

**SIFF CINEMA DOWNTOWN**  
2100 4th Ave. • Seattle, WA 98121

**SIFF CINEMA EGYPTIAN**  
805 E Pine St. • Seattle, WA 98122

**SIFF CINEMA UPTOWN**  
511 Queen Anne Ave. N • Seattle, WA 98109

**SIFF FILM CENTER**  
167 Republican St. • Seattle, WA 98109

## MAY/JUNE 2025 HIGHLIGHTS



### Sinners

CLOSES MAY 11 • DOWNTOWN

Get ready for Ryan Coogler's (*Black Panther*) highly anticipated and wildly ambitious vampire take on the Jim Crow South in *Sinners*, featuring Michael B. Jordan as twin brothers. Critics are calling it 'gory, horny, relevant,' so you'll want to be sure to see it on our 97-foot screen in immersive Dolby Atmos sound.



### Ran (1985)

MAY 30-JUN 4 • DOWNTOWN

Akira Kurosawa's Academy Award-winning adaptation of William Shakespeare's "King Lear," *Ran* considers the disastrous consequences of Lord Hidetora Ichimonji's (Tatsuya Nakadai) decision to split his kingdom among his three sons.



### Rashomon (1950)

MAY 30-JUN 1 • DOWNTOWN

A horrible crime is told and retold from multiple—and vastly divergent perspectives—in the classic film that brought Japanese auteur Akira Kurosawa to the global stage.



### The Phoenician Scheme

OPENS JUN 5 • DOWNTOWN

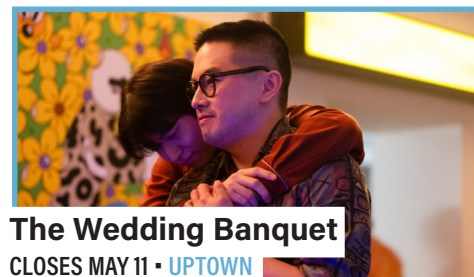
Wes Anderson's newest film is the story of a family and a family business. Benicio del Toro plays tycoon Anatole "Zsa-zsa" Korda, one of the richest men in Europe; Mia Threapleton is Sister Liesl, his daughter/a nun; Michael Cera is Bjorn Lund, an entomologist.



### No Other Land

MAY 2-11 • UPTOWN

A devastatingly personal story about the decades-long forced demolition of Masafer Yatta, a rural West Bank community. *2025 Academy Award Winner: Best Documentary Feature.*



### The Wedding Banquet

CLOSES MAY 11 • UPTOWN

Frustrated with his boyfriend Chris and running out of time, Min makes a proposal: a green-card marriage with their friend Angela in exchange for her partner Lee's expensive IVF. Elopement plans are upended, however, when Min's grandmother surprises them with an extravagant Korean wedding banquet.



### The Shrouds

CLOSES MAY 11 • UPTOWN

Karsh, 50, is a prominent businessman. Due to the death of his wife, he invents gravetech, revolutionary and controversial technology that enables the living to monitor their dear departed in their shrouds. One night, multiple graves are desecrated, so Karsh sets out to track down the perpetrators.



### Metropolitan (1990)

MAY 4 • UPTOWN

An ironically comic look at Manhattan's endangered debutante scene, *Metropolitan* chronicles the rise and ultimate decline of a group of young Park Avenue socialites who gather nightly to discuss love, honor, and the impending demise of their class.

*Director Whit Stillman is scheduled to attend.*



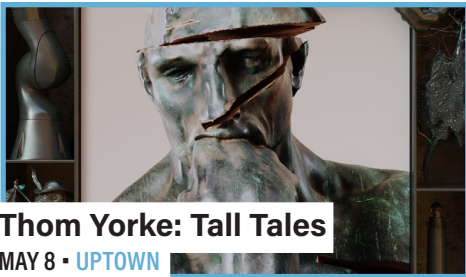
### Björk: Cornucopia

MAY 7 & 10 • UPTOWN

*Björk: Cornucopia*, the highly anticipated concert film recorded live in Lisbon, captures the celebrated artist's groundbreaking tour that mesmerised audiences worldwide for five years.

THANK YOU TO OUR SIFF CINEMA SPONSORS





## Thom Yorke: Tall Tales

MAY 8 • UPTOWN

Fabled English record producer Mark Pritchard, luminary songwriter Thom Yorke and groundbreaking visual artist Jonathan Zawada present *Tall Tales*—a debut collaborative visual and audio cinema experience a decade in the making.



## SIFF 'N' STITCH Mamma Mia! (2008)

MAY 11 • UPTOWN

The votes are in, and for this Crafters' Choice Mother's Day edition of SIFF 'n' Stitch we are excited to be playing *Mamma Mia!*



## Pavements

MAY 30-JUN 5 • UPTOWN

Alex Ross Perry surveys the emblematic 1990s US indie rock band in typically idiosyncratic style: part-documentary, part-biopic, part-stage musical—but all Pavement.



## Jane Austen Wrecked My Life

MAY 30-JUN 12 • UPTOWN

Agathe is a hopelessly clumsy yet charming young woman who works in the legendary Shakespeare & Co. bookshop in Paris, while she dreams of being a successful writer, and of experiencing love akin to a Jane Austen novel, she finds herself desperately single and plagued by writers block.



DIRECTOR  
Q&A

## There is Another Way

MAY 31 • UPTOWN

JUN 1-4 • FILM CENTER

In the midst of darkness, we discover who we truly are. *There is Another Way* tells the story of a group of visionaries who refuse to surrender to violence and injustice, and in doing so show that another path is possible—for them, for us, and for all humanity.

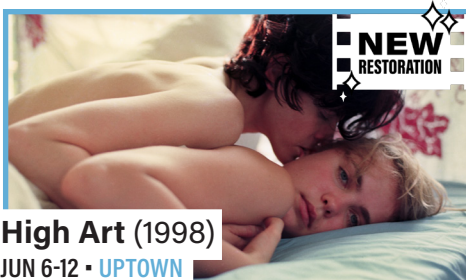
**Director Stephen Apkon and other guests scheduled to attend for a post-film Q&A on May 31.**



## SIFF MOVIE CLUB Sorcerer (1977)

JUN 4 • UPTOWN

Four unfortunate men from different parts of the globe agree to risk their lives transporting gallons of unstable nitroglycerin across dangerous Latin American jungle. *Introduced by SIFF Marketing Coordinator Quentin Lebeau.*

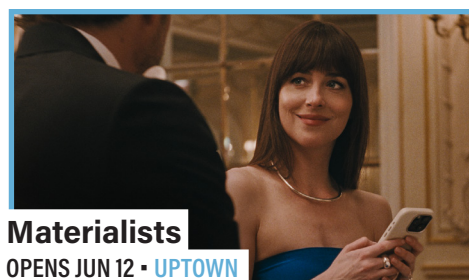


NEW  
RESTORATION

## High Art (1998)

JUN 6-12 • UPTOWN

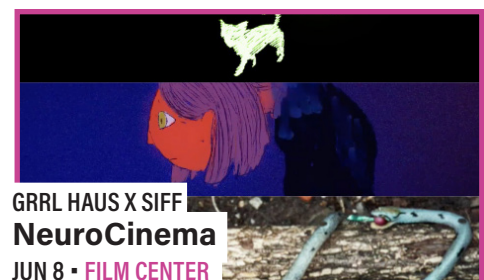
Starring Ally Sheedy, Radha Mitchell, and Patricia Clarkson, Lisa Cholodenko's debut feature captures the intoxicating haze of limerence, addiction, and power struggles through the evolving dynamics between Syd, a driven assistant editor for a photography magazine, and her upstairs neighbor Lucy, a once-acclaimed photographer.



## Materialists

OPENS JUN 12 • UPTOWN

In Celine Song's (*Past Lives*) new film a young, ambitious New York City matchmaker finds herself torn between the perfect match and her imperfect ex. Starring Dakota Johnson, Chris Pine, and Pedro Pascal.



## GRRL HAUS X SIFF NeuroCinema

JUN 8 • FILM CENTER

With films spanning experimental, documentary, and narrative styles, *NeuroCinema* explores themes of identity, memory, perception, and sensory processing, offering personal and nuanced perspectives on the lived experiences of neurodiverse individuals.

'25

SCIENCE FICTION & FANTASY SHORT FILM FESTIVAL

SIFF CINEMA UPTOWN  
June 7 & 8

APRIL 19 — MAY 11

THE FILMS OF  
FREDERICK WISEMAN

HIGH SCHOOL (1968)  
JUVENILE COURT (1973)  
WELFARE (1975)  
THE STORE (1983)  
PUBLIC HOUSING (1997)