

SIFF cinema

SIFF CINEMA DOWNTOWN

2100 4th Ave. • Seattle, WA 98121

SIFF CINEMA EGYPTIAN

805 E Pine St. • Seattle, WA 98122

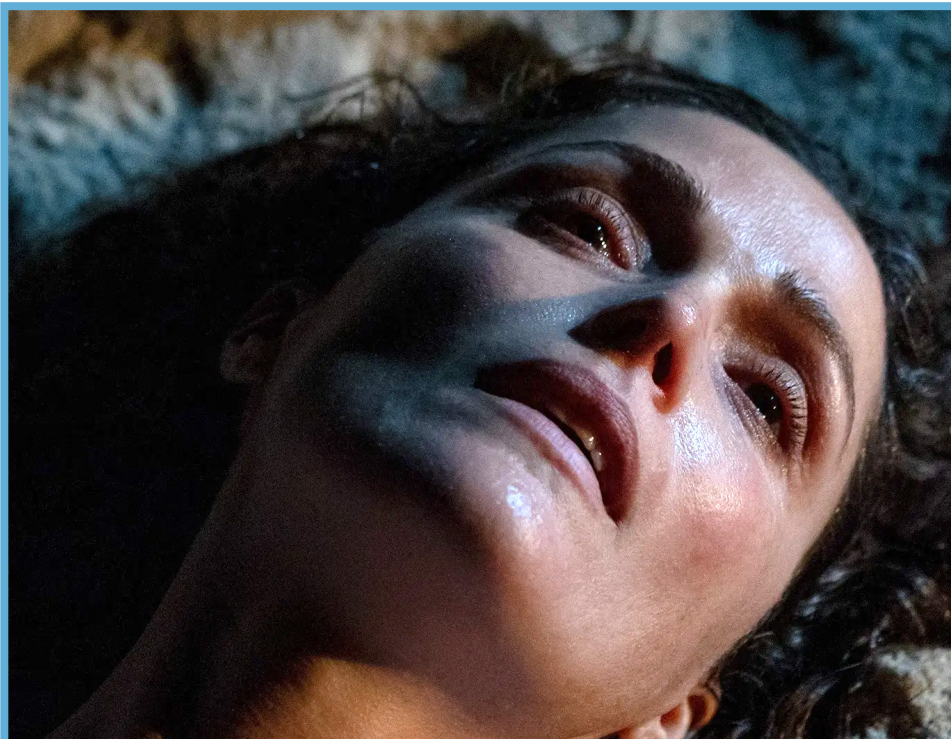
SIFF CINEMA UPTOWN

511 Queen Anne Ave. N • Seattle, WA 98109

SIFF FILM CENTER

167 Republican St. • Seattle, WA 98109

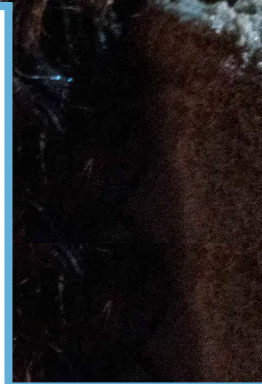
OCTOBER 2025 HIGHLIGHTS



If I Had Legs I'd Kick You

OPENS OCT 24 • [UPTOWN](#)

For Linda (Rose Byrne), being a working wife and mother in Montauk is not a life of serenity and joy but stress and anxiety. Her daughter is suffering from an unknown disease, and her absent husband is both physically and emotionally not available. When a hole in the ceiling bursts, a metaphor for the immense strain she's under, things start to unravel. The repairs send Linda and her daughter to a motel where a calm, supportive superintendent (an incredible A\$AP Rocky) offers space to breathe. But Linda's mental health continues to spiral, the stresses of her life accumulating.



OCTOBER 2025 FILM SCHEDULE*

*Schedule is subject to change. Please check
SIFF.NET for up-to-date information.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Sundays & Tuesdays: Open Caption Screenings</p> <p>Mondays: Discount Movie Mondays</p> <p>Available for select films; see SIFF.NET</p>			<p>1 <i>One Battle After Another</i> Eleanor the Great A Big Bold Beautiful Journey Downton Abbey: The Grand Finale The Baltimoreans Shadows in Paradise: Cutter's Way SIFF Movie Club: Green Room</p>	<p>2 <i>One Battle After Another</i> Eleanor the Great A Big Bold Beautiful Journey Downton Abbey: The Grand Finale The Baltimoreans The Smashing Machine <i>Grand Illusion: Who Killed Teddy Bear</i></p>	<p>3 <i>One Battle After Another</i> Eleanor the Great The Smashing Machine Little Forest The Balconettes <i>NT Live: Inter Alia</i></p>	<p>4 <i>One Battle After Another</i> Eleanor the Great The Smashing Machine The Balconettes <i>NT Live: Inter Alia</i></p>
<p>5 <i>One Battle After Another</i> Eleanor the Great The Smashing Machine Are We Good? The Balconettes <i>NT Live: Inter Alia</i></p>	<p>6 <i>One Battle After Another</i> Eleanor the Great The Smashing Machine Salomon Quality Ski Time <i>NT Live: Inter Alia</i></p>	<p>7 <i>One Battle After Another</i> Eleanor the Great The Smashing Machine <i>Scarecrowber: The Abominable Dr. Phibes</i> <i>Grand Illusion: Where to Land</i></p>	<p>8 <i>One Battle After Another</i> Eleanor the Great The Smashing Machine <i>Shadows in Paradise: The Two Jakes</i> <i>Grand Illusion: Videodrome</i></p>	<p>9 <i>Tron: Ares</i> Eleanor the Great The Smashing Machine <i>Scarecrowber: Tombs of the Blind Dead</i> Blacula</p>	<p>10 <i>Tron: Ares</i> The Smashing Machine A House of Dynamite <i>Bring Them Home</i></p>	<p>11 <i>Tron: Ares</i> The Smashing Machine A House of Dynamite <i>Bring Them Home</i> <i>Cinema Dissection: Cinephiles' Spooky Choice</i></p>
<p>12 <i>Tron: Ares</i> The Smashing Machine A House of Dynamite <i>Grand Illusion: Tinā</i> <i>SIFF 'n' Stitch: Mary and the Witch's Flower</i> <i>Bring Them Home</i> <i>Grand Illusion: The Last Class</i></p>	<p>13 <i>Tron: Ares</i> The Smashing Machine A House of Dynamite <i>Bring Them Home</i></p>	<p>14 <i>Tron: Ares</i> The Smashing Machine A House of Dynamite <i>Scarecrowber: Toby Dammit</i></p>	<p>15 <i>Tron: Ares</i> The Smashing Machine A House of Dynamite <i>Shadows in Paradise: Heat</i> <i>Grand Illusion: Where to Land</i> <i>Grand Illusion: Re-wind</i></p>	<p>16 <i>Tron: Ares</i> After the Hunt <i>DocFest: Space Cowboy</i> <i>Grand Illusion: Water and Power</i></p>	<p>17 <i>Tron: Ares</i> After the Hunt <i>DocFest: Runa Simi</i> <i>DocFest: Love+War</i> <i>Grand Illusion: Refract</i></p>	<p>18 <i>Tron: Ares</i> After the Hunt <i>DocFest: Widow Champion</i> <i>DocFest: 25 Cats from Qatar</i> <i>DocFest: Steal This Story, Please!</i> <i>Grand Illusion: Refract</i></p>
<p>19 <i>DocFest: Speak.</i> After the Hunt <i>DocFest: A Deeper Love: The Story of Miss Peppermint</i> <i>DocFest: Cutting Through Rocks</i> <i>Grand Illusion: Lady Vengeance</i> <i>Grand Illusion: Television Terror Triple Feature</i></p>	<p>20 <i>Tron: Ares</i> After the Hunt <i>DocFest: Mugaritz: No Bread, No Dessert</i> <i>Grand Illusion: Lady Vengeance</i></p>	<p>21 <i>Tron: Ares</i> After the Hunt <i>DocFest: 2000 Meters to Andriivka</i> Classified Cinema</p>	<p>22 <i>Tron: Ares</i> After the Hunt <i>DocFest: The Tale of Silyan</i> <i>DocFest: The Secret of Me</i> <i>Shadows in Paradise: L.A. Confidential</i></p>	<p>23 <i>Tron: Ares</i> After the Hunt <i>DocFest: Sun Ra: Do the Impossible</i> <i>DocFest: Cover-Up</i> <i>Scarecrowber: Goke, Body Snatcher From Hell</i></p>	<p>24 <i>Tron: Ares</i> After the Hunt If I Had Legs I'd Kick You <i>Seattle Polish Film Festival</i></p>	<p>25 <i>Tron: Ares</i> After the Hunt If I Had Legs I'd Kick You <i>Seattle Polish Film Festival</i> <i>Rocky Horror Pole Show</i></p>
<p>26 <i>Tron: Ares</i> After the Hunt If I Had Legs I'd Kick You <i>Seattle Polish Film Festival</i> <i>Rocky Horror Pole Show</i></p>	<p>27 <i>Tron: Ares</i> After the Hunt If I Had Legs I'd Kick You</p>	<p>28 <i>Tron: Ares</i> After the Hunt If I Had Legs I'd Kick You <i>Scarecrowber: Valerie and Her Week of Wonders</i></p>	<p>29 <i>Tron: Ares</i> After the Hunt If I Had Legs I'd Kick You <i>Shadows in Paradise: The Limey</i></p>	<p>30 <i>Tron: Ares</i> After the Hunt If I Had Legs I'd Kick You <i>Grand Illusion: Haze</i> <i>Grand Illusion: Queens of the Dead</i></p>	<p>31 <i>Bugonia</i> If I Had Legs I'd Kick You It Was Just an Accident Collide-O-Scope Halloween <i>Rocky Horror Pole Show</i></p>	



One Battle After Another

CLOSES OCT 8 • DOWNTOWN

When their evil enemy resurfaces after 16 years, a group of ex-revolutionaries reunite to rescue one of their own's daughter. From visionary director Paul Thomas Anderson comes *One Battle After Another*, starring Leonardo DiCaprio, Benicio del Toro, Sean Penn, Regina Hall, and Teyana Taylor.



Eleanor the Great

NOW PLAYING • UPTOWN

Oscar nominee June Squibb (SIFF 2024 Honoree) stars in Scarlett Johansson's thoughtful, provocative, and very funny feature directorial debut, about a nonagenarian who passes herself off as a Holocaust survivor.



A House of Dynamite

OCT 10-16 • UPTOWN

In Kathryn Bigelow's taut thriller, when a single, unattributed missile is launched at the United States, a race begins to determine who is responsible and how to respond.



SPECIAL GUESTS

Bring Them Home

OCT 10-13 • FILM CENTER

Lily Gladstone narrates this story about Montana's Blackfoot tribe as they seek to reinstate a wild buffalo herd. **Producer Melissa Grumhaus scheduled to attend the October 10 screening for introduction and Q&A.**



SIFF MOVIE CLUB

Green Room (2016)

OCT 1 • UPTOWN

Green Room is a brilliantly crafted and wickedly fun horror-thriller starring Patrick Stewart as a diabolical Nazi club owner who squares off against an unsuspecting but resilient young punk band. **Introduced by SIFF Cinema Assistant Manager Tony Ochoa.**



The Smashing Machine

OPENS OCT 2 • UPTOWN

In one of the year's most unexpected team-ups, indie icon Benny Safdie and star Dwayne Johnson unite in this powerful and gritty account of the career of MMA and UFC pioneer Mark Kerr.



SIFF 'N' STITCH

Mary and the Witch's Flower (2018)

OCT 12 • UPTOWN

From Hiromasa Yonebayashi comes a dazzling adventure about a young girl named Mary, who discovers a flower that grants magical powers, but only for one night. Bring your small craft projects to work on while socializing with the lights up! **This screening will be dubbed in English.**



Tinā

OCT 12 • UPTOWN

A grieving Samoan educator, Mareta, starts a school choir to help her students—and, unexpectedly, herself—heal. Winner of the Golden Space Needle Award for Best Film at SIFF 2025. **Presented by Grand Illusion Cinema in collaboration with SIFF.**



DIRECTOR Q&A

Little Forest (2018)

OCT 3 • UPTOWN

Yim Soon-rye's gentlest film transplants Little Forest, Daisuke Igarashi's manga about slow living and natural cooking, to the Korean countryside. **Introduction and Q&A with Director Yim Soon-rye moderated by Ungsan Kim, University of Washington Center for Korea Studies.**



Best of FEST

The Balconettes

OCT 3-5 • FILM CENTER

Noémie Merlant (*Portrait of a Lady on Fire*) co-writes, directs, and stars in this genre-bending feminist comic thriller, as a trio of Marseille roommates—a camgirl, a writer, and an actress—rage against toxic masculinity in the middle of a terrible heat wave.



SCARECROWBER

Toby Dammit (1968)

OCT 14 • UPTOWN

Arguably the greatest of all Edgar Allan Poe adaptations, this Fellini featurette showcases the remarkable talents of Terrence Stamp in one of his most dynamic and demanding roles. **Introduced by Scarecrow Video's Jonathan Marlow.**



After the Hunt

OPENS OCT 15 • UPTOWN

From visionary filmmaker Luca Guadagnino, *After the Hunt* is a gripping psychological drama about a college professor who finds herself at a personal and professional crossroads when a star student levels an accusation against one of her colleagues.



NATIONAL THEATRE LIVE
Inter Alia

OCT 3-6 • FILM CENTER

Jessica Parks is a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright?



Are We Good?

OCT 5 • UPTOWN

The life of comic and podcast pioneer Marc Maron, as he struggles with the loss of his partner, Seattle icon Lynn Shelton.



SCARECROWBER

Goke, Body Snatcher from Hell (1968)

OCT 23 • UPTOWN

Arguably the greatest of all Edgar Allan Poe adaptations, this Fellini featurette showcases the remarkable talents of Terrence Stamp in one of his most dynamic and demanding roles. **Introduced by Scarecrow Video's Jonathan Marlow.**



Rocky Horror Pole Show

OCT 25, 26, 31 • FILM CENTER

Step into the time warp like you've never seen it before. Seattle artists bring The Rocky Horror Picture Show to life with a dazzling twist—pole, burlesque, and drag collide with the cult classic film in a chaotic, campy, and deliciously risqué spectacle.



SCARECROWBER

The Abominable Dr. Phibes (1971)

OCT 7 • UPTOWN

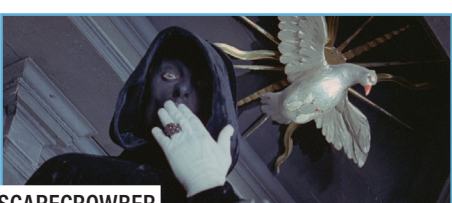
A proper kick-off, Dr. (of music and theology) Phibes mimics the G'tach—the ten lethal plagues of Egypt—with intentions of vengeance against the doctors and nurses responsible for a botched operation that resulted in the death of his wife. **Introduced by Scarecrow Video's Jonathan Marlow.**



Blacula

OCT 9 • FILM CENTER

In this Blaxploitation classic, African prince Mamuwalde visits Count Dracula to seek help ending the slave trade but is instead bitten and cursed to live eternally as a vampire—Blacula.



SCARECROWBER

Valerie and Her Week of Wonders (1974)

OCT 28 • UPTOWN

We conclude our world-ranging romp across the permeable barrier of life and death with the greatest of all coming-of-age films. **Introduced by Scarecrow Video's Meghann Crafton and Jonathan Marlow.**



Bugonia

OPENS OCT 30 • DOWNTOWN

Two conspiracy-obsessed men kidnap the CEO of a major company when they become convinced that she's an alien who wants to destroy Earth.



SCARECROWBER

Tombs of the Blind Dead (1972)

OCT 9 • UPTOWN

The first and finest of the *Blind Dead* tetralogy, unleashed upon the world in the early-1970s and known in its home-country as La noche del terror ciego (*The Night of the Blind Terror*): **Introduced by Scarecrow Video's Malakie Peters.**



3D

Tron: Ares

OPENS OCT 9 • DOWNTOWN

Tron: Ares follows a highly sophisticated Program, Ares, who is sent from the digital world into the real world on a dangerous mission, marking humankind's first encounter with A.I. beings. **Four screenings will be presented in 3-D.**



It Was Just an Accident

OPENS OCT 31 • UPTOWN

Winner of this year's Palme d'Or at Cannes, the latest from Iranian auteur Jafar Panahi—his first following his most recent prison sentence—follows a group of citizens pondering revenge against a man they believe was their torturer.

THANK YOU TO OUR SIFF CINEMA SPONSORS



SIFF education CINEMA DISSECTION



OCTOBER 11 • 10 AM-4 PM
SIFF FILM CENTER

This year SIFF celebrates the Halloween spooky season by allowing our audience members to determine which horror genre classic will be the subject for our October cinema dissection.

CINEPHILES'
SPOOKY
CHOICE

SCARECROWBER

2025

**SIFF UPTOWN-
OCTOBER 2025**

**WHEN THERE'S NO MORE ROOM IN HELL,
THE DEAD WILL WALK THE EARTH**

OCT.7 THE ABOMINABLE DR. PHIBES 1971
dir. ROBERT FUEST (94min) | England

OCT.9 TOMBS OF THE BLIND DEAD 1972
dir. ARMANDO DE OSSORIO (83min) | Spain

OCT.14 TOBY DAMMIT 1968
dir. FEDERICO FELLINI (43min) | Italy

OCT.23 GOKE, BODY SNATCHER FROM HELL 1968
dir. HAJIME SATO (84min) | Japan

OCT.28 VALERIE AND HER WEEK OF WONDERS 1974
dir. JAROMIL JIRES (77min) | Czechia

FILM SERIES FROM SIFF & SCARECROW VIDEO

OCTOBER 16-23 • 2025

SIFF DOC FEST