siff cinema

SIFF CINEMA DOWNTOWN
2100 4th Ave. ▪ Seattle, WA 98121

SIFF CINEMA UPTOWN
511 Queen Anne Ave. N ▪ Seattle, WA 98109

SIFF FILM CENTER
167 Republican St. ▪ Seattle, WA 98109

NOVEMBER 2026 HIGHLIGHTS

Godzilla Minus Zero

OPENS NOV 3 ▪ DOWNTOWN

War reduced Japan to zero, and Godzilla plunged it into minus. Two years have passed since then, and the country has faced agonizing struggles to achieve recovery and finally reclaim its daily life. Just as humanity managed to cling to a hard-won peace, a new threat strikes, crushing hope in an instant.

There is no third time. Everything ends here.

NOVEMBER 2026 FILM SCHEDULE*

*Schedule is subject to change. Please check **SIFF.NET** for up-to-date information.

SUNDAY Open Caption Screenings	MONDAY Discount Movie Mondays	TUESDAY Open Caption Screenings	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 The Devils The Shining Kwaidan Wicker You Can See Everything Fatherland The Daring Mr. Darling *Andrzej Wajda:* The Birch Wood *Grand Illusion:* Marie Antoinette *Grand Illusion:* Making Marie Antoinette	**2** Kwaidan Wicker You Can See Everything Fatherland *Open Road:* Two Land Blacktop (35mm)	**3** The Devils Godzilla Minus Zero Wicker You Can See Everything Fatherland *Grand Illusion:* Withdrawal	**4** The Devils The Shining Wicker You Can See Everything Fatherland *Nouvelles Femmes:* A Man and a Woman *Grand Illusion:* The Last Temptation of Becky	**5** Godzilla Minus Zero Wicker You Can See Everything Fatherland *Grand Illusion:* Velocipastor Double Feature *Open Road:* Two Lane Blacktop (35mm)	**6** Godzilla Minus Zero Visit Seattle Mixer Wicker You Can See Everything Wild Horse Nine Fatherland	**7** Godzilla Minus Zero Wicker You Can See Everything Wild Horse Nine Seattle Turkish Film Festival Fatherland *Andrzej Wajda:* Man of Marble
8 Godzilla Minus Zero Wicker You Can See Everything Wild Horse Nine Seattle Turkish Film Festival Fatherland *Andrzej Wajda:* The Promised Land	**9** Godzilla Minus Zero Wicker You Can See Everything Wild Horse Nine *SIFF Movie Club:* The Discreet Charm of the Bourgeoise Fatherland	**10** Godzilla Minus Zero Wicker You Can See Everything Wild Horse Nine *Nouvelles Femmes:* Pierrot Le Fou (35mm) Fatherland	**11** Godzilla Minus Zero Wicker You Can See Everything Wild Horse Nine Fatherland	**12** Godzilla Minus Zero You Can See Everything Wild Horse Nine Girl Winter Ski Tour Fatherland *Open Road:* Candy Mountain (35mm)	**13** Godzilla Minus Zero You Can See Everything Wild Horse Nine Romanian Film Festival *PNW Awards:* A Simple Machine	**14** Godzilla Minus Zero You Can See Everything Wild Horse Nine Romanian Film Festival *PNW Awards:* Short Films *PNW Awards:* Powwow People *PNW Awards:* Again Again
15 Godzilla Minus Zero *Community Screening:* Auntie Mame You Can See Everything Wild Horse Nine Romanian Film Festival The Heart of the Game *Grand Illusion:* Shaolin Soccer *PNW Awards:* The Joyless Economy *PNW Awards:* The Life We Leave	**16** Godzilla Minus Zero You Can See Everything Wild Horse Nine Paper Tiger (35mm) *Open Road:* Wild Boys of the Road (35mm)	**17** Godzilla Minus Zero You Can See Everything Wild Horse Nine Paper Tiger (35mm) Her Song	**18** Godzilla Minus Zero You Can See Everything Wild Horse Nine Cinema Italian Style	**19** Godzilla Minus Zero You Can See Everything Wild Horse Nine Cinema Italian Style *Open Road:* Wild Boys of the Road (35mm)	**20** Godzilla Minus Zero Wild Horse Nine Cinema Italian Style Club Kid Raise the Red Lantern Bengali Film Festival	**21** Godzilla Minus Zero Wild Horse Nine Cinema Italian Style Club Kid Raise the Red Lantern
22 Godzilla Minus Zero Wild Horse Nine Cinema Italian Style Club Kid Raise the Red Lantern *Open Road:* Route One/USA My Fat Feet	**23** Godzilla Minus Zero Wild Horse Nine Club Kid Raise the Red Lantern *Open Road:* Taste of Cherry	**24** Godzilla Minus Zero Wild Horse Nine Club Kid Raise the Red Lantern Beware! The Devil's Wrath	**25** Godzilla Minus Zero Wild Horse Nine Club Kid Raise the Red Lantern Paper Tiger Once Upon a Time in Harlem *Open Road:* Taste of Cherry	**26** Godzilla Minus Zero Wild Horse Nine Club Kid Paper Tiger Once Upon a Time in Harlem	**27** Elsinore Club Kid Paper Tiger Once Upon a Time in Harlem Hen	**28** Elsinore Club Kid Paper Tiger Once Upon a Time in Harlem Hen
29 Elsinore Club Kid Paper Tiger Once Upon a Time in Harlem Hen The Blackcourt	**30** Elsinore Club Kid Paper Tiger Once Upon a Time in Harlem Hen					

SIFF CINEMA DOWNTOWN

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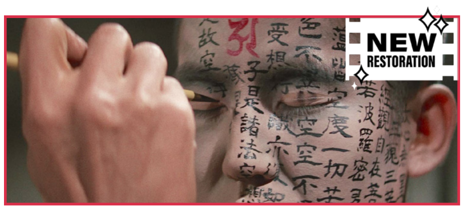
SIFF FILM CENTER

Wicker
NOW PLAYING • UPTOWN

An ostracized fisherwoman commissions the local basketmaker to weave her a husband, but when her wicker creation proves unexpectedly extraordinary, his presence ignites jealousy and upheaval that threatens their quiet village.

Ken Russell's The Devils (1971)
NOV 1–4 • DOWNTOWN

An enduring masterpiece of cinema starring Oliver Reed and Vanessa Redgrave, *The Devils* is a prescient epic of obsession and corruption—and a defining work of art from filmmaker Ken Russell. ***New 4K restoration.***



Kwaidan (1965)
NOV 1 & 2 • DOWNTOWN

After more than a decade of sober political dramas and period pieces, the great Japanese director Masaki Kobayashi shifted gears dramatically for this rapturously stylized quartet of ghost stories. ***4K restoration of the original three-hour cut.***

Fatherland
CLOSES NOV 5 • UPTOWN
NOV 6–12 • FILM CENTER

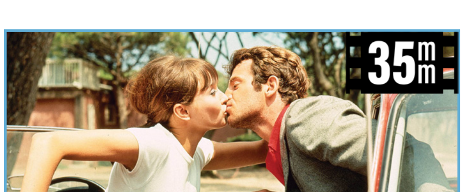
Oscar-nominated director Paweł Pawlikowski (*COLD WAR*) won Best Director at Cannes for his most potent film yet, following novelist Thomas Mann and his daughter Erika Mann on a road trip across Germany in the aftermath of World War II.

Wild Horse Nine
OPENS NOV 6 • UPTOWN

Two CIA agents (John Malkovich and Sam Rockwell) are sent on a mission to Easter Island, where one faces an existential crisis over his past actions, in Martin McDonagh's latest dark comedy.

THE FILMS OF ANDRZEJ WAJDA
Man of Marble (1976)
NOV 8 • FILM CENTER

Student filmmaker Agnieszka sets out to discover the truth about a discredited labor hero, a man remembered in Stalinist Poland only through statues made of him languishing in cellars.



NOUVELLES FEMMES
Pierrot le Fou (1965)
NOV 10 • UPTOWN

A husband flees his shallow Paris life with the babysitter, to French Riviera escapades with gangsters, stolen loot, sunny hedonism, political commentary. ***Presented in 35mm.***

You Can See Everything
NOW PLAYING • UPTOWN

In this astounding new high-wire act from Nathan Fielder and Lance Oppenheim, created in secret, convicted Silicon Valley fraudster Elizabeth Holmes becomes an entirely different kind of camera subject.

The Shining (1980)
NOV 1 & 4 • DOWNTOWN

Academy Award winner Jack Nicholson and Shelley Duvall star in director Stanley Kubrick's disturbing adaptation of Stephen King's blockbuster horror novel. ***4K remaster.***

THE FILMS OF ANDRZEJ WAJDA
The Birch Wood
NOV 1 • FILM CENTER

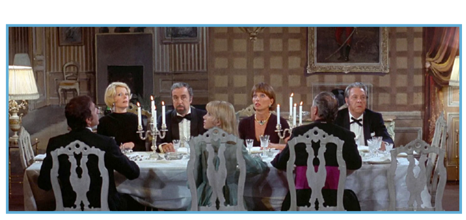
In the early 1930s, a tubercular young man returns from Switzerland to live on his introverted older brother's secluded farm in this painterly mediation on life and death.

NOUVELLES FEMMES
A Man and a Woman (1966)
OCT 4 • UPTOWN

60th Anniversary Screening. A man and a woman, who've painfully lost their loves, meet by chance. They're very appealing to each other (and to us), but can current attraction overcome past memories? Aimee's enigmatic face has answers. This film played for 82 straight weeks in Seattle.

THE FILMS OF ANDRZEJ WAJDA
The Promised Land (1974)
NOV 7 • FILM CENTER

This sweeping, anti-capitalist epic set in 19th century Łódź follows three friends who open a textile factory during the ruthlessly competitive Industrial Revolution. Wajda's first Academy Award-nominated drama and one of his most celebrated films.



SIFF MOVIE CLUB
The Discreet Charm of the Bourgeoisie (1972)
NOV 9 • UPTOWN

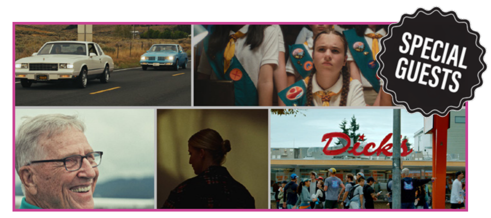
4K restoration. A group of three men and three women of the French Upper Middle Class have their dinner plans continually interrupted due to a series of bizarre events that can only be described as Buñuelian. ***Intro by Graphic Design Manager Rhys Iliakis.***

SFCS PNW AWARDS
A Simple Machine
NOV 13 • FILM CENTER

Coming out of the pandemic, an idealistic but indecisive young man makes a series of radical choices to get himself out of debt without telling his girlfriend that he's going to be homeless.

SFCS PNW AWARDS
Again Again
NOV 14 • FILM CENTER

Aberdeen-raised director Mia Moore's debut film, executive produced by Lilly Wachowski, is a heady, romantic sci-fi starring a trans woman who enters a new day after ten years stuck in "the loop."



SFCS PNW AWARDS
Short Film Nominee Showcase
NOV 14 • FILM CENTER

Selected from dozens of short films released this year whose primary production took place in the PNW, these are the five initial nominees for this year's Best Pacific Northwest Short Film award.

SFCS PNW AWARDS
The Joyless Economy
NOV 15 • FILM CENTER

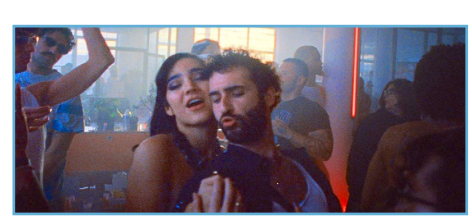
A documentary that explores how a woman's movie collection triggers her infidelity. Created for one viewer—the woman whose confessions are revealed through hypnotic second-person narration.

COMMUNITY SCREENING
Auntie Mame (1958)
NOV 15 • DOWNTOWN

Rosalind Russell dazzles in a tour-de-force performance as the larger-than-life Mame Dennis, who unexpectedly gains custody of her young nephew.

NOUVELLES FEMMES
My Night at Maud's (1969)
NOV 17 • UPTOWN

Fate and chance entwine as a man, convinced he'll marry a woman he's never met, is unexpectedly side-tracked to an evening with Maud, a desirable paragon of education, culture, challenging conversation, career stability, and bedroom eyes.



Club Kid
OPENS NOV 20 • UPTOWN

A hard-partying New York City club promoter sees his whirlwind lifestyle upended by the arrival of the 10-year-old son he never knew he had.

Elsinore
OPENS NOV 25 • DOWNTOWN

The deeply emotional true story of Ian Charleson, a gifted actor whose greatest challenge becomes his greatest triumph. Facing his own mortality with unflinching honesty, wit, and grace, Charleson (Andrew Scott) delivers a courageous performance that becomes a source of healing.

SFCS PNW AWARDS
Powwow People
NOV 14 • FILM CENTER

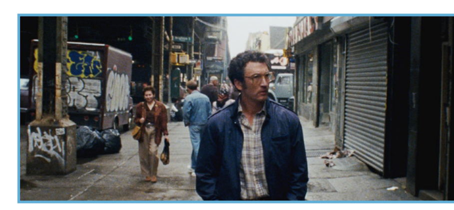
Powwow People immerses us in a single day at a powwow, guided by Reuben Little Head's humor and heart, culminating in a long take honoring community as privilege

SFCS PNW AWARDS
The Life We Leave
NOV 15 • FILM CENTER

An ambitious entrepreneur and two funeral directors pioneer a groundbreaking eco-friendly deathcare facility in Washington state, challenging traditional burial practices and transforming end-of-life rituals.

The Heart of the Game
NOV 15 • UPTOWN

20th anniversary screening. When a maverick college tax professor takes over as coach and revitalizes Seattle's struggling Roosevelt High School girls' basketball team, he is challenged by Darnellia, a tough girl with incredible skills, but her off-court difficulties threaten to sideline the team's effort to win the state championship.



Paper Tiger
NOV 16–17 (35MM) | OPENS NOV 25 • UPTOWN

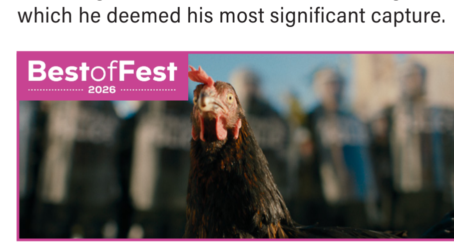
Two brothers pursue the American Dream but get entangled in a dangerous Russian mafia scheme that terrorizes their family, testing their bond as betrayal becomes possible.

Raise the Red Lantern (1991)
NOV 20–25 • UPTOWN

A young woman becomes the fourth concubine of a wealthy man and soon realizes there's fierce competition for his attention and associated privileges. ***35th anniversary 4K restoration.***

Once Upon a Time in Harlem
OPENS NOV 25 • UPTOWN

A decade post-death, filmmaker William Greaves reveals his final work: footage of a 1972 gathering he arranged with Harlem Renaissance legends, which he deemed his most significant capture.



Hen
NOV 27–DEC 2 • FILM CENTER

A runaway hen finds refuge in a crumbling Greek taverna and bears witness to a human-smuggling operation. *Hen* proves motherhood looks the same across species. If you think this is a goofy movie about a chicken, you couldn't be more wrong.

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NOV 2+5 **TWO LANE BLACKTOP** 35MM

NOV 12 **CANDY MOUNTAIN** 35MM

NOV 16+19 **WILD BOYS OF THE ROAD** 35MM

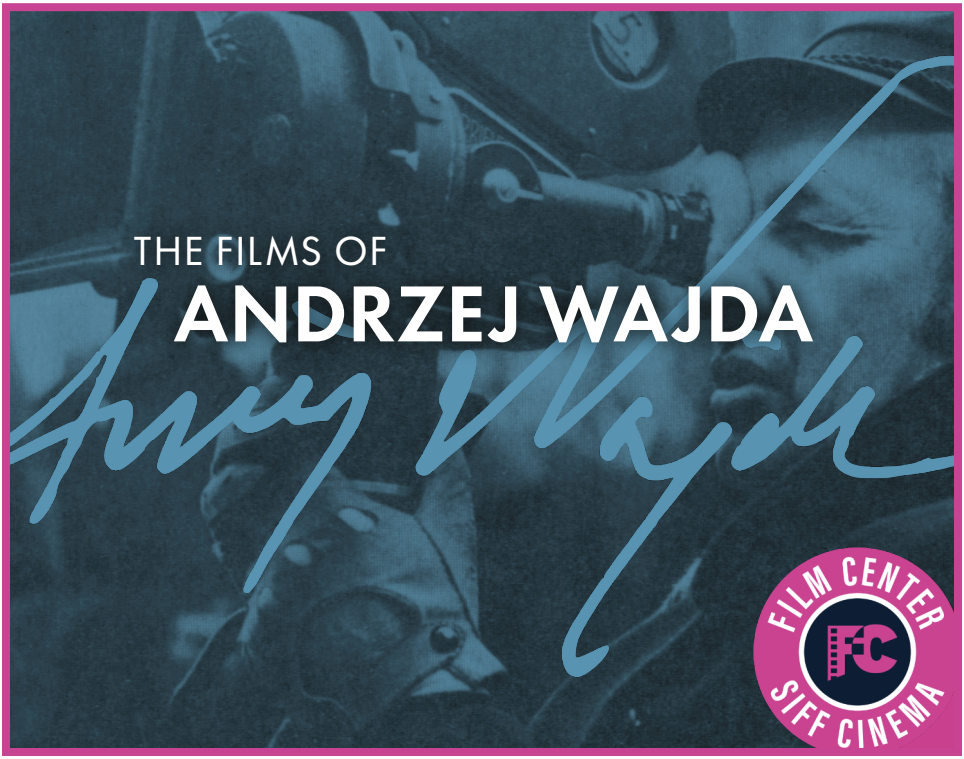
NOV 22 **ROUTE ONE/USA**

NOV 23+25 **TASTE OF CHERRY**

(UPTOWN) DEC 3 **BEAVIS & BUTT-HEAD DO AMERICA** 35MM

THE OPEN ROAD

FILM CENTER FC SIFF CINEMA



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