

# SIFF cinema

**SIFF CINEMA DOWNTOWN**  
2100 4th Ave. • Seattle, WA 98121

**SIFF CINEMA EGYPTIAN**  
805 E Pine St. • Seattle, WA 98122

**SIFF CINEMA UPTOWN**  
511 Queen Anne Ave. N • Seattle, WA 98109

**SIFF FILM CENTER**  
167 Republican St. • Seattle, WA 98109

## JULY 2025 HIGHLIGHTS



### Jurassic World Rebirth

NOW PLAYING • DOWNTOWN

Five years after the events of *Jurassic World Dominion*, the planet's ecology has proven largely inhospitable to dinosaurs. Those remaining exist in isolated equatorial environments with climates resembling the one in which they once thrived. The three most colossal creatures across land, sea and air within that tropical biosphere hold, in their DNA, the key to a drug that will bring miraculous life-saving benefits to humankind.

## MORE WAYS TO MOVIE

### SIFF ANNUAL PASSES & 6-PACKS

Our new cinema passes let you choose your favorite SIFF venues. Not ready to go unlimited? Grab a 6-Pack and save on tickets!

[SIFF.NET/ANNUALPASS](http://SIFF.NET/ANNUALPASS)



SIFF

## MARQUEE GALA

SEPTEMBER 18, 2025  
FREMONT STUDIOS

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# JULY 2025 FILM SCHEDULE\*

\*Schedule is subject to change. Please check  
SIFF.NET for up-to-date information.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>[D] SIFF CINEMA DOWNTOWN</b> <b>[U] SIFF CINEMA UPTOWN</b> <b>[F] SIFF FILM CENTER</b>		<b>1</b> <b>[D]</b> 28 Years Later <b>[U]</b> Materialists <b>[U]</b> The Phoenician Scheme <b>[U]</b> Familiar Touch	<b>2</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Materialists <b>[U]</b> The Phoenician Scheme <b>[U]</b> 28 Years Later <b>[U]</b> 40 Acres <b>[U]</b> <i>SIFF Movie Club: All That Jazz</i>	<b>3</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Materialists <b>[U]</b> The Phoenician Scheme <b>[U]</b> 28 Years Later <b>[U]</b> 40 Acres <b>[U]</b> Familiar Touch <b>[F]</b> Art for Everybody	<b>4</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Materialists <b>[U]</b> The Phoenician Scheme <b>[U]</b> 28 Years Later <b>[U]</b> 40 Acres	<b>5</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Materialists <b>[U]</b> The Phoenician Scheme <b>[U]</b> 28 Years Later <b>[U]</b> 40 Acres <b>[U]</b> Know Your Place <b>[F]</b> Art for Everybody
<b>6</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Materialists <b>[U]</b> The Phoenician Scheme <b>[U]</b> 28 Years Later <b>[U]</b> 40 Acres <b>[U]</b> Know Your Place <b>[U]</b> Unstoppable: On the Road <b>[F]</b> Art for Everybody	<b>7</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Materialists <b>[U]</b> The Phoenician Scheme <b>[U]</b> 28 Years Later <b>[U]</b> 40 Acres <b>[F]</b> Art for Everybody	<b>8</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Materialists <b>[U]</b> The Phoenician Scheme <b>[U]</b> 28 Years Later <b>[U]</b> 40 Acres	<b>9</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Materialists <b>[U]</b> The Phoenician Scheme <b>[U]</b> 28 Years Later <b>[U]</b> 40 Acres	<b>10</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Materialists <b>[U]</b> The Phoenician Scheme <b>[U]</b> 28 Years Later <b>[U]</b> 40 Acres <b>[U]</b> Sorry, Baby	<b>11</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Marlee Matlin: Not Alone Anymore <b>[F]</b> Year of the Fox	<b>12</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Marlee Matlin: Not Alone Anymore <b>[F]</b> Year of the Fox
<b>13</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Marlee Matlin: Not Alone Anymore <b>[F]</b> Year of the Fox	<b>14</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Marlee Matlin: Not Alone Anymore <b>[F]</b> Year of the Fox	<b>15</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Marlee Matlin: Not Alone Anymore <b>[U]</b> Classified Cinema	<b>16</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Marlee Matlin: Not Alone Anymore	<b>17</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Marlee Matlin: Not Alone Anymore	<b>18</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington <b>[U]</b> Little Buddha <b>[F]</b> To a Land Unknown	<b>19</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington <b>[U]</b> Little Buddha <b>[F]</b> To a Land Unknown
<b>20</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington <b>[U]</b> Little Buddha <b>[U]</b> <i>SIFF 'n' Stitch: Little Miss Sunshine</i> <b>[F]</b> To a Land Unknown	<b>21</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington <b>[F]</b> To a Land Unknown	<b>22</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington	<b>23</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington	<b>24</b> <b>[D]</b> Jurassic World Rebirth <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington <b>[U]</b> <i>Arthouse Theater Day: Tomboy</i> <b>[U]</b> <i>Arthouse Theater Day: Tangerine</i>	<b>25</b> <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington <b>[U]</b> Caught By the Tides	<b>26</b> <b>[D]</b> BFDI Inanimate Insanity 2025 <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington <b>[U]</b> Caught By the Tides <b>[F]</b> She/Her Fest
<b>27</b> <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington <b>[U]</b> Caught By the Tides	<b>28</b> <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington <b>[U]</b> Caught By the Tides	<b>29</b> <b>[U]</b> Sorry, Baby <b>[U]</b> Eddington <b>[U]</b> Caught By the Tides <b>[U]</b> Together	<b>30</b> <b>[U]</b> Eddington <b>[U]</b> Caught By the Tides <b>[U]</b> Together	<b>31</b> <b>[U]</b> Eddington <b>[U]</b> Caught By the Tides <b>[U]</b> Together <b>[F]</b> <i>Unstreamable: Secret Screening</i>	<p>Sundays &amp; Tuesdays: <b>Open Caption Screenings</b></p> <p>Mondays: <b>Discount Movie Mondays</b></p> <p><i>Available for select films; see SIFF.NET</i></p>	





28 Years Later

NOW PLAYING • UPTOWN

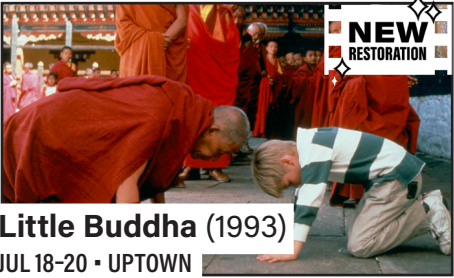
Academy Award®-winning director Danny Boyle and Academy Award®-nominated writer Alex Garland reunite for *28 Years Later*, a terrifying new story set in the world created by *28 Days Later*.



40 Acres

JUL 2-10 • UPTOWN

Music video veteran R.T. Thorne directs SAG nominee Danielle Deadwyler (*The Piano Lesson*) in this speculative fiction thriller about a Black family in a starved, post-civil war near future who must defend their farm from invading cannibals.



Little Buddha (1993)

JUL 18-20 • UPTOWN

Drawing on Buddhist history to weave a metaphor about the tragedy of Tibetans in exile, *Little Buddha* is Bernardo Bertolucci’s stunning follow-up to *The Sheltering Sky*. *New 4K restoration.*



SIFF 'N' STITCH

Little Miss Sunshine (2006)

JUL 20 • UPTOWN

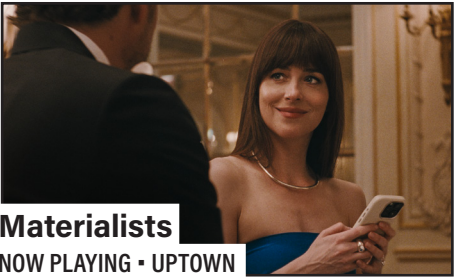
A family loaded with quirky, colorful characters piles into an old van and road trips to California for little Olive to compete in a beauty pageant. Bring your small needlecraft projects to work on while socializing with the lights up!



Familiar Touch

JUN 27-JUL 3 • UPTOWN

Ruth Goldman has been living with dementia for some time, and the time has come to place her in an assisted living facility. But while this may seem like the end, for her it represents something like a new beginning in this poignant, Venice Film Festival-winning drama.



Materialists

NOW PLAYING • UPTOWN

In Celine Song’s (*Past Lives*) new film a young, ambitious New York City matchmaker finds herself torn between the perfect match and her imperfect ex. Starring Dakota Johnson, Chris Pine, and Pedro Pascal.



ART HOUSE THEATER DAY

Tomboy (2011)

JUL 24 • UPTOWN

*Tomboy* tells the story of ten-year-old Laure (played by the amazing Zoé Héran) who moves to the suburbs and decides to pass as a boy among the pack of neighborhood kids. Screening for Art House Theater Day.

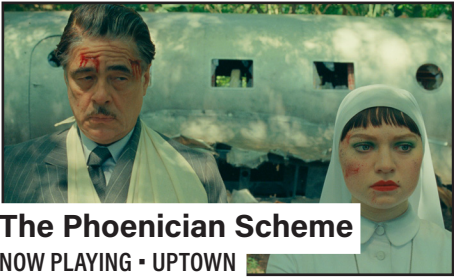


ART HOUSE THEATER DAY

Tangerine (2015)

JUL 24 • UPTOWN

Sean Baker’s (*Anora*, *The Florida Project*) *Tangerine* is a raunchy comedy following scrappy transgender prostitute besties Sin-Dee and Alexandra on a wild night in L.A. filled with sassy repartee, adultering pimps, nightclub debuts, and capital “d” D-RAMA! Screening for Art House Theater Day.



The Phoenician Scheme

NOW PLAYING • UPTOWN

The story of a family and a family business. Benicio del Toro plays tycoon Anatole “Zsa-zsa” Korda, one of the richest men in Europe; Mia Threapleton is Sister Liesl, his daughter/a nun; Michael Cera is Bjorn Lund, an entomologist.

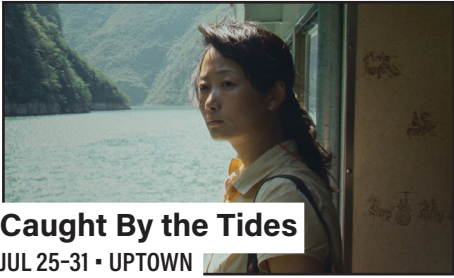


SIFF MOVIE CLUB

All That Jazz (1979)

JUL 2 • UPTOWN

Director/choreographer Bob Fosse tells his own life story as he details the sordid life of Joe Gideon (Roy Scheider), a womanizing, drug-using dancer. *Introduced by SIFF Development & Memberships Manager Carson Rennekamp.*



Caught By the Tides

JUL 25-31 • UPTOWN

The preeminent dramatist of China’s rapid 21st-century growth and social transformation, Jia Zhangke has taken his boldest approach to narrative yet with his marvelous *Caught by the Tides*, assembled from footage shot over a span of 23 years.



Together

OPENS JUL 29 • UPTOWN

Years into their relationship, Tim and Millie (Dave Franco and Alison Brie) find themselves at a crossroads as they move to the country, abandoning all that is familiar in their lives except each other. With tensions already flaring, a nightmarish encounter with a mysterious, unnatural force threatens to corrupt their lives, their love, and their flesh.

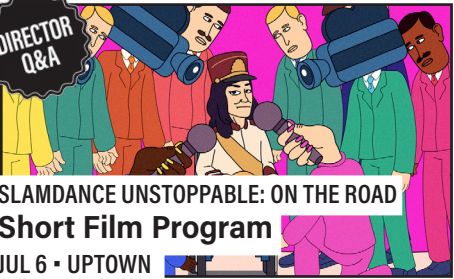


DIRECTOR Q&A

Know Your Place (2022)

JUL 5-6 • UPTOWN

Gentrification’s impact on Seattle’s East African community is explored as two teenage boys navigate the city on an errand. *Q&A with director Zia Mohajersjasi moderated by Khalil “Khingz” Equiano on July 5, and Cynthia Brothers of Vanishing Seattle on July 6.*



DIRECTOR Q&A

SLAMDANCE UNSTOPPABLE: ON THE ROAD Short Film Program

JUL 6 • UPTOWN

A showcase of short films made by filmmakers with visible and non-visible disabilities. Presented as part of Slamdance Unstoppable: On the Road. *Directors Megan Griffiths and Mindie Lind scheduled to attend for post-screening Q&A.*



Art for Everybody

JUL 3-7 • FILM CENTER

Thomas Kinkade was one of the most successful artists of his day, with millions of cozy cottage paintings sold across the U.S. On his passing in 2012, a newly discovered vault contained a series of darkly themed paintings that reveal a more complicated and troubled man than his most popular works implied.

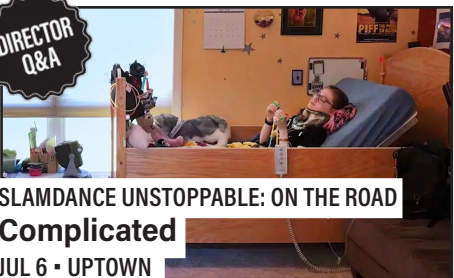


DIRECTOR Q&A

Year of the Fox (2023)

JUL 11-14 • FILM CENTER

Ivy, a biracial teenager, navigates Aspen’s elite party scene amidst her adoptive parents’ bitter divorce. As she watches her wealthy community provide cover for predatory behavior, Ivy struggles to find her own path without losing herself in this exploration of power, privilege, and personal agency. *Director Megan Griffiths scheduled to attend for a post-film Q&A on July 11.*



DIRECTOR Q&A

SLAMDANCE UNSTOPPABLE: ON THE ROAD Complicated

JUL 6 • UPTOWN

In a failing healthcare system, children with complex, invisible illness and their families are labeled “too complicated” or torn apart by accusations of medical child abuse. *Director Andrew Abrahams scheduled to attend for post-film Q&A.*



Best OF FEST

Sorry, Baby

OPENS JUL 10 • UPTOWN

Eva Victor (“Billions”) writes, directs, and stars in this nonlinear, seriocomic story about a melancholic English professor’s complicated path toward healing in the aftermath of an all-to-common tragedy. Winner of the Sundance 2025 Waldo Salt Screenwriting Award.

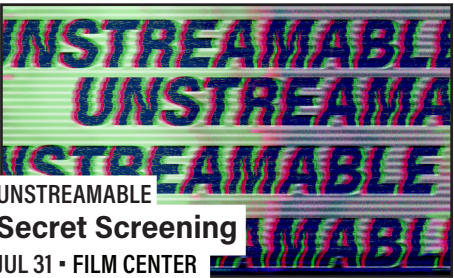


Best OF FEST

To a Land Unknown

JUL 18-21 • FILM CENTER

Chatila and Reda are Palestinian refugees stuck in Athens, trying to figure out how to get to Germany, how to stay alive in the meanwhile, and how to do it all without losing their humanity.



UNSTREAMABLE

Secret Screening

JUL 31 • FILM CENTER

Shhh... It’s a secret.



Marlee Matlin: Not Alone Anymore

JUL 11-17 • UPTOWN

In 1987, at the age of just 21, Marlee Matlin shattered expectations as the first Deaf actor to win an Academy Award® for her groundbreaking performance in *Children of a Lesser God*. She seized the moment to challenge an industry unprepared for her immense talent, emerging as a trailblazer not only as a performer but also as an author and activist.



Eddington

OPENS JUL 17 • UPTOWN

In May of 2020, a standoff between a small-town sheriff (Joaquin Phoenix) and mayor (Pedro Pascal) sparks a powder keg as neighbor is pitted against neighbor in Eddington, New Mexico.

THANK YOU TO OUR SIFF CINEMA SPONSORS