# **Siff** cinema

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> SIFF FILM CENTER 167 Republican St. • Seattle, WA 98109

### **JANUARY 2025 HIGHLIGHTS**



#### The Brutalist OPENS JAN 9 - DOWNTOWN

Escaping post-war Europe, visionary architect László Toth arrives in America to rebuild his life, his work, and his marriage to his wife Erzsébet after being forced apart during wartime by shifting borders and regimes. On his own in a strange new country, László settles in Pennsylvania, where the wealthy and prominent industrialist Harrison Lee Van Buren recognizes his talent for building. But power and legacy come at a heavy cost...



# STARTING JANUARY 24 - SIFF CINEMA DOWNTOWN

FOR YOUR CONSIDERATION

A selection of Oscar contenders on the best screen in Seattle.



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## JANUARY 2025 FILM SCHEDULE\*

\*Schedule is subject to change. Please check SIFF.NET for up-to-date information.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sundays & Tuesd Open Caption Scre Mondays: Discount Movie Mo Available for select to see SIFF.NET	ondays films;	NEMA DOWNTOWN	1 Mufasa A Complete Unknown Nosferatu (2024) Babygirl	2 Mufasa A Complete Unknown Nosferatu (2024) Babygirl	3 Mufasa A Complete Unknown Nosferatu (2024) Babygirl	4 Mufasa A Complete Unknown Nosferatu (2024) Babygirl
5 Mufasa A Complete Unknown Nosferatu (2024) Babygirl	6 Mufasa A Complete Unknown Nosferatu (2024) Babygirl	7 Mufasa A Complete Unknown Nosferatu (2024) Babygirl	8 Mufasa A Complete Unknown Nosferatu (2024) Babygirl <i>SIFF Movie Club:</i> American Psycho	9 The Brutalist A Complete Unknown Nosferatu (2024) Babygirl The Room Next Door LAST LAP + The Dawgfather	10 The Brutalist A Complete Unknown Nosferatu (2024) The Room Next Door Bona	11 The Brutalist A Complete Unknown Nosferatu (2024) The Room Next Door LAST LAP + The Dawgfather
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9 The Brutalist The Room Next Door	20 The Brutalist The Room Next Door	21 The Brutalist The Room Next Door	<b>22</b> The Brutalist The Room Next Door <i>Powell &amp; Pressburger:</i> Peeping Tom	23 The Brutalist The Room Next Door Dinner in America	24 Oscar Picks: Conclave Oscar Picks: The Substance The Room Next Door EXPLOSIVE DANGER MEGAVIDEO SHOWDOWN w/ RM Brown	25 <i>Oscar Picks:</i> Inside Out 2 <i>Oscar Picks:</i> Maria <i>Oscar Picks:</i> Dune: Part Two The Room Next Door
<b>6</b> Oscar Picks: The Wild Robot Oscar Picks: Emilia Pérez Oscar Picks: Challengers The Room Next Door Dig! XX	27 <i>Oscar Picks:</i> Flow <i>Oscar Picks:</i> Anora The Room Next Door Dig! XX	28 Oscar Picks: Flow Oscar Picks: The Substance The Room Next Door Dig! XX	<b>29</b> Oscar Picks: Challengers Oscar Picks: Conclave The Room Next Door Powell & Pressburger: Gone to Earth	30 <i>Oscar Picks:</i> A Real Pain <i>Oscar Picks:</i> Emilia Pérez The Room Next Door	31 Street Trash	



Have you ever dreamt of a better version of yourself? You. Only better in every way. You should try this new product, The Substance. IT

CHANGED MY LIFE.



Angelina Jolie stars as Maria Callas, the world's greatest opera singer, as she lives the last days of her life in 1970s Paris, confronting her identity and life.



Dune: Part Two explores the mythic journey of Paul Atreides as he unites with Chani and the Fremen while on a path of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the universe, he endeavors to prevent a terrible future only he can foresee.



JAN 26 & 29 • DOWNTOWN

Tashi, a former tennis prodigy turned coach, transformed her husband into a champion. But to overcome a recent losing streak and redeem himself, he'll need to face off against his former best friend and Tashi's ex-boyfriend.



Anora, a young sex worker from Brooklyn, gets her chance at a Cinderella story when she meets and impulsively marries the son of an oligarch. Once the news reaches Russia, her fairytale is threatened as the parents set out for New York to get the marriage annulled. *Cannes 2024 Palme d'Or winner.* 



Ralph Fiennes and Stanley Tucci lead a brilliant ensemble cast in this stunning adaption of Robert Harris' high-stakes drama, in which Cardinals gather at the Vatican to elect a new Pope.



This sequel to *Inside Out* features Riley entering puberty and experiencing brand new, more complex emotions as a result. As Riley tries to adapt to her teenage years, her old emotions try to adapt to the possibility of being replaced.



The epic adventure follows the journey of a robot — ROZZUM unit 7134, "Roz" for short — that is shipwrecked on an uninhabited island and must learn to adapt to the harsh surroundings, gradually building relationships with the animals on the island and becoming the adoptive parent of an orphaned gosling.



*Emilia Pérez* follows four remarkable women in Mexico, each pursuing their own happiness. Cartel leader Emilia enlists Rita, an unappreciated lawyer, to help fake her death so that she can finally live authentically as her true self.



A cat, teaming up with a capybara, a lemur, a bird, and a dog, navigates a boat in search of dry land. They must rely on trust, courage, and wits to survive the perils of a newly aquatic planet. *Flow* is a profound meditation on the fragility of the environment and the spirit of friendship and community.



NOW PLAYIING • UPTOWN

Ingrid (Julianne Moore), a best-selling writer, rekindles her relationship with her friend Martha (Tilda Swinton), a war journalist with whom she has lost touch for a number of years. *Golden Globes 2025 nominee (Tilda Swinton, Best Performance by a Female Actor in a Motion Picture – Drama).* 



The Tales of Hoffmann (1951) JAN 15 • UPTOWN

Set to Jacques Offenbach's enchanting music, an archetypal Poet (Robert Rounseville) courts women, his muses (Moira Shearer, Ludmilla Tcherina), in various lands and times, ever pursued by his nemesis (Robert Helpmann). Delectably intoxicating.



Dinner in America (2019) JAN 23 • UPTOWN

An on-the-lam punk rocker and a young woman obsessed with his band embark on a series of misadventures through the decaying suburbs of the American Midwest.



JAN 10 - FILM CENTER

Lino Brocka's 1980 feature endures as a lively, searing parable on the plight of Filipino women under the Marcos dictatorship. The great Nora Aunor stars as the titular heroine who falls for a womanizing B-movie actor (Phillip Salvador) and abandons her abusive bourgeois family.



In the year 2050, global economic turmoil has destroyed the middle class in Cape Town, South



Robert Eggers' *Nosferatu* is a gothic tale of obsession between a haunted young woman and the terrifying vampire infatuated with her, causing untold horror in its wake.



A psychologist experiments on his young son, who grows into a gentle, photography-obsessed man (Carl Boehm) who lives to see fear on others' faces. Can we sympathize with a murderer? Powell calls this a "tender film," full of empathy for a twisted soul.



A nature girl (Jennifer Jones) of the Welsh hills is courted by a pious vicar (Cyril Cusack) and tempted by a roguish squire (David Farrar). Amidst an evocatively rendered sense of place, sacred and profane love entwine in the Celtic twilight.



20 years ago, Sundance was rocked by *DIG!*, Ondi Timoner's genre-topping rockumentary. Shot over nearly a decade, *DIG!* explores the collision of art and commerce through the star-crossed friendship and bitter rivalry of dueling 90s bands The Dandy Warhols and The Brian Jonestown Massacre.



Mismatched cousins David and Benji reunite for a tour through Poland to honor their beloved grandmother. The adventure takes a turn when the odd-couple's old tensions resurface against the backdrop of their family history. *Sundance 2025 Waldo Salt Screenwriting Award: U.S. Dramatic.* 



Set in the influential New York music scene of the early 60s, *A Complete Unknown* follows 19-year-old Minnesota musician Bob Dylan's (Timothée Chalamet) meteoric rise as a folk singer to concert halls and the top of the charts, culminating in his groundbreaking electric rock and roll performance at the Newport Folk Festival in 1965. Africa, which is now divided between the ultra-rich and the unhoused. Ronald and group of fellow houseless friends uncover a plot by the local government to "liquify" the houseless population with a sinister chemical agent called "V".



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