

SIFF cinema

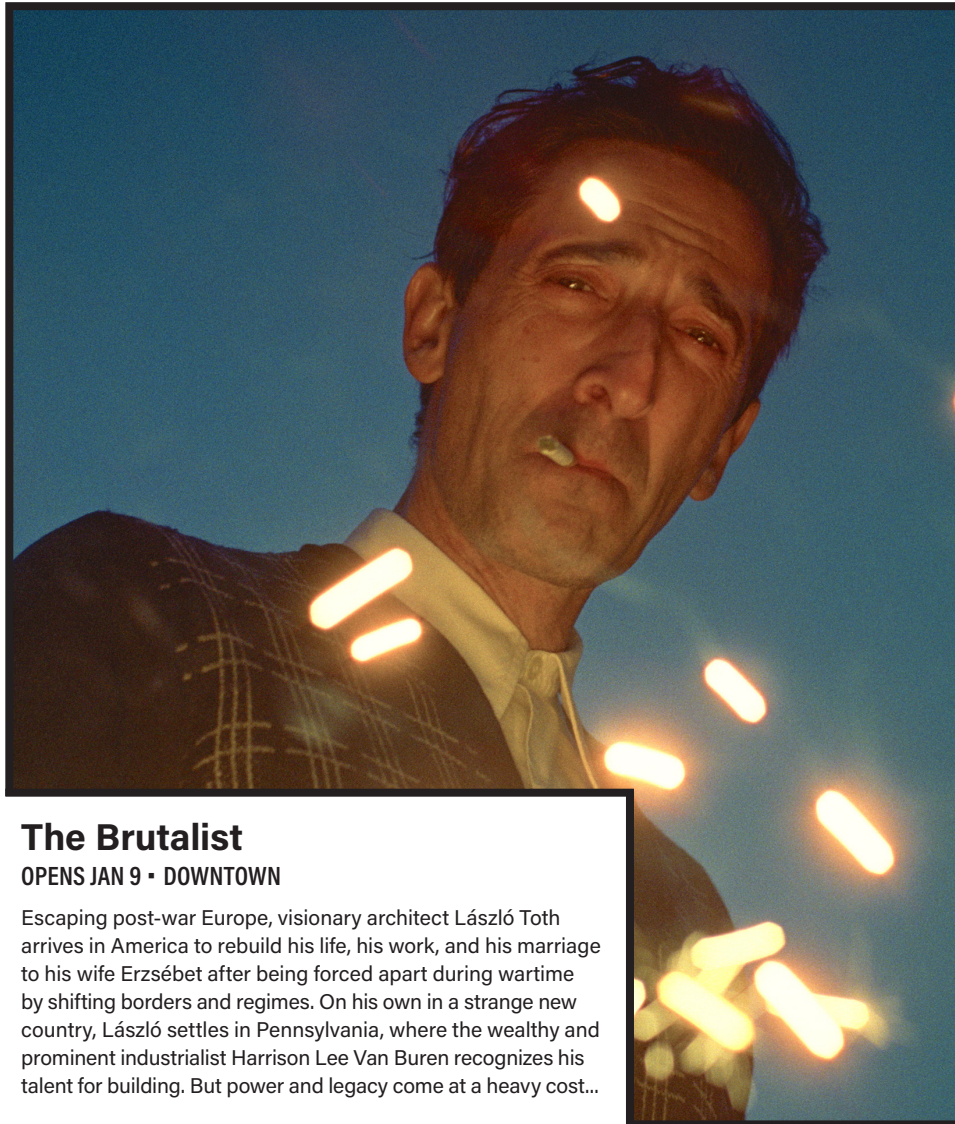
SIFF CINEMA DOWNTOWN
2100 4th Ave. • Seattle, WA 98121

SIFF CINEMA EGYPTIAN
805 E Pine St. • Seattle, WA 98122

SIFF CINEMA UPTOWN
511 Queen Anne Ave. N • Seattle, WA 98109

SIFF FILM CENTER
167 Republican St. • Seattle, WA 98109

JANUARY 2025 HIGHLIGHTS



The Brutalist

OPENS JAN 9 • DOWNTOWN

Escaping post-war Europe, visionary architect László Toth arrives in America to rebuild his life, his work, and his marriage to his wife Erzsébet after being forced apart during wartime by shifting borders and regimes. On his own in a strange new country, László settles in Pennsylvania, where the wealthy and prominent industrialist Harrison Lee Van Buren recognizes his talent for building. But power and legacy come at a heavy cost...

July-August 2025

FILMMAKING CAMPS

What will your child create?
Visit [SIFF.NET/CAMPS](https://www.siff.net/camps)

STARTING JANUARY 24 • SIFF CINEMA DOWNTOWN

FOR YOUR CONSIDERATION

A selection of Oscar contenders on the best screen in Seattle.

CONNECT WITH US

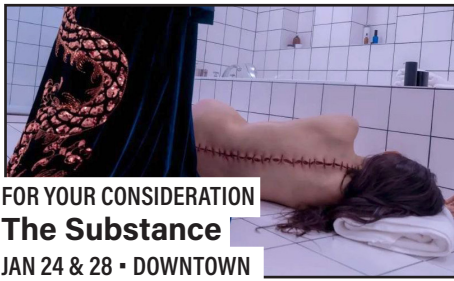
@SIFFNEWS on all socials



JANUARY 2025 FILM SCHEDULE*

*Schedule is subject to change. Please check SIFF.NET for up-to-date information.

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|---|--|---|--|---|
| <p>Sundays & Tuesdays: Open Caption Screenings</p> <p>Mondays: Discount Movie Mondays</p> <p><i>Available for select films; see SIFF.NET</i></p> | <p>[D] SIFF CINEMA DOWNTOWN</p> <p>[U] SIFF CINEMA UPTOWN</p> <p>[F] SIFF FILM CENTER</p> | | <p>1 [D] Mufasa [U] A Complete Unknown [U] Nosferatu (2024) [U] Babygirl</p> | <p>2 [D] Mufasa [U] A Complete Unknown [U] Nosferatu (2024) [U] Babygirl</p> | <p>3 [D] Mufasa [U] A Complete Unknown [U] Nosferatu (2024) [U] Babygirl</p> | <p>4 [D] Mufasa [U] A Complete Unknown [U] Nosferatu (2024) [U] Babygirl</p> |
| <p>5 [D] Mufasa [U] A Complete Unknown [U] Nosferatu (2024) [U] Babygirl</p> | <p>6 [D] Mufasa [U] A Complete Unknown [U] Nosferatu (2024) [U] Babygirl</p> | <p>7 [D] Mufasa [U] A Complete Unknown [U] Nosferatu (2024) [U] Babygirl</p> | <p>8 [D] Mufasa [U] A Complete Unknown [U] Nosferatu (2024) [U] Babygirl [U] <i>SIFF Movie Club:</i> American Psycho</p> | <p>9 [D] The Brutalist [U] A Complete Unknown [U] Nosferatu (2024) [U] Babygirl [U] The Room Next Door [U] LAST LAP + The Dawgfather</p> | <p>10 [D] The Brutalist [U] A Complete Unknown [U] Nosferatu (2024) [U] The Room Next Door [F] Bona</p> | <p>11 [D] The Brutalist [U] A Complete Unknown [U] Nosferatu (2024) [U] The Room Next Door [F] LAST LAP + The Dawgfather</p> |
| <p>12 [D] The Brutalist [U] A Complete Unknown [U] Nosferatu (2024) [U] The Room Next Door</p> | <p>13 [D] The Brutalist [U] A Complete Unknown [U] Nosferatu (2024) [U] The Room Next Door</p> | <p>14 [D] The Brutalist [U] A Complete Unknown [U] Nosferatu (2024) [U] The Room Next Door [U] Classified Cinema</p> | <p>15 [D] The Brutalist [U] A Complete Unknown [U] Nosferatu (2024) [U] The Room Next Door [U] <i>Powell & Pressburger:</i> The Tales of Hoffmann</p> | <p>16 [D] The Brutalist [U] A Complete Unknown [U] Nosferatu (2024) [U] The Room Next Door</p> | <p>17 [D] The Brutalist [U] The Room Next Door</p> | <p>18 [D] The Brutalist [U] The Room Next Door</p> |
| <p>19 [D] The Brutalist [U] The Room Next Door</p> | <p>20 [D] The Brutalist [U] The Room Next Door</p> | <p>21 [D] The Brutalist [U] The Room Next Door</p> | <p>22 [D] The Brutalist [U] The Room Next Door [U] <i>Powell & Pressburger:</i> Peeping Tom</p> | <p>23 [D] The Brutalist [U] The Room Next Door [U] Dinner in America</p> | <p>24 [D] <i>Oscar Picks:</i> Conclave [D] <i>Oscar Picks:</i> The Substance [U] The Room Next Door [F] EXPLOSIVE DANGER MEGAVIDEO SHOWDOWN w/ RM Brown</p> | <p>25 [D] <i>Oscar Picks:</i> Inside Out 2 [D] <i>Oscar Picks:</i> Maria [D] <i>Oscar Picks:</i> Dune: Part Two [U] The Room Next Door</p> |
| <p>26 [D] <i>Oscar Picks:</i> The Wild Robot [D] <i>Oscar Picks:</i> Emilia Pérez [D] <i>Oscar Picks:</i> Challengers [U] The Room Next Door [F] Dig! XX</p> | <p>27 [D] <i>Oscar Picks:</i> Flow [D] <i>Oscar Picks:</i> Anora [U] The Room Next Door [F] Dig! XX</p> | <p>28 [D] <i>Oscar Picks:</i> Flowv [D] <i>Oscar Picks:</i> The Substance [U] The Room Next Door [F] Dig! XX</p> | <p>29 [D] <i>Oscar Picks:</i> Challengers [D] <i>Oscar Picks:</i> Conclave [U] The Room Next Door [U] <i>Powell & Pressburger:</i> Gone to Earth</p> | <p>30 [D] <i>Oscar Picks:</i> A Real Pain [D] <i>Oscar Picks:</i> Emilia Pérez [U] The Room Next Door</p> | <p>31 [F] Street Trash</p> | |



FOR YOUR CONSIDERATION
The Substance
JAN 24 & 28 • DOWNTOWN

Have you ever dreamt of a better version of yourself? You. Only better in every way. You should try this new product, The Substance. IT CHANGED MY LIFE.



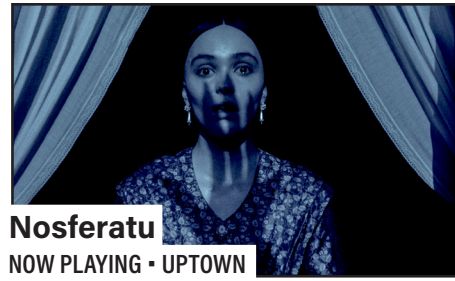
FOR YOUR CONSIDERATION
Conclave
JAN 24 & 29 • DOWNTOWN

Ralph Fiennes and Stanley Tucci lead a brilliant ensemble cast in this stunning adaptation of Robert Harris' high-stakes drama, in which Cardinals gather at the Vatican to elect a new Pope.



The Room Next Door
NOW PLAYING • UPTOWN

Ingrid (Julianne Moore), a best-selling writer, rekindles her relationship with her friend Martha (Tilda Swinton), a war journalist with whom she has lost touch for a number of years. *Golden Globes 2025 nominee (Tilda Swinton, Best Performance by a Female Actor in a Motion Picture - Drama).*



Nosferatu
NOW PLAYING • UPTOWN

Robert Eggers' *Nosferatu* is a gothic tale of obsession between a haunted young woman and the terrifying vampire infatuated with her, causing untold horror in its wake.



FOR YOUR CONSIDERATION
Maria
JAN 25 • DOWNTOWN

Angelina Jolie stars as Maria Callas, the world's greatest opera singer, as she lives the last days of her life in 1970s Paris, confronting her identity and life.



FOR YOUR CONSIDERATION
Inside Out 2
JAN 25 • DOWNTOWN

This sequel to *Inside Out* features Riley entering puberty and experiencing brand new, more complex emotions as a result. As Riley tries to adapt to her teenage years, her old emotions try to adapt to the possibility of being replaced.



POWELL & PRESSBURGER
The Tales of Hoffmann (1951)
JAN 15 • UPTOWN

Set to Jacques Offenbach's enchanting music, an archetypal Poet (Robert Rounseville) courts women, his muses (Moirá Shearer, Ludmilla Tcherina), in various lands and times, ever pursued by his nemesis (Robert Helpmann). Delectably intoxicating.



POWELL & PRESSBURGER
Peeping Tom (1960)
JAN 22 • UPTOWN

A psychologist experiments on his young son, who grows into a gentle, photography-obsessed man (Carl Boehm) who lives to see fear on others' faces. Can we sympathize with a murderer? Powell calls this a "tender film," full of empathy for a twisted soul.



FOR YOUR CONSIDERATION
Dune: Part Two
JAN 25 • DOWNTOWN

Dune: Part Two explores the mythic journey of Paul Atreides as he unites with Chani and the Fremen while on a path of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the universe, he endeavors to prevent a terrible future only he can foresee.



FOR YOUR CONSIDERATION
The Wild Robot
JAN 26 • DOWNTOWN

The epic adventure follows the journey of a robot — ROZZUM unit 7134, "Roz" for short — that is shipwrecked on an uninhabited island and must learn to adapt to the harsh surroundings, gradually building relationships with the animals on the island and becoming the adoptive parent of an orphaned gosling.



Dinner in America (2019)
JAN 23 • UPTOWN

An on-the-lam punk rocker and a young woman obsessed with his band embark on a series of misadventures through the decaying suburbs of the American Midwest.



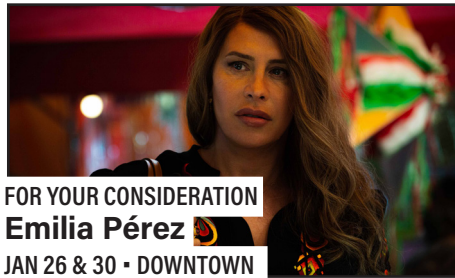
POWELL & PRESSBURGER
Gone to Earth (1950)
JAN 29 • UPTOWN

A nature girl (Jennifer Jones) of the Welsh hills is courted by a pious vicar (Cyril Cusack) and tempted by a roguish squire (David Farrar). Amidst an evocatively rendered sense of place, sacred and profane love entwine in the Celtic twilight.



FOR YOUR CONSIDERATION
Challengers
JAN 26 & 29 • DOWNTOWN

Tashi, a former tennis prodigy turned coach, transformed her husband into a champion. But to overcome a recent losing streak and redeem himself, he'll need to face off against his former best friend and Tashi's ex-boyfriend.



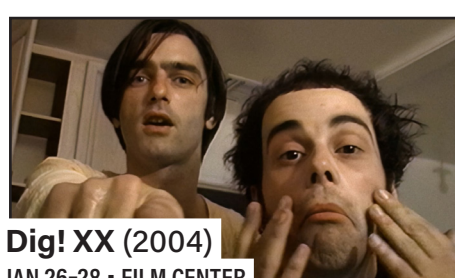
FOR YOUR CONSIDERATION
Emilia Pérez
JAN 26 & 30 • DOWNTOWN

Emilia Pérez follows four remarkable women in Mexico, each pursuing their own happiness. Cartel leader Emilia enlists Rita, an unappreciated lawyer, to help fake her death so that she can finally live authentically as her true self.



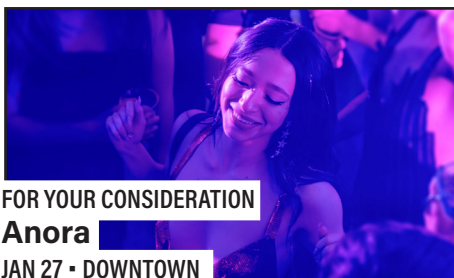
Bona (1980)
JAN 10 • FILM CENTER

Lino Brocka's 1980 feature endures as a lively, searing parable on the plight of Filipino women under the Marcos dictatorship. The great Nora Aunor stars as the titular heroine who falls for a womanizing B-movie actor (Phillip Salvador) and abandons her abusive bourgeois family.



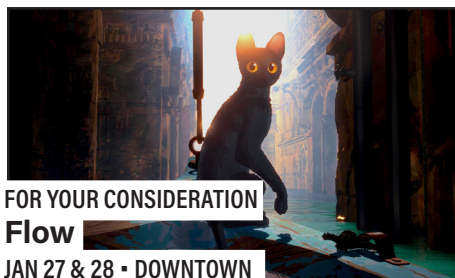
Dig! XX (2004)
JAN 26-28 • FILM CENTER

20 years ago, Sundance was rocked by *DIG!*, Ondi Timoner's genre-topping rockumentary. Shot over nearly a decade, *DIG!* explores the collision of art and commerce through the star-crossed friendship and bitter rivalry of dueling 90s bands The Dandy Warhols and The Brian Jonestown Massacre.



FOR YOUR CONSIDERATION
Anora
JAN 27 • DOWNTOWN

Anora, a young sex worker from Brooklyn, gets her chance at a Cinderella story when she meets and impulsively marries the son of an oligarch. Once the news reaches Russia, her fairytale is threatened as the parents set out for New York to get the marriage annulled. *Cannes 2024 Palme d'Or winner.*



FOR YOUR CONSIDERATION
Flow
JAN 27 & 28 • DOWNTOWN

A cat, teaming up with a capybara, a lemur, a bird, and a dog, navigates a boat in search of dry land. They must rely on trust, courage, and wits to survive the perils of a newly aquatic planet. *Flow* is a profound meditation on the fragility of the environment and the spirit of friendship and community.



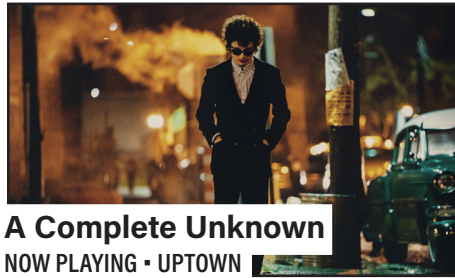
Street Trash
JAN 31 & FEB 1 • FILM CENTER

In the year 2050, global economic turmoil has destroyed the middle class in Cape Town, South Africa, which is now divided between the ultra-rich and the unhoused. Ronald and group of fellow houseless friends uncover a plot by the local government to "liquify" the houseless population with a sinister chemical agent called "V".



FOR YOUR CONSIDERATION
A Real Pain
JAN 30 • DOWNTOWN

Mismatched cousins David and Benji reunite for a tour through Poland to honor their beloved grandmother. The adventure takes a turn when the odd-couple's old tensions resurface against the backdrop of their family history. *Sundance 2025 Waldo Salt Screenwriting Award: U.S. Dramatic.*



A Complete Unknown
NOW PLAYING • UPTOWN

Set in the influential New York music scene of the early 60s, *A Complete Unknown* follows 19-year-old Minnesota musician Bob Dylan's (Timothée Chalamet) meteoric rise as a folk singer to concert halls and the top of the charts, culminating in his groundbreaking electric rock and roll performance at the Newport Folk Festival in 1965.



SIFF CINEMA DOWNTOWN - FEB. 14-20, 2025

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