

# SIFF cinema

**SIFF CINEMA DOWNTOWN**  
2100 4th Ave. • Seattle, WA 98121

**SIFF CINEMA UPTOWN**  
511 Queen Anne Ave. N • Seattle, WA 98109

**SIFF FILM CENTER**  
167 Republican St. • Seattle, WA 98109

## OCTOBER 2026 HIGHLIGHTS



### **You Can See Everything**

**OPENS OCT 16 • UPTOWN**

Thirty-four days before she's sent to prison, notorious Silicon Valley founder Elizabeth Holmes invites a skeptical film crew to document her every move. What begins as an intimate portrait of an enigmatic felon becomes a mind-bending three-year journey into the abyss. From boundary-pushing directors Nathan Fielder and Lance Oppenheim comes *You Can See Everything*.



# OCTOBER 2026 FILM SCHEDULE\*

\*Schedule is subject to change. Please check  
SIFF.NET for up-to-date information.

| SUNDAY<br>Open Caption Screenings                                                                                                                                                                                                                                                      | MONDAY<br>Discount Movie Mondays                                                                                                                                                          | TUESDAY<br>Open Caption Screenings                                                                                                                                                            | WEDNESDAY                                                                                                                                                                                                                      | THURSDAY                                                                                                                                                                                        | FRIDAY                                                                                                                          | SATURDAY                                                                                                                                                                                                                                                                     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                           | <b>[D] SIFF CINEMA DOWNTOWN</b><br><b>[U] SIFF CINEMA UPTOWN</b><br><b>[F] SIFF FILM CENTER</b>                                                                                               |                                                                                                                                                                                                                                | <b>1</b> [D] Resident Evil<br>[D] Digger<br>[U] Filipiñana<br>[U] Practical Magic 2<br>[U] Teenage Sex and Death at Camp Miasma<br>[U] Primetime<br>[F] <i>Mt. Analogue: Nature is Language</i> | <b>2</b> [D] Digger<br>[U] Filipiñana<br>[U] Primetime<br>[U] The History of Concrete<br>[U] Unzipped<br>[F] The Cuckoo Clock   | <b>3</b> [D] Digger<br>[U] Filipiñana<br>[U] Primetime<br>[U] The History of Concrete<br>[U] Ukrainian Film Festival<br>[F] <i>NT Live: The Misanthrope</i><br>[F] <i>Grand Illusion: From Beyond</i><br>[F] <i>Grand Illusion: Society</i>                                  |
| <b>4</b> [D] Digger<br>[U] Filipiñana<br>[U] Primetime<br>[U] The History of Concrete<br>[U] Ukrainian Film Festival<br>[F] <i>NT Live: The Misanthrope</i><br>[F] <i>Park Punks: The Secret of Kells</i><br>[F] <i>Grand Illusion: Egg</i><br>[F] <i>Grand Illusion: Session 9</i>    | <b>5</b> [D] Digger<br>[U] Filipiñana<br>[U] Primetime<br>[U] The History of Concrete<br>[F] <i>Open Road: Kikujiro</i> (35mm)                                                            | <b>6</b> [D] Digger<br>[U] Filipiñana<br>[U] Primetime<br>[U] The History of Concrete<br>[U] Unzipped<br>[F] <i>Grand Illusion: An Aria on Gazes</i><br>[F] <i>Grand Illusion: Videodrome</i> | <b>7</b> [D] Digger<br>[U] Filipiñana<br>[U] Primetime<br>[U] The History of Concrete<br>[U] Unzipped<br>[U] <i>Nouvelles Femmes: Contempt</i><br>[F] <i>NT Live: The Misanthrope</i>                                          | <b>8</b> [D] Digger<br>[U] Filipiñana<br>[U] Primetime<br>[U] The History of Concrete<br>[U] Unzipped<br>[F] <i>Open Road: Kikujiro</i> (35mm)                                                  | <b>9</b> [D] Digger<br>[U] The History of Concrete<br>[U] NAZA<br>[U] Lady<br>[F] The Scout                                     | <b>10</b> [D] Digger<br>[U] The History of Concrete<br>[U] NAZA<br>[U] Lady<br>[U] The Blue Rose Part II<br>[U] Salome's Last Dance<br>[F] The Scout<br>[F] <i>Andrzej Wajda: A Generation</i>                                                                               |
| <b>11</b> [D] Digger<br>[U] The History of Concrete<br>[U] NAZA<br>[U] Lady<br>[U] <i>SIFF Book Club: Carrie</i><br>[F] The Scout<br>[F] <i>Andrzej Wajda: Kanał</i>                                                                                                                   | <b>12</b> [D] Watsky x Infinity Screening Tour<br>[U] The History of Concrete<br>[U] NAZA<br>[U] Lady<br>[U] <i>SIFF Movie Club: Ginger Snaps</i><br>[F] Joybubbles                       | <b>13</b> [D] Digger<br>[U] The History of Concrete<br>[U] NAZA<br>[U] Lady<br>[F] <i>Frida, naturaleza viva</i>                                                                              | <b>14</b> [D] Digger<br>[U] The History of Concrete<br>[U] NAZA<br>[U] Lady<br>[U] <i>Nouvelles Femmes: Le Bonheur</i><br>[F] <i>Scarecrowber: Deep Red</i>                                                                    | <b>15</b> [D] Digger<br>[U] The History of Concrete<br>[U] Primetime<br>[U] NAZA<br>[U] Lady<br>[U] <i>Open Road: Hitcher</i> (35mm)                                                            | <b>16</b> [D] Whalefall<br>[U] NAZA<br>[U] The Devils<br>[U] You Can See Everything<br>[U] Glass Art Society Film Festival      | <b>17</b> [D] Whalefall<br>[U] NAZA<br>[U] The Devils<br>[U] You Can See Everything<br>[U] Glass Art Society Film Festival<br>[F] <i>Andrzej Wajda: Ashes &amp; Diamonds</i><br>[F] <i>Grand Illusion: I Walked with a Zombie</i><br>[F] <i>Grand Illusion: Black Zombie</i> |
| <b>18</b> [D] <i>Community Screening: Casablanca</i><br>[D] Whalefall<br>[U] NAZA<br>[U] The Devils<br>[U] You Can See Everything<br>[U] Capturing Bigfoot<br>[F] <i>Andrzej Wajda: Everything for Sale</i><br>[F] <i>Grand Illusion: Television Terror Triple Feature Pizza Party</i> | <b>19</b> [D] Whalefall<br>[U] NAZA<br>[U] The Devils<br>[U] You Can See Everything<br>[U] <i>Book Larder: Erin French, Seize the Supper</i><br>[F] <i>Open Road: Wagon Master</i> (35mm) | <b>20</b> [D] Whalefall<br>[U] NAZA<br>[U] The Devils<br>[U] You Can See Everything<br>[U] The Way Out<br>[F] <i>Grand Illusion: A Chinese Ghost Story</i>                                    | <b>21</b> [D] Whalefall<br>[U] NAZA<br>[U] The Devils<br>[U] You Can See Everything<br>[U] <i>Nouvelles Femmes: Band of Outsiders</i><br>[F] <i>Scarecrowber: Ringu</i>                                                        | <b>22</b> [D] Whalefall<br>[U] NAZA<br>[U] The Devils<br>[U] You Can See Everything<br>[U] What the River Knows<br>[F] <i>Open Road: Wagon Master</i> (35mm)                                    | <b>23</b> [D] Whalefall<br>[U] You Can See Everything<br>[U] Wicker<br>[U] Seattle Polish Film Festival<br>[F] Bernstein's Wall | <b>24</b> [D] Whalefall<br>[U] You Can See Everything<br>[U] Wicker<br>[U] Seattle Polish Film Festival<br>[F] Bernstein's Wall<br>[F] Final Girl                                                                                                                            |
| <b>25</b> [D] Whalefall<br>[U] You Can See Everything<br>[U] Wicker<br>[U] Seattle Polish Film Festival<br>[F] Bernstein's Wall                                                                                                                                                        | <b>26</b> [D] Whalefall<br>[U] You Can See Everything<br>[U] Wicker<br>[U] Seattle 48 Hour Film Horror Project<br>[F] <i>Open Road: The Passenger</i> (35mm)                              | <b>27</b> [D] Whalefall<br>[U] You Can See Everything<br>[U] Wicker<br>[U] Seattle 48 Hour Film Horror Project<br>[F] <i>Grand Illusion: The Most Dangerous Game</i> (16mm)                   | <b>28</b> [D] Whalefall<br>[U] You Can See Everything<br>[U] Wicker<br>[U] Seattle 48 Hour Film Horror Project<br>[U] <i>Nouvelles Femmes: Stolen Kisses</i> (35mm)<br>[F] <i>Scarecrowber: Invasion of the Body Snatchers</i> | <b>29</b> [D] Whalefall<br>[U] You Can See Everything<br>[U] Wicker<br>[U] CatVideoFest 2026<br>[F] <i>Open Road: The Passenger</i> (35mm)                                                      | <b>30</b> [U] Wicker<br>[U] Fatherland<br>[U] Reel Rock Film Tour<br>[F] <i>Land of the Dead: It's For the Gays</i>             | <b>31</b> [U] Wicker<br>[U] Fatherland<br>[F] <i>Andrzej Wajda: The Wedding</i>                                                                                                                                                                                              |



**Filipiñana**  
NOW PLAYING • UPTOWN

At a picturesque upscale resort and golf club on the outskirts of Manila, 17-year-old tee-girl Isabel seeks out the club's president to return a misplaced golf club, but unexpectedly uncovers dark truths.



**Digger**  
NOW PLAYING • DOWNTOWN

Academy Award-winning filmmaker Alejandro G. Iñárritu returns with his original film Digger. The most powerful man in the world embarks on a frantic mission to prove he is humanity's savior before the disaster he's unleashed destroys everything.



**Unzipped (1994)**  
OCT 2-8 • UPTOWN

Designer Isaac Mizrahi proved a force of nature on the road to his legendary fall 1994 collection, a career-defining triumph that was documented with an effervescent intimacy by Douglas Kieve, Mizrahi's then-partner. **New 4K restoration.**



NOUVELLES FEMMES  
**Contempt (1963)**  
OCT 7 • UPTOWN

A film producer and his director are filming Homer's *The Odyssey*. The screenwriter and his wife are on the scene. An emotional miscalculation (or happenstance) sows doubt in a Mediterranean paradise.



**The Scout**  
OCT 9-11 • FILM CENTER

A location scout is tasked with finding the perfect interiors for a television pilot. Over the course of a single day, she interacts with strangers, taking photos, while attempting to satisfy the demands of her erratic employers. **Director Paula González-Nasser and Producer/Co-Editor Ryan Martin Brown scheduled to attend for a post-film Q&A on Oct 9.**



**Salome's Last Dance (1988)**  
OCT 10 • UPTOWN

On Guy Fawkes Night, Oscar Wilde goes to a luxury brothel where the owner has prepared a surprise for the renowned author: a private and very special performance of his banned play "Salome." **Presented by Seattle Opera and SIFF.**



SIFF MOVIE CLUB  
**Ginger Snaps (2000)**  
OCT 12 • UPTOWN

*Ginger Snaps* is a 2000 Canadian supernatural horror film about two death-obsessed sisters who must deal with the tragic consequences when one of them is bitten by a deadly werewolf. **Intro by Cinema Worker Larcyn Burnett.**



**Primetime**  
NOW PLAYING • UPTOWN

In 2006, "To Catch a Predator" host Chris Hansen sets out to make television history.



**The History of Concrete**  
NOW PLAYING • UPTOWN

After attending a workshop on how to write and sell a Hallmark movie, filmmaker John Wilson tries to use the same formula to sell a documentary about concrete.



NATIONAL THEATRE LIVE  
**The Misanthrope**  
OCT 3-4 & 7 • FILM CENTER

Award-winner Sandra Oh ("Killing Eve") plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.



**NAZA**  
OPENS OCT 9 • UPTOWN

Directed by Yuval Abraham and Rachel Szor, two of the co-directors of the 2024 Oscar-winning documentary *No Other Land*, **NAZA** reveals the systems behind Israel's bombing of Gaza and its mass killing of Palestinian civilians.



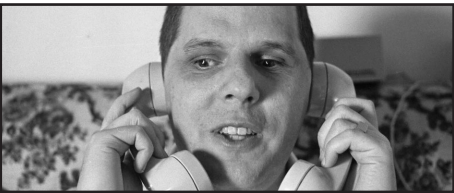
**Lady**  
OCT 9-15 • UPTOWN

In this absurdly hilarious mockumentary, a young filmmaker agrees to film the behind-the-scenes vanity project of the obnoxiously entitled Lady Isabella, only for something unseen and quite strange to happen.



SIFF BOOK CLUB  
**Carrie – 50th Anniversary (1976)**  
OCT 11 • UPTOWN

Waifish Carrie White is a tortured high school misfit bullied by her classmates and sadistic, fundamentalist mother. But her fragile demeanor belies the vast telekinetic powers she secretly possesses. 50th anniversary screening.



**Joybubbles**  
OCT 12 • FILM CENTER

A boy discovers he can control the global telephone system by whistling a magic tone. Born blind and yearning for connection, his early obsession with the telephone sparks a subculture that shapes the future of hacking and technology.



**Frida, naturalza viva (1983)**  
OCT 13 • FILM CENTER

Paul Leduc's most critically acclaimed film, *Frida, naturaleza viva (Frida, Still Life)*, is a highly expressionist and lyrical work on the famous Mexican painter Frida Kahlo. **Presented by Seattle Opera, Seattle Latino Film Festival, and SIFF.**



SCARECROWBER  
**Deep Red (1975)**  
OCT 14 • FILM CENTER

A jazz musician and a plucky reporter uncover a legacy of dementia and murder in the greatest giallo of them all.



**Whalefall**  
OPENS OCT 16 • DOWNTOWN

Following the death of his father (Josh Brolin), Jay Gardiner (Austin Abrams) goes diving off the central Coast of California in search of his remains, but is swallowed by a massive sperm whale.



COMMUNITY SCREENING  
**Casablanca (1942)**  
OCT 18 • DOWNTOWN

American expat Rick Blaine runs a Moroccan nightclub during World War II and contends with his ex, who walks back into his life.



SCARECROWBER  
**Ringu (1998)**  
OCT 21 • FILM CENTER

The tale of a killer VHS tape in this groundbreaking Japanese shocker will claw its way out of the screen and into your brain.



**Wicker**  
OPENS OCT 23 • UPTOWN

An ostracized fisherwoman commissions the local basketmaker to weave her a husband, but when her wicker creation proves unexpectedly extraordinary, his presence ignites jealousy and upheaval that threatens their quiet village. **Q&A with Producer Brent Stiefel 10/23**



SCARECROWBER  
**Invasion of the Body Snatchers (1978)**  
OCT 28 • FILM CENTER

San Francisco Health Inspector Matthew Bennell investigates unsettling changes in the people around him, uncovering a terrifying truth spreading throughout the city in Philip Kaufman's gripping sci-fi thriller.



NOUVELLES FEMMES  
**Le Bonheur (1965)**  
OCT 14 • UPTOWN

In a French Impressionist landscape of sunny blossoms, a blissful husband and wife picnic on the grass. But when Jean-Claude meets a postal clerk, he realizes he has a capacity for "more flowers, more apples."



**Ken Russell's The Devils (1971)**  
OCT 16-22 • UPTOWN

An enduring masterpiece of cinema starring Oliver Reed and Vanessa Redgrave, *The Devils* is a prescient epic of obsession and corruption—and a defining work of art from filmmaker Ken Russell. **New 4K restoration.**



**Capturing Bigfoot**  
OCT 18 • UPTOWN

A reel of 16mm film locked away for 50 years turns the Bigfoot debate on its head. **Post-film Q&A with director Marq Evans.**



NOUVELLES FEMMES  
**Band of Outsiders (1964)**  
OCT 21 • UPTOWN

Godard puts his appreciative-playful spin on Hollywood-style Noir. Two guys team with a lovely, naive, doe-eyed language student to steal money that's hidden in her rooming house.



**Bernstein's Wall**  
OCT 23-25 • FILM CENTER

This portrait of its composer Leonard Bernstein, conqueror of both Broadway and the concert hall, captures his genius and his voracious, even self-destructive, appetite for music and for life.



NOUVELLES FEMMES  
**Stolen Kisses (1968)**  
OCT 28 • UPTOWN

Truffaut's alter-ego Antoine Doinel gains access to the hearts of Paris by becoming a detective. He's emotionally up and down with his girlfriend Christine but is also instantly smitten by the elegant wife of a client. **Presented in 35mm.**



**Fatherland**  
OPENS OCT 30 • UPTOWN

Oscar-nominated director Paweł Pawlikowski (*Cold War*) won Best Director at Cannes for his most potent film yet, following novelist Thomas Mann (Hanns Zischler) and his daughter Erika Mann (Sandra Hüller) on a road trip across Germany in the aftermath of World War II.

THANK YOU TO OUR SPONSORS



OCT 5+8 **KIKUJIRO** 35MM

(UPTOWN) OCT 15 **THE HITCHER** 35MM

OCT 19+22 **WAGON MASTER** 35MM

OCT 26+29 **THE PASSENGER** 35MM

# THE OPEN ROAD



OCT 10 **A GENERATION**

OCT 11 **KANAŁ**

OCT 17 **ASHES & DIAMONDS**

OCT 18 **EVERYTHING FOR SALE**

OCT 31 **THE WEDDING**

THE FILMS OF

**ANDRZEJ WAJDA**

