

NOV 9-16, 2023 • SIFF CINEMA UPTOWN • SIFF.NET/CIS

CINEMA ITALIAN STYLE

cinema all italiana

siiff



OPENING NIGHT
KIDNAPPED - RAPITO
9 NOV • 6:00 PM

Based on incredible true events, this gripping historical drama from master auteur Marco Bellocchio (*The Traitor*) follows the story of a young Jewish boy whose abduction from his parents by the Vatican fuelled outrage in 19th Century Italy and triggered a global scandal.

Join SIFF for a post-screening party at the KEXP Gathering Space.



PRINCESS
10 NOV • 5:00 PM

The lives of immigrants who must do sex work to make ends meet receive a surprising, by turns comic, and dead-serious treatment in Roberto De Paolis's sophomore feature. A young clandestine Nigerian girl sells her body in an enchanted forest, dodging emotions, and deceiving customers. Until one day—forced to break the chains of exploitation—she meets a man who wants to save her. But first, she has to save herself.



LA CHIMERA

10 NOV • 7:30 PM

With her customarily bewitching mixture of earthiness and magical realism, Alice Rohrwacher (*Happy as Lazarro*) conjures a marvelous entertainment set in a rural Italy eternally caught between the ancient and the modern. *La Chimera* follows the travails of Arthur, a pleasantly rumpled Englishman in Italy with a preternatural ability to connect with the land.



ENNIO

11 NOV • 2:00 PM

Giuseppe Tornatore (*Cinema Paradiso*) crafts a portrait of the legendary composer Ennio Morricone, with incredible access to a treasure trove of footage and interviews with directors, screenwriters, musicians, songwriters, critics and collaborators including Hans Zimmer, Bernardo Bertolucci, Oliver Stone, Quentin Tarantino, and Bruce Springsteen.



NEVER TOO LATE FOR LOVE - ASTOLFO

11 NOV • 5:30 PM

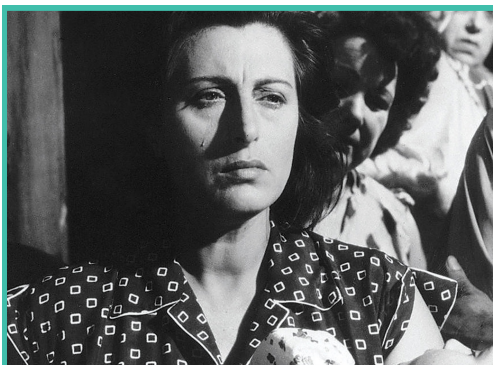
When Astolfo, a pensioner who no longer expects anything from life, is evicted from his Roman apartment, he returns to his family's crumbling palace in a small town, and takes up with a group of misfits, he is certainly not expecting to meet Stefania...



THANK YOU GUYS - GRAZIE RAGAZZI

11 NOV • 8:00 PM

Antonio, a passionate but often unemployed actor, accepts a job offered to him by an old friend and colleague as a theater teacher in a prison. Hesitant at first, he discovers talent in the unlikely company of inmates, rekindling his passion and desire to do theatre, to the point of convincing the severe prison director to cross the prison walls and stage the famous comedy by Samuel Beckett "Waiting for Godot" on a real theater stage.



BELLISSIMA

12 NOV • 2:00 PM



In Luchino Visconti's 1951 classic look at post-war Italian cinema through a comedic lens, an extremely pushy stage mother (the lumnious Anna Magnani) enters her plain and talentless little girl in a prettiest-child-in-Rome contest for a role in the movies.

New 4k restoration curated by Centro Sperimentale di Cinematografia-Cineteca Nazionale in collaborazione con Compass Film



BAD CONSCIENCE - *CATTIVA COSCIENZA*

12 NOV • 4:45 PM

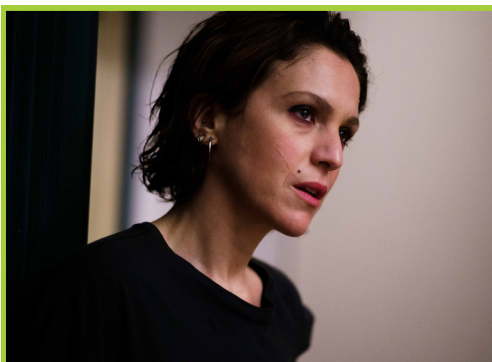
Filippo is a classic “good guy”—faithful fiancée to Luisa, an impeccable ethical lawyer, and a generous man. Is it possible to be so perfect? Yes, if you have a conscience like Otto that controls your every move. One day, however, Otto arrives late at his workstation in the “Other World” and discovers that, in a few minutes, Filippo has turned his entire life upside down.



FIREWORKS - *STRANIZZA D'AMURI*

12 NOV • 7:30 PM

Inspired by true events, Italian actor Giuseppe Fiorello's directorial debut tells a deeply moving story about the painful struggles of two teenaged boys who fall in love in 1980s Sicily. Gianni, a handsome but shy teen, is mercilessly taunted by the macho townsmen for being a homosexual. With his family life no better, Gianni withdraws into himself until one day he meets Nino, a curly-haired boy with an infectious smile.



LIKE SHEEP AMONG WOLVES - *COME PECORE IN MEZZO AI LUPI*

13 NOV • 6:00 PM

Combining a hard-boiled crime thriller with a family drama, Lyda Patitucci's fierce, gripping feature debut *Like Sheep Among Wolves* is a story of revenge and redemption against the backdrop of a moody, dangerous Rome.

Director Lyda Patitucci scheduled to attend.



THE PROPERTIES OF METALS - *LE PROPRIETÀ DEI METALLI*

14 NOV • 6:00 PM

In an Italian village, where the idyllic beauty of the landscape belies the toughness of life, word has it young Pietro has psychokinetic powers. A tender portrait of a young boy, and an allegory of the science of invisible forces.



THE BEST CENTURY OF MY LIFE - *IL PIÙ BEL SECOLO DELLA MIA VITA*

14 NOV • 8:15 PM

Sergio Castellitto plays a centenarian in Alessandro Bardani's dramedic road movie about two men, both without knowledge of their birth parents, who take on the Italian law prohibiting them from finding out until they are 100 years-old.



STRANGENESS - LA STRANEZZA

15 NOV • 6:00 PM

The top Italian film at Italy's 2022 box office and declared Film of the Year at the 2023 Nastro d'Argento Awards, Roberto Andò's imaginative and irreverent 12th feature explores the inspiration behind one of modern Italian theatre's revolutionary works. Playwright Luigi Pirandello, on a trip to his native Sicily in 1920, encounters a pair of gravediggers/aspiring actors and unexpectedly arrives at the idea for what will become his signature work.



MARGINS - MARGINI

15 NOV • 8:30 PM

Edoardo, Iacopo, and Michele are the members of a punk band in Grosseto in the Tuscan Maremma. Tired of playing in embarrassing contexts, they finally have the chance to open for a famous American hardcore punk band, the Defense. Everything is ready, but on the day they receive a call from the concert organisers: the gig just fell through. Edo, Iac and Miche don't give up: if they can't play in Bologna, the Defense will come to Grosseto!



A BRIGHTER TOMORROW - IL SOL DELL'AVVENIRE

16 NOV • 6:30 PM

Giovanni, a prolific, pedantic Roman movie director has just started shooting 'A Brighter Tomorrow,' a period drama following an Italian Communist leader. But everything seems to be conspiring against Giovanni: His 40-year marriage and working relationship is in crisis, his French co-producer is on the verge of bankruptcy, and the commercial prospects of his new film in a changing market are decidedly uncertain.

PASSES*

\$125 • \$100 for SIFF MEMBERS

INDIVIDUAL TICKETS

\$14 • \$9 for SIFF MEMBERS

*The first 150 Cinema Italian Style passholders who make their purchase prior to Nov. 3 will get a free 13" pizza courtesy of Tutta Bella.

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