

### PICNIC AT HANGING ROCK (1979)

NOV 27 • 7:30 PM | DEC 3 • 4:30 PM

Voted the best Australian film of all time by members of the Australian Film Institute, *Picnic at Hanging Rock* from director Peter Weir was a huge favorite when it first screened at SIFF 1979. In the film, a few students and a teacher from an Australian girls' school vanish without a trace during a rural summer picnic.

SIFF 1979 Selection



### THE KINGDOM I (1995)

NOV 18 • 11:30 AM | NOV 19 • 11:30 AM

Strange things are happening in the underbelly of a Danish hospital in Lars von Trier's long unavailable cult TV phenomenon. Stunningly restored in never-before-seen versions, *The Kingdom I* is a wickedly funny supernatural mystery.

SIFF 1995 Audience Award Winner

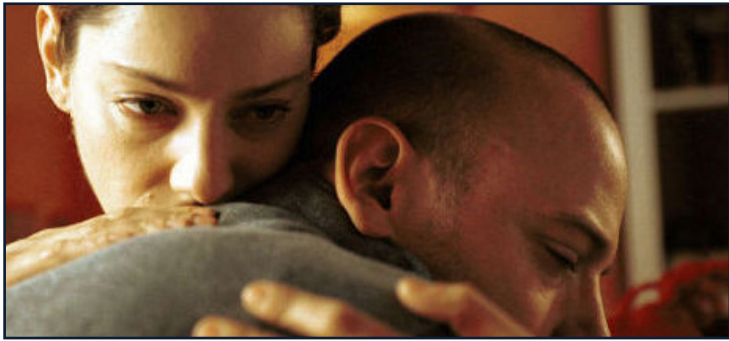


### BLACK DYNAMITE (2009)

NOV 24 • 12:45 PM | NOV 25 • 8:30 PM | DEC 3 • 2:30 PM

When 'The Man' murders his brother, pumps heroin into local orphanages, and floods the ghetto with adulterated malt liquor, 1970s African-American action legend *Black Dynamite* is the one hero willing to take him on.

SIFF 2009 Audience Award Winner



### FACING WINDOWS (2004)

NOV 13 • 8:00 PM | NOV 17 • 3:30 PM

Overburdened and stuck in a greying marriage, Giovanna takes to caring for the Jewish Holocaust survivor her husband brings home. As she begins to reflect on her life, she turns to the man who lives across from her...

SIFF 2004 Audience Award Winner



### THE KINGDOM II (1998)

NOV 19 • 5:15 PM | NOV 26 • 12:00 PM

Picking up from the cliffhanger ending of *The Kingdom I*, our motley crew of physicians and administrators are still squabbling among themselves, unaware of the profound evil rising from the bowels of Copenhagen's favorite haunted hospital.

SIFF 1998 Selection



### TRAINSPOTTING (1996)

NOV 24 • 5:15 PM | NOV 26 • 5:30 PM | DEC 3 • 7:00 PM

Renton (Ewan McGregor), deeply immersed in the Edinburgh drug scene, tries to clean up and get out, despite the allure of the drugs and influence of friends. Regarded by many critics as one of the best films of the 1990s, Danny Boyle's *Trainspotting* won the Golden Space Needle Audience Award at SIFF 1996.

SIFF 1996 Audience Award Winner

When the Seattle International Film Festival launched in 1976, no one could've guessed that it would ultimately transform into one of the largest nonprofit film organizations in the United States. Over the last five decades, the Festival has presented more than 10,000 films from all over the world, and SIFF now thrives with four year-round cinema venues, educational programming, and more.

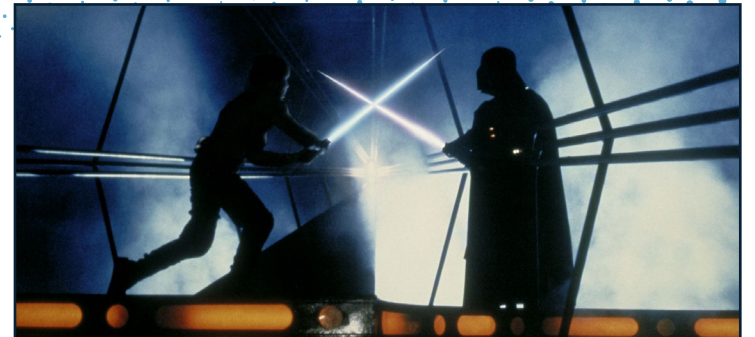
The films in our 50 Years of SIFF series represent a small slice of the Festival's history—from Golden Space Needle Audience Award winners to classics that represented the first wild decade of SIFF. Whether you're a seasoned Festival-goer ready to rewatch old favorites or are a new cinema explorer, join us to discover 50 years of SIFF's rich film exhibition history.

# 50 YEARS OF SIFF

NOVEMBER 3 – DECEMBER 3, 2023

SIFF CINEMA EGYPTIAN

SIFF.NET/50YEARS



### STAR WARS EPISODE V: THE EMPIRE STRIKES BACK (1980)

NOV 10 • 7:00 PM | NOV 23 • 7:15 PM

After the Rebels are overpowered by the Empire, Luke Skywalker begins his Jedi training with Yoda, while his friends are pursued across the galaxy by Darth Vader and bounty hunter Boba Fett. The 1980 Seattle International Film Festival proudly hosted the world premiere of this now legendary Star Wars epic.

SIFF 1980 World Premiere



### THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT (1994)

NOV 3 • 5:45 PM | NOV 26 • 7:45 PM | DEC 1 • 5:00 PM

Three girlfriends—two drag performers and a transgender woman—escape from their harsh city life and embark on an all-singing, all-dancing, all-camping cross-country tour into the wild Australian outback in their cherished lavender bus, Priscilla.

SIFF 1994 Audience Award Winner



### COMRADES: ALMOST A LOVE STORY (1996)

NOV 6 • 7:45 PM | DEC 2 • 12:00 PM

Two Chinese-mainlanders living in Hong Kong (Maggie Cheung and Leon Lai) form a close friendship that shifts over the years into love, and back again, but secretly those feelings always lie just under the surface.

SIFF 1997 Audience Award Winner





### THE LOST HONOUR OF KATHARINA BLUM (1975)

NOV 3 • 8:15 PM | NOV 25 • 3:30 PM

In the film that opened the very first Seattle International Film Festival in 1976—held at the Moore-Egyptian, now just the Moore Theatre—, a woman is harassed by the police and press after a chance encounter with a wanted man until she takes violent action.

**SIFF 1976 Opening Night Film**



### WARGAMES (1983)

NOV 10 • 1:45 PM | NOV 27 • 5:00 PM

In this techno-thriller shot in Seattle, *WarGames* follows a young man (Matthew Broderick) who finds a back door into a military central computer in which reality is confused with game-playing, possibly starting World War III.

**SIFF 1983 Selection**



### MULTIPLE MANIACS (1977)

NOV 20 • 5:15 PM | DEC 2 • 7:30 PM

SIFF favorite director John Waters's second feature film follows The Cavalcade of Perversion, a traveling freak-show that is a front for a band of psychotic kidnappers and murderers.

**SIFF 1977 Selection**



### DIVA (1982)

NOV 25 • 6:00 PM | DEC 2 • 2:45 PM

Two tapes, two Parisian mob killers, one corrupt policeman, an opera fan, a teenage thief, and the coolest philosopher ever filmed all twist their way through an intricate and stylish French-language thriller that was a huge favorite at SIFF 1982.

**SIFF 1982 Selection**



### EIGHTH GRADE (2018)

NOV 3 • 3:30 PM | NOV 24 • 3:00 PM

In a star-making performance, Elsie Fisher perfectly captures the everyday humiliations and triumphs of a modern-day thirteen-year-old making her way through her disastrous eighth grade year in the auspicious filmmaking debut of comedian Bo Burnham.

**SIFF 2018 Audience Award Winner**



### CAPTAIN FANTASTIC (2016)

NOV 6 • 5:00 PM | DEC 3 • 11:30 AM

Viggo Mortensen stars in this heartfelt story of unconventional family values as the devoted father of a brood of six who live off the grid in the wilds of Washington state, until events lead them back to the outside world for the first time in decades.

**SIFF 2016 Audience Award Winner**



### BLOOD SIMPLE (1984)

NOV 12 • 3:30 PM | DEC 2 • 5:15 PM

The owner of a seedy small-town Texas bar discovers that one of his employees is having an affair with his wife in this now classic neo-noir from the Coen Brothers.

**SIFF 1984 Selection**



### BOYHOOD (2014)

NOV 12 • 12:00 PM | NOV 25 • 12:00 PM

Richard Linklater made a triumphant return to his independent roots with this dazzling coming-of-age micro-epic. Shot over the course of 12 years in and around Austin, Texas, *Boyhood* tracks the evolution of a single American family through the eyes of a young boy.

**SIFF 2014 Audience Award Winner**

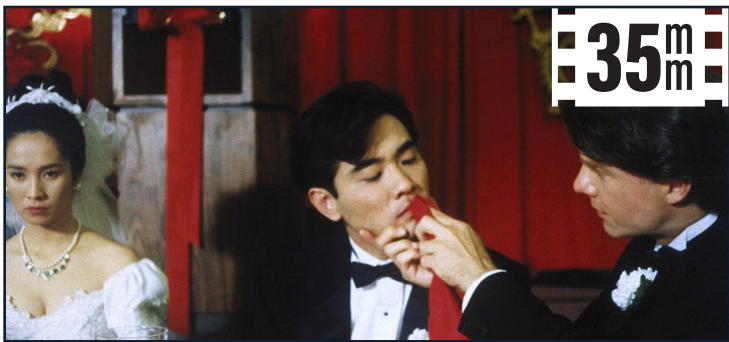


### OSS 117: CAIRO, NEST OF SPIES (2006)

NOV 10 • 4:30 PM | NOV 20 • 7:00 PM

See how it all began for Hubert Bonisseur de la Bath, aka agent OSS 117—France's answer to James Bond, Maxwell Smart, and Austin Powers—as he goes undercover in Cairo to investigate the murder of a fellow agent. Starring Jean Dujardin, Bérénice Bejo, and Aure Atika.

**SIFF 2006 Audience Award Winner**



### THE WEDDING BANQUET (1993)

NOV 23 • 4:30 PM | DEC 1 • 7:30 PM

To satisfy his nagging parents, a gay landlord and a female tenant agree to a marriage of convenience, but when his parents arrive to visit, and celebrate their wedding, things get out of hand.

**SIFF 1993 Audience Award Winner**



### RUN LOLA RUN (1999)

NOV 12 • 6:00 PM | NOV 13 • 6:00 PM | NOV 18 • 4:45 PM

Manni (Moritz Bleibtrau) and Lola (Franka Potente) are two young Berliners who are desperately in love. When Manni, a local criminal's errand boy, loses 100,000 Deutchmarks of his criminal boss' money, he has twenty minutes to come up with the dough. Manni turns to the quick-witted, resourceful Lola to devise a plan to save his life.

**SIFF 1999 Audience Award Winner**



### KISS OF THE SPIDER WOMAN (1985)

NOV 12 • 8:00 PM | NOV 24 • 7:30 PM

In a Brazilian prison cell during the military dictatorship, two very different men warily confront each other. Molina (William Hurt) is a gay man unjustly imprisoned for “corrupting an underage youth”, while Valentin (Raul Julia) has been imprisoned due to his activities on behalf of a leftist revolutionary group. They find a common ground recounting memories of favorite films.

**SIFF 1985 Audience Award Winner**