

SIFF cinema

SIFF CINEMA DOWNTOWN
2100 4th Ave. • Seattle, WA 98121

SIFF CINEMA EGYPTIAN
805 E Pine St. • Seattle, WA 98122

SIFF CINEMA UPTOWN
511 Queen Anne Ave. N • Seattle, WA 98109

SIFF FILM CENTER
167 Republican St. • Seattle, WA 98109

MARCH 2024 HIGHLIGHTS



Dune: Part Two

NOW PLAYING • DOWNTOWN • DCP

The saga continues as award-winning filmmaker Denis Villeneuve embarks on *Dune: Part Two*, the next chapter of Frank Herbert's celebrated novel "Dune." The film explores the mythic journey of Paul Atreides as he unites with Chani and the Fremen while on a path of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the known universe, he endeavors to prevent a terrible future only he can foresee.

SIFF FILM TALKS

For more information and tickets, visit [SIFF.NET/FILMTALKS](https://www.siff.net/filmtalks)

CINEMA DISSECTION

NOPE

Join facilitator and LANGSTON Film Program Manager Isabella Price on a captivating academic journey into the deeper levels and commentary of Jordan Peele's 2022 masterpiece *NOPE*.

MARCH 16 10:00 AM-4:00 PM

SIFF FILM CENTER

CINEMA DISSECTION

CREATURE FROM THE BLACK LAGOON

Join facilitator and SIFF Programmer Dan Doody as he takes you on a scene-by-scene excursion into uncharted reaches of the upper Amazon, diving beneath its surface in search of the elusive gill man.

MARCH 23 10:00 AM-4:00 PM

SIFF FILM CENTER

THE KIDS AREN'T ALRIGHT

TROUBLED TEENS ON SCREEN

This four-part Film Talk and screening series delves into the rich tapestry of teenage representation in film, exploring the evolution of the "teen movie" subgenre.

FEBRUARY 12 - MARCH 13 FOUR WEEKS

SIFF FILM CENTER & ZOOM 7:00 PM

MARCH 2024 FILM SCHEDULE*

*Schedule is subject to change. Please check SIFF.NET for up-to-date information.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Sundays & Tuesdays: **Open Caption Screenings** | Mondays: **\$6 Movie Mondays**

Available for select films; see SIFF.NET

SIFF CINEMA DOWNTOWN

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SIFF CINEMA EGYPTIAN

SIFF FILM CENTER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Dune: Part Two Oscar Shorts Perfect Days The Taste of Things American Fiction Your Fat Friend	2 Dune: Part Two Oscar Shorts Perfect Days The Taste of Things American Fiction 50 Years: The Pillow Book 50 Years: Tucker & Dale vs. Evil 50 Years: Orlando 50 Years: The Babadook NTLive: Vanya
3 Dune: Part Two Oscar Shorts Perfect Days The Taste of Things American Fiction 50 Years: Kedi 50 Years: Orlando 50 Years: Trollhunter 50 Years: The Pillow Book NTLive: Vanya	4 Dune: Part Two Oscar Shorts Perfect Days The Taste of Things American Fiction The Perks of Being a Wallflower 50 Years: Tucker & Dale vs. Evil 50 Years: Hero NTLive: Vanya	5 Dune: Part Two Oscar Shorts Perfect Days The Taste of Things American Fiction Origins 50 Years: Fresh 50 Years: Trollhunter	6 Dune: Part Two Oscar Shorts Perfect Days The Taste of Things American Fiction The Organizer Robot Dreams 50 Years: The Babadook 50 Years: The Pillow Book Film Talk: Troubled Teens Pt. 3	7 Dune: Part Two Oscar Shorts Perfect Days The Taste of Things American Fiction Movie Club: Hands on a Hard Body 50 Years: Kedi 50 Years: Orlando	8 Dune: Part Two Oscar Shorts Perfect Days The Peasants Anselm (3D) 50 Years: Marwencol 50 Years: Kedi	9 Dune: Part Two Oscar Shorts Perfect Days The Peasants Anselm (3D) 50 Years: Your Sister's Sister NTLive: Dear England
10 Dune: Part Two Oscar Shorts Perfect Days The Peasants Anselm (3D) 50 Years: Hero 50 Years: Marwencol On Cinema Oscars Special NTLive: Dear England	11 Dune: Part Two Oscar Shorts Perfect Days The Peasants Anselm (3D) Navalny NTLive: Dear England	12 Dune: Part Two Oscar Shorts Perfect Days The Peasants Anselm (3D) Navalny Classified Cinema	13 Dune: Part Two Oscar Shorts Perfect Days The Peasants Anselm (3D) La Notte Navalny Film Talk: Troubled Teens Pt. 4	14 Dune: Part Two Oscar Shorts Perfect Days The Peasants Anselm (3D) Love Lies Bleeding Talking Pictures: Drifting Clouds w/ Ben Gibbard	15 Dune: Part Two Anselm (3D) About Dry Grasses Love Lies Bleeding March Monsters: NOPE March Monsters: Godzilla	16 Dune: Part Two Anselm (3D) About Dry Grasses Love Lies Bleeding March Monsters: Matinee March Monsters: Tremors March Monsters: Cloverfield March Monsters: The Fly Cinema Dissection: Nope
17 Dune: Part Two Anselm (3D) About Dry Grasses Love Lies Bleeding Israelism March Monsters: Creature from the Black Lagoon March Monsters: The Host	18 Dune: Part Two Anselm (3D) About Dry Grasses Love Lies Bleeding March Monsters: Cloverfield March Monsters: King Kong	19 Dune: Part Two Anselm (3D) About Dry Grasses Love Lies Bleeding March Monsters: Tremors March Monsters: Pacific Rim Opera & Film: The Tales of Hoffman	20 Dune: Part Two Anselm (3D) About Dry Grasses Il Sorpasso Love Lies Bleeding March Monsters: The Fly March Monsters: Matinee	21 Dune: Part Two Anselm (3D) About Dry Grasses The High Route Love Lies Bleeding March Monsters: Creature from the Black Lagoon March Monsters: The Host	22 Dune: Part Two Love Lies Bleeding Tótem March Monsters: Pacific Rim March Monsters: NOPE Ennio	23 Dune: Part Two Love Lies Bleeding Tótem March Monsters: King Kong Ennio Cinema Dissection: Creature from the Black Lagoon
24 Dune: Part Two Love Lies Bleeding Tótem Trail Running Film Festival Ennio	25 Dune: Part Two Love Lies Bleeding Tótem March Monsters: Godzilla Reel Black: Eve's Bayou The Uncertain Detective	26 Dune: Part Two Love Lies Bleeding Tótem March Monsters: Pacific Rim March Monsters: The Fly Opera & Film: Umbrellas of Cherbourg	27 Dune: Part Two Love Lies Bleeding Tótem Rocco and his Brothers March Monsters: Tremors March Monsters: NOPE	28 Godzilla x Kong Love Lies Bleeding Tótem March Monsters: Godzilla March Monsters: TBD	29 Godzilla x Kong NY Dog Film Festival Lousy Carter	30 Godzilla x Kong March Monsters: The Host Stop Making Sense Post Alley Film Festival
31 Godzilla x Kong March Monsters: Cloverfield NY Dog Film Festival Lousy Carter						



Perfect Days
NOW PLAYING • UPTOWN

Wim Wenders' (*Paris, Texas*) new feature follows the life of Hirayama, a toilet cleaner in Tokyo as he goes about his day in this sweet slice-of-life drama. Through unexpected encounters, Hirayama reflects on finding beauty in the world.



2024 Oscar-Nominated Shorts
NOW PLAYING • UPTOWN

A perennial hit with audiences around the country and the world, don't miss this year's selection of Oscar-nominated animated short films. Programs include: Live Action, Animated, and Documentary short films.



50 YEARS OF SIFF
PART II

FEB 23 - MAR 10
SIFF CINEMA EGYPTIAN



The Perks of Being a Wallflower (2012)
MAR 4 • UPTOWN

Freshman Charlie is a perpetual wallflower until he falls under the spell of the beautiful, free-spirited Sam and her fearless stepbrother, Patrick; together, the trio navigates love, loss, fear, hope — and the quest for the perfect song.



Robot Deams
MAR 6 • UPTOWN

DOG lives in Manhattan and he's tired of being alone. One day he decides to build himself a robot, a companion. Their friendship blossoms, until they become inseparable, to the rhythm of '80s NYC.



MARCH MONSTER MADNESS

MARCH 15-28
SIFF CINEMA EGYPTIAN



SIFF MOVIE CLUB
Hands on a Hard Body (1997)
MAR 7 • UPTOWN

Documenting an endurance contest at a Texas car dealership with a truck as the prize, this piece of DIY documentary filmmaking was being developed as a feature by Robert Altman before his death and is a cult classic not-to-be-missed. *Selected and introduced by SIFF Associate Director Digital Marketing (and fan of eccentric Americana) Clare Garvin.*



The Peasants
OPENS MAR 8 • UPTOWN

The Peasants tells the story of Jagna, a young woman determined to forge her own path within the confines of a late 19th century Polish village — a hotbed of gossip and on-going feuds, held together, rich and poor, by pride in their land, adherence to colourful traditions and deep-rooted patriarchy.



TALKING PICTURES
Drifting Clouds (1996) with Ben Gibbard
MAR 14 • EGYPTIAN

The chilly landscapes of Helsinki are warmed by the gentle humanism and wry humor of Aki Kaurismäki in the first installment of his *Finland Trilogy*, a deadpan tale of everyday survival in the face of overwhelming obstacles. Misfortune begets misfortune when, in short order, Lauri loses his job as a tram driver and the restaurant where his wife, Ilona, works announces it is closing. As part of our new **Talking Pictures** series, SIFF Board Member and luminary Seattle musician Ben Gibbard (*Death Cab for Cutie*, *The Postal Service*) will give an extended introduction about what the film means to him.



Anselm (3D)
OPENS MAR 8 • UPTOWN

Shot in 3D and 6K-resolution, the film presents a cinematic experience of artist Anselm Kiefer's work which explores human existence and the cyclical nature of history, inspired by literature, poetry, philosophy, science, mythology and religion.



Love Lies Bleeding
OPENS MAR 14 • UPTOWN

From Director Rose Glass comes an electric new love story; reclusive gym manager Lou falls hard for Jackie, an ambitious bodybuilder headed through town to Vegas in pursuit of her dream. But their love ignites violence, pulling them deep into the web of Lou's criminal family.



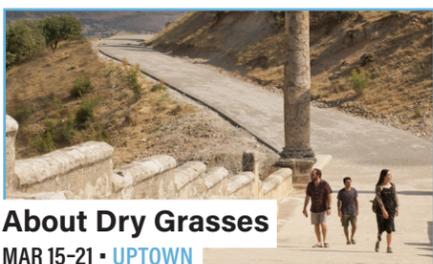
8th Annual NY Dog Film Festival
MAR 29 & 31 • EGYPTIAN

A medley of two hours of short films — animated, documentary, and narrative films — from around the world. These entertaining and inspirational movies celebrate all the ways we love our dogs. Canine moviegoers are also welcome along with their human companions to walk the red carpet for photos and stay for the show.



Stop Making Sense (1984)
MAR 30 • EGYPTIAN

The greatest concert film of all time brings to the screen Talking Heads at Hollywood's Pantages Theater in December 1983. Renowned filmmaker Jonathan Demme (*Silence of the Lambs*) captures the band at their exhilarating best, in this new 4k restoration, back by popular demand.



About Dry Grasses
MAR 15-21 • UPTOWN

A teacher working in a remote Turkish village hopes to transfer to Istanbul when he's accused of an inappropriate relationship with one of his pupils in this searing, slow-burn drama from Turkish master Nuri Bilge Ceylan. *Best Actress winner at the 2023 Cannes Film Festival.*



Tótem
MAR 22-28 • UPTOWN

Seven-year-old Sol spends the day helping to prepare a surprise party for her father in this exquisite ensemble drama. The poignant and emotionally expansive film from Lila Avilés (*The Chambermaid*) cements her skill at directing dynamic ensemble performances in her stunning sophomore effort.



NATIONAL THEATRE LIVE:
Vanya
MAR 2-4 • FILM CENTER

Andrew Scott ("Fleabag") brings multiple characters to life in Simon Stephens' ("The Curious Incident of the Dog in the Night-Time") radical new version of Chekhov's "Uncle Vanya."



NATIONAL THEATRE LIVE:
Dear England
MAR 9-11 • FILM CENTER

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game? Joseph Fiennes ("The Handmaid's Tale") plays Gareth Southgate in James Graham's ("Sherwood") gripping examination of nation and game.



Navalny (2022)
MAR 11-13 • EGYPTIAN

Like an edge-of-your-seat John le Carré spy novel but all too real, a real-life Russian thriller about charismatic opposition leader and former presidential candidate Alexei Navalny, who was poisoned with a notorious KGB-era nerve agent and lived to tell the tale.



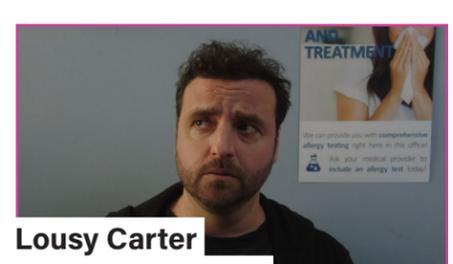
REEL BLACK: SOULGENRE
Eve's Bayou (1997)
MAR 25 • EGYPTIAN

In the sultry backdrop of 1960s Louisiana, young Eve navigates a world of betrayal, voodoo, and blurred realities. This Southern Gothic masterpiece unfolds with captivating intrigue, revealing the shadows beneath familial charm.



Ennio
MAR 22-24 • FILM CENTER

Giuseppe Tornatore pays tribute to Ennio Morricone, retracing the life and works of the legendary composer: from his debut with Sergio Leone to the Oscar-winning *The Hateful Eight*.



Lousy Carter
MAR 29 & 31 • FILM CENTER

David Krumholtz (*Oppenheimer*) stars as a ne'er-do-well literature professor adrift on a soulless college campus who learns he only has six months to live. With the clock ticking, will he change his ways? *Intro and Q&A with editor Kris Boustedt on March 29.*

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