



Dear members of the press,

Welcome to the 2022 Seattle International Film Festival! We are so excited to be able to gather with you again in cinemas to be inspired, entertained, and amazed by the world around us. Our 2022 Media Guide is filled with all the pertinent information you'll need to navigate this year's festival: media guidelines, relevant contacts, film listings, forums, and events.

In 2020, we launched the SIFF Channel to share a variety of great international and independent films year-round. The 48th annual Seattle International Film Festival will be a hybrid experience—with virtual access to many films, as well as in-person screenings of all films at venues around the Seattle area. We are thrilled to share our program across the United States, to provide a greater level of accessibility, and to celebrate these incredible films.

We are incredibly grateful for all of your support and enthusiasm, it's you who make the Festival possible and help SIFF endure. Let's celebrate with the films that have been enchanting our days and haunting our dreams, and hope you discover something new, meet someone new, or embark on a new voyage of understanding. Thank you for joining us in this experience, and happy watching. Long live cinema.



BETH BARRETT
Artistic Director

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STAN SHIELDS
Programming Manager

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ABOUT SIFF

WE ARE DEDICATED TO FOSTERING A COMMUNITY THAT IS INFORMED, AWARE, AND ALIVE.

SIFF believes in film's unique power to share original stories, diverse perspectives, and rich emotional journeys. Beginning in 1976 with the annual **SEATTLE INTERNATIONAL FILM FESTIVAL**, then expanding into year-round programming and our five-screen **SIFF CINEMA**, we have offered experiences that bring people together to discover extraordinary films from around the world for nearly five decades. Our audiences allow us to take risks, host complex conversations, and truly appreciate film.

Our three theaters—**SIFF CINEMA EGYPTIAN**, **SIFF CINEMA UPTOWN**, and the **SIFF FILM CENTER**—screen arthouse and mainstream films, the latest international works, one-of-a-kind special events, and festivals. SIFF hosts the annual Seattle International Film Festival—traditionally attracting nearly 150,000 attendees to celebrate films from more than 80 countries and regions around the world. Many of the features, short films, and documentaries we screen will not return to U.S. cinemas, making the Festival a unique and amazing opportunity to discover new and underrepresented voices and stories.

We go beyond our screens to provide more opportunities for our community to be inspired by and learn from film and filmmakers. **SIFF's EDUCATION AND ENGAGEMENT** programs cultivate community and support lifelong learning, cultural literacy, and creative expression. Through partnerships, we host a variety of special screenings and mini-festivals—many of which are open to the public at no charge. SIFF's Programmers create a mix of screenings and gatherings that offer escapism, entertainment, and enrichment. Through thoughtful curation, we continually captivate audiences, strengthen our community, and support independent filmmakers.

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FILM FINDER

Search for films or filter by genre, mood, topic, region and more at siff.net/filmfinder.



PRESS INFORMATION

PRESS OFFICE

HYATT REGENCY SEATTLE

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Seattle, WA 98101
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805.925.5104
press@siff.net

Open by appointment only.

PRESS CONTACTS

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INTERVIEW & MEDIA INQUIRIES

Please contact press@siff.net to arrange interviews with Festival guests and for all additional media inquiries. For a list of guests in attendance visit siff.info/guests.

MEDIA MATERIALS

Credentialed media can download film stills, press kits, and other publicity materials at siff.net/press.

PREVIEW SCREENINGS

Preview screenings will take place at SIFF Cinema Uptown and are open to all credentialed media on a first-come, first-served basis. Check-in is required for each screening and late seating is not permitted. *Indicates Hold Reviews

MONDAY, APRIL 11

Inu-Oh | 10:00 AM
*The Pursuit of Perfection** | 12:00 PM
*The Blind Man Who Did Not Want to See Titanic** | 1:30 PM
The Pez Outlaw | 3:00 PM

TUESDAY, APRIL 12

Riotsville, USA | 10:00 AM
*Klondike** | 12:00 PM
The Duke | 2:00 PM

WEDNESDAY, APRIL 13

*Wildhood** | 10:00 AM
*Utama** | 12:00 PM
Cha Cha Real Smooth | 2:00 PM

THURSDAY, APRIL 14

Hit the Road | 10:00 AM
Sublime | 12:00 PM
The Last Film Show | 2:00 PM



MEDIA GUIDELINES

All credentialed media for the 48th Seattle International Film Festival must be on editorial assignment and should be prepared to provide a letter of assignment on company letterhead upon media check-in.

Complimentary press access to public screenings and events of the 48th Seattle International Film Festival may be granted to accredited media only, and only for the purpose of reviewing films; background on filmmaker interviews, features, or other Festival coverage; or coverage of the Festival as a whole.

The **SIFF 2022 PRESS COMP TICKET REQUEST** email press@siff.net at least 48 hours before the screening in question. The SIFF Press Office reserves the right to approve or deny press comp requests for public screenings of the 2022 Seattle International Film Festival and all programs of SIFF.

Media receiving credentials for SIFF 2022 may film, tape, or photograph all red carpet events, pre- and post-screening interviews, and lifestyle elements.

Credentialed media may not use footage of any film shown at SIFF 2022 without the filmmaker's consent.

All footage clips intended for television broadcast or online streaming shall not exceed 15 minutes in length

and no individual clip shall exceed three minutes in length. Streaming of any Festival films or events is strictly prohibited and SIFF reserves streaming rights for all Festival content and events.

Media outlets may upload still images from red carpet events and pre- and post-screening interviews from SIFF 2022. Photography should be for editorial use only. Any other use, including but not limited to commercial use and promotional use, is expressly prohibited and strictly enforced.

Still images and footage may not be used for any commercial or retail purposes, and may only be used for promotional purposes with written permission of the person(s) depicted in such image(s).

Print and online media may create capsule reviews, feature articles, and mentions for any Festival film regardless of format, on the condition that reviews for films with US distribution be held until the film is released commercially.*

Any violations of these guidelines will result in revocation of media credential(s) and removal from SIFF 2022, and may result in legal action.

*See Hold Reviews section (pg. 11) for more information.



BY THE NUMBERS

262
FILMS

80
COUNTRIES

107
FEATURES

41
DOCUMENTARIES

3
ARCHIVAL

107
SHORT FILMS

2
SECRET FILMS

13
PROGRAMS

African Pictures
Alternate Cinema
Archival Films
Asian Crossroads
Culinary Cinema

Face the Music
Ibero-American Cinema
New Works-in-Progress
Northwest Connections
FutureWave

Films4Families
Secret Festival
ShortsFest Weekend
WTF (Wild,
Terrifying, Fantastic)

28
WORLD PREMIERES
15 FEATURES, 13 SHORTS

24
NORTH AMERICAN PREMIERES
17 FEATURES, 7 SHORTS

9
US PREMIERES
4 FEATURES, 5 SHORTS

60% 1ST & 2ND TIME FILMMAKERS

59% WITHOUT US DISTRIBUTION

43% WOMEN/NONBINARY FILMMAKERS



VENUES

Media are encouraged to arrive at screening venues at least 15 minutes prior to showtime to ensure seat availability and are responsible for securing their own transportation to and from all screenings and assume all risks and costs associated with parking at the host venues.

LOCATION	VENUE	ADDRESS	SCREENING DATES
Ballard	Majestic Bay Theatres	2044 NW Market Street	April 15 - 21
Capitol Hill	SIFF Cinema Egyptian	805 E Pine Street	April 15 - 21
Columbia City	Ark Lodge Theatres	4816 Rainier Ave S	April 15 - 21
Downtown	AMC Pacific Place	600 Pine Street, 4th Floor	April 15 - 24
Downtown	The Paramount Theatre	911 Pine Street	April 14 (Opening Night)
Queen Anne	SIFF Cinema Uptown	511 Queen Anne Ave N	April 15 - 24
Queen Anne	SIFF Film Center	305 Harrison Street	April 15 - 24
Shoreline	Shoreline Community College	16101 Greenwood Ave N	April 15 - 21



TICKETING

INDIVIDUAL TICKETS

REGULAR SCREENINGS

- **\$15** Regular screenings and **\$5** Festival Forums events (except where noted)
- **\$12** Regular screenings for SIFF members
- **\$14** Seniors, 65 and older with valid ID
- **\$14** Students with Valid ID
Day of Show only: must be purchased in person at the venue box office
- **\$5** Teen Tix members
Day of Show only: must be purchased in person at the venue box office

TICKET PACKAGES

CINEMATIC 6-PACK

\$75 Regular · **\$63** SIFF member

Six vouchers redeemable for any regularly priced in-person or virtual film screening. Only two (2) vouchers may be redeemed for each screening.

OPENING NIGHT SCREENING & PARTY

GENERAL ADMISSION

\$85 Regular · **\$75** SIFF member

Ticket includes three drink tickets and hors d'oeuvres at the party.

CLOSING NIGHT SCREENING & PARTY

FILM & PARTY GENERAL ADMISSION

\$85 Regular · **\$75** SIFF member

Ticket includes three drink tickets and hors d'oeuvres at the party.

PARTY ONLY

\$40 Regular · **\$35** SIFF member

Ticket includes three drink tickets and hors d'oeuvres at the party.

PASSES

FILM PASS

\$650 Regular · **\$525** SIFF member

Priority seating ahead of individual ticket holders. Admission to all regularly priced Festival screenings (\$15 or less). Admission to preview screenings prior to festival. Access to all virtual screenings on the SIFF Channel. (Excludes Secret Festival screenings, private parties and events).

VIRTUAL PASS

\$200 Regular · **\$150** SIFF member

Pass is for virtual screenings on the SIFF Channel only. Passes or tickets are needed for all other Festival in-person screenings.

PLATINUM PASS

\$1,600 Regular · **\$1,300** SIFF member

Never wait in line. Guaranteed access to all Festival screenings, gala screenings and parties. Admission to preview screenings prior to the festival. Priority seating ahead of passholders and ticket holders. Access to all virtual screenings on the SIFF Channel. (Excludes Secret Festival screenings, private parties and events).

PLATINUM PLUS PASS

\$2,500 Regular · **\$2,200** SIFF member

The ultimate Festival experience! All Platinum Pass perks plus reserved seating section at the Opening Night Film and your very own concierge - a staff member dedicated to handling all of your needs and making sure that you have an extraordinary festival experience. Limited quantity available. (Excludes Secret Festival screenings, private parties and events).

SECRET FESTIVAL PASS

\$40 Regular · **\$35** SIFF member

Seattle's most exclusive film club. Movies that no other audience (anywhere) can watch. Two Sunday morning screenings.

ADDITIONAL TICKET INFO

Tickets for all film screenings can be purchased at any SIFF venue on Festival days during business hours, subject to availability. Theater and venue box offices open 1 hour before the first screening and closes 15 minutes after the last screening begins. Standby tickets (sold at the venue 10 minutes before showtime) are full price, no discounts, cash preferred. Seating is only guaranteed until 10 minutes prior to screening.



EVENT SCHEDULE

**THURSDAY,
APRIL 14 | 7 P.M.**



OPENING NIGHT FILM & GALA: NAVALNY

Like an edge-of-your-seat John le Carré spy novel but all too real, a real-life Russian thriller about charismatic opposition leader and former presidential candidate Alexei Navalny, who was poisoned with a notorious KGB-era nerve agent and lived to tell the tale.

(d: Daniel Roher f: Alexei Navalny, Yulia Navalnaya, USA 2022, 98 min)

**Party: follows immediately from 9 p.m. - midnight
Paramount Theatre, 911 Pine Street**

**SUNDAY,
APRIL 24 | 6 P.M.**



CLOSING NIGHT FILM & GALA: CALL JANE

When her pregnancy leads to a life-threatening condition, a suburban housewife in 1968 Chicago joins the Janes, an underground organization providing safe abortions.

(d: Phyllis Nagy c: Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith, USA 2022, 121 min)

**Party: follows immediately from 8 p.m. - 11 p.m.
Museum of History and Industry, 860 Terry Ave. N**

SPOTLIGHTS



THE DUKE

Oscar® winners Jim Broadbent and Helen Mirren star in this funny and moving drama about the out-of-work taxi driver who stole a Goya portrait from London's National Gallery. The final film of the late director Roger Michell (*Notting Hill*). (d: Roger Michell c: Jim Broadbent, Helen Mirren, Fionn Whitehead, Matthew Goode, Anna Maxwell Martin, United Kingdom 2020, 96 min)

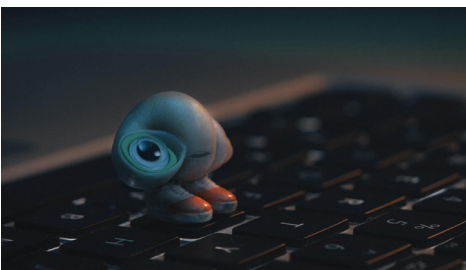
FRI, APRIL 15 7:00PM SHORELINE COMMUNITY COLLEGE
MON, APRIL 18 6:30PM SIFF CINEMA UPTOWN



INU-OH

This magnificent and sonorous journey, based on a true story and directed by Japanese animation superstar Masaaki Yuasa (*Mind Game, Ride Your Wave*), fictionalizes the collaboration between Inu-kong, a 14th-century masked performer, and a blind biwa player. US Premiere (d: Masaaki Yuasa v: Avu-chan, Mirai Moriyama, Japan 2021, 97 min)

WED, APRIL 20 6:30PM SIFF CINEMA EGYPTIAN
SAT, APRIL 23 3:00PM SIFF CINEMA UPTOWN



MARCEL THE SHELL WITH SHOES ON

Dean Fleischer-Camp and Jenny Slate's popular short films, stop-motion mockumentaries about an adorable one-eyed, one-inch-tall seashell, get the big-screen treatment as Marcel contends with his sudden internet fame. (d: Dean Fleischer-Camp c: Jenny Slate, Isabella Rossellini, Rosa Salazar, Thomas Mann, Lesley Stahl, USA 2021, 89 min)

SAT, APRIL 23 7:00PM SIFF CINEMA EGYPTIAN
SUN, APRIL 24 6:30PM SIFF CINEMA UPTOWN





NOTHING COMPARES

Challenging the media narrative of her long career, *Nothing Compares* is an emotional and inspirational journey into the life of trailblazing Irish multiplatinum-selling musician Sinéad O'Connor and her dedication to speaking truth to power. (d: Kathryn Ferguson f: Sinéad O'Connor, Ireland/United Kingdom 2022, 97 min)

SUN, APRIL 17 7:00PM SIFF CINEMA EGYPTIAN

MON, APRIL 18 6:00PM SHORELINE COMMUNITY COLLEGE



SPIN ME ROUND

Absolutely bursting with comedic star power, this wild comedy stars Alison Brie ("Community") as the manager of a Bakersfield chain restaurant who wins the opportunity to attend the franchise's educational immersion program in Italy, where absolutely nothing goes right. (d: Jeff Baena c: Alison Brie, Alessandro Nivola, Aubrey Plaza, Molly Shannon, Zach Woods, USA/Italy 2022, 104 min)

FRI, APRIL 15 6:15PM SIFF CINEMA EGYPTIAN

SAT, APRIL 16 1:30PM SIFF CINEMA UPTOWN



THE TERRITORY

As their lush rainforest homeland is decimated by illegal settlers, a Brazilian tribe fights for their land, culture, and very right to exist in an increasingly authoritarian nation in this riveting new Sundance-winning documentary from Alex Pritz. (d: Alex Pritz, Brazil/Denmark/USA 2022, 86 min)

THUR, APRIL 21 6:30 PM SIFF CINEMA UPTOWN

FRI, APRIL 22 3:30 PM SIFF CINEMA UPTOWN

HOLD REVIEWS

Credentialed media for SIFF 2022 may review all Festival films on the condition that reviews for films with distribution agreements are held until the film opens commercially. The below list of films is constantly changing as films continue to be acquired, so we ask you to please confirm with the SIFF press office before posting reviews.

As a courtesy, SIFF also asks that any Festival film review indicate that the film was shown at the 48th Seattle International Film Festival.

Reviews for films without distribution agreements at the time of their selection for SIFF 2022 may run at any time and are encouraged.

For the purposes of this year's Festival, reviews are defined as articles, essays, website/ blog posts, or any other critically focused pieces longer than a mention or capsule review that reflects a tone of subjective judgment or opinion.

Capsule reviews, feature articles, and mentions are permissible for all films, regardless of distribution status.

Capsule reviews are defined as short blurbs, including opinion, of 75 words or less. Feature articles may include stories written about a film's production, the filmmaker, or cast – including interviews – and are typically 200 words or longer. Mentions are defined as film title lists or a brief description of a film, typically 25 words or less, as part of a larger article.

THE FOLLOWING STUDIOS HAVE LOCAL PUBLICITY SUPPORT:

NAME	TITLE	PHONE	EMAIL	STUDIOS
Kim Pasion	Director	206-204-5852	kpasion@alliedglobalmarketing.com	Cirque du Soleil, DreamWorks Animation, Food Network, Universal Pictures, Universal Home Entertainment, 20th Century Studios, Walt Disney Studios, Amazon Studios, Bleecker Street, Feld Entertainment
Amanda-Mae Olegario	Account Executive	206-204-5851	aolegario@alliedglobalmarketing.com	Warner Bros, IMAX, Roadside Attractions, Sony, Netflix, Searchlight Pictures, Briarcliffe/Open Road
Ashlee Phillips	Jr. Account Executive	206-204-5845	aphillips@alliedglobalmarketing.com	Focus Features, STX, Lionsgate, Sony Pictures Classics
Jasmine Kloss	Jr. Account Executive	206-204-5857	jkoss@alliedglobalmarketing.com	A24, United Artists Releasing, AppleTV+, Paramount Pictures
Breanna Fee	Coordinator	206-204-5847	bfee@alliedglobalmarketing.com	20th Century Studios, Walt Disney Studios, Briarcliffe/Open Road, Sony Pictures Classics, AppleTV+, Paramount Pictures
Elise Wimberly	Coordinator	206-204-5848	ewimberly@alliedglobalmarketing.com	Focus Features, STX, Lionsgate, A24, United Artists Releasing
Emily Berg	Coordinator	206-204-5846	eberg@alliedglobalmarketing.com	20th Century Studios, Walt Disney Studios, Amazon, Bleecker Street, Feld Entertainment, Warner Bros, IMAX, Netflix, Searchlight Pictures



HOLD REVIEWS

107 Mothers	I'll Stand By You	Talking About the Weather
2551.01	It's Just a Phase, Honey	The Ballad of the Sad Cafe
7 Lakes, 7 Lives	Kaepernick & America	The Blind Man Who Did Not Want to See Titanic
A River Runs, Turns, Erases, Replaces	Klondike	The First 54 Years, an Abbreviated Manual for Military Occupation
Ahed's Knee	Know Your Place	The Ghastly Brothers
Alien on Stage	Life of Ivanna	The Good Boss
An Elephant on a Spider Web	Linoleum	The Hill Where the Lionesses Roar
Anita	Listen Before You Sing	The House of the Snails
Are We Lost	Lonesome	The Innocents
Between Two Dawns	Lullaby	The Justice of Bunny King
Between Two Worlds	Marcel the Shell with Shoes On	The Line
Buffalo Soldiers Fighting on Two Fronts	Maya Nilo (Laura)	The Man Who Paints Water Drops
Cat Daddies	Midday Black Midnight Blue	The Path
Celts	Miss Viborg	The Pursuit of Perfection
Coffin Homes	Moneyboys	The Red Tree
Cop Secret	My Childhood, My Country - 20 Years in Afghanistan	The Sacred Spirit
Costa Brava, Lebanon	One Second	The Staffroom
Dark Red Forest	One Second Champion	Tug of War
Daughter of a Lost Bird	Only In Theaters	Utama
Everybody Hates Johan	Out of Sync	Vera Dreams of the Sea
Everything Went Fine	Outta the Muck	Warm Blood
Evolution	Parsley	Watcher
Execution in Autumn	Petite Maman	Whether the Weather Is Fine
Finlandia	Quake	Wildhood
Flux Gourmet	Resurrection	Women Do Cry
Girl Picture	Small Body	Young Plato
Hannah Ha Ha	So Damn Easy Going	Zero Fucks Given
Hatching	Softie	
I AM DB COOPER	Sweetheart Deal	



FEATURE FILM INFORMATION

* Available for streaming on the SIFF Channel

TITLE	DIRECTOR	COUNTRY	YEAR	PREMIERE STATUS	RUNTIME
107 Mothers*	Peter Kerekes	Slovakia	2021		93
2551.01*	Norbert Pfaffenbichler	Austria	2021		65
7 Lakes, 7 Lives*	Víctor Escribano	Spain	2021	North America	105
Ahed's Knee*	Nadav Lapid	Israel	2021		109
Ali & Ava*	Clio Barnard	United Kingdom	2021		95
Alien on Stage*	Danielle Kummer, Lucy Harvey	United Kingdom	2021		83
Anita	Longman Leung	Hong Kong	2021		136
Are We Lost*	Jenny Gage, Tom Betterton	USA	2022	World	71
The Ballad of the Sad Cafe	Simon Callow	USA	1991		100
Barbarian Invasion	Tan Chui Mui	Malaysia	2021		106
Bernstein's Wall	Douglas Tirola	USA	2021		100
Between Two Dawns*	Selman Nacar	Turkey	2021		91
Between Two Worlds*	Emmanuel Carrère	France	2021		106
Blind Ambition	Warwick Ross, Robert Coe	Australia	2021		96
The Blind Man Who Did Not Want to See Titanic*	Teemu Nikki	Finland	2021		82
Buffalo Soldiers Fighting on Two Fronts*	Dru Holley	USA	2022	World	61
Call Jane	Phyllis Nagy	USA	2022		121
Cat Daddies*	Mye Hoang	USA	2021		89
Celts*	Milica Tomović	Serbia	2021		106
Cha Cha Real Smooth	Cooper Raiff	USA	2022		107
Charlotte*	Eric Warin, Tahir Rana	Canada	2021		92
Children of the Mist*	Hà Lê Diễm	Vietnam	2021		92
Coffin Homes	Fruit Chan	Hong Kong	2021		111
Cop Secret	Hannes Thór Halldórsson	France	2021		98
Costa Brava, Lebanon	Mounia Akl	Lebanon	2021		106
Dark Red Forest*	Jin Huaqing	China	2021		85
Daughter of a Lost Bird*	Brooke Pepion Swaney (Blackfeet/Salish)	USA	2021		66
Day By Day*	Felix Herngren	Sweden	2022	North America	109
Doula	Cheryl Nichols	USA	2022	World	105
Drunken Birds*	Ivan Grbovic	Canada (Québec)	2021		105
Dual	Riley Stearns	USA	2022		95
The Duke	Roger Michell	United Kingdom	2020		96
An Elephant on a Spider Web*	Rolando Díaz	Spain	2022	World	79
Everybody Hates Johan*	Hallvar Witzø	Norway	2022	North America	93
Everything Went Fine*	François Ozon	France	2021		113
Evolution*	Kornél Mundruczó	Hungary	2021		97



TITLE	DIRECTOR	COUNTRY	YEAR	PREMIERE STATUS	RUNTIME
Execution in Autumn	Hsing Lee	Taiwan	1972		99
Feathers	Omar El Zohairy	Egypt	2021		112
Finlandia*	Horacio Alcalà	Spain	2021		92
Fire of Love*	Sara Dosa	USA	2022		93
The First 54 Years, an Abbreviated Manual for Military Occupation	Avi Mograbi	France	2021		110
Flux Gourmet	Peter Strickland	United Kingdom	2022		111
Framing Agnes*	Chase Joynt	Canada	2022		75
The Ghastly Brothers*	Michael Van Ostade	Belgium	2022	World	105
Girl Picture	Alli Haapasalo	Finland	2022		100
The Good Boss*	Fernando León de Aranoa	Spain	2021		120
Hannah Ha Ha*	Jordan Tetewsky, Joshua Pikovsky	USA	2022		75
Hatching	Hanna Bergholm	Finland	2022		86
The Hill Where the Lionesses Roar	Luàna Bajrami	France	2021		82
Hinterland*	Stefan Ruzowitzky	Germany	2021		98
Hit the Road*	Panah Panahi	Iran	2021		93
Hockeyland*	Tommy Haines	USA	2021		109
The House of the Snails	Macarena Astorga	Spain	2021		104
I AM DB COOPER*	T.J. Regan	USA	2022	World	100
I'll Show You Mine	Megan Griffiths	USA	2022	World	102
I'll Stand By You*	Maximilien Dejoie, Virginija Va-reikytė	Lithuania	2021	North America	73
Inexorable	Fabrice du Welz	Belgium	2021	U.S.	99
In Front of Your Face	Hong Sang-soo	South Korea	2021		85
The Innocents	Eskil Vogt	Norway	2021		117
Inu-Oh	Masaaki Yuasa	Japan	2021	U.S.	97
Invisible Demons	Rahul Jain	India	2021		70
It's Just a Phase, Honey*	Florian Gallenberger	Germany	2021	North America	105
Jazz Fest: A New Orleans Story	Frank Marshall, Ryan Suffern	USA	2021		95
Juju Stories*	Abba T Makama, C J 'Fiery' Obasi, Michael Omonua	Nigeria	2021		84
The Justice of Bunny King*	Gaysorn Thavat	New Zealand	2021		101
Kaepernick & America	Tommy Walker, Ross Hockrow	USA	2022	World	82
The King of Laughter*	Mario Martone	Italy	2021		133
Klondike*	Maryna Er Gorbach	Ukraine	2022		100
Know Your Place*	Zia Mohajerjasbi	USA	2022	World	118
The Last Film Show	Pan Nalin	India	2021		110
The Last Shelter*	Ousmane Samassekou	France	2021		85
The Legend of Molly Johnson	Leah Purcell (Goa-Gunggari-Wakka Wakka Murri)	Australia	2021		109
Life of Ivanna*	Renato Borrayo Serrano	Russia	2021		78
The Line	Ursula Meier	Switzerland	2022	North America	100
Linoleum	Colin West	USA	2022		101



TITLE	DIRECTOR	COUNTRY	YEAR	PREMIERE STATUS	RUNTIME
Listen Before You Sing*	Yang Chih-lin	Taiwan	2021		113
Lonely Voices*	Andrea Brusa, Marco Scotuzzi	Italy	2022	World	80
Lonesome	Craig Boreham	Australia	2022	World	95
A Lot of Nothing*	Mo McRae	USA	2022		104
Love, Charlie: The Rise and Fall of Chef Charlie Trotter	Rebecca Halpern	USA	2021		97
A Love Song*	Max Walker-Silverman	USA	2022		81
Lullaby*	Alauda Ruiz De Azúa	Spain	2022	North America	100
Maika	Ham Tran	Vietnam	2022		105
Mama Bears*	Daresha Kyi	USA	2022		91
The Man in the Basement*	Philippe Le Guay	France	2021		114
The Man Who Paints Water Drops*	Oan Kim, Brigitte Bouillot	France	2021		79
Marcel the Shell with Shoes On	Dean Fleischer-Camp	USA	2021		89
Maya Nilo (Laura)*	Lovisa Sirén	Sweden	2022	North America	102
Middy Black Midnight Blue*	Samantha Soule, Daniel Talbott	USA	2022	World	88
Miss Viborg*	Marianne Blicher	Denmark	2022		100
The Mole	Mads Brügger	Denmark	2021		126
Moneyboys*	C.B. Yi	Austria	2021		120
Montana Story*	Scott McGehee, David Siegel	USA	2021		114
My Childhood, My Country - 20 Years in Afghanistan*	Phil Grabsky, Shoaib Sharifi	United Kingdom	2021		90
Navalny	Daniel Roher	USA	2022		98
Neptune Frost*	Saul Williams, Anisia Uzeyman	Rwanda	2021		105
New Works in Progress: Session Two - Broadcast	Axel Danielson, Maximilien Van Aertryck	Sweden	2022		180
New Works in Progress: Session One - Motherland	Hanna Badziaka, Alexander Mikhailovich	Sweden			180
Nothing Compares*	Kathryn Ferguson	Ireland	2022		97
The Olive Trees of Justice*	James Blue	France	1962		81
One Second	Zhang Yimou	China	2020		105
One Second Champion	Chiu Sin-Hang	Hong Kong	2021		98
Only In Theaters*	Raphael Sbarge	USA	2022		93
Out of Sync	Juanjo Giménez	Spain	2021		104
Outta the Muck*	Bhawin Suchak, Ira Mckinley	USA	2022		80
Parsley	José María Cabral	Dominican Republic	2022		85
The Passenger*	Raul Cerezo, Fernando Gomez	Spain	2021		90
The Path*	Tobias Wiemann	Germany	2022		99
Petite Maman	Céline Sciamma	France	2021		72
The Pez Outlaw*	Amy Bandlien Storkel, Bryan Storkel	USA	2022		87
Phantom of the Open	Craig Roberts	United Kingdom	2021		106
Phantom Project*	Roberto Doveris	Chile	2022	North America	85
Piggy	Carlota Pereda	Spain	2022		90



TITLE	DIRECTOR	COUNTRY	YEAR	PREMIERE STATUS	RUNTIME
The Pursuit of Perfection	Toshimichi Saito	Japan	2021		79
Quake*	Tinna Hrafnisdóttir	Iceland	2021	North America	106
Quant*	Sadie Frost	United Kingdom	2021	North America	86
Radiograph of a Family*	Firouzeh Khosrovani	Iran	2020		82
The Red Tree*	Joan Gómez Endara	Colombia	2021	North America	94
Resurrection	Andrew Semans	USA	2022		103
Riotsville, USA	Sierra Pettengill	USA	2022		91
River*	Jennifer Peedom, Joseph Nizeti	Australia	2021		75
A River Runs, Turns, Erases, Replaces*	Shengze Zhu	USA	2021		87
Robust	Constance Meyer	France	2021		95
Run Woman Run*	Zoe Hopkins (Heiltsuk/Mohawk)	Canada	2021		100
The Sacred Spirit*	Chema García Ibarra	Spain	2021		97
Sediments*	Adrián Silvestre	Spain	2021		89
Skate Dreams*	Jessica Edwards	USA	2022		83
Small Body*	Laura Samani	Italy	2021		89
So Damn Easy Going*	Christoffer Sandler	Sweden	2022	North America	91
Softie*	Samuel Theis	France	2021	U.S.	93
Speak No Evil*	Christian Tafdrup	Denmark	2022		97
Spin Me Round	Jeff Baena	USA	2022		104
The Staffroom*	Sonja Tarokić	Croatia	2021	U.S.	126
Straighten Up and Fly Right*	Kristen Abate, Steven Tanenbaum	USA	2022		88
Sublime	Mariano Biasin	Argentina	2022		100
Superheroes*	Paolo Genovese	Italy	2021		120
Sweetheart Deal*	Elisa Levine, Gabriel Miller	USA	2022	World	98
A Tale of Love and Desire*	Leyla Bouzid	Tunisia	2021		103
Talking About the Weather*	Annika Pinske	Germany	2022	North America	89
The Territory*	Alex Pritz	Brazil	2022		86
Tug of War*	Amil Shivji	Tanzania	2021		90
Utama*	Alejandro Loayza Loayza Grisi	Bolivia	2022		87
Vera Dreams of the Sea*	Kaltrina Krasniqi	Kosovo	2021		87
Voice of Silence	Eui-Jeong Hong	South Korea	2021		99
Warm Blood*	Rick Charnoski	USA	2022	World	86
Watcher	Chloe Okuno	USA	2022		91
Whether the Weather Is Fine	Carlo Francisco Manatad	Philippines	2021		104
White Whale*	Tatyana Fedorovskaya	Russia	2021	North America	120
Wildhood*	Bretten Hannam (Mi'kmaw)	Canada	2021		108
Wild Men	Thomas Daneskov	Denmark	2021		104
Women Do Cry*	Mina Mileva, Vesela Kazakova	Bulgaria	2021		106
Young Plato*	Neasa Ní Chianáin, Declan McGrath	Ireland	2021		102
Zero Fucks Given*	Emmanuel Marre, Julie Lecoustre	Belgium	2021		112



AWARDS & COMPETITIONS

GOLDEN SPACE NEEDLE AWARDS

Given in five categories (Best Film, Best Documentary, Best Director, Best Performance, Best Short Film) as voted by festival audiences. The awards ceremony will take place at the Hyatt Regency on Sunday, April 24, 11:00 AM to 2:00 PM.

SHORT FILMS COMPETITION

Limited in length but never in creativity, short films have their very own energy, far removed from the financial constraints of a feature film and often the rules of cinema itself. Whether they embody the start of an idea or the crystallization of one, shorts are one of the most consistently intriguing cinematic forms, a fascinating world unto themselves.

Each year, SIFF is proud to present a collection of short films we believe best represent the form's limitless imaginative possibilities. While these films may be onscreen for mere moments, they make lasting impressions.

Every short film in the Seattle International Film Festival is eligible for both the Golden Space Needle Audience Award and the Grand Jury Prize.

Our Shorts Competition jurors will choose winners in the Live-Action, Animation, and Documentary categories. Each Grand Jury Prize winner will receive \$2,500; winners may also qualify to enter their respective Short Film category of the Academy Awards® for the concurrent season without the theatrical run.

NEW AMERICAN CINEMA COMPETITION

When we begin our programming selection process in the fall, the team looks in awe at the sheer volume of films by independent American filmmakers, a category that fields the largest number of submissions by far. We can only select a fraction to take to the finals, but the heavy competition leads to a truly remarkable collective output of U.S. independents.

Each of these films may not currently have a distributor, but they have a champion on the programming team. Our mission is to herald the diversity of the American experience through voices sorely underrepresented in American cinema. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

ARE WE LOST

USA

Directors: Jenny Gage, Tom Betterton

HANNAH HA HA

USA

Directors: Jordan Tetewsky, Joshua Pikovsky

KNOW YOUR PLACE

USA

Director: Zia Mohajerjasbi

LINOLEUM

USA

Director: Colin West

A LOT OF NOTHING

USA

Director: Mo McRae

WARM BLOOD

USA

Director: Rick Charnoski



AWARDS & COMPETITIONS

DOCUMENTARY COMPETITION

There are stories to be told all throughout our living world, providing documentarians endless source material for compelling projects. Music, dance, art, politics, sports, social injustices, and nature itself all offer new perspectives and challenge our preconceived notions. These films broaden our horizons and invigorate our understanding of the planet, including the people and creatures with whom we share it. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

CHILDREN OF THE MIST

VIETNAM

Director: Hà Lệ Diễm

DARK RED FOREST

CHINA

Director: Jin Huaqing

KAEPERNICK & AMERICA

USA

Directors: Tommy Walker, Ross Hockrow

THE LAST SHELTER

FRANCE

Director: Ousmane Samassekou

OUTTA THE MUCK

USA

Directors: Bhawin Suchak, Ira Mckinley

RADIOGRAPH OF A FAMILY

IRAN

Director: Firouzeh Khosrovani

RIOTSVILLE, USA

USA

Director: Sierra Pettengill

SWEETHEART DEAL

USA

Directors: Elisa Levine, Gabriel Miller

IBERO-AMERICAN COMPETITION

The Ibero-American Competition selects 8 outstanding films from Latin America, Spain, and Portugal to highlight the increasing power, creativity, and influence of storytelling in the region. To be eligible, films must be without U.S. distribution at the time of their selection. A jury made up of film industry professionals and journalists will be responsible for selecting the winning film. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

AN ELEPHANT ON A SPIDER WEB

SPAIN

Director: Rolando Díaz

FINLANDIA

SPAIN

Director: Horacio Alcalà

LULLABY

SPAIN

Director: Alauda Ruiz De Azúa

PARSLEY

DOMINICAN REPUBLIC

Director: José María Cabral

PHANTOM PROJECT

CHILI

Director: Roberto Doveris

THE RED TREE

COLUMBIA

Director: Joan Gómez Endara

THE SACRED SPIRIT

SPAIN

Director: Chema García Ibarra

SUBLIME

ARGENTINA

Director: Mariano Biasin



AWARDS & COMPETITIONS

OFFICIAL COMPETITION

With work spanning the world, the eight films in the Official Competition illustrate some of the finest filmmaking this year. Many of the films are discussing themes that resonate worldwide—themes of immigration and friendship, coming of age in times of political turmoil, and the complications of family and love. These films, as different as they may seem, all ruminate on a common theme of staying true to your convictions, even in times of struggle, and being open to the changes that can come from outside. These films represent some of the Festival's best, and should be at the top of your movie-watching lists.

Juried by a team of international industry members, the winner of the Official Competition will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

FIRE OF LOVE **USA**

Director: Sara Dosa

FLUX GOURMET **UNITED KINGDOM**

Director: Peter Strickland

INVISIBLE DEMONS **INDIA**

Director: Rahul Jain

KLONDIKE **TURKEY**

Director: Maryna Er Gorbach

NAVALNY **USA**

Director: Daniel Roher

SO DAMN EASY GOING **SWEDEN**

Director: Christoffer Sandler

TALKING ABOUT **THE WEATHER**

GERMANY

Director: Annika Pinske

THE TERRITORY **BRAZIL**

Director: Alex Pritz

WILDHOOD **CANADA**

Director: Bretten Hannam
(Mi'kmaw)

NEW DIRECTORS COMPETITION

Be at the cutting edge of world cinema and take a little risk in your viewing. This year, seven new international voices have been selected for SIFF's New Directors Competition. To qualify, the films must be dramatic features, a director's debut or second feature, and without U.S. distribution at the time of SIFF selection. The films are chosen for their original scripts, innovative cinematography, and unique insights into people, places, and story.

The New Directors jury comprises film industry professionals and journalists who will choose the winning filmmaker during the Festival's final weekend. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

LONELY VOICES **ITALY**

Directors: Andrea Brusa, Marco Scotuzzi

MAYA NILO (LAURA) **SWEDEN**

Director: Lovisa Sirén

MONEYBOYS **AUSTRIA**

Director: C.B. Yi

SOFTIE **FRANCE**

Director: Samuel Theis

THE STAFFROOM **CROATIA**

Director: Sonja Tarokić

TUG OF WAR **TANZANIA**

Director: Amil Shivji

ZERO FUCKS GIVEN **BELGIUM**

Directors: Emmanuel Marre,
Julie Lecoustre



FILMS BY TOPIC

ACTION/ADVENTURE

Barbarian Invasion
Cop Secret
One Second Champion
The Path

AFRICAN

Feathers
Juju Stories
Neptune Frost
A Tale of Love and Desire
Tug of War

AFRICAN-AMERICAN

Are We Lost
Buffalo Soldiers Fighting on Two Fronts
Jazz Fest: A New Orleans Story
Kaepernick & America
Know Your Place
A Lot of Nothing
Outta the Muck

ANIMALS

Cat Daddies
Marcel the Shell with Shoes On

ANIMATION

Charlotte
Inu-Oh
Marcel the Shell with Shoes On

ARABIC LANGUAGE

Costa Brava, Lebanon
Feathers
A Tale of Love and Desire

ART/DESIGN

Charlotte
The Duke
Flux Gourmet
Hinterland
The Man Who Paints Water Drops
Neptune Frost
Quant

ASIAN

Ali & Ava
Anita
Barbarian Invasion
Children of the Mist
Coffin Homes
Dark Red Forest
Execution in Autumn
In Front of Your Face
Inu-Oh
Invisible Demons
Listen Before You Sing
Maika
The Man Who Paints Water Drops
Moneyboys
My Childhood, My Country - 20 Years in Afghanistan
One Second
One Second Champion
The Pursuit of Perfection
A River Runs, Turns, Erases, Replaces
Voice of Silence
Whether the Weather Is Fine

BIOPIC

Bernstein's Wall
Call Jane
Charlotte
I AM DB COOPER
The King of Laughter
Love, Charlie: The Rise and Fall of Chef Charlie Trotter
Phantom of the Open
Quant

CHINESE LANGUAGE

Anita
Barbarian Invasion
Coffin Homes
Execution in Autumn
Listen Before You Sing
Moneyboys
One Second
One Second Champion

CRIME/MYSTERY

Cop Secret
The Duke
Execution in Autumn
Hinterland
The House of the Snails
I AM DB COOPER
The Mole
Navalny
The Pez Outlaw
Piggy
Voice of Silence
Warm Blood
Watcher
White Whale

CULINARY CINEMA

Blind Ambition
Love, Charlie: The Rise and Fall of Chef Charlie Trotter
The Pursuit of Perfection

CULT

2551.01
Coffin Homes
Flux Gourmet
The Passenger
The Pez Outlaw
The Sacred Spirit
Spin Me Round

DOCUMENTARY

7 Lakes, 7 Lives
Alien on Stage
Bernstein's Wall
Blind Ambition
Buffalo Soldiers Fighting on Two Fronts
Cat Daddies
Children of the Mist
Dark Red Forest
Daughter of a Lost Bird
An Elephant on a Spider Web
Fire of Love
The First 54 Years, an Abbreviated Manual for Military Occupation
Framing Agnes
Hockeyland
I AM DB COOPER
I'll Stand By You
Invisible Demons
Jazz Fest: A New Orleans Story
Kaepernick & America
The Last Shelter
Life of Ivanna
Love, Charlie: The Rise and Fall of Chef Charlie Trotter
Mama Bears
The Man Who Paints Water Drops
The Mole
My Childhood, My Country - 20 Years in Afghanistan
Navalny
New Works-in-Progress: Session Two - Broadcast
New Works-in-Progress: Session One - Motherland
Nothing Compares
Only In Theaters

Outta the Muck
The Pez Outlaw
The Pursuit of Perfection
Quant
Radiograph of a Family
Riotsville, USA
River
Sediments
Skate Dreams
Sweetheart Deal
The Territory
Welcome to the Family
Young Plato

ENVIRONMENTAL

Costa Brava, Lebanon
Fire of Love
Invisible Demons
River
The Territory

EROTIC/SEX

Celts
Flux Gourmet
Lonesome
Moneyboys
A Tale of Love and Desire
Wildhood
Zero Fucks Given

EXPERIMENTAL/AVANT GARDE

2551.01
ALT Shorts
Flux Gourmet
Neptune Frost
A River Runs, Turns, Erases, Replaces

FAMILY-FRIENDLY

Family Picture Show
The Ghastly Brothers
Maika
Marcel the Shell with Shoes On
The Path

FANTASY

The Ghastly Brothers
Hatching
Inu-Oh
Juju Stories
Maika
Neptune Frost
Petite Maman

FILM-RELATED

2551.01
Ahd's Knee
Alien on Stage
Anita
Barbarian Invasion
An Elephant on a Spider Web
The Last Film Show
One Second
Only In Theaters

FRENCH LANGUAGE

Between Two Worlds
Drunken Birds
Everything Went Fine
Inexorable
The Line
The Man in the Basement
The Man Who Paints Water Drops
The Olive Trees of Justice
Petite Maman
Robust
Softie
A Tale of Love and Desire
Zero Fucks Given

GERMAN LANGUAGE

Hinterland
It's Just a Phase, Honey
The Path
Talking About the Weather

HISTORY

Anita
Buffalo Soldiers Fighting on Two Fronts
Evolution
The First 54 Years, an Abbreviated Manual for Military Occupation
Framing Agnes
Hinterland
I AM DB COOPER
Jazz Fest: A New Orleans Story
Klondike
The Man in the Basement
The Man Who Paints Water Drops
The Mole
My Childhood, My Country - 20 Years in Afghanistan
The Olive Trees of Justice
One Second
Only In Theaters
Parsley
The Path
Quant
Radiograph of a Family
Riotsville, USA
Tug of War

HORROR

Coffin Homes
Flux Gourmet
Hatching
The House of the Snails
The Innocents
The Passenger
Piggy
Speak No Evil

INDIAN

Invisible Demons
The Last Film Show

INDIGENOUS PEOPLES

Connections - Seen and Unseen
Daughter of a Lost Bird
The Legend of Molly Johnson
Life of Ivanna
Listen Before You Sing
Montana Story
New Works-in-Progress: Session One - Motherland
Run Woman Run
The Territory
Utama
Wildhood

ITALIAN LANGUAGE

The King of Laughter
Lonely Voices
Small Body
Superheroes

JAPANESE LANGUAGE

Inu-Oh
The Pursuit of Perfection



FILMS BY TOPIC

JEWISH

Ahed's Knee
Charlotte
Evolution
The First 54 Years, an Abbreviated Manual for Military Occupation
The Man in the Basement
Only In Theaters

LATIN AMERICA

Parsley
Phantom Project
The Red Tree
Sublime
The Territory
Utama

LGBTQIA+

Bernstein's Wall
Celts
Cop Secret
Finlandia
Framing Agnes
Girl Picture
I'll Show You Mine
Lonesome
Mama Bears
Moneyboys
Neptune Frost
Sediments
So Damn Easy Going
Softie
Sublime
Wildhood

LITERATURE

The Ballad of the Sad Cafe
A Tale of Love and Desire
Tug of War

MARTIAL ARTS

Dual

MIDDLE EAST

Ahed's Knee
Between Two Dawns
Costa Brava, Lebanon
Hit the Road
Radiograph of a Family

MUSIC

Ali & Ava
Anita
Bernstein's Wall
Inu-Oh
Jazz Fest: A New Orleans Story
The Line
Listen Before You Sing
Neptune Frost
Nothing Compares
Sublime

NATURE

Fire of Love
A Love Song
Montana Story
River

NORTH AFRICA

Feathers
A Tale of Love and Desire

PERIOD PIECE

The Ballad of the Sad Cafe
Call Jane
The Duke
Execution in Autumn
Hinterland

I AM DB COOPER

Inu-Oh
The King of Laughter
The Legend of Molly Johnson
One Second
The Path
Phantom of the Open
Small Body

POLITICAL

Ahed's Knee
Call Jane
Celts
Costa Brava, Lebanon
Evolution
The First 54 Years, an Abbreviated Manual for Military Occupation
Hit the Road
Kaepernick & America
Klondike
The Man in the Basement
The Mole
My Childhood, My Country - 20 Years in Afghanistan
Navalny
Nothing Compares
The Olive Trees of Justice
Parsley
Radiograph of a Family
Riotville, USA
A Tale of Love and Desire
The Territory
Tug of War
Whether the Weather Is Fine
White Whale
Young Plato

RELIGION

Dark Red Forest
Mama Bears
Nothing Compares
Radiograph of a Family
Small Body

RUSSIAN LANGUAGE

107 Mothers
White Whale

SCANDINAVIAN/NORDIC

The Blind Man Who Did Not Want to See Titanic
Day By Day
Everybody Hates Johan
Girl Picture
Hatching
The Innocents
Maya Nilo (Laura)
Quake
So Damn Easy Going
Speak No Evil
Wild Men

SCIENCE FICTION

Dual
Neptune Frost

SEATTLE

Buffalo Soldiers Fighting on Two Fronts
I AM DB COOPER
Know Your Place
Midday Black Midnight Blue
N.W. Confidential
Sweetheart Deal

SENIORS

Day By Day
The Duke
An Elephant on a Spider Web

Everything Went Fine
Evolution
A Love Song
Utama

SPANISH LANGUAGE

7 Lakes, 7 Lives
An Elephant on a Spider Web
Finlandia
The Good Boss
The House of the Snails
Lullaby
Out of Sync
Parsley
The Passenger
Phantom Project
Piggy
The Red Tree
The Sacred Spirit
Sediments
Sublime
Utama

SPORTS

Hockeyland
Kaepernick & America
One Second Champion
Outta the Muck
Phantom of the Open
Skate Dreams

TEEN FRIENDLY

Alien on Stage
The Ghastly Brothers
Hannah Ha Ha
Hockeyland
Inu-Oh
Linoleum
Marcel the Shell with Shoes On
One Second Champion
The Path
Skate Dreams
Sublime

THEATER

Alien on Stage
Bernstein's Wall
The King of Laughter

WOMAN DIRECTOR

Ali & Ava
Alien on Stage
Are We Lost
Barbarian Invasion
Call Jane
Cat Daddies
Celts
Children of the Mist
Costa Brava, Lebanon
Daughter of a Lost Bird
Doula
Fire of Love
Girl Picture
Hatching
The Hill Where the Lionesses Roar
The House of the Snails
I'll Show You Mine
I'll Stand By You
The Justice of Bunny King
Klondike
The Legend of Molly Johnson
The Line
Love, Charlie: The Rise and Fall of Chef Charlie Trotter
Lullaby
Mama Bears
The Man Who Paints Water Drops
Maya Nilo (Laura)
Midday Black Midnight Blue

Miss Viborg
Neptune Frost
Nothing Compares
OUR BODY
Petite Maman
The Pez Outlaw
Piggy
Quake
Quant
Radiograph of a Family
Riotville, USA
River
A River Runs, Turns, Erases, Replaces
Robust
Run Woman Run
Skate Dreams
Small Body
The Staffroom
Straighten Up and Fly Right
Sweetheart Deal
A Tale of Love and Desire
Talking About the Weather
Vera Dreams of the Sea
Voice of Silence
Watcher
White Whale
Women Do Cry
Young Plato
Zero Fucks Given

WOMEN

Between Two Worlds
Call Jane
Celts
Children of the Mist
Daughter of a Lost Bird
Doula
Feathers
Girl Picture
Hatching
The Hill Where the Lionesses Roar
Juju Stories
The Justice of Bunny King
The Line
A Love Song
Mama Bears
Maya Nilo (Laura)
Nothing Compares
Petite Maman
Piggy
Quake
Quant
Radiograph of a Family
Skate Dreams
Small Body
So Damn Easy Going
The Staffroom
Sweetheart Deal
Talking About the Weather
Vera Dreams of the Sea
Watcher
Women Do Cry
Zero Fucks Given



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GLOSSARY

FOOLS Full Series passholders

GALA Special party following the Opening Night and Closing Night films

HOUSE Industry term for the venue where a film is screened

OATH OF SILENCE Written agreement signed by Secret Festival attendees stipulating that they will not reveal any details about films in the program

PASSHOLD The allotted number of seats saved for premium passholders

PLATINUM PLUS The highest-level pass that SIFF offers; includes admission to all Festival screenings and events and complimentary concierge service during Festival dates

PROGRAMMERS Experts who select films for the Festival

STANDBY TICKETS Tickets that become available at the last minute when advance tickets are no longer available

SWAG Free promotional items supplied by film distributors to generate interest about a film

SCREENERS Films from the SIFF Film Library that are used by programmers and available to the media through the SIFF Press Office

SIFF SUPPORTERS Anyone who donates to SIFF (also includes Members)

TALENT Persons associated with a film (directors, actors, etc.) who attend the Festival (also called guests)

WONGDOODY Advertising agency that works with SIFF Marketing and Communications team to promote the Festival and the creative film team responsible for producing the 2022 Festival trailer

WRAP The end of shooting for a film or the end of the Festival

