
 Let The Sunshine In
 Looking for Oum Kulthum
 Lots of Kids, a Monkey and a Castle
 Love Education
 Love, Gilda
 Luna
 Mademoiselle Paradis
 Maki'la
 Marlina the Murderer in Four Acts
 MATANGI / MAYA / M I A
 The Miseducation of Cameron Post
 My Name is Myeisha
 Naila and the Uprising
 Nancy
 Nearest and Dearest
 Nervous Translation
 Never Steady, Never Still
 Nico, 1988

Noble Earth
Nona
Number One
On Her Shoulders
The Other Side of Everything
The Poetess
Puzzle
Revenge
Ruin Me
Rush Hour
Sadie
Sashinka
Scary Mother
Shakedown
Skate Kitchen
Something Useful
Soufra
The Sower
Suleiman Mountain
Team Hurricane
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AWARDS & COMPETITIONS

AWARDS

Golden Space Needle Awards

Given in five categories (Best Film, Best Documentary, Best Director, Best Actor, Best Short Film) as voted by festival audiences.

COMPETITIONS

SIFF competitions are intended to reflect the diversity and excellence of global filmmaking with awards and/or cash prizes given to the winners as determined by independent juries as well as by audience voting.

DOCUMENTARY COMPETITION

There are stories to be told all throughout our living world, providing documentarians endless source material for compelling projects. Music, dance, art, politics, sports, social injustices, and nature itself, all offer new perspectives and challenge our preconceived notions. These films broaden our horizons and invigorate our understanding of the planet, including the people and creatures we share it with.

From the absurd and terrifying to the inspiring and beyond, documentary art is about showing the world as it truly is, truly was, and how it truly could be. SIFF is extremely proud to present these eight films in 2018's Documentary Competition as they explore such subjects as the trials and tribulations for female cyclists in Afghanistan with *Afghan Cycles*, a dissection of China's online streaming idol worship in *People's Republic of Desire*, a lyrical illustration of the LGBTQ experience in the United Kingdom over the past century thanks to *Queerama*, and *Warrior Women* paints the unique portrait of Madonna Thunder Hawk, one of the most courageous Indigenous rights activists of our time.

The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

AFGHAN CYCLES

USA 2018

US PREMIERE

DIRECTOR: SARAH MENZIES

THE RETURN

DENMARK 2018

US PREMIERE

DIRECTOR: MALENE CHOI

INVENTING TOMORROW

USA 2018

DIRECTOR: LAURA NIX

UNARMED VERSES

CANADA 2018

US PREMIERE

DIRECTOR: CHARLES OFFICER

MATANGI/MAYA/M.I.A.

SRI LANKA 2018

DIRECTOR: STEPHEN LOVERIDGE

WARRIOR WOMEN

USA 2018

US PREMIERE

*DIRECTORS: ELIZABETH A. CASTLE,
CHRISTINA D. KING*

PEOPLE'S REPUBLIC OF DESIRE

CHINA 2018

DIRECTOR: HAO WU

QUEERAMA

UNITED KINGDOM 2018

DIRECTOR: DAISY ASQUITH

NEW AMERICAN CINEMA COMPETITION

When we begin our programming selection process in the fall, the team looks in awe at the sheer volume of films by independent American filmmakers, a category that fields the largest number of submissions by far. Alas, we can only select a fraction to take to the finals, but the heavy competition leads to a truly remarkable collective output of US independents.

Each of these films may not currently have a distributor, but they have a champion on the programming team; someone who fought to have it included in the group that we would eventually present to our audience as the best and brightest work of our country's filmmakers. Spanning a range of genres employing innovative storytelling devices, these are stories from both coasts and everything in between: a haunting mother-daughter saga set at a trailer park, a comic portrait of a Texas cop whose life spirals out of control after the death of his beloved mother, an experimental portrayal of an African-American teenager at the moment of her death, a dramatic thriller set in the toxic forests of a distant moon, and an idiosyncratic revisionist biography of Emily Dickinson. Join us on our journey into storytelling in its most modern, dynamic, and engaging form: the moving image.

The New American Cinema jury consists of members of the FIPRESCI. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

JINN

USA 2018

*DIRECTOR: NIJLA MU'MIN***SADIE**

USA 2018

*DIRECTOR: MEGAN GRIFFITHS***MY NAME IS MYEISHA**

USA 2017

*DIRECTOR: GUS KRIEGER***THUNDER ROAD**

USA 2018

*DIRECTOR: JIM CUMMINGS***NOBLE EARTH**

USA 2017

US PREMIERE

*DIRECTOR: URSULA GRISHAM***TYREL**

USA 2018

*DIRECTOR: SEBASTIÁN SILVA***PROSPECT**

USA 2018

*DIRECTORS: ZEEK EARL, CHRIS CALDWELL***WILD NIGHTS WITH EMILY**

USA 2018

DIRECTOR: MADELEINE OLNEK

IBERO-AMERICAN COMPETITION

In 2017, films from Latin America, Spain, and Portugal once again thrilled the world's audiences and critics alike, garnering many of the most coveted film festival awards and paving a remarkable path that culminated in this year's Oscar® for Best Foreign Language Film being given to Chile's *A Fantastic Woman*, directed by Sebastián Lelio.

SIFF created the Ibero-American Competition to celebrate the power, originality and influence of the storytelling talent in the region. This year, we are proud to be showcasing 22 films from the Spanish-and Portuguese-speaking world, with nine narrative features and documentaries in competition. Films hailing from Argentina, Brazil, Colombia, Paraguay, Mexico, and Spain bring a tapestry of the human experience with stories about redemption, self sacrifice, love, the pursuit of happiness, the consequences of discrimination, and the transformative power of inclusion.

A jury made up of film industry professionals and journalists will be responsible for selecting the winning film. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

CHAMPIONS

SPAIN 2018

US PREMIERE

DIRECTOR: JAVIER FESSER

GIANT

SPAIN 2017

NORTH AMERICAN PREMIERE

DIRECTORS: AITOR ARREGI AND JON GARAÑO

THE GOLD SEEKERS

PARAGUAY 2017

DIRECTORS: JUAN CARLOS MANEGLIA AND TANA SCHEMBORI

KILLING JESUS

COLOMBIA/ARGENTINA 2017

DIRECTOR: LAURA MORA

LOTS OF KIDS, A MONKEY AND A CASTLE

SPAIN 2017

DIRECTOR: GUSTAVO SALMERÓN

MARILYN

ARGENTINA/CHILE 2018

NORTH AMERICAN PREMIERE

DIRECTOR: MARTÍN RODRÍGUEZ REDONDO

RUSH HOUR

MEXICO/TURKEY/UNITED STATES 2017

DIRECTED BY LUCIANA KAPLAN

RUST

BRAZIL 2018

DIRECTOR: ALY MURITIBA

VIRUS TROPICAL

COLOMBIA/ECUADOR 2017

DIRECTOR: SANTIAGO CAICEDO

OFFICIAL COMPETITION

With work spanning the world from Palestine to Paraguay, the themes and perspectives of SIFF's Official Competition explore the scope of emotion and environment.

The nine films in the Official Competition illustrate themes of violent revenge (Garbage), demonic possession (The Devil's Doorway), and politically scandalous relationships (The Reports on Sarah and Saleem), as well as empathy (Something Useful), musical expression (Team Hurricane), and family (Leave No Trace). These films, as different as they may seem, all ruminate on a common theme of finding yourself and staying true to your convictions. These films represent, some of the Festival's best, and should be at the top of your movie-watching lists.

Juried by a team of international industry members, the winner of the Official Competition will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

THE DEVIL'S DOORWAY

UNITED KINGDOM 2018

WORLD PREMIERE

DIRECTOR: AISLINN CLARKE

PIG

IRAN 2018

NORTH AMERICAN PREMIERE

DIRECTOR: MANI HAGHIGHI

GARBAGE

INDIA 2018

NORTH AMERICAN PREMIERE

DIRECTOR: Q (QAUSHIQ MUKHERJEE)

THE REPORTS ON SARAH AND SALEEM

PALESTINE/NETHERLANDS/GERMANY/
MEXICO 2018

NORTH AMERICAN PREMIERE

DIRECTOR: MUAYAD ALAYAN

THE HEIRESES

PARAGUAY/URUGUAY/GERMANY/BRA-
ZIL/NORWAY 2018

US PREMIERE

DIRECTOR: MARCELO MARTINESSI

SOMETHING USEFUL

TURKEY/FRANCE/NETHERLANDS/GER-
MANY 2018

NORTH AMERICAN PREMIERE

DIRECTOR: PELIN ESMER

LEAVE NO TRACE

USA 2018

DIRECTOR: DEBRA GRANIK

TEAM HURRICANE

DENMARK 2018

NORTH AMERICAN PREMIERE

DIRECTOR: ANNIKA BERG

LUNA

FRANCE 2017

DIRECTOR: ELSA DIRINGER

NEW DIRECTORS COMPETITION

Be at the cutting edge of world cinema and take a little risk in your viewing. This year, 10 new international voices have been selected for SIFF's New Directors Competition. To qualify, the films must be dramatic features, a director's debut or second feature, and without US distribution at the time of SIFF selection. The films are chosen for their original scripts, innovative cinematography, and unique insights into people, places, and story. From Algeria to Malaysia, from Peru to China, from Kenya to Georgia, these are films that expand the cinematic palate in inventive ways. A handsome Iranian migrant spends every night in pursuit of a woman who will provide him the means to stay in Denmark once his visa expires in *The Charmer*. A 50-year-old housewife-turned-writer searches for self-expression in a patriarchal society in *Scary Mother*.

A left-wing activist and his daughter flee to the forest hoping to escape extradition back to Italy in *After the War*. An African village comes together to give a terminally ill nine-year-old girl her final wish of becoming a superhero in *Supa Modo*. And in *Amateurs*, a Swedish city council tasks their teenagers with making a film about their hometown, hoping to attract the business of a German superstore conglomerate. The New Directors jury comprises film industry professionals and journalists who will choose the winning filmmaker during the Festival's final weekend. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

AFTER THE WAR

FRANCE/ITALY/BELGIUM/SWITZERLAND
2017

DIRECTOR: ANNARITA ZAMBRANO

AMATEURS

SWEDEN 2018

DIRECTOR: GABRIELA PICHLER

THE BLESSED

ALGERIA/FRANCE/BELGIUM/QATAR
2017

DIRECTOR: SOFIA DJAMA

THE CHARMER

DENMARK/SWEDEN 2017

DIRECTOR: MILAD ALAMI

DEAD PIGS

CHINA/USA 2018

DIRECTOR: CATHY YAN

RETABLO

PERU/GERMANY/NORWAY 2017

DIRECTOR: ALVARO DELGADO-APARICIO

SASHINKA

CANADA (QUÉBEC) 2017

US PREMIERE

DIRECTOR: KRISTINA WAGENBAUER

SCARY MOTHER

GEORGIA/ESTONIA 2017

DIRECTOR: ANA URUSHADZE

SHUTTLE LIFE

MALAYSIA 2017

US PREMIERE

DIRECTOR: TAN SENG KIAT

SUPA MODO

KENYA/GERMANY 2018

DIRECTOR: LIKARION WAINAINA

SIFF SHORTS COMPETITION

Limited in length but never in creativity, short films have their very own energy, far removed from the financial constraints of a feature film and often the rules of cinema itself. Whether they embody the start of an idea or the crystallization of one, shorts are one of the most consistently intriguing cinematic forms, a fascinating world unto themselves.

Each year, SIFF is proud to present a collection of short films we believe best represent the limitless imaginative possibilities of the form. While these films may be onscreen for mere moments, they make lasting impressions.

Every short film in the Seattle International Film Festival is eligible for both the Golden Space Needle Audience Award and the Grand Jury Prize.

Our Shorts Competition jurors will choose winners in the Narrative, Animation, and Documentary categories. Each Grand Jury Prize winner will receive \$2,500; winners may also qualify to enter their respective Short Film category of the Academy Awards® for the concurrent season without the theatrical run.

WAVEMAKER AWARD FOR EXCELLENCE IN YOUTH FILMMAKING

Presented to one filmmaker 18 years old or younger from the FutureWave Shorts program whose talents celebrate the creative possibilities of film. All FutureWave films shown at the Festival are eligible for the WaveMaker Award.

YOUTH JURY AWARD FOR BEST FUTUREWAVE FEATURE

Comprised of diverse youth from across the Puget Sound aged 13 - 18, the FutureWave Youth Jury watches all the features in the FutureWave program and award their favorite with their stamp of approval.

YOUTH JURY AWARD FOR BEST FILMS4FAMILIES FEATURE

Comprised of diverse youth from across the Puget Sound aged 8 - 12, the Films4Families Youth Jury watches all the features in the Films4Families program and award their favorite with their stamp of approval.

360/VR STORYTELLING

POWERED BY WONDERTEK

VR ZONE AT PACIFIC PLACE

Dates: Friday, May 18 – Saturday, June 10

Times: Monday - Thursday (except Memorial Day): 3:00 PM, 5:00 PM, 7:00 PM, 9:00 PM
Friday - Sunday: 11:00 AM, 1:00 PM, 3:00 PM, 5:00 PM, 7:00 PM, and 9:00 PM

Location: Pacific Place Mall

Tickets: General Admission: \$25 | \$20 Members

Includes a 90 minute time slot to explore over two dozen VR and 360 video experiences.

This year, SIFF is excited to debut a new Festival venue: the SIFF VR Zone at Pacific Place. Produced by Seattle's WonderTek Labs, the program showcases a tightly-curated selection of the best in current immersive storytelling. The slate includes 360 African storytelling from Senegal and Kenya, a piece from the "Godmother of VR" Nonny de la Peña titled Greenland Melting, breathtaking pieces from South Korea, China, and other new works from the US and Seattle.

The VR Zone at Pacific Place will be divided into two portions: 1) a 360 Films Showcase, presenting three arthouse-level programs (360 Documentaries, 360 Narratives, 360 Experimental/Animated/Music), and 2) an Interactive VR Gallery featuring experiential content in 8-10 individual booths.

For more information and the list of programs please visit: <https://www.siff.net/festival/siff-vr-zone>

SIFF LOUNGE

SIFF Lounge, now in its second year, is a place for filmmakers, sponsors, passholders, and industry professionals to make connections. This year, the SIFF Lounge pops up at W. Roy Street and Queen Anne Avenue N. in Lower Queen Anne, just a short walk from SIFF Film Center and SIFF Cinema Uptown. "SIFF films inspire discussion and we want to facilitate the conversations," said Executive Director Sarah Wilke. "We are thrilled to have our lounge so close to the theaters so that passholders and industry can connect before and after films."

SIFF Lounge will be open to passholders beginning Friday, May 18, and will run Monday through Friday 3:00 PM to 9:00 PM and Saturday and Sunday 11:00 AM to 9:00 PM. Day passes are available.

EDUCATION

SIFF Education is an umbrella for SIFF's four educational pillars: Youth, Filmmakers, Film Appreciation and Educators.

For more information, visit 'Education' on SIFF.net.

YOUTH

- **Crash Kids / Crash Student** – non-competitive single-day movie production training
- **Filmmaking, Animation, and School Break Camps**
- **Youth Juries**

FILMMAKERS

- **SIFF Screenplay Competition**
- **Master Classes**
- **Festival Forums**

FILM APPRECIATION

- **Cinema Dissection**
- **Appreciation Classes**
- **Talking Pictures**

EDUCATORS

- **Filmmaker Visits** - more than 100 filmmakers to schools annually
- **School Screenings**
- **Professional Development Workshops**

FUTUREWAVE AND FILM4FAMILIES FESTIVAL PROGRAMMING

SIFF has two programs curated to make the Festival more accessible to youth audiences.

FutureWave features are a great place for our cinema-savvy teen audience to find their love of world cinema and **Films4Families** is the perfect way for younger children (and the young at heart) to have a fabulous experience at SIFF. Both programs also have **Youth Juries** comprised of youth from their age bracket to watch all the films and present the Youth Jury Award in their respective categories.

FESTIVAL FORUMS

Where audiences and filmmakers come together to learn about and experience making movies. For a full list of forum topics, venues, and dates, see SIFF Fact Sheet in this Media Guide (PAGE 13).

SIFF EDUCATION DEPARTMENT

Dustin Kaspar

Educational Programs Manager

Jordan Iverson

Youth Programs Coordinator

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education@siff.net

SPECIAL GUESTS

A TRIBUTE TO ETHAN HAWKE

Friday · June 8 · 7:30 PM

SIFF Cinema Egyptian

A modern day renaissance artist, Ethan Hawke's creative talent continues to flourish in several realms of expression. An actor, screenwriter, novelist, and filmmaker, his body of work as broad as it is deep in a career that now spans three decades. From portraying a rock-steady police sergeant and cowboy, to a sensitive teenage poet and young heartthrob, his versatility as an actor is renowned, cementing him as one of the great performers of this generation. SIFF is proud to present Ethan Hawke with the Seattle International Film Festival Award for Outstanding Achievement in Cinema. A Q&A with Hawke will follow the screening of his new film, *Blaze*.

BLAZE

Tribute Presentation and Film Screening

Friday · June 8 · 7:30 PM

SIFF Cinema Egyptian

Encore Film Screening

Saturday · June 9 · 3:15 PM

SIFF Cinema Uptown

Ethan Hawke steps behind the camera for an unorthodox dramatization of the remarkable life of burly singer-songwriter Blaze Foley, who went from living in a treehouse in Georgia to befriending folk legend Townes Van Zandt and becoming an unsung legend of the Outlaw Country Music movement.

(d: Ethan Hawke c: Benjamin Dickey, Alia Shawkat, Josh Hamilton, USA 2018, 127 min)

FIRST REFORMED

Friday · May 18 · 4:00 PM

SIFF Cinema Egyptian

Tuesday · May 22 · 7:00 PM

SIFF Cinema Uptown

Ethan Hawke and Amanda Seyfried star in legendary writer-director Paul Schrader's gripping new thriller about a small-town chaplain struggling with his faith who is plunged into his own tormented past, and equally despairing future, until he finds redemption in an act of grandiose violence.

(d: Paul Schrader c: Ethan Hawke, Amanda Seyfried, Cedric Kyles, Michael Gaston, Philip Ettinger, USA 2017, 113 min)

AN AFTERNOON WITH MELANIE LYNKEY

Sunday · May 27 · 2:30 PM

SIFF Cinema Egyptian

Since making her debut at age 16 opposite a young Kate Winslet in Peter Jackson's *Heavenly Creatures*, the New Zealand-born Melanie Lynskey has become one of American cinema's most reliable character actors. From *Ever After: A Cinderella Story* to *Shattered Glass*, *The Informant!* to *The Perks of Being a Wallflower*, *Hello I Must Be Going* to *I Don't Feel at Home in This World Anymore*, and TV work ranging from HBO's "Togetherness" and "Animals" and Cartoon Network's "Over the Garden Wall" to 12 years on CBS' "Two and a Half Men," her passionate dedication to her craft has created a class of charismatic characters defined by their grace, sensitivity, quirkiness, and kindness. This afternoon, SIFF will welcome her to the stage for an interview featuring film clips from her career, followed by a screening of one of Lynskey's latest films, *Sadie*, directed by Seattle-based Megan Griffiths (*The Night Stalker*, *Lucky Them*, *Eden*), with music by Pearl Jam's Mike McCready. There will also be an opportunity for audience questions following the screening.

SADIE

Encore Screening: Wednesday · June 6 · 6:45 PM

SIFF Cinema Egyptian

Seattle filmmaker Megan Griffiths returns with a compelling family drama focusing on 13-year-old Sadie, played with quiet ferocity by Sophia Mitri Schloss (*Lane 1974*), the troubled daughter of a soldier serving overseas who resorts to extreme measures when her mother (Melanie Lynskey) begins dating another man.

(d: Megan Griffiths c: Sophia Mitri Schloss, Melanie Lynskey, Danielle Brooks, Tony Hale, USA 2018, 96 min)

SPOTLIGHT PRESENTATIONS

HIGHLANDER WITH LIVE SOUNDTRACK BY DJ NICFIT

Wednesday · May 23 · 6:30 PM

SIFF Cinema Egyptian

When originally released in 1986, this franchise-inspiring fantasy adventure about an immortal Scottish swordsman featured a handful of new songs from rock icons Queen. Now, Seattle's own DJ NicFit reimagines the cult classic with a decades-spanning all Queen playlist performed live on two turntables.

L'INFERNO WITH LIVE SCORE BY MY GOODNESS

Thursday · May 31 · 7:00 PM

The Triple Door

Seattle rock band My Goodness bring their expansive blues-inspired sound to the Triple Door for a live accompaniment to the 1911 Italian silent film, a macabre tour de force inspired by Dante's "Divine Comedy," featuring ground-breaking special effects and a cast of thousands.

FOUND FOOTAGE FESTIVAL: CHERISHED GEMS

Wednesday · June 6 · 9:15 PM

SIFF Cinema Egyptian

Ranging from industrial training videos to forsaken home movies, comedians Joe Pickett and Nick Prueher's vast VHS library features the world's largest collection of strange, outrageous, and profoundly stupid videos, the best (and worst) of which they have carefully curated and present along with live comedy commentary.

EIGHTH GRADE

Saturday · June 9 · 6:30 PM & Saturday · June 10 · 12:30 PM

SIFF Cinema Egyptian

Newcomer Elsie Fisher, in a star-making performance, perfectly captures the everyday humiliations and triumphs of a modern-day thirteen-year-old making her way through the last week of her thus far disastrous eighth grade year in the auspicious filmmaking debut of comedian Bo Burnham.

2017 RECAP

FESTIVAL INFORMATION

400	Films
80	Countries represented
161	Feature films
58	Documentary features
14	Archival films
163	Secret Festival films
4	Short films
36	World premieres (14 features, 22 shorts)
34	North American premieres (22 features, 12 shorts)
20	U.S. premieres (11 features, 9 shorts)

SIFF 2017 JURY AWARD WINNERS

GRAND JURY PRIZE

Sami Blood, directed by Amanda Kernell (Sweden 2016)

SPECIAL JURY MENTION

My Happy Family, directed by Nana Ekvitishvili, Simon Gross (Georgia/Germany/France, 2017)

SIFF 2017 IBERO-AMERICAN COMPETITION WINNER

GRAND JURY PRIZE

The Winter, directed by Emiliano Torres (Argentina 2016)

SPECIAL JURY MENTION

Devil's Freedom (La Libertad Del Diablo), directed by Everardo Gonzalez (Mexico 2017)

SIFF 2017 NEW AMERICAN CINEMA COMPETITION WINNER

GRAND JURY PRIZE

Lane 1974, directed by SJ Chiro (USA 2017)

SIFF 2017 NEW DIRECTORS COMPETITION WINNER

GRAND JURY PRIZE

Boundaries, directed by Chloe Robichaud (Canada (Quebec) 2016)

SPECIAL JURY MENTION

The Inland Road, directed by Jackie Van Beek (New Zealand 2017)

SIFF 2017 DOCUMENTARY COMPETITION WINNER**GRAND JURY PRIZE**

Becoming Who I Was, directed by MOON Chang-yang (South Korea 2016)

SPECIAL JURY MENTION

What Lies Upstream, directed by Cullen Hoback (USA 2017)

SIFF 2017 SHORT FILM JURY AWARDS**LIVE ACTION****GRAND JURY PRIZE**

Women&Wine (Kvinner&Cava), directed by Liv Karin Dahlstrom (Norway 2017)

SPECIAL JURY MENTION

Nothing Ever Really Ends (Ingenting Tar Noensinne Slutt), directed by Måns Berthas (Norway 2017)

SPECIAL JURY MENTION

Fanny, directed by Halfdan Ullmann Tøndel (Norway 2017)

DOCUMENTARY**GRAND JURY PRIZE**

Refugee, directed by Joyce Chen and Emily Moore (USA 2016)

SPECIAL JURY MENTION

Waiting for Hassana, directed by Ifunanya Maduka (Nigeria 2017)

ANIMATION**GRAND JURY PRIZE**

Pussy, directed by Renata Gasiórowska (Poland 2016)

SPECIAL JURY MENTION

The Head Vanishes, directed by Frank Gasiórowska (Poland 2016)

SIFF 2017 GOLDEN SPACE NEEDLE AUDIENCE AWARDS

GOLDEN SPACE NEEDLE AWARD - BEST FILM

At the End of the Tunnel, directed by Rodrigo Grande (Spain 2016)

GOLDEN SPACE NEEDLE AWARD - BEST DOCUMENTARY

Dolores, directed by Peter Bratt (USA 2017)

GOLDEN SPACE NEEDLE AWARD - BEST DIRECTOR

Rodrigo Grande, *At the End of the Tunnel* (Spain 2016)

GOLDEN SPACE NEEDLE AWARD - BEST ACTOR

David Johns, *I*, Daniel Blake (United Kingdom 2016)

GOLDEN SPACE NEEDLE AWARD - BEST ACTRESS

Lene Cecilia Sparrok, *Sami Blood* (Sweden 2016)

GOLDEN SPACE NEEDLE AWARD - BEST SHORT FILM

Defend the Sacred, directed by Kyle Bell (USA, 2016)

LENA SHARPE AWARD FOR PERSISTENCE OF VISION

Step, directed by Amanda Lipitz (USA 2017)

SIFF 2017 FUTUREWAVE AND YOUTH JURY AWARDS

YOUTH JURY AWARD FOR BEST FUTUREWAVE FEATURE

Patti Cake\$, directed by Jeremy Jasper (USA 2017)

YOUTH JURY AWARD FOR BEST FILMS4FAMILIES FEATURE

Swallows and Amazons, directed by Philippa Lowthorpe (United Kingdom 2016)

FUTUREWAVE SHORTS WAVEMAKER AWARD (GRAND PRIZE)

Battles (Batailles), directed by Karen Pinette Fontaine (Canada (Quebec) 2016)

FUTUREWAVE SHORTS AUDIENCE AWARD

Family Shadows, directed by Laura Malatos (USA 2016)

FUTUREWAVE SHORTS PRODIGY CAMP SCHOLARSHIP

The Petition, directed by Riley Goodwin and Kibiriti Majuto (USA 2016)

FESTIVAL 2017 HIGHLIGHTS

SIFF 2017 started off with the smart and romantic comedy *The Big Sick*, with director Michael Showalter, actor/co-writer Kumail Nanjiani and co-writer Emily V. Gordon in attendance. Halfway through the 25 day festival, we welcomed the dynamic duo of director Gillian Robespierre and actor Jenny Slate for their second feature *Landline* as the Centerpiece Gala, along with newcomer actor Abby Quinn. The Festival closed out with the North American Premiere of Raoul Peck's new feature *The Young Karl Marx*.

The stunning Anjelica Huston arrived in Seattle to accept the Festival's Outstanding Achievement Award in Acting along with an on-stage interview with *Variety*'s Jenelle Riley, before screening the World Premiere of her newest film *Trouble* with director Theresa Rebeck also in attendance. SIFF welcomed back the iconic Sam Elliott for "An Afternoon with Sam Elliott," where Sam chatted with *TIME Magazine*'s Sam Lansky before screening *The Hero*. Qin Yi was presented with the China Stars Lifetime Achievement Award at the China Stars Award Presentation. Aubrey Plaza and Jeff Baena brought their new hit comedy *The Little Hours* and helped SIFF-goers party on into the night at one of our Saturday Night Parties. The first ever all-female crew feature film *Band Aid* was a delight with writer/director/star Zoe Lister-Jones. Conversations were sparked after the brave Matthew Heineman discussed the making of his new documentary *City of Ghosts*.

In between films, forums, and parties, SIFF-goers were able to connect at this year's brand new SIFF Lounge, presented by Vulcan Productions. The SIFF Lounge featured twelve 360/VR films and celebrated the pivotal direction filmmaking is taking with the SIFF 360/VR Award given to "*We Who Remain*". The inaugural New Works-in-Progress Forum sparked a new format of conversation between filmmakers, audience, and industry with two narrative and two documentary features in the midst of their creative process. The China Stars program celebrated international cinema with awards to both legendary filmmakers and up-and-coming talent.

SPONSORS

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INSTITUTIONAL SPONSORS



MEDIA SPONSORS

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KCTS 9

KEXP 90.3 FM

AM880 KIXI

AM1150 KKNW

KNKX

MOViN 92.5 FM

Piper O'Neil

Seattle Met

The Seattle Times

Seattle Weekly

Sound Publishing Eastside

Stephen Mellander and Daniel Herda

The Stranger

Three Imaginary Girls

Unite Seattle Magazine

WARM 106.9 FM

SIFF TIMELINE

- 1976** SIFF is co-founded by Dan Ireland and Darryl Macdonald as part of the for-profit, Stage Fright, Inc. The festival lasts two weeks and features 18 films, all shown at the Moore Theatre in downtown Seattle.
- 1979** Third installment of SIFF features 120 films and lasts more than a month.
- 1980** SIFF begins hosting post-screening discussions with filmmakers.
- 1984** The Secret Festival – an event within an event – debuts featuring films that cannot be publicly screened and requiring the audience to be solemnly sworn to secrecy.
- 1985** Moore Theatre expansion forces SIFF to move to the Egyptian Theatre in Capitol Hill. New festival features include midnight screenings, retrospectives, all-night movie marathons and short film competitions.
- 1990** Cinema Seattle is founded, assuming new non-profit administration for SIFF and the film festival.
- 1993** Cinema Seattle begins membership program and regular off-season programming and screenings. ECOVISION, a predecessor to Planet Cinema, also debuts.
- 1995** SIFF is the first festival to broadcast an entire film (Party Girl, featuring Parker Posey) over the Internet. Women in Cinema Festival and Screenwriters Salon programs are introduced.
- 2007** SIFF Cinema, SIFF's year-round programming venue located in the Nesholm Family Lecture Hall at Seattle Center's McCaw Hall, opens.
- 2008** SIFF expands regional footprint to include Everett, names the Everett Performing Arts Center a Festival Venue.
- 2011** SIFF expands regional footprint to include Renton, names the Renton IKEA Performing Arts Center a Festival venue. SIFF acquires the historic Uptown Theatre and renames it SIFF Cinema Uptown and opens the flagship SIFF Film Center at Seattle Center.
- 2014** At Opening Night, SIFF announces that it has officially purchased the SIFF Cinema Uptown and will take over the Egyptian Theatre on Capitol Hill. It reopens the theatre as SIFF Cinema Egyptian in October.

SIFF 2018 FUN FACTS

CATWALK: The first organized cat show was July 13th, 1871 in London, England, and was rumored to showcase the country's first ever pair of Siamese cats.

MICHELIN STARS: TALES FROM THE KITCHEN: The first Michelin guide was in 1900 France, used to assist motorists in finding gas, mechanics, and lodging locations, since there were so few motorists registered in the country.

BELLE DE JOUR: "Belle de jour" is a type of flower in France, a lily that blooms only in the day.

FAKE TATTOOS: Pascal Plante filmed FAKE TATTOOS using a Super 16 camera, and his main filmmaker influences include John Cassavetes (LOVE STREAMS) and fellow Canadian director Xavier Dolan (MOMMY).

THREE IDENTICAL STRANGERS: Bobby, Eddy, and David were all born within 27 minutes of each other.

FREAKS AND GEEKS: Since its run, Freaks & Geeks has appeared on several lists of Greatest TV Shows of All Time, including lists by Time, Entertainment Weekly, and TV Guide.

BIG BAD FOX: Directors Patrick Imbert and Benjamin Renner previously directed the Oscar®-nominated animated film ERNEST & CELESTINE, which played at SIFF 2013.

WARU: Each of the female Maori film directors had just one day to shoot their scene. They also all had to shoot at the same time of the day at 10:00am.

THIS ONE'S FOR THE LADIES: earned over \$10,000 through an Indiegogo online fundraising campaign for post-production audio and the inclusion and sound mixing of over 35 R&B and Dance artists for their soundtrack.

EDWARD II: In the first scene between the Queen and Mortimer, Tilda Swinton carries a Hermes bag that, at £3,900, was more valuable than the cost of the set she was standing on.

GLOSSARY

Early Bird	Period from October to March when select Festival passes and ticket packages are discounted to SIFF supporters
Fools	Full Series passholders
Gala	Special party following the Opening Night, Centerpiece, and Closing Night films
House	Industry term for the venue where a film is screened
Oath of Silence	Written agreement signed by Secret Festival attendees stipulating that they will not reveal any details about films in the program
Passhold	The allotted number of seats saved for premium passholders
Platinum Plus	The highest level pass that SIFF offers; includes admission to all Festival screenings and events and complimentary concierge service during Festival dates
Press Screening	Daily film screenings held throughout the Festival held specifically for media and Festival passholders
Programmers	Experts who select films for the Festival
Standby Tickets	Tickets that become available at the last minute when advance tickets are no longer available
Swag	Free promotional items supplied by film distributors to generate interest about a film
Screeners	Films from the SIFF Film Library that are used by programmers and available to the media through the SIFF Press Office
SIFF Catalog	A 300+ page catalogue with extensive Festival information published annually by SIFF
SIFF Supporters	Anyone who donates to SIFF (also includes Members)
SIFFcast	SIFF's official podcast, produced by The Top 5 podcast
Talent	Persons associated with a film (directors, actors, etc.) who attend the Festival (also called guests)
Wong Doody	Advertising agency that works with SIFF Marketing and Communications team to promote the Festival and the creative film team responsible for producing the 2018 Festival trailer
Wrap	The end of shooting for a film, or the end of the Festival