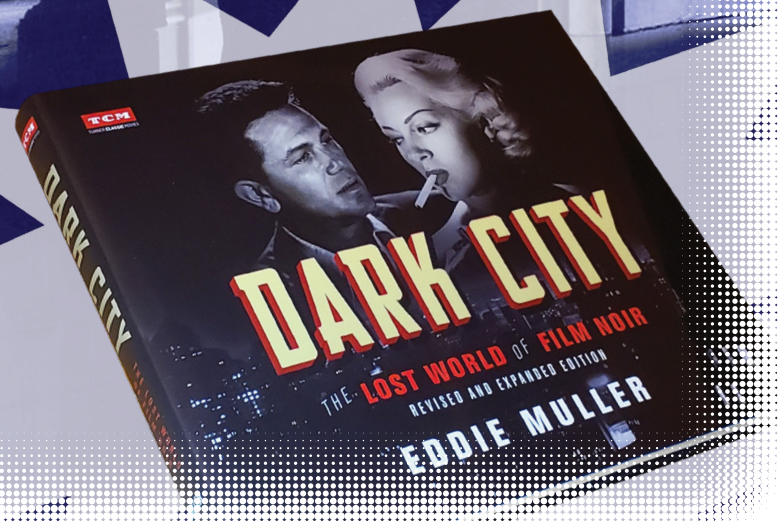


FEB 11-17 · SIFF CINEMA EGYPTIAN · SIFF.NET/NOIR

NOIR CITY SEATTLE FILM FESTIVAL

A program of classics and rarities ripped from the pages of "Czar of Noir" Eddie Muller's bestselling book, *Dark City: The Lost World of Film Noir*.



FRIDAY, FEB 11



6:00 PM **The Killers**

Based on the Ernest Hemingway short story, this classic noir uses flashbacks to tell the tale of a weary ex-boxer named The Swede and how love and betrayal destroyed his will to live.

ROBERT SIODMAK / 1946 / 103 min



9:00 PM **The Chase**

In this intriguing film noir rarity, a drifter (Robert Cummings) becomes chauffeur to a sadistic gangster and winds up falling for his wife (Michèle Morgan), setting off a nightmarish chain of events.

ARTHUR RIPLEY / 1946 / 86 min

SATURDAY, FEB 12



12:00 PM **Try and Get Me!**

In this rare gem restored by the Film Noir Foundation in 2012, a suave and sinister crook draws a desperate family man into a series of robberies that quickly escalates into kidnapping and murder.

CY ENDFIELD / 1951 / 91 min



2:45 PM **Moonrise**

Constantly hounded in his hometown due to the actions of his convicted father, a young man (Dane Clark) struggles to put his family's dark history behind him, hoping to pursue a new life.

FRANK BORZAGE / 1948 / 90 min



6:00 PM • WORLD PREMIERE FNF RESTORATION **The Argyle Secrets**

With both cops and crooks hot on his trail, a framed reporter (William Gargan) scrambles to locate a book containing the names of war profiteers and traitors in Cy Endfield's inventive noir—newly-restored by the Film Noir Foundation!

CY ENDFIELD / 1948 / 64 min



8:30 PM **Shakedown**

A wily news photographer (Howard Duff), driven to make a name for himself, becomes enmeshed in a sordid world of racketeering, double-crosses, and murder.

JOSEPH PEVNEY / 1950 / 80 min

SUNDAY, FEB 13



3:00 PM **High Tide**

This obscure Los Angeles-based noir breathlessly follows two old pals, a newspaper editor and a private eye, as they try to stop a gambling boss from taking over the entire city.

JOHN REINHARDT / 1947 / 74 min



5:30 PM **Riot in Cell Block 11**

Fed up with their inhumane treatment in prison, the hardest of the hardcore convicts in Cell Block 11 take matters into their own hands in this ripped-from-the-headlines thriller.

DON SIEGEL / 1954 / 80 min



8:15 PM **Force of Evil**

Offered an opportunity to make it big by teaming up with a cutthroat gangster, an unethical lawyer (John Garfield) must choose between money and family.

ABRAHAM POLONSKY / 1948 / 79 min

MONDAY, FEB 14



6:00 PM **Road House**

A dangerous love affair between a nightclub singer (Ida Lupino) and the club owner's best friend (Cornel Wilde) puts them both in the crosshairs of the owner's jealous rage.

JEAN NEGULESCO / 1948 / 95 min



9:00 PM **Naked Alibi**

When his partner is killed, a driven policeman's (Sterling Hayden) pursuit of the suspect leads him on a heated chase into a dangerous bordertown where he has no jurisdiction.

JERRY HOPPER / 1954 / 86 min

TUESDAY, FEB 15



6:00 PM **A Double Life**

Aided by a top-notch cast including Ronald Colman and Shelley Winters, director George Cukor strips away the glitter and glamour of Broadway in this tale of a highly regarded actor driven to madness.

GEORGE CUKOR / 1947 / 104 min



9:00 PM **The Story of Molly X**

When her gang-leader husband Rick is killed, Molly (June Havoc) takes over his crew and moves their robbery racket to San Francisco while trying to track down his killer.

CRANE WILBUR / 1949 / 82 min

WEDNESDAY, FEB 16



6:00 PM **Somewhere in the Night**

An amnesiac war veteran (John Hodiak) searches the dark city streets for the man who holds the secret of his identity, only to find himself embroiled in an even bigger mystery.

JOSEPH L. MANKIEWICZ / 1946 / 110 min



9:00 PM **He Walked by Night**

When a prolific robber's (Richard Basehart) rap sheet expands to murder, two cops pull out all the stops to capture the elusive crook.

ALFRED L. WERKER / 1948 / 79 min

THURSDAY, FEB 17



6:00 PM **The Killer That Stalked New York**

An international diamond smuggling ring brings back more than just hot jewels to the Big Apple, drawing heat from both city and federal agents.

EARL MCEVOY / 1950 / 79 min



8:45 PM **Fly-By-Night**

In this rare and rambunctious B film, a man suspected of murder (Richard Carlson) goes on the run with the sexy artist (Nancy Kelly) who's his only alibi.

ROBERT SIODMAK / 1942 / 74 min

NOIR CITY Pub Quiz

MONDAY, FEB 7 • 6:00 PM

SAINT JOHN'S BAR & EATERY

HOSTED BY JOHN TRAFTON

Get off your keister and round up your fellow mobsters, hustlers, and sassy dames for a NOIR CITY Pub Quiz to remember! Can you and your team of 2-5 private dicks make the big score?

Prizes include tickets to NOIR CITY: Seattle film festival, Arabilis Wines Pinot Noir, and an autographed copy of Eddie Muller's recently updated book, *Dark City: The Lost World of Film Noir*.

Have a taste from the barrel of Saint John's finest while kicking off our fabled NOIR CITY film festival! Fedoras, pearls, and lousy Burt Lancaster impressions encouraged.



Eddie Muller Gives the Lowdown

FEB 11-13 • SIFF CINEMA EGYPTIAN

Don't miss Film Noir Foundation founder Eddie Muller making his appearance at NOIR CITY! Screenings on February 11-13 will include an introduction by the "Czar of Noir" himself. Copies of Eddie's book, *Dark City: The Lost World of Film Noir*, will be available on site for sale and signing.

Local noir authors Rosemarie and Vince Keenan will take over as NOIR CITY hosts February 14-17.



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