

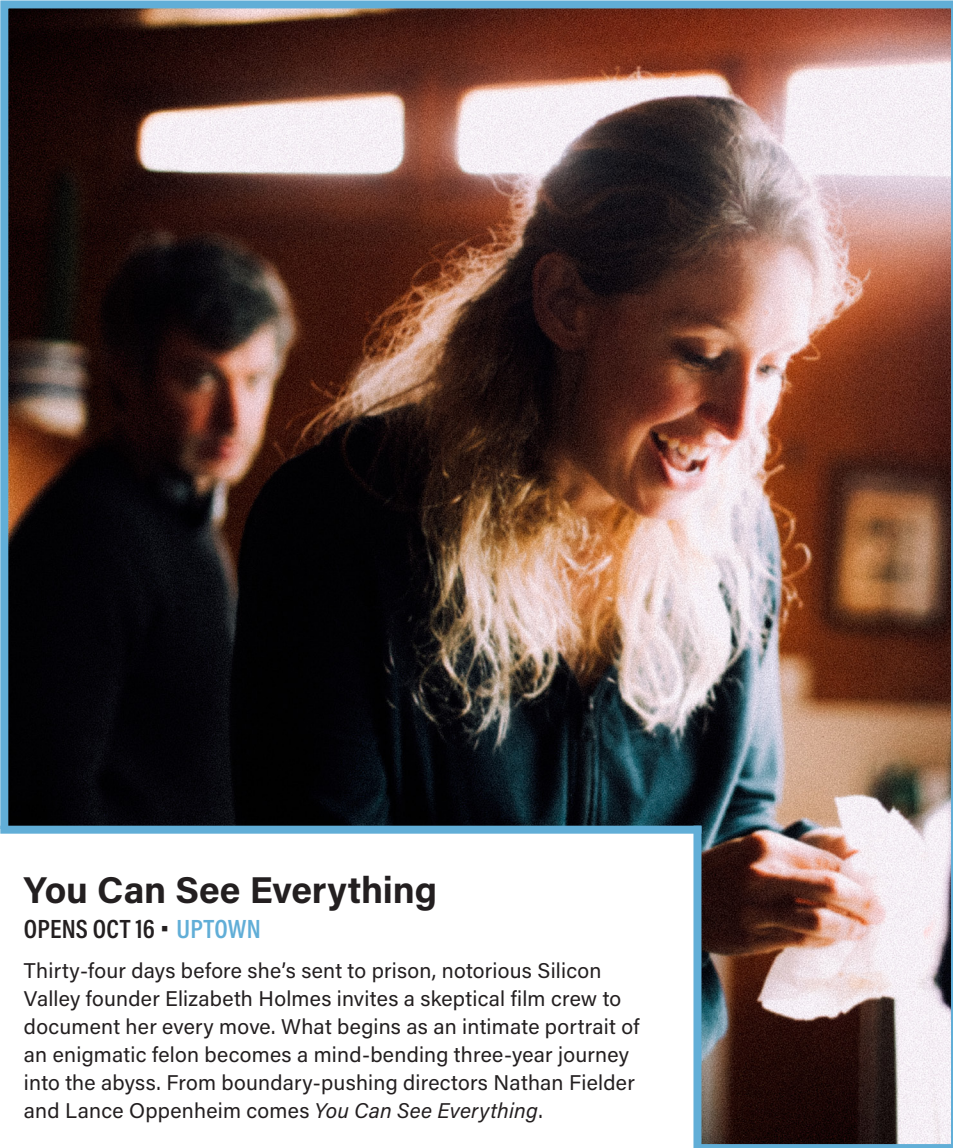
SIFF cinema

SIFF CINEMA DOWNTOWN
2100 4th Ave. • Seattle, WA 98121

SIFF CINEMA UPTOWN
511 Queen Anne Ave. N • Seattle, WA 98109

SIFF FILM CENTER
167 Republican St. • Seattle, WA 98109

OCTOBER 2026 HIGHLIGHTS



You Can See Everything

OPENS OCT 16 • [UPTOWN](#)

Thirty-four days before she's sent to prison, notorious Silicon Valley founder Elizabeth Holmes invites a skeptical film crew to document her every move. What begins as an intimate portrait of an enigmatic felon becomes a mind-bending three-year journey into the abyss. From boundary-pushing directors Nathan Fielder and Lance Oppenheim comes *You Can See Everything*.

OCTOBER 2026 FILM SCHEDULE*

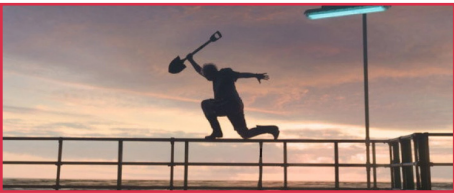
*Schedule is subject to change. Please check
SIFF.NET for up-to-date information.

SUNDAY Open Caption Screenings	MONDAY Discount Movie Mondays	TUESDAY Open Caption Screenings	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SIFF CINEMA DOWNTOWN SIFF CINEMA UPTOWN SIFF FILM CENTER				1 Resident Evil Digger Filipiñana Practical Magic 2 Teenage Sex and Death at Camp Miasma Primetime <i>Mt. Analogue: Nature is Language</i>	2 Digger Filipiñana Primetime The History of Concrete Unzipped The Cuckoo Clock	3 Digger Filipiñana Primetime The History of Concrete Ukrainian Film Festival <i>NT Live: The Misanthrope</i> <i>Grand Illusion: From Beyond</i> <i>Grand Illusion: Society</i>
4 Digger Filipiñana Primetime The History of Concrete Ukrainian Film Festival <i>NT Live: The Misanthrope</i> <i>Park Punks: The Secret of Kells</i> <i>Grand Illusion: Egg</i> <i>Grand Illusion: Session 9</i>	5 Digger Filipiñana Primetime The History of Concrete <i>Open Road: Kikujiro (35mm)</i>	6 Digger Filipiñana Primetime The History of Concrete Unzipped <i>Grand Illusion: An Aria on Gazes</i> <i>Grand Illusion: Videodrome</i>	7 Digger Filipiñana Primetime The History of Concrete Unzipped <i>Nouvelles Femmes: Contempt</i> <i>NT Live: The Misanthrope</i>	8 Digger Filipiñana Primetime The History of Concrete Unzipped <i>Open Road: Kikujiro (35mm)</i>	9 Digger The History of Concrete NAZA Lady The Scout	10 Digger The History of Concrete NAZA Lady The Blue Rose Part II Salome's Last Dance The Scout <i>Andrzej Wajda: A Generation</i>
11 Digger The History of Concrete NAZA Lady <i>SIFF Book Club: Carrie</i> The Scout <i>Andrzej Wajda: Kanał</i>	12 Watsky x Infinity Screening Tour The History of Concrete NAZA Lady <i>SIFF Movie Club: Ginger Snaps</i> Joybubbles	13 Digger The History of Concrete NAZA Lady <i>Frida, naturaleza viva</i>	14 Digger The History of Concrete NAZA Lady <i>Nouvelles Femmes: Le Bonheur</i> <i>Scarecrowber: Deep Red</i>	15 Digger The History of Concrete Primetime NAZA Lady <i>Open Road: Hitcher (35mm)</i>	16 Whalefall NAZA The Devils You Can See Everything Glass Art Society Film Festival	17 Whalefall NAZA The Devils You Can See Everything Glass Art Society Film Festival <i>Andrzej Wajda: Ashes & Diamonds</i> <i>Grand Illusion: I Walked with a Zombie</i> <i>Grand Illusion: Black Zombie</i>
18 <i>Community Screening: Casablanca</i> Whalefall NAZA The Devils You Can See Everything Capturing Bigfoot <i>Andrzej Wajda: Everything for Sale</i> <i>Grand Illusion: Television Terror</i> Triple Feature Pizza Party	19 Whalefall NAZA The Devils You Can See Everything <i>Book Larder: Erin French, Seize the Supper</i> <i>Open Road: Wagon Master (35mm)</i>	20 Whalefall NAZA The Devils You Can See Everything The Way Out <i>Grand Illusion: A Chinese Ghost Story</i>	21 Whalefall NAZA The Devils You Can See Everything <i>Nouvelles Femmes: Band of Outsiders</i> <i>Scarecrowber: Ringu</i>	22 Whalefall NAZA The Devils You Can See Everything What the River Knows <i>Open Road: Wagon Master (35mm)</i>	23 Whalefall You Can See Everything Wicker Seattle Polish Film Festival Bernstein's Wall	24 Whalefall You Can See Everything Wicker Seattle Polish Film Festival Bernstein's Wall Final Girl
25 Whalefall You Can See Everything Wicker Seattle Polish Film Festival Bernstein's Wall	26 Whalefall You Can See Everything Wicker Seattle 48 Hour Film Horror Project <i>Open Road: The Passenger (35mm)</i>	27 Whalefall You Can See Everything Wicker Seattle 48 Hour Film Horror Project <i>Grand Illusion: The Most Dangerous Game (16mm)</i>	28 Whalefall You Can See Everything Wicker Seattle 48 Hour Film Horror Project <i>Nouvelles Femmes: Stolen Kisses (35mm)</i> <i>Scarecrowber: Invasion of the Body Snatchers</i>	29 Whalefall You Can See Everything Wicker CatVideoFest 2026 <i>Open Road: The Passenger (35mm)</i>	30 Wicker Fatherland Reel Rock Film Tour Land of the Dead: It's For the Gays	31 Wicker Fatherland <i>Andrzej Wajda: The Wedding</i>



Filipiñana
NOW PLAYING • UPTOWN

At a picturesque upscale resort and golf club on the outskirts of Manila, 17-year-old tee-girl Isabel seeks out the club's president to return a misplaced golf club, but unexpectedly uncovers dark truths.



Digger
NOW PLAYING • DOWNTOWN

Academy Award-winning filmmaker Alejandro G. Iñárritu returns with his original film Digger. The most powerful man in the world embarks on a frantic mission to prove he is humanity's savior before the disaster he's unleashed destroys everything.



Unzipped (1994)
OCT 2-8 • UPTOWN

Designer Isaac Mizrahi proved a force of nature on the road to his legendary fall 1994 collection, a career-defining triumph that was documented with an effervescent intimacy by Douglas Keeve, Mizrahi's then-partner. **New 4K restoration.**



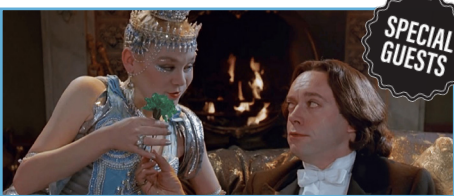
NOUVELLES FEMMES
Contempt (1963)
OCT 7 • UPTOWN

A film producer and his director are filming Homer's *The Odyssey*. The screenwriter and his wife are on the scene. An emotional miscalculation (or happenstance) sows doubt in a Mediterranean paradise.



The Scout
OCT 9-11 • FILM CENTER

A location scout is tasked with finding the perfect interiors for a television pilot. Over the course of a single day, she interacts with strangers, taking photos, while attempting to satisfy the demands of her erratic employers. **Director Paula González-Nasser and Producer/Co-Editor Ryan Martin Brown scheduled to attend for a post-film Q&A on Oct 9.**



Salome's Last Dance (1988)
OCT 10 • UPTOWN

On Guy Fawkes Night, Oscar Wilde goes to a luxury brothel where the owner has prepared a surprise for the renowned author: a private and very special performance of his banned play "Salome." **Presented by Seattle Opera and SIFF.**



SIFF MOVIE CLUB
Ginger Snaps (2000)
OCT 12 • UPTOWN

Ginger Snaps is a 2000 Canadian supernatural horror film about two death-obsessed sisters who must deal with the tragic consequences when one of them is bitten by a deadly werewolf. **Intro by Cinema Worker Larcyn Burnett.**



Primetime
NOW PLAYING • UPTOWN

In 2006, "To Catch a Predator" host Chris Hansen sets out to make television history.



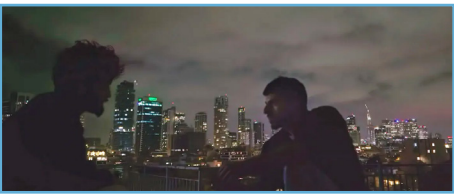
The History of Concrete
NOW PLAYING • UPTOWN

After attending a workshop on how to write and sell a Hallmark movie, filmmaker John Wilson tries to use the same formula to sell a documentary about concrete.



NATIONAL THEATRE LIVE
The Misanthrope
OCT 3-4 & 7 • FILM CENTER

Award-winner Sandra Oh ("Killing Eve") plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.



NAZA
OPENS OCT 9 • UPTOWN

Directed by Yuval Abraham and Rachel Szor, two of the co-directors of the 2024 Oscar-winning documentary *No Other Land*, **NAZA** reveals the systems behind Israel's bombing of Gaza and its mass killing of Palestinian civilians.



Lady
OCT 9-15 • UPTOWN

In this absurdly hilarious mockumentary, a young filmmaker agrees to film the behind-the-scenes vanity project of the obnoxiously entitled Lady Isabella, only for something unseen and quite strange to happen.



SIFF BOOK CLUB
Carrie – 50th Anniversary (1976)
OCT 11 • UPTOWN

Waifish Carrie White is a tortured high school misfit bullied by her classmates and sadistic, fundamentalist mother. But her fragile demeanor belies the vast telekinetic powers she secretly possesses. 50th anniversary screening.



Joybubbles
OCT 12 • FILM CENTER

A boy discovers he can control the global telephone system by whistling a magic tone. Born blind and yearning for connection, his early obsession with the telephone sparks a subculture that shapes the future of hacking and technology.



Frida, naturalza viva (1983)
OCT 13 • FILM CENTER

Paul Leduc's most critically acclaimed film, *Frida, naturaleza viva (Frida, Still Life)*, is a highly expressionist and lyrical work on the famous Mexican painter Frida Kahlo. **Presented by Seattle Opera, Seattle Latino Film Festival, and SIFF.**



SCARECROWBER
Deep Red (1975)
OCT 14 • FILM CENTER

A jazz musician and a plucky reporter uncover a legacy of dementia and murder in the greatest giallo of them all.



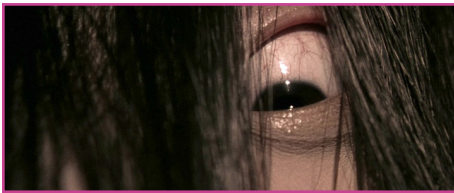
Whalefall
OPENS OCT 16 • DOWNTOWN

Following the death of his father (Josh Brolin), Jay Gardiner (Austin Abrams) goes diving off the central Coast of California in search of his remains, but is swallowed by a massive sperm whale.



COMMUNITY SCREENING
Casablanca (1942)
OCT 18 • DOWNTOWN

American expat Rick Blaine runs a Moroccan nightclub during World War II and contends with his ex, who walks back into his life.



SCARECROWBER
Ringu (1998)
OCT 21 • FILM CENTER

The tale of a killer VHS tape in this groundbreaking Japanese shocker will claw its way out of the screen and into your brain.



Wicker
OPENS OCT 23 • UPTOWN

An ostracized fisherwoman commissions the local basketmaker to weave her a husband, but when her wicker creation proves unexpectedly extraordinary, his presence ignites jealousy and upheaval that threatens their quiet village. **Q&A with Producer Brent Stiefel 10/23**



SCARECROWBER
Invasion of the Body Snatchers (1978)
OCT 28 • FILM CENTER

San Francisco Health Inspector Matthew Bennell investigates unsettling changes in the people around him, uncovering a terrifying truth spreading throughout the city in Philip Kaufman's gripping sci-fi chiller.



NOUVELLES FEMMES
Le Bonheur (1965)
OCT 14 • UPTOWN

In a French Impressionist landscape of sunny blossoms, a blissful husband and wife picnic on the grass. But when Jean-Claude meets a postal clerk, he realizes he has a capacity for "more flowers, more apples."



Ken Russell's The Devils (1971)
OCT 16-22 • UPTOWN

An enduring masterpiece of cinema starring Oliver Reed and Vanessa Redgrave, *The Devils* is a prescient epic of obsession and corruption—and a defining work of art from filmmaker Ken Russell. **New 4K restoration.**



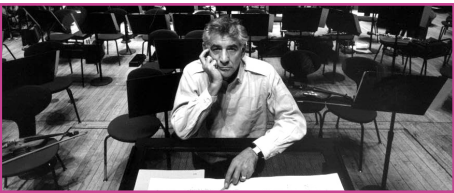
Capturing Bigfoot
OCT 18 • UPTOWN

A reel of 16mm film locked away for 50 years turns the Bigfoot debate on its head. **Post-film Q&A with director Marq Evans.**



NOUVELLES FEMMES
Band of Outsiders (1964)
OCT 21 • UPTOWN

Godard puts his appreciative-playful spin on Hollywood-style Noir. Two guys team with a lovely, naive, doe-eyed language student to steal money that's hidden in her rooming house.



Bernstein's Wall
OCT 23-25 • FILM CENTER

This portrait of its composer Leonard Bernstein, conqueror of both Broadway and the concert hall, captures his genius and his voracious, even self-destructive, appetite for music and for life.



NOUVELLES FEMMES
Stolen Kisses (1968)
OCT 28 • UPTOWN

Truffaut's alter-ego Antoine Doinel gains access to the hearts of Paris by becoming a detective. He's emotionally up and down with his girlfriend Christine but is also instantly smitten by the elegant wife of a client. **Presented in 35mm.**



Fatherland
OPENS OCT 30 • UPTOWN

Oscar-nominated director Paweł Pawlikowski (*Cold War*) won Best Director at Cannes for his most potent film yet, following novelist Thomas Mann (Hanns Zischler) and his daughter Erika Mann (Sandra Hüller) on a road trip across Germany in the aftermath of World War II.

OCT 5+8 **KIKUJIRO** 35MM

(UPTOWN) OCT 15 **THE HITCHER** 35MM

OCT 19+22 **WAGON MASTER** 35MM

OCT 26+29 **THE PASSENGER** 35MM

THE OPEN ROAD



OCT 10 **A GENERATION**

OCT 11 **KANAŁ**

OCT 17 **ASHES & DIAMONDS**

OCT 18 **EVERYTHING FOR SALE**

OCT 31 **THE WEDDING**

THE FILMS OF

ANDRZEJ WAJDA

