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20 Days in Mariupol	Mstyslav Chernov	Sara	Guistini	sbgiustini@pbs.org
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Against the Tide	Sarvnik Kaur	Hanne	Biermann	hanne@deckert-distribution.com
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All the Colours of the World Are Between Black and White	Babatunde Apalowo	Francesca	Breccia	fbreccia@coccinellefilm.com
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And the King Said, What a Fantastic Machine	Axel Danielson, Maximilián	Tajana	Kosar	festivals@heretic.gr
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The Blue Caftan	Maryam Touzani	Marcus	Hu	marcus@strandreleasing.com
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Copenhagen Does Not Exist	Martin Skovbjerg	Lizette Gram	Mygind	lizetteg@dfi.dk
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Dancing Queen	Aurora Gossé	Laura Elizabeth	Ruiz	eli@levelk.dk
DEMIGOD: The Legend Begins	Huang Wen-Chang	Selina Si-Yu	CHEN	selina@ffe.com.tw
Douglas Sirk - Hope as in Despair	Roman Hüben	Mattia	De marco	mattia@picfilm.ch
The Echo	Tatiana Huezo	Valentina	Bronzini	valentina.bronzini@matchfactory.de
The Eight Mountains	Felix Van Groeningen, Chloé	Jason	Hellerstein	jason@sideshowpictures.com
Ernest & Célestine: A Trip to Gibberitia	Jean-Christophe Roger, Julien	Chance	Huskey	chance@gkids.com
Falcon Lake	Charlotte Le Bon	Joe	Yanick	joe@yellowveilpictures.com
Feast	Brillante Mendoza	Pearl	Chan	chan@goodmovemedia.com
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Gaga	Laha Mebow (Tayal Tribe)	Albert	Yao	pacificoceansy@gmail.com

The Grab	Gabriela Cowperthwaite	Amanda	Pike	apike@revealnews.org
A Guilty Conscience	Jack Ng	Mandy	Lam	lammandy@edkofilm.com.hk
Hanging Gardens	Ahmed Yassin Al Daradji	Fabio	Tucci	fabio@truecolours.it
The Happiest Man in the World	Teona Strugar Mitevska	Alberto	Alvarez	alberto@pyramidefilms.com
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Harvest Moon	Amarsaikhan Baljinnyam	Lya	LI	lya@chineseshadows.com
The Hill of Secrets	Lee Ji-eun	JD	Kim	jd@finecut.co.kr
A House in Jerusalem	Muayad Alayan	Tajana	Kosor	festivals@heretic.gr
The Hummingbird	Francesca Archibugi	Chiara	Sortino	chiara.sortino@fandango.it
Ingeborg Bachmann - Journey into the Desert	Margarethe von Trotta	Valentina	Bronzini	valentina.bronzini@matchfactory.de
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A Letter From Helga	Ása Helga Hjörleifsdóttir	Christof	Wehmeier	christof.wehmeier@kvikmyndamidstod.is
Let the Dance Begin	Marina Seresky	Fabio	Tucci	fabio@truecolours.it
Let The River Flow	Ole Gæver (Sámi)	Stine	Oppegaard	stine.oppegaard@nfi.no
LIFT	David Petersen	David John	Petersen	david@beaufort9films.com
L'immensità	Emanuele Crialese	Kyle	Westphal	kwestphal@musicboxfilms.com
Lonely Castle in the Mirror	Keiichi Hara	Johanna	Lee	theatrical@gkids.com, johanna@gkids.com
MAMI WATA - A West Afrikan Folklore	C.J. "Fiery" Obasi	Oge	Obasi	simplyoge@gmail.com
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The Night of the 12th	Dominik Moll	Erin	Farrell	erin@filmmovement.com
One Day All This Will Be Yours	Andreas Öhman	Theo	Tsappos	theo.tsappos@filminstitutet.se
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The Quiet Migration	Malene Choi	Lizette Gram	Mygind	lizetteg@dfi.dk
Retreat	Leon Schwitter	Miguel Angel	Govea	miguel@alief.co.uk
Riders on the Storm	Jason Motlagh, Mark Oltn Ella		Pham	ella@metfilm.co.uk
A Room of My Own	Ioseb “Soso” Bliadze	Eva	Blondiau	blondiau@colorofmay.com
Seven Samurai	Akira Kurosawa	Brian	Belovarac	belovarac@janusfilms.com
Sister & Sister	Kattia G. Zúñiga	Daniel	Vadocky	daniel@plutofilm.de
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Table For Six	Sunny Chan	Mandy	Lam	lammandy@edkofilm.com.hk
To Kill a Tiger	Nisha Pahuja	Danielle	Viau	d.viau@nfb.ca
To the North	Mihai Mincan	Marc	Nauleau	martin@bffsales.eu
The Tuba Thieves	Alison O’Daniel	Jeffrey	Winter	jeffrey@thefilmcollaborative.org
Valeria is Getting Married	Michal Vinik	Magdalena	Banasik	films@m-appeal.com
The Visitor From the Future	François Descraques	Shaïma	Issaa	shaima@elledriver.eu
We Are Still Here	Beck Cole (Luritja), Dena	Tarek	Shoukri	rk@visitfilms.com
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When it Melts	Veerle Baetens	Théo	Lionel	theo.lionel@thepartysales.com
Yuku and the Himalayan Flower	Rémi Durin, Arnaud Dem	Natalia	Dąbrowska	natalia@neweuropemfilmsales.com