

TUESDAY, OCTOBER 10 @ 7:30 PM

COPA '71

US PREMIERE

United Kingdom @ 2023 @ 90 mins @ Rachel Ramsay & James Erskine

August 1971. Football teams from England, Argentina, Mexico, France, Denmark, and Italy are gathering at Mexico City's Azteca Stadium. The scale of the tournament is monumental: lavish sponsorship, extensive TV coverage, merchandise on every street corner and crowds of hollering fans turn the stadium into 'a cauldron of noise and heat.' And it's likely you've never even heard of it. This is Copa 71, the unofficial Women's World Cup. *Copa '71* weaves together archival footage with new interviews to tell the story of a moment virtually erased from the history of soccer. Until now.



WEDNESDAY, OCTOBER 11 @ 5:00 PM

BETWEEN THE RAINS

Kenya @ 2023 @ 83 mins @ Andrew H. Brown & Moses Thurairira

Four consecutive years of record drought have forced Kenya's Turkana tribal community into a complex and potentially dangerous situation with their neighboring villages, as water for the whole region becomes scarce. Struggling to find his place in the midst of this escalating situation is young Kolei, an orphaned shepherd who will be expected to undergo the Turkana's painful rite-of-passage ceremony to become a warrior for his village.



Director Andrew H. Brown and executive producer Michal Pietrzyk scheduled to attend.



WEDNESDAY, OCTOBER 11 @ 7:30 PM

RICHLAND

USA @ 2023 @ 94 mins @ Irene Lusztig

Approaching the 80th anniversary of the creation of the Hanford reactor, Richland, Washington's residents wrestle with both pride and ambivalence about their role in the Nagasaki bombing and the nuclear legacy they have left behind.



Director Irene Lusztig, Kathleen Flenniken (2012 Poet Laureate of Washington State), and Shannon Cram (University of Washington Department of Geography) scheduled to attend.

THURSDAY, OCTOBER 12 @ 7:30 PM

THE PIGEON TUNNEL

United Kingdom @ 2023 @ 94 mins @ Errol Morris

Academy Award-winner Errol Morris creates an enthralling portrait of former British spy David Cornwell—a.k.a. writer John le Carré, whose classic novels changed how we perceive espionage in popular culture. Morris infuses Cornwell's recollections with his own signature visual aesthetic, punctuating them with rare archival footage, film and TV adaptations, and dramatized vignettes to create an immersive re-imagining of Cornwell's history.



CLOSING NIGHT

PASSES

\$100 / \$75 for SIFF MEMBERS

INDIVIDUAL TICKETS

\$14 / \$9 for SIFF MEMBERS

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OCTOBER 5-12 @ 2023
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THURSDAY, OCTOBER 5 @ 7:00 PM

GOING VARSITY IN MARIACHI

USA @ 2022 @ 105 mins @ Alejandra Vasquez & Sam Osborn

Coach Acuña has been transforming the students of Edinburg North High School's Mariachi Oro into championship mariachi musicians for years, but after most of last year's band graduated, he's got his work cut out for him. He's working with an inexperienced string section, a trumpet section notorious for goofing-off, and a guitarrón player who just started playing the instrument. Filming the band over the school year, directors Alejandra Vasquez and Sam Osborn follow Acuña and his senior captains Abby, Marlana, and Bella as they guide the varsity with tough love and a passion for the music, each learning to navigate life's on-and-off-stage challenges with commitment and grace.

Film will be preceded by a live performance from Mariachi Monarcas. Passholders and ticket buyers are invited to join us afterwards at Agave Cocina & Tequilas (15% off for DocFest attendees).



OPENING NIGHT

FRIDAY, OCTOBER 6 @ 4:30 PM

RADICAL WOLFE

USA @ 2023 @ 76 mins @ Richard Dewey

Richard Dewey's enlightening portrait of legendary writer and journalist Tom Wolfe. Wolfe documented everything from rural stock car drivers to hippies in Haight Ashbury, and his ability to bridge cultural and class divides while tackling stories central to American Life was unique. *Radical Wolfe* is a deeply personal and illuminating look at the man inside the famous white suit, featuring conversations and interviews with those who knew him best.



FRIDAY, OCTOBER 6 @ 7:00 PM

SILVER DOLLAR ROAD

USA @ 2023 @ 100 mins @ Raoul Peck

Academy-Award Nominee Raoul Peck (*I Am Not Your Negro*) returns with the shocking story of a Black family in North Carolina combating decades of harassment by land developers trying to seize their waterfront property. Determined to safeguard their land and way of life, the Reels family take their fight to the courts, but as their day in court turns into years, they find their property besieged by surveyors and police, and two of the family wrongfully imprisoned.



SATURDAY, OCTOBER 7 @ 1:00 PM

MAESTRA

USA @ 2023 @ 88 mins @ Maggie Contreras

Five women from around the world gather to compete in the ultra-competitive "La Maestra" competition, the only competition in the world for female classical orchestra conductors. Maggie Contreras' debut documentary feature offers a riveting look at the experiences of the five contestants. Along the way, these mothers, daughters, rebels, and leaders share their personal stories of survival, passion, and perseverance—all masterfully woven together with the drama and excitement of this one of a kind event.



SATURDAY, OCTOBER 7 @ 4:00 PM

INVISIBLE NATION

USA @ 2023 @ 85 mins @ Vanessa Hope

With unprecedented access to Taiwan's sitting head of state, director Vanessa Hope's eye-opening documentary investigates the election and tenure of Tsai Ing-wen, the first female president of Taiwan. At a time when Russia's invasion of Ukraine has demonstrated the ever-present threat of authoritarian aggression, *Invisible Nation* brings timely focus to the struggle of Taiwan as it fights for autonomy and freedom from fear.

Director Vanessa Hope and producer Ted Hope are scheduled to attend.



SATURDAY, OCTOBER 7 @ 7:00 PM

PLAN C

USA @ 2023 @ 94 mins @ Tracy Droz Tragos

Shot over the course of four years, Sundance Award-winning filmmaker Tracy Droz Tragos takes us into a clandestine network of activists and physicians, fighting to keep abortion pills available in the face of crumbling reproductive rights across the US.

Post-film discussion with Amy Merrill (one of the founders of PLAN C), lead editor Meredith Perry, and Amelia Bonow (Shout Your Abortion).



SUNDAY, OCTOBER 8 @ 1:00 PM

MENUS-PLAISIRS LES TROISGROS

France @ 2023 @ 240 mins @ Frederick Wiseman

Esteemed French restaurant *La Maison Troisgros* has held three Michelin stars for over 50 years, which is almost as long as the career of the august filmmaker Frederick Wiseman, who just celebrated his 93rd birthday. Here, Wiseman focuses his curiosity on the rarefied world of the Troisgros family, who have operated their vénérable establishment for four generations, capturing a unique period of transition as long-time proprietors Michel and Marie-Pierre gradually pass the reins over to their sons.



SUNDAY, OCTOBER 8 @ 7:00 PM

OMOIYARI: A SONG FILM BY KISHI BASHI

USA @ 2022 @ 75 mins @ Kishi Bashi & Justin Taylor Smith

Violinist and songwriter Kaoru Ishibashi (better known as Kishi Bashi) embarks on a musical journey to understand WWII era Japanese Incarceration, assimilation, and what it means to be a minority in America today.

Producer JJ Gerber scheduled to attend. Join us beforehand at Travelling Goat from 5:00-7:00pm for a happy hour sponsored by Seattle Documentary Association.



MONDAY, OCTOBER 9 @ 5:00 PM

LA HUELLA, THE STORY OF A BEACH BAR/RESTO

Argentina @ 2022 @ 70 mins @ Alessio Rigo de Righi

Twenty years ago, three friends challenged each other to build a beach restaurant in a small, Uruguayan village. That simple seafood restaurant created a miraculous community, and became "The Best Beachside Restaurant on the Planet."

Join us for a happy hour at Taylor Shellfish Queen Anne after the film, 6:30-8:00pm.



MONDAY, OCTOBER 9 @ 7:30 PM

MUTINY IN HEAVEN

Australia @ 2023 @ 86 mins @ Ian White

Australian band The Birthday Party with Nick Cave were one of the definitive post-punk groups and goth rock pioneers. During its chaotic heyday in the '70s and '80s, the band became known for their unpredictable performances, seen as equal parts artistic genius and total chaos. As visually rich as it is narratively riveting, *Mutiny In Heaven* provides a rare look at a provocative band's perilous balancing act between unfettered creativity and self-destruction, during their brief arc between breakthrough and break-up.



TUESDAY, OCTOBER 10 @ 5:00 PM

TIME BOMB Y2K

USA @ 2023 @ 80 mins @ Marley McDonald & Brian Becker

A hilarious and human look back at the end of the 20th century, when fears rose that a ubiquitous coding error would cause the world's computerized systems to grind to a halt. Using only archival footage, directors Marley McDonald and Brian Becker take us on a wild, immersive ride through the final days of the '90s, as the fearful began to stockpile arms and build shelters to prepare for the impending doomsday, and the armageddon industry boomed with end-of-days products.

