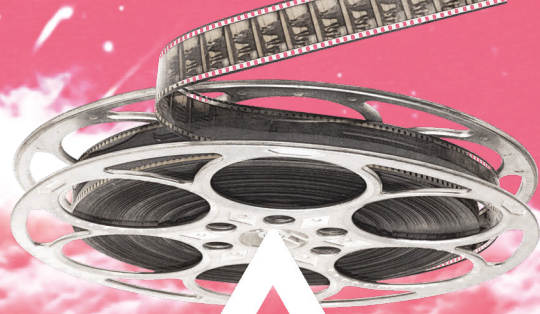


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FILM FESTIVAL

SEEK NEW CINEMA

APRIL 14 - APRIL 24 2022





WE CELEBRATE SIFF'S MISSION

TO CREATE EXPERIENCES THAT
BRING PEOPLE TOGETHER.

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GREETINGS

A message from Artistic Director Beth Barrett and Programming Manager Stan Shields

Welcome to the 2022 Seattle International Film Festival! We are so excited to be able to gather again in cinemas to be inspired, entertained, and amazed by the world around us. After the past few years, the simple act of going to the movies feels somehow bigger and more important than ever—to come together to share these stories of human resilience and frailty, to laugh and cry together, and engage with the global stories of our time.

At SIFF, we believe representation matters, and we have mindfully curated a lineup that shines a spotlight on the importance of culturally specific storytelling and authentic representation in front of and behind the camera. We are proud to present a grand total of 263 films from 80 countries around the globe: 107 features, 41 documentaries, 108 short films, 2 secret films, and 2 works in progress. 28 of these films are world premieres and 9 are U.S. premieres. 43% of our films are directed by female-identifying or nonbinary filmmakers, 60% are from first- or second-time filmmakers, and 59% don't currently have U.S. distribution.

In 2020, we launched the SIFF Channel to share a variety of great international and independent films year-round. The 48th annual Seattle International Film Festival will be a hybrid experience—with virtual access to many films, as well as in-person screening of all films at venues around the Seattle area. We are thrilled to share our program across the United States, to provide a greater level of accessibility, and to celebrate these incredible films.

We are incredibly grateful for all of your support—from filmmakers to long-time partners to the generous donors and sponsors who make the Festival possible and help SIFF endure. It is humbling and inspiring. Let's celebrate with the films that have been enchanting our days and haunting our dreams, and hope you discover something new, meet someone new, or embark on a new voyage of understanding. Thank you for joining us in this experience, and happy watching. Long live cinema.



BETH BARRETT
Artistic Director



STAN SHIELDS
Programming Manager

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HOW TO FEST

FIND FILMS

Films in this program are listed alphabetically, or you can head to siff.net/filmfinder to search for films or filter by genre, mood, topic, region, or category.

Explore our programmers' favorite picks for Festival 2022 at siff.net/programmerspicks, so you know what not to miss.

TICKETS

Online

You can purchase tickets online at siff.net on the film's page. **SIFF Members** be sure to login to your account first to receive your discount.

- **In-person screenings:** click the showtime to purchase your ticket.
- **Streaming:** click the add to cart button after selecting your number of tickets.

Buy tickets in person

- **March 31–April 13** at any SIFF Cinema—Box Offices open 30 minutes prior to the first screening of the day.
- **April 14–24** at Festival Screening venues—Box Offices open one hour prior to the first screening of the day.

Redeeming ticket packs & vouchers

Vouchers may be exchanged for tickets in person at any SIFF box office or online at siff.net by entering the voucher code in the extras box at checkout.

Pass pick-up

Passes can be picked up at the SIFF Film Center
March 31–April 14: 10:00am – 6:00pm weekdays only
April 15 through Festival: 10:00am – 6:00pm

Accessibility

We seek to ensure that all events are accessible for everyone who attends and welcome feedback to improve our services. Learn more at siff.net/accessibility. For questions or concerns, please reach us at info@siff.net or (206) 464-5830.



STREAMING ACCESS

After you've purchased your ticket or pass online, you will receive a confirmation of your order with an access link via email. Watch your film online at watch.siff.net or on the SIFF TV app via **Roku**, **AppleTV**, **FireTV**, or **AndroidTV**. You can also airplay from an Apple device to a Smart TV or cast from your PC or Android device to a Chromecast device. For more info, visit siff.net/virtualfaq.

Ticket holders Go to watch.siff.net or open the SIFF TV app and enter the Voucher Code you received in your email if prompted. Once you start a film, you can view it up to 48 hours from the time you begin watching.

Pass holders will receive a link to create an account on watch.siff.net so you can login online or on the TV app to access all your films in one place.

Geoblocking Most films are geoblocked to viewers within the U.S. If there are additional restrictions, those will be clearly marked in the film descriptions.

For ticketing inquiries:

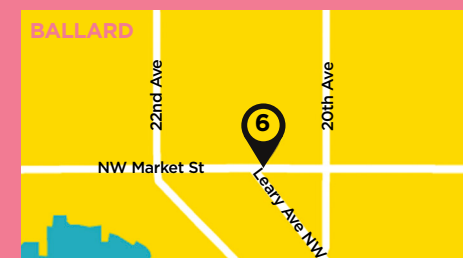
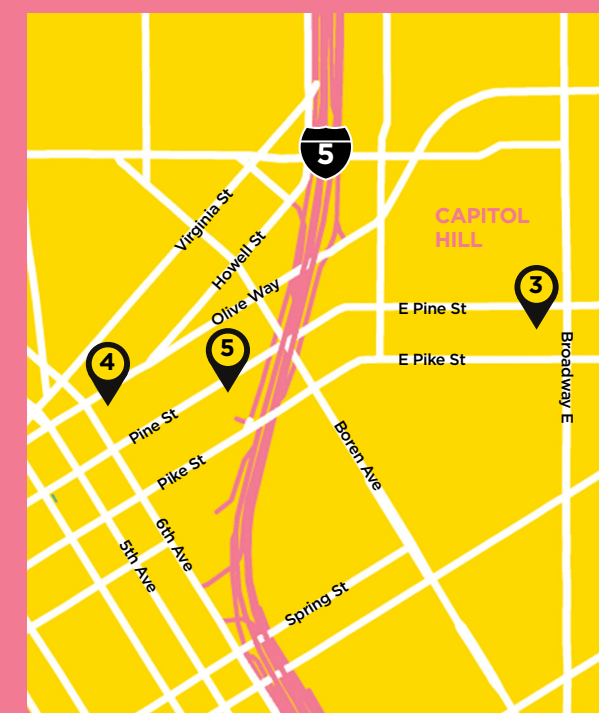
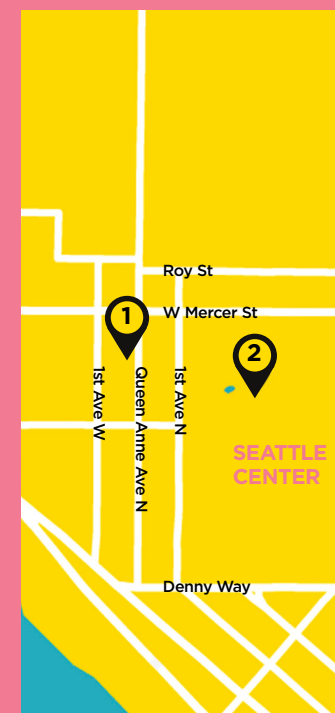
boxoffice@siff.net

For Festival-related feedback:

info@siff.net

Stay up to date

For schedule changes, TBA announcements, daily updates and more visit siff.net/festival or sign up for SIFF News emails at siff.net/enews.



MAJESTIC BAY THEATRES
2044 NW Market St, Ballard
206.781.2229 | majesticbay.com



SHORELINE COMMUNITY COLLEGE THEATER
1601 Greenwood Ave N
206.546.4101 | shoreline.edu/theater



ARK LODGE CINEMAS
4816 Rainier Ave S
206.721.3156 | arklodgecinemas.com
Ark Lodge is not ADA Accessible
Visit siff.net/accessibility for more info

KNOW BEFORE YOU GO

Arrive early

Lines start forming up to an hour early and you must arrive at least 10 minutes before showtime to ensure a seat. Ticket holders or passholders arriving after 10 minutes prior to showtime are considered late and may not be seated. Refer to your ticket or pass for entry guidelines.

Find your line

Follow the signs and be sure to stand in the correct line (Pass Holders, Ticket Holders, or Standby).

Standby

In the event that all advance tickets have been sold, Standby tickets may become available for purchase. A Standby line will form at the venue, usually one hour before showtime. At approximately 10 minutes to a program's scheduled start time, available seats are counted and sold on a first-come, first-served basis to those in line. Standby tickets are sold only to those waiting in the Standby line at the time of sale. Vouchers are valid as payment. Please note that not all screenings on Standby will have tickets released.

Code of conduct

SIFF strives to foster the most inclusive festival possible. Read more at [SIFF.net/termsandconditions](https://siff.net/termsandconditions).

COVID safety

For the most up-to-date information on COVID protocols visit siff.net/covid.

ABOUT SIFF

We are dedicated to fostering a community that is informed, aware, and alive.

SIFF believes in film’s unique power to share original stories, diverse perspectives, and rich emotional journeys. Beginning in 1976 with the annual **SEATTLE INTERNATIONAL FILM FESTIVAL**, then expanding into year-round programming and our five-screen **SIFF CINEMA**, we have offered experiences that bring people together to discover extraordinary films from around the world for nearly five decades. Our audiences allow us to take risks, host complex conversations, and truly appreciate film.

Our three theaters—**SIFF CINEMA EGYPTIAN**, **SIFF CINEMA UPTOWN**, and the **SIFF FILM CENTER**—screen arthouse and mainstream films, the latest international works, one-of-a-kind special events, and festivals. SIFF hosts the annual Seattle International Film Festival—traditionally attracting nearly 150,000 attendees to celebrate films from more than 80 countries and regions around the world. Many of the features, short films, and documentaries we screen will not return to U.S. cinemas, making the Festival a unique and amazing opportunity to discover new and underrepresented voices and stories.

We go beyond our screens to provide more opportunities for our community to be inspired by and learn from film and filmmakers. **SIFF’s EDUCATION AND ENGAGEMENT** programs cultivate community and support lifelong learning, cultural literacy, and creative expression. Through partnerships, we host a variety of special screenings and mini-festivals—many of which are open to the public at no charge. SIFF’s Programmers create a mix of screenings and gatherings that offer escapism, entertainment, and enrichment. Through thoughtful curation, we continually captivate audiences, strengthen our community, and support independent filmmakers.

ARTHOUSE CINEMAS

- SIFF CINEMA EGYPTIAN
- SIFF FILM CENTER
- SIFF CINEMA UPTOWN

MAJOR EVENTS

- SEATTLE INTERNATIONAL FILM FESTIVAL
- CINEMA ITALIAN STYLE
- DOCFEST
- NOIR CITY
- SCIENCE FICTION + FANTASY SHORT FILM FESTIVAL

YEAR-ROUND PROGRAMS

- SIFF CINEMA
- SIFF FILM TALKS
- SIFF FILM SERIES

EDUCATION & ENGAGEMENT

- YOUTH FILM CAMPS & WORKSHOPS
- 4TH WORLD INDIGENOUS MEDIA LAB
- SIFF SUPPORTS

BOARD OF DIRECTORS

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- Sheree Wen
- Shelly Wolf

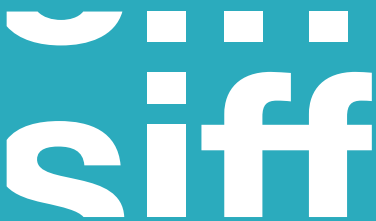
When
we give
together,
we
GiveBIG!

Your support of SIFF ensures the sustainability of our theaters, programming, and our ability to provide the spaces to experience the world through a different lens.

GIVE 
BIG

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siff.net/support

THANK YOU
TO OUR
SPONSORS
& PARTNERS

SIFF is proud to present this year's Festival with the support of our community, institutional, and corporate partners. These partnerships are crucial to the success of both the Festival and our year-round mission. We are incredibly grateful for the generous contributions made by these partners.



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OPENING NIGHT

FILM + GALA

A real-life Russian thriller about Alexei Navalny, who was poisoned with a KGB-era nerve agent and lived to tell the tale.



NAVALNY

Vladimir Putin's ruthlessness has been confirmed many times over, most recently with his unprovoked invasion of Ukraine, launched in February. But the vindictiveness of the former KGB spook took on a personal dimension in 2020 when charismatic opposition leader and former presidential candidate Alexei Navalny was poisoned with a notorious KGB-era weapon called *novichok*, a deadly nerve agent straight out of a Cold War thriller. With unnerving directness and matter-of-fact humor, Navalny describes the agony of his attack and his miraculous recovery, which plays out like an edge-of-your-seat John le Carré spy novel (including a daring intervention to whisk away the stricken Navalny for lifesaving treatment in Berlin). A born provocateur and social-media maestro, Navalny also mocks the shocking carelessness of Putin's goons, who rely on obvious security passwords and even fall for a prank phone call in which they admit to the Putin-orchestrated *novichok* attack. Despite the comic-book-level cloak-and-dagger skullduggery used in the

assassination attempt, director Daniel Roher manages to convey the immense peril Navalny faced—and still faces after he heroically returned to Russia in 2021 only to be immediately arrested and sent to prison, where he remains today. Shot mostly in secret during Navalny's convalescence in Germany, the documentary includes probing and candid interviews of Navalny himself, his wife, and closest advisors, adding intimate tension to an almost unbelievable story. *Navalny* is an inspiring tale of political courage and steadfast resistance against unlimited power, as well as a dire warning about threats still to come from Russia's closest approximation of a James Bond villain.—Randy Woods (d: Daniel Roher f: Alexei Navalny, Yulia Navalnaya, USA 2022, 98 min)

Screening time: 7 p.m. Thursday, April 14

Party: follows immediately from 9 p.m. - midnight

Paramount Theatre, 911 Pine Street

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CLOSING NIGHT

FILM + GALA

When her pregnancy leads to a life-threatening condition, a suburban housewife in 1968 Chicago joins the Janes, an underground organization providing safe abortions.



CALL JANE

Chicago, 1968. As a city and nation are poised on the brink of violent political upheaval, suburban housewife Joy (Elizabeth Banks) leads an ordinary life with her husband, daughter, and a new baby on the way. When she starts to suffer from bouts of dizziness and fainting, she is diagnosed with congestive heart failure and told that the only cure is to not be pregnant. However, because of a very small chance that she could deliver the baby and survive, emergency termination is not granted. The medical establishment is not just unwilling to help: It is outright obstructionist. Her journey to find a solution to an impossible situation leads her to the “Janes,” a clandestine organization of women de facto led by Virginia (Sigourney Weaver), who provide Joy with a safer alternative, and in the process change her life. She joins the collective and, along with the other activists, dedicates her life to providing safe abortions to women who need

them, breaking the law and risking her freedom to do so. Anchored by Banks’ carefully calibrated performance, with an incredible supporting cast including Kate Mara, Wunmi Mosaku, and Chris Messina and assured direction from *Carol* screenwriter Phyllis Nagy, *Call Jane* uses a light touch to make the abortion experience feel exactly like what it is: normal. Given the precarious state of abortion rights in the U.S. right now, the unforgettable story of the courageous Jane Collective (the inspiration for the Janes) is both timely and important.—Beth Barrett (d: Phyllis Nagy c: Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith, USA 2022, 121 min)

**Screening: 6 p.m. at SIFF Cinema Egyptian
Sunday, April 24**

**Party: 8 p.m. – 11 p.m. at Museum of History and Industry,
860 Terry Ave. N**



“We believe the arts are essential to building stronger connections in our community. Cinema as an artform has the power to inspire tolerance, enlighten audiences and bridge cultural distances. Since 2007, we have proudly supported the Seattle International Film Festival. We applaud its work in sharing original stories, diverse perspectives, and extraordinary films from around the world.”

—Leslie and Dale Chihuly

CHIHULY

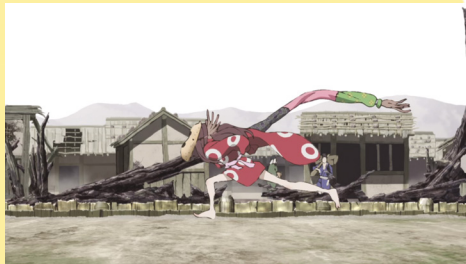
FESTIVAL SPOTLIGHTS



THE DUKE

FRI 4/15 7:00 PM SHORELINE CC
MON 4/18 6:30 PM SIFF CINEMA UPTOWN

Oscar® winners Jim Broadbent and Helen Mirren star in this funny and moving drama about the out-of-work taxi driver who stole a Goya portrait from London's National Gallery. The final film of director Roger Michell (*Notting Hill*). (d: Roger Michell c: Jim Broadbent, Helen Mirren, Fionn Whitehead, Matthew Goode, Anna Maxwell Martin, United Kingdom 2020, 96 min)



INU-OH

WED 4/20 6:30 PM SIFF CINEMA EGYPTIAN
SAT 4/23 3:00 PM SIFF CINEMA UPTOWN

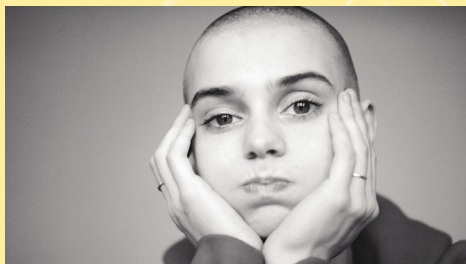
This magnificent and sonorous journey, based on a true story and directed by Japanese animation superstar Masaaki Yuasa (*Mind Game*, *Ride Your Wave*), fictionalizes the collaboration between Inu-kong, a 14th-century masked performer, and a blind biwa player. US Premiere (d: Masaaki Yuasa v: Avu-chan, Mirai Moriyama, Japan 2021, 97 min)



MARCEL THE SHELL WITH SHOES ON

SAT 4/23 6:30 PM SIFF CINEMA EGYPTIAN
SUN 4/24 11:30 AM SIFF CINEMA UPTOWN

Dean Fleischer-Camp and Jenny Slate's popular short films, stop-motion mockumentaries about an adorable one-eyed, one-inch-tall seashell, get the big-screen treatment as Marcel contends with his sudden internet fame. (d: Dean Fleischer-Camp c: Jenny Slate, Isabella Rossellini, Rosa Salazar, Thomas Mann, Lesley Stahl, USA 2021, 89 min)



NOTHING COMPARES

SUN 4/17 7:00 PM SIFF CINEMA EGYPTIAN
MON 4/18 6:00 PM SHORELINE CC

Challenging the media narrative of her long career, *Nothing Compares* is an emotional and inspirational journey into the life of trailblazing Irish multiplatinum-selling musician Sinéad O'Connor and her dedication to speaking truth to power. (d: Kathryn Ferguson f: Sinéad O'Connor, Ireland/United Kingdom 2022, 97 min)



SPIN ME ROUND

FRI 4/15 6:15 PM SIFF CINEMA EGYPTIAN
SAT 4/16 1:30 PM SIFF CINEMA UPTOWN

Absolutely bursting with comedic star power, this wild comedy stars Alison Brie ("Community") as the manager of a Bakersfield chain restaurant who wins the opportunity to attend the franchise's educational immersion program in Italy, where absolutely nothing goes right. (d: Jeff Baena c: Alison Brie, Alessandro Nivola, Aubrey Plaza, Molly Shannon, Zach Woods, USA/Italy 2022, 104 min)



THE TERRITORY

THU 4/21 6:30 PM SIFF CINEMA UPTOWN
FRI 4/22 3:30 PM SIFF CINEMA UPTOWN

As their lush rainforest homeland is decimated by illegal settlers, a Brazilian tribe fights for their land, culture, and very right to exist in an increasingly authoritarian nation in this riveting new Sundance-winning documentary from Alex Pritz. (d: Alex Pritz, Brazil/Denmark/USA 2022, 86 min)

NEW WORKS-IN-PROGRESS FORUM

The SIFF New Works-in-Progress Forum (WiP) brings global film teams, industry mentors, and a select SIFF audience directly into the creative process before a picture is "locked." It is a first-hand experience helping to shape narrative directly with the filmmakers.

The mission of WiP has always been to bring together the three vital parts of the cinema experience: the filmmaker (as artist), the industry (as conduit), and the audience. SIFF's legendary audiences are the key element in bringing filmmakers' stories closer to their audience in this uniquely collaborative setting.



New Works-in-Progress: Motherland

d: Hanna Badziaka, Alexander Mihalkovich
Debut Feature Film, Sweden/Ukraine/Belarus 2022, 90 min

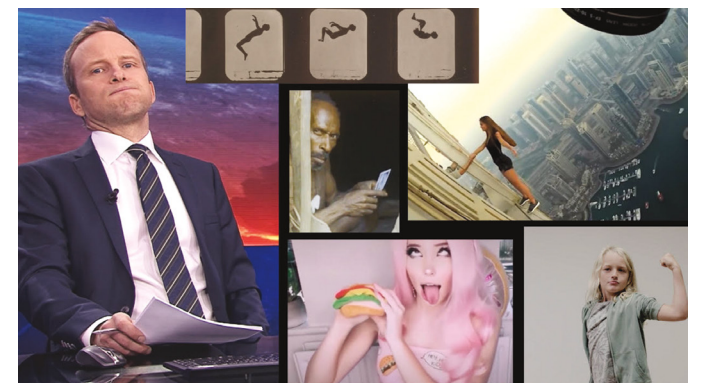
THURSDAY 4/21 10:00 AM SIFF FILM CENTER

The (recent) past is prologue in Hanna Badziaka and Alexander Mihalkovich's feature documentary film *Motherland*. Originally, the film proposed that violence which originates in the army goes beyond and spreads into society; authorities use that violence to maintain control of the state and suppress civic activism.

Journalist Badziaka investigated cases of men who were both victims of violence and practiced it in the army, returning deeply traumatized and extending violence to other spheres of life—mainly to their families. Mihalkovich used his own obligatory military service in Belarus to unveil the army's "hidden" universe.

However, what had begun as an expose of the consequences of *dedovshchina** has become a prologue to Putin's handbook for Russian autocracy, following the 2020 Belarus presidential elections when an unprecedented outbreak of violence by security forces—including shooting at unarmed demonstrators, arresting around 30,000 people, mass beatings, and the torture of detainees—left many dead, imprisoned, or missing.

*The phenomenon of *dedovshchina* (a variety of subordinating or humiliating compulsory activities undertaken by new recruits, leaving them with serious psychopathology for their lifetime) has roots in the traditions of the Soviet Army, implemented by recruited ex-convicts who brought criminal rules into the army.



New Works-in-Progress: Broadcast

d: Axel Danielson, Maximilien Van Aertryck
Debut Feature Film, Sweden 2022, 101 min

FRIDAY 4/22 10:00 AM SIFF FILM CENTER

Filmmakers Axel Danielson and Maximilien Van Aertryck have collaborated since 2013 under the banner of the Swedish production company Plattform Produktion. Their award-winning short films have premiered at Berlinale, Cannes, Toronto, Hot Docs, Aspen, and Sundance.

In *Ten Meter Tower* the two filmmakers asked people to climb to the top of a diving tower and decide whether to jump... or climb back down. They wanted to see how humans look and behave when faced with such a dilemma. *Ten Meter Tower* won over 30 international prizes, was shortlisted for a 2017 Academy Award, and nominated for an Emmy Award. The film can be seen on *The New York Times*' Op-Docs website.

Their feature film debut, *Broadcast*, studies human behavior again, but this time from the perspective of our modern media landscape: When image overtakes all other forms of communication, does it shift our fundamental human behaviors?

Broadcast uses 100% archive images to create a fun, intense, breathtaking ride—with human beings at the center. The person who portrays their world with the camera shapes the image of our society to their own mirror. *Broadcast* is an attempt to sharpen our gaze and shift our perspectives on the images we consume.

HK

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Sitting on more than 40 hectares of harbourfront land, the West Kowloon Cultural District is one of the world's largest preserves of art, culture and entertainment, positioning Hong Kong as the premier arts and cultural hub of Asia. Already, it boasts breathtaking architecture: the Xiqu Centre, home of year-round Chinese opera; the iconic M+, the first global museum of contemporary visual culture in Asia; and the Hong Kong Palace Museum (opening 2022), which will house treasures from Beijing's Forbidden City. With bike-friendly promenades, pet-friendly parks and indoor and outdoor performance venues, this exhilarating swirl of art, culture, lifestyle and nature adds a new dimension to the allure of Hong Kong as one of the most liveable, connected, family-friendly cities on earth.

To find out more about Hong Kong's many advantages, please contact:
Hong Kong Economic and Trade Office, San Francisco
www.hketosf.gov.hk

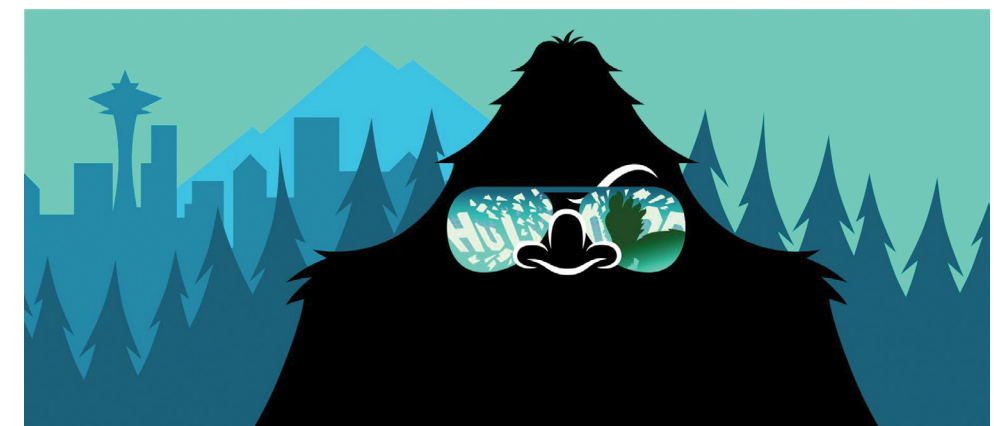


brandhk.gov.hk



4TH WORLD MEDIA LAB

The 4th World Media Lab is a year-long traveling fellowship for emerging and mid-career Indigenous filmmakers, providing opportunities to develop filmmaking skills and networks through festival participation, hands-on training, master classes, workshoping projects in development, pitch activities, and meetings with funders and other industry decision-makers. Cohort 7 fellowship activities take place September 2021 through May 2022 at three film festivals: Camden International Film Festival, Big Sky Documentary Film Festival, and Seattle International Film Festival (SIFF). The Seattle experience, in partnership with Nia Tero, offers industry master classes, hands-on training, and global networking in the SIFF urban festival atmosphere.



BIGFOOT SCREENWRITING COMPETITION & TABLE READ

Check out the SIFF Bigfoot screenwriting competition awards ceremony and live table read—with special industry guests from Hollywood! The event will be festive, lively, and informative. Don't miss it!

Thurs., April 21, 6:30pm SIFF Film Center

FILM PROGRAMS



African Pictures

SIFF is thrilled to present African Pictures, showcasing the best filmmaking happening in and about Africa today. This program will bring shorts and features, documentaries and fiction films to American audiences who might never have the chance to see them otherwise. This is a not-to-be-missed opportunity to experience innovative and inspiring filmmaking from across the continent.

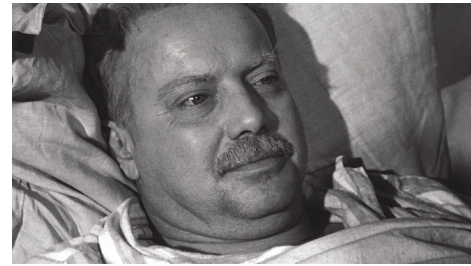
Blind Ambition
Feathers
Juju Stories
The Last Shelter
Neptune Frost
A Tale of Love and Desire
Tug of War



Alternate Cinema

The films in this section not only aim to alter how you look at the world, but also to open your mind and make you think. Innovation and experimentation are huge elements of these feature films as well as the impressive lineup of this year's ALT Shorts.

2551.01
ALT Shorts (Short Film Program)
A River Runs, Turns, Erases, Replaces



Archival Films

Time travel may still just be a dream in the scientific world, but in cinema it is practically inevitable, as every film captures several distinct moments in time: the period of the story, the era of the film's creation, and the instance of discovery and even rediscovery by the filmgoer.

The Ballad of the Sad Cafe
Execution in Autumn
The Olive Trees of Justice



Asian Crossroads

We encourage you to take this journey across several Asian countries to discover the cultural and historical background of these faraway worlds, taste some food, hear some music, and be blown away by films about small villages, huge metropolises, and everything in between.

Anita
Barbarian Invasion
Children of the Mist
Coffin Homes
Dark Red Forest
Execution in Autumn
In Front of Your Face
Inu-Oh
Invisible Demons
The Last Film Show
Listen Before You Sing
Maika
The Man Who Paints Water Drops
Moneyboys
One Second
One Second Champion
The Pursuit of Perfection
Voice of Silence
Whether the Weather Is Fine



cINeDIGENOUS

This program focuses on global Indigenous filmmakers sharing Indigenous stories and culture. Centering Indigenous art and artists amplifies voices and perspectives that are essential to our global well-being. cINeDIGENOUS is curated and presented in partnership with Nia Tero.

Connections – Seen and Unseen (Short Film Program)
Daughter of a Lost Bird
The Legend of Molly Johnson
Run Woman Run
Wildhood



Culinary Cinema

Popcorn is no longer king as the phenomenon of food culture has exploded into cinema. We've selected three extraordinary films that explore different aspects of taste and the senses for the cinematically inclined.

Blind Ambition
Love, Charlie: The Rise and Fall of Chef Charlie Trotter
The Pursuit of Perfection



SEEK NEW CINEMA
SIFF.NET/FILM FINDER

Find your next festival favorite—
search for films or filter by genre,
mood, topic, region and more!



FILM PROGRAMS



Face the Music

Four out of five SIFF programmers agree that regular exposure to music and film are essential to your overall well-being. With that in mind, this year's Face the Music program has been specifically designed to provide a holistic regimen for your audio-visual health.

Anita
Jazz Fest: A New Orleans Story
Neptune Frost
Nothing Compares
Sublime



Ibero-American Cinema

is nurtured by a vast diversity, a unique history, and a long, rich tradition of storytelling. Its powerful documentaries and works of fiction have always been fantastic, with larger-than-life themes, characters, and legends igniting our imaginations, our senses, and our emotions.

7 Lakes, 7 Lives
An Elephant on a Spider Web
Finlandia
The Good Boss
The House of the Snails
Lullaby
Out of Sync
Parsley
The Passenger
Phantom Project
Piggy
The Red Tree
The Sacred Spirit
Sediments
Sublime
The Territory
Utama



New American Cinema

When we begin our programming selection process in the fall, the team looks in awe at the sheer volume of films by independent American filmmakers. Each of these films represents a uniquely American voice and the diversity of the American experience.

Are We Lost
Call Jane
Cha Cha Real Smooth
Doula
Dual
Hannah Ha Ha
I'll Show You Mine
Know Your Place
Linoleum
A Lot of Nothing
A Love Song
Marcel the Shell with Shoes On
Midday Black Midnight Blue
Montana Story
Resurrection
Spin Me Round
Straighten Up and Fly Right
Warm Blood
Watcher



Northwest Connections

Seattleites see more films per capita than the residents of any other American city, and a growing number of these selections have their roots in the fertile Pacific Northwest film community. Each year, SIFF honors the many ways in which the Puget Sound region contributes to the world of cinema, whether it acts as an evocative location for outside filmmakers or as inspiration for local filmmakers ready to strut their stuff.

Buffalo Soldiers: Fighting on Two Fronts
I AM DB COOPER
I'll Show You Mine
Know Your Place
Midday Black Midnight Blue
N.W. Confidential (Short Film Program)
Sweetheart Deal



WTF

Get ready to set sail on the ultimate WTF cruise into the weirdest, wildest corners of this spooky, slimy planet we call Earth—and maybe even beyond.

Cinematheque Infernal (Short Film Program)
Coffin Homes
Dual
Flux Gourmet
Hatching
The House of the Snails
The Passenger
Piggy
Resurrection
The Sacred Spirit
Speak No Evil
Watcher
WTF! (Short Film Program)

SIFF COMPETITIONS

Our competitions come in two forms. The **juried competitions** are made up of films selected by our Festival programmers and represent the best in their category from all over the world. The winners are then chosen by a carefully selected jury of industry professionals and film lovers. These include the **Official Competition**, the **New American Cinema Competition**, the **New Directors Competition**, the **Ibero-American Competition**, and the **Documentary Competition**.

The other form of competition is the **Golden Space Needle Awards**, which are selected by SIFF audiences through post-screening ballots in the categories of Best Film, Best Documentary, Best Director, Best Performance, and Best Short Film. The jury and audience winners will be announced the morning of April 24 at the **Golden Space Needle Awards brunch**.

OFFICIAL COMPETITION

Fire of Love
Flux Gourmet
Invisible Demons
Klondike
Navalny
So Damn Easy Going
Talking About the Weather
The Territory
Wildhood

NEW AMERICAN CINEMA COMPETITION

Are We Lost
Hannah Ha Ha
Know Your Place
Linoleum
A Lot of Nothing
Warm Blood

NEW DIRECTORS COMPETITION

Lonely Voices
Maya Nilo (Laura)
Moneyboys
Softie
The Staffroom
Tug of War
Zero Fucks Given

IBERO-AMERICAN COMPETITION

An Elephant on a Spider Web
Finlandia
Lullaby
Parsley
Phantom Project
The Red Tree
The Sacred Spirit
Sublime

DOCUMENTARY COMPETITION

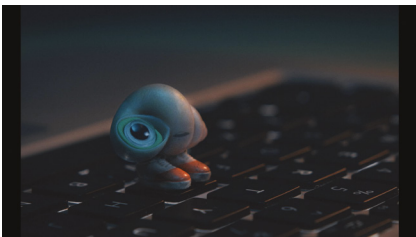
Children of the Mist
Dark Red Forest
Kaepernick & America
The Last Shelter
Outta the Muck
Radiograph of a Family
Riotville, USA
Sweetheart Deal



FutureWave Shorts

We believe the children are our future. See shorts from around the world created by filmmakers under 18 who represent the next generation of cinema. Co-presented with NFFTY. (Short Film Program, 84 min)

SUN 4/17 2:15 PM SIFF CINEMA UPTOWN



Marcel the Shell with Shoes On

Dean Fleischer-Camp and Jenny Slate’s popular short films, stop-motion mockumentaries about an adorable one-eyed, one-inch-tall seashell, get the big-screen treatment as Marcel contends with his sudden internet fame. (d: Dean Fleischer-Camp c: Jenny Slate, Isabella Rossellini, Rosa Salazar, Thomas Mann, Lesley Stahl, USA 2021, 89 min)

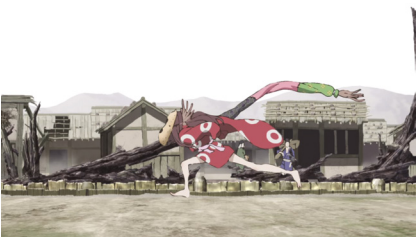
SAT 4/23 6:30 PM SIFF CINEMA EGYPTIAN
SUN 4/24 11:30 AM SIFF CINEMA UPTOWN



Sublime

Shy teen musician Manu finds himself pining for his lifelong best friend Felipe just as his family life buckles and music becomes his one salvation in this raw, tender coming-of-age debut film from writer/director Mariano Biasin. (d: Mariano Biasin c: Martín Miller, Teo Inama Chiabrando, Azul Mazzeo, Argentina 2022, 100 min)

TUE 4/19 6:45 PM SIFF CINEMA UPTOWN
WED 4/20 3:45 PM PACIFIC PLACE



Inu-Oh

US Premiere

This magnificent and sonorous journey, based on a true story and directed by Japanese animation superstar Masaaki Yuasa (*Mind Game, Ride Your Wave*), fictionalizes the collaboration between Inu-kong, a 14th-century masked performer, and a blind biwa player. US Premiere (d: Masaaki Yuasa v: Avu-chan, Mirai Moriyama, Japan 2021, 97 min)

WED 4/20 6:30 PM SIFF CINEMA EGYPTIAN
SAT 4/23 3:00 PM SIFF CINEMA UPTOWN



One Second Champion

Gifted with the ability to see one second into the future, a down-on-his-luck single father proves that he’s more than his superpower when he steps into the boxing ring with dazzlingly fast moves. (d: Chiu Sin-Hang c: Endy Chow, Lin Minchen, Chanon Santinatorkul, Hong Kong 2021, 98 min)

FRI 4/15 8:30 PM ARK LODGE
SAT 4/23 4:00 PM SIFF CINEMA EGYPTIAN



Linoleum

Comedian and bestselling author Jim Gaffigan (“Beyond the Pale”) stars as the host of a failing local access children’s science show who, when a satellite crashes near his suburban home, decides to build a rocket to outer space in this unusual drama. (d: Colin West c: Jim Gaffigan, Rhea Seehorn, Katelyn Nacon, USA 2022, 101 min)

THU 4/21 9:00 PM SIFF CINEMA UPTOWN
FRI 4/22 12:30 PM SIFF CINEMA UPTOWN



Skate Dreams

Tracing the ascent of women’s skateboarding up from the streets to its 2021 debut in Tokyo as an Olympic sport, this doc focuses on U.S. coach Mimi Knoop and her team as well as skaters from Cambodia and Ghana. (d: Jessica Edwards f: Kouv ‘Tin’ Chansangva, Nicole Hause, Mimi Knoop, USA/Cambodia/Japan 2022, 83 min)

WED 4/20 7:00 PM PACIFIC PLACE
THU 4/21 4:30 PM PACIFIC PLACE



Family Picture Show

Enjoy a wide variety of animated favorites from across the globe that will delight young and old alike. (Short Film Program, 72 min)

SAT 4/16 11:00 AM SIFF CINEMA UPTOWN



Maika

The first-ever Vietnamese sci-fi family film, this charming mix of *E.T. the Extra-Terrestrial* and *The Goonies* follows an eight-year-old boy and the magical alien friend he meets as he helps her find her lost companion. Subtitled, ages 10+ (d: Ham Tran c: Phu Truong Lai, Diep Anh Chu, Tin Tin, Vietnam 2022, 105 min)

SAT 4/16 12:30 PM ARK LODGE
SAT 4/23 11:00 AM SIFF CINEMA EGYPTIAN



The Ghostly Brothers

World Premiere

Finding that her new boarding school is overrun with ghosts, young Lilith calls on the Ghostly Brothers, a pair of paranormal detectives, to investigate. But they find these aren’t your normal, everyday spirits. Subtitled, ages 10+ (d: Michael Van Ostade c: Andrew James van Ostade, Michael van Ostade, Tine Embrechts, Eva Luna van Hijfte, Belgium/Netherlands 2022, 105 min)

SUN 4/17 2:00 PM SHORELINE CC
SUN 4/24 11:00 AM SIFF CINEMA UPTOWN



The Path

Fleeing from the Nazis, two children, a journalist father, and a dog must make their way through the hazardous Pyrenees on their expedition to New York City in this thrill-a-minute family drama. Subtitled, ages 10+ (d: Tobias Wiemann c: Julius Weckauf, Nonna Cardoner, Volker Bruch, Germany 2022, 99 min)

SUN 4/17 1:00 PM MAJESTIC BAY
MON 4/18 3:00 PM SIFF CINEMA UPTOWN

SUMMER CAMPS

JUNE 20 – AUGUST 26

SIFF.NET/CAMPS

Get amped for camps! Here's our slew of summer filmmaking camps for students ages 9-13.

siiff education

INFINITE UNIVERSE:
A Creative Exploration of Green Screen

MAKE 'EM LAUGH:
Physical Comedy on Screen

CLOSE-UP:
Creating Unforgettable Characters

ROCKING DOCS:
Documenting Real World Stories

CLAY2WIN:
Intro to Stop Animation

GIRLS TO THE FRONT:
Young Women's Filmmaking Intensive

STITCHING A STORY:
Editing Film

BOOM!:
Sound Design

MAKING MOVIE MAGIC:
Special Effects

ICONIC WORKS FROM A MUSICAL LEGACY

BELLINGHAM FESTIVAL of MUSIC


Michael Palmer, Artistic Director and Conductor

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JULY 1–24,
2022

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SIFF CINEMA UPTOWN						SIFF FILM CENTER		SIFF CINEMA EGYPTIAN		AMC PACIFIC PLACE 11				MAJESTIC BAY THEATRES		SHORELINE COMMUNITY		ARK LODGE CINEMAS									
		MIN			MIN			MIN			MIN			MIN			MIN										
1:00PM	Young Plato	102	12:30PM	7 Lakes, 7 Lives	105	1:30PM	The Line	100	1:00PM	So Damn Easy Going	91	1:00PM	Evolution	97	1:30PM	Costa Brava, Lebanon	106	12:30PM	Miss Viborg	100	1:00PM	Barbarian Invasion	106				
3:30PM	The Innocents	117	3:00PM	Welcome to the Family	90	4:00PM	Sediments	89	4:00PM	River	75	3:30PM	Drunken Birds	105	4:00PM	Quant	86	3:00PM	The Mole	126	3:30PM	Children of the Mist	92				
7:00PM	ShortsFest Opening Night	82	6:00PM	Radiograph of a Family	82	6:30PM	Phantom Project	85	6:15PM	Spin Me Round	104	6:00PM	Out of Sync	104	6:15PM	The Pursuit of Perfection	79	6:00PM	Day By Day	109	6:00PM	Juju Stories	84				
9:30PM	Animation4Adults	86	8:30PM	Zero Fucks Given	112	9:00PM	Everybody Hates Johan	93	9:00PM	The Pez Outlaw	87	9:00PM	The Justice of Bunny...	101	8:30PM	Vera Dreams of the Sea	87	9:00PM	The Hill Where the...	82	8:30PM	One Second Champion	98				
11:00AM	Family Picture Show	72	12:00PM	Vera Dreams of the Sea	87	11:30AM	The Last Shelter	85		11:00AM	It's Just a Phase, Honey	105		12:30PM	Superheroes	120	1:00PM	The Pez Outlaw	87	1:00PM	Between Two Worlds	106	12:30PM	Maika	105		
1:30PM	Spin Me Round	104	2:30PM	The Olive Trees of Justice	81	2:00PM	Out With the Norms	87	5:00PM	I'll Stand By You	73	1:30PM	The Good Boss	120	3:30PM	Phantom Project	85	4:00PM	Outta the Muck	80	3:30PM	The Pursuit of Perfection	79	3:00PM	Klondike	100	
5:00PM	I'll Show You Mine	102	5:30PM	TBA		5:00PM	ALT Shorts	74	7:00PM	2551.01	65	4:15PM	Buffalo Soldiers...	61	6:00PM	Sediments	89	6:30PM	Robust	95	5:45PM	So Damn Easy Going	91	5:45PM	The Staffroom	126	
9:00PM	Cinematheque Infernal	95	8:00PM	Costa Brava, Lebanon	106	8:30PM	Finlandia	92				6:30PM	Kaepernick & America	82	8:30PM	Children of the Mist	92	9:00PM	Feathers	112	8:30PM	Between Two Dawns	91	8:45PM	Tug of War	90	
12:30PM	N.W. Confidential	86	12:00PM	International Relations	87	11:30AM	Finlandia	92				11:00AM	Secret 1*		1:00PM	Radiograph of a Family	82	12:30PM	I'll Stand By You	73	1:00PM	The Path	99	1:00PM	Dual	95	
3:30PM	Day By Day	109	3:00PM	Kaepernick & America	82	2:15PM	FutureWave Shorts	95	4:00PM	2551.01	65	1:30PM	Jazz Fest: A New...	95	3:15PM	Juju Stories	84	2:30PM	TBA		3:30PM	Everybody Hates Johan	93	3:30PM	Buffalo Soldiers...	61	
6:30PM	Montana Story	114	5:30PM	Only In Theaters	93	5:00PM	ALT Shorts	74	6:00PM	7 Lakes, 7 Lives	105	4:00PM	Know Your Place	118	5:45PM	Maya Nilo (Laura)	102	5:15PM	Hockeyland	109	6:00PM	Quant	86	6:00PM	Outta the Muck	80	
9:30PM	WTF!	95	8:30PM	The Blind Man Who Did...	82	8:00PM	Small Body	89				7:00PM	Nothing Compares	97	8:30PM	Ahed's Knee	109	8:00PM	Wild Men	104	8:30PM	The Line	100	7:00PM	The Man in the Basement	114	
12:30PM	The King of Laughter	133	1:00PM	Invisible Demons	70	1:30PM	Listen Before You Sing	113				1:30PM	Out of Sync	104	1:30PM	Celts	106	1:00PM	107 Mothers	93	3:30PM	Maya Nilo (Laura)	102	3:30PM	Feathers	112	
3:30PM	Zero Fucks Given	112	3:00PM	The Path	99	4:30PM	Small Body	89				4:00PM	Riotsville, USA	91	4:00PM	I AM DB COOPER	100	3:30PM	Mama Bears	91	6:00PM	Young Plato	102	6:00PM	The First 54 Years...	110	
6:30PM	The Duke	96	5:45PM	Bernstein's Wall	100	7:00PM	Miss Viborg	100				6:30PM	Cat Daddies	89	7:00PM	River	75	6:30PM	Sweetheart Deal	98	8:30PM	Hinterland	98	8:30PM	Women Do Cry	106	
9:00PM	Petite Maman	72	8:30PM	Superheroes	120	9:30PM	The Last Shelter	85				9:00PM	Flux Gourmet	111	9:00PM	Whether the Weather...	104	9:15PM	The Mole	126							
1:00PM	Quake	106	12:30PM	Lullaby	100	1:30PM	Ali & Ava	95				1:30PM	The Man Who Paints...	79	12:30PM	My Childhood, My...	90	1:00PM	The Justice of Bunny...	101	3:30PM	Wild Men	104	3:00PM	Ahed's Knee	109	
3:45PM	Cat Daddies	89	3:00PM	Bernstein's Wall	100	4:00PM	Only in Theaters	93				4:00PM	Phantom of the Open	106	3:00PM	Listen Before You Sing	113	3:30PM	Hockeyland	109	6:00PM	Mama Bears	91	5:45PM	Know Your Place	118	
6:30PM	Hit the Road	93	5:45PM	Klondike	100	6:45PM	Sublime	100				6:30PM	One Second	105	6:00PM	Parsley	85	6:30PM	A Tale of Love and Desire	103	8:45PM	The Innocents	117	8:45PM	107 Mothers	93	
9:00PM	Piggy	90	8:30PM	Run Woman Run	100	9:30PM	The Ballad of the Sad...	100				9:00PM	Inexorable	99	8:30PM	In Front of Your Face	85	9:00PM	Barbarian Invasion	106							
1:00PM	Hinterland	98	12:30PM	Parsley	85	12:00PM	Women Do Cry	106				1:30PM	The Blind Man Who Did...	82	1:00PM	Tug of War	90	1:30PM	Whether the Weather...	104	3:30PM	A Tale of Love and Desire	103	3:30PM	The Last Film Show	110	
3:30PM	Hit the Road	93	3:00PM	Sweetheart Deal	98	2:30PM	Between Two Dawns	91				4:00PM	Dark Red Forest	85	3:45PM	Sublime	100	4:15PM	I'll Show You Mine	102	6:00PM	Charlotte	92	6:00PM	Jazz Fest: A New...	95	
6:00PM	The Good Boss	120	6:30PM	Doula	105	5:30PM	Drunken Birds	105				6:30PM	Inu-Oh	97	6:30PM	Straighten Up and Fly...	88	7:00PM	Skate Dreams	83	8:30PM	The King of Laughter	133	8:30PM	Coffin Homes	111	
9:00PM	The Sacred Spirit	97	9:30PM	The Red Tree	94	8:30PM	Hannah Ha Ha	75				9:00PM	Speak No Evil	97	9:00PM	Anita	136	9:30PM	Evolution	97							
1:00PM	The House of the Snails	104	12:00PM	Moneyboys	120	12:30PM	The Hill Where the...	82	New Works in Progress			1:15PM	Inexorable	99	1:00PM	The First 54 Years...	110	1:30PM	In Front of Your Face	85	3:15PM	The Red Tree	94	3:00PM	Anita	136	
3:45PM	Everything Went Fine	113	3:30PM	Run Woman Run	100	3:00PM	Hannah Ha Ha	75	10:00AM	Motherland	180	3:45PM	Flux Gourmet	111	4:00PM	Straighten Up and Fly...	88	4:30PM	Skate Dreams	83	6:00PM	Robust	95	6:00PM	Neptune Frost	105	
6:30PM	The Territory	86	6:00PM	Lonely Voices	80	5:30PM	Are We Lost	71	6:30PM	Bigfoot Script Challenge	120	6:30PM	Riotsville, USA	91	6:30PM	Midday Black Midnight...	88	7:00PM	Girl Picture	100	8:30PM	Cop Secret	98	8:45PM	Speak No Evil	97	
9:30PM	The Man in the Basement	114	8:30PM	Watcher	91	9:00PM	Linoleum	101				9:00PM	Lonesome	95	9:00PM	Invisible Demons	70	9:30PM	The Passenger	90							
1:00PM	One Second	105	12:00PM	Connections ...	90	12:30PM	Linoleum	101	New Works in Progress			1:30PM	Utama	87	12:30PM	Midday Black Midnight...	88	1:00PM	Voice of Silence	99	<div></div> <div>FILM FINDER</div> <div>Search for films or filter by genre, mood, topic, region and more at siff.net/filmfinder</div>						
3:30PM	The Territory	86	3:00PM	Neptune Frost	105	4:00PM	Are We Lost	71	10:00AM	Broadcast	180	4:00PM	The Sacred Spirit	97	3:30PM	Lonely Voices	80	4:00PM	Lonesome	95							
6:30PM	Daughter of a Lost Bird	66	6:00PM	A Love Song	81	7:00PM	Warm Blood	86	6:30PM	A River Runs, Turns...	87	6:30PM	Fire of Love	93	6:00PM	My Childhood, My...	90	6:45PM	Love, Charlie...	97							
9:00PM	Between Two Worlds	106	8:30PM	Talking About the Weather	89	9:30PM	A Lot of Nothing	104				9:15PM	Alien on Stage	83	9:00PM	Life of Ivanna	78	9:30PM	The Passenger	90							
												MIDNIGHT	Hatching	105													
12:30PM	Daughter of a Lost Bird	66	12:00PM	Love, Charlie...	97	11:30AM	White Whale	120				11:00AM	Maika	105	12:30PM	Talking About the Weather	89	1:00PM	Warm Blood	86	<div></div> <div>FILM FINDER</div> <div>Search for films or filter by genre, mood, topic, region and more at siff.net/filmfinder</div>						
3:00PM	Inu-Oh	97	3:30PM	Watcher	91	2:30PM	A Lot of Nothing	104	4:00PM	A River Runs, Turns...	87	1:30PM	Girl Picture	100	3:00PM	Execution in Autumn	99	3:30PM	A Love Song	81							
5:30PM	Softie	93	6:00PM	The Legend of Molly...	109	5:15PM	Quake	106	6:30PM	An Elephant on a Spider...	79	4:00PM	One Second Champion	98	5:30PM	Wildhood	108	6:00PM	Framing Agnes	75							
8:00PM	Cha Cha Real Smooth	107	9:00PM	Resurrection	103	8:30PM	The Staffroom	126				6:30PM	Marcel the Shell with ...	89	8:30PM	Moneyboys	120	9:00PM	TBA								
												9:30PM	The House of the Snails	104													
11:30AM	Marcel the Shell with...	89	11:00AM	The Ghostly Brothers	105	12:00PM	Framing Agnes	75				11:00AM	Secret 2*		12:00PM	Blind Ambition	96	12:30PM	The Legend of Molly...	109	<div></div> <div>FILM FINDER</div> <div>Search for films or filter by genre, mood, topic, region and more at siff.net/filmfinder</div>						
2:00PM	Fire of Love	93	1:30PM	Cha Cha Real Smooth	107	2:30PM	Charlotte	92	2:00PM	An Elephant on a Spider ...	79	2:00PM	Softie	93	2:30PM	Wildhood	108	3:00PM	TBA								
5:00PM	Lullaby	100	4:30PM	The Last Film Show	110	5:30PM	Ali & Ava	95	4:30PM	Life of Ivanna	78	6:00PM	Call Jane	121	5:30PM	White Whale	120	6:00PM	Utama	87							
7:30PM	TBA		7:00PM	TBA		8:00PM	TBA					9:00PM	Dark Red Forest	85	8:30PM	TBA		8:00PM	Hatching	105							

*Denotes special event pricing.



OPENING NIGHT GALA

Thursday, April 14 7:00PM
Paramount Theatre
Navalny* 98 MIN

CLOSING NIGHT GALA

Sunday, April 24 6:00PM
SIFF Cinema Egyptian
Call Jane* 121 MIN

***Denotes special event pricing.**



MANY WESTS

ARTISTS SHAPE AN AMERICAN IDEA

March 19 - Aug. 21, 2022
Whatcom Museum | Bellingham, WA
www.whatcommuseum.org

W WHATCOM MUSEUM Art Bridges + **SAAM** Smithsonian American Art Museum

This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Smithsonian American Art Museum as part of the Art Bridges Initiative. Support provided by a Tourism Promotion Grant from the City of Bellingham.

Angel Rodriguez-Diaz, The Protagonist of an Endless Story, Smithsonian American Art Museum

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BAGLEY WRIGHT THEATER

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MEET THE PROGRAMMERS

SIFF is more than just an annual festival of the world’s greatest films; it’s a community of creative, passionate people who live and breathe cinema. Meet our talented team of programmers—the people who work and watch movies all year long to curate the best films possible for the Seattle International Film Festival.

This year we asked: **Someone (perhaps from another planet) who has never seen a film before asks you to teach them all about the art of cinema. What film(s) would you recommend they watch first?** Here are our dedicated programmers’ answers:

BETH BARRETT
Artistic Director

2001: A SPACE ODYSSEY. From the cinematography to the sound design to the pure celebration of the art of cinema, this is a cultural touchstone for not just great quotes, but also how we see ourselves.

STAN SHIELDS
Programming Manager

If they were actual aliens, then my answer is simple: **CLOSE ENCOUNTERS OF THE THIRD KIND.** If they were earthlings, then I think it would be **IN THE MOOD FOR LOVE** because of how it can imbue significance in simple objects—from a staircase to a knothole—and the way it bends both time and place to create/mimic memory, much as we all constantly do in our own minds.

ANGELO ACERBI
Festival Programmer

MARYNA AJAJA
Senior Programmer

ARRIVAL OF A TRAIN AT LA CIOTAT by Auguste and Louis Lumière because it moved the first audience so much that they ran away from the screen where they thought the train would run into them. But to show a more mature, full, story-driven film, I would screen Ermanno Olmi’s **LONG LIVE THE LADY!**, described as a subversive, Buñuelian send-up from 1987. I saw it in Italian with a Russian voice-over and I understood everything.

SAMAH ALI
Festival Programmer

JUSTINE BARDA
Senior Programmer

I’d recommend **YI YI**, by Edward Yang, because it’s one of the best movies I’ve ever seen about life itself, and all the big and little moments that comprise it, and what it means to capture them on film, and how doing so can help us see and understand them better.

SUJ’N CHON
Festival Programmer

MOONLIGHT. An exquisite example of story, character, cinematography, music, editing, and performance. Wrapped beautifully in a 111-minute package.

JAMES DAVIS
Programming Coordinator

I would have them watch **KILLER KLOWNS FROM OUTER SPACE** to learn all about practical effects.

KIMBERLY DINEHART
Festival Programmer

My pick would be **MEMENTO**—non-linear, visual storytelling that immerses you in a character’s unreliable worldview in a way no other art form can.

DAN DOODY
Festival Programmer

There are two clear answers here: **CITIZEN KANE**, because Orson Welles is a genius, and **THEM!** Giant ants invade Los Angeles, and director Gordon Douglas uses every conceit of the medium to make us believe it’s possible. Also, it will freak out that brother from another planet...unless he’s a giant insect.

MEGAN GARBAYO-LÓPEZ
Education Programs Manager

I would definitely show them **E.T. THE EXTRA-TERRESTRIAL.** I would make sure to have some Dr. Pepper and Reese’s Pieces ready for them so they know I am not trying to steal their heart light.

LAURA GOOD
Festival Programmer

My recommended viewing would be **IN THE MOOD FOR LOVE** because its form is such a powerful manifestation of its story. It evokes lifetimes of emotion with its rich visual language, intoxicating score, and rhythmic cadence alone.

MARCUS GORMAN
Festival Programmer

Marcel Carné’s **CHILDREN OF PARADISE**, which expresses cinema’s connection to the performing arts and is also a transition point in world cinema. Yeah, it’s three hours long, but it doesn’t sound like this hypothetical alien is going anywhere. Also, it has clowns.

RUTH HAYLER
Festival Programmer

Buster Keaton’s **SHERLOCK JR.**, because it is funny and magical and exciting.

DUSTIN KASPAR
Festival Programmer

György Pálfi’s **FINAL CUT: LADIES AND GENTLEMEN.** It perfectly captures the potential of cinema through the conglomeration of cleverly edited film clips from across the global history of film.

MEGAN LEONARD
Festival Programmer

Watch **THE MATRIX** and tell me if we’re in a simulation because how have you never seen a movie?

RITA MEHER
Festival Programmer

GRACE MOSQUEDA
Festival Programmer

I’d recommend Iñárritu’s **BIRDMAN**, which is fantastic and edited to seem like one unbroken shot. Unbroken shots place the viewer in the moment; no blinking (a cut, or “edit,” is likened to a blink of an eye), allowing you to focus on the scene without a break for cutting.

DALE NASH
Festival Programmer

COLLEEN O’HOLLERAN
Festival Programmer

I would recommend meta masterpiece **WES CRAVEN’S NEW NIGHTMARE**, which is among the greatest films about filmmakers and filmmaking ever made. Why not throw a first-time filmwatcher into a horror movie? After all, one of the most wonderful things about cinema is its ability to fascinate and terrify.

NANCY PAPPAS
Festival Programmer

TRACY RECTOR
Festival Programmer

’ROUND MIDNIGHT is a top-10 film for me. This velvety, moody movie set in 1959 Paris teaches you everything about jazz that you really need to know.

CORY RODRIGUEZ
Festival Programmer

I would say start with Roger Donaldson’s disasterpiece **DANTE’S PEAK.** Part of the art of cinema to me is giving you the opportunity to experience something you normally wouldn’t. Through the ingenious use of miniatures, on-location shooting, inclusion of everyday people, and the calculatingly spare use of high-quality special effects that still hold up today, this film makes chaos look good.

ANDY SPLETZER
Festival Programmer

If I met someone who never saw a film before and I believed them, I’d have them watch a classic silent film like **THE GENERAL** or **SAFETY LAST.**

HEBE TABACHNIK
Senior Programmer

That’s an easy one for me. **RASHOMON** by Akira Kurosawa. It’s got it all: cinematography, performances, and of course the best example of point of view and how “the truth” is always in the eyes of the beholder. They will also get a wonderful glimpse of mankind’s hearts and twisted minds.

MAYUMI TSUTAKAWA
Festival Programmer



PROGRAMMERS’ PICKS

Discover our programmers’ favorite films for SIFF 2022, hand-picked for the most discerning seekers of new cinema.



siff.net/programmerspicks



107 Mothers

In this striking docufiction meditation on motherhood, Slovakia's Oscar® submission blends real-life interviews and thinly fictionalized narrative as a recently incarcerated woman navigates the ins and outs of a Ukrainian women's correctional facility. **(d:** Peter Kerekes **c:** Maryna Klimova, Iryna Kiryazeva, Lyubov Vasylyna, Slovakia/Czech Republic/Ukraine 2021, 93 min)

MON	4/18	1:00 PM	PACIFIC PLACE
TUE	4/19	8:45 PM	ARK LODGE



Ahed's Knee

In this emotionally charged semi-autobiographical movie, Israeli writer/director Nadav Lapid's alter ego fights against state pressure and for artistic freedom as he is working on a film about a Palestinian activist. **(d:** Nadav Lapid **c:** Avshalom Pollak, Nur Fibak, Yoram Honig, Israel/France/Germany 2021, 109 min)

SUN	4/17	8:30 PM	PACIFIC PLACE
TUE	4/19	3:00 PM	ARK LODGE



ALT Shorts

Thanks to a mix of old favorite filmmakers and new friends, ALT Shorts gives you a window into a surreal blend of humanmade abstractions, historical interpretations, and found-footage evocations. (Short Film Program, 74 min)

SUN	4/17	5:00 PM	SIFF CINEMA UPTOWN
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2551.01

An experimental, punk-style interpretation of Charlie Chaplin's *The Kid*—with elements of Guy Maddin, *Freaks*, the Brothers Quay, David Lynch, and *Titicut Follies*—set in a subterranean slapstick police-state dystopia populated with grotesque masked figures. **(d:** Norbert Pfaffenbichler **c:** Stefan Erber, David Ionescu, Austria 2021, 65 min)

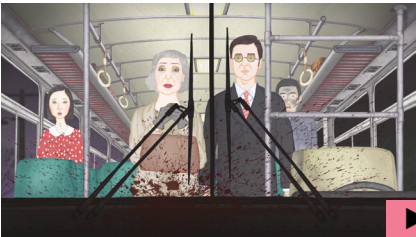
SAT	4/16	7:00 PM	SIFF FILM CENTER
SUN	4/17	4:00 PM	SIFF FILM CENTER



Ali & Ava

From the writer/director of *Dark River* (SIFF 2018), this two-time BAFTA nominee (Best Actor, Best British Film) traces the tender, cross-cultural romance between two middle-aged lonely hearts: a widowed Irish teacher and a British Pakistani landlord. **(d:** Clio Barnard **c:** Claire Rushbrook, Adeel Akhtar, United Kingdom 2021, 95 min)

TUE	4/19	1:30 PM	SIFF CINEMA UPTOWN
SUN	4/24	5:30 PM	SIFF CINEMA UPTOWN



Animation4Adults

This year's animation program focuses on the "Adults" part of the title with 10 animated tales of sex, murder, and the mysteries of the flesh. (Short Film Program, 86 min)

FRI	4/15	9:30 PM	SIFF CINEMA UPTOWN
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7 Lakes, 7 Lives

North American Premiere

Wracked by ALS and ready to challenge anyone who denies him dignity, Dabiz Riaño explores the scenic lakes of Eastern Europe with an outfitted van and two lively assistants in this ode to the struggles of being differently-abled and the wonder of being alive. **(d:** Víctor Escribano, Spain 2021, 105 min)

FRI	4/15	12:30 PM	SIFF CINEMA UPTOWN
SUN	4/17	6:00 PM	SIFF FILM CENTER



Alien on Stage

An irresistible real-life mix of *Waiting for Guffman* and H.R. Giger, a crew of bus drivers from Dorset take their amateur dramatic production of Ridley Scott's 1979 masterpiece *Alien* all the way to London for a one-night-only West End performance. **(d:** Danielle Kummer, Lucy Harvey United Kingdom 2021, 83 min)

WED	4/20	6:00 PM	SHORELINE CC
FRI	4/22	9:15 PM	SIFF CINEMA EGYPTIAN



Anita

A biopic on the iconic and outrageous Cantopop diva and actress Anita Mui, dubbed "the Madonna of the East," tracing her meteoric rise from child prodigy to one of the world's most recognized music icons before her untimely death at the age of 40. **(d:** Longman Leung **c:** Louise Wong, Louis Koo, Terrance Lau, Fish Liew, Hong Kong 2021, 136 min)

WED	4/20	9:00 PM	PACIFIC PLACE
THU	4/21	3:00 PM	ARK LODGE



Are We Lost

World Premiere

After the death of her daughter and a turn to substance abuse, Raine must confront her grief and determine if she can repair the bond with her son before it's too late. **(d:** Jenny Gage, Tom Betterton **c:** Jane Wall, Oscar Ellsworth, Freya Rainsford, Theo Marshall, USA 2022, 71 min)

THU	4/21	5:30 PM	SIFF CINEMA UPTOWN
FRI	4/22	4:00 PM	SIFF CINEMA UPTOWN



Bernstein's Wall

Perfectly timed after Spielberg's recent remake of *West Side Story*, this portrait of its composer Leonard Bernstein, conqueror of both Broadway and the concert hall, captures his genius and his voracious, even self-destructive, appetite for music and for life. **(d:** Douglas Tirola **f:** Leonard Bernstein, USA 2021, 100 min)

MON	4/18	5:45 PM	SIFF CINEMA UPTOWN
TUE	4/19	3:00 PM	SIFF CINEMA UPTOWN



Blind Ambition

An elite team of South African migrant sommeliers, representing their home country of Zimbabwe, make their debut at the Western Europe-dominated World Wine Tasting Championship in this inspiring and full-bodied culinary doc, winner of the 2021 Tribeca Audience Award. **(d:** Warwick Ross, Robert Coe, Australia 2021, 96 min)

TUE	4/19	6:00 PM	SHORELINE CC
SUN	4/24	12:00 PM	PACIFIC PLACE



The Ballad of the Sad Cafe

In actor/critic Simon Callow's sole directorial effort, this 1991 Southern Gothic from writers Carson McCullers and Edward Albee stars Vanessa Redgrave and Keith Carradine as, respectively, an eccentric moonshine supplier and her ne'er-do-well, convict ex-husband. **(d:** Simon Callow **c:** Vanessa Redgrave, Keith Carradine, Rod Steiger, USA/Canada 1991, 100 min)

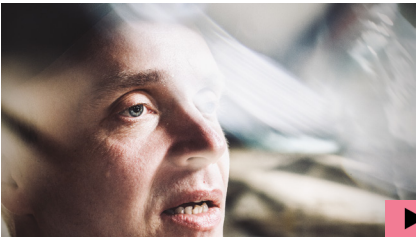
TUE	4/19	9:30 PM	SIFF CINEMA UPTOWN
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Between Two Dawns

Kadir, the youngest son of a textile factory owner, must make a moral choice with consequences for his family and his future when a steamer accident severely injures a worker. **(d:** Selman Nacar **c:** Mûcahit Koçak, Nezaket Erden, Burcu Gölgedar, Turkey/France/Romania/Spain 2021, 91 min)

SAT	4/16	8:30 PM	MAJESTIC BAY
WED	4/20	2:30 PM	SIFF CINEMA UPTOWN



The Blind Man Who Did Not Want to See Titanic

When the woman he loves (but has never met) takes a turn for the worse, a blind cinephile with multiple sclerosis sets out across town in this atypical thriller and Venice Film Festival award-winner out of Finland. **(d:** Teemu Nikki **c:** Petri Poikolainen, Marjaana Maijala, Hannamajja Nikander, Finland/Italy 2021, 82 min)

SUN	4/17	8:30 PM	SIFF CINEMA UPTOWN
WED	4/20	1:30 PM	SIFF CINEMA EGYPTIAN



Barbarian Invasion

An empowering showbiz satire starring Tan Chui Mui (who also writes and directs) about a retired actress who's offered the comeback of a lifetime—starring in a Malaysian *Bourne Identity* ripoff—with one catch: She must perform her own stunts. **(d:** Tan Chui Mui **c:** Pete Teo, Tan Chui Mui, Malaysia/Hong Kong/Philippines 2021, 106 min)

FRI	4/15	1:00 PM	ARK LODGE
TUE	4/19	9:00 PM	PACIFIC PLACE



Between Two Worlds

Based on a true story, Juliette Binoche plays a well-intentioned journalist who goes undercover as a cleaner to write a book about poverty and employment instability without recognizing how her deception will betray those who trust her. **(d:** Emmanuel Carrère **c:** Juliette Binoche, Hélène Lambert, Léa Carne, France 2021, 106 min)

SAT	4/16	1:00 PM	MAJESTIC BAY
FRI	4/22	9:00 PM	SIFF CINEMA UPTOWN



Buffalo Soldiers: Fighting on Two Fronts

World Premiere

Interviews, reenactments, animations, and more tell the story of the Black army regiments, formed after the Civil War, who played vital roles (from railroad builders to park rangers) in the American settling of the West. **(d:** Dru Holley **f:** Leonard Howes, Marcus Boston, Darrell Millner, USA 2022, 61 min)

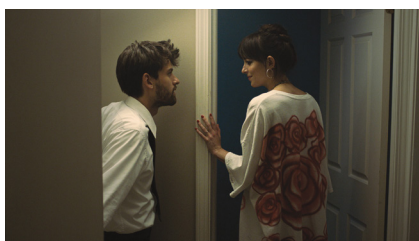
SAT	4/16	4:15 PM	SIFF CINEMA EGYPTIAN
SUN	4/17	3:30 PM	ARK LODGE



Call Jane

When her pregnancy leads to a life-threatening condition, a suburban housewife in 1968 Chicago joins the Janes, an underground organization providing safe abortions. **(d:** Phyllis Nagy **c:** Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith, USA 2022, 121 min)

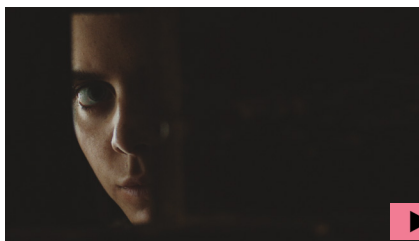
SUN 4/24 6:00 PM SIFF CINEMA EGYPTIAN



Cha Cha Real Smooth

Cooper Raiff writes, directs, and stars in this warmly funny and heartfelt dramedy, winner of the U.S. Dramatic Audience Award at the 2022 Sundance Film Festival, about a bar mitzvah party host who makes friends with a mother and her autistic daughter. **(d:** Cooper Raiff **c:** Dakota Johnson, Cooper Raiff, Vanessa Burghardt, USA 2022, 107 min)

SAT 4/23 8:00 PM SIFF CINEMA UPTOWN
SUN 4/24 1:30 PM SIFF CINEMA UPTOWN



Cinematheque Infernal

Seven cinematic slices from Hell itself—these miniature masterpieces of supernatural terror and sophisticated suspense are pure nightmare fuel. (Short Film Program, 95 min)

SAT 4/16 9:00 PM SIFF CINEMA UPTOWN



Cat Daddies

“Cat lady” is a cultural punch line, but what about men just as obsessed with them? From a homeless man to firefighters, this doc explores the close bond between men and their feline friends. **(d:** Mye Hoang, USA 2021, 89 min)

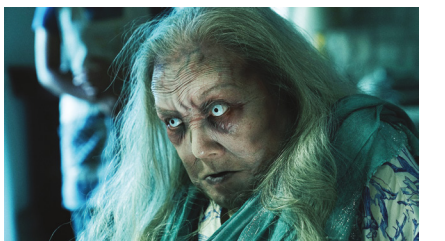
MON 4/18 6:30 PM SIFF CINEMA EGYPTIAN
TUE 4/19 3:45 PM SIFF CINEMA UPTOWN



Charlotte

Prolific German-Jewish artist Charlotte Salomon's work comes to life in this stunning and affecting animated biography about the famed painter who fled from Berlin to the south of France, only to fall at the hands of the Nazis. **(d:** Eric Warin, Tahir Rana **v:** Keira Knightley, Brenda Blethyn, Jim Broadbent, Sam Claflin, United Kingdom/France/Canada 2021, 92 min)

WED 4/20 6:00 PM MAJESTIC BAY
SUN 4/24 2:30 PM SIFF CINEMA UPTOWN



Coffin Homes

Auteur Fruit Chan (*Made in Hong Kong, Dumplings*) sets his satiric sights on the Hong Kong real estate crisis, intertwining three humorous, horrific tales of housing filled with ghosts, gonzo gore, and contract law. **(d:** Fruit Chan **c:** Wong You-nam, Tai Bo, Paul Carr, Li Hoi Lam Marek, Hong Kong 2021, 111 min)

SUN 4/17 9:45 PM SIFF CINEMA EGYPTIAN
WED 4/20 8:30 PM ARK LODGE



Celts

In 1993 Belgrade, a harried and under-sexed mother slips out of her eight-year-old daughter's sleepover birthday party in search of something more, hitting the streets over one chaotic night in an uncertain world. **(d:** Milica Tomović **c:** Dubravka Duda Kovjanić, Stefan Trifunović, Katarina Dimić, Serbia 2021, 106 min)

SUN 4/17 8:30 PM ARK LODGE
MON 4/18 1:30 PM PACIFIC PLACE



Children of the Mist

Twelve-year-old Hmong girls in rural Vietnamese villages normally must face the pressure of impending marriage via the custom of bride-kidnapping, but this doc follows one young heroine in conflict with tradition. **(d:** Hà Le Diem, Vietnam 2021, 92 min)

FRI 4/15 3:30 PM ARK LODGE
SAT 4/16 8:30 PM PACIFIC PLACE



Connections—Seen and Unseen

Through traditional ways of being and contemporary expressions of existence, these short films demonstrate the dynamic intergenerational relationship between the seen and unseen—across time and space—in these global Indigenous stories. (Short Film Program, 90 min)

FRI 4/22 12:00 PM SIFF CINEMA UPTOWN



Cop Secret

An over-the-top Icelandic action comedy that takes the piss out of buddy-cop movies, as rival law enforcers Böessi and Hördur—one's a supercop, the other a genius ex-model—join forces (on the streets and in the bedroom) to take down a notorious criminal mastermind. **(d:** Hannes Thór Halldórsson **c:** Audunn Blöndal, Egill Einarsson, Iceland 2021, 98 min)

SAT 4/16 MIDNIGHT SIFF CINEMA EGYPTIAN
THU 4/21 8:30 PM MAJESTIC BAY



Costa Brava, Lebanon

A family moves from the squalor of Beirut to a green oasis: an off-the-grid chicken farm miles away. Then one day the squalor comes looking for them as plans are announced for a landfill right next door. **(d:** Mounia Akl **c:** Nadine Labaki, Saleh Bakri, Nadia Charbel, Ceana and Geana Restom, Lebanon/France/Spain/Sweden/Denmark/Norway/Qatar 2021, 106 min)

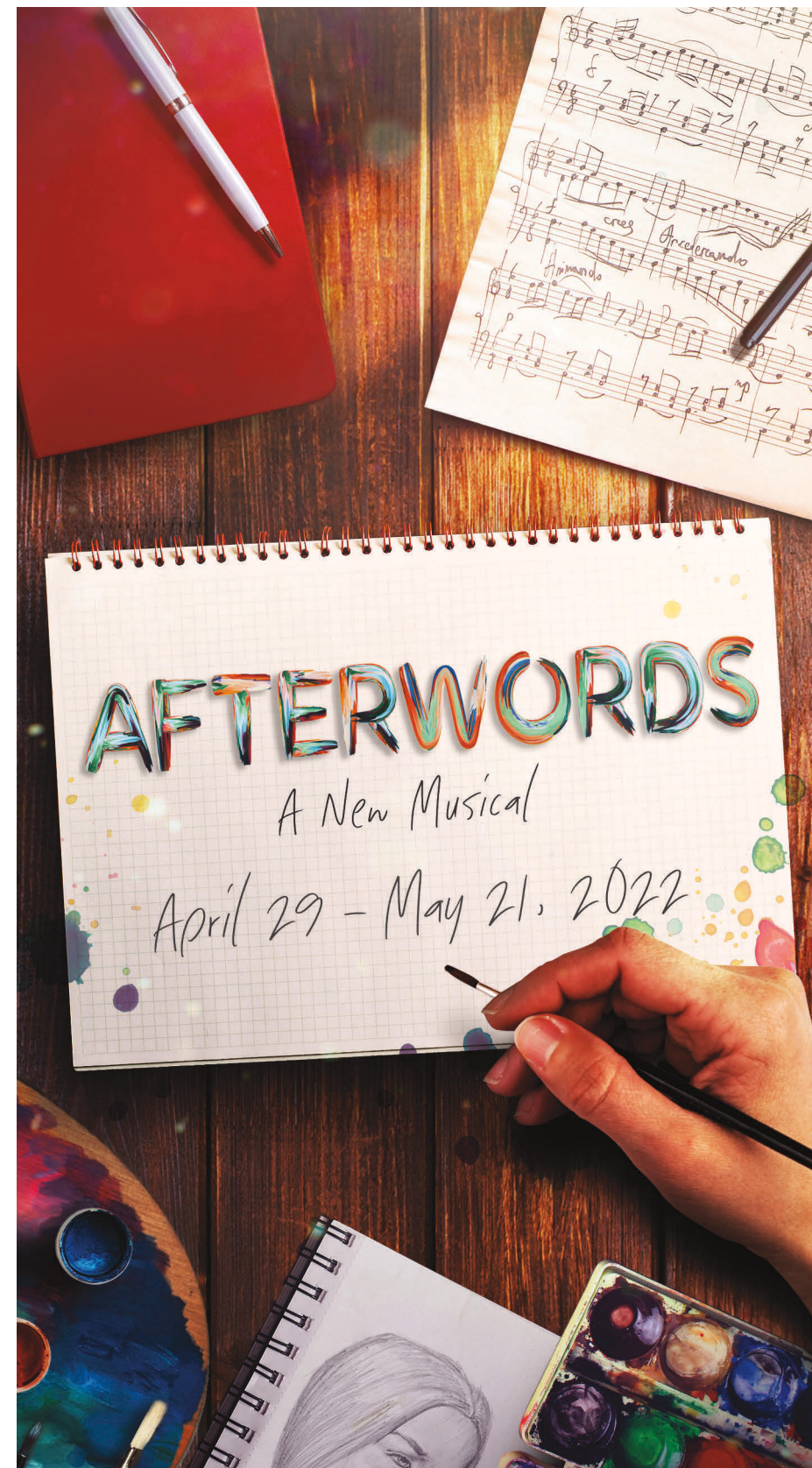
FRI 4/15 1:30 PM PACIFIC PLACE
SAT 4/16 8:00 PM SIFF CINEMA UPTOWN



Dark Red Forest

The mysterious daily life of women devoted to their faith is stunningly framed in this verité documentary, following thousands of Tibetan nuns running through their rituals and practices on a meditation retreat on the coldest hundred days of the year. **(d:** Jin Huaqing, China 2021, 85 min)

WED 4/20 4:00 PM SIFF CINEMA EGYPTIAN
SUN 4/24 9:00 PM SIFF CINEMA EGYPTIAN



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Daughter of a Lost Bird

An adult Indigenous adoptee and actress, Kendra Mylnechuk Potter, sets out to reconnect with her birth mother, her Lummi heritage, and the land of her people after 34 years of living in white suburbia. **(d:** Brooke Pepion Swaney (Blackfeet/ Salish) **f:** Kendra Mylnechuk Potter, April Kowalski, USA 2021, 66 min)

FRI	4/22	6:30 PM	SIFF CINEMA UPTOWN
SAT	4/23	12:30 PM	SIFF CINEMA UPTOWN



Drunken Birds

Magical realism, painterly cinematography, and haunting music distinguish Canada’s official Oscar® submission, in which a Mexican drug-cartel worker finds seasonal migrant work in rural Québec while on a quest to locate his long-lost love. **(d:** Ivan Grbovic **c:** Jorge Antonio Guerrero, Hélène Florent, Claude Legault, Marine Johnson, Canada (Québec) 2021, 105 min)

FRI	4/15	3:30 PM	PACIFIC PLACE
WED	4/20	5:30 PM	SIFF CINEMA UPTOWN



An Elephant on a Spider Web

World Premiere

As veteran filmmaker Rolando Díaz confronts his own aging, he turns his lens on unforgettable Spanish centenarian Simona Hoyo, reckoning with what it means when the body keeps going long after the soul grows tired in this colorful and poignant new documentary. **(d:** Rolando Díaz **f:** Rolando Díaz, Carlos Luna, Spain 2022, 79 min)

SAT	4/23	6:30 PM	SIFF FILM CENTER
SUN	4/24	2:00 PM	SIFF FILM CENTER



Day By Day

North American Premiere

Drama, comedy, and romance combine as five characters from a retirement-home road-trip in an RV from Sweden to Switzerland to fulfill a dying resident’s last wish. The final film of beloved Swedish actor Sven Wollter. **(d:** Felix Herngren **c:** Sven Wollter, Marianne Mörck, Tomas von Brömssen, Martina Haag, Sweden/Croatia 2022, 109 min)

FRI	4/15	6:00 PM	MAJESTIC BAY
SUN	4/17	3:30 PM	SIFF CINEMA UPTOWN



Dual

Karen Gillan (“Doctor Who”) and Aaron Paul (“Breaking Bad”) star in provocateur Riley Stearns’ latest about a woman who, having miraculously recovered from a severe illness, must defeat the clone she had commissioned to take her place. **(d:** Riley Stearns **c:** Karen Gillan, Aaron Paul, Beulah Koale, USA 2022, 95 min)

SAT	4/16	9:30 PM	SIFF CINEMA EGYPTIAN
SUN	4/17	1:00 PM	ARK LODGE



Everybody Hates Johan

North American Premiere

A small-town loner with a love of dynamite, Johan Grande finds himself in constant conflict with his rural community while trying to win over the love of his life, Solvor, whom he accidentally blew up a bit in his teens. **(d:** Hallvar Witzø **c:** Pål Sverre Hagen, Ingrid Bolsø Berdal, Norway 2022, 93 min)

FRI	4/15	9:00 PM	SIFF CINEMA UPTOWN
SUN	4/17	3:30 PM	MAJESTIC BAY



Doula

World Premiere

Chris Pine (*Star Trek*) produces and Troian Bellisario (“Pretty Little Liars”) stars in this delightfully dry and witty comedy about a pregnant couple who reluctantly hires a bizarre male doula after their original choice kicks the bucket. **(d:** Cheryl Nichols **c:** Troian Bellisario, Arron Shiver, Will Greenberg, Amanda Walsh, Ally Maki, Chris Pine, USA 2022, 105 min)

WED	4/20	6:30 PM	SIFF CINEMA UPTOWN
THU	4/21	6:00 PM	SHORELINE CC



The Duke

Oscar® winners Jim Broadbent and Helen Mirren star in this funny and moving drama about the out-of-work taxi driver who stole a Goya portrait from London’s National Gallery. The final film of director Roger Michell (*Notting Hill*). **(d:** Roger Michell **c:** Jim Broadbent, Helen Mirren, Fionn Whitehead, Matthew Goode, Anna Maxwell Martin, United Kingdom 2020, 96 min)

FRI	4/15	7:00 PM	SHORELINE CC
MON	4/18	6:30 PM	SIFF CINEMA UPTOWN



Everything Went Fine

In the latest from internationally acclaimed French filmmaker François Ozon (*Summer of 85, 8 Women*), César Award-winning Sophie Marceau stars as a woman coming to terms with her partially paralyzed father’s final wish: to end his life on his own terms. **(d:** François Ozon **c:** Sophie Marceau, André Dussollier, Géraldine Pailhas, Charlotte Rampling, France 2021, 113 min)

TUE	4/19	8:30 PM	SHORELINE CC
THU	4/21	3:45 PM	SIFF CINEMA UPTOWN



Evolution

A poignant, time-jumping chronicle of one Jewish family over three generations, from World War II to modern-day Berlin, as they process the wounds of the past. From acclaimed Hungarian filmmaking team Kornél Mundruczó and Kata Wéber (*Pieces of a Woman*). **(d:** Kornél Mundruczó **c:** Lili Monori, Annamária Láng, Goya Rego, Hungary/Germany 2021, 97 min)

FRI	4/15	1:00 PM	PACIFIC PLACE
WED	4/20	9:30 PM	PACIFIC PLACE



Execution in Autumn

In ancient China, a man sentenced to death and waiting for an autumn execution is affected by his fellow prisoners, his jailer, and the loving woman his grandma sends to hopefully get an heir before he dies. From prolific Taiwanese filmmaker Hsing Lee. **(d:** Hsing Lee **c:** Ou Wei, Tang Pao-yun, Bi Hui Fu, Taiwan 1972, 99 min)

SAT	4/23	3:00 PM	PACIFIC PLACE
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Family Picture Show

Enjoy a wide variety of animated favorites from across the globe that will delight young and old alike. (Short Film Program, 72 min)

SAT	4/16	11:00 AM	SIFF CINEMA UPTOWN
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Feathers

Egyptian patriarchy and misogyny are the targets and absurdism is the weapon as a man, via a birthday-party magician, is transformed into a chicken and his downtrodden wife realizes this may be a change for the better. **(d:** Omar El Zohairy **c:** Demyana Nassar, Samy Bassouny, Fady Mina Fawzy, Egypt/France/Netherlands/Greece 2021, 112 min)

SAT	4/16	9:00 PM	PACIFIC PLACE
MON	4/18	3:30 PM	ARK LODGE



The First 54 Years, an Abbreviated Manual for Military Occupation

Testimony from Israeli soldiers, speaking out for the first time as part of the “Breaking the Silence” project, is pieced together to reveal how their nation’s occupation of Palestinian territory has lasted so long. **(d:** Avi Mograbi **f:** Avi Mograbi, Zvi Barel, Shlomo Gazit, Israel 2021, 110 min)

MON	4/18	6:00 PM	ARK LODGE
THU	4/21	1:00 PM	PACIFIC PLACE



FutureWave Shorts

We believe the children are our future. See shorts from around the world created by filmmakers under 18 who represent the next generation of cinema. Co-presented with NFFTY. (Short Film Program, 95 min)

SUN	4/17	2:15 PM	SIFF CINEMA UPTOWN
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Finlandia

When a Spanish fashion designer arrives in Oaxaca to steal clothing traditions for the European market, she quickly falls in with the colorful two-spirited Muxe community, leading to a powerful reckoning in this emotionally rich, visually stunning tapestry. **(d:** Horacio Alcalá **c:** Noe Hernández, Cuauhtli Jiménez, Raquel Menor, Spain/Mexico 2021, 92 min)

SAT	4/16	8:30 PM	SIFF CINEMA UPTOWN
SUN	4/17	11:30 AM	SIFF CINEMA UPTOWN



Flux Gourmet North American Premiere

Peter Strickland (*In Fabric, The Duke of Burgundy*) is back at SIFF with this delectably vulgar provocation about an institution-based arts collective devoted to culinary and alimentary performance. **(d:** Peter Strickland **c:** Asa Butterfield, Gwendoline Christie, Ariane Laped, Fatma Mohamed, United Kingdom/USA/Hungary 2022, 111 min)

MON	4/18	9:00 PM	SIFF CINEMA EGYPTIAN
THU	4/21	3:45 PM	SIFF CINEMA EGYPTIAN



The Ghostly Brothers World Premiere

Finding that her new boarding school is overrun with ghosts, young Lilith calls on the Ghostly Brothers, a pair of professional paranormal detectives, to investigate. But they find these aren’t your normal, everyday spirits. Subtitled, ages 10+ **(d:** Michael Van Ostade **c:** Andrew James van Ostade, Michael van Ostade, Tine Embrechts, Eva Luna Van Hijfte, Belgium/Netherlands 2022, 105 min)

SUN	4/17	2:00 PM	SHORELINE CC
SUN	4/24	11:00 AM	SIFF CINEMA UPTOWN



Fire of Love

Married volcanologists Katia and Maurice Krafft made their name chasing and documenting tectonic eruptions and their aftermath the world over, until they would lose their lives to their own lava-chasing obsession, in this strange and spellbinding love story. **(d:** Sara Dosa **n:** Miranda July, USA/Canada 2022, 93 min)

FRI	4/22	6:30 PM	SIFF CINEMA EGYPTIAN
SUN	4/24	2:00 PM	SIFF CINEMA UPTOWN



Framing Agnes

Winner of the NEXT Audience Award at the 2022 Sundance Film Festival, this imaginative doc on the transgender participants in Harold Garfinkel’s groundbreaking UCLA gender-health research blends interviews, reenactments, and behind-the-scenes footage to widen the scope of trans history. **(d:** Chase Joynt, Canada 2022, 75 min)

SAT	4/23	6:00 PM	PACIFIC PLACE
SUN	4/24	12:00 PM	SIFF CINEMA UPTOWN



Girl Picture

A fresh and frank look at the romantic and sexual adventures of three young Finnish women—two BFFs who work at a smoothie shop and the driven ice skater one of them falls for. **(d:** Alli Haapasalo **c:** Aamu Milonoff, Eleonoora Kauhanen, Linnea Leino, Finland 2022, 100 min)

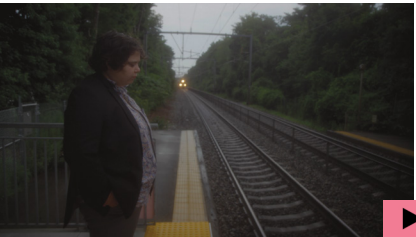
THU	4/21	7:00 PM	PACIFIC PLACE
SAT	4/23	1:30 PM	SIFF CINEMA EGYPTIAN



The Good Boss

Caught in a web of intrigue and infidelity, kindly scale manufacturer Julio Blanco’s (Javier Bardem) true self comes to the surface in this biting dark comedy from writer/director Fernando León de Aranoa with its record-breaking 20 nominations at the 2022 Goya Awards. **(d:** Fernando León de Aranoa **c:** Javier Bardem, Manolo Solo, Almudena Amor, Spain 2021, 120 min)

SAT	4/16	1:30 PM	SIFF CINEMA EGYPTIAN
WED	4/20	6:00 PM	SIFF CINEMA UPTOWN



Hannah Ha Ha

A sweet, small-town dramedy about kindhearted Massachusetts 20-something Hannah, whose comfortable townie lifestyle gets challenged by her visiting city-dwelling brother. Slamdance 2022 Grand Jury Prize and Best Actress winner. **(d:** Jordan Tetewsky, Joshua Pikovsky **c:** Hannah Lee Thompson, Roger Mancusi, Avram Tetewsky, USA 2022, 75 min)

WED	4/20	8:30 PM	SIFF CINEMA UPTOWN
THU	4/21	3:00 PM	SIFF CINEMA UPTOWN



Hatching

When 12-year-old gymnast Tinja finds a strange egg in the forest outside her house, she protects it in secret. What hatches will shock, challenge, and forever alter her seemingly perfect family in this fractured fairy tale. **(d:** Hanna Bergholm **c:** Jani Volanen, Siiri Solalinna, Sophia Heikkilä, Finland/Sweden 2022, 86 min)

FRI	4/22	MIDNIGHT	SIFF CINEMA EGYPTIAN
SUN	4/24	8:00 PM	PACIFIC PLACE

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The Hill Where the Lionesses Roar

Three teenage girls—Qe, Jeta, and Li—form a gang in a quest for independence as their dreams and ambitions are stifled in their small town in Kosovo. **(d:** Luàna Bajrami **c:** Flaka Latifi, Uratë Shabani, Era Balaj, France/Kosovo 2021, 82 min)

FRI	4/15	9:00 PM	MAJESTIC BAY
THU	4/21	12:30 PM	SIFF CINEMA UPTOWN



Hockeyland

A coming-of-age doc about a high-school rink rivalry in Minnesota’s unforgiving North Country, where hockey is life, between an up-and-coming powerhouse team and one with a long history of producing professional-league legends. **(d:** Tommy Haines, USA 2021, 109 min)

SUN	4/17	5:15 PM	PACIFIC PLACE
TUE	4/19	3:30 PM	PACIFIC PLACE



I'll Show You Mine World Premiere

An author who has made her career by examining her own trauma interviews her nephew about his history of exploitation as a gender-nonconforming model and pansexual poster boy. But to get to the most hidden parts of his story, she must reciprocate by digging into areas she has scrupulously managed to avoid in her own. **(d:** Megan Griffiths **c:** Poorna Jagannathan, Casey Thomas Brown, USA 2022, 102 min)

SAT	4/16	5:00 PM	SIFF CINEMA UPTOWN
WED	4/20	4:15 PM	PACIFIC PLACE



Hinterland

In a crumbling, decadent post-WWI Vienna, a police inspector and a forensic scientist team up to solve a series of killings of POWs in this expressionist crime thriller, filmed entirely on blue-screen. **(d:** Stefan Ruzowitzky **c:** Murathan Muslu, Max van der Goreben, Germany/Austria/Luxembourg 2021, 98 min)

MON	4/18	8:30 PM	MAJESTIC BAY
WED	4/20	1:00 PM	SIFF CINEMA UPTOWN



The House of the Snails

A writer seeking peace and quiet to work visits a secluded mountain town and falls in love while discovering the horrific secret behind the inhabitants’ eccentricities. His first clue is an eerie howling in the night... **(d:** Macarena Astorga **c:** Javier Rey, Paz Vega, Norma Martinez, Carlos Alcantara, Spain/Peru/Mexico 2021, 104 min)

THU	4/21	1:00 PM	SIFF CINEMA UPTOWN
SAT	4/23	9:30 PM	SIFF CINEMA EGYPTIAN



I'll Stand By You North American Premiere

In a small Lithuanian town facing a suicide epidemic, two women, a psychologist and a police officer, take a personal approach to healing the villagers, dramatically reducing the tragic death rate. **(d:** Maximilien Dejoie, Virginija Vareikytė, Lithuania/Italy/Switzerland 2021, 73 min)

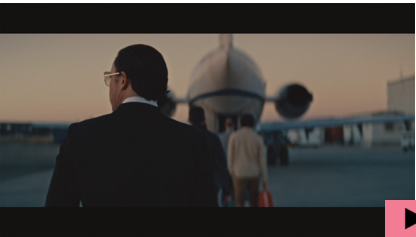
SAT	4/16	5:00 PM	SIFF FILM CENTER
SUN	4/17	12:30 PM	PACIFIC PLACE



Hit the Road

A tender, tense, and touching road trip movie as a family of four drive across the Iranian countryside and into the mountains. The feature debut of Panah Panahi, son of acclaimed, SIFF-favorite Iranian director Jafar Panahi (*The White Balloon, Taxi, 3 Faces*). **(d:** Panah Panahi **c:** Hassan Madjooi, Pantea Panahiha, Rayan Sarlak, Amin Simiar, Iran/USA 2021, 93 min)

TUE	4/19	6:30 PM	SIFF CINEMA UPTOWN
WED	4/20	3:30 PM	SIFF CINEMA UPTOWN



I AM DB COOPER World Premiere

Two bounty hunters meet an old man claiming to be hijacker DB Cooper. Can they help him dig up the cash he hid half a century ago? Documentary footage blends with period reenactments to tell the tangled tale. **(d:** T.J. Regan **f:** Ryan Cory, Chris Grounds, Sharmila Sahni, USA 2022, 100 min)

SAT	4/16	8:30 PM	SHORELINE CC
MON	4/18	4:00 PM	PACIFIC PLACE



Inexorable US Premiere

A mysterious young woman infiltrates the lives of a novelist with a haunted past and a wealthy publisher, unearthing hidden secrets and new desires. **(d:** Fabrice du Welz **c:** Benoît Poelvoorde, Alba Gaïa Bellugi, Mélanie Doutey, Belgium/France 2021, 99 min)

TUE	4/19	9:00 PM	SIFF CINEMA EGYPTIAN
THU	4/21	1:15 PM	SIFF CINEMA EGYPTIAN



In Front of Your Face

A melancholic but liberating drama from SIFF favorite Hong Sang-soo (*Women on the Beach, Our Sunhi*) about a middle-aged former actress (Lee Hye-young) with a big secret who returns to South Korea to make amends. **(d:** Hong Sang-soo **c:** Lee Hye-young, Cho Yu-hee, Kwon Hae-hyo, South Korea 2021, 85 min)

TUE	4/19	8:30 PM	PACIFIC PLACE
THU	4/21	1:30 PM	PACIFIC PLACE



The Innocents

From the co-writer of *The Worst Person in the World* comes this chilling Nordic supernatural thriller about a group of children who secretly discover that they share dark and mysterious powers, putting them to strange and severe use. **(d:** Eskil Vogt **c:** Rakeł Lenora Fløttum, Alva Brynsmo Ramstad, Sam Ashraf, Norway 2021, 117 min)

FRI	4/15	3:30 PM	SIFF CINEMA UPTOWN
TUE	4/19	8:45 PM	MAJESTIC BAY



International Relations

The challenges of lives around the world are illuminated with these captivating accounts of intimacy, infatuation, and our enduring desire to interconnect. (Short Film Program, 87 min)

SUN	4/17	12:00 PM	SIFF CINEMA UPTOWN
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DONNA HUANCA

MAGMA SLIT

OPENS APR 2, 2022

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Donna Huanca, WINTER [detail], 2021. Courtesy of Peres Project. Photo: Billie Clarken.

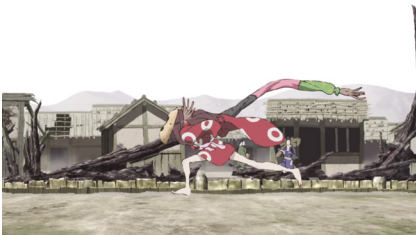
In the Interim: Ritual Ground for a Future Black Archive

On view through May 15, 2022

Christopher Paul Jordan and Arnaldo James. In the Interim: Ritual Ground for a Future Black Archive is guest curated by Claire Tancons. Lead support for this exhibition is provided by the Raynier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium. Additional generous support is provided by the Frye Foundation and Frye Members.

Installation view, In the Interim: Ritual Ground for a Future Black Archive. Frye Art Museum, February 12–May 15, 2022. Photo: Jueqian Fang

Open Wednesday–Sunday, 11 am–5 pm
Admission is always free | fryemuseum.org



Inu-Oh US Premiere

This magnificent and sonorous journey, based on a true story and directed by Japanese animation superstar Masaaki Yuasa (*Mind Game, Ride Your Wave*), fictionalizes the collaboration between Inu-kong, a 14th-century masked performer, and a blind biwa player. **US Premiere** **(d:** Masaaki Yuasa **v:** Avu-chan, Mirai Moriyama, Japan 2021, 97 min)

WED	4/20	6:30 PM	SIFF CINEMA EGYPTIAN
SAT	4/23	3:00 PM	SIFF CINEMA UPTOWN



Jazz Fest: A New Orleans Story

Experience the Big Easy on the big screen through 50 years of the funky and fabulous New Orleans Jazz & Heritage Festival, featuring performances from and interviews with Herbie Hancock, Aaron Neville, Al Green, Bruce Springsteen, and Earth, Wind & Fire. **(d:** Frank Marshall, Ryan Suffern, USA 2021, 95 min)

SUN	4/17	1:30 PM	SIFF CINEMA EGYPTIAN
WED	4/20	6:00 PM	ARK LODGE



Kaepernick & America World Premiere

Ever since he took a knee to oppose police brutality, civil rights activist and former San Francisco 49ers quarterback Colin Kaepernick's actions have reverberated worldwide as shown in this vital documentary tracing his upbringing, his ascent through the NFL, and his game-changing protest. **(d:** Tommy Walker, Ross Hockrow, USA 2022, 82 min)

SAT	4/16	6:30 PM	SIFF CINEMA EGYPTIAN
SUN	4/17	3:00 PM	SIFF CINEMA UPTOWN



Invisible Demons

Among the 30 million residents of Delhi, director Rahul Jain focuses on a handful to tell of the devastation climate change is wreaking right now on his teeming nation. **(d:** Rahul Jain, India/Finland/Germany 2021, 70 min)

MON	4/18	1:00 PM	SIFF CINEMA UPTOWN
THU	4/21	9:00 PM	PACIFIC PLACE



Juju Stories

The New Wave cinema collective Surreal 16 presents a three-part anthology about the juju (magical) folklore of Nigeria. From love potions to street urchins to witches, this trio of modernized urban legends are playfully unsettling. **(d:** Abba T Makama, C J 'Fiery' Obasi, Michael Omonua **c:** Paul Utomi, Don Ekwuazi, Nengi Adoki, Elvis Poko, Nigeria/France 2021, 84 min)

FRI	4/15	6:00 PM	ARK LODGE
SUN	4/17	3:15 PM	PACIFIC PLACE



The King of Laughter

Get a front row seat to the history and splendor of Neapolitan popular theatre of the early 20th century, starring Toni Servillo (*The Great Beauty, The Hand of God*) as celebrated comic actor and playwright Eduardo Scarpetta. **(d:** Mario Martone **c:** Toni Servillo, Maria Nazionale, Cristiana Dell'Anna, Antonia Truppo, Italy/Spain 2021, 133 min)

MON	4/18	12:30 PM	SIFF CINEMA UPTOWN
WED	4/20	8:30 PM	MAJESTIC BAY



It's Just a Phase, Honey North American Premiere

A once-successful novelist and an aging actress were once considered the perfect couple, but as they approach their 50s, something is missing, and they set out to regain their long-lost youth in this uproarious comedy based on the best-selling book. **(d:** Florian Gallenberger **c:** Christoph Maria Herbst, Christiane Paul, Jürgen Vogel, Germany 2021, 105 min)

SAT	4/16	11:00 AM	SIFF CINEMA EGYPTIAN
WED	4/20	8:15 PM	SHORELINE CC



The Justice of Bunny King

Essie Davis ("Miss Fisher's Murder Mysteries") and Thomasin McKenzie (*Jojo Rabbit*) star in this compassionate drama about a mother suffering at the hands of a system stacked against her as she attempts to win her kids back from foster care. **(d:** Gaysorn Thavat **c:** Essie Davis, Thomasin McKenzie, New Zealand 2021, 101 min)

FRI	4/15	9:00 PM	PACIFIC PLACE
TUE	4/19	1:00 PM	PACIFIC PLACE



Klondike

A raw and current tale set on the lonely border of Ukraine and Russia in the natural resource-rich Donetsk District, following pregnant Irka and her husband as their self-sufficient life is threatened by encroaching civil war. **(d:** Maryna Er Gorbach **c:** Oxana Cherkashyna, Sergey Shadrin, Oleg Scherbina, Ukraine/Turkey 2022, 100 min)

SAT	4/16	3:00 PM	ARK LODGE
TUE	4/19	5:45 PM	SIFF CINEMA UPTOWN



Know Your Place World Premiere

Seattle's issues with gentrification and its impact on our East African community are explored as two teenage men navigate the city to deliver a crucial and time-sensitive package to a friend. **(d:** Zia Mohajerjasbi **c:** Joseph Smith, Natnael Mebrahtu, Selamawit Gebresus, USA 2022, 118 min)

SUN	4/17	4:00 PM	SIFF CINEMA EGYPTIAN
TUE	4/19	5:45 PM	ARK LODGE



The Last Shelter

A Malian rest stop, the "House of Migrants," is the jumping-off point for the perilous trans-Sahara trek which generations of hopeful Africans have struggled through on their way to Algeria or, for the luckiest, Europe. **(d:** Ousmane Samassekou **f:** Esther Safiatou, France/Mali/South Africa/Solomon Islands 2021, 85 min)

SAT	4/16	11:30 AM	SIFF CINEMA UPTOWN
MON	4/18	9:30 PM	SIFF CINEMA UPTOWN



Life of Ivanna

Ivanna, a young Nenets nomad, reindeer driver, and mother of five living in the Arctic tundra in her canvas house on skis, wants to move to Norilsk—Earth's northernmost city—but can she give up her independent and authentic way of life? **(d:** Renato Borrayo Serrano, Russia/Estonia/Finland/Norway 2021, 78 min)

FRI	4/22	9:00 PM	PACIFIC PLACE
SUN	4/24	4:30 PM	SIFF FILM CENTER



The Last Film Show

A mischievous nine-year-old village boy makes friends with the projectionist of a rundown movie theater by bribing him with home-cooked food in exchange for admission in this vivid and jubilant tribute to the magic of movies. **(d:** Pan Nalin **c:** Bhavin Rabari, Vikas Bata, Richa Meena, India 2021, 110 min)

WED	4/20	3:30 PM	ARK LODGE
SUN	4/24	4:30 PM	SIFF CINEMA UPTOWN



The Legend of Molly Johnson

Leah Purcell writes, directs, and stars in this Indigenous outback Western about a pregnant bushwoman who, alone with her children while her husband is gone driving sheep, must protect her family, an Aboriginal fugitive, and her homestead from a suspicious lawman. **(d:** Leah Purcell **c:** Leah Purcell, Rob Collins, Sam Reid, Australia 2021, 109 min)

SAT	4/23	6:00 PM	SIFF CINEMA UPTOWN
SUN	4/24	12:30 PM	PACIFIC PLACE



The Line North American Premiere

After a vicious physical fight with her mother, Margaret must navigate her complicated relationship with her family after receiving a restraining order that mandates she stay 100 meters away from her mother's home for three months. **(d:** Ursula Meier **c:** Stéphanie Blanchoud, Valeria Bruni Tedeschi, Elli Spagnolo, Switzerland/France/Belgium 2022, 100 min)

FRI	4/15	1:30 PM	SIFF CINEMA UPTOWN
SUN	4/17	8:30 PM	MAJESTIC BAY



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Linoleum

Comedian and bestselling author Jim Gaffigan (“Beyond the Pale”) stars as the host of a failing local access children’s science show who, when a satellite crashes near his suburban home, decides to build a rocket to outer space in this unusual drama. **(d:** Colin West **c:** Jim Gaffigan, Rhea Seehorn, Katelyn Nacon, USA 2022, 101 min)

THU	4/21	9:00 PM	SIFF CINEMA UPTOWN
FRI	4/22	12:30 PM	SIFF CINEMA UPTOWN



Lonesome

World Premiere

In this sexually explicit drama, a scandal drives a young gay man from his small Australian town to Sydney, where he seeks affection and fulfillment and meets another scarred, isolated young man similarly exploring his desires. **(d:** Craig Boreham **c:** Josh Lavery, Daniel Gabriel, Anni Finsterer, Australia 2022, 95 min)

THU	4/21	9:00 PM	SIFF CINEMA EGYPTIAN
FRI	4/22	4:00 PM	PACIFIC PLACE



A Love Song

In the shadow of the Rocky Mountains, Faye (a career-best Dale Dickey, *Winter’s Bone*) has set up her trailer by a lake, waiting for a childhood sweetheart to arrive, in this deceptively spare, achingly romantic drama. **(d:** Max Walker-Silverman **c:** Dale Dickey, Wes Studi, Michelle Wilson, USA 2022, 81 min)

FRI	4/22	6:00 PM	SIFF CINEMA UPTOWN
SAT	4/23	3:30 PM	PACIFIC PLACE



Listen Before You Sing

Based on the true story of the Vox Nativ Taiwanese Foundation Choir. To save their school from closure, leaders among the indigenous Bunun people in the mountains of Taiwan start a children’s choir to bring recognition and hope. **(d:** Yang Chih-lin **c:** Umin Boya, Ella Chen, Hsu Yi-Fan, Taiwan 2021, 113 min)

MON	4/18	1:30 PM	SIFF CINEMA UPTOWN
TUE	4/19	3:00 PM	PACIFIC PLACE



A Lot of Nothing

When a Black couple sees cellphone footage on the news of their white policeman neighbor shooting an unarmed kid, they decide to seek justice in this wildly entertaining and combustible thriller. **(d:** Mo McRae **c:** Y’lan Noel, Cleopatra Coleman, Justin Hartley, USA 2022, 104 min)

FRI	4/22	9:30 PM	SIFF CINEMA UPTOWN
SAT	4/23	2:30 PM	SIFF CINEMA UPTOWN



Lullaby

North American Premiere

Stressed to her breaking point with the demands of parenthood, new mom Amaia takes up with her aging parents, uncovering long-buried secrets and learning hard-won truths about what it means to be a family in this rich and emotionally raw debut feature. **(d:** Alauda Ruiz de Azúa **c:** Laia Costa, Susi Sánchez, Ramón Barea, Spain 2022, 100 min)

TUE	4/19	12:30 PM	SIFF CINEMA UPTOWN
SUN	4/24	5:00 PM	SIFF CINEMA UPTOWN



Lonely Voices

World Premiere

One family’s life goes haywire at the start of the pandemic as the matriarch—now without her steady housekeeper income—encounters a new kind of fame and celebrity when she begins teaching cooking lessons over the internet. **(d:** Andrea Brusa, Marco Scotuzzi **c:** Giovanni Storti, Davide Calgaro, Alessandra Faiella, Italy 2022, 80 min)

THU	4/21	6:00 PM	SIFF CINEMA UPTOWN
FRI	4/22	3:30 PM	PACIFIC PLACE



Love, Charlie: The Rise and Fall of Chef Charlie Trotter

Culinary bad-boy/superstar Charlie Trotter had it all: an eponymous restaurant, worshipful global respect for his revolutionary innovations, books, film cameos, fame, wealth; hyper-driven self-destruction was probably inevitable. **(d:** Rebecca Halpern **f:** Wolfgang Puck, Emeril Lagasse, Grant Achatz, Norman Van Aken, USA 2021, 97 min)

FRI	4/22	6:45 PM	PACIFIC PLACE
SAT	4/23	12:00 PM	SIFF CINEMA UPTOWN



Maika

The first-ever Vietnamese sci-fi family film, this charming mix of *E.T. the Extra-Terrestrial* and *The Goonies* follows an eight-year-old boy and the magical alien friend he meets as he helps her find her lost companion. Subtitled, ages 10+ **(d:** Ham Tran **c:** Phu Truong Lai, Diep Anh Chu, Tin Tin, Vietnam 2022, 105 min)

SAT	4/16	12:30 PM	ARK LODGE
SAT	4/23	11:00 AM	SIFF CINEMA EGYPTIAN

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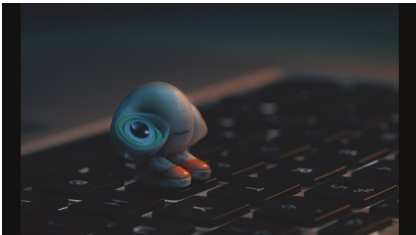
[SIFFSHOP.NET](https://siffshop.net)



Mama Bears

A group of conservative Christian women across America break away from their evangelical churches and communities to support their LGBTQ+ children in this heartfelt documentary about faith and unconditional love. **(d:** Daresha Kyi, USA 2022, 91 min)

MON	4/18	3:30 PM	PACIFIC PLACE
TUE	4/19	6:00 PM	MAJESTIC BAY



Marcel the Shell with Shoes On

Dean Fleischer-Camp and Jenny Slate's popular short films, stop-motion mockumentaries about an adorable one-eyed, one-inch-tall seashell, get the big-screen treatment as Marcel contends with his sudden internet fame. **(d:** Dean Fleischer-Camp **c:** Jenny Slate, Isabella Rossellini, Rosa Salazar, Thomas Mann, Lesley Stahl, USA 2021, 89 min)

SAT	4/23	6:30 PM	SIFF CINEMA EGYPTIAN
SUN	4/24	11:30 AM	SIFF CINEMA UPTOWN



Miss Viborg

A former beauty queen, crushed dreams, and an unexpected friendship with the neighbor's rebellious daughter make up this countryside drama, set in the Danish provincial town of Viborg, about daring to start living again. **(d:** Marianne Blicher **c:** Isabella Møller Hansen, Kristian Halken, Ragnhild Kaasgaard, Denmark 2022, 100 min)

FRI	4/15	12:30 PM	MAJESTIC BAY
MON	4/18	7:00 PM	SIFF CINEMA UPTOWN



The Man in the Basement

"The man who bought the cellar slept in it last night." That's not what French couple Simon and Hélène expected when they sold it to him. Nor did they foresee how else he'd disrupt their lives. **(d:** Philippe Le Guay **c:** François Cluzet, Jérémie Renier, Bérénice Bejo, France 2021, 114 min)

SUN	4/17	7:00 PM	SHORELINE CC
THU	4/21	9:30 PM	SIFF CINEMA UPTOWN



Maya Nilo (Laura) North American Premiere

Lovisa Sirén makes her feature film debut with a delightfully messy road movie in which two sisters and a teenage daughter fight their way from Stockholm to Portugal. **(d:** Lovisa Sirén **c:** Bahar Pars, Fredrick Lycke, Matteo Lima Alves, Nadja Rosenberg, Sweden/Finland/Belgium 2022, 102 min)

SUN	4/17	5:45 PM	PACIFIC PLACE
MON	4/18	3:30 PM	MAJESTIC BAY



The Mole

A true story on the edge of believability: a retired Danish chef infiltrates a group called the Korean Friendship Association to expose sanction-dodging investors and drug and weapons traffickers. **(d:** Mads Brügger, Denmark/Norway 2021, 126 min)

FRI	4/15	3:00 PM	MAJESTIC BAY
MON	4/18	9:15 PM	PACIFIC PLACE



The Man Who Paints Water Drops

In this meditative film about the work of South Korean artist Kim Tschang-yeul, director Oan Kim explores his relationship with his father and Kim's artistic fixation around one motif: water drops. **(d:** Oan Kim, Brigitte Bouillot, France/South Korea 2021, 79 min)

SAT	4/16	3:30 PM	SHORELINE CC
TUE	4/19	1:30 PM	SIFF CINEMA EGYPTIAN



Midday Black Midnight Blue World Premiere

Filmed on Whidbey Island, this dark tale follows a grieving man haunted by his memories and spiraling closer to a breakdown two decades after the death of the woman he loved. **(d:** Samantha Soule, Daniel Talbott **c:** Merritt Wever, Chris Stack, Samantha Soule, Will Pullen, USA 2022, 88 min)

THU	4/21	6:30 PM	PACIFIC PLACE
FRI	4/22	12:30 PM	PACIFIC PLACE



Moneyboys

A young man from rural China leaves his village (and his closeted married lover) to become a male escort in the city in this stylish drama, a rare and daring depiction of gay life in China. **(d:** C.B. Yi **c:** Kai Ko, Chloe Maayan, JC Lin, Austria/France/Belgium/Taiwan 2021, 120 min)

THU	4/21	12:00 PM	SIFF CINEMA UPTOWN
SAT	4/23	8:30 PM	PACIFIC PLACE



Montana Story

Against the lush backdrop of Montana's sweeping landscapes, two estranged, adult siblings return to the family ranch to care for their ailing father, only for deep family wounds to rise anew. **(d:** Scott McGehee, David Siegel **c:** Haley Lu Richardson, Owen Teague, Kimberly Guerrero, USA 2021, 114 min)

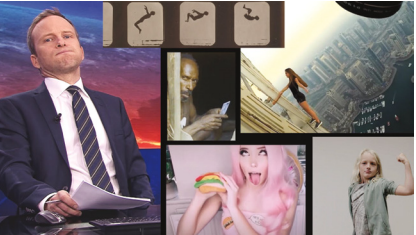
SUN	4/17	6:30 PM	SIFF CINEMA UPTOWN
THU	4/21	8:45 PM	SHORELINE CC



Navalny

Like an edge-of-your-seat John le Carré spy novel but all too real, a real-life Russian thriller about charismatic opposition leader and former presidential candidate Alexei Navalny, who was poisoned with a notorious KGB-era nerve agent and lived to tell the tale. **(d:** Daniel Roher **f:** Alexei Navalny, Yulia Navalnaya, USA 2022, 98 min)

THU	4/14	7:00 PM	PARAMOUNT THEATRE
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New Works-in-Progress: Broadcast

Award-winning filmmakers Axel Danielson and Maximilien Van Aertryck turn their lens on us once more—chronicling the impact of Camera Obscura, the advent of the personal phone camera, and the explosion of social-media communication upon society's concepts of self and images. **(d:** Axel Danielson, Maximilien Van Aertryck, Sweden 2022, 101 min)

FRI	4/22	10:00 AM	SIFF FILM CENTER
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My Childhood, My Country - 20 Years in Afghanistan

The subtitle describes just what this is—an intimate documentary following a boy from ages 8 to 27, and into a journalism career, in a land that has not seen peace in his lifetime. **(d:** Phil Grabsky, Shoaib Sharifi **f:** Mir Hussain, Harmid Karzai, Tony Blair, Robert Gates, United Kingdom/Afghanistan 2021, 90 min)

TUE	4/19	12:30 PM	PACIFIC PLACE
FRI	4/22	6:00 PM	PACIFIC PLACE



Neptune Frost

An Afrofuturist sci-fi punk musical set in Rwanda from slam poet/actor/composer Saul Williams and co-director Anisia Uzeyman about an intersex runaway hacker and a coltan miner, whose progeny begins a revolution. **(d:** Saul Williams, Anisia Uzeyman **c:** Cheryl Isheja, Bertrand "Kaya Free" Ninteretse, Eliane Umuhire, Rwanda/USA 2021, 105 min)

THU	4/21	6:00 PM	ARK LODGE
FRI	4/22	3:00 PM	SIFF CINEMA UPTOWN



New Works-in-Progress: Motherland

The past is prologue in Hanna Badziaka and Alexander Mihalkovich's feature documentary. Exposing violent bullying and abuse in the Belarus army, the Ukrainian/Belarusian filmmakers also unexpectedly chronicle the systematic destruction of free-will societies and democratic ideals. **(d:** Hanna Badziaka, Alexander Mihalkovich, Sweden/Ukraine/Belarus 2022, 90 min)

THU	4/21	10:00 AM	SIFF FILM CENTER
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EDMONDS CENTER FOR THE ARTS PRESENTS

DERINA HARVEY BAND

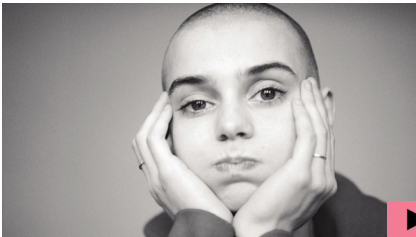
Offering a fresh take on traditional folk songs layered with guitars, fiddle, and topped by Derina Harvey's powerful voice.

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Nothing Compares

Challenging the media narrative of her long career, *Nothing Compares* is an emotional and inspirational journey into the life of trailblazing Irish multiplatinum-selling musician Sinéad O'Connor and her dedication to speaking truth to power. (d: Kathryn Ferguson f: Sinéad O'Connor, Ireland/United Kingdom 2022, 97 min)

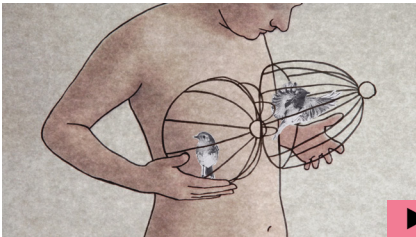
SUN	4/17	7:00 PM	SIFF CINEMA EGYPTIAN
MON	4/18	6:00 PM	SHORELINE CC



One Second

A movie-obsessed escaped convict, a female vagabond, and a sought-after film reel are the focus of this exquisite ode to the magic of movies, the newest from internationally acclaimed filmmaker Zhang Yimou (*Raise the Red Lantern*, *Shadow*). (d: Zhang Yimou c: Fan Wei, Liu Haocun, Zhang Yi, China 2020, 105 min)

TUE	4/19	6:30 PM	SIFF CINEMA EGYPTIAN
FRI	4/22	1:00 PM	SIFF CINEMA UPTOWN



OUR BODY

It's her choice. Where she lives, what skin she shows, how she makes money. Will she bring a life into this world, or will she not? It's her body. (Short Film Program, 90 min)

SAT	4/16	6:00 PM	SIFF CINEMA UPTOWN
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N.W. Confidential

SIFF has scoured the cinematic "case files" of the past year and are releasing to the public (without redaction) the most meaningful, engaging, and unique short films from our creative state. (Short Film Program, 86 min)

SUN	4/17	12:30 PM	SIFF CINEMA UPTOWN
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One Second Champion

Gifted with the ability to see one second into the future, a down-on-his-luck single father proves that he's more than his superpower when he steps into the boxing ring with dazzlingly fast moves. (d: Chiu Sin-Hang c: Endy Chow, Lin Minchen, Chanon Santinatorkul, Hong Kong 2021, 98 min)

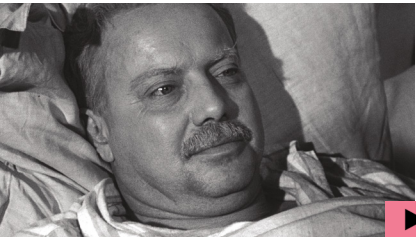
FRI	4/15	8:30 PM	ARK LODGE
SAT	4/23	4:00 PM	SIFF CINEMA EGYPTIAN



Out of Sync

When time, space, and sound fall hopelessly out of sync for Foley artist C, she discovers her mysterious curse might be a gift in this unique psychological thriller from Palme d'Or winner and Academy Award® nominee Juanjo Giménez. (d: Juanjo Giménez c: Marta Nieto, Miki Esparbé, Fran Lareu, Spain/Lithuania/France 2021, 104 min)

FRI	4/15	6:00 PM	PACIFIC PLACE
MON	4/18	1:30 PM	SIFF CINEMA EGYPTIAN



The Olive Trees of Justice

Portland-born expat filmmaker James Blue directs this neo-realistic gem from 1962, the only French film shot on location during the Algerian War, about a Paris resident who returns to his vineyard countryside home to be with his dying father. 4K Restoration (d: James Blue c: Pierre Prothon, Jean Pélégri, Marie Decaitre, France 1962, 81 min)

SAT	4/16	2:30 PM	SIFF CINEMA UPTOWN
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Only In Theaters

A heartfelt ode to the Los Angeles-based Laemmle Theatres arthouse chain, a family business for over 84 years with ties to the origin of Hollywood, which elevated the art of cinema and several generations of filmmakers. (d: Raphael Sbarge f: Greg Laemmle, Ava DuVernay, Cameron Crowe, James Ivory, USA 2022, 93 min)

SUN	4/17	5:30 PM	SIFF CINEMA UPTOWN
TUE	4/19	4:00 PM	SIFF CINEMA UPTOWN



Out With the Norms

Whether they're shedding light on overshadowed history, promoting more inclusive practices, enduring unexpected circumstances, or even subverting expectations, these films are reshaping the reel and real landscape while making them unapologetically queer. (Short Film Program, 87 min)

SAT	4/16	2:00 PM	SIFF CINEMA UPTOWN
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Outta the Muck

An astounding and intimate narrative of Black achievement focusing on the self-terminated Dean family, seven generations of their history, and the resilient community of rural Pahokee, Florida. (d: Bhawin Suchak, Ira Mckinley f: Bridgett Dean, Alvin Dean, Elea Dean, USA 2022, 80 min)

SAT	4/16	4:00 PM	PACIFIC PLACE
SUN	4/17	6:00 PM	ARK LODGE



Parsley

A quiet night in a village bordering the Dominican Republic and Haiti becomes a violent test of survival for mother-to-be Marie in this powerful new film from writer/director José María Cabral, inspired by the little-known Parsley Massacre of 1937. (d: José María Cabral c: Cyndie Lundi, Ramón Emilio Candelario, Gerardo Mercedes, Dominican Republic 2022, 85 min)

TUE	4/19	6:00 PM	PACIFIC PLACE
WED	4/20	12:30 PM	SIFF CINEMA UPTOWN



The Passenger

Four strangers on a van trip across Spain encounter an extraterrestrial when they accidentally hit a woman hiking in the middle of the night. (d: Raul Cerezo, Fernando González Gómez c: Ramiro Blas, Cecilia Suarez, Paula Gallego, Spain 2021, 90 min)

THU	4/21	9:30 PM	PACIFIC PLACE
FRI	4/22	9:30 PM	PACIFIC PLACE



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The Path

Fleeing from the Nazis, two children, a journalist father, and a dog must make their way through the hazardous Pyrenees on their expedition to New York City in this thrill-a-minute family drama. Subtitled, ages 10+ **(d:** Tobias Wiemann **c:** Julius Weckauf, Nonna Cardoner, Volker Bruch, Germany 2022, 99 min)

SUN	4/17	1:00 PM	MAJESTIC BAY
MON	4/18	3:00 PM	SIFF CINEMA UPTOWN



Phantom of the Open

Oscar® winner Mark Rylance (*Bridge Of Spies, Don't Look Up*) and Oscar® nominee Sally Hawkins (*The Shape of Water*) star in this quirky underdog story about humble British shipyard worker Maurice Flitcroft, the “world’s worst professional golfer.” **(d:** Craig Roberts **c:** Mark Rylance, Sally Hawkins, Rhys Ifans, United Kingdom 2021, 106 min)

SAT	4/16	5:30 PM	SHORELINE CC
TUE	4/19	4:00 PM	SIFF CINEMA EGYPTIAN



The Pursuit of Perfection

Four leading chefs in Japan today reveal their meticulous approach to crafting dishes—including ingredients, aesthetics, and spiritual cultivation—in this exploration of the truth behind Japan’s unique and sophisticated food culture. **(d:** Toshimichi Saito **f:** Takemasa Shinohara, Natsuko Shoji, Yosuke Suga, Takaaki Sugita, Japan 2021, 79 min)

FRI	4/15	6:15 PM	PACIFIC PLACE
SAT	4/16	3:30 PM	MAJESTIC BAY



Petite Maman

When eight-year-old Nelly meets a girl who looks just like herself in the woods outside her late grandmother’s house, she discovers a way of understanding her own family in this poetic fairytale from writer/director Céline Sciamma (*Portrait of a Lady on Fire*). **(d:** Céline Sciamma **c:** Joséphine Sanz, Gabrielle Sanz, Nina Meurisse, France 2021, 72 min)

MON	4/18	9:00 PM	SIFF CINEMA UPTOWN
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Phantom Project North American Premiere

Following his roommate’s sudden departure, Pablo finds that a vintage sweater left behind comes attached with a certain mischievous spirit, sending the struggling actor on a colorful quest alongside fellow hustling millennials in this sly, playful comedy. **(d:** Roberto Doveris **c:** Juan Cano, Fernando Castillo, Violeta Castillo, Chile 2022, 85 min)

FRI	4/15	6:30 PM	SIFF CINEMA UPTOWN
SAT	4/16	3:30 PM	PACIFIC PLACE



Quake North American Premiere

Saga, a single mother, gets hit by a fierce epileptic attack that results in total memory loss. As she struggles to gather bits and pieces from her forgotten life, repressed memories from her childhood start to return, revealing the truth about her past. **(d:** Tinna Hrafnisdóttir **c:** Aníta Briem, Edda Björgvinsdóttir, Jóhann Sigurdsson, Iceland 2021, 106 min)

TUE	4/19	1:00 PM	SIFF CINEMA UPTOWN
SAT	4/23	5:15 PM	SIFF CINEMA UPTOWN



The Pez Outlaw

You’ve heard of jewel-smuggling, but get a load of this stranger-than-fiction caper about Steve Glew, a small-town Michigan man who made millions smuggling Pez dispensers out of Eastern Europe...until the Pezident got wind of his scheme. **(d:** Amy Bandlien Storkel, Bryan Storkel **f:** Steve Glew, USA/Austria 2022, 87 min)

FRI	4/15	9:00 PM	SIFF CINEMA EGYPTIAN
SAT	4/16	1:00 PM	PACIFIC PLACE



Piggy

When a tormented, overweight butcher’s daughter in rural Spain witnesses her cliquish bullies get abducted by a mysterious stranger, she hides the truth from police and her fellow townsfolk in this bloody, brutal thriller from writer/director Carlota Pereda. **(d:** Carlota Pereda **c:** Laura Galán, Richard Holmes, Pilar Castro, Spain 2022, 90 min)

FRI	4/15	MIDNIGHT	SIFF CINEMA EGYPTIAN
TUE	4/19	9:00 PM	SIFF CINEMA UPTOWN



Quant North American Premiere

A fizzy, upbeat ode to the now 92-year-old British designer Mary Quant, this documentary explores her importance as a female business pioneer, her influence on gender politics through women’s dress, and her impact on a decade of fashion. **(d:** Sadie Frost **f:** Camilla Rutherford, Kate Moss, Vivienne Westwood, United Kingdom 2021, 86 min)

FRI	4/15	4:00 PM	PACIFIC PLACE
SUN	4/17	6:00 PM	MAJESTIC BAY

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Radiograph of a Family

Director Firouzeh Khosrovani reflects on the relationship between her secular father and devout mother as it reflects larger tensions in Iranian society before, during, and after the 1979 Revolution. **(d:** Firouzeh Khosrovani **f:** Soheila Golestani, Christophe Rezai, Farahnaz Sharifi, Iran/Norway/ Switzerland 2020, 82 min)

FRI	4/15	6:00 PM	SIFF CINEMA UPTOWN
SUN	4/17	1:00 PM	PACIFIC PLACE



Riotsville, USA

After the social upheaval of the '60s, the U.S. government spent millions building model towns where newly militarized police forces could practice quashing street protests. Find out how and why in this doc built from actual archival footage. **(d:** Sierra Pettengill, USA 2022, 91 min)

MON	4/18	4:00 PM	SIFF CINEMA EGYPTIAN
THU	4/21	6:30 PM	SIFF CINEMA EGYPTIAN



Robust

G rard Depardieu and D borah Lukumuena star as an emotionally stunted film actor and the amateur women's wrestling champion hired to be his bodyguard in this soulful and charming debut feature from Constance Meyer. **(d:** Constance Meyer **c:** G rard Depardieu, D borah Lukumuena, France 2021, 95 min)

SAT	4/16	6:30 PM	PACIFIC PLACE
THU	4/21	6:00 PM	MAJESTIC BAY



The Red Tree

North American Premiere

When Eli cer is given charge of his half-sister following their musician father's death, the embittered bachelor sets out to deliver the child to her mother, encountering unscrupulous bandits, kind strangers, and an unexpected ray of hope in this rich, heartfelt road film. **(d:** Joan G mez Endara **c:** Carlos Vergara, Shaday Velasquez, Colombia/Panama/France 2021, 94 min)

WED	4/20	9:30 PM	SIFF CINEMA UPTOWN
THU	4/21	3:15 PM	MAJESTIC BAY



River

Willem Dafoe narrates, and Jonny Greenwood, Radiohead, and others scored, this poetic doc about mankind's fraught and changing relationship with rivers. Fans of Godfrey Reggio's *Qatsi* trilogy will revel in this sumptuously shot marriage of music and nature. **(d:** Jennifer Peedom, Joseph Nizeti **v:** Willem Dafoe, Australia 2021, 75 min)

FRI	4/15	4:00 PM	SIFF CINEMA EGYPTIAN
MON	4/18	7:00 PM	PACIFIC PLACE



Run Woman Run

Beck, a single mom who suffers a health scare, learns how to reclaim her dreams, family, and language when the ghost of runner Tom Longboat coaches her to run a marathon. **(d:** Zoe Hopkins (Heiltsuk/ Mohawk), **c:** Dakota Ray Hebert, Asivak Koostachin, Jayli Wolf, Canada 2021, 100 min)

TUE	4/19	8:30 PM	SIFF CINEMA UPTOWN
THU	4/21	3:30 PM	SIFF CINEMA UPTOWN



Resurrection

A successful executive (Rebecca Hall) and her daughter are menaced by her creepy ex (Tim Roth). Standard thriller setup, right? Well, wait for her jaw-dropping backstory revelation, then hang on as the story spirals down even further. **(d:** Andrew Semans **c:** Rebecca Hall, Tim Roth, Grace Kaufman, USA 2022, 103 min)

MON	4/18	8:45 PM	SHORELINE CC
SAT	4/23	9:00 PM	SIFF CINEMA UPTOWN



A River Runs, Turns, Erases, Replaces

Filmed from 2016 to 2019—i.e., largely pre-pandemic—this poetic portrait of Wuhan, China, opens with scenes from the lockdown and poignantly travels backward from there, with the Yangtze an ever-present metaphor for the passage of time. **(d:** Shengze Zhu, USA 2021, 87 min)

FRI	4/22	6:30 PM	SIFF FILM CENTER
SAT	4/23	4:00 PM	SIFF FILM CENTER



The Sacred Spirit

Caught up in a world of wild cosmic conspiracy theories and alien visitations, mild-mannered Jos  Manuel finds himself tasked with evoking an ancient prophecy in this singularly unique dark comedy, the feature debut of writer/director Chema Garc a Ibarra. **(d:** Chema Garc a Ibarra **c:** Llum Arqu s, Nacho Fern ndez, Roc o Ib  ez, Spain 2021, 97 min)

WED	4/20	9:00 PM	SIFF CINEMA UPTOWN
FRI	4/22	4:00 PM	SIFF CINEMA EGYPTIAN



Skate Dreams

Tracing the ascent of women's skateboarding up from the streets to its 2021 debut in Tokyo as an Olympic sport, this doc focuses on U.S. coach Mimi Knoop and her team as well as skaters from Cambodia and Ghana. **(d:** Jessica Edwards **f:** Kouv 'Tin' Chansangva, Nicole Hause, Mimi Knoop, USA/Cambodia/Japan 2022, 83 min)

WED	4/20	7:00 PM	PACIFIC PLACE
THU	4/21	4:30 PM	PACIFIC PLACE



Softie

US Premiere

Sensitive, intelligent, and interested in all kinds of things way beyond his years, 10-year-old Johnny discovers a new world outside his tough neighborhood in Eastern France when a teacher fresh from the big city takes over his class. **(d:** Samuel Theis **c:** Aliocha Reinert, Antoine Reinartz, Iz a Higelin, France 2021, 93 min)

SAT	4/23	5:30 PM	SIFF CINEMA UPTOWN
SUN	4/24	2:00 PM	SIFF CINEMA EGYPTIAN



Sediments

Travel to a mountain village in Spain with six trans women, diverse in age, background, and experience, as they visit the birthplace of one of the group, bare their souls, and bond. **(d:** Adri n Silvestre **f:** Magdalena Brasas, Alicia de Benito, Cristina Mill n, Tina Recio, Saya Solana, Yolanda Terol, Spain 2021, 89 min)

FRI	4/15	4:00 PM	SIFF CINEMA UPTOWN
SAT	4/16	6:00 PM	PACIFIC PLACE



Small Body

If you bring your stillborn child to a remote church in the Italian mountains, it can be revived long enough to get it baptized and save its soul—or so believes Agata, who sets out on a perilous mystical quest in this turn of the century odyssey of grief, faith, and feminine determination. **(d:** Laura Samani **c:** Celeste Cescutti, Ondina Quadri, Italy/France/Slovenia 2021, 89 min)

SUN	4/17	8:00 PM	SIFF CINEMA UPTOWN
MON	4/18	4:30 PM	SIFF CINEMA UPTOWN



Speak No Evil

When a Danish family visits a Dutch family they met on holiday, what starts as an idyllic weekend unravels as the Danes try to understand whether their new friends are eccentric or hiding something more sinister. **(d:** Christian Tafdrup **c:** Morten Burian, Sidsel Siem Koch, Fedja van Hu t, Denmark 2022, 97 min)

WED	4/20	9:00 PM	SIFF CINEMA EGYPTIAN
THU	4/21	8:45 PM	ARK LODGE



ShortsFest Opening Night

It is our great pleasure to open our ShortsFest weekend with this collection of superb short films from around the world that exemplify the art of storytelling in all its variety. Comedy, drama, action—these films prove that short is truly sweet. (Short Film Program, 82 min)

FRI	4/15	7:00 PM	SIFF CINEMA UPTOWN
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So Damn Easy Going

North American Premiere

Beset by ADHD and a depressed father, with money constantly tight and medication hard to come by, life is a challenge for 18-year-old Joanna until she meets the effortlessly cool Audrey. **(d:** Christoffer Sandler **c:** Nikki Hanseblad, Melina Paukkonen, Shanti Roney, Sweden 2022, 91 min)

FRI	4/15	1:00 PM	SIFF CINEMA EGYPTIAN
SAT	4/16	5:45 PM	MAJESTIC BAY



Spin Me Round

Absolutely bursting with comedic star power, this wild comedy stars Alison Brie (“Community”) as the manager of a Bakersfield chain restaurant who wins the opportunity to attend the franchise's educational immersion program in Italy, where absolutely nothing goes right. **(d:** Jeff Baena **c:** Alison Brie, Alessandro Nivola, Aubrey Plaza, Molly Shannon, Zach Woods, USA/Italy 2022, 104 min)

FRI	4/15	6:15 PM	SIFF CINEMA EGYPTIAN
SAT	4/16	1:30 PM	SIFF CINEMA UPTOWN



The Staffroom US Premiere

An idealistic new guidance counselor runs up against mind-game-playing colleagues, and the emotional snakepit that is Zagreb academia, in this taut drama that allegorizes the conflicts between old and new in contemporary Croatia. **(d:** Sonja Tarokić **c:** Marina Redžepović, Stojan Matavulj, Nives Ivanković, Croatia 2021, 126 min)

SAT	4/16	5:45 PM	ARK LODGE
SAT	4/23	8:30 PM	SIFF CINEMA UPTOWN



Superheroes

Strong performances anchor this sentimental drama from writer/director Paolo Genovese (*The Place*, SIFF 2018) about a young couple, a cartoonist and a physics teacher, who struggle to keep their relationship alive. **(d:** Paolo Genovese **c:** Jasmine Trinca, Alessandro Borghi, Greta Scarano, Italy 2021, 120 min)

SAT	4/16	12:30 PM	PACIFIC PLACE
MON	4/18	8:30 PM	SIFF CINEMA UPTOWN



Talking About the Weather North American Premiere

A philosophy teacher in Berlin questions her life choices when she and her teenage daughter return to her small East German hometown to visit her mother. **(d:** Annika Pinske **c:** Anne Schafer, Anne-Kathrin Gummich, Judith Hofmann, Germany 2022, 89 min)

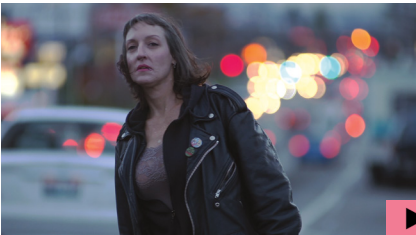
FRI	4/22	8:30 PM	SIFF CINEMA UPTOWN
SAT	4/23	12:30 PM	PACIFIC PLACE



Straighten Up and Fly Right

Kristen Abate and Steven Tanenbaum co-wrote, co-directed, and co-star in this empathetic New York-set drama about the friendship between a dog walker and her client, both of whom live with ankylosing spondylitis. **(d:** Kristen Abate, Steven Tanenbaum **c:** Kristen Abate, Marianna McClellan, Kerry Feehan, USA 2022, 88 min)

WED	4/20	6:30 PM	PACIFIC PLACE
THU	4/21	4:00 PM	PACIFIC PLACE



Sweetheart Deal World Premiere

Driven by their addiction to heroin, four women encounter friendship and betrayal while working Seattle's infamous Aurora Avenue in this intimate portrait of hope, heartbreak, and resilience on the fringes of Modern America. **(d:** Elisa Levine, Gabriel Miller, USA 2022, 98 min)

MON	4/18	6:30 PM	PACIFIC PLACE
WED	4/20	3:00 PM	SIFF CINEMA UPTOWN



The Territory

As their lush rainforest homeland is decimated by illegal settlers, a Brazilian tribe fights for their land, culture, and very right to exist in an increasingly authoritarian nation in this riveting new Sundance-winning documentary from Alex Pritz. **(d:** Alex Pritz, Brazil/Denmark/USA 2022, 86 min)

THU	4/21	6:30 PM	SIFF CINEMA UPTOWN
FRI	4/22	3:30 PM	SIFF CINEMA UPTOWN



Sublime

Shy teen musician Manu finds himself pining for his lifelong best friend Felipe just as his family life buckles and music becomes his one salvation in this raw, tender coming-of-age debut film from writer/director Mariano Biasin. **(d:** Mariano Biasin **c:** Martín Miller, Teo Inama Chiabrando, Azul Mazzeo, Argentina 2022, 100 min)

TUE	4/19	6:45 PM	SIFF CINEMA UPTOWN
WED	4/20	3:45 PM	PACIFIC PLACE



A Tale of Love and Desire

Sparks fly between literature students Ahmed and Farah in Leyla Bouzid's seductive sophomore feature, when their study of erotic Arabic poetry moves beyond the classroom. **(d:** Leyla Bouzid **c:** Sami Outalballi, Zbeida Belhajamor, Diong-Kéba Tacu, Tunisia/France 2021, 103 min)

TUE	4/19	6:30 PM	PACIFIC PLACE
WED	4/20	3:30 PM	MAJESTIC BAY



Tug of War

Zanzibar is just about to wrest its independence from the UK—it's a tumultuous time for a freedom fighter and an Indian-Zanzibari woman fleeing an arranged marriage to fall in love. **(d:** Amil Shivji **c:** Gudrun Columbus Mwanyika, Ikhlas Gafur Vora, Siti Amina, Tanzania/South Africa/Germany/Qatar 2021, 92 min)

SAT	4/16	8:45 PM	ARK LODGE
WED	4/20	1:00 PM	PACIFIC PLACE

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Utama

Struggling to survive in an increasingly parched and arid Bolivian Altiplano, elderly Quechua couple Virginio and Sisa must decide their fate in a land where time itself has grown tired in this lyrical debut feature and Sundance prizewinner. **(d:** Alejandro Loayza Grisi **c:** José Calcina, Luisa Quispe, Candelaria Quispe, Bolivia 2022, 87 min)

FRI	4/22	1:30 PM	SIFF CINEMA EGYPTIAN
SUN	4/24	6:00 PM	PACIFIC PLACE



Warm Blood

World Premiere

Red, a runaway in the 1980s, returns to the outskirts of her NorCal hometown to track down her wayward father and falls in with a young drifter in this grungy, politically subversive mix of narrative, documentary, and trash B-movies about the underbelly of America. **(d:** Rick Charnoski **c:** Haley Isaacson, Ryan Toothman, John Veit, Andy Roy, USA 2022, 86 min)

FRI	4/22	7:00 PM	SIFF CINEMA UPTOWN
SAT	4/23	1:00 PM	PACIFIC PLACE



Whether the Weather Is Fine

Young Miguel (actor and best-selling recording artist Daniel Padilla), his mother, and his girlfriend make their way through the devastation left by 2013's Typhoon Haiyan in this bold, surreal disaster drama from the Philippines. **(d:** Carlo Francisco Manatad **c:** Daniel Padilla, Charo Santos, Rans Riful, Philippines/France/Singapore/Indonesia/Germany/Qatar 2021, 104 min)

MON	4/18	9:00 PM	PACIFIC PLACE
WED	4/20	1:30 PM	PACIFIC PLACE



Vera Dreams of the Sea

Vera's plans for an unexpected windfall are suddenly in jeopardy when she is forced to negotiate for her family's future with the old men of Kosovo's underworld. SIFF 2021 New Works-In-Progress Project **(d:** Kaltrina Krasniqi **c:** Teuta Ajdini Jegeni, Alketa Sylaj, Astrit Kabashi, Kosovo/North Macedonia/Albania 2021, 87 min)

FRI	4/15	8:30 PM	PACIFIC PLACE
SAT	4/16	12:00 PM	SIFF CINEMA UPTOWN



Watcher

Julie, a recently married American newly arrived in an unfamiliar Bucharest, becomes obsessed with a shadowy figure she thinks is stalking her in this "who's-really-the-crazy-one?" psychological thriller. **(d:** Chloe Okuno **c:** Maika Monroe, Karl Glusman, Burn Gorman, USA 2022, 91 min)

THU	4/21	8:30 PM	SIFF CINEMA UPTOWN
SAT	4/23	3:30 PM	SIFF CINEMA UPTOWN



White Whale

North American Premiere

When Russian lawyer Philip discovers that the two children he adopted have a rare genetic life-threatening disease, he finds out that his legal shrewdness and power don't help him make a wrenching decision. **(d:** Tatjana Fedorovskaya **c:** Dainius Gavenonis, Rasa Samuolyte, Russia 2021, 120 min)

SAT	4/23	11:30 AM	SIFF CINEMA UPTOWN
SUN	4/24	5:30 PM	PACIFIC PLACE



Voice of Silence

Two men, a young mute and a religious old man, who work as the clean-up crew for a crime organization receive an unusual mission to look after an 11-year-old girl. **(d:** Hong Eui-jeong **c:** Yoo Ah-in, Yoo Jae-myung, Moon Seung-a, South Korea 2021, 99 min)

SUN	4/17	4:30 PM	SHORELINE CC
FRI	4/22	1:00 PM	PACIFIC PLACE



Welcome to the Family

Family, whether found or by birth—you have to live with them and you have to live without them. (Short Film Program, 90 min)

FRI	4/15	3:00 PM	SIFF CINEMA UPTOWN
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Wildhood

A delicate, queer coming-of-age road movie about a Mi'kmaw teenager who flees his abusive father and treks across maritime Canada in search of his birth mother and his own Indigenous heritage. **(d:** Bretten Hannam (Mi'kmaw), **c:** Phillip Lewitski, Joshua Odjick, Avery Winters-Anthony, Michael Greyeyes, Canada 2021, 100 min)

SAT	4/23	5:30 PM	PACIFIC PLACE
SUN	4/24	2:30 PM	PACIFIC PLACE



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Wild Men

Plenty of men suffer midlife crises, but they don't escape to the Norwegian forest, don animal pelts, and try to discover their inner Iron John as bored Danish dad Marcus does in this dry satire on modern manhood. (d: Thomas Daneskov c: Rasmus Bjerg, Zaki Youssef, Bjørn Sundquist, Denmark 2021, 104 min)

SUN	4/17	8:00 PM	PACIFIC PLACE
TUE	4/19	3:30 PM	MAJESTIC BAY



WTF!

Buckle up for some WTF shorts with a capital Weird. Back with big-screen adventures of yummy axolotls, bunny and sushi legends, and the best family vacation ever! Or maybe the worst. (Short Film Program, 96 min)

SUN	4/17	9:30 PM	SIFF CINEMA UPTOWN
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Zero Fucks Given

Adèle Exarchopoulos (*Blue Is the Warmest Color*) gives a terrific performance as Cassandra, a low-cost airline flight attendant in search of herself, in this verité feature for our times from Julie Lecoustre and Emmanuel Marre. (d: Emmanuel Marre, Julie Lecoustre c: Adèle Exarchopoulos, Alexandre Perrier, Mara Taquin, Belgium/France 2021, 117 min)

FRI	4/15	8:30 PM	SIFF CINEMA UPTOWN
MON	4/18	3:30 PM	SIFF CINEMA UPTOWN



Women Do Cry

The deep-dyed predatory sexism in Bulgarian society beats down hard on the women of an extended family in this tragic-comedy starring Maria Bakalova (*Borat Subsequent Moviefilm*) and based in part on real-life experiences. (d: Mina Mileva, Vesela Kazakova c: Maria Bakalova, Raltisa Stoyanova, Katia Kazakova, Bulgaria/France 2021, 106 min)

MON	4/18	8:30 PM	ARK LODGE
WED	4/20	12:00 PM	SIFF CINEMA UPTOWN



Young Plato

At a primary boys' school in one of Belfast's toughest neighborhoods, visionary headmaster Mr. McArevey uses ancient Greek wisdom as an antidote for pessimism, violence, and the historical despair of the Troubles. (d: Neasa NiChianáin, Declan McGrath, Ireland/Belgium/France/UK 2021, 102 min)

FRI	4/15	1:00 PM	SIFF CINEMA UPTOWN
MON	4/18	6:00 PM	MAJESTIC BAY



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