



Print Source / World Sales
sixpackfilm
Gerald Weber
gerald@sixpackfilm.com
sixpackfilm.com

1985

Print Source
The Film Collaborative
Jeffrey Winter
jeffrey@thefilmcollaborative.org
Thefilmcollaborative.org

Afghan Cycles

Print Source
Let Media
Sarah Menzies
sarah@letmedia.org

The African Storm

Print Source
Tchoko Tchoko 7th Art
Sandrine Bulteau
tchokotchoko7art@gmail.com

After the War

Print Source / World Sales
Pyramide International
Iliaria Gomaresca
ilaria@pyramidefilms.com
pyramidefilms.com

Amateurs

Print Source
Swedish Film Institute
Theo Tsappos
theo.tsappos@sfi.se
World Sales
Level K
Andrea Frosen
andrea@levelk.dk

American Animals

Print Source
The Orchard
Rebecca Fisher
rfisher@theorchard.com
World Sales
theorchard.com
United Talent Agency
ronson_r@unitedtalent.com

Ana, mon Amour

Print Source / World Sales
Beta Cinema
Cosima Finkbeiner
cosima.finkbeiner@betacinema.com
betacinema.com

Anchor and Hope

Print Source / World Sales
Visit Films
Joe Yanick
jy@visitfilms.com

Angels Wear White

Print Source
KimStim
Mika Kimoto
mika@kimstim.com
kimstim.com
Wild Bunch
Olpha Ben Salah
obensalah@wildbunch.eu

Antonio Lopez 1970: Sex Fashion & Disco

Print Source
Film Movement
Maxwell Wolkin
maxwell@filmmovement.com
filmmovement.com
Dogwoof
anna@dogwoof.com
dogwoof.com

Automata

Print Source
Automata LLC
Jonathan Caso
caso.jonathan@gmail.com

Ava

Print Source
Grasshopper Film
Nick Newman
nick@grasshopperfilm.com
grasshopperfilm.com
World Sales
Mongrel International
Charlotte Mickie
charlotte@mongrelmedia.com
MongrelMedia.com

Ballet Now

Print Source
Vulcan Productions
Jannat Gargi
jannatg@vulcan.com
World Sales
Dogwoof
ana@dogwoof.com

Beast

Print Source
Roadside Attractions
Ronit Vanderlinden
ronitv@roadsideattractions.com
roadsideattractions.com
World Sales
Protagonist Pictures
mike@protagonistpictures.com

Bee Nation

Print Source
The Film Collaborative
Jeffrey Winter
jeffrey@thefilmcollaborative.org
Thefilmcollaborative.org

Being Frank: The Chris Sievey Story

Print Source
Piece of Cardboard Productions Ltd
Steve Sullivan
steve@beingfrankmovie.com

Being There

Warner Brothers

Belle and Sebastian, Friends for Life

Print Source / World Sales
Gaumont
Ariane Buhl
abuhl@gaumont.fr
gaumont.fr

Belle de Jour

Print Source
Janus Films
Brian Belovarac
belovarac@janusfilms.com
janusfilms.com

The Big Bad Fox & Other Tales...

Print Source

GKids Ryan Kane

theatrical@gkids.com

World Sales

Studiocanal

mlpetiteau@studiocanal.com

Birds Are Singing in Kigali

Print Source / World Sales

KOS Film

Aleksandra Biernacka

aleksandra.biernacka500@outlook.com

Blaze

Print Source

Sundance Selects

Liz Brambilla

brambillapr@gmail.com

ifcfilms.com

World Sales

The Exchange

eric@theexchange.ws

brian@theexchange.ws

theexchange.ws

The Bleeding Edge

Print Source

Netflix

Alexandra Nilsson

anilsson@netflix.com

The Blessed

Print Source / World Sales

BAC Films

Juliette Béchu

j.bechu@bacfilms.fr

www.bacfilms.fr

Blindspotting

Print Source

Lionsgate

Erin Lowrey

ELowrey@Lionsgate.com

World Sales

Endeavor Content

Bloody Milk

Print Source / World Sales

Pyramide International

Ilaria Gomaresca

ilaria@pyramidefilms.com

pyramidefilms.com

Blue My Mind

Print Source

Dark Star Pictures

Mike Repsch

mike@darkstarpics.com

darkstarpics.com

World Sales

Be For Films

Claire Battistoni

claire@beforfilms.com

Bodied

Print Source

YouTube Red

Alex Anthony

alanthony@google.com

World Sales

Paradigm

nlopiccolo@paradigmagency.com

The Bold, the Corrupt, and the

Beautiful

Print Source / World Sales

MandarinVision

Junyu Shi

junyu.shi@mandarinvision.com

The Bookshop

Print Source

Greenwich Entertainment

Edward Arentz

earentz@greenwichtertainment.com

greenwichtertainment.com

World Sales

Celcius Entertainment

The Bottomless Bag

Print Source / World Sales

Reflexion Films

Olga Ageeva

reflexionfilms@gmail.com

reflexinfo@reflexionfilms.com

Boundaries

Print Source

Sony Pictures Classics

Gillian Burz

gillian_burz@spe.sony.com

World Sales

Stage 6 Films

Breath

Print Source

FilmRise

Garineh Nazarian

gnazarian@filmrise.com

filmrise.com

Brewmaster

Print Source / World Sales

Cinetic Media

office@cineticmedia.com

www.CineticMedia.com

Butterflies

Print Source / World Sales

Films Boutique

Isabel Ivars

isabel@filmsboutique.com

www.filmsboutique.com

Cake General

Print Source / World Sales

Swedish Film Institute

Theo Pappas

theo.tsappos@sfi.se

The Captain

Print Source

Music Box Films

Kyle Westphal

kwestphal@musicboxfilms.com

World Sales

Alfama Films

alfamafilms@orange.fr

Catwalk: Tales from the Cat Show

Circuit

Print Source / World Sales

Markhama Street Films

Matt Da Silva

mdasilva@markhamstreet.com

C'est la vie!

Print Source / World Sales

Gaumont

Ariane Buhl

abuhl@gaumont.fr

www.gaumont.fr

Champions

Print Source / World Sales

Latido Films

Marta Hernando

festivals@latidofilms.com

www.latidofilms.com

The Changeling

Print Source

American Genre Film Archive

Bret Berg

bret.berg@drafthouse.com

World Sales

Arrow Films

The Charmer

Print Source
ALMA Cinema
Laura Nacher
sales@almacinema.com
almacinema.com

Chedeng & Apple

Print Source
Epicmedia Productions Inc.
Angeline
mmgonzales-ctl@abs-cbn.com

The Children Act

Print Source
A24
Spencer Lindenman
spencer@a24films.com
www.a24films.com
World Sales
FilmNation

Cinderella the Cat

Print Source / World Sales
Rai Com
Lucetta Lanfranchi
lucetta.lanfranchi@rai.it

Constructing Albert

Print Source / World Sales
Juno Films
Elizabeth Sheldon
elizabeth@junofilms.com
junofilms.com

Cook Off

Print Source / World Sales
Mufambanidzo Film Company
Tomas Brickhill
tomas.brickhill@gmail.com

The Crime of Monsieur Lange

Print Source
Rialto Pictures
Eric Di Bernardo
eric@rialtopictures.com
World Sales
Studiocanal
mlpetiteau@studiocanal.com

Crime + Punishment

Print Source
The Film Collaborative
Jeffrey Winter
jeffrey@thefilmcollaborative.org
thefilmcollaborative.org
World Sales
Submarine Entertainment
Josh Braun
josh@submarine.com
www.submarine.com

Cuban Food Stories

Print Source
Easy Mondays
Asori Soto
asori@easymondays.co
World Sales
Submarine Entertainment
Josh Braun
josh@submarine.com
www.submarine.com

Dark River

Print Source
FilmRise
Garineh Nazarian
gnazarian@filmrise.com
filmrise.com
World Sales
Protagonist Pictures
mike@protagonistpictures.com

Dawnland

Print Source
Upstander Project
Adam Mazo
adam@upstanderproject.org

Dead Pigs

Print Source
Seesaw Entertainment Ltd.
Jane Zheng
janinazheng@126.com
World Sales
Media Asia

Death of a Poetess

Print Source
Dakota Productions
Dana Goldberg
info@dakota.productions

The Devil's Doorway

Print Source / World Sales
Kew Media
Rebecca Berry
rebecca.berry@kewmedia.com

Disobedience

Print Source
Bleecker Street
Kyle Thorpe
Kyle@KyleThorpePR.com

Don't Worry, He Won't Get Far On Foot

Print Source
Amazon Studios
Kyle Thorpe
Kyle@kylethorpepr.com

Doubtful

Print Source / World Sales
Go2films Distribution and Marketing
Hedva Goldschmidt
hedva@go2films.com

The Drummer and the Keeper

Print Source
The Film Sales Company
Graham Fine
graham.fine@filmsalescorp.com
World Sales
StudioCanal
Lucas Verga
mlpetiteau@studiocanal.com
www.filmsalescorp.com

Edward II

Print Source
Film Movement
Maxwell Wolkin
maxwell@filmmovement.com
filmmovement.com

Eighth Grade

Print Source
A24
Spencer Lindenman
spencer@a24films.com
a24films.com

Eight Hours Don't Make a Day

Print Source
Janus Films
Brian Belovarac
belovarac@janusfilms.com
janusfilms.com

Ellen

Print Source
TMBPC
Schalk Willem Burger
schalk@tmbpc.co.za

The Empty Hands

Print Source
Golden Scene Company Limited
Felix Tsang
felix@goldenscene.com

Errementari: The Blacksmith and the Devil

Print Source / World Sales
Filmax International
Guillermo Antuña
filmaxint@filmax.com
www.filmaxinternational.com

The Eternal Road

Print Source
Finnish Film Foundation
Jenni Domingo
jenni.domingo@ses.fi
World Sales
Eyewell

Every Act of Life

Print Source
The Film Collaborative
Jeffrey Winter
jeffrey@thefilmcollaborative.org
thefilmcollaborative.org

The Faces of Zandra Rhodes

Print Source
Wiesehan Media Group
Rebecca Cole Wiesehan
rebecca.wiesehan@comcast.net

Fake Tattoos

Print Source
Seville International
Lucie Meyniel
lmeynial@filmsseville.com

Falling

Print Source / World Sales
TVCO
Alessandro Cintoli
sandro@tvco.eu

The Field Guide to Evil

Print Source
Fantastic Fest
James Shapiro
james.shapiro@drafthouse.com
World Sales
CAA

First Reformed

Print Source
A24
Spencer Lindenman
spencer@a24films.com
a24films.com

Found Footage Festival: Cherished Gems

Print Source
Found Footage Festival
Nick Prueher
nickprueher@yahoo.com

Freaks and Geeks: The Documentary

Print Source
Hodgee Films
Brent Hodge
brent.hodge@gmail.com

Garbage

Print Source / World Sales
Wide Management
Matthias Anglevont
ma@widemanagement.com
widemanagement.com

Gauguin

Print Source
Cohen Media Group
Debbie Acosta
debbie@cohenmedia.net
cohenmedia.net
World Sales
Studiocanal
mlpetiteau@studiocanal.com

Genesis

Print Source / World Sales
Hungarian Film Commission
Katalin Vajda
kati.vajda@filmalap.hu

Giant

Print Source / World Sales
Film Factory Entertainment
Manon Barat
manon@filmfactory.es

Film Factory Entertainment
Filmfactory.es

Girls Always Happy

Print Source / World Sales
Parallax Films
Liuying Cao
info@parallaxfilms.com

Godard Mon Amour

Print Source
Cohen Media
Debbie Acosta
debbie@cohenmedia.net
www.cohenmedia.net
World Sales
Wild Bunch
Olpha Ben Salah
obensalah@wildbunch.eu

Going West

Print Source
Norwegian Film Institute
Pål Håberg
ph@nfi.no
World Sales
LevelK
Andrea Frosen
andrea@levelk.dk
www.levelk.dk

Gold Seekers

Print Source
Mache Production
Andrea Stallard
andrea@maneglia-schembori.com
World Sales
Film Sharks
alpha@filmsharks.com
www.filmsharks.com

Good Manners

Print Source
Distrib Films US
Clemence Taillandier
clemence.taillandier@gmail.com
World Sales
Urban Distribution International
arnaud@urbandistrib.com
www.urbandistrib.com

A Good Week for Democracy

Print Source
Plattform Produktion Maximilien
Van Aertryck
max@plattformproduktion.se

The Gospel According to André

Print Source
Magnolia Pictures
Martin Wendel
mwendel@magpictures.com
magpictures.com
World Sales
Magnolia Pictures International

The Greenaway Alphabet

Print Source
Wide House
Morgane Delay
festivals@widehouse.org
widehouse.org
World Sales
Wide House
Matthias Angoulvant
ma@widemanagement.com
www.widemanagement.com

Green Days by the River

Print Source
Green Days Film Ltd.
Christian James
ccp.james@outlook.com

The Guilty

Print Source
Magnolia Pictures
Martin Wendel
mwendel@magpictures.com
magpictures.com
World Sales
Nordisk Film
Susan Wendt
susan@trustnordisk.com

Hagazussa - A Heathen's Curse

Print Source
Raven Banner Entertainment
Hughes Barbier
hbarbier@ravenbanner.ca
World Sales
Raven Banner Entertainment
James Fler
jfler@ravenbanner.ca

Hal

Print Source
Oscilloscope Laboratories
Cameron Swanagon
cameron@oscilloscope.net
oscilloscope.net
World Sales

Cinetic Carroll
Gelderman
Carroll@cineticmedia.com

Half Widow

Print Source
Renzu Films
Danish Renzu
drenzu@renzufilms.com
renzufilms.com

Happy Birthday

Print Source / World Sales
The Moonshot Company
Kasia Karwan
kasia@themoonshotcompany.com
themoonshotcompany.com

Hard Paint

Print Source
Wolfe Releasing
Jim Stephens
jim@wolfevideo.com
World Sales
m-appeal
films@m-appeal.com
www.m-appeal.com

Hearts Beat Loud

Print Source
Gunpowder & Sky
Kyle Greenberg
kg@gunpowdersky.com
World Sales
Sony Pictures Worldwide

The Heiresses

Print Source
Distrib Films US
Clemence Taillandier
clemence.taillandier@gmail.com
World Sales
Luxbox

Hot Mess

Print Source
Emerald Productions
Lyn Norfor
lynnorfor@emeraldproductions.com.au

I Am Not a Witch

Print Source
Film Movement
Maxwell Wolkin
maxwell@filmmovement.com
filmmovement.com
World Sales
Kinology
Gregoire Grasselin

festivals@kinology.eu

I Miss You When I See You

Print Source / World Sales
m-appeal
Torsten Schulze
films@m-appeal.com
www.m-appeal.com

Industrial Accident - The Story of Wax

Trax! Records
Print Source
Wax Trax! Films
Julia Nash
info@waxtraxchicago.com

In Praise of Nothing

Print Source
Dribbling Pictures
Boris Mitic
boris@dribblingpictures.com

Inventing Tomorrow

Print Source
Fishbowl Films
Melanie Miller
melanie@fishbowl-films.com
World Sales
Submarine Entertainment
Josh Braun
josh@submarine.com
www.submarine.com

It Will Be Chaos

Print Source
HBO Documentaries
Barbara Caver
barbara.caver@hbo.com

Jinn

Print Source
Sweet Potato Pie Productions
Avril Speaks
azuspeak@gmail.com
World Sales
United Talent Agency
ronson_r@unitedtalent.com

John McEnroe: In the Realm of Perfection

Print Source
Oscilloscope Laboratories
Cameron Swanagon
cameron@oscilloscope.net
oscilloscope.net
World Sales
Film Constellation

Chloe Tai
chloe@filmconstellation.com

Julia Blue
Print Source
LaiLou Productions
Nilou Safinya
nilou@juliabluethe-movie.com

A Kid Like Jake
Print Source
IFC Films
Liz Brambilla
brambillapr@gmail.com
ifcfilms.com
World Sales
Bankside Films
hilary@bankside-films.com
www.bankside-films.com

Killing Jesus
Print Source
Latido Films
Marta Hernando
festivals@latidofilms.com
World Sales
Latido Films
oalonso@latidofilms.com
www.latidofilms.com

The King
Print Source
Oscilloscope Laboratories
Cameron Swanagon
cameron@oscilloscope.net
oscilloscope.net
World Sales
United Talent Agency
Rena Ronson
ronson_r@unitedtalent.com

Kiss & Spell
Print Source / World Sales
CJ Entertainment
Cho Hanbit
hanbit.cho@cj.net

Last Child
Print Source / World Sales
Finecut Co., Ltd.
Yura Kwan
yura@finecut.co.kr

The Last Suit
Print Source
Outsider Pictures
Paul Hudson
paul@outsiderpictures.us
outsiderpictures.us
World Sales
Latido Films
Oscar Alonso
oalonso@latidofilms.com
www.latidofilms.com

Leave No Trace
Print Source
Bleecker Street
Kyle Thorpe
kyle@kylethorpepr.com
World Sales
Endeavor Content
Deb McIntosh
dmcintosh@endeavorcontent.com

Lemonade
Print Source
Mongrel Media
Alice Dutrut
alice.d@mongrelmedia.com
World Sales
Mongrel Media
Daniela Chlapikova
tom@mongrelmedia.com

Let the Sunshine In
Print Source
Sundance Selects
Liz Brambilla
brambillapr@gmail.com
ifcfilms.com
World Sales
Films Distribution
joris@filmsdistribution.com
www.filmsdistribution.com

Little Tito and the Aliens
True Colours Glorious Film
Francesca Tiberi
francesca@truecolours.it
truecolours.it
True Colours Glorious Film
Gaetano Maiorino
gaetano@truecolours.it

The Long Dumb Road
Print Source
Long Dumb Road LLC
Jacqueline Ingram
jj.ldrmovie@gmail.com
World Sales
UTA

Looking For?
Print Source
Very Mainstream Studio
TJ Wu
vmstudio.tj@gmail.com
World Sales
Very Mainstream Studio
Eric Chou
cs98h040@gmail.com

Looking for Oum Kulthum
Print Source / World Sales
The Match Factory
Sergi Steegmann
sergi.steegmann@matchfactory.de
matchfactory.de
www.the-match-factory.com

Lots of Kids, a Monkey and a Castle
Print Source / World Sales
Dogwoof
Luke Brawley
luke@dogwoof.com

Love and Shukla
Print Source
Amanda Mooney
mooney.amanda@gmail.com

Love Education
Print Source / World Sales
Beijing Hairun Pictures Co.Ltd
Anna Liu
anna.liu@hairunmedia.com
hairunmedia.com

Love, Gilda
Print Source
3 Faces Films
Julie Goldman julie@mottopictures.com
World Sales
Submarine Entertainment
Josh Braun
josh@submarine.com
www.submarine.com

Luk'Luk'I

Print Source
White Hart Post
Matt Drake
matt@whitehartpost.com

Luna

Print Source
Pyramide International
Iliaria Gomasasca
ilaria@pyramidefilms.com
www.pyramidefilms.com

Mademoiselle Paradis

Print Source
First Run Features
Julianne Augustine
jaugustine@firstrunfeatures.com
www.firstrunfeatures.com
World Sales
Films Distribution
Joris
joris@filmsdistribution.com
www.filmsdistribution.com

Maki'la

Print Source
Orange Studio
Sergueï Obolensky
serguei.obolensky@orange.com
World Sales
DIFFA

Making the Grade

Print Source
Venom Ltd
Paula Stewart
paula@venom.ie

A Man of Integrity

Print Source / World Sales
The Match Factory
Sergi Steegmann
sergi.steegmann@matchfactory.de
matchfactory.de

Marilyn

Print Source / World Sales
Film Factory Entertainment
Manon Barat
manon@filmfactory.es
filmfactory.es

Marlina the Murderer in Four Acts

Print Source
KimStim
Mika Kimoto
mika@kimstim.com
kimstim.com
World Sales
Asian Shadows
anne@chineseshadows.com
chineseshadows.com

MATANGI / MAYA / M.I.A.

Print Source
Cinereach
Sara Kiener
sara@cinereach.org
World Sales
Cinetic Media
office@cineticmedia.com
www.CineticMedia.com

McQueen

Print Source
Bleecker Street
Kyle Thorpe
Kyle@KyleThorpePR.com
World Sales
Embankment

Michelin Stars: Tales from the Kitchen

Print Source / World Sales
Juno Films
Elizabeth Sheldon
elizabeth@junofilms.com
junofilms.com

The Miseducation of Cameron Post

Print Source
FilmRise
Garineh Nazarian
gnazarian@filmrise.com
filmrise.com
World Sales
Elle Driver
thomas@elledriver.eu

Mobile Homes

Print Source / World Sales
Dark Star Pictures
Mike Repsch
mike@darkstarpics.com
darkstarpics.com

A Moment In the Reeds

Print Source
The Film Collaborative
Jeffrey Winter
jeffrey@thefilmcollaborative.org
thefilmcollaborative.org

Moomins and the Winter Wonderland

Print Source
Global Genesis Group
Rick Romano
rick@globalgenesisgroup.com
World Sales
Global Genesis Group
Alan Green
alan@globalgenesisgroup.com

The Most Dangerous Year

Print Source
Marymoor Productions, LLC
Vlada Knowlton
vlada@marymoorproductions.com

The Most Unknown

Print Source
Abramorama
Richard Abromowitz
richard@abramorama.com
abramorama.com

Mountain

Print Source
Greenwich Entertainment
Edward Arentz
earentz@greenwichtertainment.com
World Sales
Dogwoof
anna@dogwoof.com

Mutafukaz

Print Source
GKids Ryan Kane
theatrical@gkids.com
World Sales
Celluloid Dreams
hengameh@celluloid-dreams.com
www.celluloid-dreams.com

My Big Gay Italian Wedding

Print Source
Breaking Glass Pictures
Mike Repsch
mike@darkstarpics.com
darkstarpics.com

World Sales

True Colours Glorious Film

Gaetano Maiorino

gaetano@truecolours.it

My Name Is Myeisha

Print Source / World Sales

Gersh Agency Gerren Crochet

gcrochet@gersh.com

Naila and the Uprising

Print Source

Just Vision Media

Emma Alpert

emma@justvision.org

Nancy

Samuel Goldwyn Films

Taylor Devorsky

taylor@samuelgoldwyn.com

World Sales

Cercamon

sebastien@cercamon.biz

www.cercamon.biz

Naples in Veils

Print Source / World Sales

True Colours Glorious Film

Francesca Tiberi

francesca@truecolours.it

truecolours.it

Nearest and Dearest

Print Source

Intercinema

Natalia Zakharova

natasha@intercinema.ru

World Sales

Intercinema Natalia Zakharova

natasha@intercinema.ru

Nervous Translation

Print Source

Reel Suspects

Alberto Alvarez Aguilera

a@reelsuspects.com

World Sales

Reel Suspects

m@reelsuspects.com

reelsuspects.com

Never Steady, Never Still

Print Source

LevelFilm

Amanda Gauvin

ag@levelfilm.com

World Sales

Level K

New Turn

Print Source / Print Source

Edko Films

Julian Chiu

chiujulian@edkofilm.com.hk

edkofilm.com.hk

Nico, 1988

Print Source

Magnolia Pictures

Martin Wendel

mwendel@magpictures.com

magpictures.com

World Sales

Celluloid Dreams

hengameh@celluloid-dreams.com

www.celluloid-dreams.com

No Bed of Roses

Print Source

Mostofa Sarwar Farooki

privilegedkid@gmail.com

Noble Earth

Print Source

Filmatique

Lorenzo Fiuzzi

lorenzo@filmatique.com

filmatique.com

World Sales

Film Republic

Nona

Print Source

Make Pictures

Jonathan Sheldon

jonathan.sheldon@mac.com

Number One

Print Source / World Sales

Pyramide International

Ilaria Gomaesca

ilaria@pyramidefilms.com

pyramidefilms.com

On Borrowed Time

Print Source

Image Nation Abu Dhabi

Afaf AlMuhsen

afaf.almuhsen@imagination.ae

World Sales

Cinetic Media

office@cineticmedia.com

www.CineticMedia.com

On Chesil Beach

Print Source

Bleecker Street

Kyle Thorpe

Kyle@KyleThorpePR.com

World Sales Rocket Science

One of These Days

Print Source

Celluloid Dreams

Pascale Ramonda

pascale@pascaleramonda.com

On Her Shoulders

Print Source

Oscilloscope Laboratories

Cameron Swanagon

cameron@oscilloscope.net

oscilloscope.net

World Sales

Cinephil

Leeya Mor

leeya@cinephil.com

cinephil.com

The Oslo Diaries

Docs for Education

Nahum Laufer

laufern@netvision.net.il

World Sales

Submarine Entertainment

Josh Braun

josh@submarine.com

www.submarine.com

The Other Side of Everything

Print Source

Icarus Films

Robert Hunter

bob@icarusfilms.com

World Sales

Dribbling Pictures

People's Republic of Desire

Print Source / World Sales

Cinetic Media

Jason Ishikawa

jason@cineticmedia.com

Pick of the Litter

Print Source
IFC Films
Liz Brambilla
brambillapr@gmail.com
ifcfilms.com
World Sales
Submarine Entertainment
Josh Braun
josh@submarine.com
www.submarine.com

Pig

Print Source
Films Boutique
Isabel Ivars
isabel@filmsboutique.com
filmsboutique.com
World Sales
Films Boutique
Isabel Ivars
isabel@filmsboutique.com
www.filmsboutique.com

The Place

True Colours Glorious Film
Francesca Tiberi
francesca@truecolours.it
truecolours.it
World Sales
True Colours Glorious Film
Gaetano Maiorino
gaetano@truecolours.it

The Poet and the Boy

Print Source
Altered Innocence
Frank Jaffe
alteredinnocence@gmail.com
World Sales
Finecut Co.
Yura Kwon
yura@finecut.co.kr

The Poetess

Print Source / World Sales
Cat&Docs
Maelle Guenegues
maelle@catndocs.com
catndocs.com

Prospect

Print Source
Depth of Field
Andrew Miano
andrew@depthoffield.biz
Depthoffield.biz
World Sales
Independent
SIFF@mikeshapiro.com

Pure Hearts

Print Source / World Sales
The Match Factory
Sergi Steegmann
sergi.steegmann@matchfactory.de
matchfactory.de

Puzzle

Print Source
Sony Pictures Classics
Gillian Burz
gillian_burz@spe.sony.com
World Sales
Memento Films International
Sata Cissokho
sata@memento-films.com
www.memento-films.com

Queerama

Print Source / World Sales
Syndicado Film Sales
Jasmina Vignjevic
admin@syndicado.com

Racer and the Jailbird

Print Source
Neon
Claire Timmons
claire@neonrated.com
World Sales
Wild Bunch
obensalah@wildbunch.eu

Razzia

Print Source
First Run Features
Julianne Augustine
jaugustine@firstrunfeatures.com
www.firstrunfeatures.com
World Sales
Playtime
joris@filmsdistribution.com
www.filmsdistribution.com

The Reports on Sarah and Saleem

Print Source
Heretic Outreach
Ioanna Stais
ioanna@heretic.gr

Retablo

Print Source / World Sales
Heretic Outreach
Ioanna Stais
ioanna@heretic.gr

The Return

Print Source
Danish Film Institute
Lizette Gram Mygind
lizetteg@dfi.dk
Dfi.dk
World Sales
Pluto Film Distribution Network

Return to Mount Kennedy

Print Source
We Are Shouting
Eric Becker
eric.becker@gmail.com

Revenge

Print Source
NEON
Claire Timmons
claire@neonrated.com
World Sales
Charades

A Rough Draft

Print Source
Mlla Rozanova
rosmillia@gmail.com
World Sales
Reason8 Films

Rubén Blades Is Not My Name

Print Source / World Sales
Juno Films
Elizabeth Sheldon
elizabeth@junofilms.com
Junofilms.com

Ruin Me

Print Source
Terror Weekend Productions
Trysta Bissett
trystabissett@gmail.com

World Sales
Jinga Films
jr@jingafilms.com

Rush Hour

Print Source / World Sales
Taskovski Films
Bojana Maric
fest@taskovskifilms.com

The Russian Five

Print Source
Lucky Hat Entertainment
Stephen Bannatyne
stevebanna@gmail.com

Rust

Print Source / World Sales
Be For Films
Claire Battastoni
festival@beforfilms.com
beforfilms.com

Ryuichi Sakamoto: Coda

Print Source
MUBI
Michael Tacca
mtacca@mubi.com
Mubi.com
World Sales
Doc & Film International
h.horner@docandfilm.com
www.docandfilm.com

Sadie

Print Source
Pressing Pictures, LLC
Jennessa West
jennessawest@gmail.com
World Sales
ICM Partners
Bart Walker
bwalker@icmpartners.com

Sansho the Bailiff

Print Source
Janus Films
Brian Belovarac
belovarac@janusfilms.com
janusfilms.com

Sashinka

Print Source
FunFilm Distribution
Francis Ouellette
fouellette@funfilm.ca

Scary Mother

Print Source / World Sales
Studio Artizm
Lasha Khalvashi
lashafilm@gmail.com

Schumann's Bar Talks

Print Source / World Sales
Autlook Filmsales
Stephanie Fuchs
stephanie@autlookfilms.com
autlookfilms.com

Scotch - A Golden Dream

Print Source
Andrew Peat
awpeat@gmail.com

See You Up There

Print Source / World Sales
Gaumont
Ariane Buhl
abuhl@gaumont.fr
www.gaumont.fr

Shakedown

Print Source
The Film Collaborative
Jeffrey Winter
jeffrey@thefilmcollaborative.org
thefilmcollaborative.org

Shuttle Life

Print Source / World Sales
MM2 Entertainment
Wen Hsiao
wenhsiao.mm@gmail.com

Silas

Print Source
Cinephil
Leeya Mor
leeya@cinophil.com
cinophil.com

The Silk and the Flame

Print Source / World Sales
Juno Films
Elizabeth Sheldon
elizabeth@junofilms.com
junofilms.com

Skate Kitchen

Print Source
Magnolia Pictures
Martin Wendel
mwendel@magpictures.com
Magpictures.com
World Sales
UTA

A Skin So Soft

Print Source / World Sales
Films Boutique
Isabel Ivars
isabel@filmsboutique.com
www.filmsboutique.com

Something Useful

Print Source / World Sales
Sinefilm
Diilde Mahalli
dmahalli@sinefilm.com

The Song of Scorpions

Print Source / World Sales
The Match Factory
Sergi Steegmann
sergi.steegmann@matchfactory.de
matchfactory.de

Sorry to Bother You

Print Source
Annapurna Pictures
Daniella Robinson
DaniellaR@annapurnapics.com
Annapurnapics.com
World Sales
Endeavor Content

Soufra

Print Source
Rebelhouse
Trevor Hall
trevor@rebelhouse.com

The Sower

Print Source
Film Movement
Maxwell Wolkin
maxwell@filmmovement.com
Filmmovement.com
World Sales
Celluloid Dreams
Pascale Ramonda
pascale@celluloid-dreams.com

The Story of '72

Print Source
Local Cinema Pvt. Ltd.
Sushant Shrestha
sushant.sisu@gmail.com

Streaker

Print Source / World Sales

m-appeal
Torsten Schulze
films@m-appeal.com

Suleiman Mountain

Print Source / World Sales
Antipode Sales & Distribution
Evgeniya Chulkova
festivals@antipode-sales.biz
antipode-sales.biz

Summer 1993

Print Source
Oscilloscope Laboratories
Cameron Swanagon
cameron@oscilloscope.net
Oscilloscope.net
World Sales
New Europe Film Sales
Ewa Boj
ewa@neweuropesales.com

Supa Modo

Print Source
Festival Agency
Elodie Dupont
ed@thefestivalagency.com
World Sales
Rushlake Media

Susu

Print Source
Sun Films
Yixi Sun
yixi@sunfilms.co.uk
World Sales
Parkland Pictures

Sweet Country

Print Source
Taylor Devorsky
Samuel Goldwyn Films
taylor@samuelgoldwyn.com
World Sales
Memento Films International

The Taste of Betel Nut

Print Source
V Shinebrothers Entertainment
Wei Sun
ceo@vstars.cn

Team Hurricane

Print Source
Danish Film Institute
Lizette Gram Mygind
lizetteg@dfi.dk
Dfi.dk
World Sales
LevelK Film Sales
Andrea Frovin
andrea@levelk.dk
www.levelk.dk

That Summer

Print Source
Sundance Selects
Liz Brambilla
brambillapr@gmail.com
World Sales
Dogwoof

The Third Murder

Print Source
Film Movement
Maxwell Wolkin
maxwell@filmmovement.com

This Is Home

Print Source / World Sales
The Film Sales Company
Graham Fine
graham.fine@filmsalescorp.com

This One's For The Ladies

Print Source
NEON
Claire Timmons
claire@neonrated.com

Three Identical Strangers

Print Source
NEON
Claire Timmons
claire@neonrated.com
World Sales
Submarine Entertainment
Josh Braun
josh@submarine.com

Three Peaks

Print Source
Greenwich Entertainment
Edward Arentz
earentz@greenwichtertainment.com
www.the-match-factory.com
World Sales
The Match Factory
Sergi Steegmann
sergi.steegmann@matchfactory.de

Thunder Road

Print Source
Cool and Happy Corp
Jim Cummings
jimmythatsme@mac.com

Tigers Are Not Afraid

Print Source
Peligrosa Films
Mariana Alcantar
malcantar@peligrosafilms.com
World Sales
Videocine, Filmadora Nacional

Time Trial

Print Source / World Sales
Autlook Filmsales
Stephanie Fuchs
stephanie@autlookfilms.com
autlookfilms.com

Tyrel

Print Source / World Sales
Martin Wendel
Magnolia Pictures
mwendel@magpictures.com
magpictures.com

Unarmed Verses

Print Source / World Sales
National Film Board of Canada
Danielle Viau
d.viau@nfb.ca

Under the Tree

Print Source
Magnolia Pictures
Martin Wendel
mwendel@magpictures.com
World Sales
Icelandic Film Centre

Theorchard.com
World Sales
Cinetic

Valley of Shadows

Print Source / World Sales
Celluloid Dreams
Pascale Ramonda
pascale@pascaleramonda.com
www.celluloid-dreams.com

Village Rockstars

Print Source / World Sales
Asian Shadows
Ya Li
lya@chineseshadows.com
Chineseshadows.com

Virus Tropical

Print Source / World Sales
Stray Dogs
Nathan Fischer
nathan@stray-dogs.com

Wajib

Print Source / World Sales
Pyramide International
Ilaria Gomaresca
ilaria@pyramidefilms.com
www.pyramidefilms.com

Warrior Women

Print Source
Warrior Women
Julianna Brannum
jbrannum@gmail.com
warriorwomenfilm.com

Waru

Print Source
New Zealand Film Commission
Lesla MacLeod-Whiting
lesla@nzfilm.co.nz
MPI Media Group

Westwood: Punk, Icon, Activist

Print Source
Greenwich Entertainment
Edward Arentz
earentz@greenwichtertainment.com
World Sales
Dogwoof

We the Animals

Print Source
The Orchard
Dan Goldberg
dgoldberg@theorchard.com

What Will People Say

Print Source
Kino Lorber
Graham Swindoll
gswindoll@kinolorber.com

The Widowed Witch

Print Source / World Sales
Rediance Films
Jing Xu
jing@rediancefilms.com

Wild Nights With Emily

Print Source
Embrem Entertainment
Casper Andreas
casper@embrem.com
www.CineticMedia.com
World Sales
Cinetic Media

Won't You Be My Neighbor?

Print Source / World Sales
Focus Features
Rosa Kim
rosa.kim@focusfeatures.com

Wrath of Silence

Print Source / World Sales
Fortissimo Films
Jane Yao
jane@fortissimofilms.com
www.fortissimofilms.com

Zombillenium

Print Source / World Sales
Urban Distribution International
Arnaud Belangeon-Bouaziz
arnaud@urbangroup.biz
www.urbandistrib.com

Zoo

Print Source
Samuel Goldwyn
Taylor Devorsky
taylor@samuelgoldwyn.com
World Sales
Metro International