

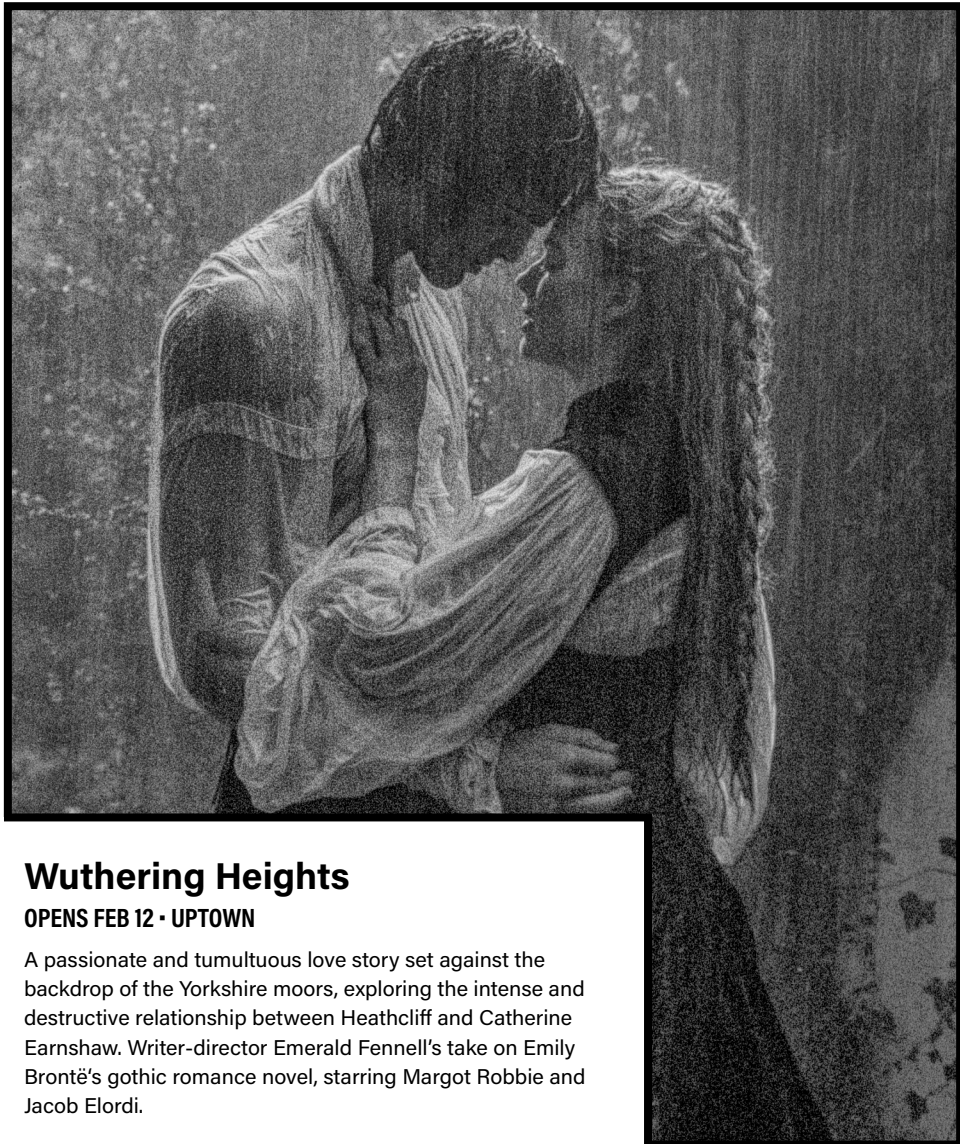
# SIFF cinema

**SIFF CINEMA DOWNTOWN**  
2100 4th Ave. • Seattle, WA 98121

**SIFF CINEMA UPTOWN**  
511 Queen Anne Ave. N • Seattle, WA 98109

**SIFF FILM CENTER**  
167 Republican St. • Seattle, WA 98109

## FEBRUARY 2026 HIGHLIGHTS



### Wuthering Heights

**OPENS FEB 12 • UPTOWN**

A passionate and tumultuous love story set against the backdrop of the Yorkshire moors, exploring the intense and destructive relationship between Heathcliff and Catherine Earnshaw. Writer-director Emerald Fennell's take on Emily Brontë's gothic romance novel, starring Margot Robbie and Jacob Elordi.

# FEBRUARY 2026 FILM SCHEDULE\*

\*Schedule is subject to change. Please check  
**SIFF.NET** for up-to-date information.

SUNDAY Open Caption Screenings	MONDAY Discount Movie Mondays	TUESDAY Open Caption Screenings	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>1</b> [D] <i>FYC: Bugonia</i> [D] <i>FYC: KPop Demon Hunters</i> [D] <i>FYC: Frankenstein</i> [U] <i>The Voice of Hind Rajab</i> [U] <i>No Other Choice</i> [U] <i>Marty Supreme</i> [U] <i>The Testament of Ann Lee</i> [F] <i>Grand Illusion: The Chronology of Water</i> [F] <i>Grand Illusion: BLKNWS: Terms and Conditions</i> [F] <i>Grand Illusion: OBEX</i>	<b>2</b> [D] <i>FYC: Blue Moon</i> [D] <i>FYC: FI</i> [U] <i>The Voice of Hind Rajab</i> [U] <i>No Other Choice</i> [U] <i>Marty Supreme</i> [U] <i>The Testament of Ann Lee</i> [U] <i>SIFF Movie Club: Mandabi</i>	<b>3</b> [D] <i>FYC: Train Dreams</i> [U] <i>FYC: The Secret Agent</i> [U] <i>The Voice of Hind Rajab</i> [U] <i>No Other Choice</i> [U] <i>Marty Supreme</i> [U] <i>The Testament of Ann Lee</i> [F] <i>PNW: Bend of the River</i>	<b>4</b> [D] <i>FYC: Sorry, Baby</i> [D] <i>FYC: One Battle After Another</i> [U] <i>The Voice of Hind Rajab</i> [U] <i>No Other Choice</i> [U] <i>Marty Supreme</i> [U] <i>The Testament of Ann Lee</i> [U] <i>The Moment</i> [U] <i>Earth's Greatest Enemy</i> [F] <i>The Donn of Tiki</i>	<b>5</b> [D] <i>FYC: Hamnet</i> [D] <i>FYC: KPop Demon Hunters</i> [U] <i>The Voice of Hind Rajab</i> [U] <i>No Other Choice</i> [U] <i>Marty Supreme</i> [U] <i>The Testament of Ann Lee</i> [U] <i>Fly Fishing Film Tour</i> [F] <i>Grand Illusion: Truck Turner</i>	<b>6</b> [D] <i>FYC: Frankenstein</i> [D] <i>FYC: One Battle After Another</i> [U] <i>The Moment</i> [U] <i>Magellan</i> [F] <i>Fools' Paradise (lost?)</i>	<b>7</b> [D] <i>FYC: Blue Moon</i> [D] <i>FYC: It Was Just An Accident</i> [D] <i>FYC: If I Had Legs I'd Kick You</i> [D] <i>FYC: Sinners</i> [U] <i>The Moment</i> [U] <i>Magellan</i>
<b>8</b> [D] <i>FYC: Sinners</i> [D] <i>FYC: Bugonia</i> [D] <i>FYC: Sirāt</i> [U] <i>The Moment</i> [U] <i>Magellan</i> [F] <i>Grand Illusion: Cactus Pears</i>	<b>9</b> [D] <i>FYC: Arco</i> [D] <i>FYC: Sentimental Value</i> [U] <i>The Moment</i> [U] <i>Magellan</i> [F] <i>Grand Illusion: Truck Turner</i>	<b>10</b> [D] <i>FYC: If I Had Legs I'd Kick You</i> [D] <i>FYC: Hedda</i> [U] <i>The Moment</i> [U] <i>Magellan</i> [U] <i>Ghost in the Shell</i> [F] <i>PNW: The Hanging tree</i>	<b>11</b> [D] <i>FYC: Arco</i> [D] <i>FYC: Sorry, Baby</i> [U] <i>The Moment</i> [U] <i>Magellan</i> [U] <i>The Cook, The Thief, His Wife, and Her Lover</i> [F] <i>Grand Illusion: Beauty and the Beast</i>	<b>12</b> [D] <i>FYC: Marty Supreme</i> [D] <i>FYC: Weapons</i> [U] <i>The Moment</i> [U] <i>Magellan</i> [U] <i>Wuthering Heights</i> [F] <i>Grand Illusion: The Chronology of Water</i>	<b>13</b> [D] <i>Noir City: Black Angel</i> [U] <i>The Moment</i> [U] <i>Wuthering Heights</i> [F] <i>Starman</i>	<b>14</b> [D] <i>Noir City: Nora Prentiss</i> [D] <i>Noir City: The Man I Love</i> [D] <i>Noir City: Gilda</i> [U] <i>The Moment</i> [U] <i>Wuthering Heights</i> [F] <i>Starman</i>
<b>15</b> [D] <i>Noir City: A Man Called Adam</i> [D] <i>Noir City: Young Man With a Horn</i> [D] <i>Noir City: The Man With the Golden Arm</i> [U] <i>The Moment</i> [U] <i>Wuthering Heights</i> [U] <i>Starman</i> [F] <i>Grand Illusion: Mr. Nobody Against Putin</i> [F] <i>Grand Illusion: Sound of Falling</i>	<b>16</b> [D] <i>Noir City: Kelly's Blues</i> [D] <i>Noir City: Love Me or Leave Me</i> [U] <i>The Moment</i> [U] <i>Wuthering Heights</i> [U] <i>Safe</i> [F] <i>The Donn of Tiki</i>	<b>17</b> [D] <i>Noir City: Sweet Smell of Success</i> [D] <i>Noir City: King Creole</i> [U] <i>The Moment</i> [U] <i>Wuthering Heights</i> [F] <i>PNW: First Cow</i>	<b>18</b> [D] <i>Noir City: Thunder Road</i> [D] <i>Noir City: To Have and Have Not</i> [U] <i>The Moment</i> [U] <i>Wuthering Heights</i> [F] <i>Grand Illusion: The Chronology of Water</i>	<b>19</b> [D] <i>Noir City: Kansas City</i> [D] <i>Noir City: Round Midnight</i> [U] <i>The Moment</i> [U] <i>Wuthering Heights</i> [F] <i>Mount Analogue: D'Est</i>	<b>20</b> [U] <i>The Moment</i> [U] <i>Oscar-Nominated Shorts</i> [F] <i>Natchez</i>	<b>21</b> [U] <i>The Moment</i> [U] <i>Oscar-Nominated Shorts</i> [F] <i>Natchez</i> [F] <i>NTLive: Life of Pi</i> [F] <i>We Ride Why</i>
<b>22</b> [U] <i>The Moment</i> [U] <i>Oscar-Nominated Shorts</i> [F] <i>Natchez</i> [F] <i>NTLive: Life of Pi</i>	<b>23</b> [U] <i>The Moment</i> [U] <i>Oscar-Nominated Shorts</i> [U] <i>Skin of Youth</i> [F] <i>NTLive: Life of Pi</i>	<b>24</b> [U] <i>The Moment</i> [U] <i>Oscar-Nominated Shorts</i> [F] <i>PNW: McCabe and Mrs. Miller</i>	<b>25</b> [U] <i>The Moment</i> [U] <i>Oscar-Nominated Shorts</i> [U] <i>Scorsese: Mean Streets</i> [F] <i>PNW: McCabe and Mrs. Miller</i>	<b>26</b> [U] <i>The Moment</i> [U] <i>Oscar-Nominated Shorts</i> [F] <i>Emerging Filmmakers</i>	<b>27</b> [U] <i>Oscar-Nominated Shorts</i> [U] <i>Sea Slug Animation Festival</i> [F] <i>Suburban Fury</i>	<b>28</b> [U] <i>Oscar-Nominated Shorts</i> [U] <i>Sea Slug Animation Festival</i> [F] <i>Suburban Fury</i> [F] <i>PNW: McCabe and Mrs. Miller</i>

[D] SIFF CINEMA DOWNTOWN

[U] SIFF CINEMA UPTOWN

[F] SIFF FILM CENTER





**No Other Choice**  
NOW PLAYING • UPTOWN

In his diabolical new thriller, Park Chan-wook crafts a dark fable about the cutthroat nature of contemporary work culture, starring Lee Byung Hun as a husband and father who takes violent action after being laid off.



**The Voice of Hind Rajab**  
NOW PLAYING • UPTOWN

Gathering audio from actual phone conversations, Kaouther Ben Hania's devastating film recounts the story behind the murder of Hind Rajab. *Academy Award® nominee for Best International Film.*



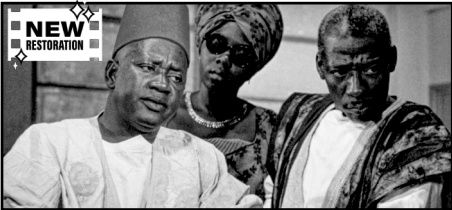
**Oscar-Nominated Shorts**  
OPENS FEB 20 • UPTOWN

For the 20th consecutive year, ShortsTV presents the Oscar-Nominated Short Films. With all three categories offered—Animated, Live Action and Documentary—this is your annual chance to predict the winners (and have the edge in your Oscar pool)!



**Natchez**  
FEB 20-22 • FILM CENTER

A sharp look at the American South's unreconciled history through a Mississippi town that mixes antebellum tourism with a community deeply divided over its past.



**MANDABI**  
FEB 2 • UPTOWN

In a new 4K restoration, Ousmane Sembène's simple story of a man wrestling with a money order emerges as a magnificent parable.



**Bend of the River**  
FEB 3 • FILM CENTER

Reformed border raider Glyn McLyntock (James Stewart) guides a wagon train to Oregon and risks it all when their winter provisions are confiscated by the Portland town boss in Anthony Mann's stunningly photographed exploration of the greatness, glory, and fury of the northwest frontier. *New 4K restoration.*



**Life of Pi**  
FEB 21-23 • FILM CENTER

Puppetry, magic, and storytelling combine in a unique, Olivier Award-winning stage adaptation of the best-selling novel.



**Skin of Youth**  
FEB 23 • UPTOWN

1990s Saigon. Two young LGBTQ+ lovers become entangled in the criminal underworld and must do battle with dark forces that threaten their relationship and test the limits of their humanity. *Co-presented by UW Department of Asian Language and Literature.*



**The Moment**  
OPENS FEB 5 • UPTOWN

A rising pop star (Charli xcx) navigates the complexities of fame and industry pressure while preparing for her arena tour debut.



**Magellan**  
FEB 6-12 • UPTOWN

Every astonishing visual composition carries historical and political weight in the monumental new film from singular Filipino filmmaker Lav Diaz, who mounts an absorbing story of colonial conquest and obsession, starring Gael García Bernal as Ferdinand Magellan.



**McCabe and Mrs. Miller**  
FEB 24, 25, & 28 • FILM CENTER

A feckless gambler and a cockney madame become successful business partners in the burgeoning town of Presbyterian Church, WA, but trouble arrives in the form of a monopolizing corporation in Robert Altman's quintessential dream western. *Presented on 35mm courtesy of the Chicago Film Society.*



**MEAN STREETS**  
FEB 25 • UPTOWN

Feel a dazzling rush of cinematic vitality and dark humor as a young man (Harvey Keitel), split between the rough world around him and his spiritual nature, tries to keep his loose cannon friend (Robert De Niro) and his girlfriend (Amy Robinson) safe from street toughs and Mob bosses. Inspired by Scorsese's Little Italy background.



**Ghost in the Shell**  
FEB 10 • UPTOWN

2029: A female cybernetic government agent, Major Motoko Kusanagi, and the Internal Bureau of Investigations are hot on the trail of "The Puppet Master," a mysterious and threatening computer virus capable of infiltrating human hosts. *A co-presentation with Brain Dead and Glasswing.*



**The Hanging Tree**  
FEB 10 • FILM CENTER

In his final western (set in a Montana gold rush town but filmed entirely in the wilderness near Yakima), Gary Cooper stars as Joseph Frail, a doctor who finds his life complicated while nursing a Swiss immigrant back to health.



**The Cook, The Thief, His Wife, and Her Lover**  
FEB 11 • UPTOWN

Not for everyone, this sumptuously filmed amoral tale of food, sex, and revenge remains an almost repellant sensorial binge more than 35 years later.



**Starman**  
FEB 13-14 • FILM CENTER  
FEB 15 • UPTOWN

NASA engineer and science fiction author Gentry Lee discusses his views on the possibility of extraterrestrial life. *Q&A with Gentry Lee and Director Robert Stone after the February 15 matinee screening.*



**Safe**  
FEB 16 • UPTOWN

Julianne Moore gives an astonishing performance as Carol White, a suburban housewife whose affluent environment suddenly turns against her. A bold, darkly comic, completely original drama, depicting Carol's descent into the horrors of modern-day living from acclaimed filmmaker Todd Haynes (*Poison, Superstar*). *New 4K restoration.*



**First Cow**  
FEB 17 • FILM CENTER

In 1820, a cook and a Chinese immigrant team up to steal milk from a prized cow, the first and only in the Oregon Country.

SIFF and the Film Noir Foundation present

NOIR CITY

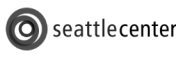
FACE THE MUSIC!  
15 TALES OF MUSIC, MAYHEM, AND... MURDER!

SEATTLE  
February 13 - 19, 2026  
SIFF Cinema Downtown • 2100 4th Ave. Seattle  
Information and tickets: [siff.net](http://siff.net)

Concept by Eddie Muller | Photography by Daisy Rose Coby | Photo-Illustration by Bill Selby | Models: Elizabeth Bougerol, Nick Rossi & Eddie Muller

SIFF CINEMA DOWNTOWN

THANK YOU TO OUR SPONSORS







OPENING JANUARY 30 • SIFF CINEMA DOWNTOWN

# FOR YOUR CONSIDERATION

A selection of award contenders on the best screen in Seattle.

## Hedda

JAN 30 • 3:15 PM

FEB 10 • 7:30 PM

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## Hamnet

JAN 30 • 6:00 PM

JAN 31 • 12:00 PM

FEB 5 • 4:30 PM

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## Sinners

JAN 30 • 9:15 PM

FEB 7 • 8:30 PM

FEB 8 • 12:30 PM

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## One Battle After Another

JAN 31 • 2:50 PM

FEB 4 • 7:30 PM

FEB 6 • 7:45 PM

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## Train Dreams

JAN 31 • 6:40 PM

FEB 3 • 4:30 PM

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## Weapons

JAN 31 • 9:30 PM

FEB 12 • 7:30 PM

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## Bugonia

FEB 1 • 12:15 PM

FEB 8 • 4:00 PM

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## KPop Demon Hunters

FEB 1 • 3:30 PM

FEB 5 • 7:45 PM

## Frankenstein

FEB 1 • 6:20 PM

FEB 6 • 3:45 PM

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## Blue Moon

FEB 2 • 4:30 PM

FEB 7 • 11:45 AM

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## F1

FEB 2 • 7:30 PM

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## The Secret Agent

FEB 3 • 7:30 PM

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## Sorry, Baby

FEB 4 • 4:30 PM

FEB 11 • 7:30 PM

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## It Was Just an Accident

FEB 7 • 2:35 PM

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## If I Had Legs I'd Kick You

FEB 7 • 5:30 PM

FEB 10 • 4:30 PM

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## Sirāt

FEB 8 • 7:15 PM

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## Arco

FEB 9 • 5:00 PM

FEB 11 • 5:00 PM

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## Sentimental Value

FEB 9 • 7:30 PM

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## Marty Supreme

FEB 12 • 4:00 PM