

Seattle International Film Festival

may 7-17

ACHIEVE
OPTIMAL
+ CINELEATION

Great films don't just entertain—they spark something. A rush of curiosity. A shift in perspective. A moment of connection. That's the SIFF Effect.

At SIFF, we're fortunate to experience that spark year-round, but the Festival is our biggest celebration of it. There's nothing quite like sharing a film with a room full of strangers—the collective laughter, the gasps, the quiet reflection that follows a powerful story.

This year's Festival brings together 203 films from 71 countries and regions, including 71 narrative features, 98 shorts and 34 documentary features, showcasing bold storytelling and exciting new voices from around the world. Among them are **18 World, 12 North American, and 10 US premieres.**

We're also proud to spotlight the artists behind the work:

49% of our filmmakers identify as women or nonbinary, 49% as BIPOC directors, and 19% as part of the LGBTQIA+ community. 62% of the feature films come from first- or second-time filmmakers, and 67% of the films currently do not yet have US distribution, making the Festival an opportunity to discover stories you may not see anywhere else.

The 52nd Seattle International Film Festival would not be possible without the support of our members, donors, sponsors, partners, and staff, who help sustain SIFF's mission to champion cinema as a vital cultural force. At a time when the arts face real challenges, your support and participation matter more than ever.

Thank you for being here and for being a part of SIFF.
With much appreciation,



Beth Barrett
Beth Barrett
Artistic Director



Megan Leonard
Megan Leonard
Festival Programming Manager

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ABOUT SIFF

SIFF is a Seattle-based 501(c)(3) arts nonprofit organization dedicated to the creation of vibrant experiences and spaces that champion film discovery and arts education.

May 1976 marks the inaugural Seattle International Film Festival, when Canadian cinephiles Dan Ireland and Darryl Macdonald programmed an 11-day program of 18 films to be shown at the newly revamped Moore-Egyptian Theatre in downtown Seattle. The Festival sought to package the year's best independent and international cinema for audiences comprised of everyday film buffs, not just industry professionals, and we've worn the label "Audience Festival" as a badge of honor ever since. SIFF has grown a lot over the last 50-plus years and now offers programs centering feature-length films and shorts from diverse regions of the world, restored archival films, movies for teens and families, and more. Films compete in a variety of industry expert judged categories, such as the Documentary Competition and New American Cinema Competition, and audiences cast votes on which directors, actors, and films to award the year's Golden Space Needle Awards.

Join us at the 52nd Seattle International Film Festival and discover the best in independent films from around the globe. Celebrate cinema at locations around Seattle and experience the SIFF Effect – it's magnetic, it's electrifying, and it's all happening in person May 7-17, 2026.

Press Office

GRAND HYATT SEATTLE

721 Pine St
Seattle, WA 98101

To book interview space
email press@siff.net

Press Contacts

VICTORIA NGUYEN

SIFF Festival PR Manager
victoria.nguyen@siff.net

RYAN DAVIS

Smarthouse Creative
ryan@smarthousecreative.com

AMIE SIMON

Smarthouse Creative
amie@smarthousecreative.com

Interview & Media Inquiries

Please contact the SIFF Press Office (press@siff.net) to arrange interviews with Festival guests and for all additional media inquiries.

Media Materials

Credentialed media can download film stills, press kits, and other publicity materials in the 2026 Media Assets & Screener spreadsheet.

Preview Screenings

SIFF preview screenings will take place April 27-May 1, and May 4-7 (10 AM, noon, and 2 PM) at SIFF Cinema Uptown Theater and are open to all credentialed media on a first-come, first-served basis. Check-in is required for each screening and late seating is not permitted.

Media Guidelines

Complimentary press access of the 52nd Seattle International Film Festival may be granted to accredited media only, and only for the purpose of reviewing films; background on filmmaker interviews, features, or other Festival coverage; or coverage of the Festival as a whole.

For media attending in-person, a press pass has been issued under your name. For those attending virtually, screeners and film assets are available in the 2026 Media Assets & Screener spreadsheet. RSVP's for tentpole events like Opening & Closing Night will be made available on a limited basis to all credentialed media.

Media receiving credentials for SIFF 2026 may film, tape, or photograph all red carpet events, pre- and post-screening interviews, and lifestyle elements. Credentialed media may not use footage of any film shown at SIFF 2026 without the filmmaker's consent.

All footage clips intended for television broadcast or online streaming shall not exceed 15 minutes in length and no individual clip shall exceed three minutes in length. Streaming of any Festival films or events is strictly prohibited and SIFF reserves streaming rights for all Festival content and events.

Media outlets may upload still images from red carpet events and pre- and post-screening interviews from SIFF 2026. Photography should be for editorial use only. Any other use, including but not limited to commercial use and promotional use, is expressly prohibited and strictly enforced.

Still images and footage may not be used for any commercial or retail purposes, and may only be used for promotional purposes with written permission of the person(s) depicted in such image(s).

Print and online media may create capsule reviews, feature articles, and mentions for any Festival film regardless of format, on the condition that reviews for films with US distribution be held until the film is released commercially*.

Any violations of these guidelines will result in revocation of media credentials and removal from SIFF 2026, and may result in legal action.

Hold Reviews

Credentialed media for SIFF 2026 may review all Festival films on the condition that reviews for films with distribution agreements are held until the film opens commercially. The list of films is constantly changing as films continue to be acquired, so we ask you to please confirm with the SIFF Press Office before posting reviews.

Refer to the Media Assets & Screeners spreadsheet shared by the press team to see which films you need to hold full or capsule reviews for.

As a courtesy, SIFF also asks that any Festival film review indicate that the film was shown at the 52nd Seattle International Film Festival.

For the purposes of this year's Festival, **full reviews** are defined as articles, essays, website/blog posts, or any other critically focused pieces longer than a mention or capsule review that reflects a tone of subjective judgment or opinion.

Capsule reviews are defined as short blurbs, including opinion, of 75 words or less. **Feature articles** may include stories written about a film's production, the filmmaker, or cast – including interviews – and are typically 200 words or longer. **Mentions** are defined as film title lists or a brief description of a film, typically 25 words or less, as part of a larger article.

BY THE NUMBERS

203

Films

71

Countries/Regions

66

Narrative Features

34

Documentaries

3

Archival

98

Short Films

2

Secret Films

18

World Premieres

12

North American
Premieres

10

US Premieres

13

Programs

African Pictures
Alternate Cinema
Asian Crossroads
Archival Films
cINeDIGENOUS
Culinary Cinema
Face the Music
Films4Families
Ibero-American Cinema
New American Cinema
Northwest Connections
WTF (Wild, Terrifying, Fantastic)
Short Film Packages

49% of filmmakers identify as female / non-binary

49% of filmmakers identify as BIPOC

19% of filmmakers identify as part of the LGBTQIA+ Community

62% of features are 1st & 2nd time filmmakers

67% without us distribution

TICKETING & VENUES

Individual Tickets

REGULAR SCREENINGS

- **\$22** Regular screenings
- **\$19** Regular screenings for SIFF members
- **\$21** Seniors, 65 and older with valid ID
- **\$21** Students with Valid ID
- **\$17** Child (12 and Under)

Ticket Packages

CINEMATIC 6-PACK

\$100 Regular | **\$92** SIFF member

Six vouchers redeemable for any regularly priced in-person or virtual film screening. Only two (2) vouchers may be redeemed for each screening.

Opening Night Screening & Party

FILM & PARTY GENERAL ADMISSION

\$75 Regular | **\$55** SIFF member

Ticket includes three drink tickets and hors d'oeuvres at the party.

FILM ONLY: *I Love Boosters!*

\$40 Regular | **\$35** SIFF member

Closing Night Film

GENERAL ADMISSION

\$40 Regular | **\$35** SIFF member

Passes

FILM PASS

\$500 Regular | **\$350** SIFF member

Priority seating ahead of individual ticket holders. Admission to all regularly priced Festival screenings (\$15 or less). Admission to preview screenings prior to festival. Access to all virtual screenings on the SIFF Channel. (Excludes Secret Festival screenings, private parties and events).

PLATINUM PASS

\$1,600 Regular | **\$1,200** SIFF member

Never wait in line. Guaranteed access to all Festival screenings, gala screenings and parties. Admission to preview screenings prior to the festival. Priority seating ahead of passholders and ticket holders. Access to all virtual screenings on the SIFF Channel. (Excludes Secret Festival screenings, private parties and events).

SECRET FESTIVAL PASS

\$45 Regular | **\$40** SIFF member

Seattle's most exclusive film club. Movies that no other audience (anywhere) can watch. Two Sunday morning screenings.

Additional Ticket Info

Tickets for all film screenings can be purchased at any SIFF venue on Festival days during business hours, subject to availability. Theater and venue box offices open 1 hour before the first screening and closes 15 minutes after the last screening begins. Seating is only guaranteed until 10 minutes prior to screening.

Get details on each venue, including accessibility and parking tips at siff.net/festvenues.

Location	Venue	Address	Screening Dates
Downtown	The Paramount Theatre	600 Pine Street	May 7 (Opening Night)
Downtown	Cannonball Arts	1930 3rd Ave	May 7 (Opening Night)
Downtown	SIFF Cinema Downtown	2100 4th Ave	May 8-17
Queen Anne	SIFF Cinema Uptown	511 Queen Anne Ave N	May 8-17
Queen Anne	SIFF Film Center	305 Harrison Street	May 8-17
Queen Anne	PACCAR IMAX Theater at Pacific Science Center	1200 Sue Bird Ct N	May 8-17
Downtown	Seattle Central Library	1000 4th Ave	May 9

AWARDS & COMPETITIONS

Golden Space Needle Awards

Given in six categories (Best Film, Best Documentary, Best Director, Best Performance, Best Short Film, and the Lena Sharpe Award for Persistence of Vision) as voted by festival audiences. The jury and audience winners will be announced on May 17 at the Golden Space Needle Awards Reception.

Official Competition

With work spanning the world, the six films in the Official Competition illustrate some of the finest filmmaking this year. These films represent some of the Festival's best, and should be at the top of your movie-watching lists. Juried by a team of international industry members, the winner of the Official Competition will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

Burn, d: Makoto Nagahisa (Japan 2026)

The Friend's House is Here, d: Hossein Keshavarz, Maryam Ataei (Iran/USA 2026)

Lady, d: Samuel Abrahams (United Kingdom 2025)

Mārama, d: Taratoa Stappard (Māori) (New Zealand 2025)

Silent Friend, d: Ildikó Enyedi (Germany/Hungary 2025)

Sundays, d: Alauda Ruiz de Azúa (Spain 2025)

New American Cinema Competition

When we begin our programming selection process in the fall, the team looks in awe at the sheer volume of films by independent American filmmakers, a category that fields the largest number of submissions by far. We can only select a fraction to take to the finals, but the heavy competition leads to a truly remarkable collective output of U.S. independents.

Each of these films may not currently have a distributor, but they have a champion on the programming team. Our mission is to herald the diversity of the American experience through voices sorely underrepresented in American cinema. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

April X, d: Michel K. Parandi (USA/Romania 2025)

Crystal Cross, d: Richie James Follin (Cherokee) (USA 2025)

Edie Arnold is a Loser, d: Megan Rico, Kade Atwood (USA 2026)

Hot Water, d: Ramzi Bashour (USA 2026)

Lucky Lu, d: Lloyd Lee Choi (USA/Canada 2025)

Valentina, d: Tatti Ribeiro (USA 2025)

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Valentina, d: Tatti Ribeiro (USA 2025)

Documentary Competition

There are stories to be told all throughout our living world, providing documentarians endless source material for compelling projects. Music, dance, art, politics, sports, social injustices, and nature itself all offer new perspectives and challenge our preconceived notions. These films broaden our horizons and invigorate our understanding of the planet, including the people and creatures with whom we share it. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

American Doctor, d: Poh Si Teng (USA/Palestine/Malaysia/Qatar 2026)

Birds of War, d: Janay Boulos, Abd Alkader Habak (United Kingdom/Syria/Lebanon 2026)

Bucks Harbor, d: Peter Muller (USA 2026)

Kikuyu Land, d: Andrew H. Brown (Huron-Wyandot), Bea Wangonde (Kikuyu) (Kenya/USA 2026)

Nuisance Bear, d: Gabriela Osio Vanden, Jack Weisman (USA/Canada/United Kingdom 2026)

The Seoul Guardians, d: Jong-woo Kim, Shin-Wan Kim, Chul-Young Cho (South Korea 2026)

To Hold a Mountain, d: Biljana Tutorov, Petar Glomazić (Serbia/France/Montenegro/Slovenia 2026)

Yo (Love is a Rebellious Bird), d: Anna Fitch, Banker White (USA 2026)

AWARDS & COMPETITIONS

Dan Ireland Prize

In 2026, SIFF will present the inaugural Dan Ireland Prize to a promising new US director, to be given alongside the New American Cinema Jury award. This support is provided by Harry Gregson-Williams, and originated as part of the Louisiana International Film Festival to honor SIFF Founder and LIFF Artistic Director, accomplished filmmaker and mentor, Dan Ireland. The winner of the Dan Ireland prize will receive a cash prize of \$3,000.

New Directors Competition

Be at the cutting edge of world cinema and take a little risk in your viewing. This year, seven new international voices have been selected for SIFF's New Directors Competition. To qualify, the films must be dramatic features, a director's debut or second feature, and without U.S. distribution at the time of SIFF selection. The films are chosen for their original scripts, innovative cinematography, and unique insights into people, places, and story. The New Directors jury comprises film industry professionals and journalists who will choose the winning filmmaker during the Festival's final weekend. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

Becoming Human, d: Polen Ly (Cambodia 2025)

Cotton Queen, d: Suzannah Mirghani (Germany/France/Palestine/Egypt/Qatar/Saudi Arabia/Sudan 2025)

Happy Birthday, d: Sarah Goher (Egypt 2025)

Hijra, d: Shahad Ameen (Saudi Arabia/Iraq/Egypt/United Kingdom 2025)

Shape of Momo, d: Tribeny Rai (India/South Korea 2025)

Three of a Kind, d: Charlotte Brodthagen (Denmark 2026)

Trial of Hein, d: Kai Stänicke (Germany 2026)

Ibero-American Competition

The Ibero-American Competition selects 8 outstanding films from Latin America, Spain, and Portugal to highlight the increasing power, creativity, and influence of storytelling in the region. To be eligible, films must be without U.S. distribution at the time of their selection. A jury made up of film industry professionals and journalists will be responsible for selecting the winning film. The winner will be announced at the Golden Space Needle Awards and receive a cash prize of \$5,000.

Balandrau, Where the Fierce Wind Blew, d: Fernando Trullols (Spain 2026)

The Condor Daughter, d: Alvaro Olmos Torrico (Quechua) (Bolivia 2025)

Fifteen, d: Jack Zagha, Yossy Zagha (Mexico/Argentina 2026)

The Garden We Dreamed, d: Joaquín del Paso (Mexico 2026)

It Would Be Night in Caracas, d: Mariana Rondón, Marité Ugás (Mexico/Venezuela 2025)

Iván & Hadoum, d: Ian de la Rosa (Spain/Germany/Belgium 2026)

Jaripeo, d: Efraín Mojica, Rebecca Zweig (Mexico/USA/France 2026)

The Red Hangar, d: Juan Pablo Sallato (Chile/Argentina/Italy 2026)

Short Films Competition

Limited in length but never in creativity, short films have their very own energy, far removed from the financial constraints of a feature film and often the rules of cinema itself. Whether they embody the start of an idea or the crystallization of one, shorts are one of the most consistently intriguing cinematic forms, a fascinating world unto themselves.

Each year, SIFF is proud to present a collection of short films we believe best represent the form's limitless imaginative possibilities. While these films may be onscreen for mere moments, they make lasting impressions. Every short film in the Seattle International Film Festival is eligible for both the Golden Space Needle Audience Award and the Grand Jury Prize. Our Shorts Competition jurors will choose winners in the Live-Action, Animation, and Documentary categories. Each Grand Jury Prize winner will receive \$2,500; winners may also qualify to enter their respective Short Film category of the Academy Awards® for the concurrent season without the theatrical run.

EVENTS & SPOTLIGHTS



Opening Night Film & Party

THUR, MAY 7 PARAMOUNT THEATRE 7:00 PM

I Love Boosters

A crew of professional shoplifters take aim at a cutthroat fashion maven. It's like community service.

(d: Boots Riley c: Keke Palmer, Naomi Ackie, Taylour Paige, Poppy Liu, Eiza Gonzalez, LaKeith Stanfield, Don Cheadle, Demi Moore, USA 2026, 115 min)



Closing Night Film

SUN, MAY 17 SIFF CINEMA DOWNTOWN 7:00 PM

The Invite

Joe and Angela's marriage is on thin ice. When they invite their enigmatic upstairs neighbors for a dinner party, the night spirals into unexpected places. Have they reignited the spark or lit the match that burns it all down?

(d: Olivia Wilde c: Seth Rogen, Olivia Wilde, Penélope Cruz, Edward Norton, USA 2026, 107 min)



SIFF & CFC Present A Nightmare on Elm Street with DJ NicFit

TUE, MAY 12 SIFF CINEMA DOWNTOWN 9:00 PM

Cross-Faded Cinema returns to the Festival to provide an all-new soundtrack to Wes Craven's iconic horror film, promising a trippy, ultra-sensory time live on two turntables. What will DJ NicFit deem worthy of A Nightmare on Elm Street or this one-of-a-kind music and film hybrid event?



Power Ballad

FRI, MAY 8 SIFF CINEMA DOWNTOWN 6:45PM

SAT, MAY 9 SIFF CINEMA DOWNTOWN 3:30 PM

When Rick (Rudd), a past-his-prime wedding singer, meets fading boy-band star Danny (Jonas), the two bond over a late-night jam session. But when Danny turns one of Rick's songs into a hit, Rick sets out to reclaim the recognition he believes he deserves.

(d: John Carney c: Paul Rudd, Nick Jonas, Peter McDonald, Marcella Plunkett, Havana Rose Liu, Jack Reynor, Ireland/ USA 2026, 98 min)

FEATURE FILM INFORMATION



SIFF.NET/FILMFINDER

Search for films or filter by genre, mood, topic, region, streaming availability, and more.

Title	Director	Country	Year
100 Sunset	Kunsang Kyirong	Canada	2025
Aanikoobijigan [ancestor/great-grandparent/great-grand-child]	Adam Khalil (Ojibway), Zack Khalil (Ojibway)	USA/Denmark	2026
Again Again	Mia Moore, Heather Ballish	USA	2026
American Doctor	Poh Si Teng	USA/Palestine/Malaysia/Qatar	2026
Amrum	Fatih Akin	Germany	2025
Another World	Tommy Ng Kai Chung	Hong Kong	2025
April X	Michel K. Parandi	USA/Romania	2025
Assets & Liabilities	Zach Weintraub	USA	2026
Balandrau, Where the Fierce Wind Blew	Fernando Trullols	Spain	2026
Barbara Forever	Brydie O'Connor	USA	2026
Beat the Lotto	Ross Whitaker	Ireland	2025
Becoming Human	Polen Ly	Cambodia	2025
Birds of War	Janay Boulos, Abd Alkader Habak	United Kingdom/Syria/Lebanon	2026
Black Burns Fast	Sanduela Asanda	South Africa	2026
Body Blow	Dean Francis	Australia/USA	2025
Boorman and the Devil	David Kittredge	USA	2025
Broken English	Iain Forsyth, Jane Pollard	United Kingdom	2025
Bucks Harbor	Peter Muller	USA	2026
Burn	Makoto Nagahisa	Japan	2026
Camp	Avalon Fast	Canada	2025
Case 137	Dominik Moll	France	2025
Chili Finger	Edd Benda, Stephen Helstad	USA	2026
Cookie Queens	Alysa Nahmias	USA	2026
Cotton Queen	Suzannah Mirghani	Germany/France/Palestine/ Egypt/Qatar/ Saudi Arabia/Sudan	2025
Crystal Cross	Richie James Follin (Cherokee)	USA	2025
Cuba & Alaska	Yegor Troyanovsky	Ukraine/France/Belgium	2025
Deadline	Kiwi Chow	Taiwan/Hong Kong/United Kingdom	2026
Drunken Noodles	Lucio Castro	USA/Argentina	2025
Edie Arnold is a Loser	Megan Rico, Kade Atwood	USA	2026
EIGHT BRIDGES	James Benning	USA	2026
En Route To	Yoo Jaein	South Korea	2025
Fifteen	Jack Zagha, Yossy Zagha	Mexico/Argentina	2026
Franz	Agnieszka Holland	Czech Republic/Poland/Germany/France/Turkey	2025
Gaua	Paul Urkijo	Spain	2025
Ghost in the Machine	Valerie Veatch	USA	2026
Hanging by a Wire	Mohammed Ali Naqvi	Pakistan/United Kingdom/USA	2026

Title	Director	Country	Year
Happy Birthday	Sarah Goher	Egypt	2025
Hen	György Pálfi	Germany/Greece/Hungary	2025
Hijra	Shahad Ameen	Saudi Arabia/Iraq/Egypt/UK	2025
Hold Onto Me	Myrsini Aristidou	Cyprus	2026
Hot Water	Ramzi Bashour	USA	2026
I Love Boosters	Boots Riley	USA	2026
I Want Your Sex	Gregg Araki	USA	2026
If I Go Will They Miss Me	Walter Thompson-Hernández	USA	2026
It Would Be Night in Caracas	Mariana Rondón, Marité Ugás	Mexico/Venezuela	2025
Iván & Hadoum	Ian de la Rosa	Spain/Germany/Belgium	2026
Jaripeo	Efraín Mojica, Rebecca Zweig	Mexico/USA/France	2026
Kikuyu Land	Andrew H. Brown (Huron-Wyandot), Bea Wangondu (Kikuyu)	Kenya/USA	2026
Lady	Samuel Abrahams	United Kingdom	2025
Late Fame	Kent Jones	USA	2025
Love Chaos Kin	Chithra Jeyaram	USA/India	2025
Lucky Lu	Lloyd Lee Choi	USA/Canada	2025
Maintenance Artist	Toby Perl Freilich	USA	2025
Mārama	Taratoa Stappard (Māori)	New Zealand	2025
Maspalomas	Aitor Arregi, Jose Mari Goenaga	Spain	2025
Meadowlarks	Tasha Hubbard (Cree)	Canada	2025
Murder in the Building	Rémi Bezançon	France	2026
Nuisance Bear	Gabriela Osio Vanden, Jack Weisman	USA/Canada/United Kingdom	2026
Obsession	Curry Barker	USA	2025
One of Our Own: A Tribute to Joan Roca	Jorge Fernández Mayoral, Virginia Jónas Urigüen	Spain	2025
Phoenix Jones: The Rise and Fall of a Real Life Superhero	Bayan Joonam	USA	2026
Power Ballad	John Carney	Ireland/USA	2026
Powwow People	Sky Hopinka (Ho-Chunk Nation/Pechanga Band of Luiseño Indians)	USA	2025
Primavera	Damiano Michieletto	Italy/France	2025
Prisoners of the Earth	Mario Soffici	Argentina	1939
Promised Sky	Erige Sehiri	Tunisia/France/Qatar	2025
Queen Kelly	Erich von Stroheim	USA	1929
RADIOHEART: The Drive and Times of DJ Kevin Cole	Peter Hilgendorf, Andrew Franks	USA	2026
Renoir	Chie Hayakawa	Japan/France/Singapore/Philippines/Indonesia/Qatar/USA	2025
Reservation Redemption	Brenda Fisher (Yakama), Blake Pickens (Chickasaw)	USA	2026
Rising Through the Fray	Courtney Montour (Kanien'kehá:ka)	Canada (Québec)	2025
Roid	Mejbaur Rahman Sumon	Bangladesh	2026
Salvation	Emin Alper	Turkey/France/Netherlands/Greece/Sweden/Saudi Arabia	2026
See You When I See You	Jay Duplass	USA	2026
Shape of Momo	Tribeny Rai	India/South Korea	2025
SIFF & CFC Present A Nightmare on Elm Street with DJ NicFit	Wes Craven	USA	1984

Title	Director	Country	Year
Silent Friend	Ildikó Enyedi	Germany/Hungary	2025
Sons of the Neon Night	Juno Mak	Hong Kong/China	2025
Soul Patrol	J.M. Harper	USA	2026
Strange River	Jaume Claret Muxart	Spain/Germany	2025
Sundays	Alauda Ruiz de Azúa	Spain	2025
Tell Everyone	Alli Haapasalo	Finland/Denmark	2026
The Ascent	Edward Drake, Scott Veltri, Francis Cronin	USA/Tanzania	2026
The Best Summer	Tamra Davis	USA/Australia/Indonesia/Philippines/Thailand	2026
The Big Cheese	Sara Joe Wolansky	USA/France/Sweden	2025
The Condor Daughter	Alvaro Olmos Torrico (Quechua)	Bolivia	2025
The Friend's House is Here	Hossein Keshavarz, Maryam Ataei	Iran/USA	2026
The Furious	Kenji Tanigaki	Hong Kong/China	2025
The Garden We Dreamed	Joaquín del Paso	Mexico	2026
The Invite	Olivia Wilde	USA	2026
The Life We Leave	JJ Gerber	USA	2026
The Red Hangar	Juan Pablo Sallato	Chile/Argentina/Italy	2026
The Restoration at Grayson Manor	Glenn McQuaid	Ireland	2025
The Seoul Guardians	Jong-woo Kim, Shin-Wan Kim, Chul-Young Cho	South Korea	2026
The Songbirds' Secret	Antoine Lanciaux	France	2025
Three Goodbyes	Isabel Coixet	Italy/Spain	2025
Three of a Kind	Charlotte Brodthagen	Denmark	2026
To Hold a Mountain	Biljana Tutorov, Petar Glomazić	Serbia/France/Montenegro/Slovenia	2026
Trial of Hein	Kai Stänicke	Germany	2026
Under a Million Stars	Chezik Tsunoda	USA	2026
Valentina	Tatti Ribeiro	USA	2025
When A Witness Recants	Dawn Porter	USA	2026
Yo (Love is a Rebellious Bird)	Anna Fitch, Banker White	USA	2026

Grand Sponsors + Official Hotel

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SEATTLE

Marquee Sponsors



Premier Partners



Media Partners



The Seattle Times

theStranger

Community & In-kind Partners



IDLE WILD
UNION



GLOSSARY

CINELATION The unique feeling of being truly immersed in the world of independent film, sharing the theater with a vibrant community unlike anywhere else.

FOOLS Full Series passholders

GALA Special party following the Opening Night and Closing Night films

HOUSE Industry term for the venue where a film is screened

OATH OF SILENCE Written agreement signed by Secret Festival attendees stipulating that they will not reveal any details about films in the program

PASSHOLD The allotted number of seats saved for premium passholders

PLATINUM PLUS The highest-level pass that SIFF offers; includes admission to all Festival screenings and events and complimentary concierge service during Festival dates

PROGRAMMERS Experts who select films for the Festival

STANDBY TICKETS Tickets that become available at the last minute when advance tickets are no longer available

SWAG Free promotional items supplied by film distributors to generate interest about a film

SCREENERS Films from the SIFF Film Library that are used by programmers and available to the media through the SIFF Press Office

SIFF SUPPORTERS Anyone who donates to SIFF (also includes Members)

TALENT Persons associated with a film (directors, actors, etc.) who attend the Festival (also called guests)

WONGDOODY Advertising agency that works with SIFF Marketing and Communications team to promote the Festival and the creative film team responsible for producing the 2022 Festival trailer

WRAP The end of shooting for a film or the end of the Festival

SIFF is a Seattle-based 501(c)(3) arts nonprofit organization dedicated to the creation of vibrant experiences and spaces that champion film discovery and arts education.

SIFF offers thoughtfully curated year-round programming designed to entertain, enlighten, and engage audiences while promoting dialogue and championing independent filmmakers.

siff seattle international film festival

SIFF hosts the Seattle International Film Festival annually, featuring films from 80+ countries. With many not returning to US cinemas, it's an incredible opportunity to explore new and underrepresented voices and stories.

siff education



SIFF Education nurtures the next generation of film lovers, creators, and programmers. Through an array of programs—including special screenings, Film Talks, youth filmmaking camps, and immersive opportunities for youth and emerging directors to engage with the Seattle International Film Festival—we build community and promote lifelong learning, cultural awareness, and creative expression.

siff supports



SIFF supports partners with local filmmakers, artists, nonprofits, and community film festivals. We offer discounted venue spaces, marketing, and technical assistance to nearly 100 individuals and organizations each year. Through these partnerships we strengthen our film community, expanding the space for diverse voices and audiences to advance SIFF's mission.

siff cinema

SIFF offers year-round screenings of arthouse and mainstream films, the latest international works, one-of-a-kind special events, and festivals. Annual events include the Seattle International Film Festival, Cinema Italian Style, DocFest, Noir City, and the National Film Festival for Talented Youth.



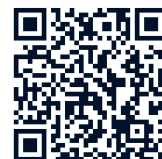
siff cinema uptown



siff cinema downtown



siff film center



Get involved.

Become a member, bring a friend to a screening or Film Talk, volunteer your time, or donate. You keep the SIFF mission alive and thriving!